NOVA ORGANI HARMONIA AD GRADUALE

JUXTA EDITIONEM VATICANAM

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PARS III

PROPRIUM SANCTORUM

a 29 Novembris ad 31 Maii, auct. H. DURIEUX

a 1 Junii ad 26 Novembris, auct. G. NESS

MECHLINIAE, H. DESSAIN
SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM
ET DE PROPAGANDA, FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

"When the Vatican Edition began coming off the press in the first decade of this century, its strongest supporters did not perhaps expect it to last until the distant 1960."

These are the words of Monsignor Francis P. Schmitt, published in 1959 in *Caecilia* Magazine. I can mimic his words now, at the close of 2008, when I mention how, when Canon Jules Van Nuffel and his confreres started harmonizing Gregorian chant in the 1940's (so as to keep busy and not be drafted into the Second World War, according to a student of Peeters), they never dreamed that in sixty years it would be so sought after that all 2,700 pages would have to be carefully scanned and preserved online. Nor would they have imagined that the impetus for this would come, not from professional musicians or college professors, but from ordinary folks who love chant and want to give the very best to God.

May our Savior grant that we not only *enjoy* this wonderful work of art, but (more importantly) allow its beauty to help us *pray* and *live* the Holy Texts, so carefully decorated and ornamented by this lovely musical garment.

—Jeff Ostrowski, 10 October, 2008

CONTAINED IN THIS PDF FILE:

(1) Preface by Dr. Daniel Politoske

(2) Index of the current NOH volume

(3) Information on how to donate and make possible more projects like this one
(Please note: no amount is too small)

(4) Introductory material by Monsignor Jules Van Nuffel, producer of the NOH

(5) Instructions on how to sing from the "pure" Vatican Edition of the chant
(The NOH corresponds to the rhythm of the "pure" *Editio Vaticana*, not the rhythmic markings in the *Liber Usualis*)
→ Download the 1908 Vatican Graduale for free here:
http://www.musicasacra.com/

(6) Some tips on how to use PDF documents

Corpus Christi Watershed thanks Dr. Daniel Politoske for providing the original NOH books that were scanned, and providing a Preface.

Corpus Christi Watershed thanks Mr. James Ridley for designing the beautiful new covers that enshrine these wonderful Gregorian accompaniments. **E-mail Mr. Ridley**

Preface

Nova Organi Harmonia is a series of eight volumes of chant for the Roman rite with organ accompaniments.

It includes propers of the time, propers of the saints, common of the saints, and the Kyriale and Missa pro defunctis.

The accompaniments were written by organists in the Low Countries, who provided relatively simple and elegant harmonic support that enhances chant.

The chordal foundation shows concern for the modal harmonies inherent in chant with little emphasis on tertian harmonies.

The series was published by H. Dessain in Mechelen (Malines), Belgium.

Daniel T. Politoske

Oct. 2008

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MECHLINIÆ, H. DESSAIN

Dear friend of the Catholic arts,

If you appreciated downloading the *Nova Organi Harmonia* instantly and totally free of cost, please consider making a donation to *Corpus Christi Watershed*, the 501(c)3 non-profit Catholic Artist Institute that made this project possible.

We operate solely on your generous donations!

Please note: No donation is too small.

** * Donate to Corpus Christi Watershed here*: **http://corpuschristiwatershed.org/**

Watershed also owes a debt of thanks to the initial donors who made this project possible. Thank you!

The *Nova Organi Harmonia* is based on the "pure Vaticana" rhythm of the Vatican Edition *Graduale*, and a short essay on that rhythmic method can be found on the next few pages.

To see how the *Nova Organi Harmonia* compares to other chant accompaniments, please visit: http://chabanelpsalms.org/introductory_material/modus_operandi_modal_accompaniment.htm

Finally, Corpus Christi Watershed thanks the three men who were most responsible for the *Nova Organi Harmonia*: Abbot Joseph Pothier, Canon Jules Van Nuffel, and Maestro Flor Peeters.

CORPUS CHRISTI WATERSHED This is an English translation of the NOH essay by Monsignor Jules Van Nuffel found in Pars V

Archdiocese of Malines

To Monsieur Canon Van Nuffel
Director of the Institute of Lemmens

M. Canon,

We are delighted to learn that you have successfully published the much-anticipated NOVA ORGANI HARMONIA.

This work of great scope could not have been undertaken without the collaboration of skilled masters familiar with Gregorian melodies under the direction of a leader both long prepared for this task and motivated by his ardent love of sacred music. To ensure the greatest possible unity of views and ideas, it is necessary that composers belong to the same school of religious music. The Lemmens Institute of Malines is one of the singular artistic centers that makes this possible: the Institute has undertaken the noble and very useful mission of providing our churches with organ accompaniment that both conforms to the liturgy and is accessible to every skill level. Everyone is aware of the brilliant reputation that this Institute has already acquired in the domain of sacred music: the edition of the NOVA ORGANI HARMONIA is a new manifestation of its noble and prolific activity in the services of divine religion.

Soon, M. Canon, you will have been leading this activity for twenty-five years with your ardent drive, your elevated ideal of religious art, and your desire to improve always. The NOVA ORGANI HARMONIA, the fruit of your initiative and your perseverance, will be the commemorative monument of this remarkable anniversary.

Is it necessary to wish for the success of your work? It meets the expectations of so many that it is guaranteed to find the best reception in the widest circles. Henceforth, the harmonies that your work transcribes, will come to life, rising under the sanctuary archways, combining with the most sublime acts of the catholic liturgy, mixing with the prayers, supplications, and thanksgiving of the Church, and expressing the most profound sentiments of the religious soul.

We gladly bless the work that comes into being in our diocese, the Christian artists who have lent their gifted collaboration, and all those who will be inspired by the accompaniment of Gregorian chant.

J.E. Card. Van ROEY,
Archdiocese of Malines

CORPUS CHRISTI WATERSHED This is an English translation of the NOH essay by Monsignor Jules Van Nuffel found in Pars V

NOVA ORGANI HARMONIA

AD GRADUALE

Several years ago, in order to realize a project of personal interest as well as to fulfill frequent requests from various circles, we considered one day developing and publishing a new accompaniment for Gregorian chants.

Conscious of the enormous labor that a work of such scope would require, and knowing on what slippery terrain we would engage ourselves, we decided to postpone execution until, after careful consideration and much deliberation, we could formulate a precise and definitive plan that would satisfy all of our collaborators.

This preliminary cooperation proved fruitful, and the *Nova Organi Harmonia* could be justly considered the work of the entire Lemmens institute. Surpassing the means of one or two people, the project in question was produced through the close collaboration of the director and the professors of the Institute, with such success that the organ accompaniment of all the Gradual – without excepting or omitting a single melody – could be sent to press after a relatively short period of time.

Although the parts of the work were harmonized by different individuals, giving each harmonization a unique color – which one cannot hold against us – the unity of style and conception is nonetheless guaranteed to assure a perfect homogeneity of the work as a whole.

We emphasize that we did not intend in any way to challenge either the merit nor the historical impact of the *Organum Comitans* of our venerable predecessors, Messieurs Alph. and Al. DESMET and M.O. DEPUYDT; we, more than any others, respect its importance, as it constituted, for the era in which it appeared – nearly thirty years ago – a pioneering work. The *Organum Comitans* holds a place of honor in both the history of sacred music and of our Institute.

Since then, we have had the privilege of closely studying the New Vatican edition, so as to examine in depth the structure, spirit, and character of new Gregorian melodies both individually and in relation to the organ accompaniment which, in our opinion, fits very well. On the other hand, the musical art has evolved since then, producing certain undeniable advantages and influencing all composition, including Gregorian harmony.

These favorable circumstances, including the exceptional experience in Gregorian art of the eminent professors of the Institute, increased our confidence in the likely success of our endeavor. Additionally, we could never have undertaken a task of such great scope and difficulty without the prospect of a satisfactory result nor without conviction in the usefulness of this work. In effect, so many musicians wanted to have a Gregorian accompaniment which, unlike the majority of similar works, offered both suitable harmonization and easy execution. We sought to produce a Gregorian accompaniment whose artistic value was not compromised by its ease of execution.

X.

The *Nova Organi Harmonia* demanded of each of us an unusual commitment; we have dedicated to it the best of our energies. Would it be, therefore, presumptuous on our part to be satisfied with the result and to expect its welcome reception in the musical world?

We have established the following two principles:

1) The accompaniment must be as smooth as possible and must be suited to the specific character of the organ part
2) It is necessary to adhere to the laws of archaic Gregorian style as well as those of oratorical rhythm

In examining and listening to similar works, we had noted several instances where the simultaneous motion of all the accompanying voices produced a disagreeable effect and made the organ part seem uneven and forced. A calm and steady organ part is necessary above all in the legato style. However, maintaining this style in the context of a flowing motion like that of Gregorian melody requires its consistent application to shared notes in the accompanying voices and a smooth bass line. We have neglected nothing in getting to this point.

We also noted, not surprisingly, changes of harmonies and certain chord placements on unaccented syllables or notes. Such an arbitrary accompaniment gives an impression of unrest and destroys the rhythm, especially when the pedal sustains the accompaniment. This is why the accompaniment of a simple psalm verse is a very delicate matter as the changes in harmony must suit the rhythm of each verse. This is demonstrated in the complete harmonization of the verse and of the Gloria Patri that we have joined to each Introit.

Based on these experiences, we have accepted on principle the rhythmic framework of the Gregorian melody as a guide for the placement of harmonies, passing tones, ornamentation, appoggiaturas, etc. We accepted the general rules of melodic execution as outlined in the Latin introduction of the Vatican addition.

This understanding of harmonization provides dual support for the cantor(s) in the melody and rhythm; and since all Gregorian accompaniment serves principally as support for the cantors, we believe we have chosen the best model for harmonization.

We did not believe it necessary to emphasize each small rhythm because it would have seemed excessive; thus, our accompaniment has the requisite flexibility to suit the Gregorian performance adopted by the different schools.

XI.

This rhythmic and harmonic fusion of the vocal performance and the organ accompaniment constitutes one of the characteristic principles of our harmonization. To arrive at this point without creating unintentional complexity while maintaining an easy organ part, we drew upon the many resources in the arsenal of harmony and counterpoint. Throughout, however, we used harmonies appropriate to the ancient modes of Gregorian chant.

Our harmonization appears, therefore, like a well-tailored suit that fits the contours of Gregorian melody, no longer like a flowing jacket that hides the Gregorian form and blunts its contours.

To treat harmony and rhythm in this manner was a difficult matter. Facing numerous problems, large and small, that arose constantly, we understood that a flawless harmonization of Gregorian chant cannot be created so simply, no matter the competence and ability of the organist or harmonist.

Our accompaniment, of which we are confident, will be more perfectly understood when it is studied and analyzed

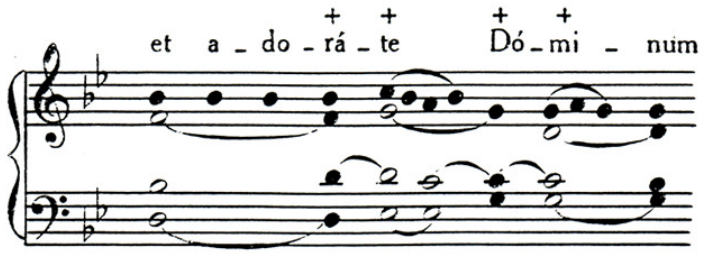
1st according to its relationship to Gregorian melody and rhythm

2nd concerning its harmonic foundation

1) according to its relationship to Gregorian melody and rhythm, noting:
   a) the general design of the melody
      b) the manner in which the large *arsis* and *thesis* are complemented by a corresponding tension or a relaxation in the accompaniment
      c) the exact placement of harmonies, and similarly the movement in the intermediate voices, notably the accented syllable and the first note of the groups
      d) the special manner of treating the *pressus*, *quilisma*, *salicus*, *mora vocis*, etc…., etc…
2) regarding the harmonic foundation, noting:
   a) the richness of one part;
   b) the simplicity of execution of the other part

We call to the attention of plain-song singers in particular the resolution we provide for several typical formulas of Gregorian chant and the rhythmic advantages that result:

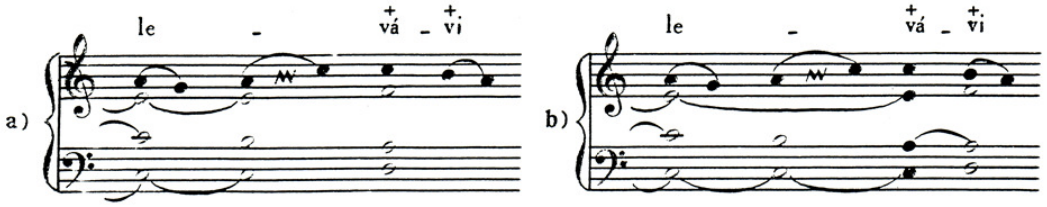
1) The accented syllable, articulated by a single note, is followed by a *groupe* placed on the following syllable. Note how we attempted to emphasize in a flexible way the accented syllable and at the same time the first note of a melodic group.



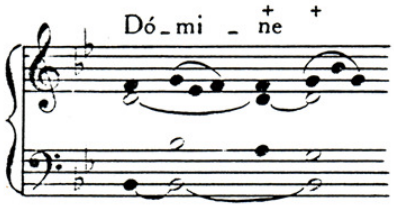
Note: When, for particular reasons, double accentuation is not possible without creating an unpleasant effect, we prefer, in principle, to emphasize the group and not the accentuated syllable.

XII.

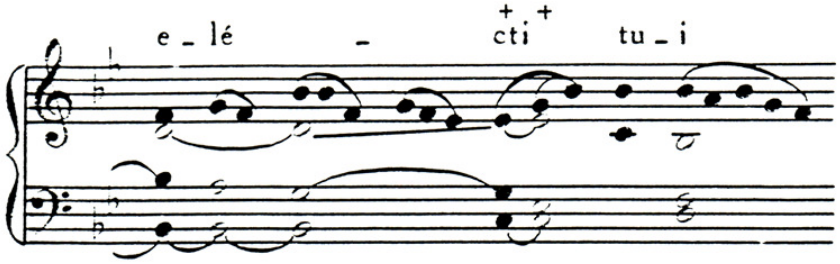
An exception could be made for groups of little melodic importance which one covers in emphasizing the accentuated syllable. The two following resolutions are thus admissible, though we give preference to the second:



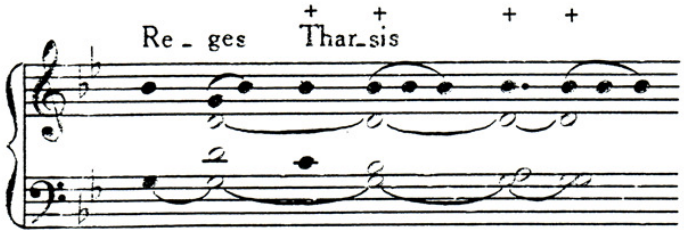
2) The same syllable receives a *punctum* followed by a group. Consequently, it might be advantageous to place in the accompaniment two rhythmic nuances, the first on the *punctum*, the second on the *groupe* that follows:



3) For the same rhythmic motives, a *salicus* will be lightly emphaized on the first as well as the second note of the group, especially when the first note of the *salicus* is the same pitch as the preceding note:

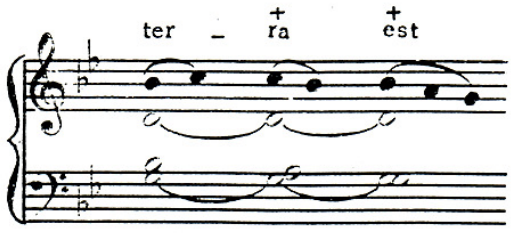


4) The succession of the *distrophæ, tristrophæ,* and *virgæ* is distinctly articulated by a motion written in one of the accompanying voices, in accordance with the necessary echoes in the vocal execution:

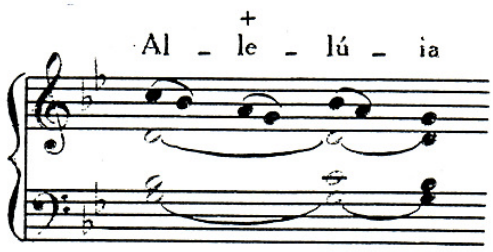


5) The harmonic support of the first note of a group, being of little melodic importance, can be emphasized in particular rhythmic motives. This is the case when the first note of the group is the same pitch as the last note of the preceding group or on the same plane as the preceding note. Otherwise, if it is a small passing group without melodic importance, it can be preferable to not emphasize this group:

a)

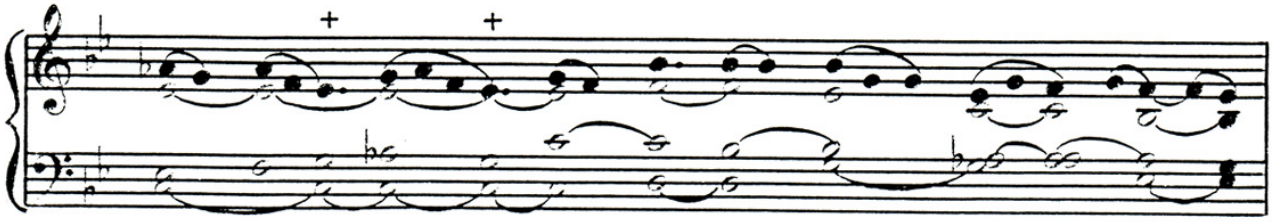


b)

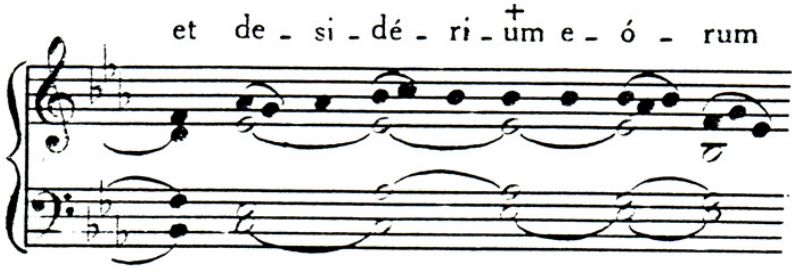


XIII.

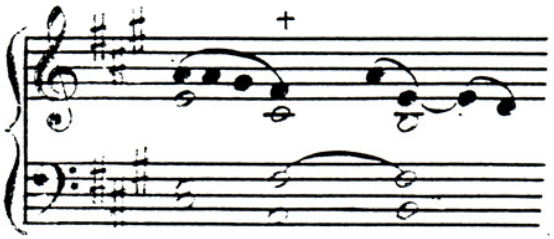
6) The last note of a group extended by a *mora vocis* outside of the fundamental harmony of the group receives a discreet harmonic resolution:



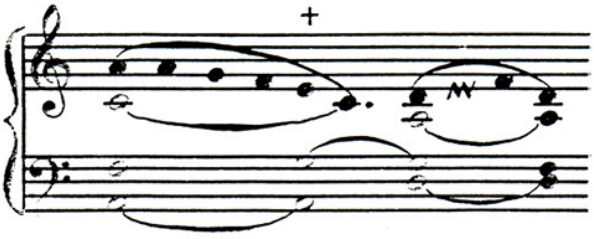
7) In the passages sung *recto tono*, the succession of harmonies will be arranged according to the rhythm of the recitation of the text:



8) The last note of a group, when it occupies the antepenultimate place before the shared note of the *pressus minor* is sometimes emphasized in the accompaniment; this note receives in addition a secondary accent in the vocal execution:

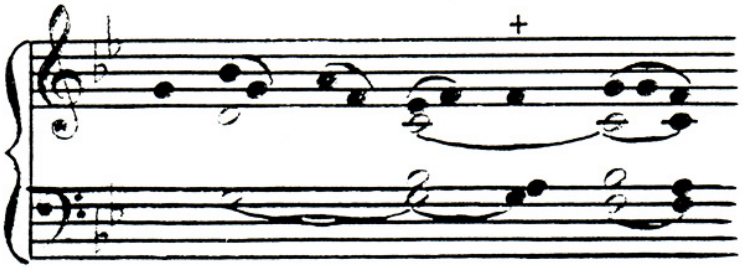


9) We also sometimes emphasize the rhythmic-melodic division of a composite group when this is advantageous either for the harmony or the voice leading, or, above all, for practical execution:

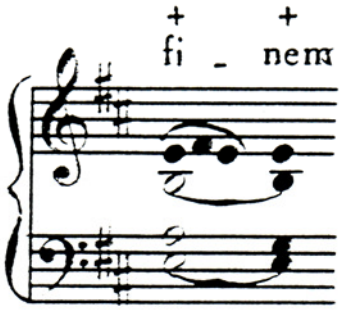


XIV.

10) An isolated *punctum* sung at the same pitch as the preceding group, benefits from being set in relief against a light harmony:



11) The last note of a final cadence sung on another syllable but on the same pitch, ordinarily requires a supporting harmony, preferably introduced by a ritard.



We ask our readers to carefully examine similar examples that occur on nearly every page of our harmonization. Occurring in close relation with the complete melody and harmony, these again clearly demonstrate all our intentions. Organists who understand the flexibility of Gregorian rhythm will soon grasp – we hope – the range and subtleties of our harmonic and rhythmic solutions. They will develop a taste for it and will congratulate themselves for having understood these solutions, which are all the more beneficial for the vocal execution itself.

We invite musicians to take into consideration, not only from a rhythmic standpoint, but also from a harmonic and polyphonic point of view:

a) the movement of the lines reserved for the intermediary voices in polyphony, that of the tenor and especially that of the bass
b) the constant and varied use of shared notes in different voices
c) the pleasing use of pedal notes in the bass, tenor, and even alto
d) the frequent application of conjunct motion in the movement of voices
e) the richness of harmonic nuances obtained by minimal movement of voices
f) the rigorously modal character of the accompaniment

Numerous applications of these diverse devices appear in the body of this work, and we consider it superfluous to include them here.

In basing our work on the principles duly established, we did not believe it necessary to strictly adhere to those principles without permitting exceptions. Thus, for aesthetic reasons, w have not removed certain fifths and octaves, the elimination of which would have caused many discordant resolutions, nor have we absolutely condemned the free entrance and the resolution of certain dissonances. In the case of conflict between the rule and

CORPUS CHRISTI WATERSHED This is an English translation of the NOH essay by Monsignor Jules Van Nuffel found in Pars V

the aesthetic solution, we have always favored flexibility. This license will not disrupt the strictness nor the archaic and logical harmonization of the work.

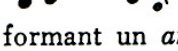
XV. When the *Nova Organi Harmonia* is submitted to a detailed examination and to a comparative study, with greatest interest we will publish a practical manual of our Gregorian accompaniment. It will be the methodological synthesis and will be useful to this work. It will facilitate the analysis not only of formulas, as we just did in the preface, but of a great number of varied examples, and it will not fail to point out, in justifying them, the accepted exceptional solutions.

— J. Van Nuffel

INDICATIONS PRATIQUES

I. TRANSCRIPTION DE LA MELODIE GREGORIENNE

a) La *note* de la mélodie grégorienne est figurée par le signe

b) Les *notes liquescentes* ou *notes coulées : cephalicus* et *epiphonus*, par un point rond, noir et d'un format plus petit 

c) Les *losanges* formant un *ancus* par des points noirs de même format

d) La *virga* isolée par un point noir suivi d'un petit point

e) La *mora vocis* aussi par un point noir suivi d'un point noir

f) Le *quilisma* par le signe

g) Les *groupes* sont démarqués par des ligatures; elles répondent fidèlement à la *neumatique* du *Graduale romanum.*

h) Le *pressus minor* est indiqué par une ligature entre la dernière note du premier groupe et la première note du groupe suivant

i) Le salicus se distingue du *scandicus* par la coupe de la ligature sur la deuxième note du *salicus* qui reçoit l'accent

j) L'*oriscus* est figuré par une note noire de format ordinaire et se distingue de la *mora vocis* après le groupe

k) Quand un *quilisma* se trouve dans la seconde partie d'un groupe composé, la ligature coupée renvoie également à la note qui précède le *quilisma*

l) Les *distrophæ* et *tristrophæ,* quand elles se suivent, sont marquées par des ligatures spéciales

CORPUS CHRISTI WATERSHED This is an English translation of the NOH essay by Monsignor Jules Van Nuffel found in Pars V

XVI.

II. Notation adopted for the accompanying voices

a) In the accompanying voices, we use, in addition to the black dot the sign . This sign has an indeterminate value and lasts until the following note in the same voice.

b)When an accompanying voice passes to a unison with another voice, we indicate this motion of voices with a transverse line.

We use rather frequently these transverse lines to avoid the redoubling of voices that complicates the organ part.

c) When the fundamental note of one chord passes to the tenor voice in the following chord, this movement is marked by a dotted line, only to call to attention the necessary legato.

d) The same applies when the note of the tenor becomes the fundamental note of the following chord.

e) When the bass and tenor move into unison, we indicate this by a doubled note.

f) When these two notes then continue in unison, we limit ourselves to writing a single note.

III. Execution

a) Our accompaniment always presupposes a connected style of organ playing, except at the end of each grand period indicated by a large bar crossing the two staves. As for all other pauses: for the bar and the half-bar, which exactly correspond with those in the *Graduale Romanum*, the last chord must remain closely connected to the first chord of the following phrase. *

b) Organists will easily discern the passages that lend themselves well to the accompaniment of the pedal. These are generally the parts harmonized in open position. On the other hand, the passages in close position are less suited to this type of execution, such as, for example, the first intonation of the *Alleluia* (where the reprise in open position lends itself better to the use of pedal). The close position is used rather frequently in the intonation of the verset after the *Alleluia*, as well as that of the second part of the Gradual.

* Exception est faite à cette norme lors de l'alternance éventuelle du solo et du chœur, correspondante au changement de clavier, par exemple à la reprise de l'*Alleluia.*

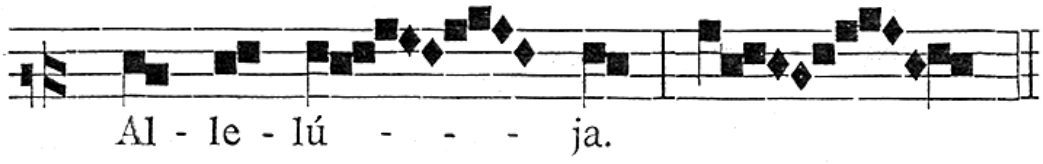
The Rhythm of the Vatican Edition

"In the Vatican edition, the *morae vocis* shall be indicated by a blank space of equal and unchanging width, and four sorts of bars shall be used . . . ."

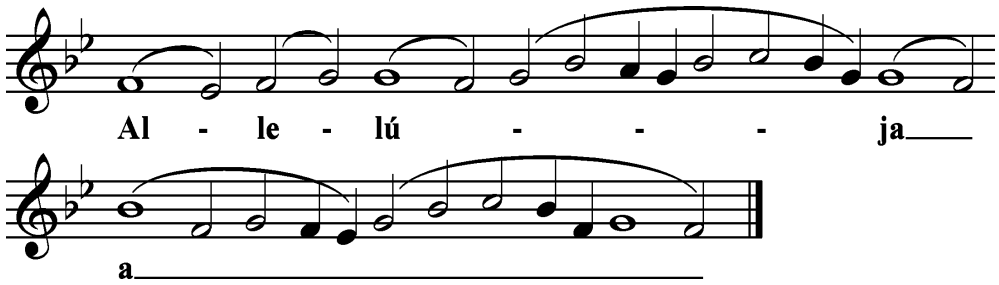
—Resolution no. 8, noted in the minutes of the Commission for the Vatican Edition (29 June, 1904)
Combe, *The Restoration of Gregorian Chant: Solesmes and the Vatican Edition*, 272.

In spite of the confusion that has existed since its introduction more than a century ago, it must be understood that the Vatican Edition of Gregorian chant is truly a rhythmic edition. With one exception, the "pure" Vatican Edition notates the rhythm by the same means that Dom Joseph Pothier's *Liber Gradualis* employed. This is quite natural because (1) Dom Pothier was in charge of creating the Vatican Edition; (2) his publications were in wide use at the time; and, most importantly, (3) it was ultimately decided to use Pothier's *Liber Gradualis* and *Antiphonale* as the basis for the Vatican Edition. Furthermore, large sections of the Preface to Pothier's *Liber Gradualis*[1] were adopted verbatim for the Preface to the Vatican Edition.[2]

The Vatican Edition presupposes an *equalist* interpretation. Since the late Renaissance, the *mensuralist* interpretation (which assigned different time values to chant notes with different shapes) had been accepted as the correct rhythmic interpretation of chant, and this was a great obstacle to Pothier's work of Gregorian restoration. Today, one can easily see the way the melodies were sung during the nineteenth century by comparing the chant notation of the "corrupt" Gregorian editions to the corresponding organ accompaniment books (written in modern notation).[3] Here is an example:



HABERL/PUSTET 1884 Graduale : Page [52] : Mass II for a Virgin/Martyr



SCHILDKNECHT 1892 Page [50] : Mass II for a Virgin/Martyr

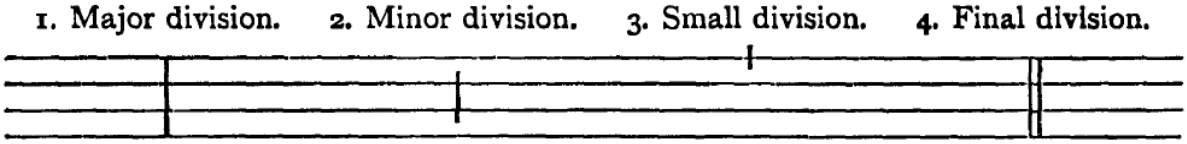
Having studied the Medieval manuscripts, Pothier became convinced that the notes were shaped differently in the Medieval manuscripts to make them easier to sing, not because they were intended to be sung with the rhythm of the "measured" music of Renaissance polyphony (with *longa*, *brevis*, *semi-brevis*, etc.). A surprisingly explicit reminder of Pothier's view was published in the Vatican Preface:

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no *special* time-value ♦.

1 Both the 1883 and 1895 editions.
2 The now legendary Preface to the Vatican Edition will be referred to as the "Vatican Preface." This article focuses on the second part of the Vatican Preface, which gives the "Rules for Interpretation."
3 Thousands of pages of chant accompaniments were published in the nineteenth century, especially by Friedrich Pustet.

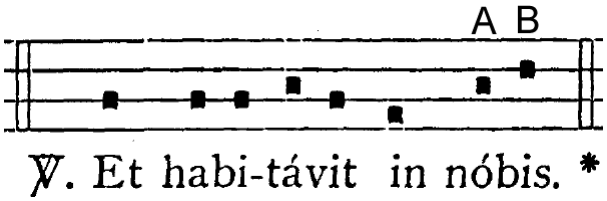
I. The Rhythmic Notation

The rhythm of the Vatican Edition is not notated by means of dots, lines, dashes, or differently shaped neums. The rhythmic notation is more subtle, and sometimes leaves room for interpretation by the choir director. The first rhythmic sign used in the Vatican Edition is the bar:



Before 1. and 4., a *ritardando* is often taken. Pothier himself seemed to favor a pronounced *ritardando* before the final division (as evidenced by the few precious recordings we have of him conducting chant). Before 2. and 3., a smaller break is required.

The duration of the *ritardando* is not specified, and this has led to various interpretations. One of the major differences among the different schools is what to do with a spondee coming before a bar (whereas all are in agreement when it comes to a dactyl in the same place).[4] There are literally thousands of examples like this one in the *Kyriale*, *Graduale*, and *Antiphonale*:



Some schools will always double the length of both notes on "nóbis" (A & B). Other schools tend to lengthen only the final note (B). Some schools treat each individual case differently. Some schools claim to give a slight emphasis to the tonic accent of "nóbis" (A) and a longer length to the final note (B), but this is difficult in practice.

In conclusion, Dom Pothier seems to have left it up to individual choir directors to decide the length of each *ritardando* before the different bars.

II. The Melismatic *Mora Vocis*

If one knows that about the *ritardando* required before the various bars, one can sing through almost the entire *Kyriale* and *Antiphonale* without a single problem. However, the *Graduale* is quite different, because of its numerous melismas.

As the Vatican Preface explains, the "blank" space of a notehead or more in the Vatican Edition indicates that one must insert a *mora vocis* (that is, a *ritardando* and/or pause). To distinguish this type of *mora vocis* from the *ritardando* that is required before a bar, the term "melismatic *mora vocis*" will be used henceforth.[5]

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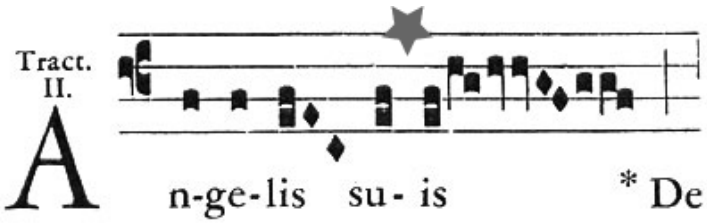
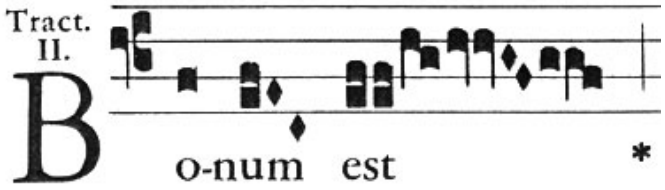
4 A spondaic word has the accent on the penultimate syllable (e.g. Páter). A dactylic word has the accent on the antepenult (e.g. Fílius).

5 What is remarkable is that the Vatican Preface was not issued with the Vatican Edition *Kyriale* (1905), but with the Vatican Edition *Graduale* (1908). This is akin to publishing a vehicle's operating instructions three years after issuing the vehicle itself. The thought may have been that singers would know to apply the same rules they had been applying to the Pothier books. Still, this approach seems open to criticism: why not clearly state the rules of rhythmic interpretation when the Vatican Edition *Kyriale* was first published? It is unanimously accepted that the Vatican Preface rules for interpretation

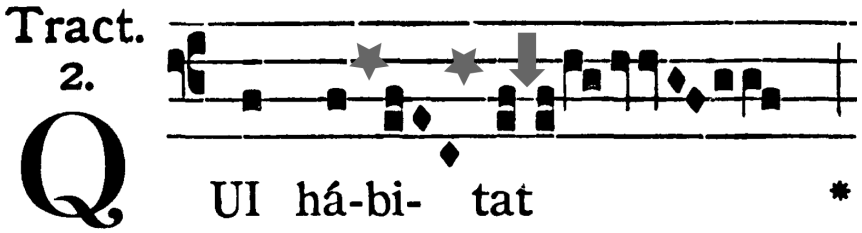
For example, the following example has no melismatic *mora vocis*, since there are no melismas with the space of a notehead or more (remember that the syllables change at the star, so it is not a melisma):



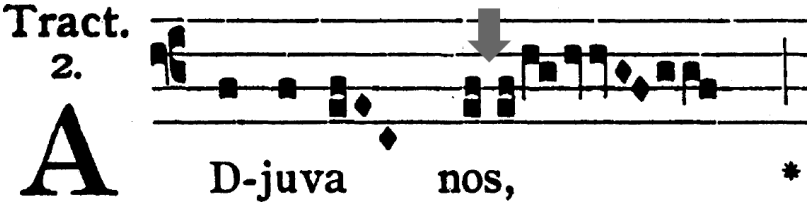
This example is also devoid of any melismatic *morae*:



However, the following example would have a *mora vocis* at the arrow (because it has a blank space of a notehead or more). However, that is the only melismatic *mora vocis* present. There is not a melismatic *mora vocis* at either of the places below a star, because those instances have a change of syllables, and there can be no melisma where syllables change.



This example has a melismatic *mora vocis* on the neum above the word "nos" (because there is the blank space of a notehead or more at the arrow):



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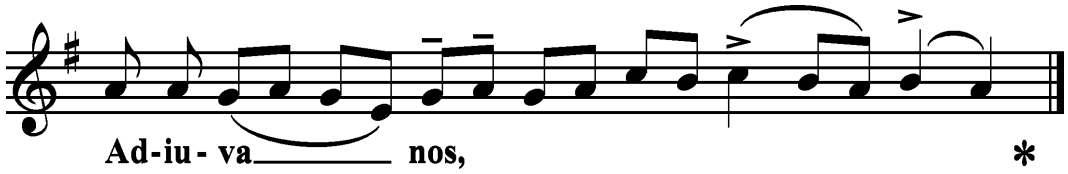
apply "retroactively" to the Vatican Edition *Kyriale* (and, as mentioned above, there are very few melismatic *morae* in the *Kyriale* anyway). It seems probable that the Preface was not issued in 1905 (with the *Kyriale*) due to internal disagreements among members of the Pontifical Commission (of which Pothier was the president). However, this fascinating history will not be treated here, since it is the subject of several books. In this author's view, the most valuable sources (available in English) treating this history are:

Combe, Pierre. *The Restoration of the Gregorian Chant: Solesmes and the Vatican Edition*. Trans., Theodore Marier. The Catholic University of America Press: Washington D.C., 1969.

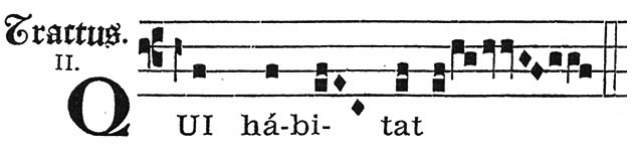
Wagner, Peter. *Der Kampf gegen die Editio Vaticana Pamphlet*. Graz: Styria, 1907. Published in English as "The Attack on the Vatican Edition: A Rejoinder." *Caecilia* 87 (1906): 10-44.

The following example shows the way an editor who put the Vatican Edition into modern notation (there were many such editors!) chose to notate that melismatic *mora vocis*:

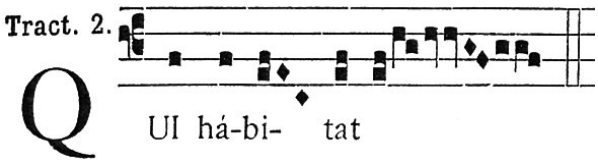


DR. F. X. MATHIAS 1911 *Graduale*

For the sake of curiosity, we include Pothier's editions:

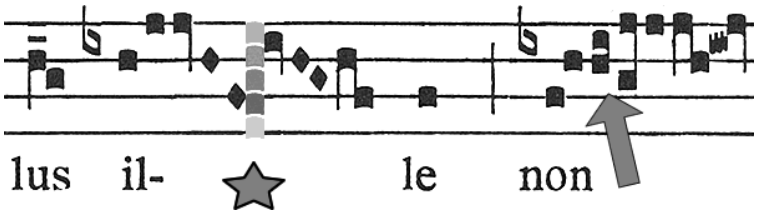


Dom Pothier's *Liber Gradualis* (1883)

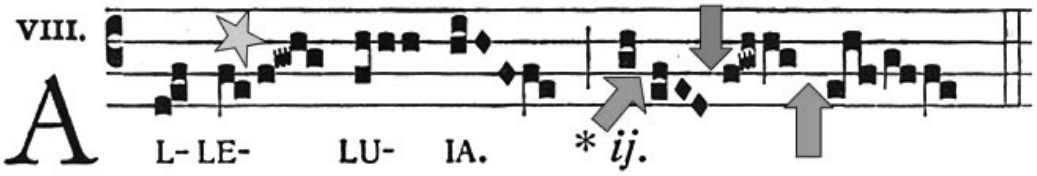


Dom Pothier's *Liber Gradualis* (1895)

When singing, it can be difficult to instantly know where a melismatic *mora vocis* is indicated. For example, there is a melismatic *mora* at the star but not at the arrow in the following example. Above the star, "imaginary" noteheads are added for the reader to verify that there truly is at least one notehead of blank space:



In the following example, there are three melismatic *morae* (indicated by arrows). However, there is not a melismatic *mora* at the star, because there is not the space of a notehead or more.



III. Different Schools and Interpretations

The student who carefully studies the various editions of the Vatican Edition will notice several things:

(1) Because the rhythm of the chant depended on the spacing, no publisher was allowed to change the official text in any way. In a note from the Vatican publisher,[6] publishers were reminded that they must adhere strictly to the spacing of the official Vatican Edition when it comes to melismas. They were also reminded that the space is measured against the "custos" at the end of the line when the melisma is interrupted and must continue on the next line.[7] Still, instances can be found where publishers got

6 This note is provided at the end of this document, courtesy of Monsignor Hayburn.

7 Most publishers did not want to bother doing that, so they almost always end a melismatic line with some kind of bar.

"sloppy," and, in spite of the injuction from the Vatican, altered the spacing between the notes in melismas. In such an instance (i.e. where different editions have different spacing), one must have recourse to the Vatican Press edition to find out whether a melismatic *mora* was intended.

(2) Most of the editors felt that Vatican Edition was not practical when it came to the notation of the melismatic *mora vocis*, so many invented their own system of notation, which was then superimposed on top of the Vatican Edition. This is understandable, since (as eluded to above) it often happens that the only way a singer can tell if a melismatic *mora vocis* was intended is to place the book by one's nose and gaze outward. Doing this makes it possible to see whether there really is the space of a notehead.

(3) The idea of "space" indicating the *mora vocis* is foreign to modern musicians, but makes more sense when one considers this excerpt from the Preface to the Vatican Edition:

> **The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.**

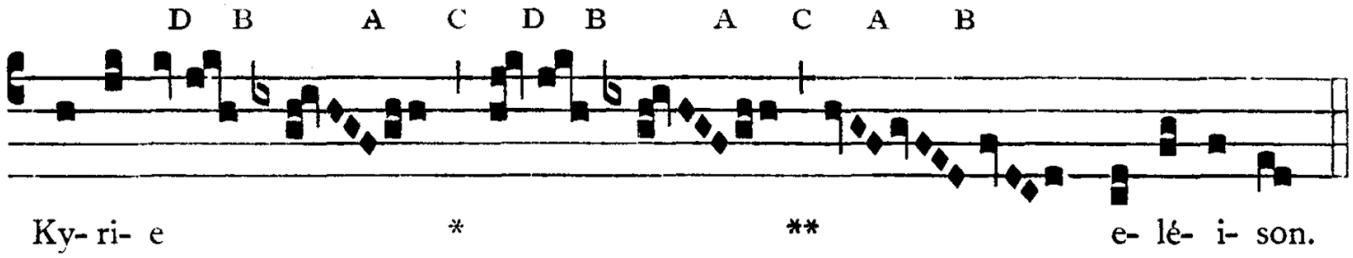
In other words, the sections of the melisma are apparent to the ears when one hears *morae*, while the same sections are apparent to the eyes when one sees spacing. Dom Pothier dwells on this idea at length in the Preface to his *Liber Gradualis*.

(4) There are often discrepancies between the various editions. Incidentally, out of all the editions, the Solesmes editions published by Dom Mocquereau are the least faithful when it comes to adherence to the Vatican rhythm.[8]

IV. Additions and Subtractions from Pothier's Rhythmic Notation

In Pothier's original Preface to his *Liber Gradualis*, he said that if more space is given for a melismatic *mora vocis*, the pause should be longer and vice versa. This seems to have been abandoned with the publication of the Vatican Edition (and could possibly be explained in principle[9] by the quote given at the start of this document).

However, there is one thing that did not appear in Pothier's Preface, but was added in the Vatican Preface, namely example (D):



Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

8 The explanation for this is that Dom Mocquereau was trying to match the St. Gall rhythmic markings, rather than adhere to the Vatican Edition. Solesmes published several pamphlets clearly stating this fact (cf. *Plainchant and Solesmes*, by Paul Cagin and André Mocquereau, published in 1905).

9 N.B. the words "equal and unchanging."

With regard to example (D) and the explanation for it, it must be understood that this was a very poorly phrased section of the Vatican Preface and has led to serious consequences. As a matter of fact, the Latin wording employed could be translated as either "preceded by" or "followed by" a neum subordinate to it.[10] Some editors translate it as "preceded by" while others translate it as "followed by," with obvious (conflicting) results. Furthermore, in example (D) Dom Pothier left the required notehead of space, but the explanation does not require that space. Suffice it to say that each and every edition treats instances of example (D) differently, and many are internally inconsistent. Furthermore, one cannot have recourse to the earlier Pothier editions for clarification because (as stated) this rhythmic rule was mysteriously invented for the Vatican Edition.

When the student finds different interpretations for melismatic *morae* in the different editions, one need not necessarily infer sloppiness or ill intentions. Sometimes, the editor was doubtless trying to be rhythmically consistent (when the same melodic passage occurs in more than one Proper, for example). It is also possible that some editors were trying to correct what they perceived to be typos in the Vatican Edition, and having recourse to the earlier "tradition" of the Pothier books in use for decades. The fact that the Vatican Edition contains errors cannot be denied, and typos are entirely understandable, considering how quickly these massive volumes were published. In his book, Joseph Gogniat[11] has pointed out some indisputable Vatican Edition typos; for example, the inconsistent application of *liquescents*.

Finally, with regard to the rhythm of the *quilisma*, it could be noted that the Vatican Preface seems to allow for the possibility of lengthening the first note (as has become traditional) when it says:

> **5. There is another kind of *tremolo* note, i. e., the *Quilisma,* which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.**

V. Who Produced the Vatican Edition?

Much confusion exists with regard to whether the Catholic Church officially adopted the "Solesmes Edition" of the chant for the Vatican Edition. To understand the true state of things, one must realize that Dom Joseph Pothier entered the Solesmes congregation in 1859 and published his *Liber Gradualis* in 1883 along with several other important works on chant. In 1893 Dom Pothier was appointed Prior of Ligugé, a Solesmes daughterhouse. Then, in 1895, he became Abbot of St. Wandrille, another Solesmes daughterhouse. When Dom Pothier left Solesmes, his student Dom Mocquereau took over where he left off, and quickly started experimenting with different methods of publishing chant as well as modifying many of Pothier's ideas. It is enlightening to study these early Mocquereau editions and note the evolution of his notation, sometimes changing from month to month. As stated above, Dom Pothier used his editions as the basis for the Vatican Edition (especially the *Graduale* and *Antiphonale*). In this sense, one can say that the Vatican Edition was the "Solesmes chant," because Pothier published his seminal works while at Solesmes.

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10 The writer owes this linguistic point, along with so much of his knowledge and interest in this subject, to a humble servant of Christ who will be rewarded "in secret." (Matthew 6:6)

11 *Little Grammar of Gregorian Chant: to Propagate the Principles Contained in the Vatican Edition*. Fribourg: Switzerland, 1939.

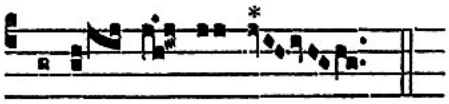
To give just one example of the ways Dom Mocquereau departed from his teacher, this excerpt from Mocquereau's 1903 *Manuale* should suffice:

5. — All dotted notes.

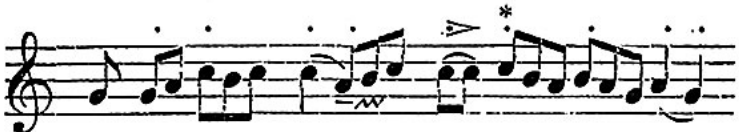
— In the former editions of the Solesmes books, the *mora vocis* or long notes at the end of groups were marked by blank spaces. Now these spaces are used in two cases only :

1) in the *Salicus*, between the first and second notes.

2) in some passages where two notes on the same degree must be uttered separately, v. g.



de-li- cto- rum.



de- li- cto- rum.

In this case there is an *ictus* on the note marked thus *.

But in neither case does the blank space mark a lengthening of the preceding note.

VI. Looking Back at the Vatican Edition a Century Later

To Dom Mocquereau belongs the credit for advancing the scientific studies of Medieval chant manuscripts in an unparalleled way, and his scholarship in this area remains totally supreme even to this day. This seems to have been acknowledged to some extent even his own time, and one example would be the eyewitness account given by Father Alexander Grospellier describing the visit of the Vatican Commission to the Solesmes paleographical workshop in September, 1904:

> Although some entered the scriptorium with some residual caution and defiance, they left with confidence in their souls and with praise on their lips for Dom Mocquereau and his worthy team.[12]

However, when it comes to the assimilation of all available manuscripts, the scholarly impetus and rationale for the equalist interpretation of rhythm and "restored" melodic text from the Middle ages, the artful combination and musical adaptation of (literally) the whole Gregorian repertoire into a consistent whole accepted by the musical community, and the conquest over every form of political and ecclesiastical opposition to produce the Vatican Edition, the credit here belongs to Dom Pothier. Pothier's editions of chant, officially adopted by the Church, have been sung, studied, and loved by hundreds of millions of Catholics.[13] Now that our Holy Father, Benedict XVI, has called for a renewal of the liturgy, interpreters of the Vatican Edition may consider singing the chant according to the rhythm that Abbot Pothier originally envisioned. Indeed, on 30 September, 2008, when the Church Music Association of America generously released the preliminary version of the 1908 *Graduale* for free download on its centennial, the traffic was so overwhelming that the server actually crashed. In his wildest dreams, while painstakingly hand-copying manuscripts of Gregorian chant, could Dom Pothier ever have imagined that?

12 Combe, *The Restoration of Gregorian Chant*, 291.

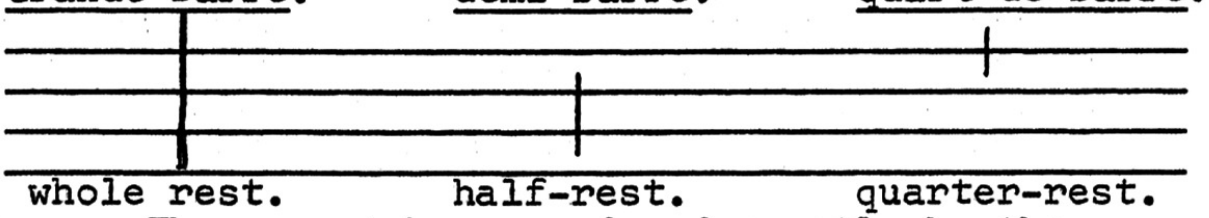
13 Many more Catholics than have ever sung any other edition of chant throughout history.

The second letter from the Manager of the Vatican Press deals with the spacing of the notes; the date is September 6, 1906.

Notice to Publishers.

Some explanation has been requested concerning the spaces which separate the notes, in the Vatican Edition of Gregorian Chant, in order to mark the phrasing of the chant.

First of all, there are the bars which divide the staff completely or partly; namely:



These must be reproduced exactly by the publishers. In the same way, account must be taken of the diverse spaces which must be left between notes or groups of notes over the one syllable.

These spaces correspond to those designated in typography by the terms 1/4, 1/2, 1.

1/4 equals the half of the width of a note.
1/2 equals the entire width of a note.
1 equals the width of two notes.*

These spaces are of obligation only in the case in question, that is to say, only between the groups which succeed one another on one and the same syllable.

They are left to the discretion of the compositor, for the rectification of his lines, 1) at the end of a group preceding a syllable, and 2) before or after a bar.

GIO. PASQ. SCOTTI,
Manager of the Vatican Press.

Rome, September 6th, 1906.

*In order to estimate the space to be left between two groups, the latter of which is to be carried over to the next line, one must reckon the space between the former group and the guide.[1]

SOME TIPS

on how to use Adobe Reader :

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(1) Do not attempt to use these huge PDF files directly from the internet.

Download them to your hard drive, and then open the file. This saves a lot of time.

(2) Your best friend in the world is the bookmark tool.

Example below: The red arrow points to the bookmark tool. Use it to "zip around" the document at incredible speeds.

(3) If the bookmark tool is your best friend, the "page" tool is your wife.

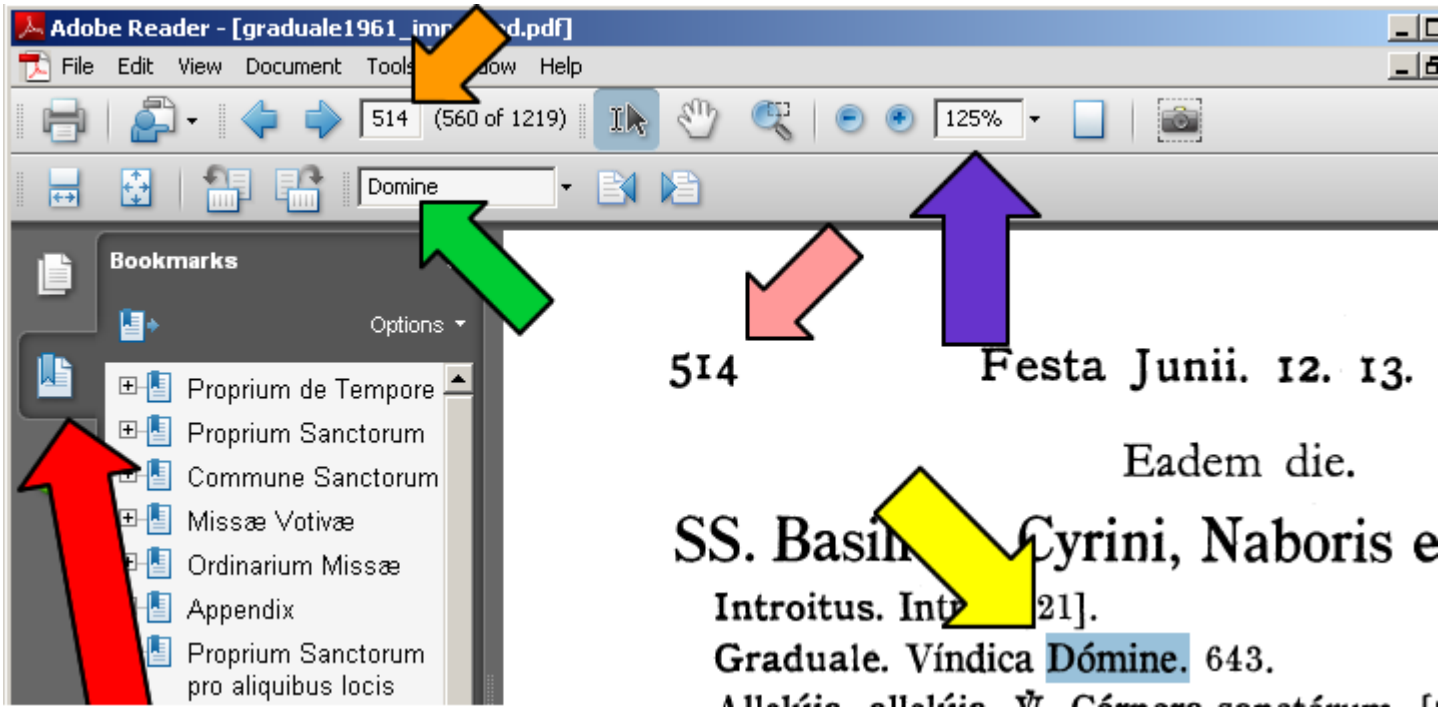
Example below: The PDF page number 514 (orange arrow) should correspond to the document page number 514 (pink arrow).

(4) The search tool is very useful.

Example below: Searching for "Domine" (green arrow) yields a result (yellow arrow)

(5) Notice that you can zoom in and zoom out.

Example below: The example is zoomed to 125% (purple arrow)



NOVA
ORGANI HARMONIA
AD
GRADUALE

JUXTA EDITIONEM VATICANAM

A RECTORE
UNA CUM PROFESSORIBUS

Mechliniensis Interdiœcesani Instituti Musicæ Sacræ
composita ac aptata

EDITIO SECUNDA

PARS III

PROPRIUM SANCTORUM

a 29 Novembris ad 31 Maii, auct. H. DURIEUX

a 1 Junii ad 26 Novembris, auct. G. NEES

MECHLINIÆ, H. DESSAIN
SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

NOVA ORGANI HARMONIA

AD

GRADUALE

INTRODUCTIO, auct. JUL. VAN NUFFEL.

Pars I — PROPRIUM DE TEMPORE ; a Dominica I Adventus ad Sabbatum Sanctum.

ad Dominicas harmonia, auct. JUL. VAN NUFFEL.

ad Ferias, auct. JUL. VYVERMAN.

Pars II — PROPRIUM DE TEMPORE ; a Pascha ad ultimam Dominicam post Pentecosten.

ad Dominicas harmonia, a Pascha ad Pentecosten inclusive, auct. JUL. VAN NUFFEL.

ad Ferias, auct. JUL. VYVERMAN.

a Feria II post Pentecosten ad finem anni ecclesiastici, auct. MAR. DE JONG.

Pars III — PROPRIUM SANCTORUM ;

a 29 Novembris ad 31 Maii, auct. H. DURIEUX.

a 1 Junii ad 26 Novembris, auct. G. NEES.

Pars IV — *a*) COMMUNE SANCTORUM, auct. FL. PEETERS.

b) MISSÆ VOTIVÆ, auct. E. DE LAET.

c) MISSÆ PRO ALIQUIBUS LOCIS, auct. E. DE LAET.

Pars V — KYRIALE et MISSA PRO DEFUNCTIS.

Auctorum nomina in fine uniuscujusque Missæ Partis V inscribuntur.

Pars VI — MISSÆ PROPRIÆ DIŒCESIUM BELGII ;

a) **Missæ propriæ pro Diœcesi Mechliniensi,** auct. FL. PEETERS.

b) **Missæ propriæ pro aliis Diœcesibus Belgii,** JUL. VAN NUFFEL.

Pars VII — AD LAUDES VESPERTINAS ;

Hymni a Dominica I Adventus usque ad Festum SS. Corporis Christi excl., auct. JUL. VAN NUFFEL.

Hymni a Festo SS. Corporis Christi ad ultimam Dom. post Pentecosten, auct. MAR. DE JONG.

Commune Sanctorum, auct. JUL. VYVERMAN.

Proprium Sanctorum, auct. H. DURIEUX.

Hymni de SS. Sacramento, auct. FL. PEETERS.

Hymni de B. Maria Virgine, auct. G. NEES.

Benedictio Palmarum, auct. E. DE LAET.

Pars VIII — VESPERALE ;

ad Vesperas de Dominicis et de Festis principalioribus, auct. JUL. VAN NUFFEL.

ad Vesperas de Communi Sanctorum, auct. JUL. VYVERMAN.

AARTSBISDOM MECHELEN

Mechelen, 18 Mei 1942

DEN ZEER EERWAARDEN HEER KANUNNIK VAN NUFFEL
BESTUURDER VAN HET LEMMENSGESTICHT.

MIJNHEER DE KANUNNIK,

Met groote voldoening begroeten wij het verschijnen van **Nova Organi Harmonia,** waarvan gij het zoo vurig betracht opstel tot een goed einde hebt kunnen leiden.

Zulk omvangrijk werk kon slechts ondernomen worden met de medewerking van uitnemende meesters, vertrouwd met de gregoriaansche melodieën, en onder de krachtdadige leiding van een hoofd, sinds lang tot deze taak voorbereid en met een vurige liefde tot de gewijde muziek bezield. Bovendien was het noodig, om de strengste eenheid van zienswijze en van lijnen te verzekeren, dat de toonkundigen tot dezelfde school van godsdienstige muziek zouden behooren. Het Lemmensgesticht te Mechelen is een der zeldzame artistieke middens dat aan deze voorwaarden voldoet ; het heeft de verheven en allernuttigste zending willen aanvaarden onze kerken te begiftigen met een orgelbegeleiding, die aan de eischen van de liturgie en van de kunst beantwoordt en tegelijkertijd in het bereik ligt van al de talenten. Iedereen weet welke schitterende verdiensten het Lemmensgesticht op het gebied van de gewijde muziek veroverd heeft : de uitgave van **Nova Organi Harmonia** is een nieuwe uiting van zijn edele en vruchtbare werkzaamheid ten bate van den goddelijken eeredienst.

Sinds bijna vijf-en-twintig jaar bezielt gij deze werkzaamheid, Mijnheer de Kanunnik, met uw geestdrift, met uw verheven ideaal van godsdienstige kunst en met uw voortdurend streven naar hooger volmaaktheid. **Nova Organi Harmonia,** vrucht van uw initiatief en van uw volhardende inspanningen, zal het gedenkteeken zijn van dit merkwaardig jubileum.

Is het wel noodig wenschen uit te brengen voor den bijval van uw werk ? Het beantwoordt zoozeer aan de verwachtingen van zoovelen, dat het voorzeker uiterst welkom zal zijn in de meest uitgebreide middens. Voortaan zullen de harmonieën, waarvan uw uitgave de overschrijving brengt, levend worden en opstijgen onder de gewelven van de heiligdommen ; zij zullen deelnemen aan de meest verheven handelingen van de katholieke liturgie, haar stem versmelten met de smeek- en dankgebeden van de Kerk, de diepste gevoelens van de godsdienstige ziel vertolken.

Uit ganscher harte zegenen wij het werk dat verschijnt in ons bisdom, de christelijke kunstenaars die hun talentvolle medewerking verleenden en al degenen die het zullen benuttigen in het begeleiden van den gregoriaanschen zang.

† J. E. KARD. VAN ROEY,
Aartsbisschop van Mechelen.

ARCHEVÊCHÉ DE MALINES — Malines, le 18 mai 1942

A MONSIEUR LE CHANOINE VAN NUFFEL
DIRECTEUR DE L'INSTITUT LEMMENS.

MONSIEUR LE CHANOINE,

Nous saluons avec une vive satisfaction la publication de la **Nova Organi Harmonia**, dont vous avez réussi à achever la composition tant désirée.

Œuvre de grande envergure, elle ne pouvait être entreprise que par la collaboration de maîtres excellents, familiarisés avec les mélodies grégoriennes, et sous la forte direction d'un chef préparé de longue date à cette tâche et animé d'un culte fervent de la musique sacrée. Encore fallait-il, pour assurer la plus grande unité possible de vues et de lignes, que les compositeurs appartiennent à la même école de musique religieuse. L'Institut Lemmens de Malines est un des rares centres artistiques qui réalise ces conditions ; il a voulu assumer la haute et très utile mission de doter nos églises d'un accompagnement d'orgue, à la fois conforme à la liturgie et à l'art et accessible à tous les talents. Personne n'ignore les mérites éclatants que cet Institut s'est déjà acquis dans le domaine de la musique sacrée : l'édition de la **Nova Organi Harmonia** est une manifestation nouvelle de sa noble et féconde activité au service du culte divin.

Voici bientôt vingt-cinq ans que vous animez cette activité, Monsieur le Chanoine, de votre impulsion ardente, de votre haut idéal d'art religieux et de votre volonté de faire toujours mieux. **La Nova Organi Harmonia,** fruit de votre initiative et de vos efforts persévérants, sera le monument commémoratif de ce remarquable anniversaire.

Est-il besoin de former des vœux pour le succès de votre œuvre ? Elle répond si bien à l'attente d'un grand nombre qu'elle est assurée de trouver le meilleur accueil dans les milieux les plus étendus. Désormais, les harmonies dont votre publication apporte la transcription, prendront vie et s'élèveront sous les voûtes des sanctuaires ; elles s'associeront aux actes les plus sublimes de la liturgie catholique, mêleront leurs voix aux prières, aux supplications, aux actions de grâces de l'Église, exprimeront les sentiments les plus profonds de l'âme religieuse.

De grand cœur nous bénissons l'œuvre qui voit le jour dans notre diocèse, les artistes chrétiens qui y ont prêté leur concours talentueux et tous ceux qui s'en inspireront dans l'accompagnement du chant grégorien.

† J. E. CARD. VAN ROEY,
Archevêque de Malines.

Voorwoord van *Z.* E. H. Kanunnik VAN NUFFEL, zie Pars I, bl. IX.

VOORBERICHTEN

I. OVERSCHRIJVING VAN DE GREGORIAANSCHE MELODIE

a) De **gregoriaansche melodienoot** wordt verbeeld door de noot

b) De **liquescentnoten** of **vloeinoten** : cephalicus en epiphonus, door een noot van kleiner formaat

c) De **ruitnootjes**, ancus vormend, door nootjes van even klein formaat

d) De **afzonderlijke « virga »** wordt verbeeld door een noot gevolgd door een klein puntje

e) De « **mora vocis** », insgelijks door een noot gevolgd door een klein puntje

f) Het « **quilisma** » door het teeken

g) De « **groepen** » worden door verbindingsteekens afgelijnd. Deze beantwoorden getrouw aan de « neumatiek » van het « Graduale Romanum ».

h) « **Pressus minor** » wordt aangeduid door een verbindingsteeken tusschen de laatste en de eerste noot van beide groepen

i) « **Salicus** » wordt onderscheiden van « scandicus », door verdeeling van het verbindingsteeken over de tweede noot van « salicus » die het accent draagt

j) « **Oriscus** » wordt door een noot van gewoon formaat verbeeld en onderscheiden van « mora vocis » na de groep

k) Wanneer « **quilisma** » voorkomt in de tweede helft van een samengestelde groep, verwijst het verdeeld verbindingsteeken tevens naar de noot die het « quilisma » voorafgaat

l) « **Distropha** » en « **tristropha** » worden onderscheiden door afzonderlijke verbindingsteekens

II. SCHRIJFWIJZE AANGEWEND VOOR « BEGELEIDINGSSTEMMEN »

a) In de begeleiding wordt naast de zwarte noot slechts het teeken *o* gebruikt. Dit teeken heeft een « onbepaalde » waarde, en geldt steeds tot het inzetten van de volgende noot in dezelfde stem.

b) Wanneer een begeleidingsstem zich aansluit bij een andere stem, wordt deze stemvoering aangeteekend door een « dwarsstreep ».

Deze dwarsstrepen worden niet zelden aangewend om de verdubbeling van stemmen te vermijden, die het orgelspel compliceeren.

c) Wanneer de basnoot van een akkoord wordt overgenomen door de noot in tenor in het volgend akkoord, wordt deze stemvoering door een stippellijntje aangewezen, enkel om de aandacht te vestigen op het vereischte « legato ».

d) *Item* wanneer tenor van het voorgaand akkoord, basnoot wordt in het volgend akkoord.

e) Wanneer bas en tenor een gemeenzame noot vormen, dan wordt zulks door een dubbele noot aangeteekend.

f) Wanneer dan deze twee stemmen unisono voortloopen, bepalen we ons bij het schrijven van een enkele noot.

III. UITVOERING

a) De begeleiding onderstelt een steeds « aangehouden » orgelspel, behalve bij het einde van elke groote periode, aangeduid door een groote deelstreep getrokken door de twee notenbalken. Bij al de andere rustteekens : namelijk de vierde en de halve deelstreep, die getrouw overeenkomen met die van het Graduale Romanum, moet het laatste akkoord nauw verbonden blijven met het eerste akkoord van de volgende zinsnede (1).

b) De organisten zullen wel die « passages » onderscheiden welke zich gunstig leenen tot een pedaalbegeleiding. Deze zijn over het algemeen de in « breede ligging » geharmoniseerde deelen. De passages echter in « enge ligging » zijn minder geschikt om met pedaal te worden uitgevoerd, zooals b.v. de eerste inzet van het « Alleluia », waarvan de herhaling in breede ligging zich dan best leent voor het pedaal. De enge ligging treft men ook niet zelden aan bij den inzet van het « vers » na het « Alleluia », alsmede bij den inzet van het tweede deel van het « Graduale ».

(1) Uitzonderingen hieraan doen zich voor bij gebeurlijke afwisseling van solo en koor, overeenkomstig met de verandering van klavieren, zooals b.v. bij de herhaling van het « alleluia ».

Introduction de Mr le chanoine VAN NUFFEL, voir Pars I, p. IX*.

INDICATIONS PRATIQUES

I. TRANSCRIPTION DE LA MÉLODIE GRÉGORIENNE

a) La **note** de la mélodie grégorienne est figurée par le signe •

b) Les **notes liquescentes** ou **notes coulées** : *cephalicus* et *epiphonus*, par une note d'un format plus petit

c) Les **losanges** formant un *ancus* par des notes d'un format plus petit

d) La **virga** isolée par une note suivie d'un petit point •.

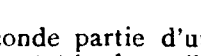
e) La **mora vocis** aussi par une note suivie d'un petit point •.

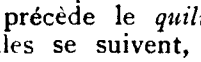
f) Le **quilisma** par le signe

g) Les **groupes** sont démarqués par des ligatures ; elles répondent fidèlement à la *neumatique* du *Graduale Romanum*.

h) Le **pressus minor** est indiqué par une ligature entre la dernière note du premier groupe et la première note du groupe suivant

i) Le **salicus** se distingue du *scandicus* par la coupe de la ligature sur la deuxième note du *salicus* qui reçoit l'accent

j) L'**oriscus** est figuré par une note de format ordinaire • et se distingue de la *mora vocis* après le groupe 

k) Quand un **quilisma** se trouve dans la seconde partie d'un groupe composé, la ligature coupée renvoie également à la note qui précède le *quilisma* 

l) Les **distrophæ** et **tristrophæ**, quand elles se suivent, sont marquées par des ligatures spéciales

II. NOTATIONS ADOPTÉES POUR LES VOIX D'ACCOMPAGNEMENT

a) Dans l'accompagnement, nous employons, à côté de la note noire • le signe o . Ce signe a une valeur *indéterminée* et compte jusqu'à l'entrée de la note suivante dans la même voix.

b) Quand une voix d'accompagnement passe à l'unisson avec une autre voix, nous indiquons cette marche des voix par une ligne transversale.

Nous faisons un usage assez fréquent de ces lignes transversales pour éviter le redoublement des voix qui complique le jeu d'orgue.

c) Quand la fondamentale d'un accord passe au ténor dans l'accord suivant, ce mouvement est marqué par un pointillé, uniquement pour appeler l'attention sur le *legato* requis.

d) *Item* quand la note du ténor devient la fondamentale de l'accord suivant.

e) Quand la basse et le ténor passent à l'unisson, nous l'indiquons par une note doublée.

f) Lorsque ensuite ces deux notes continuent à l'unisson, nous nous bornons à écrire une seule note.

III. EXÉCUTION

a) Notre accompagnement suppose toujours un jeu d'orgue *lié*, sauf à la fin de chaque grande période indiquée par une grande barre passant par les deux portées. A toutes les autres pauses : au quart de la barre et à la demi-barre, qui correspondent exactement à celles du *Graduale Romanum*, le dernier accord doit rester étroitement uni au premier accord de la phrase suivante (1).

b) Les organistes discerneront sans peine les *passages* qui se prêtent avantageusement à l'accompagnement de pédale. Ce sont généralement les parties harmonisées en *position large*. Par contre, les passages en *position serrée* conviennent moins à ce genre d'exécution, comme, par ex., la première intonation de l'*Alleluia* (où la reprise en position large se prête d'autant mieux à la pédale). La position serrée s'emploie assez souvent à l'intonation du *verset* après l'*Alleluia*, de même qu'à celle de la deuxième partie du *Graduel*.

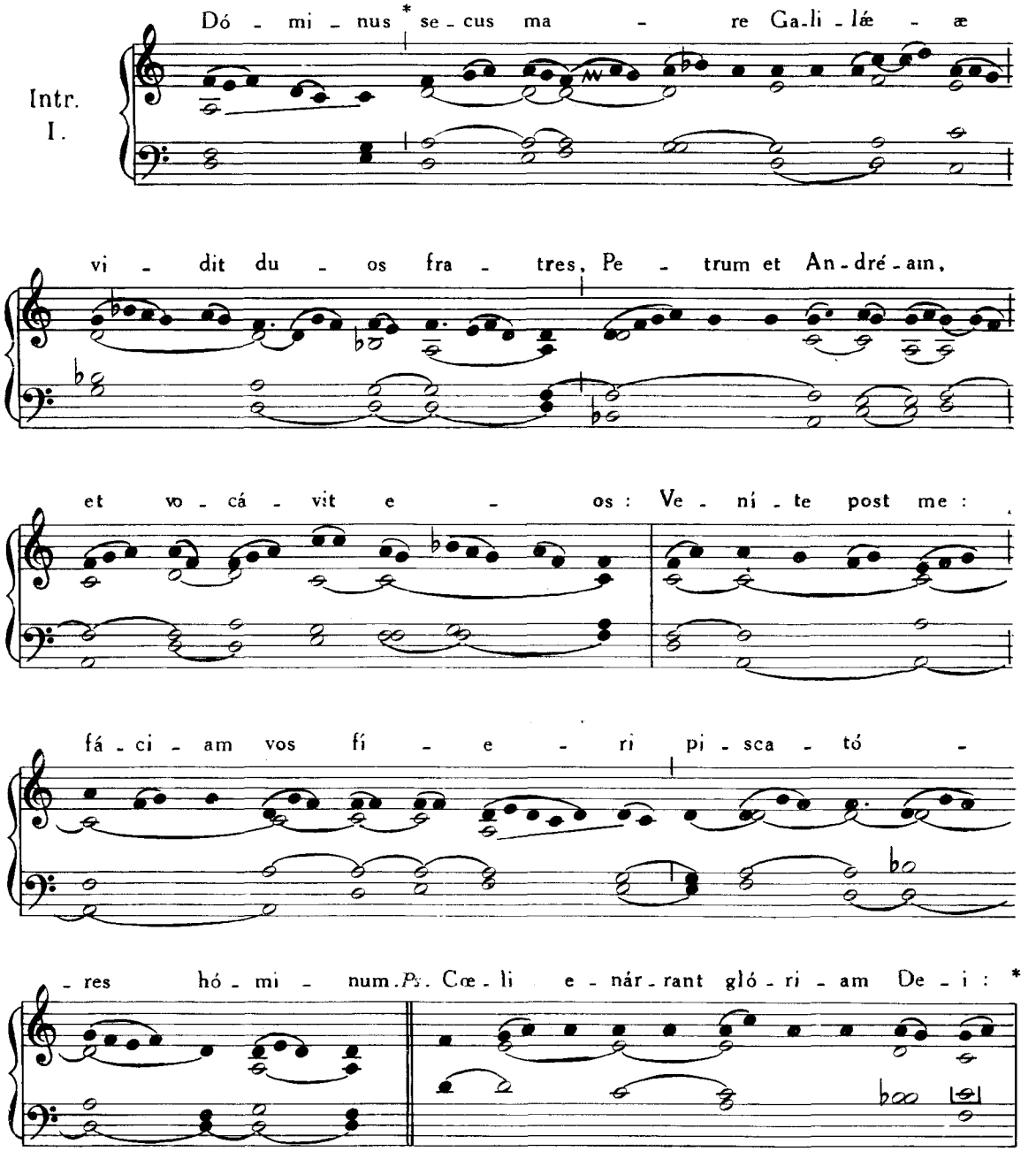
(1) Exception est faite à cette norme lors de l'alternance éventuelle du solo et du chœur, correspondante au changement de clavier, par ex. à la reprise de l'*Alleluia*.

PROPRIUM SANCTORUM

PARS III

FESTA NOVEMBRIS.

29. NOVEMBRIS. — IN VIGILIA **S. ANDREÆ** APOSTOLI.



et ó - pe - ra má - nu - um e - jus an - nún - ti - at fir - ma - mén - tum.

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *

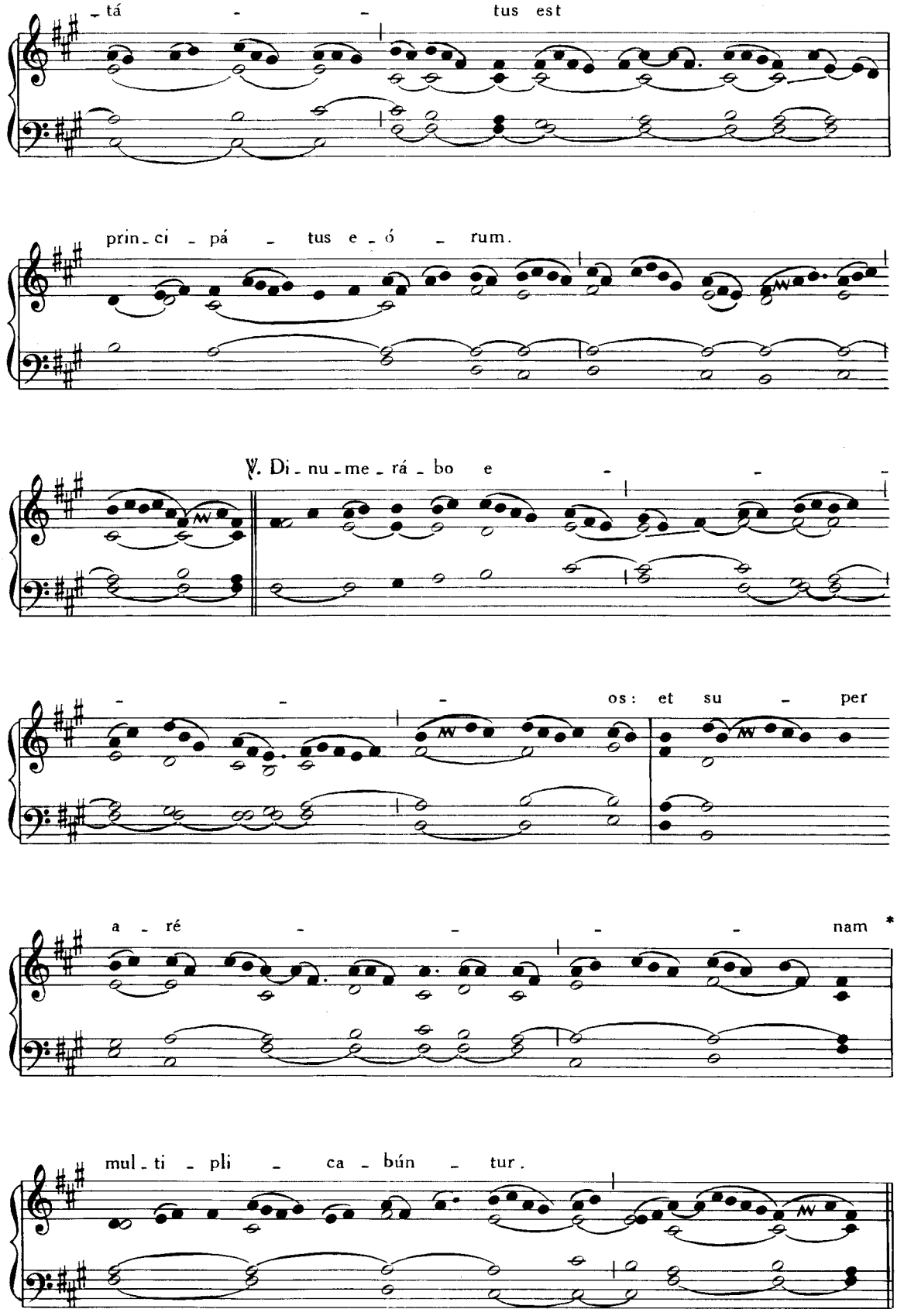
Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in

sæ - cu - la sæ - cu - ló - rum. A - men.

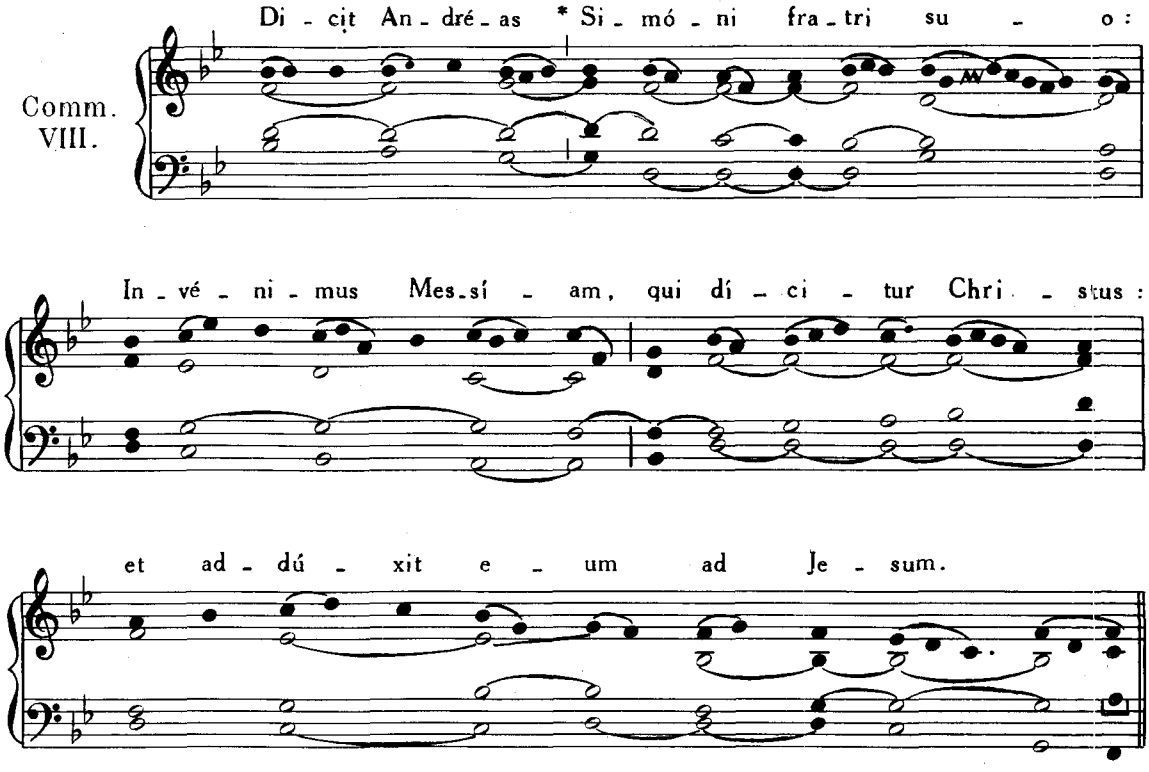
Grad. II.

Ni - mis * ho - no - rá - ti sunt a - mí - ci

tu - i, De - us: ni - mis con - for -


- tá - - tus est
prin - ci - pá - tus e - ó - rum.
℣. Di - nu - me - rá - bo e - - -
- - - os: et su - per
a - ré - - - - nam *
mul - ti - pli - ca - bún - tur.

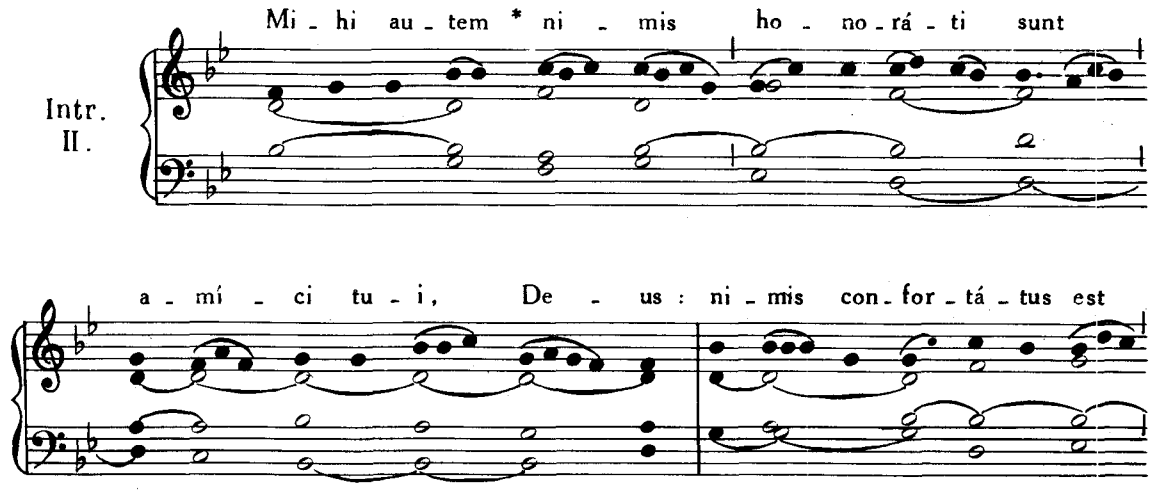
Offertorium. Glória et honóre, Pars IV, p. 22.

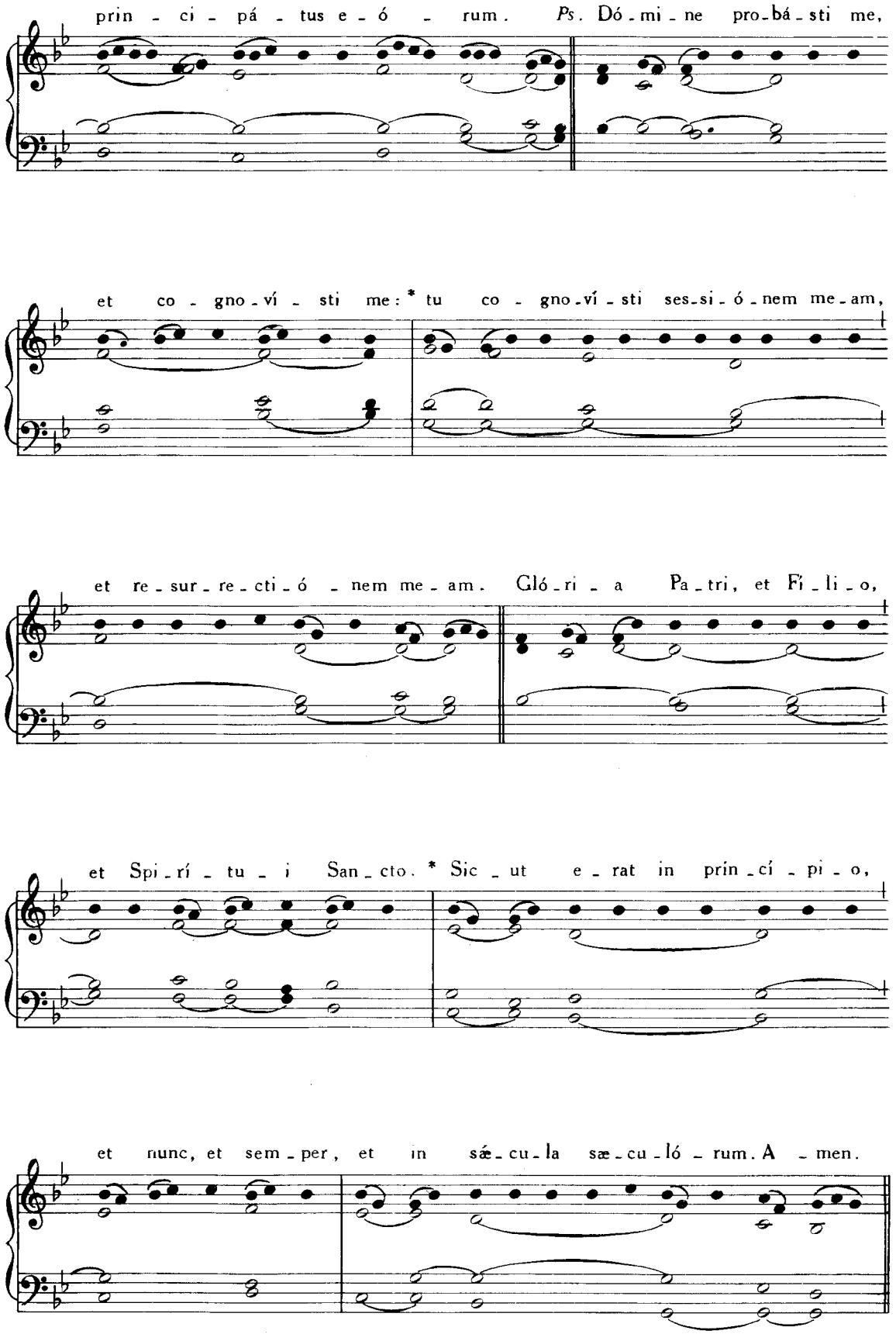


EADEM DIE 29. — **S. SATURNINI** MARTYRIS.

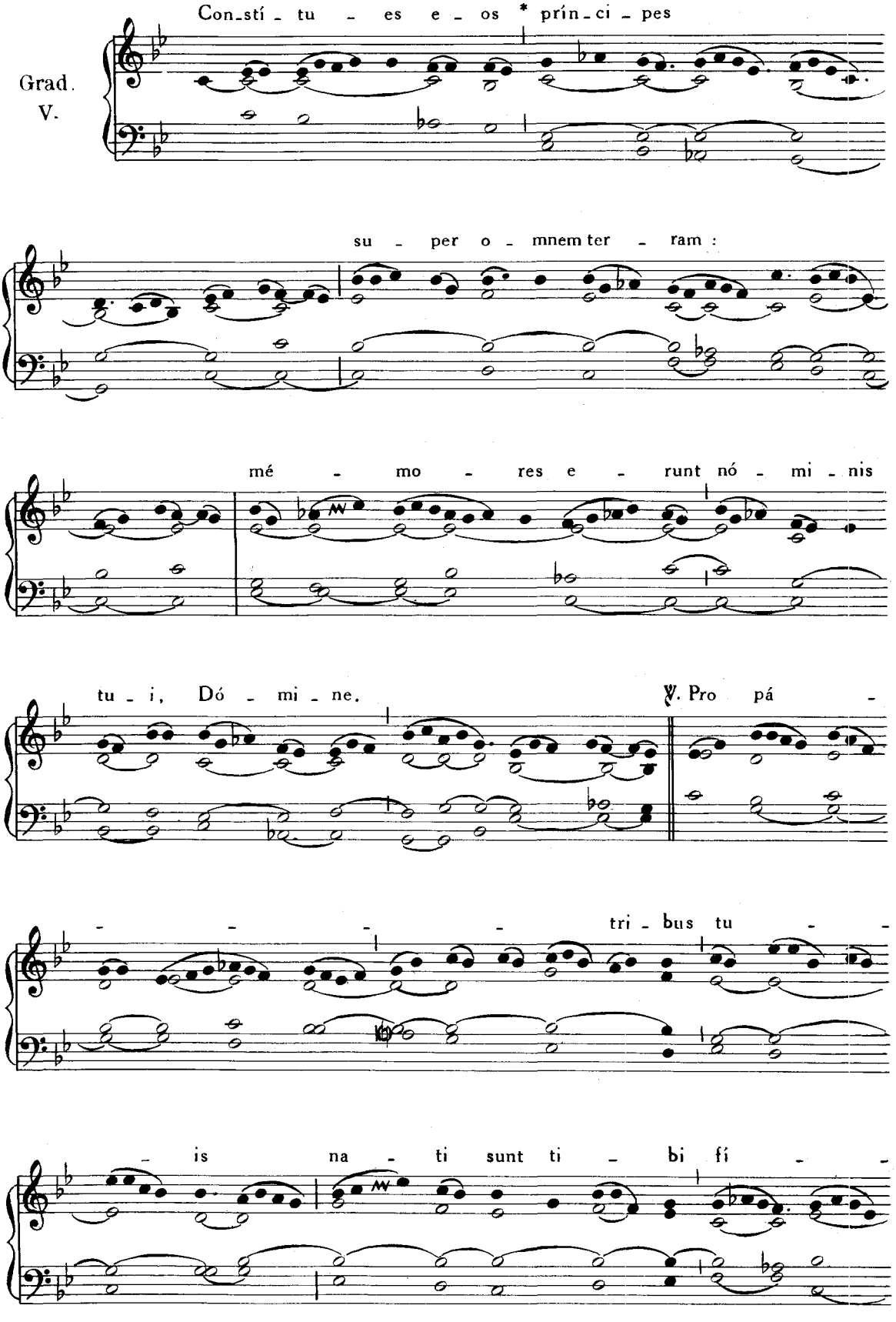
Missa. Lætábitur justus, Pars IV, p. 24.

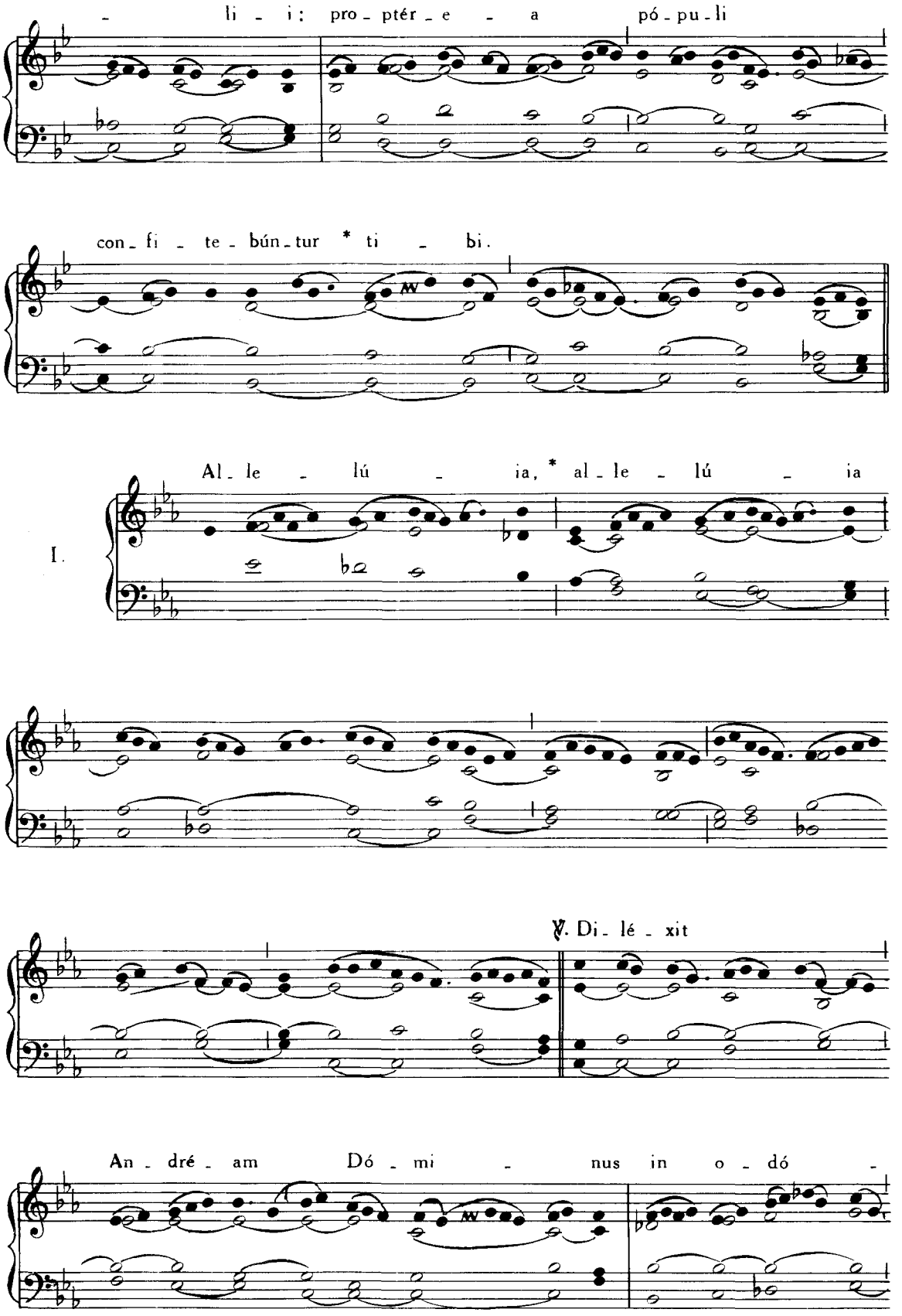
30. NOVEMBRIS. — S. ANDREÆ APOSTOLI.

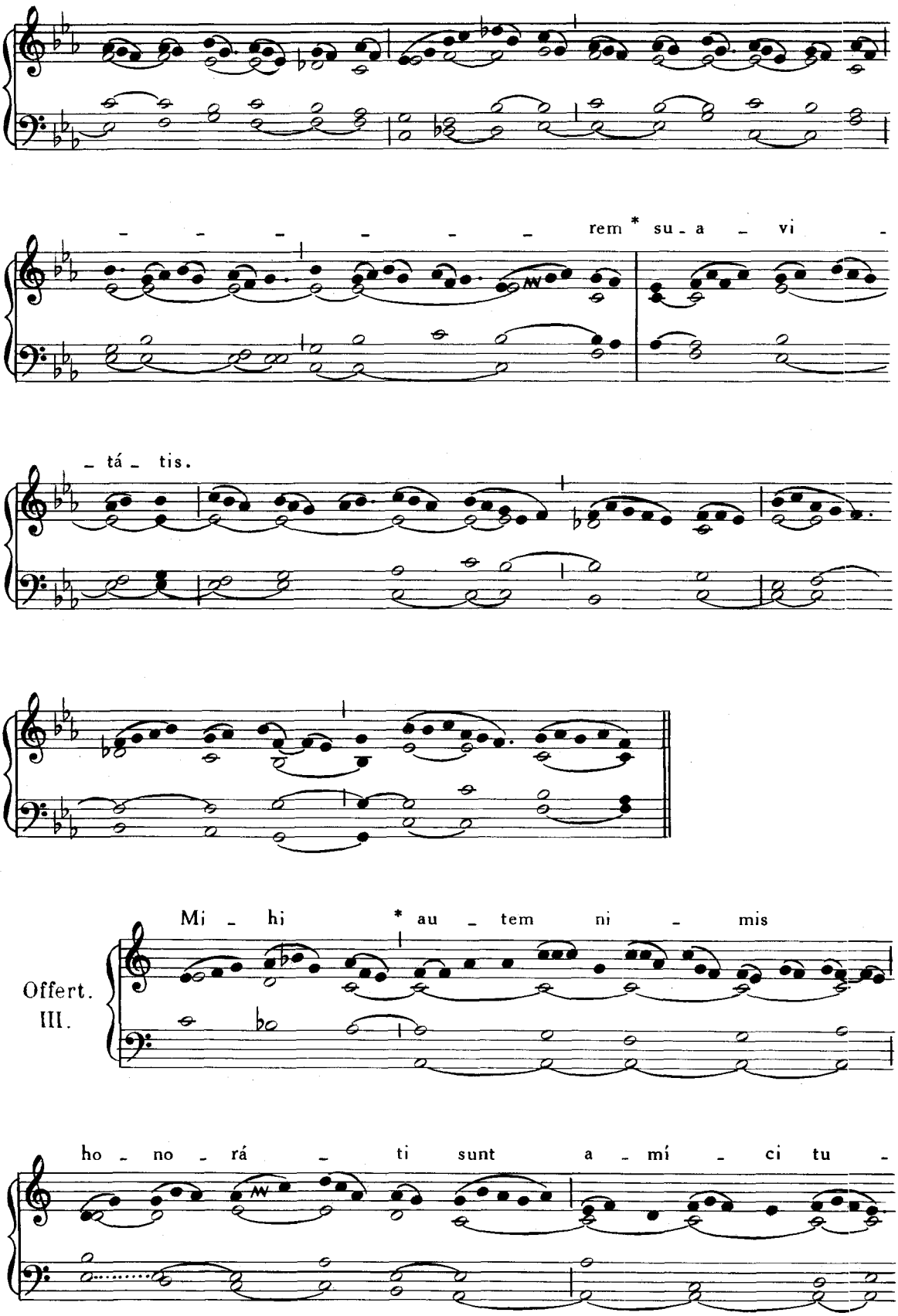


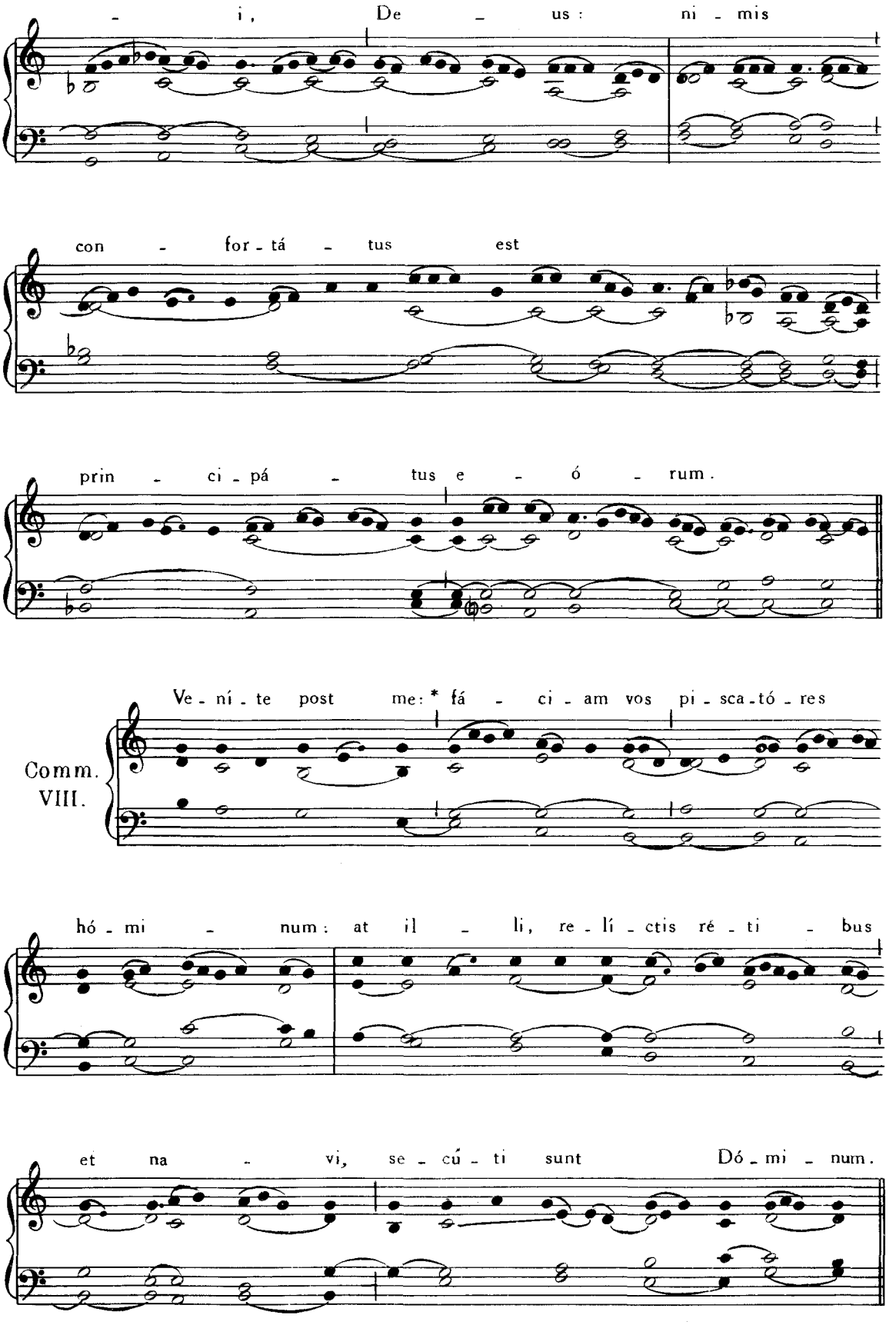

prin - ci - pá - tus e - ó - rum. Ps. Dó - mi - ne pro - bá - sti me,
et co - gno - ví - sti me: * tu co - gno - ví - sti ses - si - ó - nem me - am,
et re - sur - re - cti - ó - nem me - am. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Grad.
V.


Con_stí _ tu _ es e _ os * prín _ ci _ pes
su _ per o _ mnem ter _ ram :
mé _ mo _ res e _ runt nó _ mi _ nis
tu _ i, Dó _ mi _ ne.
℣. Pro pá _
tri _ bus tu _
_ is na _ ti sunt ti _ bi fí _


li - i: pro - ptér - e - a pó - pu - li
con - fi - te - bún - tur * ti - bi.
Al - le - lú - ia, * al - le - lú - ia
I.
℣. Di - lé - xit
An - dré - am Dó - mi - nus in o - dó -


rem * su - a - vi -
- tá - tis.
Mi - hi * au - tem ni - mis
Offert.
III.
ho - no - rá - ti sunt a - mí - ci tu -

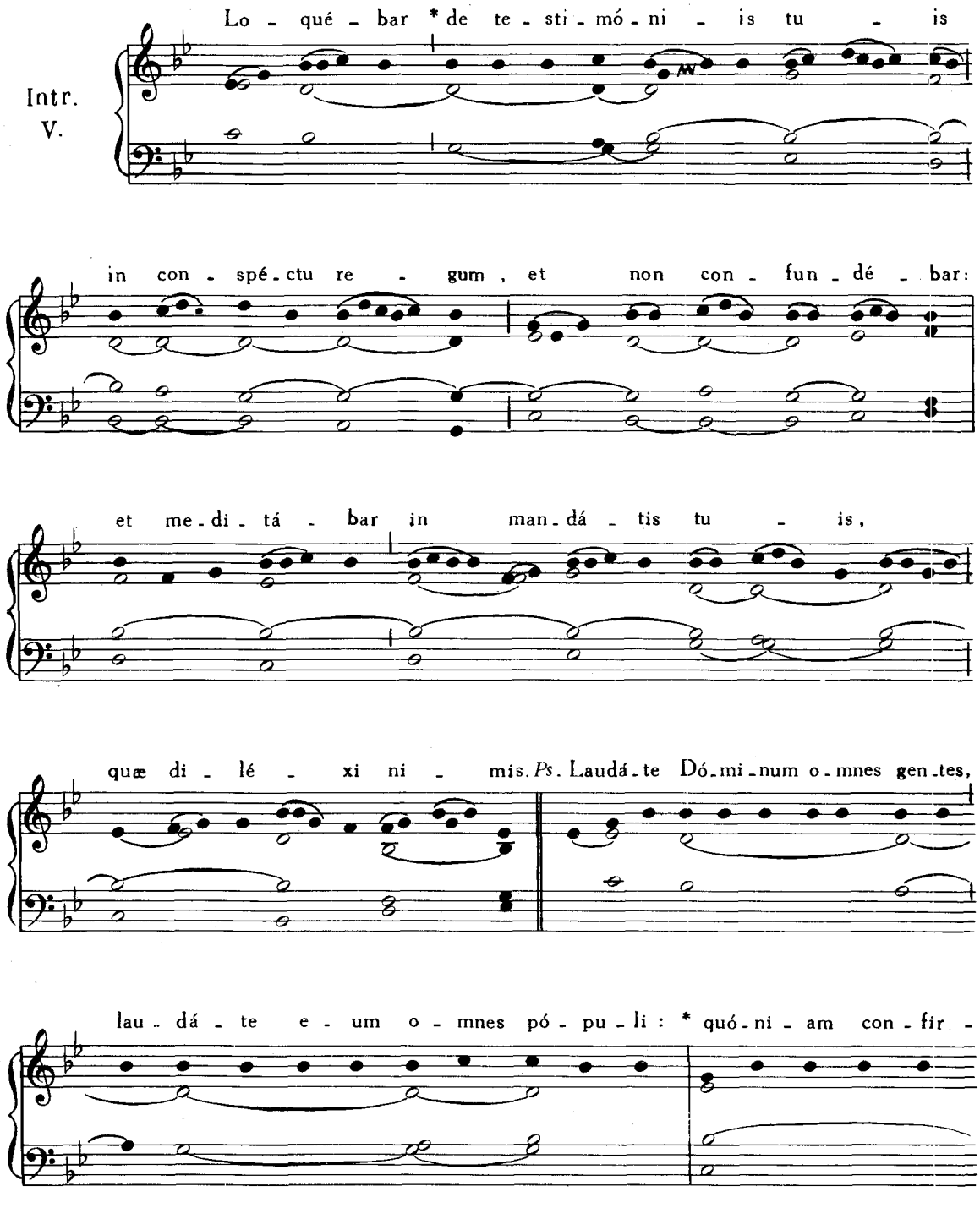

- i, De - us: ni - mis
con - for - tá - tus est
prin - ci - pá - tus e - ó - rum.
Comm. VIII.
Ve - ní - te post me: * fá - ci - am vos pi - sca - tó - res
hó - mi - num: at il - li, re - lí - ctis ré - ti - bus
et na - vi, se - cú - ti sunt Dó - mi - num.

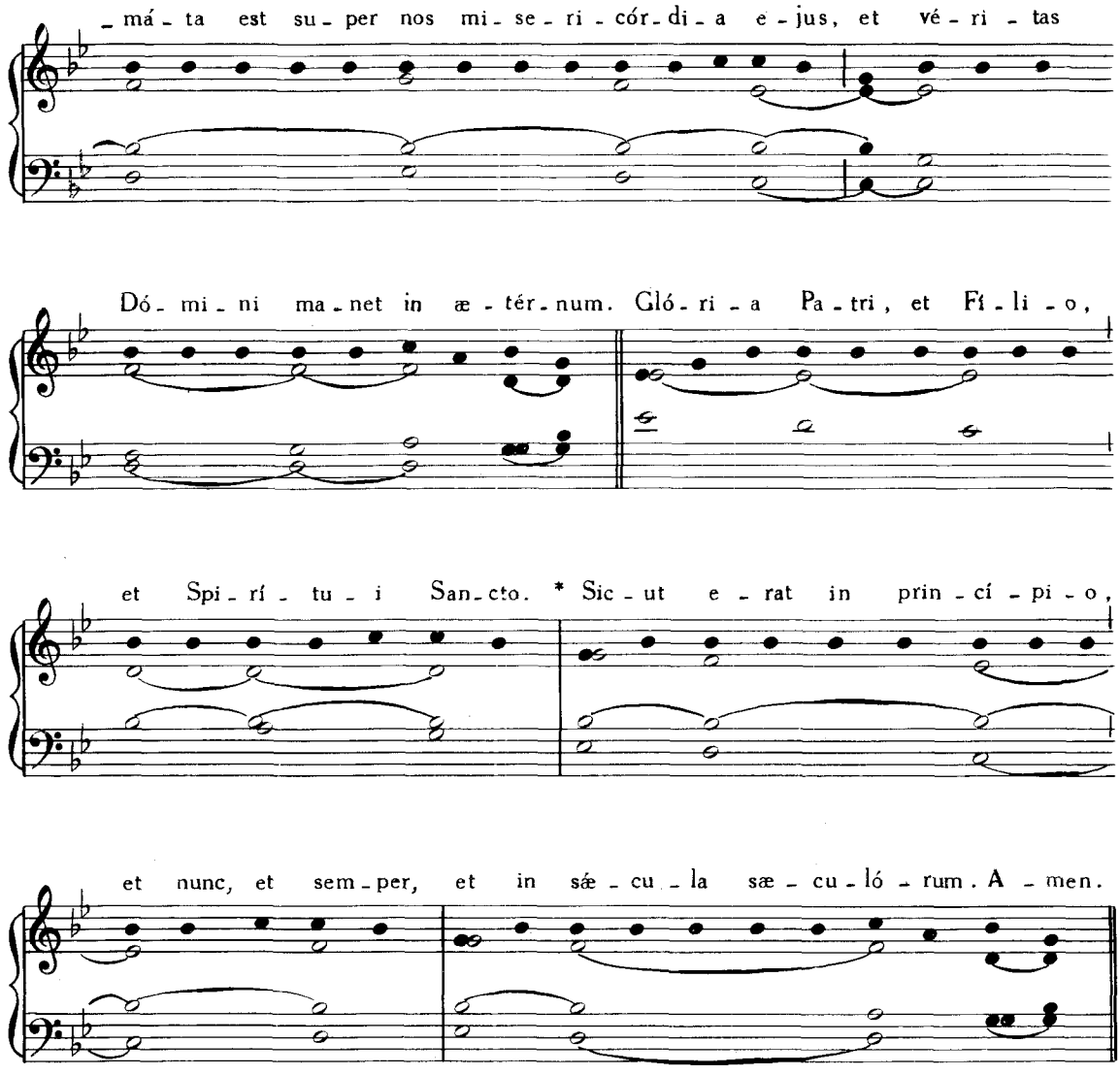
FESTA DECEMBRIS.

2. DECEMBRIS. — **S. BIBIANÆ** VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

3. DECEMBRIS. — **S. FRANCISCI XAVERII** CONFESSORIS.

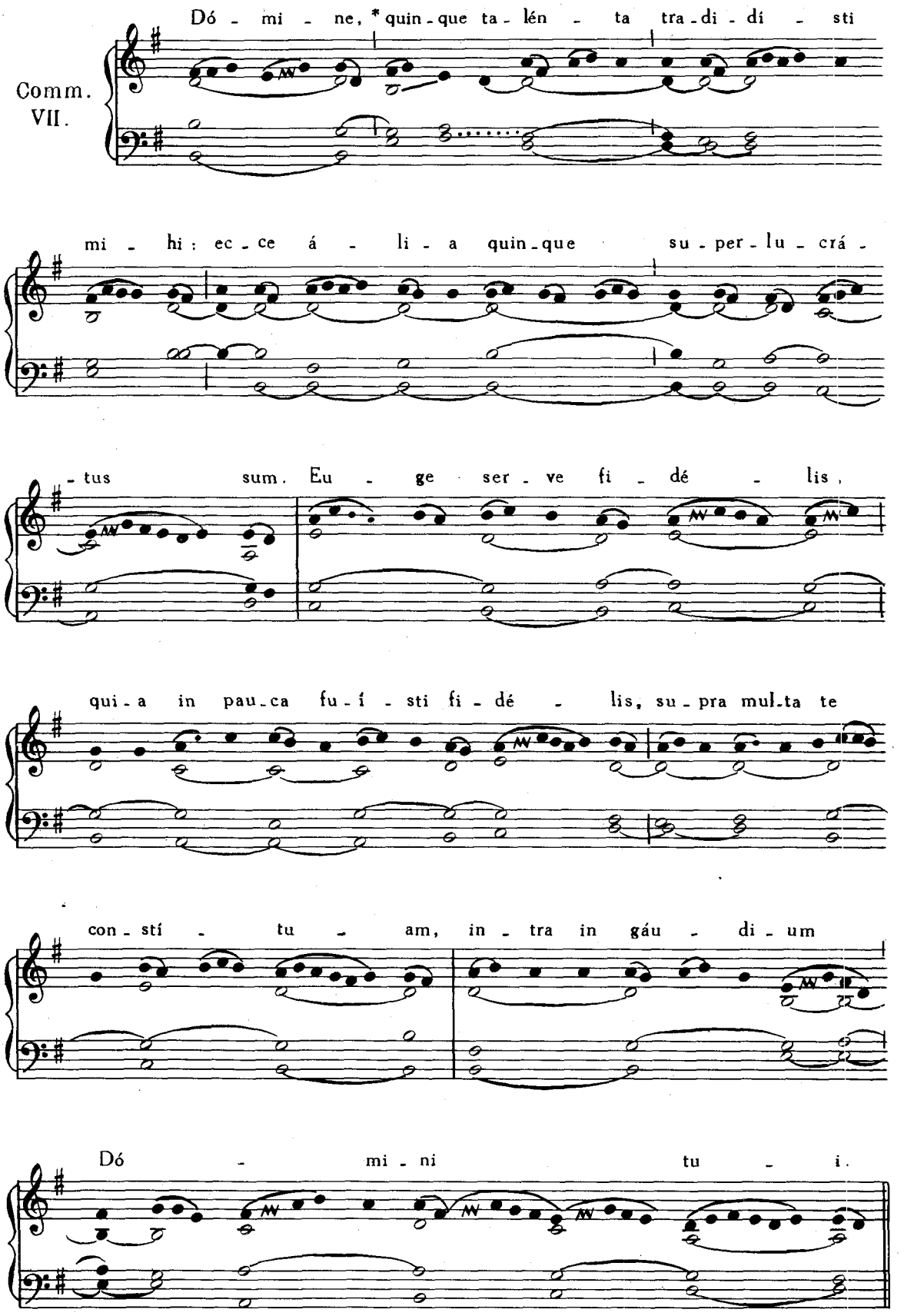




Graduale. Justus ut palma, Pars IV, p. 78.
Allelúia, allelúia. ℣ Beátus vir qui suffert, *ibid.*, p. 79.
Offertorium. Véritas mea, *ibid.*, p. 80.
Communio. Beátus servus, *ibid.*, p. 81.

4. DECEMBRIS. — S. PETRI CHRYSOLOGI EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.
Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.
Allelúia, allelúia. ℣. Tu es sacérdos, *ibid.*, p. 63.
Offertorium. Justus ut palma, *ibid.*, p. 76.


Comm. VII.
Dó - mi - ne, * quin - que ta - lén - ta tra - di - dí - sti
mi - hi : ec - ce á - li - a quin - que su - per - lu - crá -
- tus sum. Eu - ge ser - ve fi - dé - lis,
qui - a in pau - ca fu - í - sti fi - dé - lis, su - pra mul - ta te
con - stí - tu - am, in - tra in gáu - di - um
Dó - mi - ni tu - i.

EADEM DIE 4. — **S. BARBARÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

5. DECEMBRIS. — **S. SABBÆ** ABBATIS.

Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

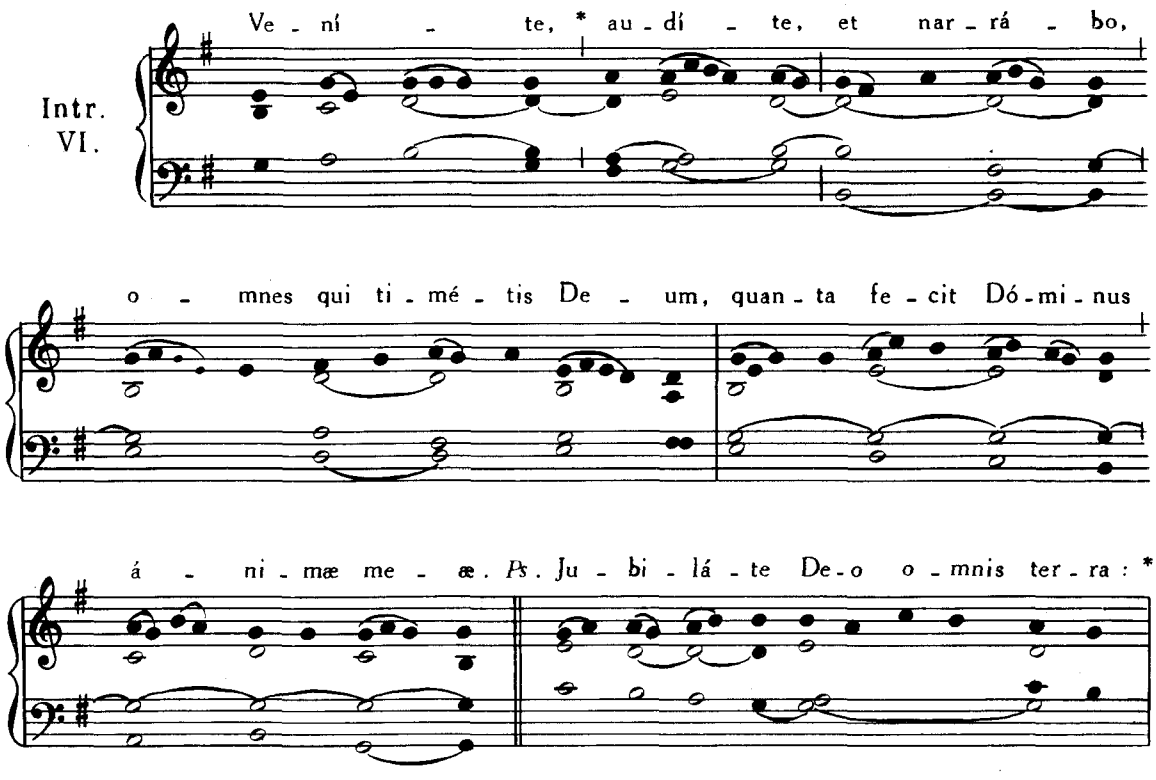
6. DECEMBRIS. — **S. NICOLAI** EPISCOPI, CONFESSORIS.

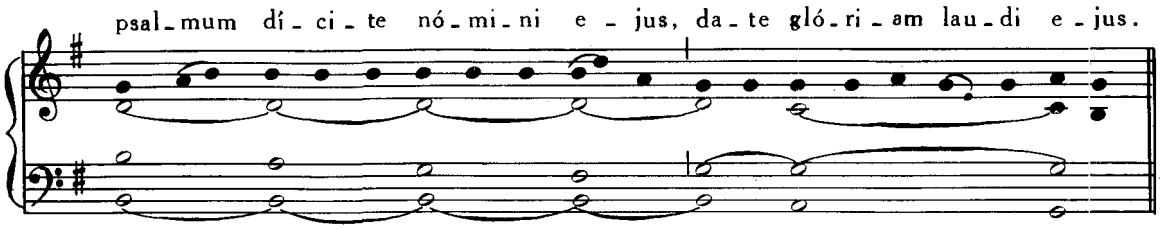
Introitus. Státuit, Pars IV, p. 3.
Graduale. Invéni David, *ibid.*, p. 4.
Allelúia, allelúia. ℣. Justus ut palma, *ibid.*, p. 78.
Offertorium. Véritas mea, *ibid.*, p. 9.
Communio. Semel jurávi, *ibid.*, p. 10.

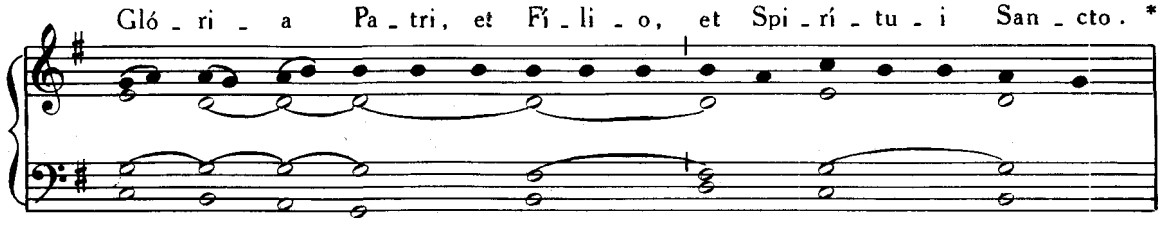
7. DECEMBRIS. — **S. AMBROSII** EPISC., CONF. ET ECCLESIÆ DOCTORIS.

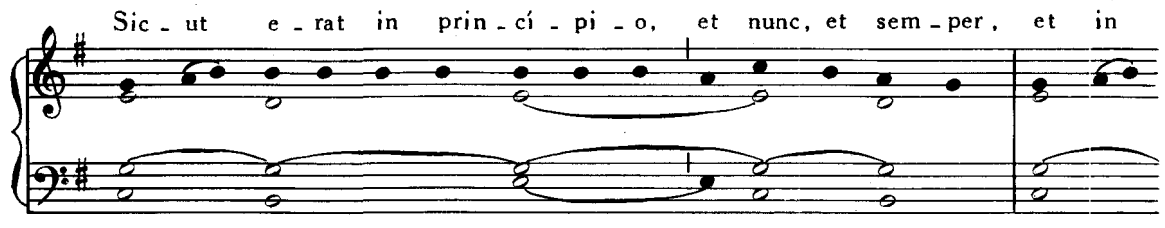
Introitus. in médio Ecclésiæ, Pars IV, p. 71.
Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.
Allelúia, allelúia. ℣. Jurávit, *ibid.*, p. 69.
Offertorium. Véritas mea, *ibid.*, p. 9.
Communio. Semel jurávi, *ibid.*, p. 10.

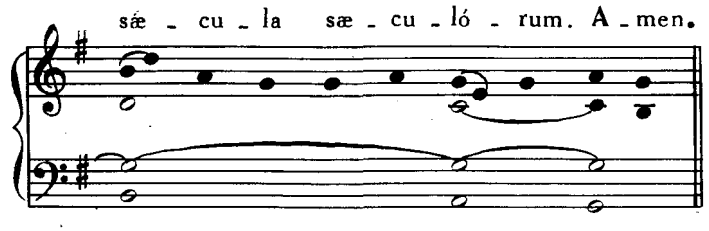
EADEM DIE 7. — IN VIGILIA **IMMACULATÆ CONCEPTIONIS B.M.V.**

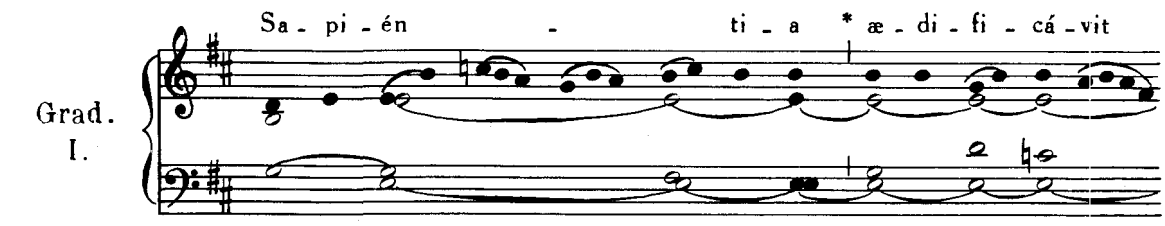


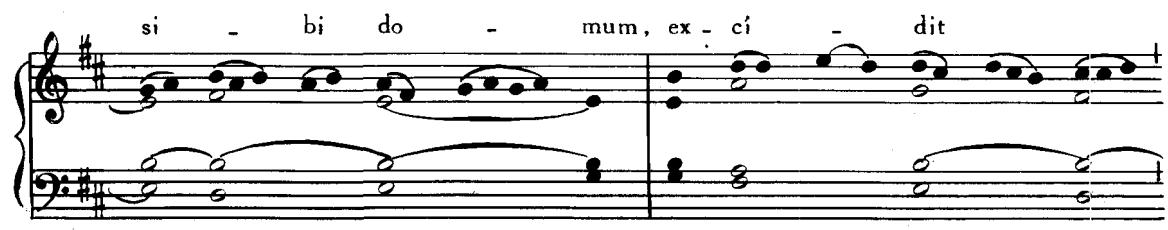

psal - mum dí - ci - te nó - mi - ni e - jus, da - te gló - ri - am lau - di e - jus.

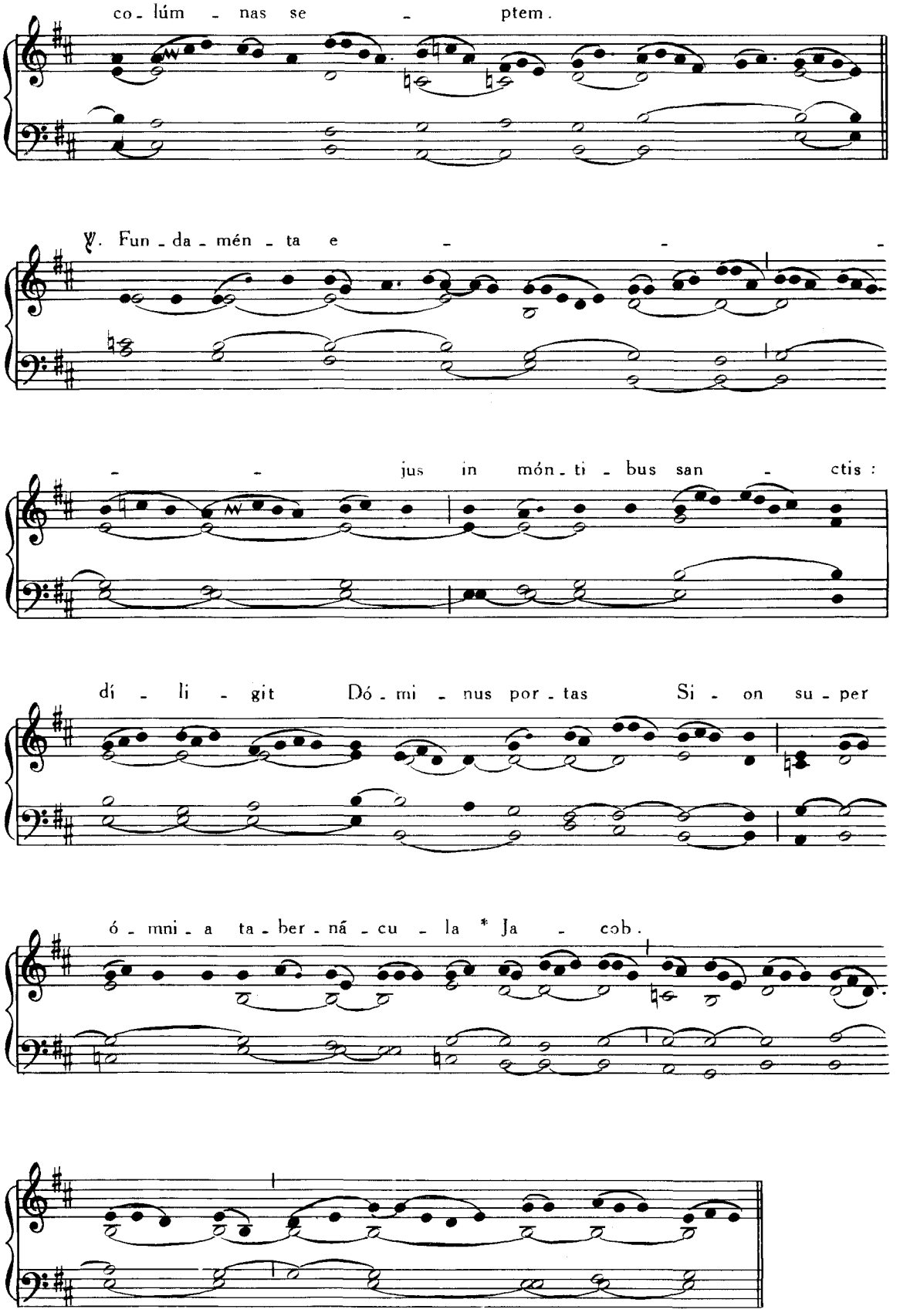

Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto. *

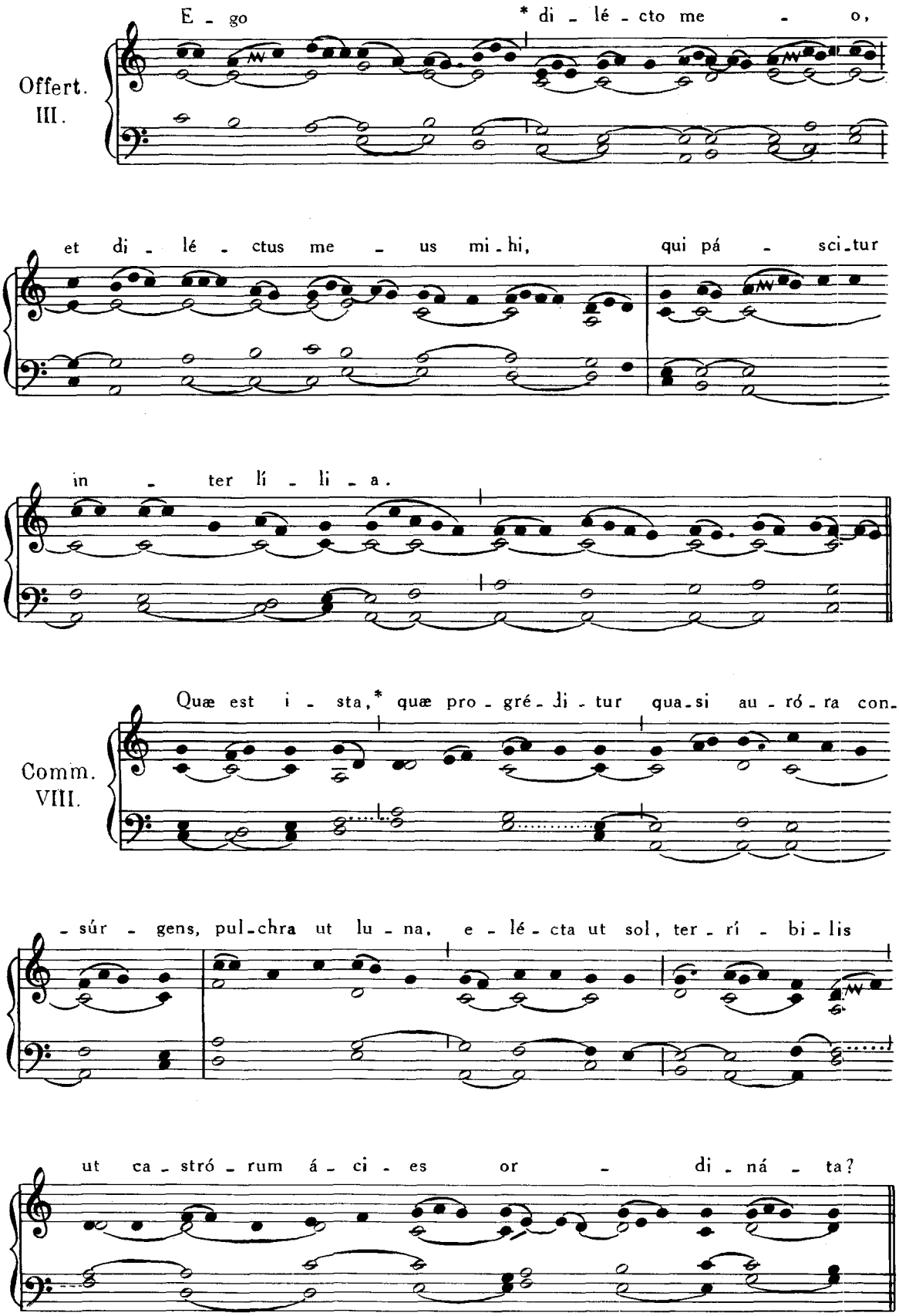

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in


sæ - cu - la sæ - cu - ló - rum. A - men.


Grad.
I.
Sa - pi - én - ti - a * æ - di - fi - cá - vit


si - bi do - mum, ex - cí - dit

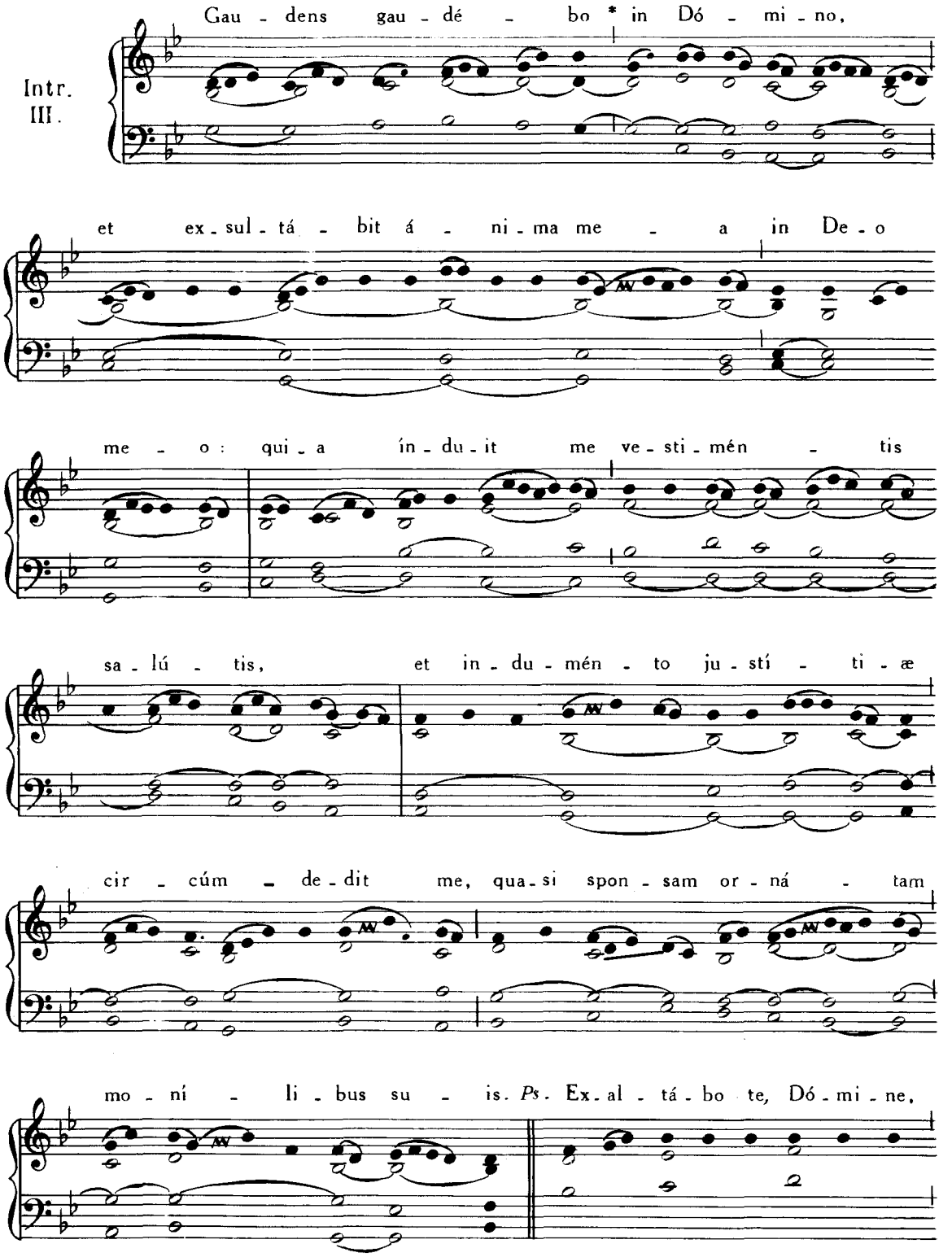

co - lúm - nas se - ptem.
℣. Fun - da - mén - ta e - - -
- - jus in món - ti - bus san - ctis :
dí - li - git Dó - mi - nus por - tas Si - on su - per
ó - mni - a ta - ber - ná - cu - la * Ja - cob.

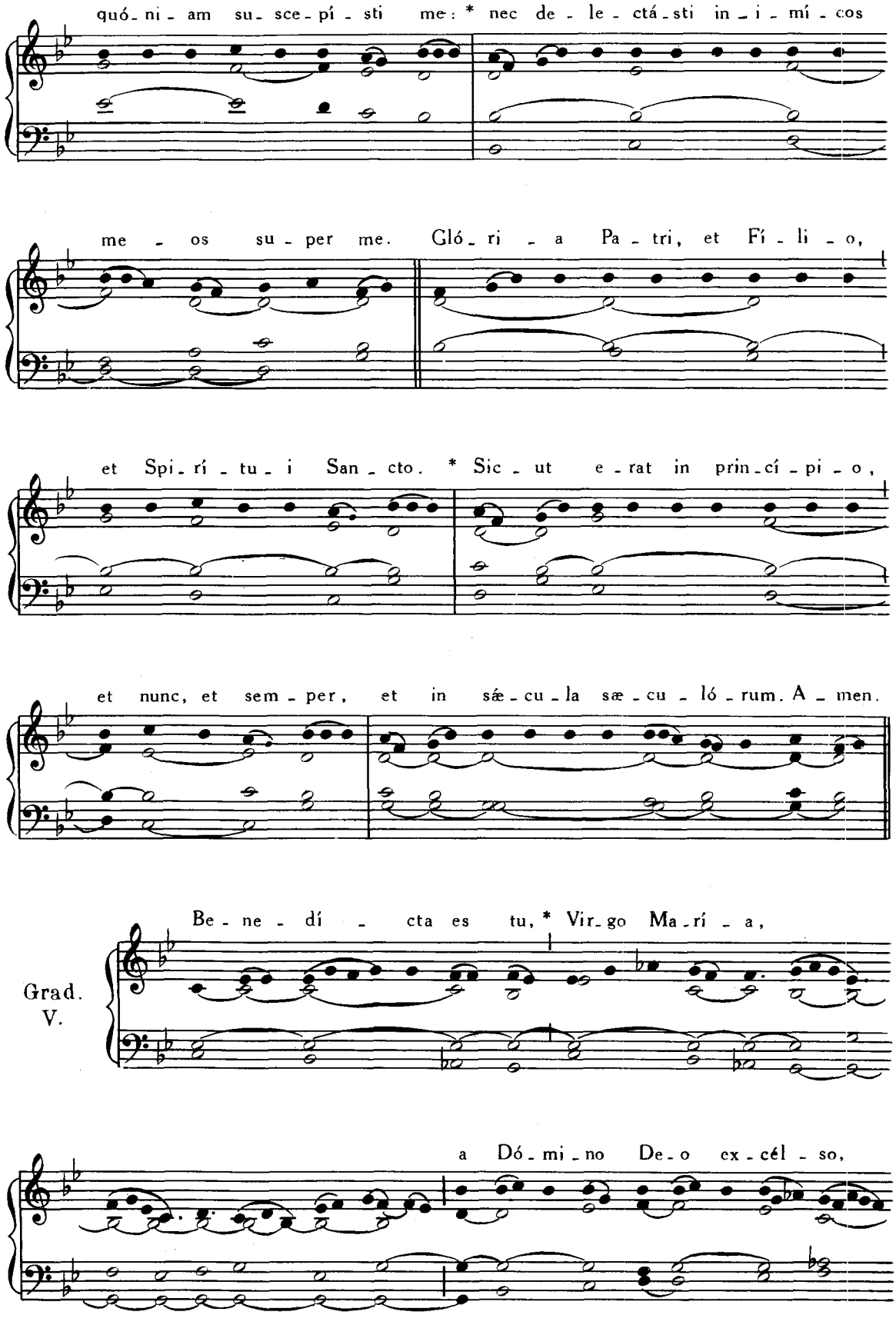

Offert. III.
E - go * di - lé - cto me - o,
et di - lé - ctus me - us mi - hi, qui pá - sci - tur
in - ter lí - li - a.
Comm. VIII.
Quæ est i - sta,* quæ pro - gré - di - tur qua - si au - ró - ra con -
- súr - gens, pul - chra ut lu - na, e - lé - cta ut sol, ter - rí - bi - lis
ut ca - stró - rum á - ci - es or - di - ná - ta?

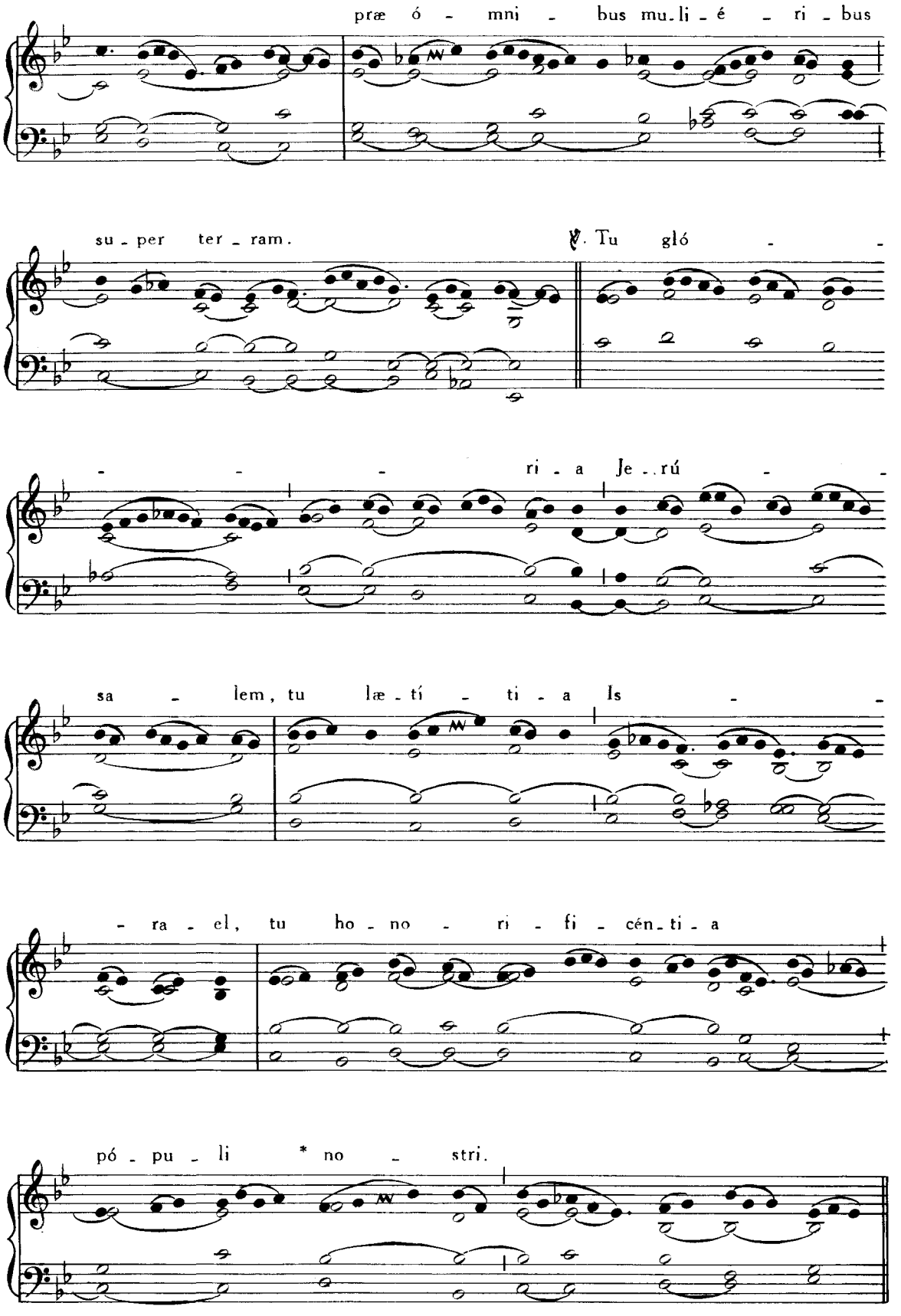
8. DECEMBRIS.

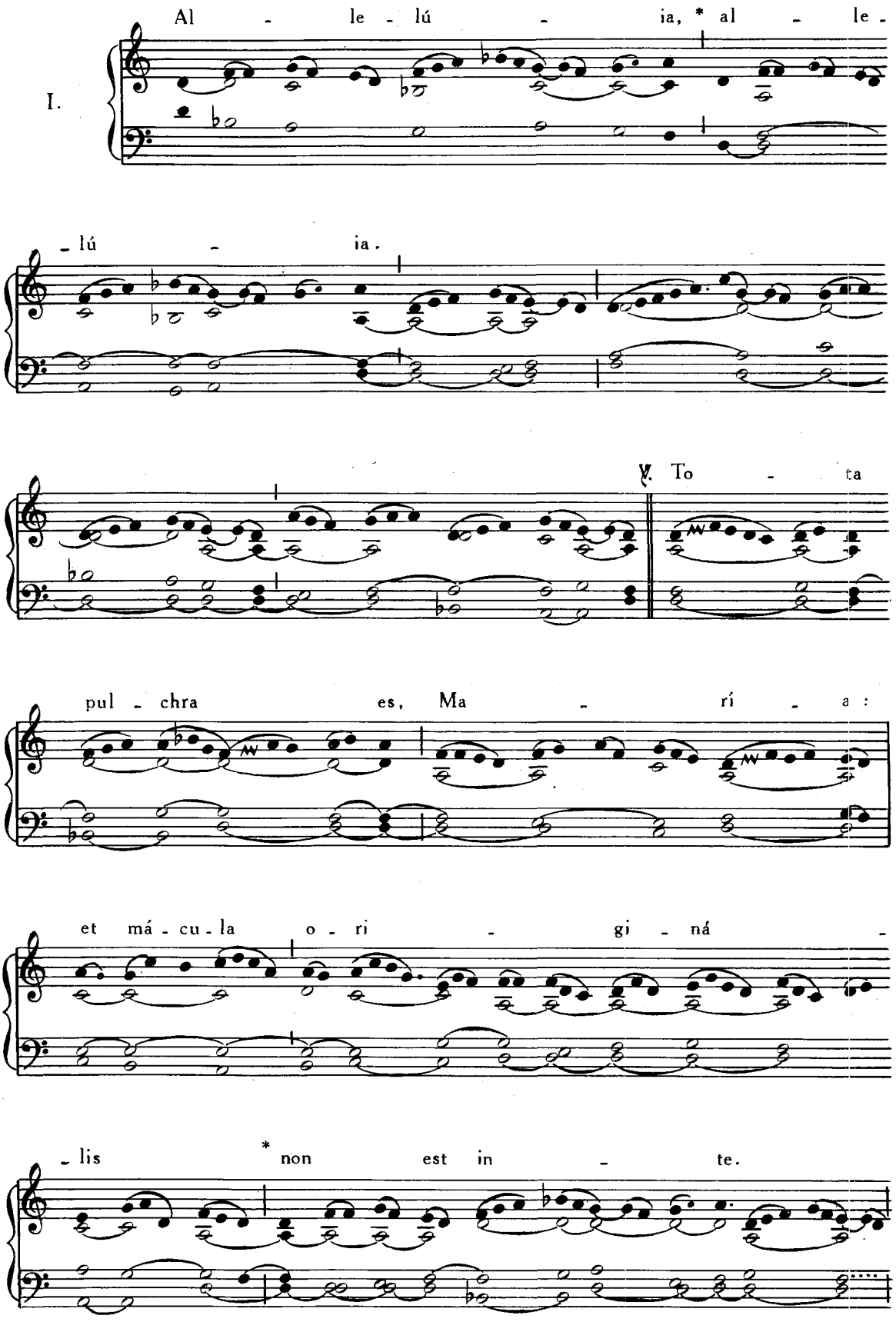
IN FESTO IMMACULATÆ CONCEPTIONIS

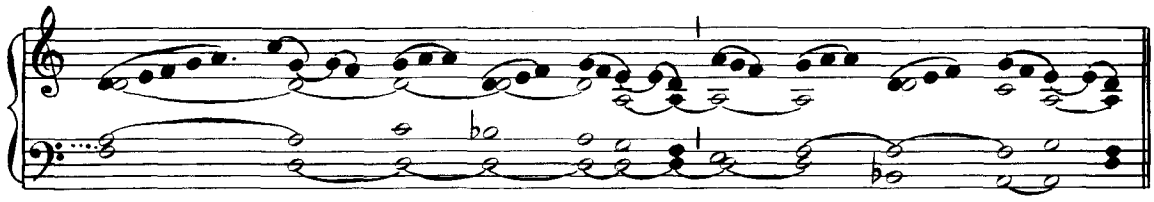
BEATÆ MARIÆ VIRGINIS.



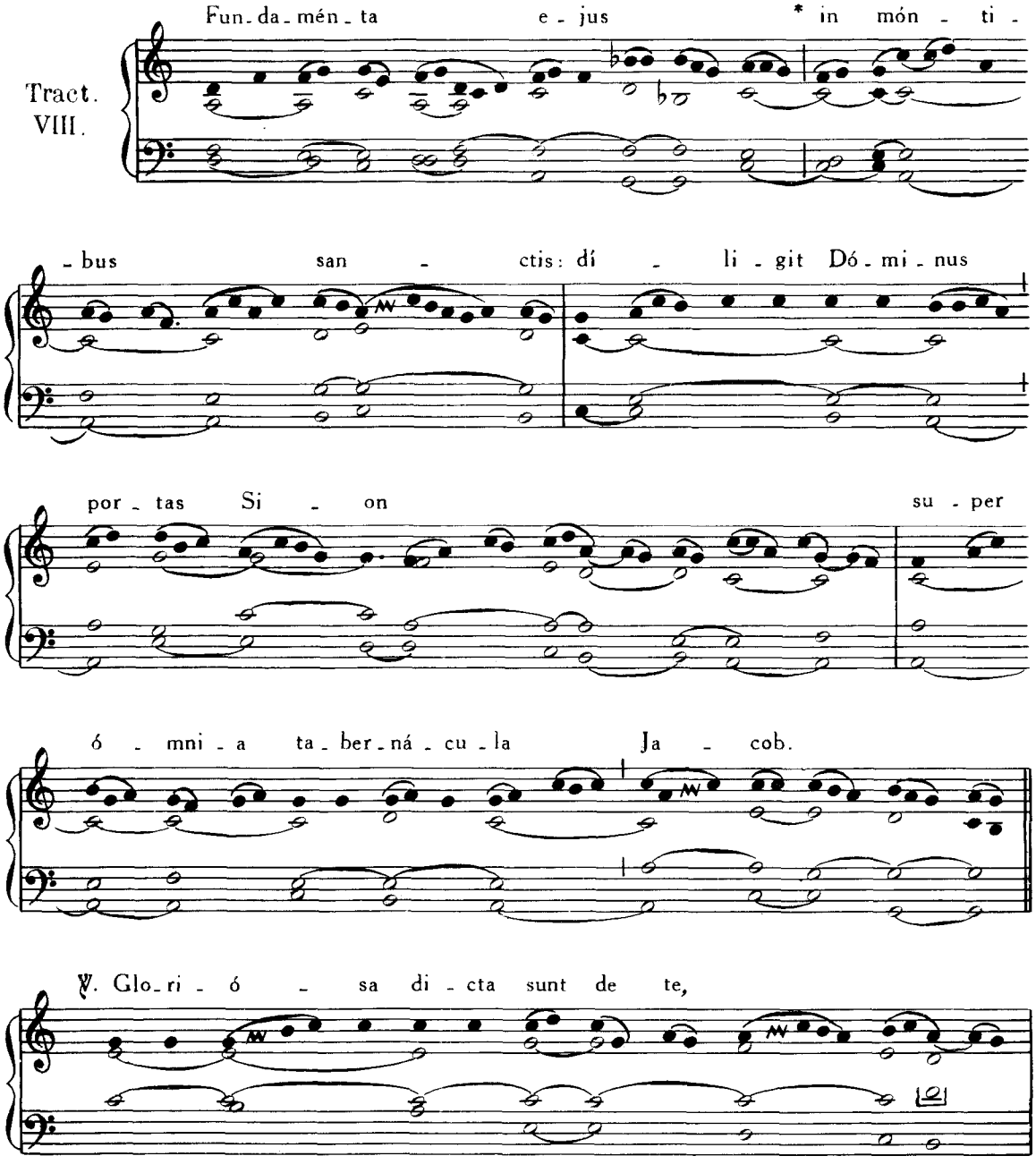

quó-ni-am su-sce-pí-sti me: * nec de-le-ctá-sti in-i-mí-cos
me-os su-per me. Gló-ri-a Pa-tri, et Fí-li-o,
et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad. V.
Be-ne-dí-cta es tu, * Vir-go Ma-rí-a,
a Dó-mi-no De-o ex-cél-so,

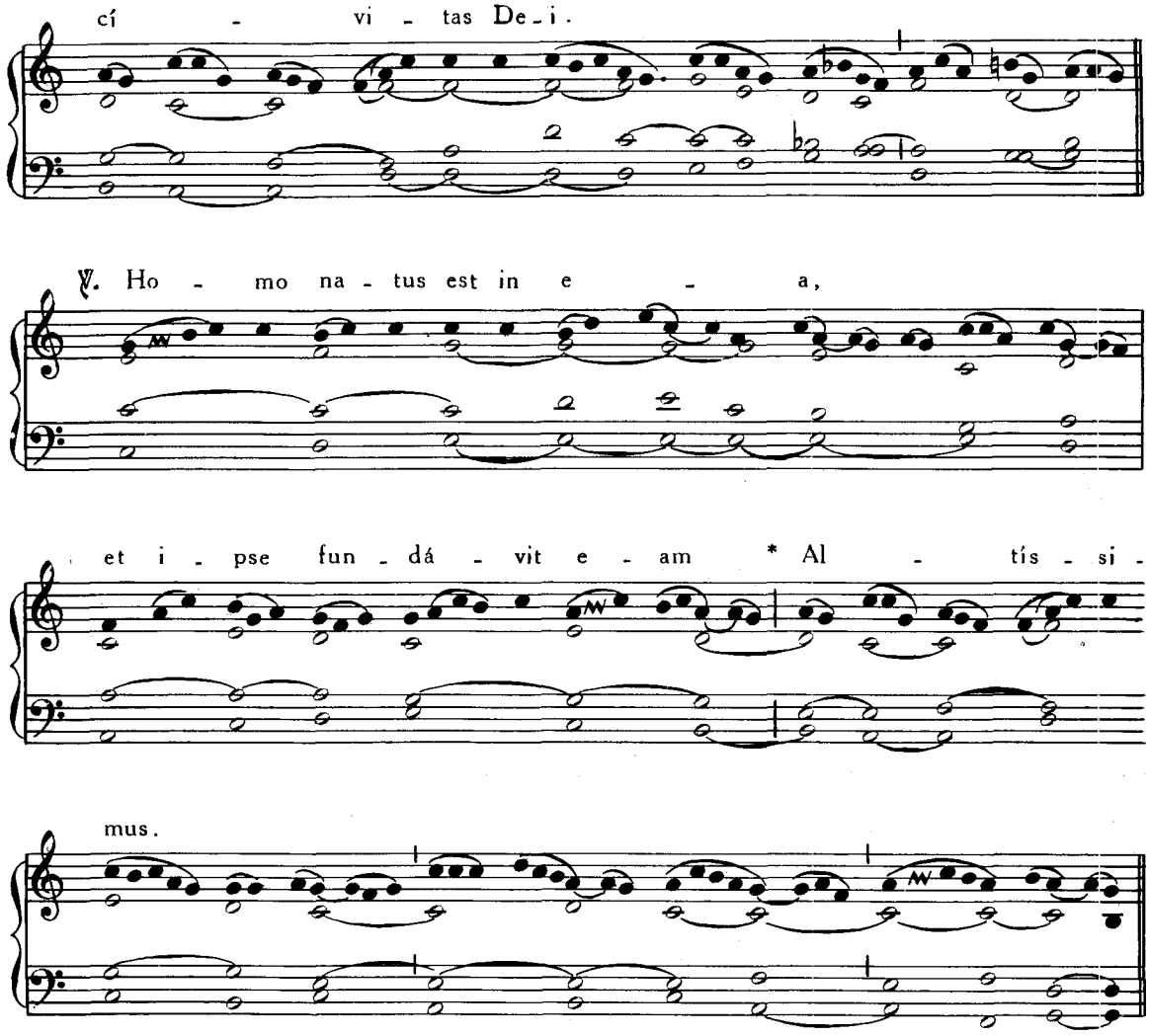

præ ó - mni - bus mu.li - é - ri - bus
su - per ter - ram.
℣. Tu gló - -
- - - ri - a Je - rú - -
sa - lem, tu læ - tí - ti - a Is - -
- ra - el, tu ho - no - ri - fi - cén - ti - a
pó - pu - li * no - stri.


I.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. To - ta
pul - chra es, Ma - rí - a:
et má - cu - la o - ri - gi - ná -
- lis * non est in - te.

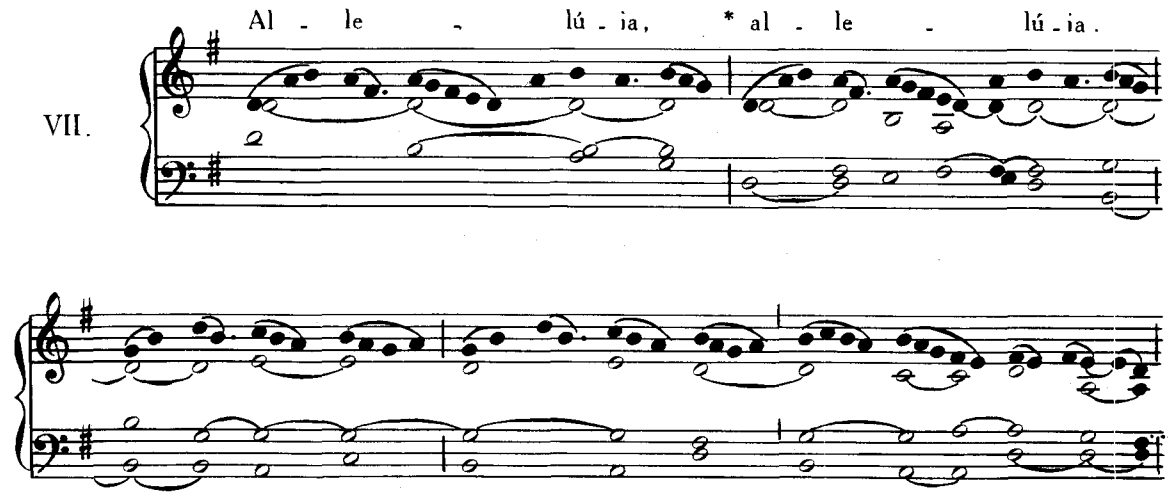


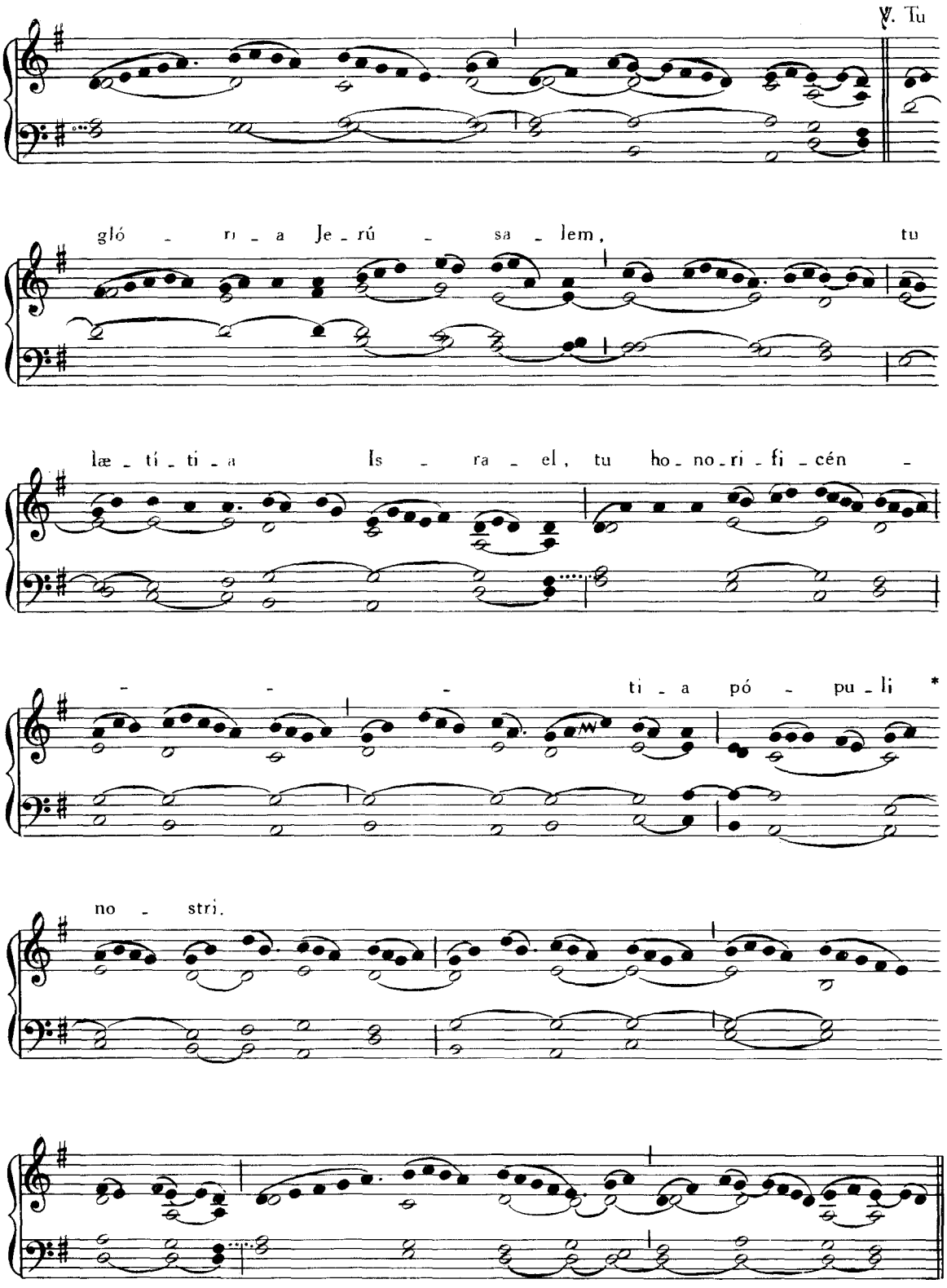
In Missis votivis post Septuagesimam, omissis **Allelúia** ***et ℣. sequenti, dicitur :***



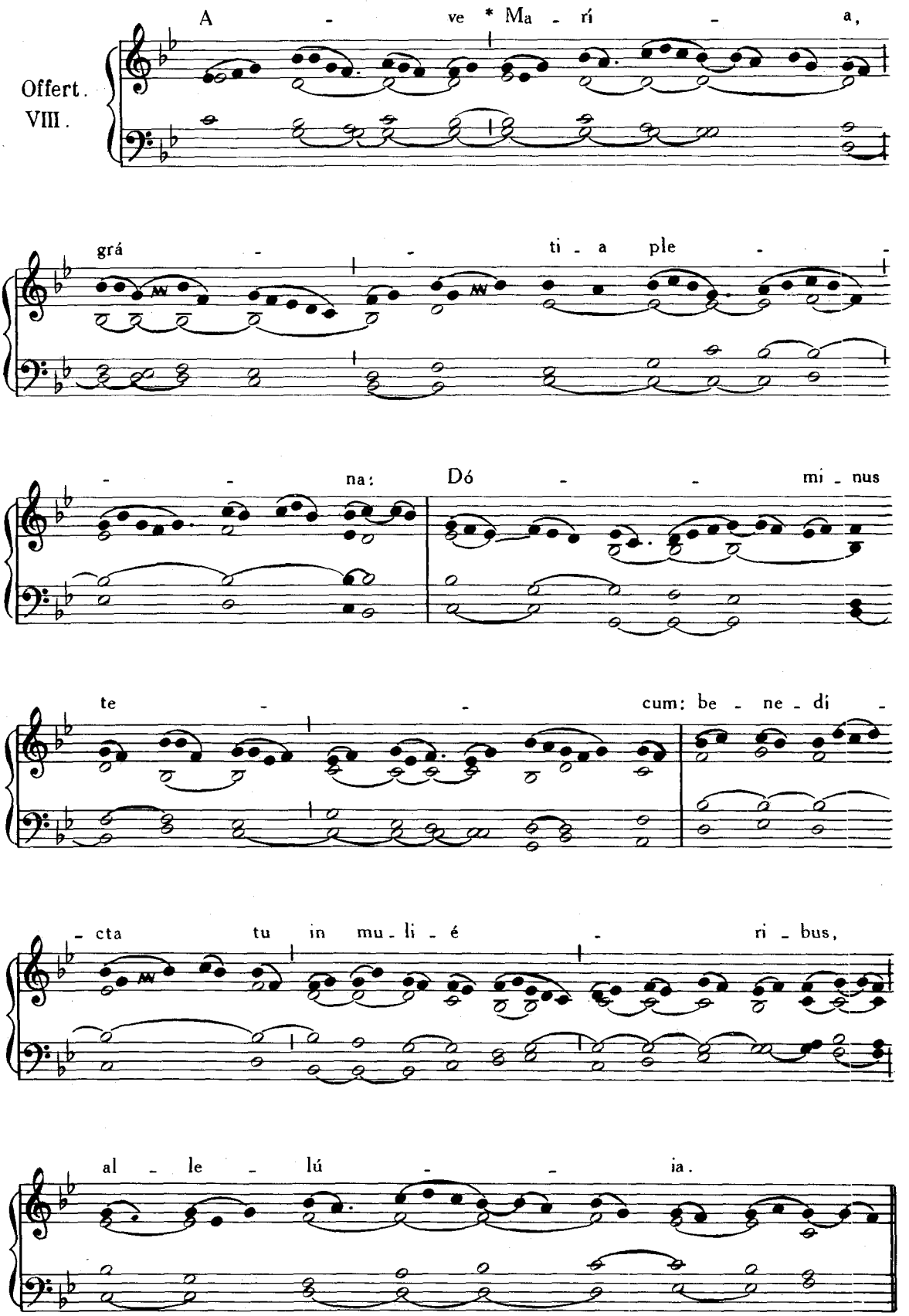


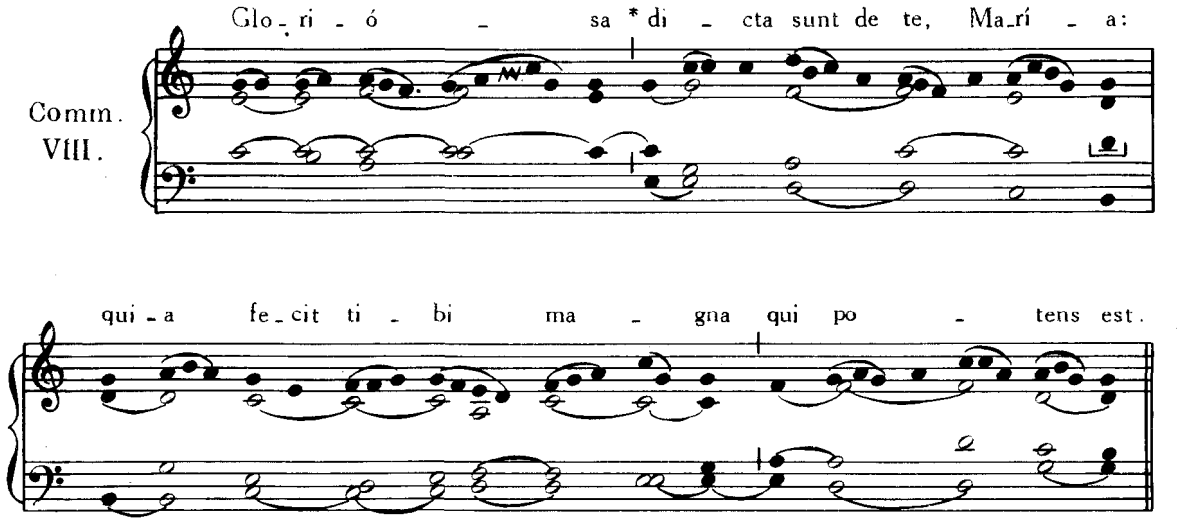
Tempore Paschali omittitur Graduale, et ejus loco dicitur :





Allelúia. ℣. **Tota pulchra es,** *ut supra*, p. 20.


Offert.
VIII.
A - ve * Ma - rí - a,
grá - - ti - a ple - -
- - na: Dó - - mi - nus
te - - cum: be - ne - dí -
- cta tu in mu - li - é - ri - bus,
al - le - lú - - ia.

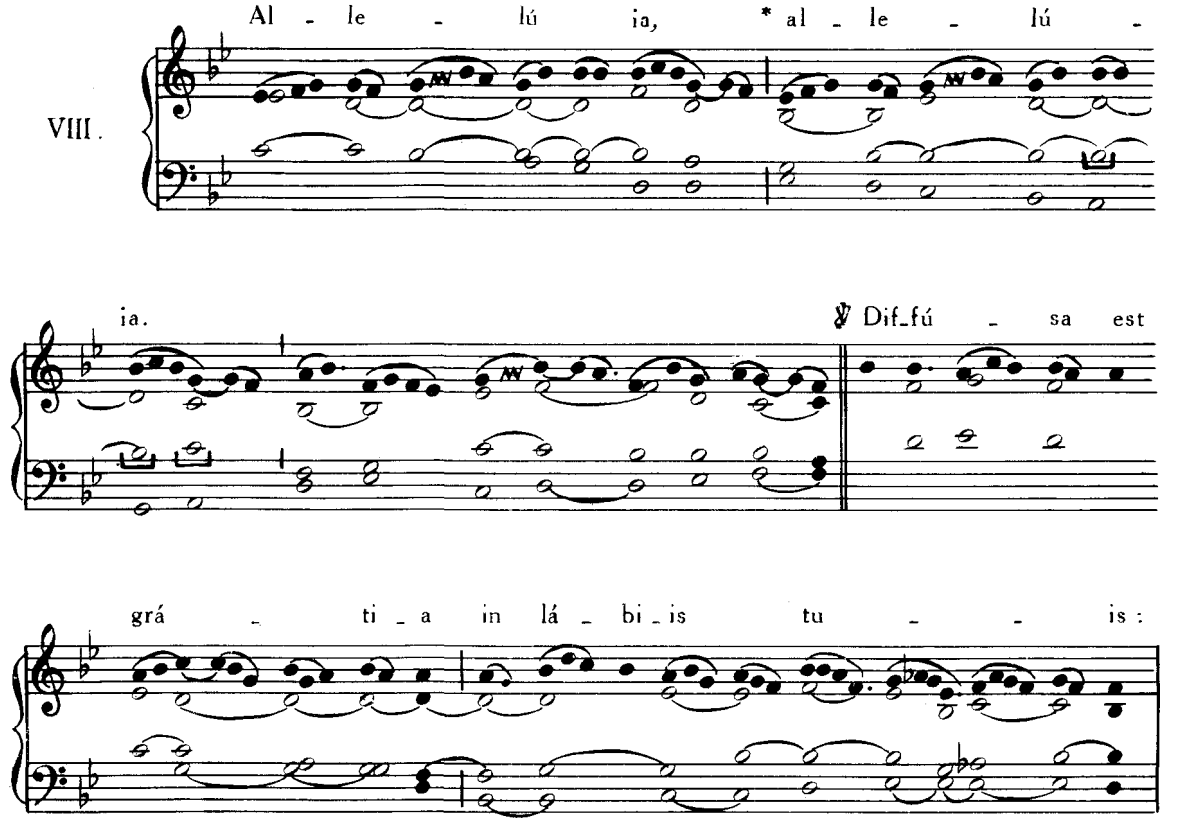


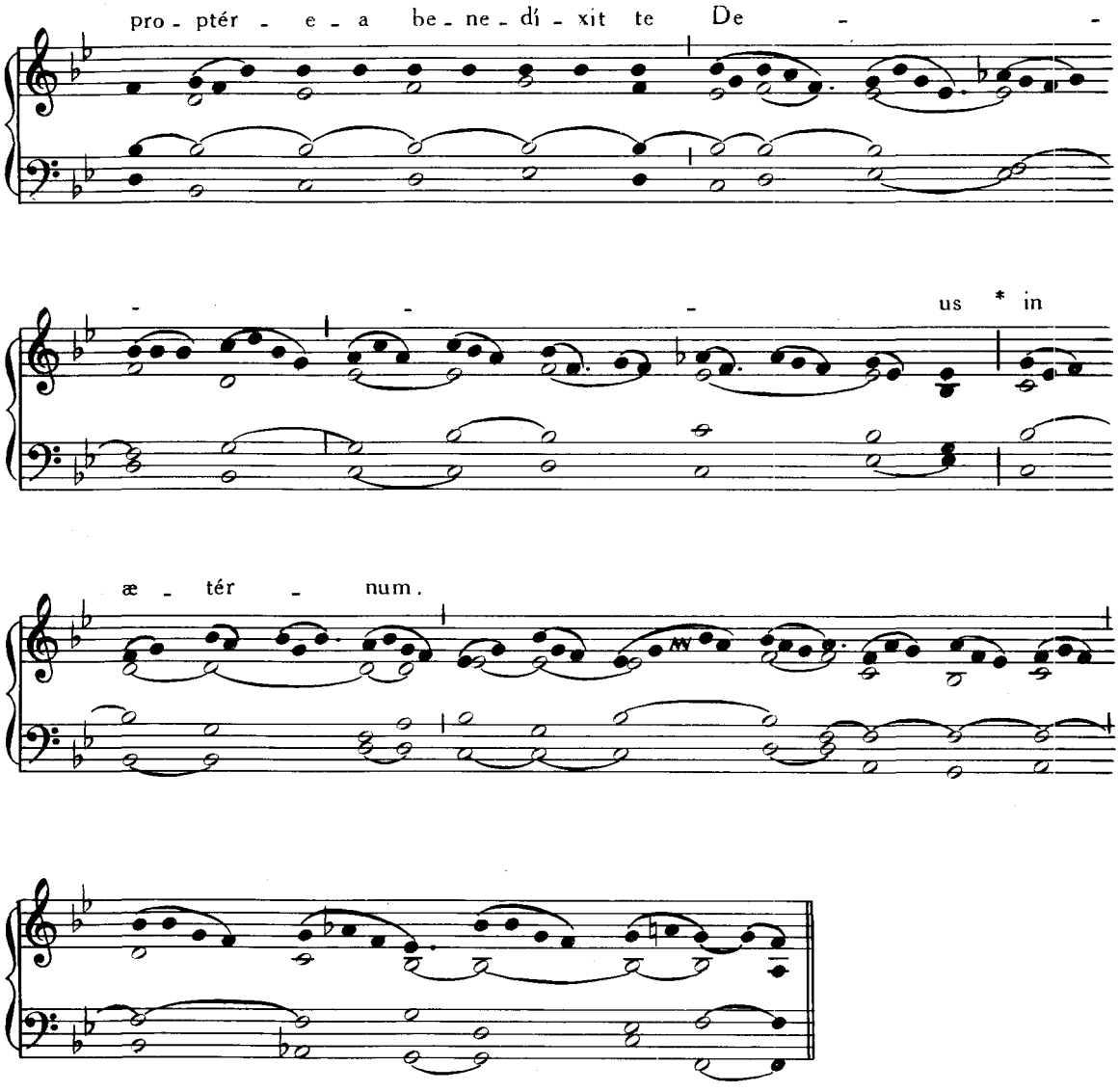
11. DECEMBRIS. — **S. DAMASI I.** PAPÆ, CONFESSORIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem* Partis IV.

13. DECEMBRIS. — **S. LUCIÆ** VIRGINIS ET MARTYRIS.

Introitus. Dilexísti justítiam, Pars IV, p. 107.
Graduale. Dilexísti justítiam, *ibid.*, p. 91.





Offertorium. Afferéntur regi, Pars IV, p. 97.
Communio. Príncipes persecúti sunt, *ibid.*, p. 120.

15. DECEMBRIS. — IN OCTAVA **IMMACULATÆ CONCEPTIONIS B.M.V.**

Missa. *ut in die, vide supra*, p. 17.

16. DECEMBRIS. — **S. EUSEBII** EPISCOPI, MARTYRIS.

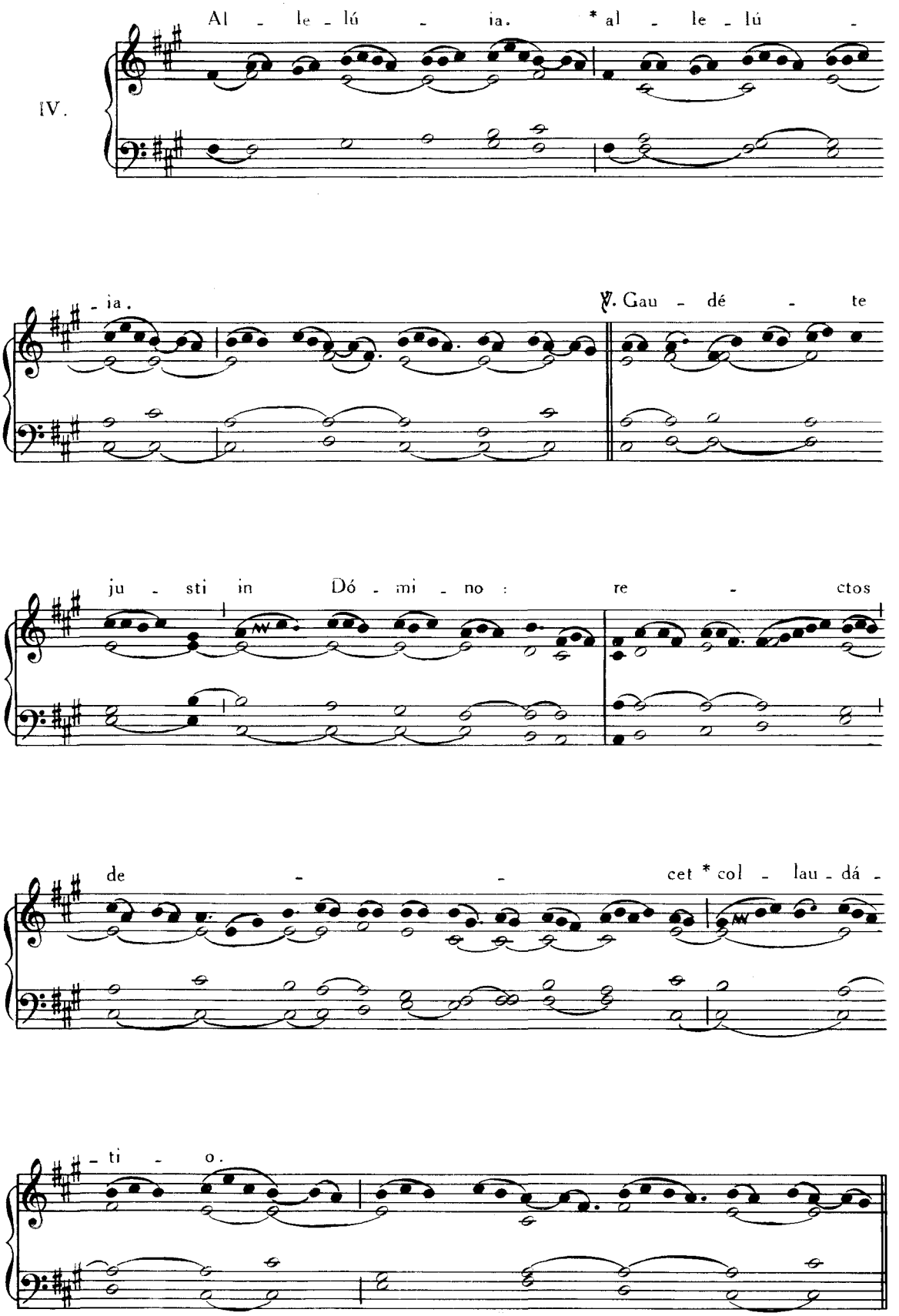
Missa. Sacerdótes Dei, Pars IV, p. 11.

20. DECEMBRIS. — IN VIGILIA **S. THOMÆ** APOSTOLI.

Missa. Ego autem, Pars IV, p. 1.

21. DECEMBRIS. S. THOMÆ APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. Nimis honoráti sunt, *ut supra*, p. 2.


IV.
Al - le - lú - ia. * al - le - lú -
- ia.
℣. Gau - dé - te
ju - sti in Dó - mi - no : re - ctos
de - - cet * col - lau - dá -
- ti - o.

Offert. II.

In o - mnem ter - -

- ram * ex - í - vit so - nus e - ó - rum:

et in fi - nes or - bis ter - ræ ver - ba

e - ó - rum.

Comm. VI.

Mit - te * ma - num tu - am, et co - gnó - sce lo - ca

cla - vó - rum: et no - li es - se in - cré - du - lus, sed fi - dé - lis.

FESTA JANUARII.

14. JANUARII. — **S. HILARII** EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.
Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 14. — **S. FELICIS** PRESBYTERI, MARTYRIS.
Missa. Lætábitur justus, Pars IV, p. 24.

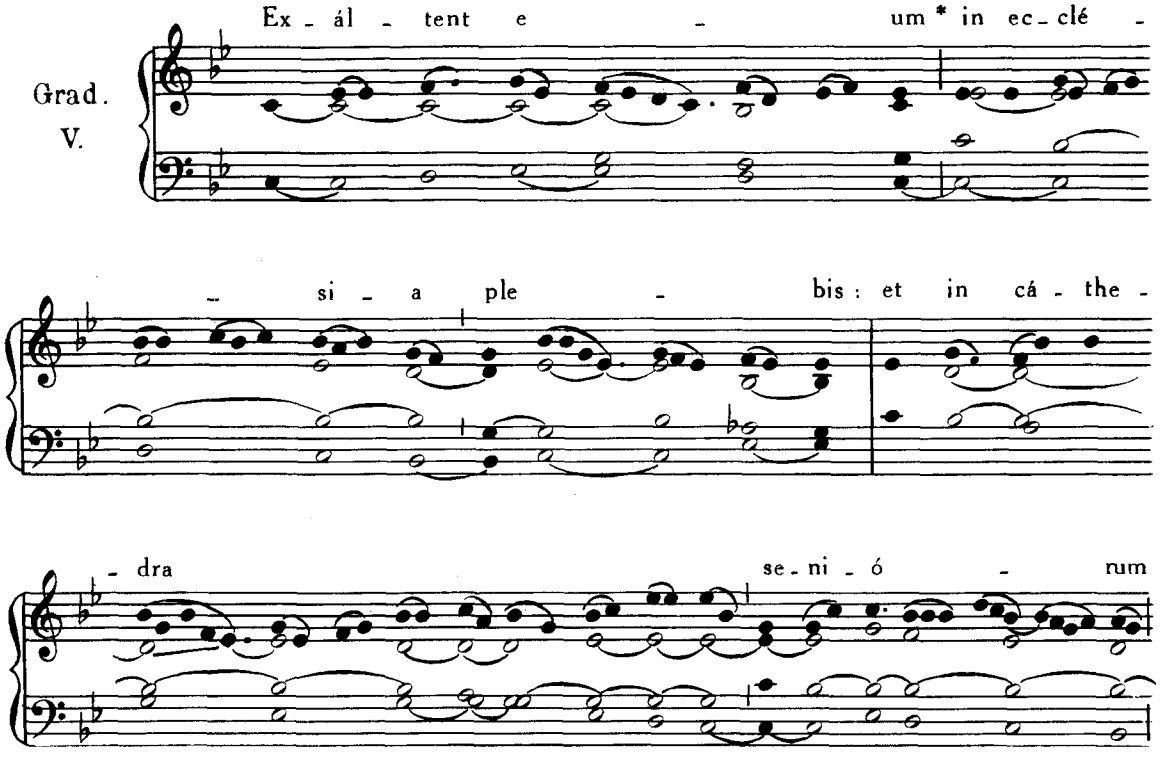
15. JANUARII. — **S. PAULI** PRIMI EREMITÆ.
Introitus. Justus ut palma, Pars IV, p. 82.
Graduale. Justus ut palma, *ibid.*, p. 78.
Allelúia, allelúia. ℣. Justus germinábit, *ibid.*, p. 74.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, *ibid.*, p. 14.
Offertorium. In virtúte tua, *ibid.*, p. 84.
Communio. Lætábitur justus, *ibid.*, p. 34, *sine* Allelúia *in fine.*

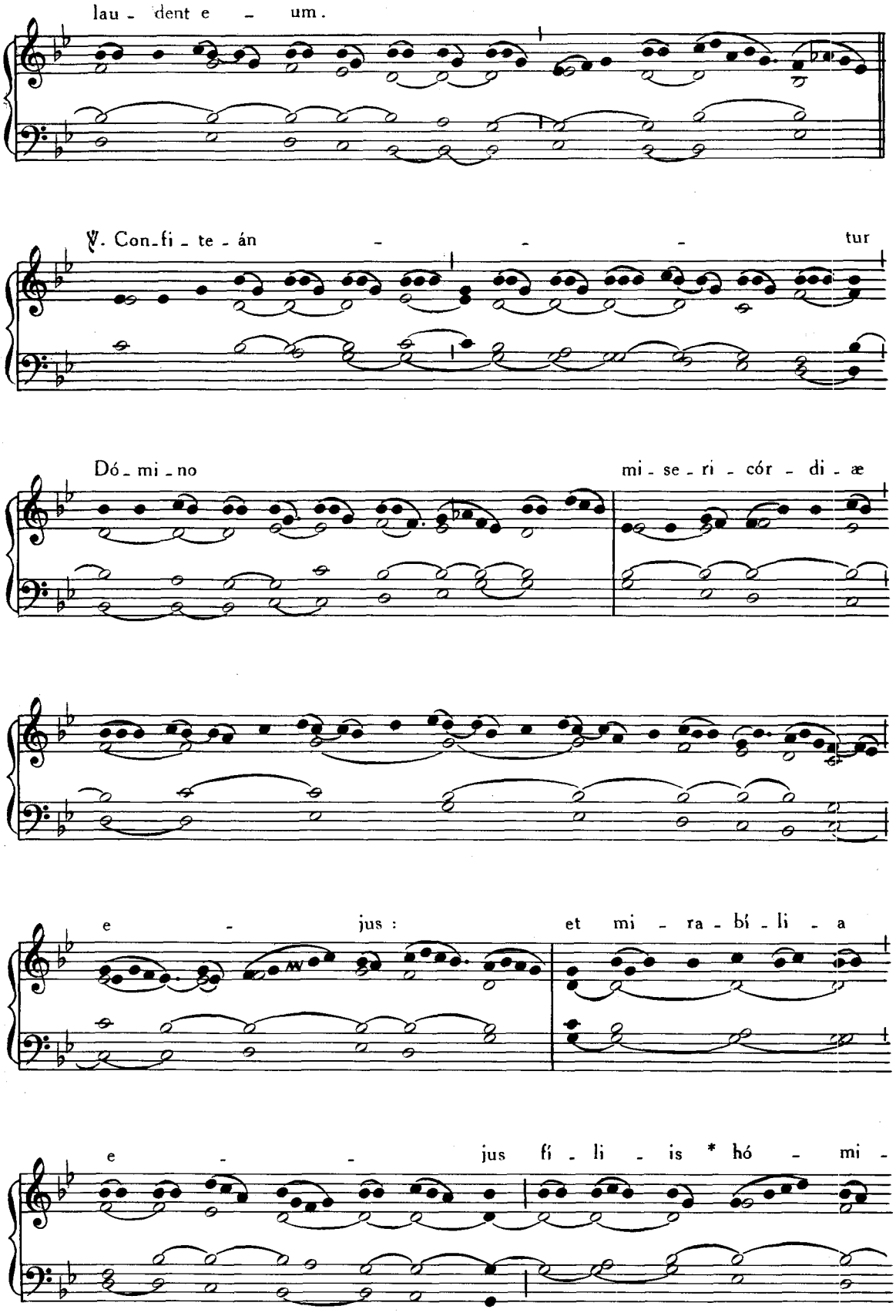
EADEM DIE 15. — **S. MAURI** ABBATIS.
Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

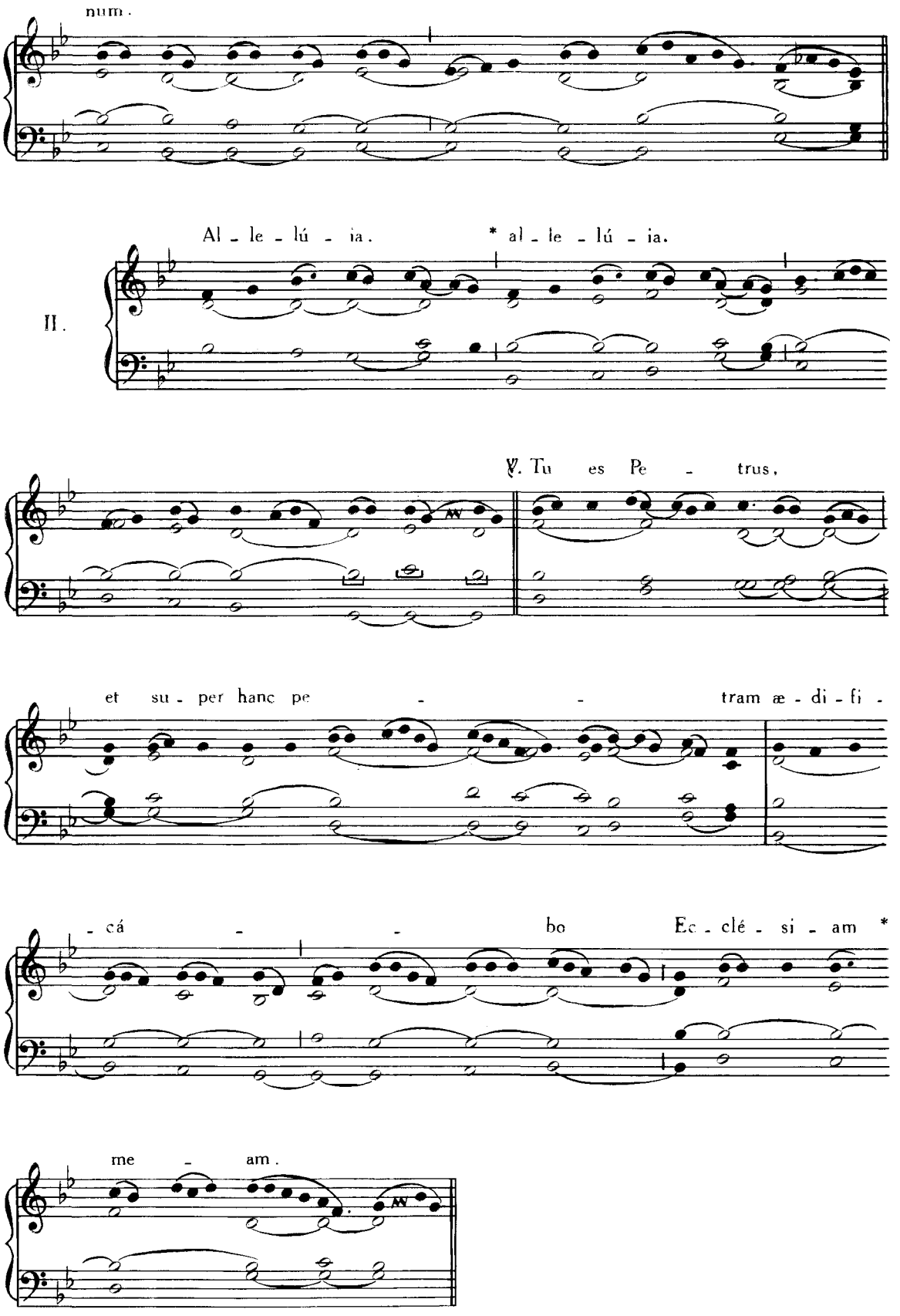
16. JANUARII. — **S. MARCELLI I** PAPÆ, MARTYRIS.
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

17. JANUARII. — **S. ANTONII** ABBATIS.
Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

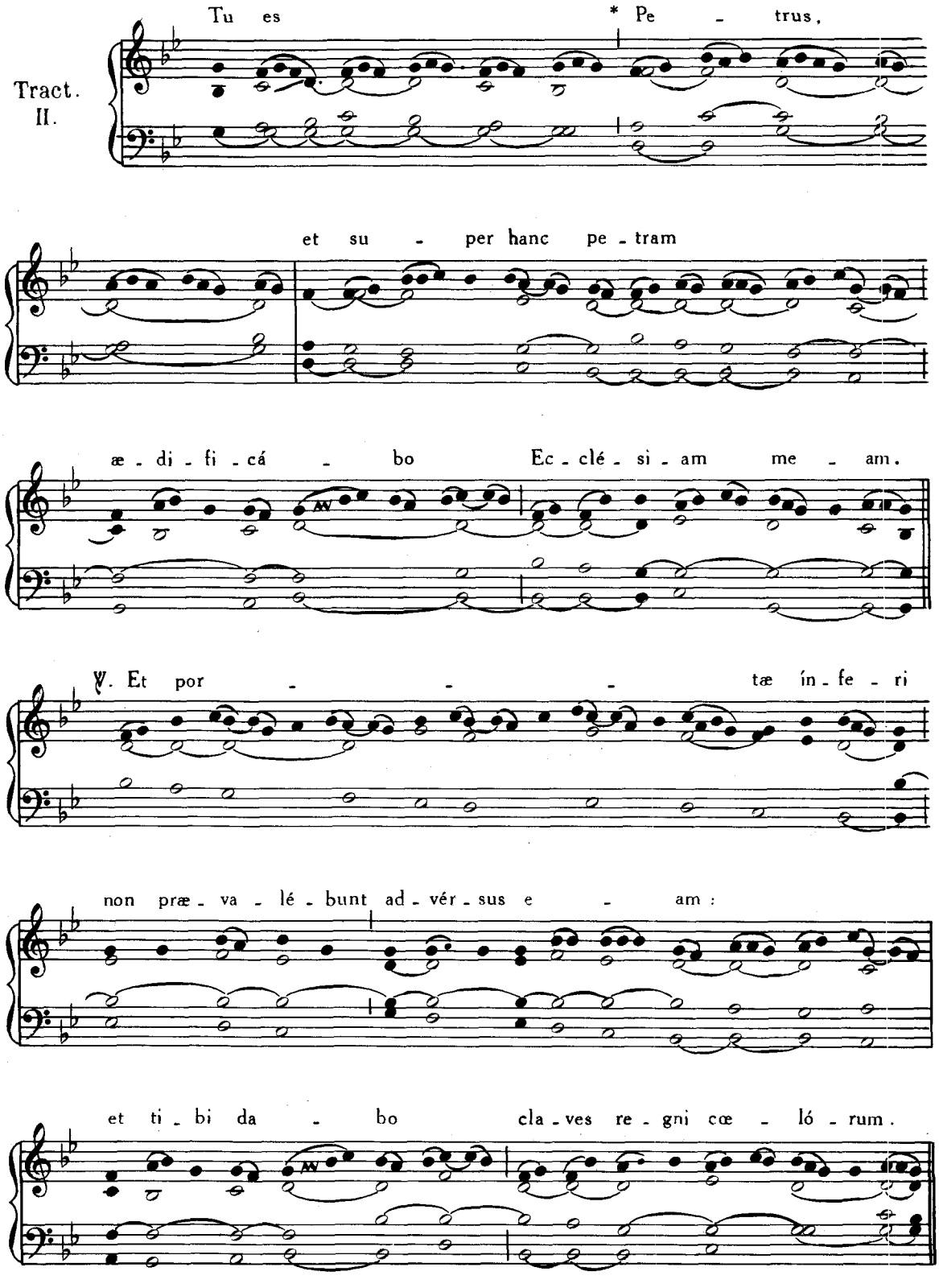
18. JANUARII. — IN FESTO **CATHEDRÆ S. PETRI**
QUA ROMÆ PRIMUM SEDIT.
Introitus. Státuit, Pars IV, p. 3.

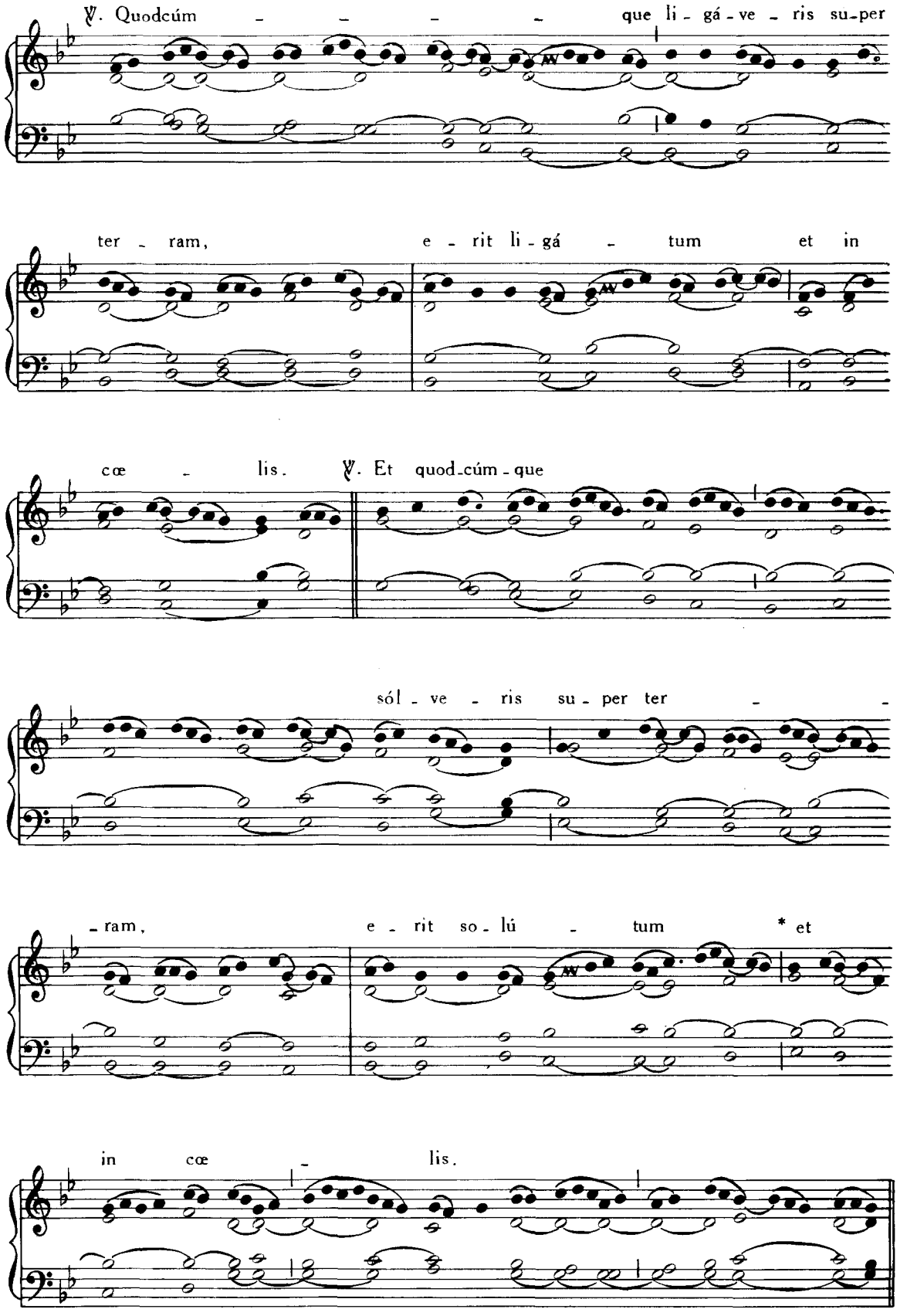



lau - dent e - um.
℣. Con-fi - te - án - - - tur
Dó - mi - no
mi - se - ri - cór - di - æ
e - jus :
et mi - ra - bí - li - a
e - - jus fí - li - is * hó - mi -

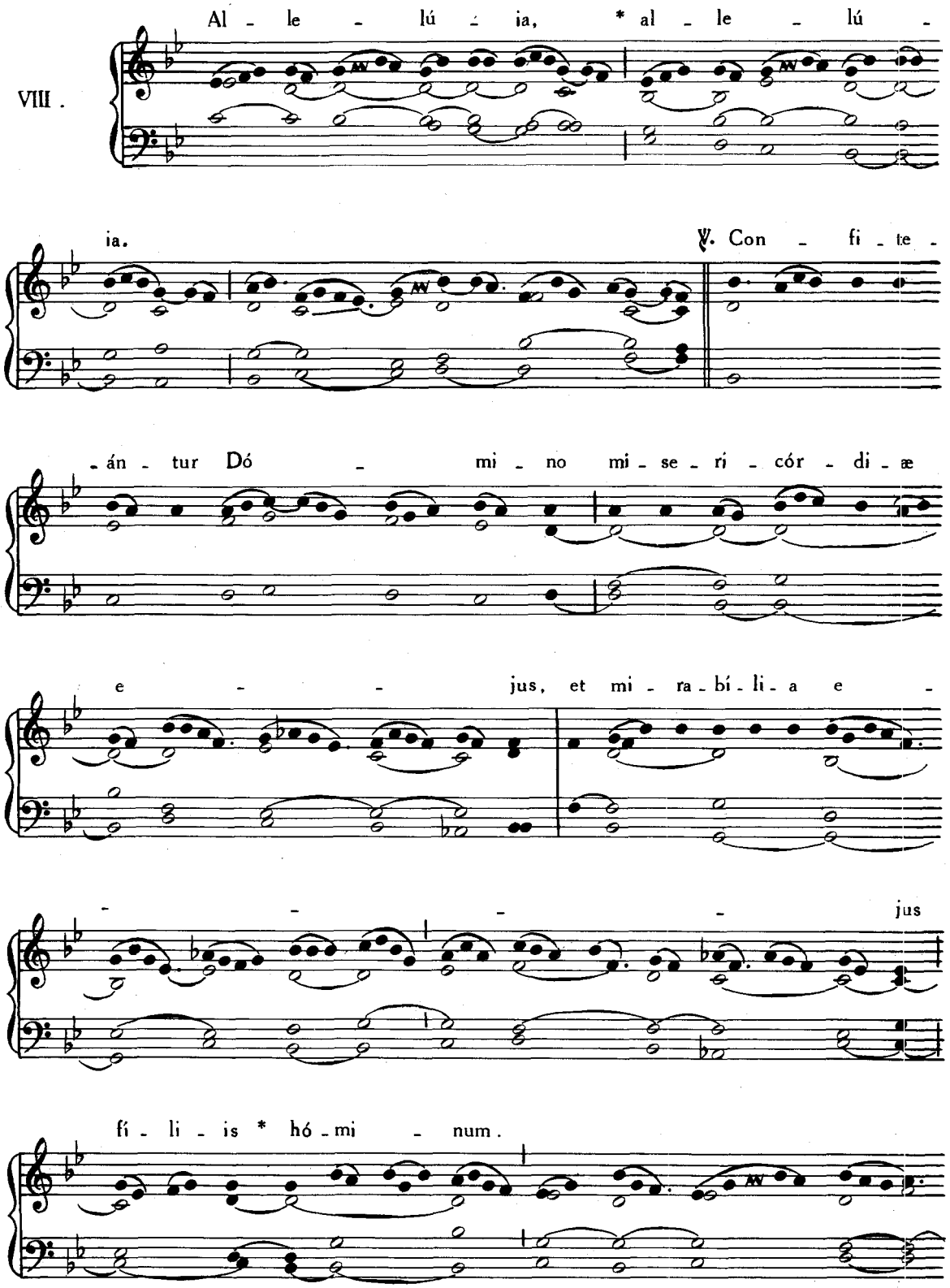

num.
Al - le - lú - ia. * al - le - lú - ia.
II.
℣. Tu es Pe - trus,
et su - per hanc pe - - tram æ - di - fi -
- cá - - bo Ec - clé - si - am *
me - am.

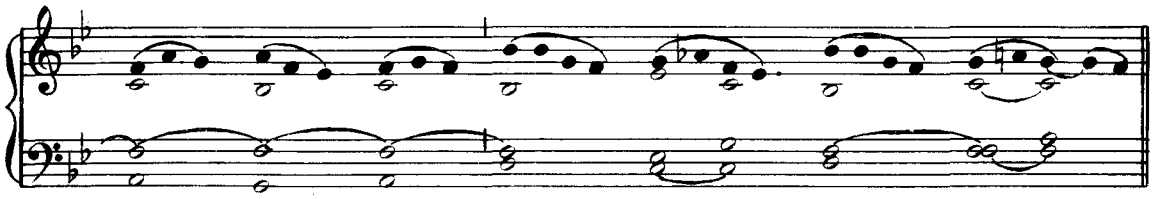
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*



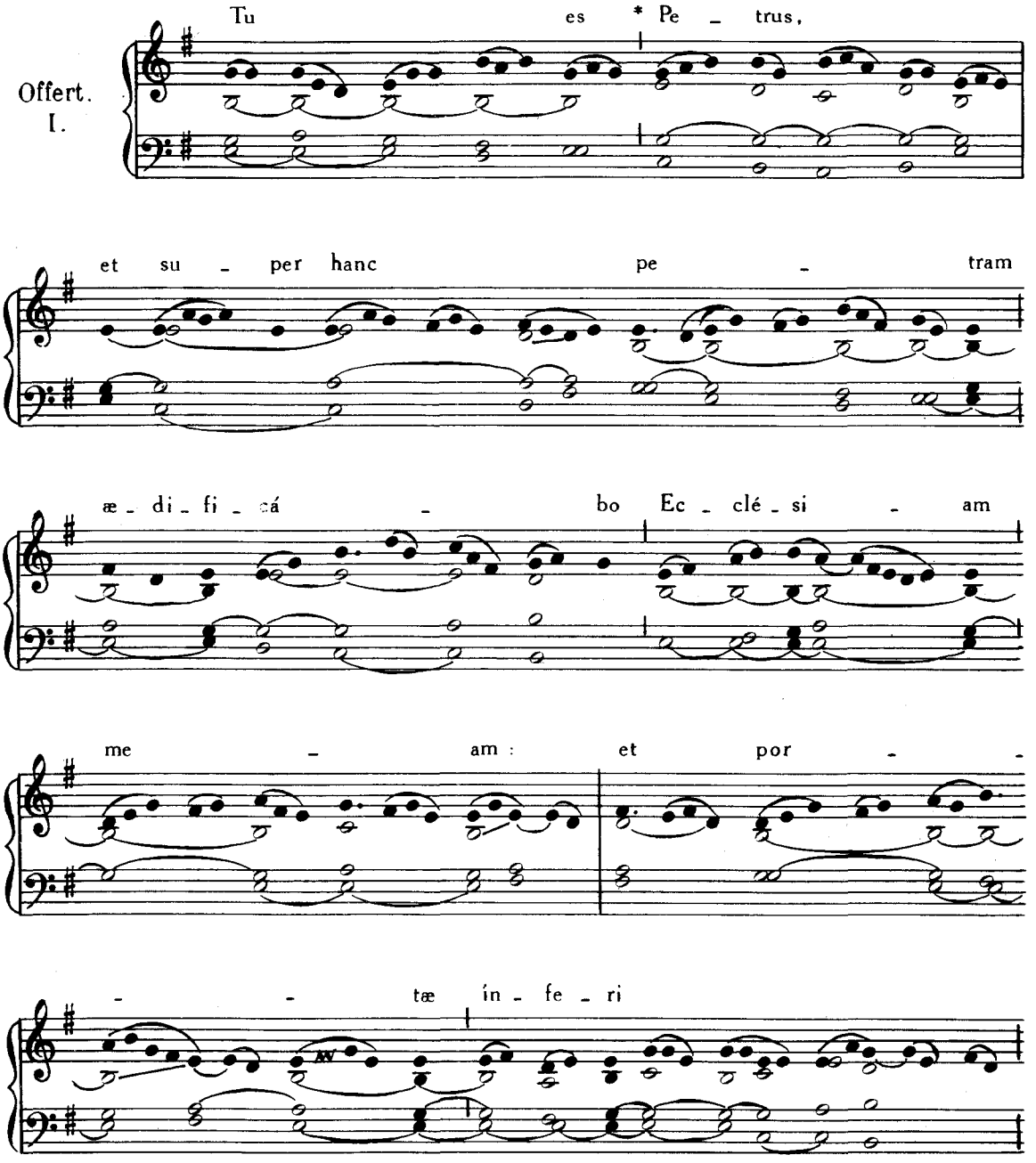

℣. Quodcúm - - - - que li - gá - ve - ris su-per
ter - ram, e - rit li - gá - tum et in
cœ - lis. ℣. Et quod-cúm - que
sól - ve - ris su - per ter - -
- ram, e - rit so - lú - tum * et
in cœ - lis.

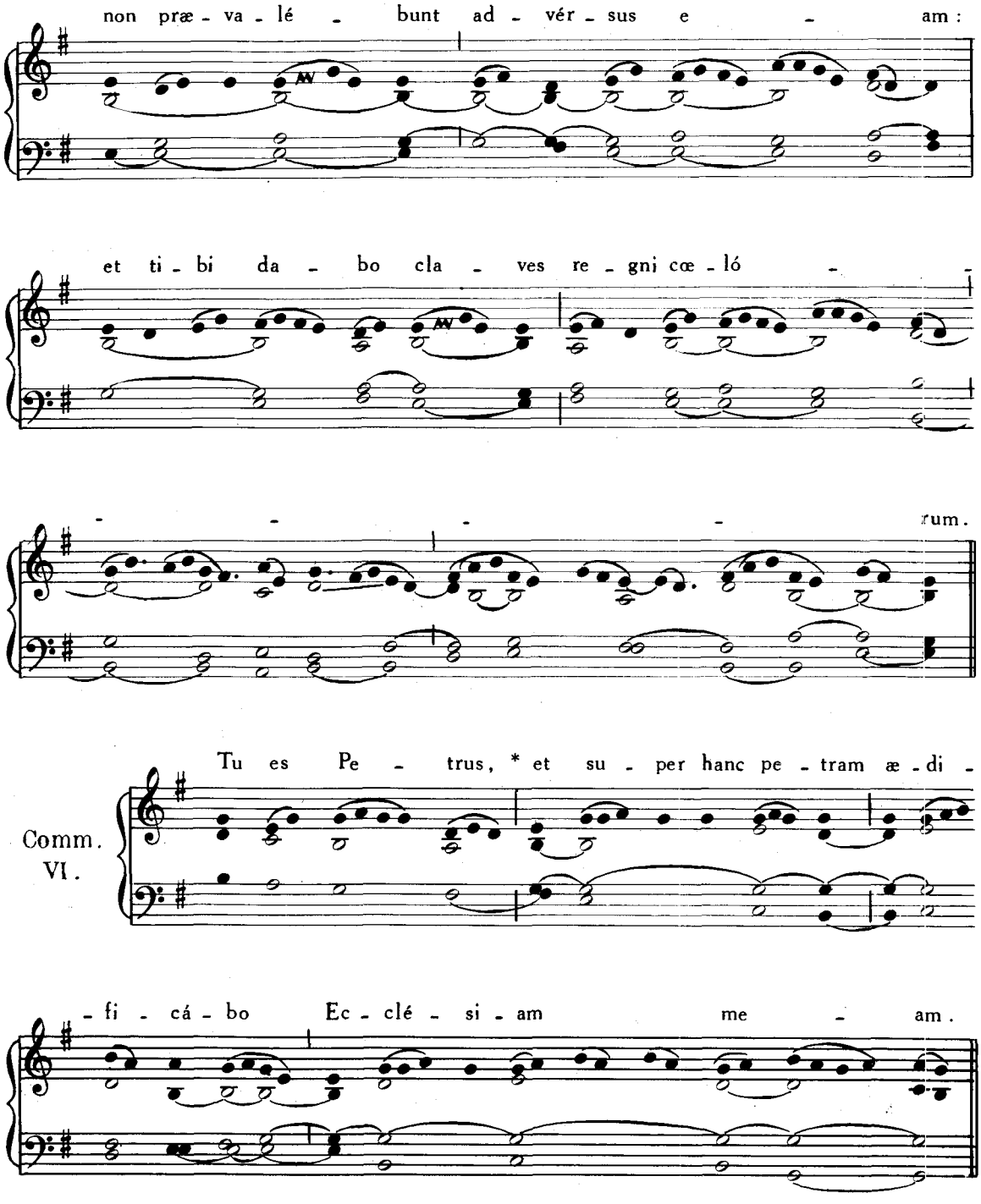
Si hoc Festum intra Tempus Paschale translatum occurrerit, omisso Graduali dicitur :





Deinde Allelúia. ℣. Tu es Petrus, *ut supra.*





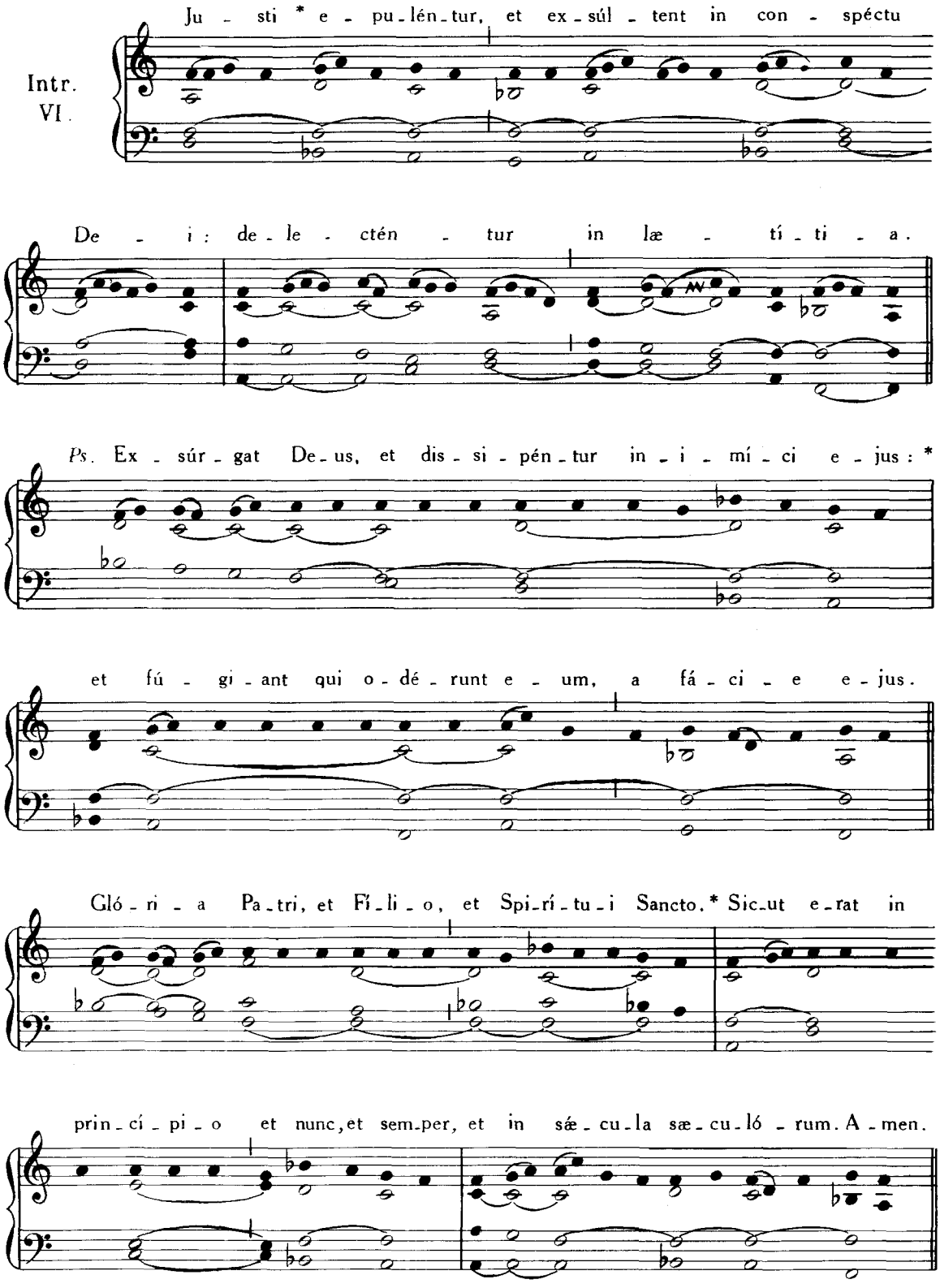
EADEM DIE 18. — **S. PRISCÆ** VIRGINIS ET MARTYRIS.

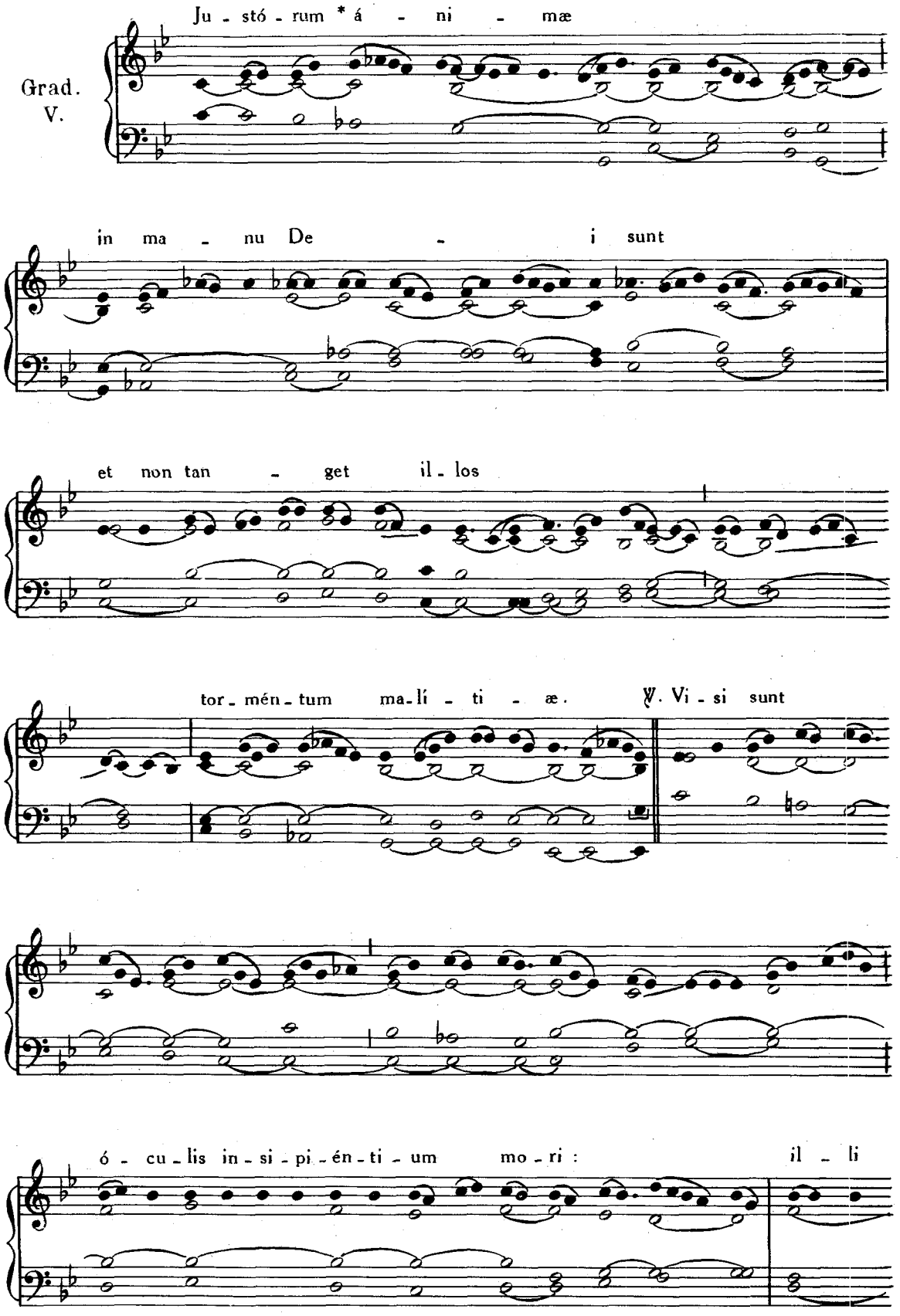
Missa. Me exspectavérunt, Pars IV, p. 99.

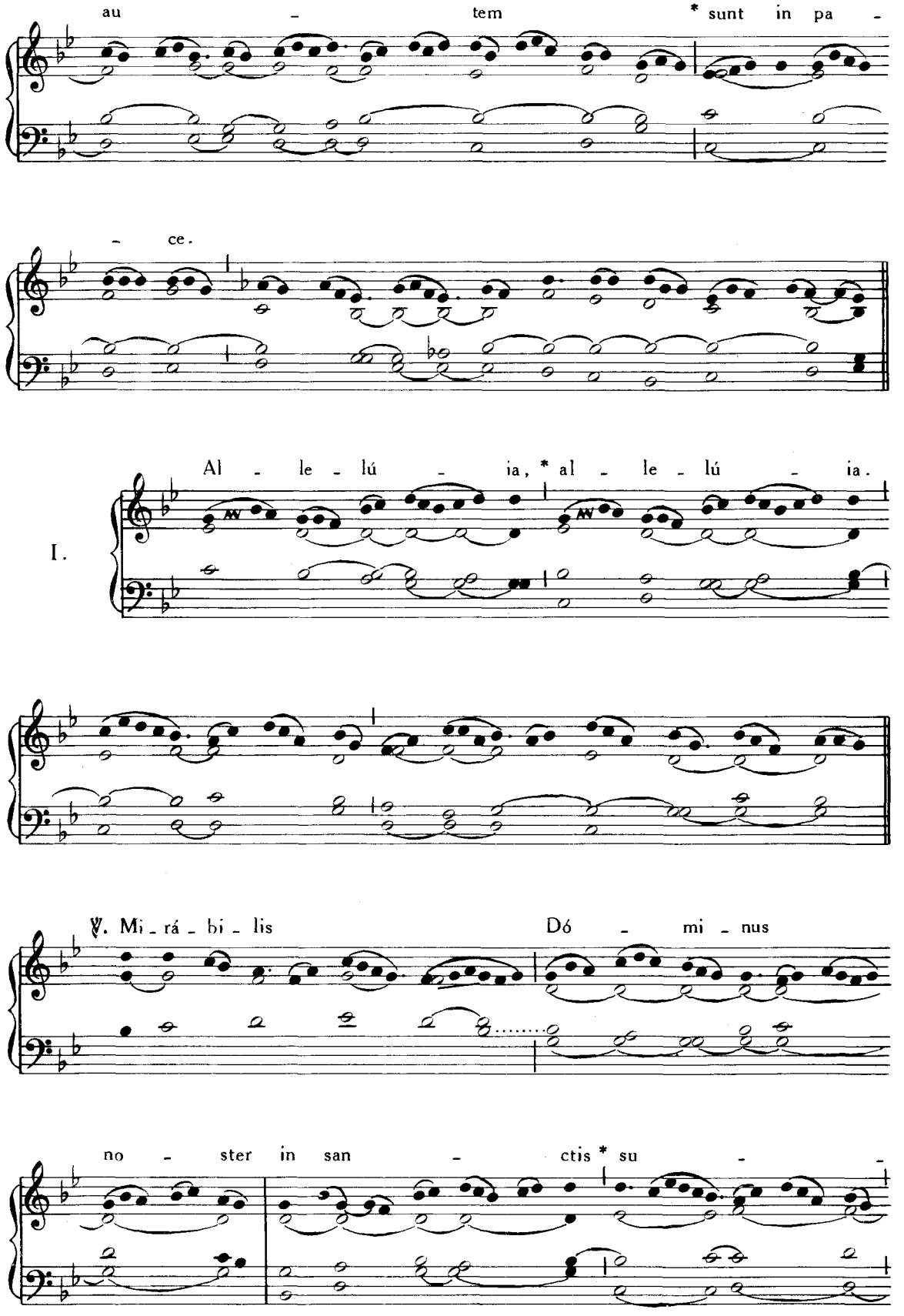
19. JANUARII.— **S. CANUTI** REGIS, MARTYRIS.

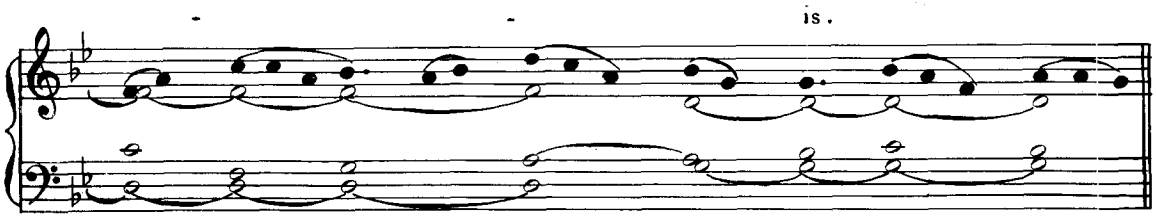
Missa. In virtúte tua, Pars IV, p. 18.

EADEM DIE 19. — **SS. MARII, MARTHÆ, AUDIFACIS et ABACHUM**
MARTYRUM.




Grad.
V.
Ju - stó - rum * á - ni - mæ
in ma - nu De - i sunt
et non tan - get il - los
tor - mén - tum ma - lí - ti - æ.
℣. Vi - si sunt
ó - cu - lis in - si - pi - én - ti - um mo - ri :
il - li


au - tem * sunt in pa -
- ce.
Al - le - lú - ia, * al - le - lú - ia.
I.
℣. Mi - rá - bi - lis Dó - mi - nus
no - ster in san - ctis * su - -



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, Pars IV, p. 45.

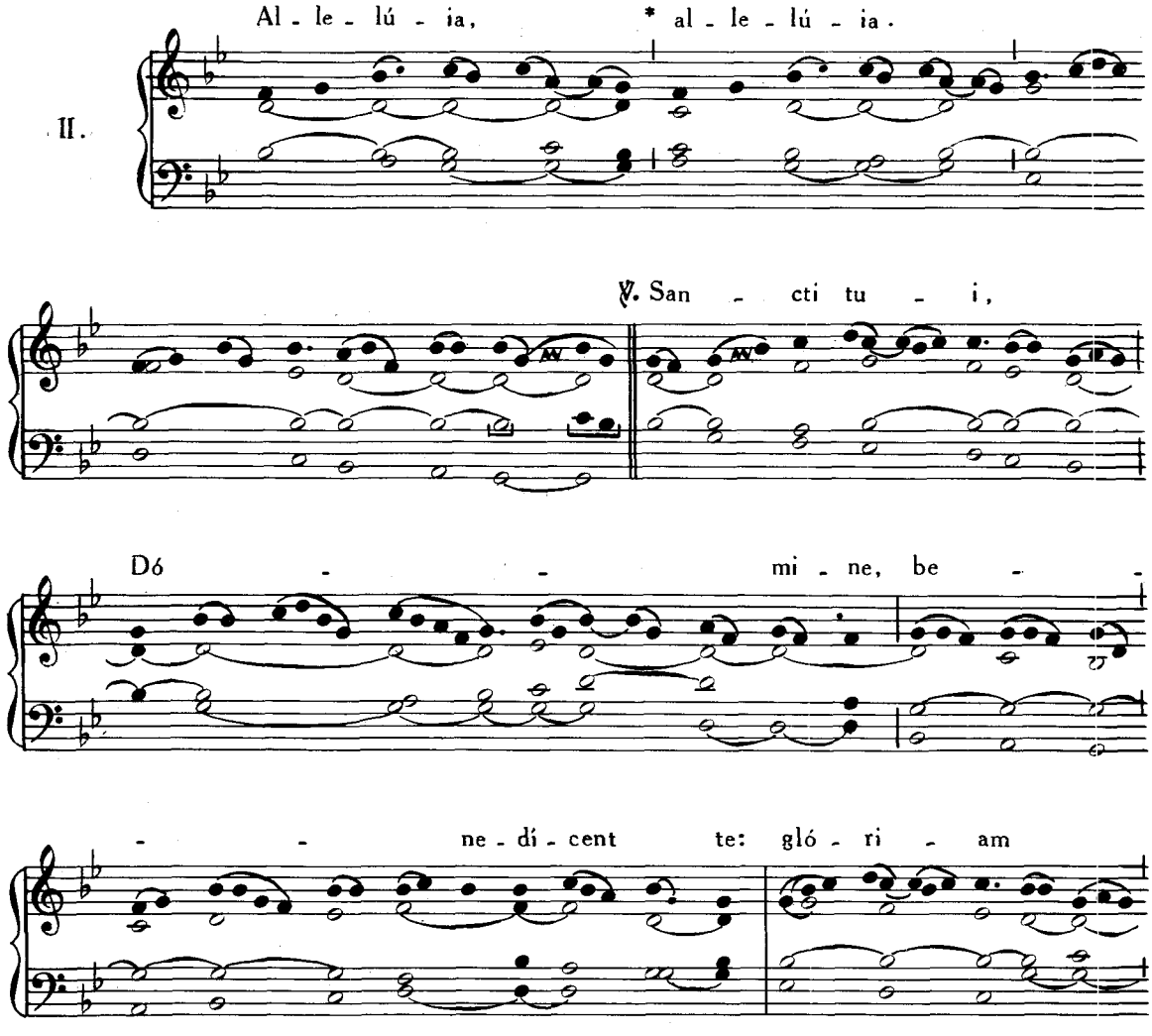
Offertorium. Anima nostra, *ut in festo SS. Innocentium*, Pars I, p. 76.

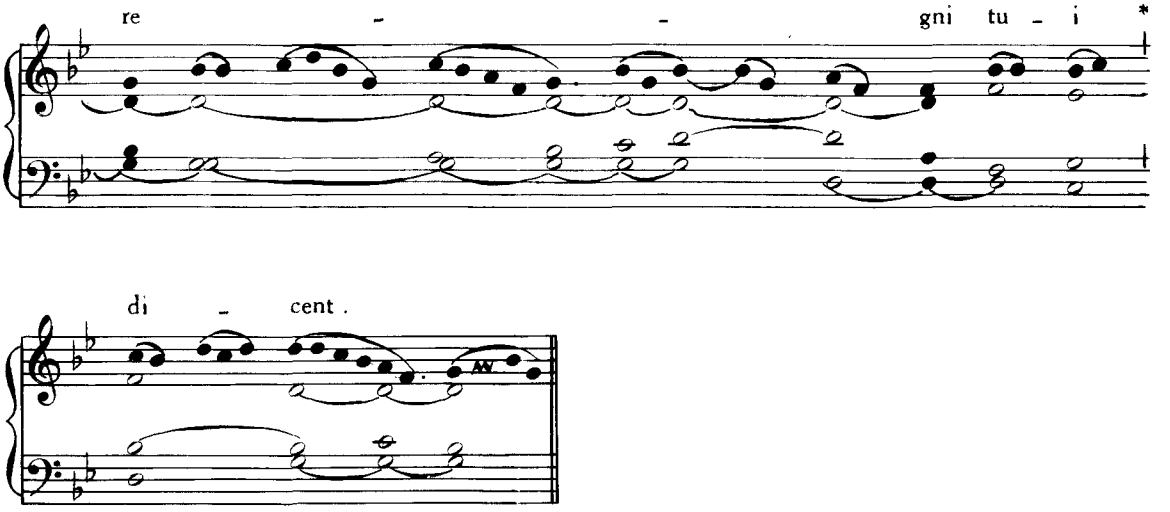
Communio. Dico autem vobis, Pars IV, p. 54.

20. JANUARII.— **SS. FABIANI PAPÆ et SEBASTIANI** MARTYRUM.

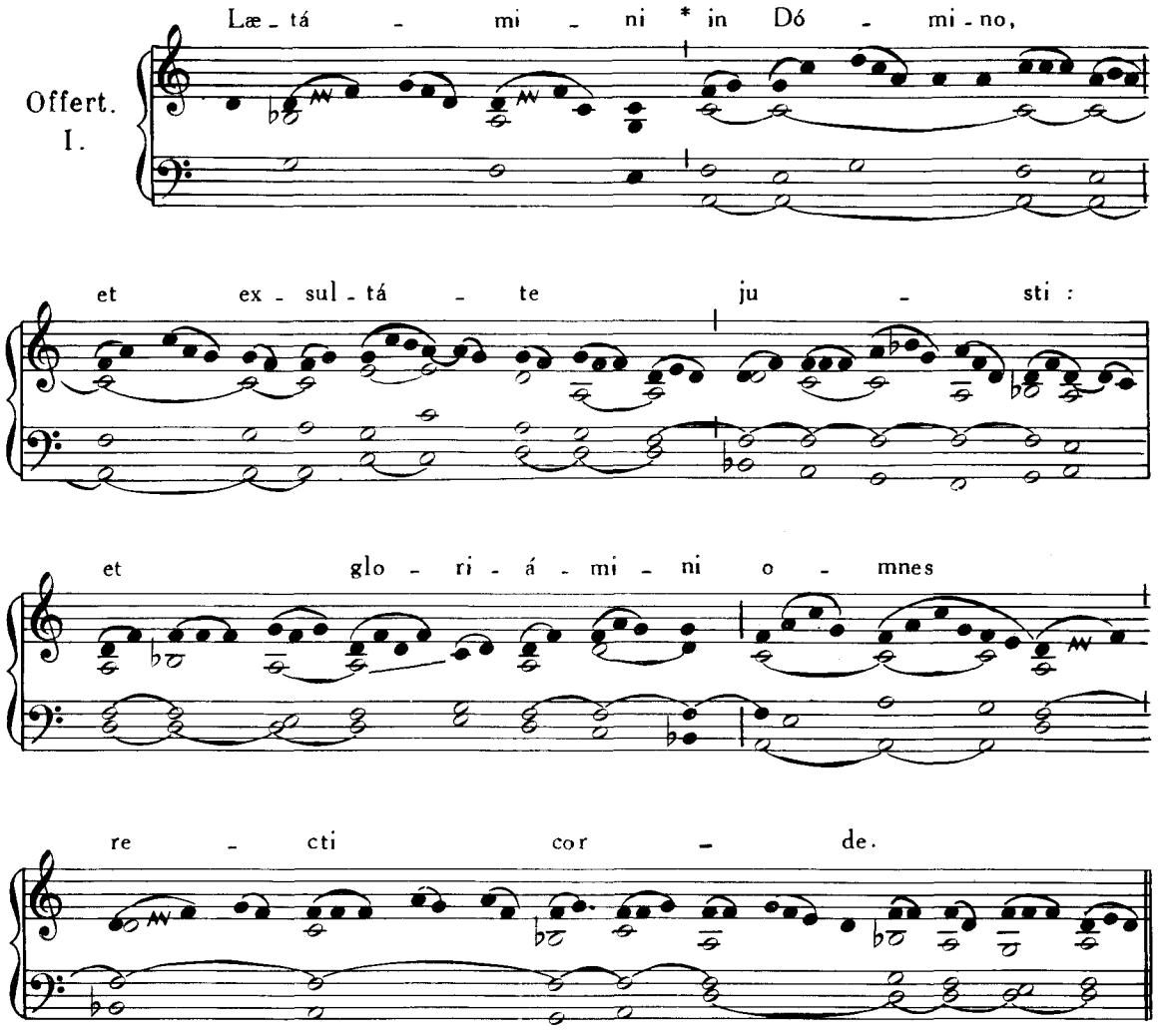
Introitus. Intret in conspéctu tuo, Pars IV, p. 40.

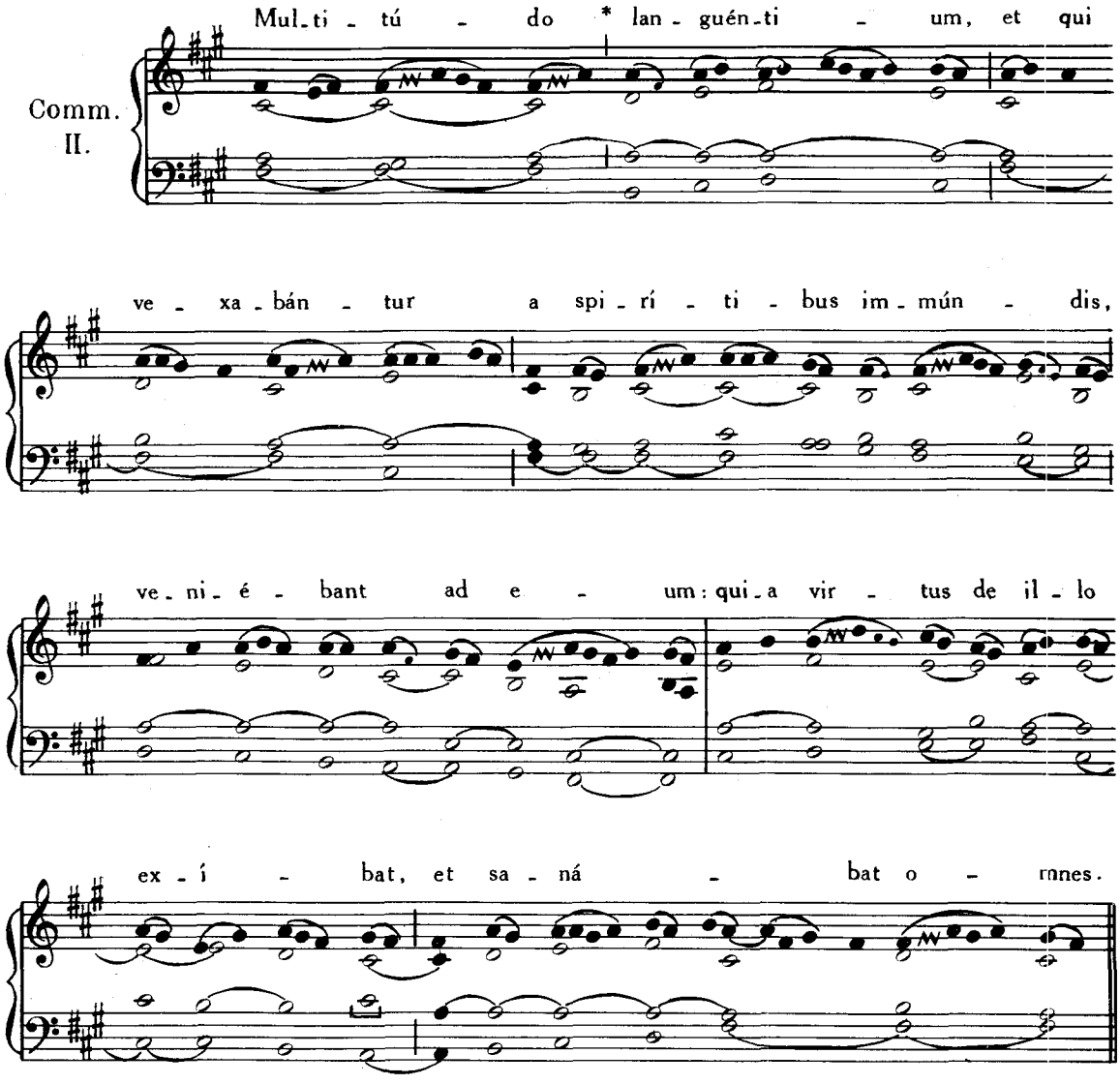
Graduale. Gloriósus Deus, *ibid.*, p. 42.





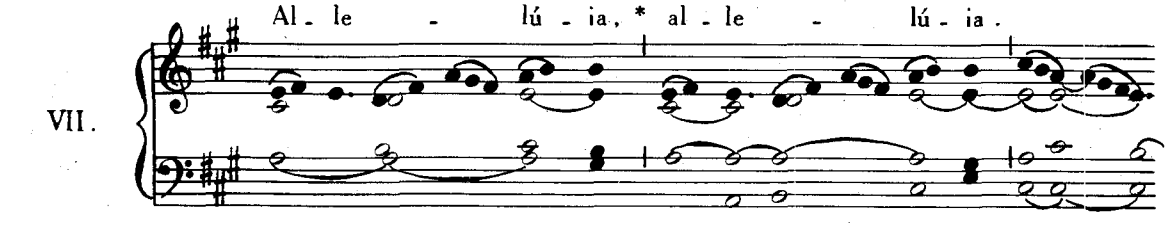
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, Pars IV, p. 45.

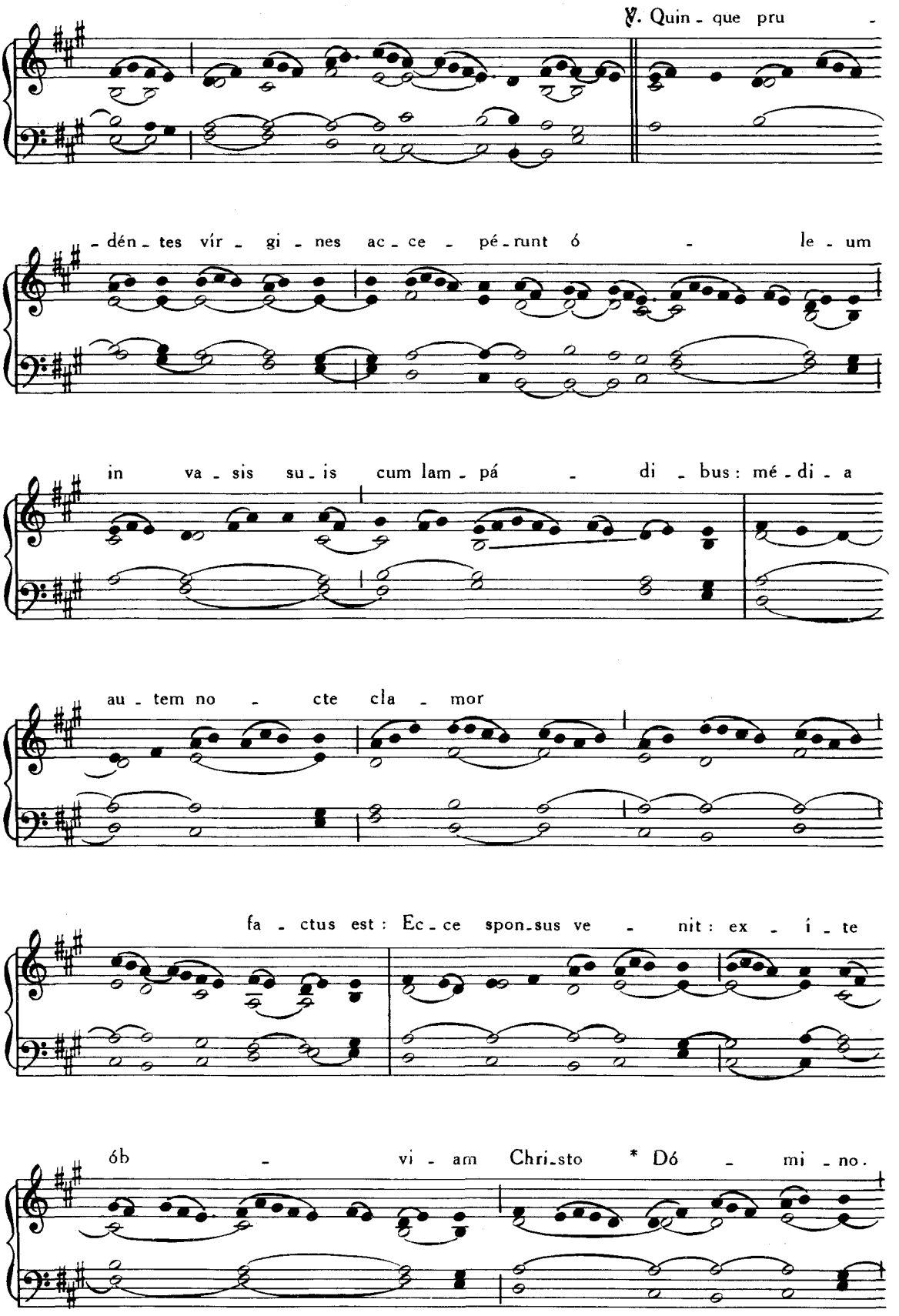


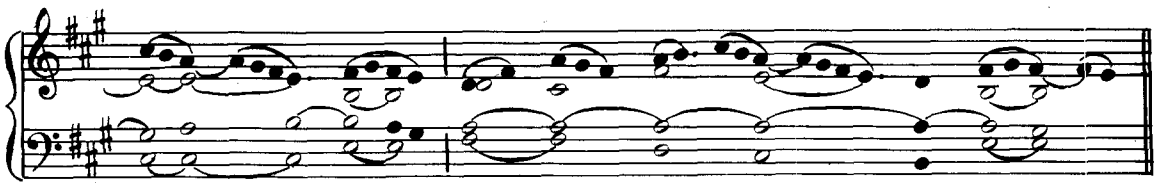


21. JANUARII. — **S. AGNETIS** VIRGINIS ET MARTYRIS.

Introitus. Me exspectavérunt, Pars IV, p. 99.
Graduale. Diffúsa est grâtia, *ibid.*, p. 123.




℣. Quin - que pru -
- dén - tes vír - gi - nes ac - ce - pé - runt ó - le - um
in va - sis su - is cum lam - pá - di - bus: mé - di - a
au - tem no - cte cla - mor
fa - ctus est: Ec - ce spon - sus ve - nit: ex - í - te
ób - vi - am Chri - sto * Dó - mi - no.



Post Septuagesimam omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Veni sponsa Christi, Pars IV, p. 93.
Offertorium. Afferéntur regi, *ibid.*, p. 97.
Communio. Quinque prudéntes, *ibid.*, p. 114.

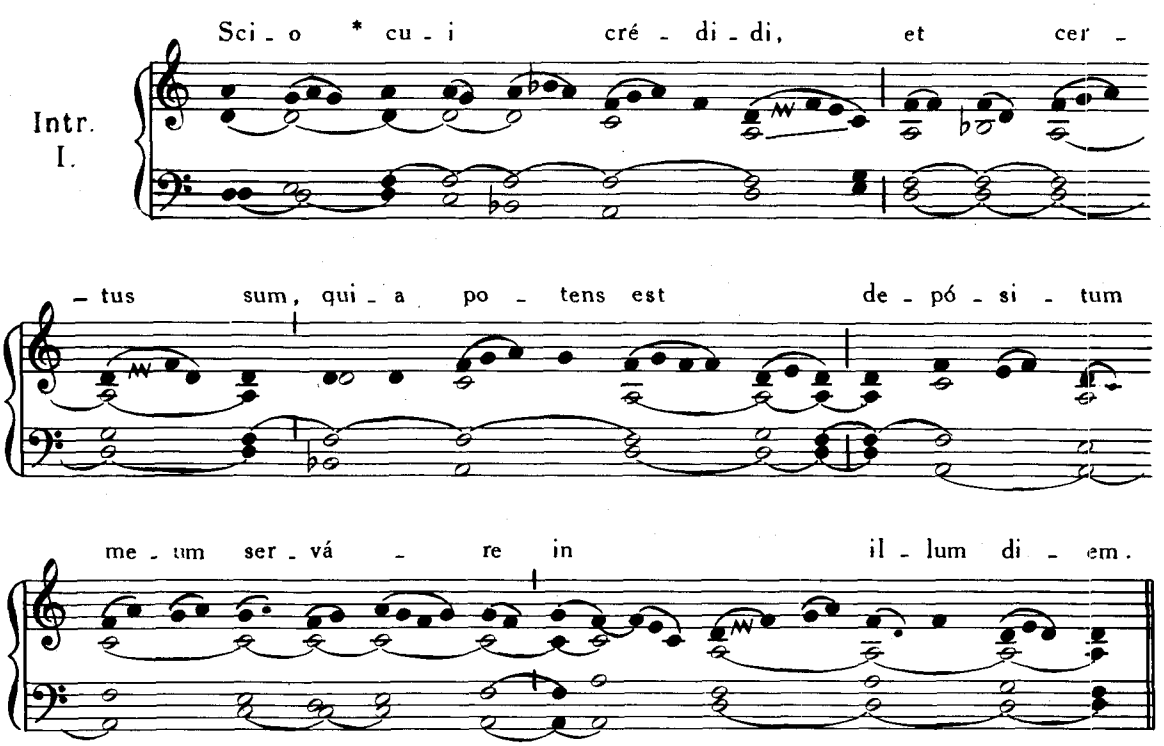
22. JANUARII. — **SS. VINCENTII et ANASTASII** MARTYRUM.
Missa. Intret, Pars IV, p. 40.

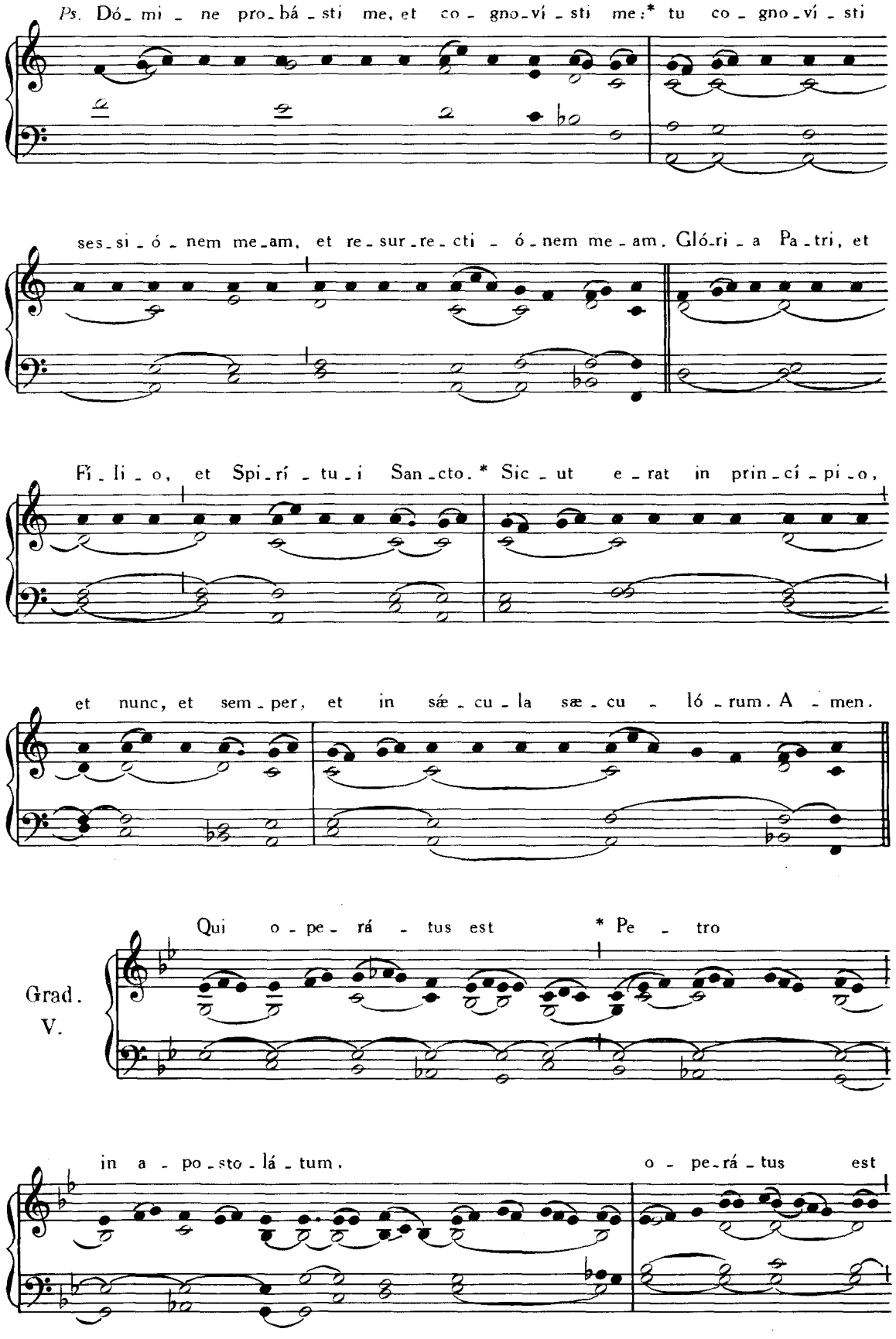
23. JANUARII. — **S. RAYMUNDI DE PENNAFORT** CONFESSORIS.
Missa. Os justi, Pars IV, p. 86.

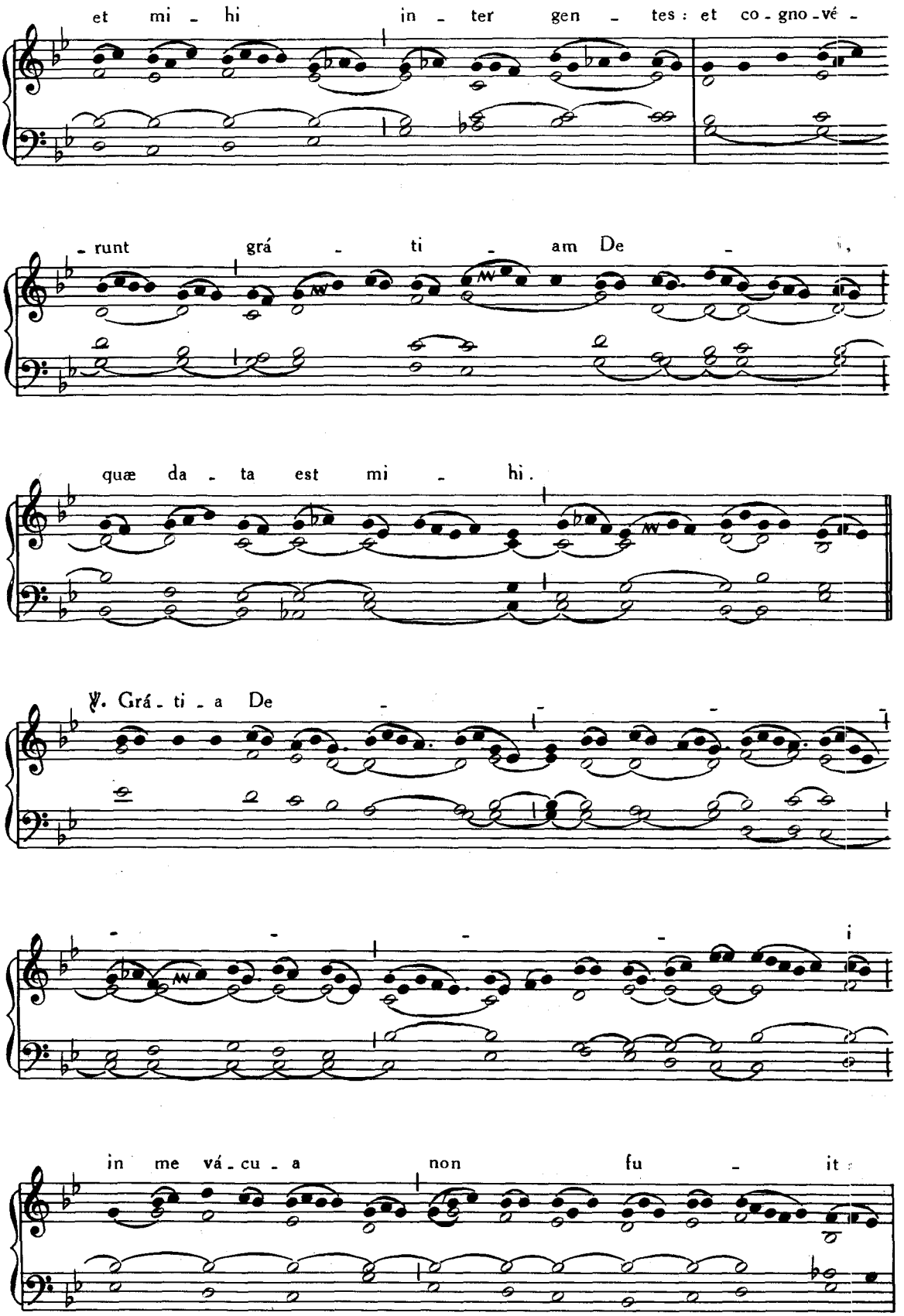
EADEM DIE 23. — **S. EMERENTIANÆ** VIRGINIS ET MARTYRIS.
Missa. Me exspectavérunt, Pars IV, p. 99.

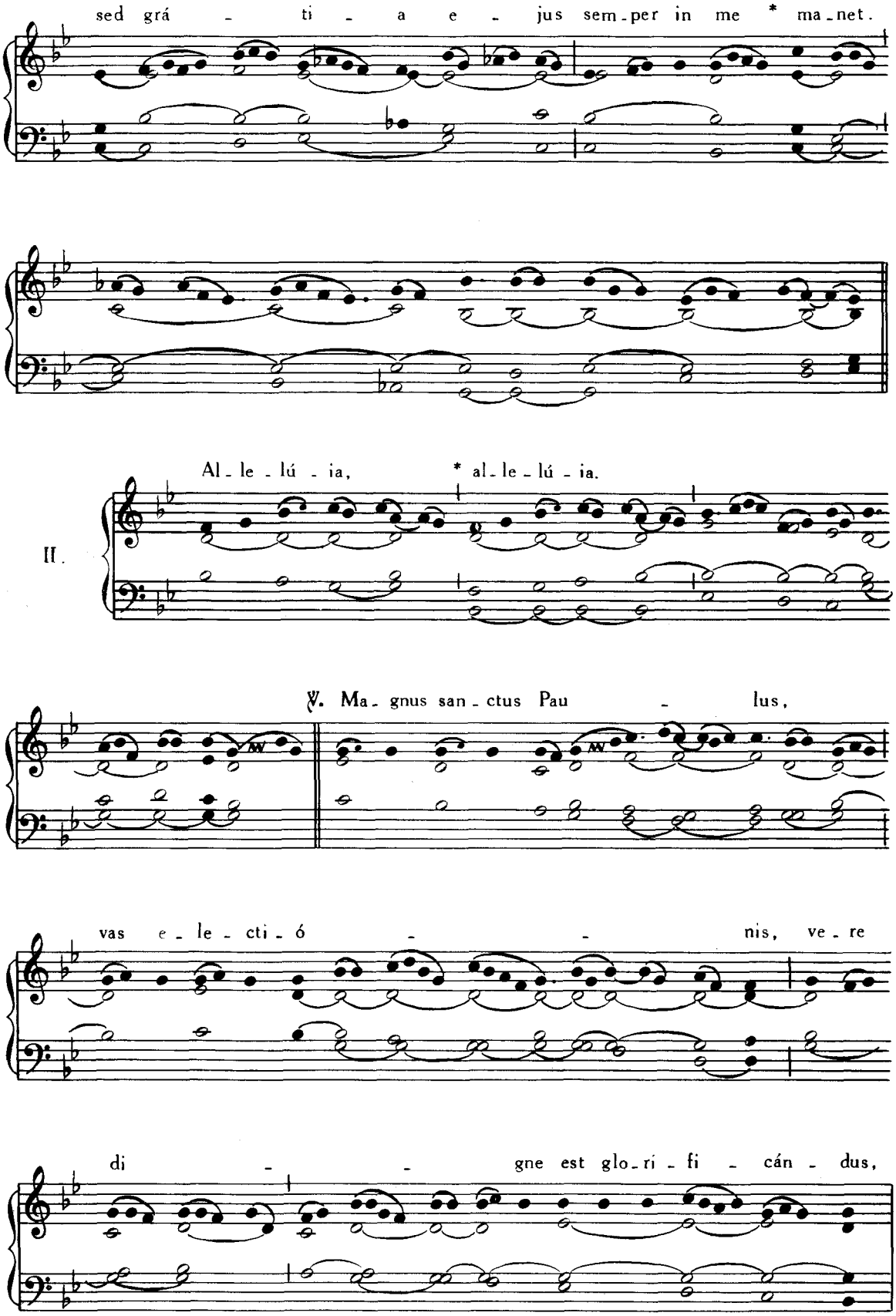
24. JANUARII. — **S. TIMOTHEI** EPISCOPI, MARTYRIS.
Missa. Státuit, Pars IV, p. 3.

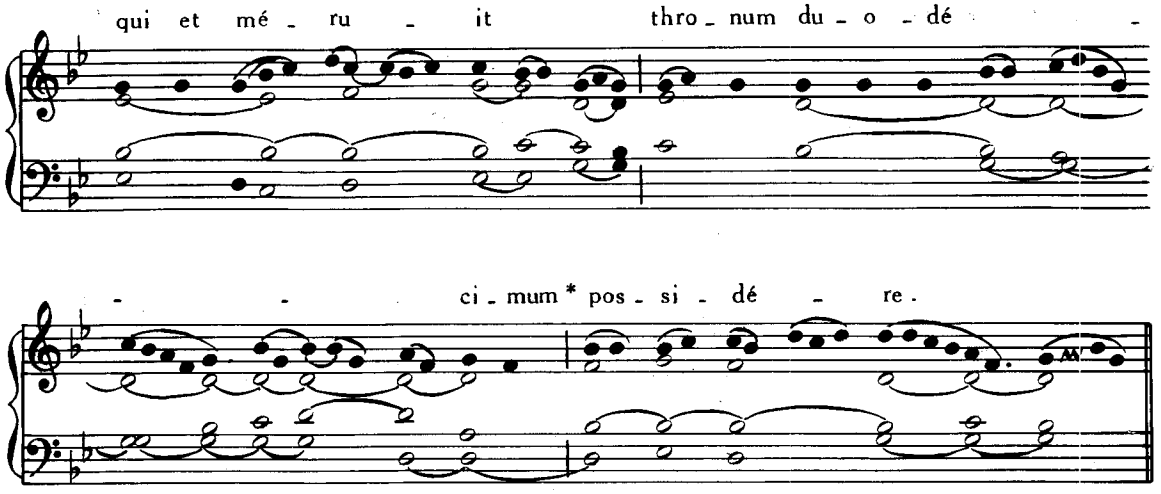
25. JANUARII. — **CONVERSIONIS S. PAULI** APOSTOLI.



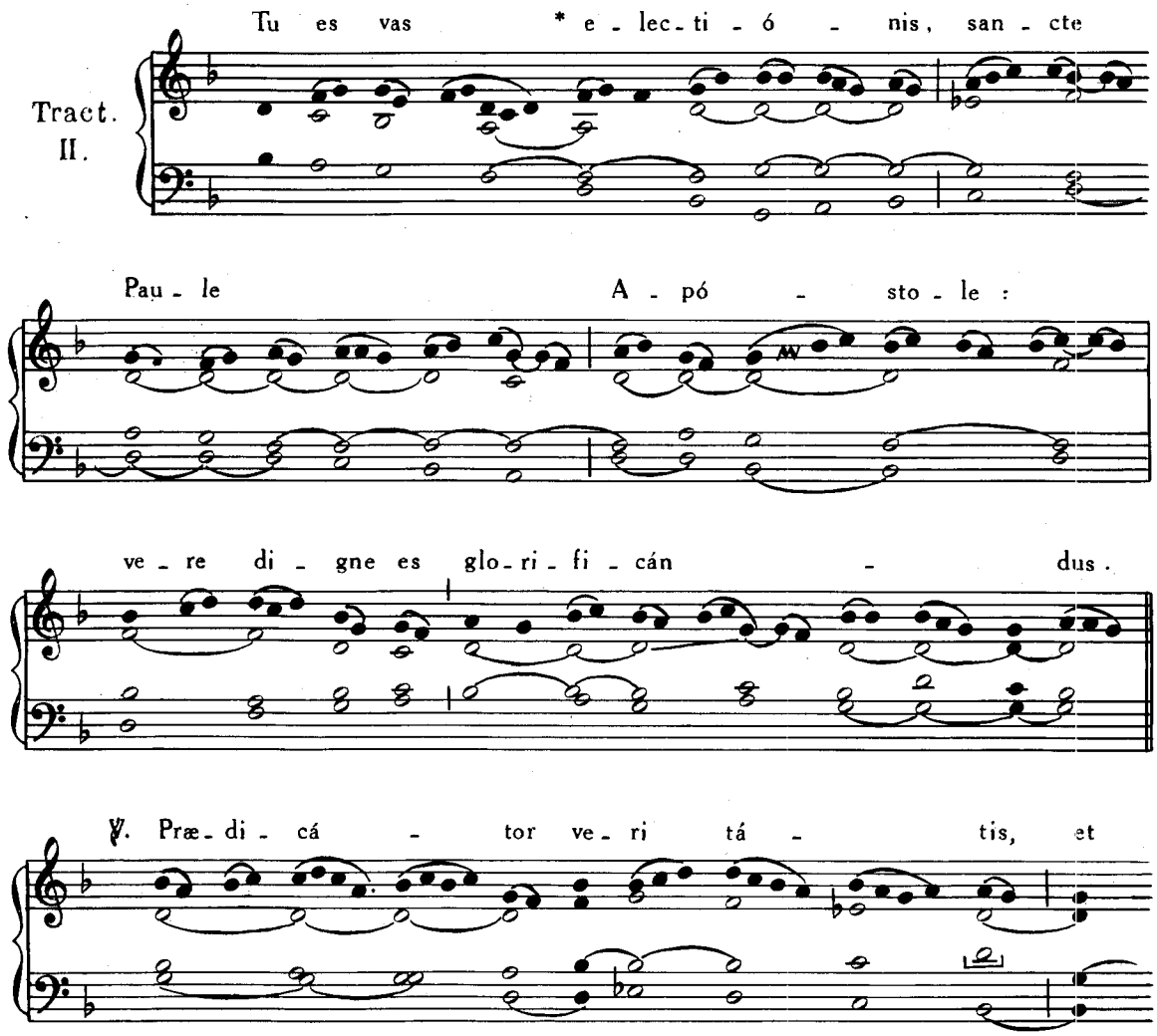

Ps. Dó - mi - ne pro - bá - sti me, et co - gno - ví - sti me: * tu co - gno - ví - sti
ses - si - ó - nem me - am, et re - sur - re - cti - ó - nem me - am. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Qui o - pe - rá - tus est * Pe - tro
in a - po - sto - lá - tum. o - pe - rá - tus est

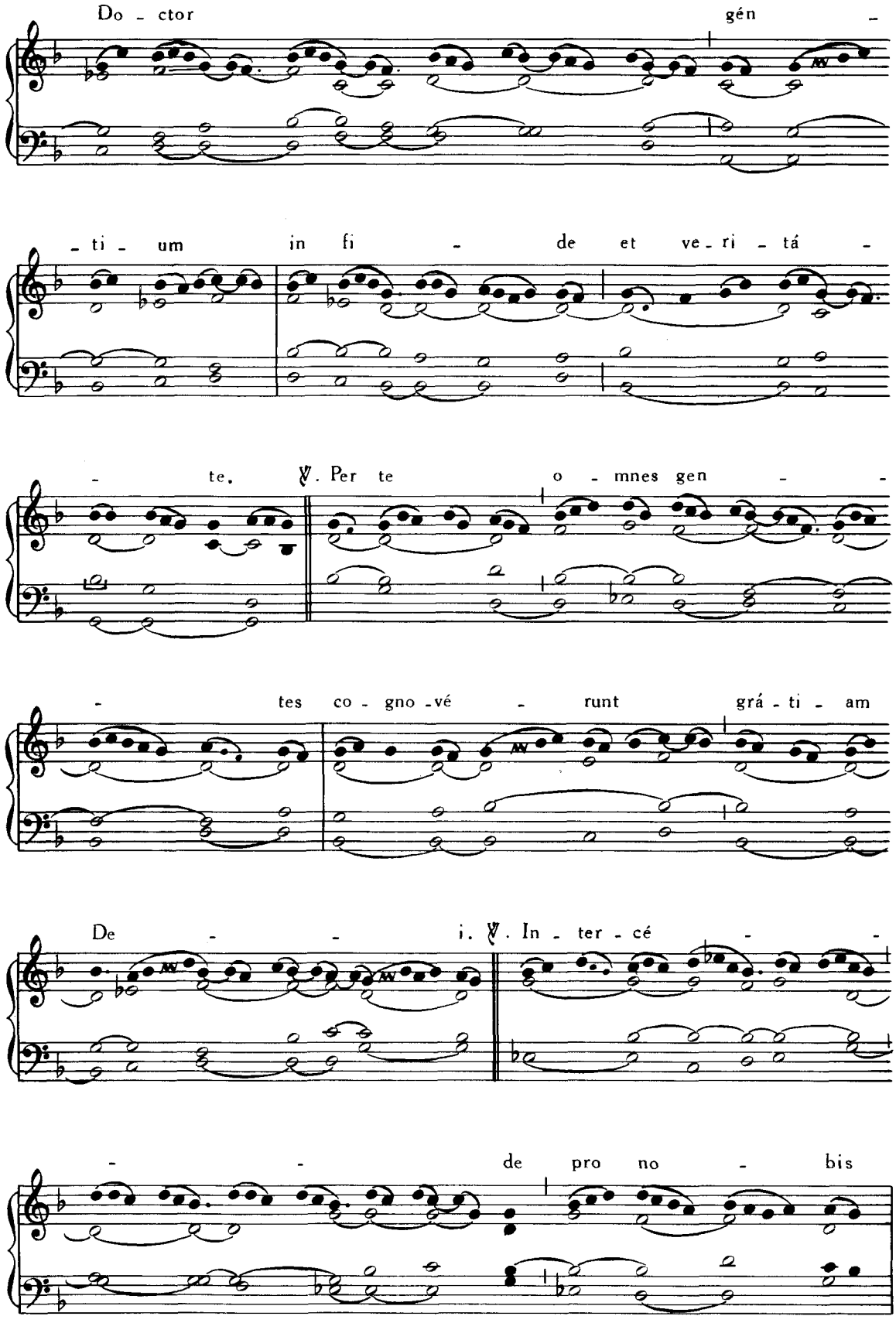

et mi - hi in - ter gen - tes : et co - gno - vé -
- runt grá - ti - am De -
quæ da - ta est mi - hi.
℣. Grá - ti - a De
in me vá - cu - a non fu - it

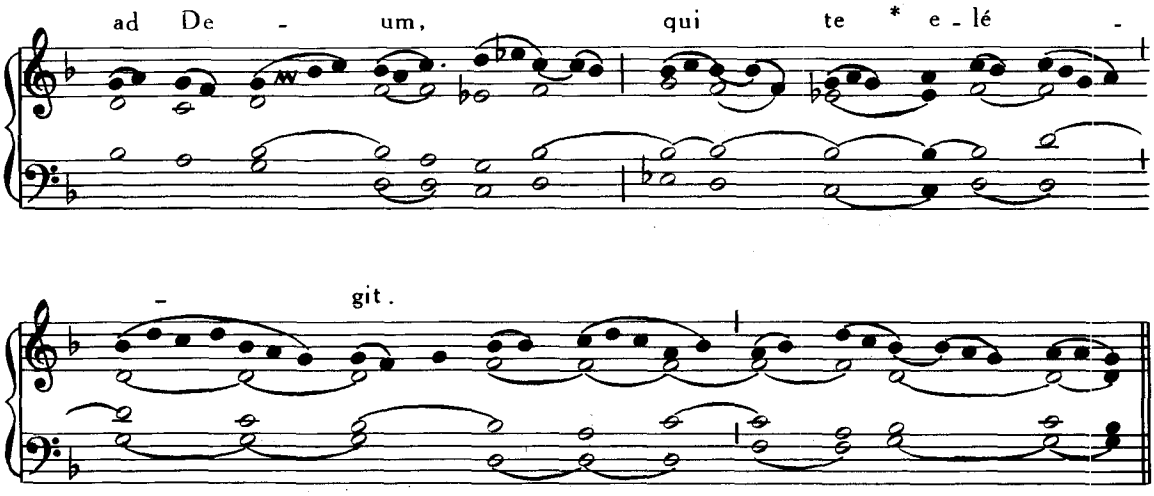

sed grá - ti - a e - jus sem-per in me * ma-net.
Al-le-lú-ia, * al-le-lú-ia.
II.
℣. Ma-gnus san-ctus Pau - lus,
vas e-le-cti-ó - - nis, ve-re
di - - gne est glo-ri-fi - cán - dus,



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




Do - ctor gén -
- ti - um in fi - de et ve - ri - tá -
- te. ℣. Per te o - mnes gen - -
- tes co - gno - vé - runt grá - ti - am
De - - i. ℣. In - ter - cé - -
- - de pro no - bis



Offertorium. Mihi autem, *ut supra*, p. 8.
Commnuio. Amen dico vobis, Pars IV, p. 85.

26. JANUARII. — **S. POLYCARPI** EPISCOPI, MARTYRIS.

Missa. Sacerdótes Dei, Pars IV, p. 11.

27. JANUARII. — **S. JOANNIS CHRYSOSTOMI** EPISCOPI, CONFESSORIS. ET ECCLESIÆ DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.
Graduale. Ecce Sacérdos magnus, *ibid.*, p. 62.
Allelúia, allelúia. ℣. Beátus vir qui suffert, *ibid.*, p. 79.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Beátus vir, *ibid.*, p. 14.
Offertorium. Justus ut palma, *ibid.*, p. 76.
Communio. Fidélis servus, *ibid.*, p. 65.

28. JANUARII. — **S. PETRI NOLASCO** CONFESSORIS.

Missa. Justus ut palma, Pars IV., p. 82.

EADEM DIE 28. — **S. AGNETIS** VIRGINIS ET MARTYRIS, *secundo*.

Introitus. Vultum tuum, Pars IV, p. 115.
Graduale. Spécie tua, *ibid.*, p. 108.
Allelúia, allelúia. ℣. Adducéntur, *ibid.*, p. 110.
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Audi filia, *ibid.*, p. 111.
Offertorium Diffúsa est, *ibid.*, p. 105.
Communio. Simile est, *ibid.*, p. 118.

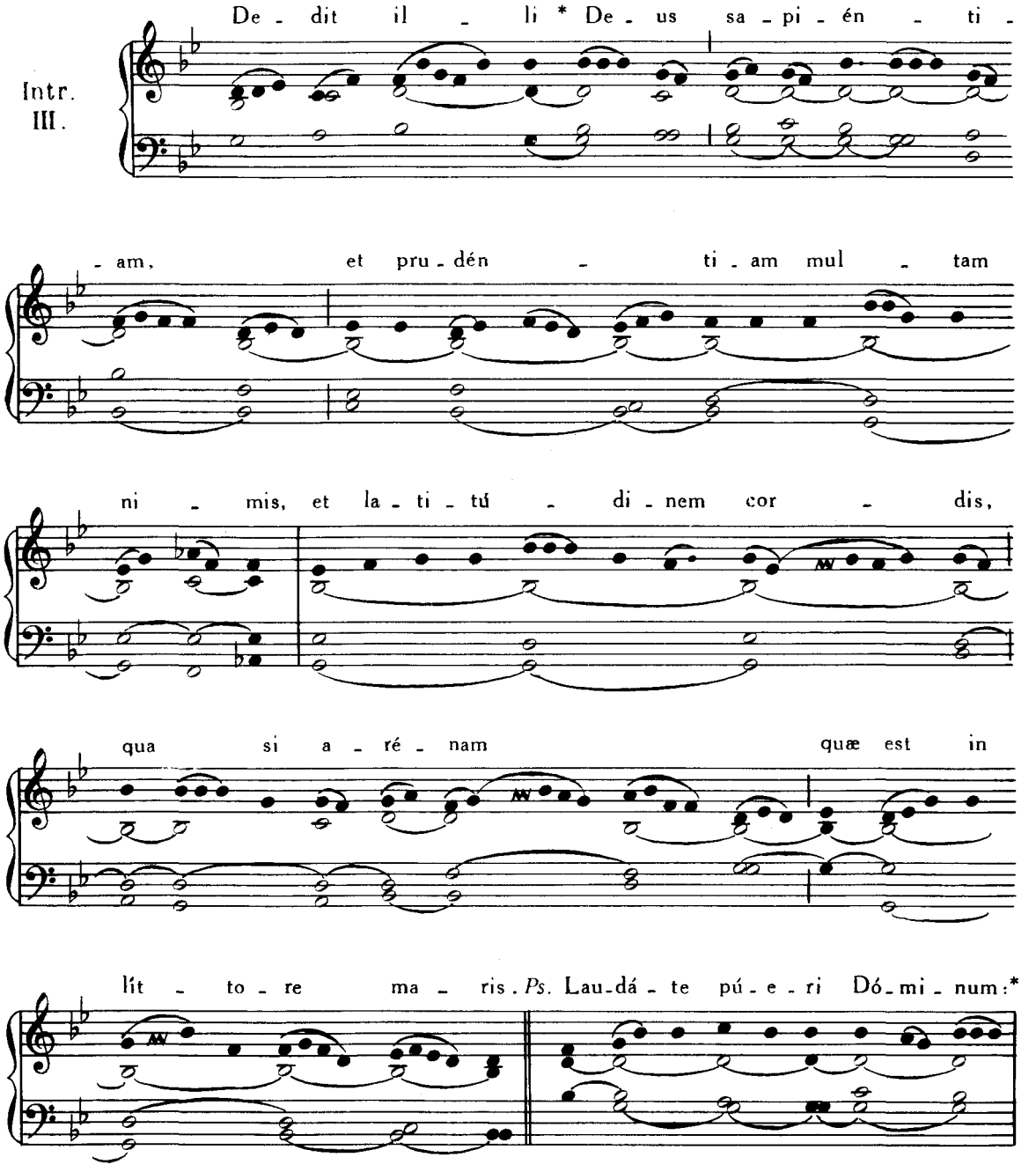
29. JANUARII. — **S. FRANCISCI SALESII** EPISCOPI, CONFESSORIS.
ET ECCLESIÆ DOCTORIS.

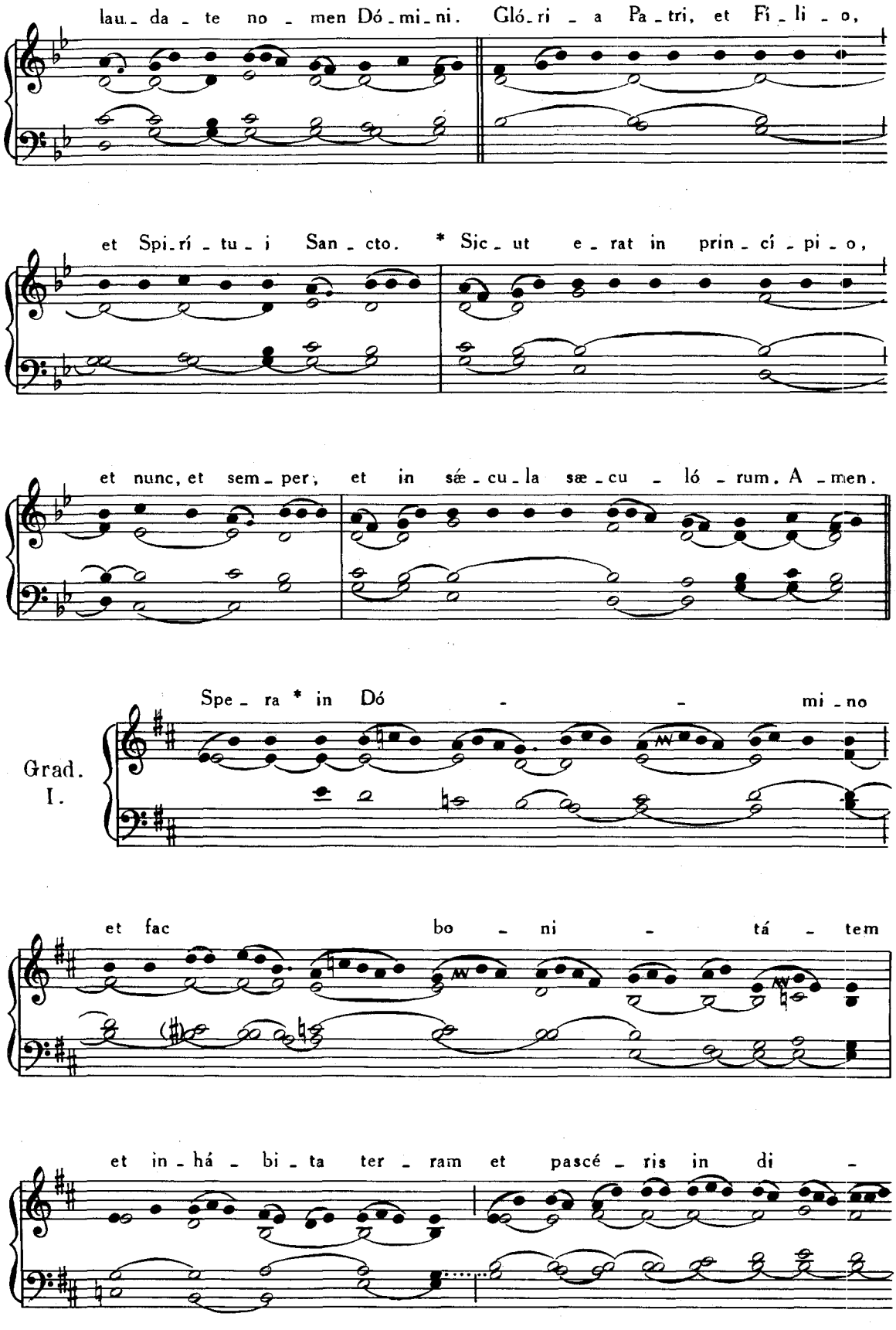
Missa. In médio Ecclésiæ, Pars IV, p. 71.

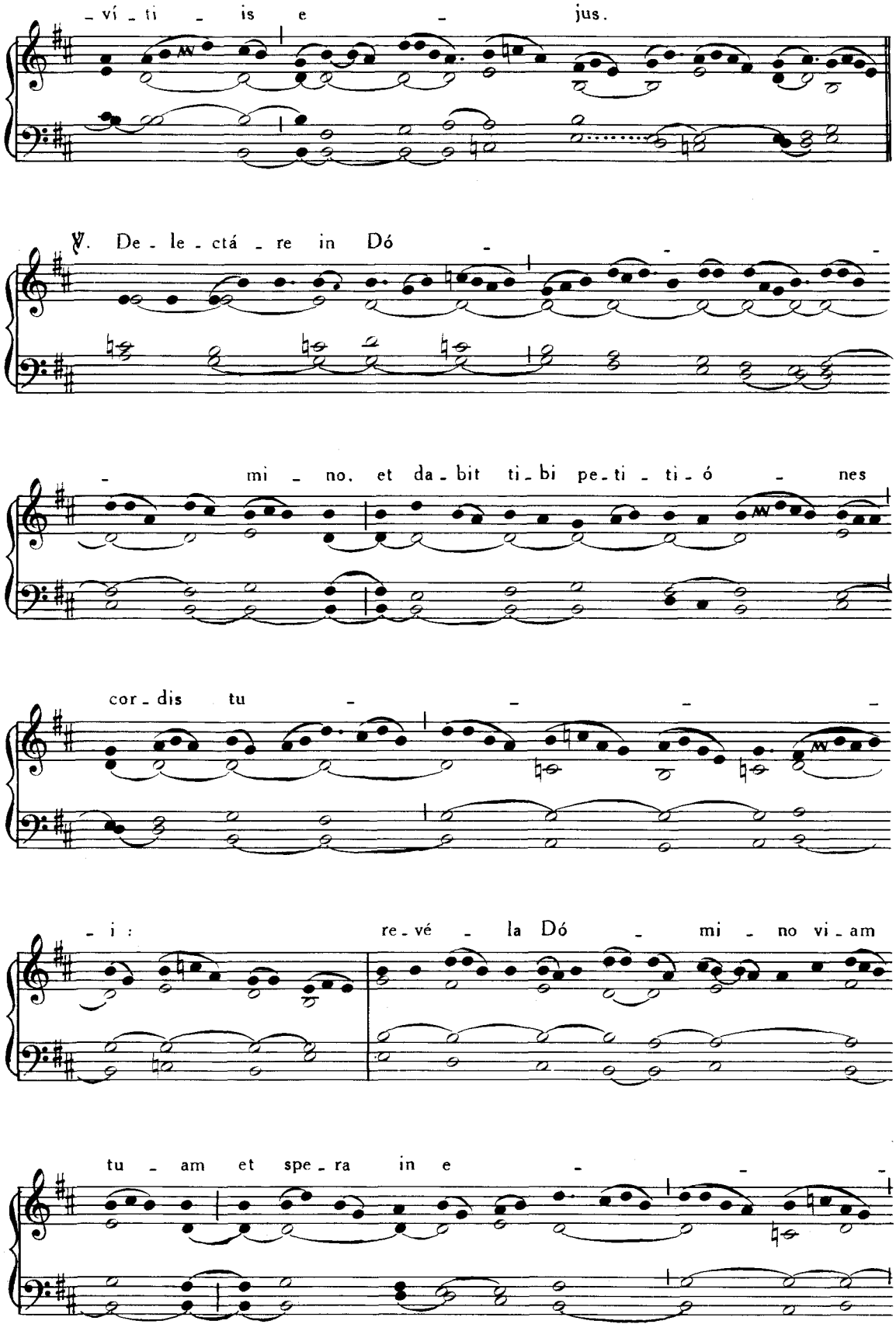
30. JANUARII. — **S. MARTINÆ** VIRGINIS ET MARTYRIS.

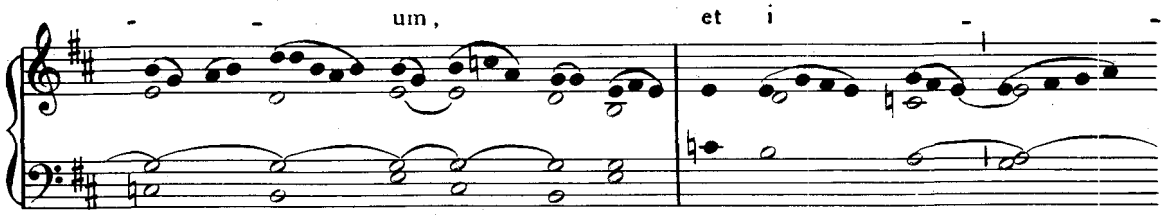
Missa. Loquébar, Pars IV, p 90.

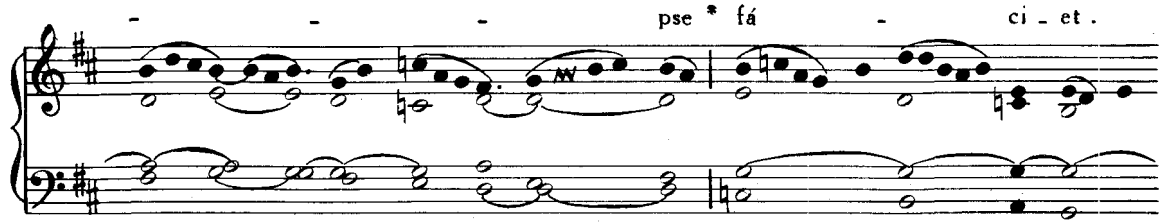
31. JANUARII. — **S. JOANNIS BOSCO** CONFESSORIS.

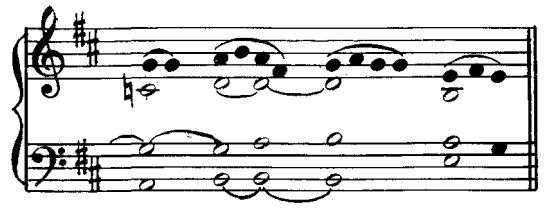



lau_da_te no_men Dó_mi_ni. Gló_ri_a Pa_tri, et Fi_li_o,
et Spi_rí_tu_i San_cto. * Sic_ut e_rat in prin_ci_pi_o,
et nunc, et sem_per, et in sæ_cu_la sæ_cu_ló_rum. A_men.
Grad. I.
Spe_ra * in Dó_mi_no
et fac bo_ni_tá_tem
et in_há_bi_ta ter_ram et pascé_ris in di_

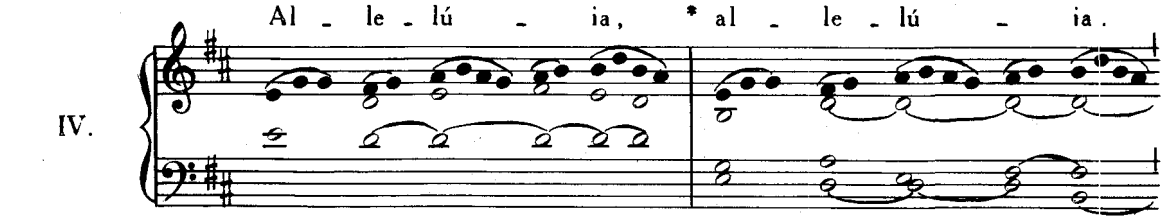

_ ví _ ti _ is e _ jus.
℣. De _ le _ ctá _ re in Dó _ _ _
_ mi _ no, et da _ bit ti _ bi pe _ ti _ ti _ ó _ nes
cor _ dis tu _ _ _ _
_ i : re _ vé _ la Dó _ mi _ no vi _ am
tu _ am et spe _ ra in e _ _ _

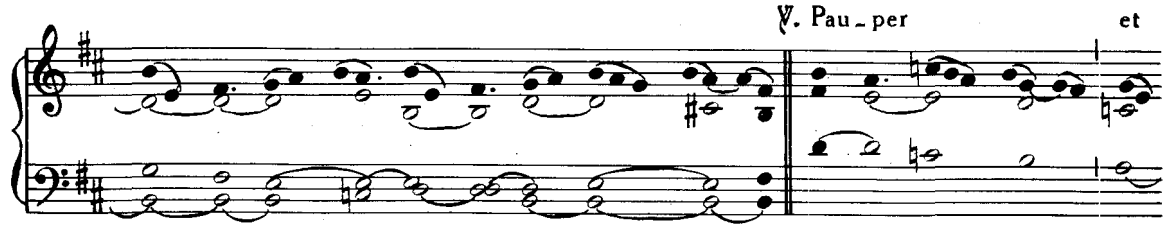

um, et i

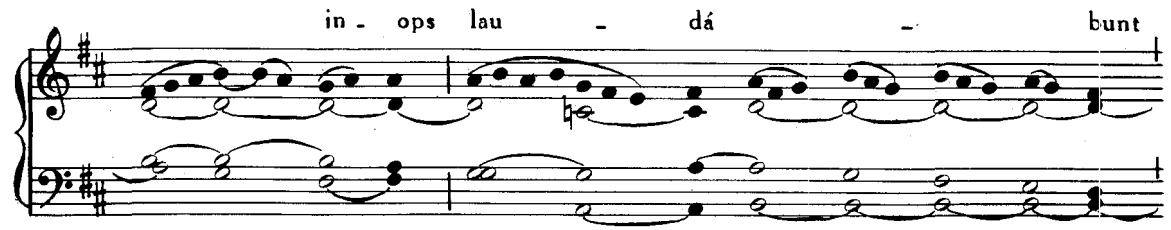

pse * fá ci - et.

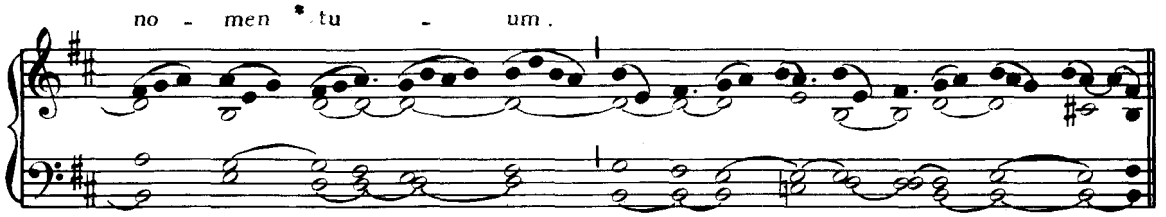


IV.

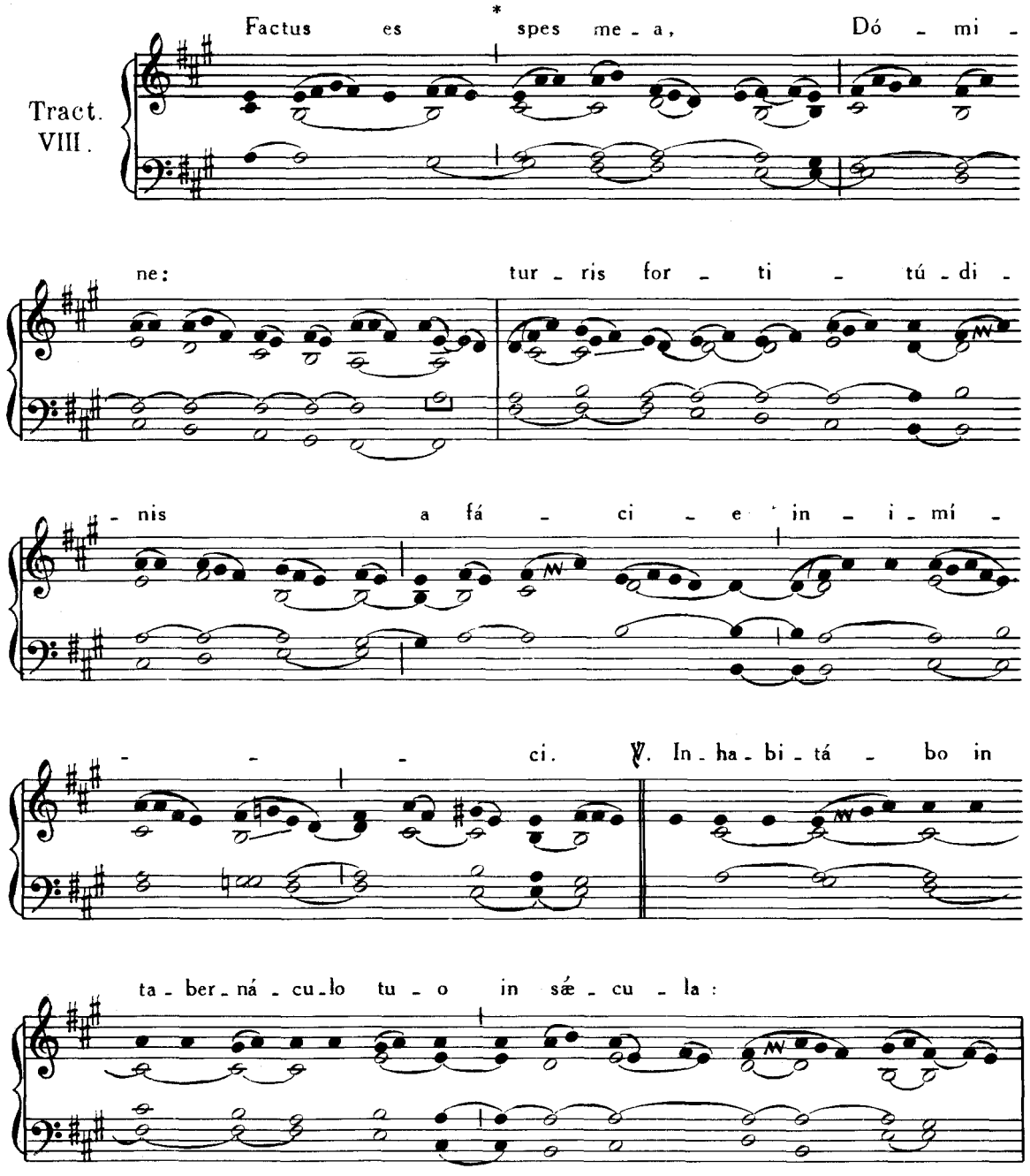

Al - le - lú - ia, * al - le - lú - ia.

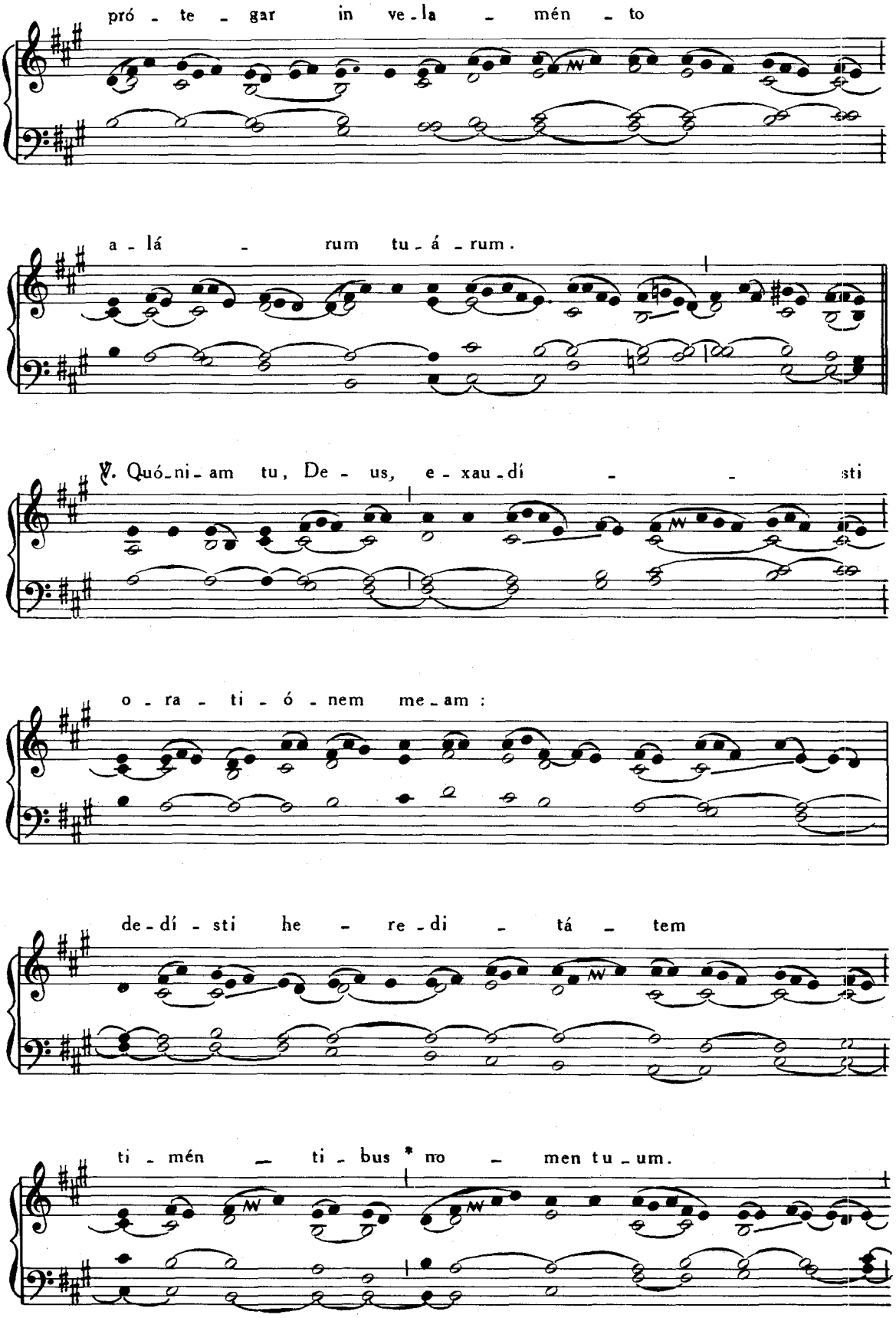

℣. Pau - per et

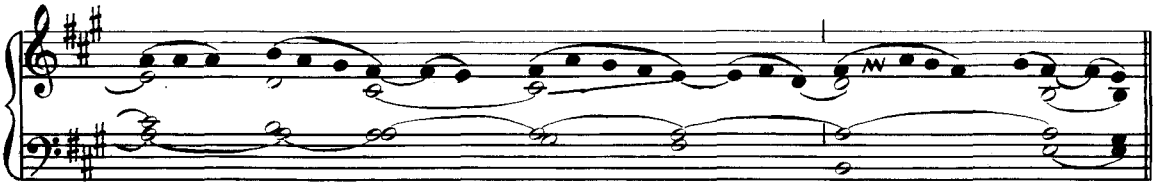

in - ops lau - dá - bunt



Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur* :




pró - te - gar in ve - la - mén - to
a - lá - rum tu - á - rum.
℣. Quó - ni - am tu, De - us, e - xau - dí - sti
o - ra - ti - ó - nem me - am :
de - dí - sti he - re - di - tá - tem
ti - mén - ti - bus * no - men tu - um.



In Missis votivis, Tempore Paschali, omittitur Graduale, et dicto Allelúia *et* ℣. Pauper *additur:*

VIII.

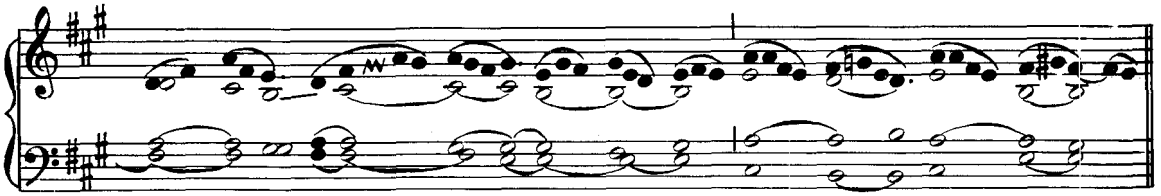
Al - le - lú - ia. *

℣. In - e - bri - a - bún - tur

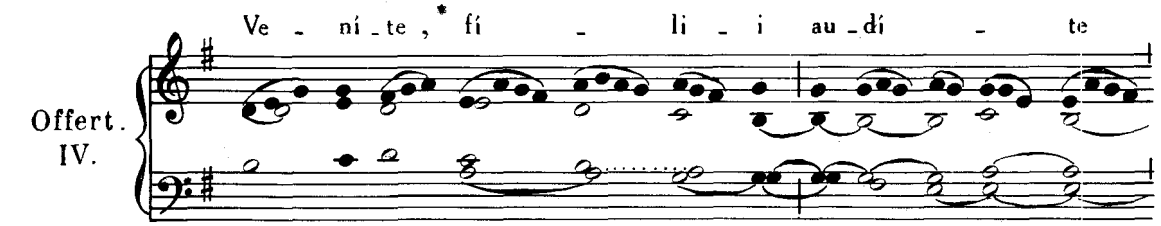
ab u - ber - tá - te do - mus tu - - æ:

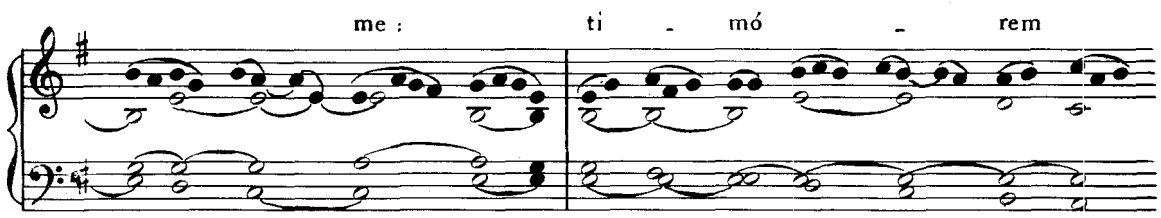
et tor - rén - te vo - lup - tá - tis tu - - -

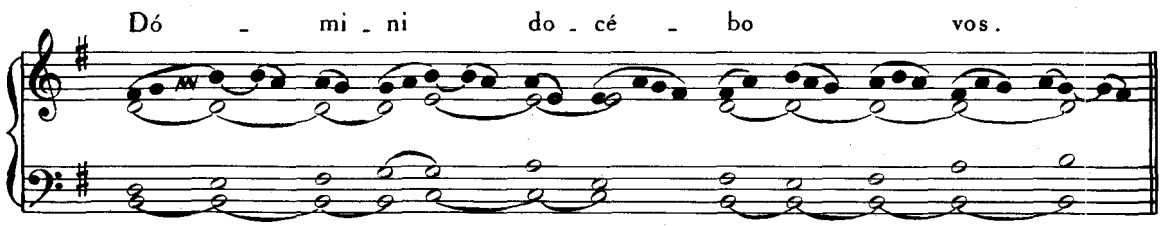
- - - æ po - tá bis * e - os.



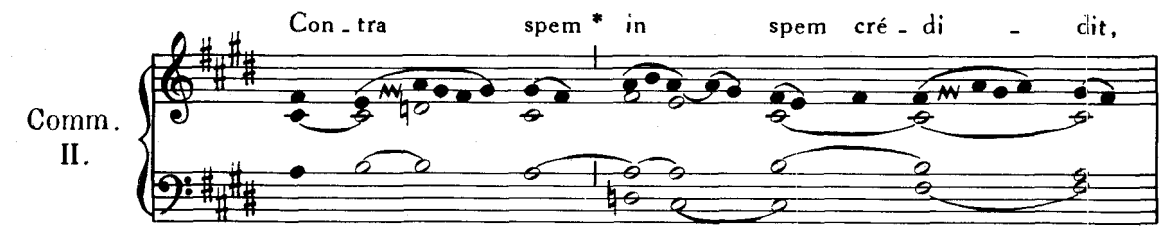
Offert. IV.

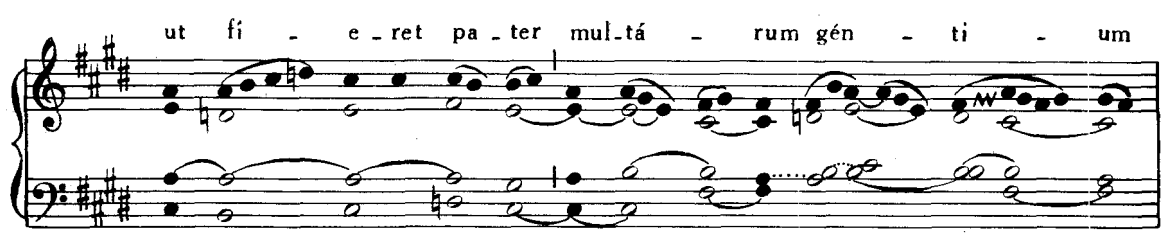


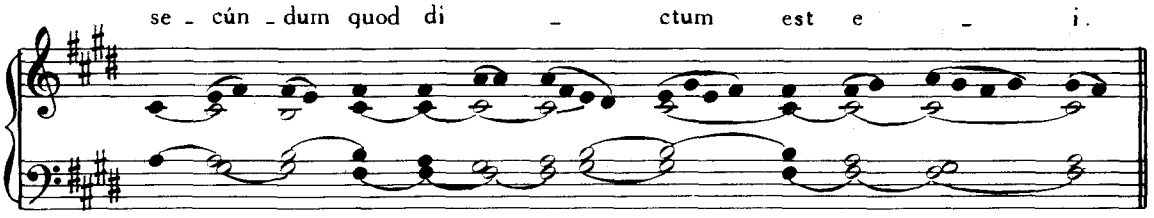




Comm. II.

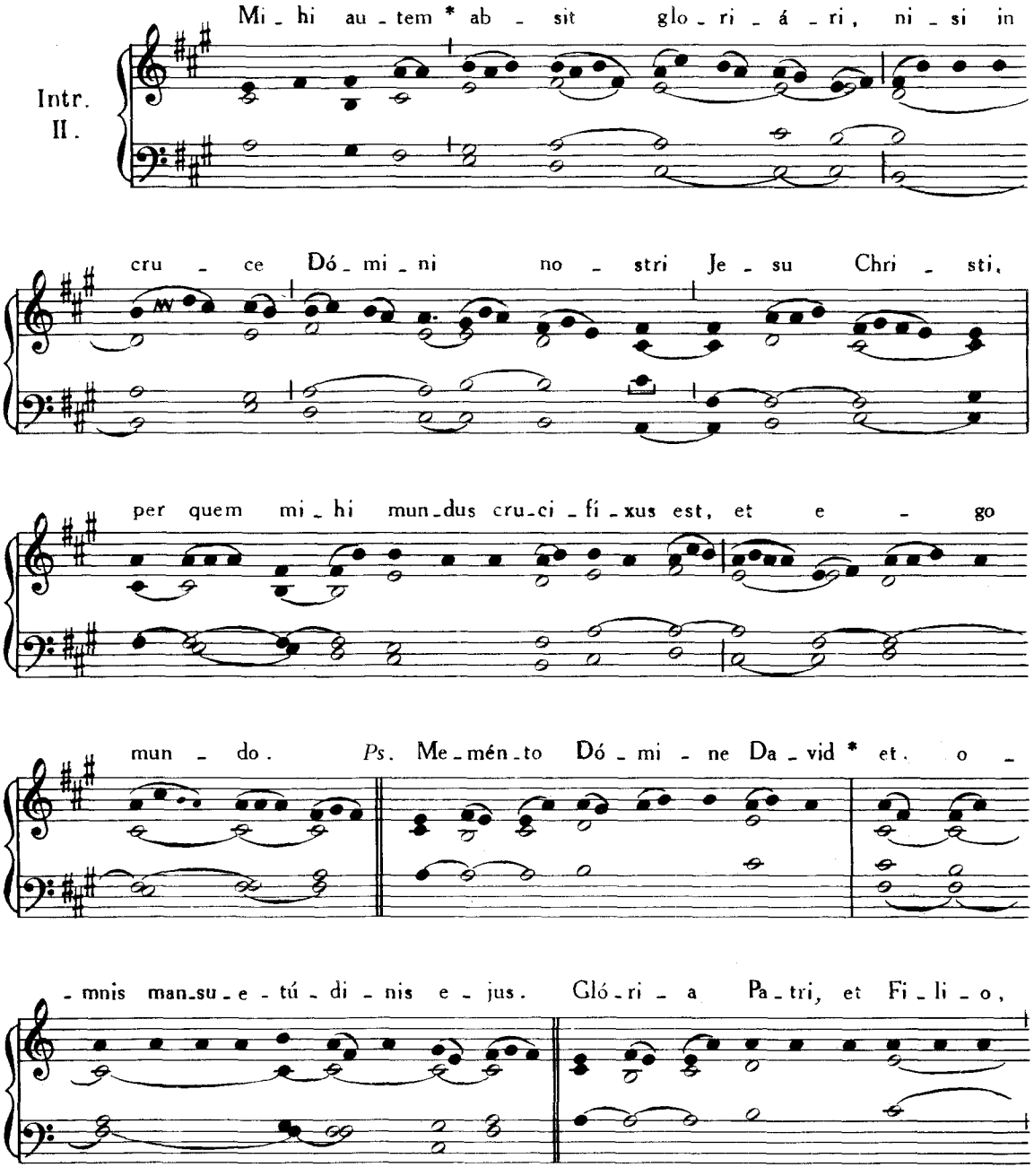


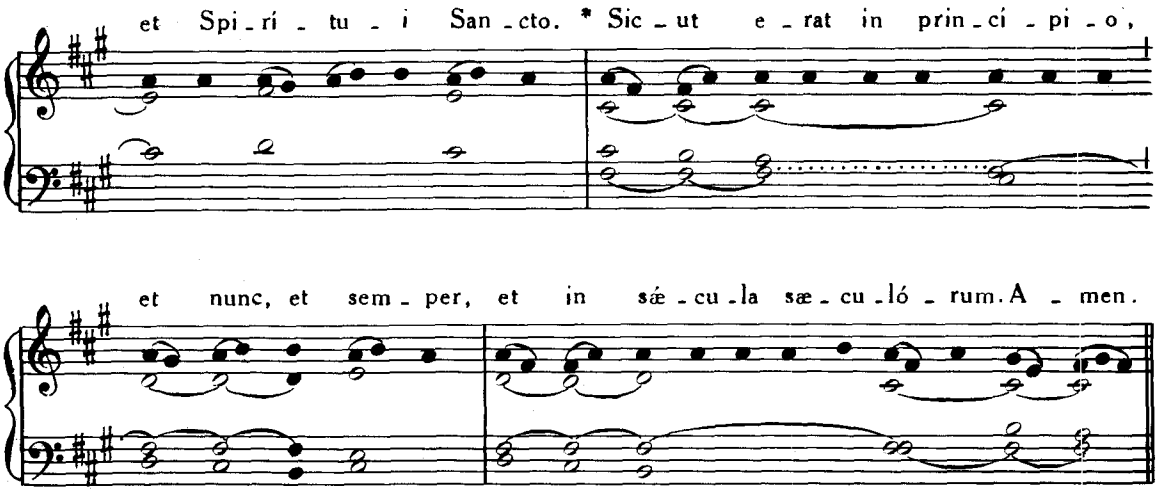




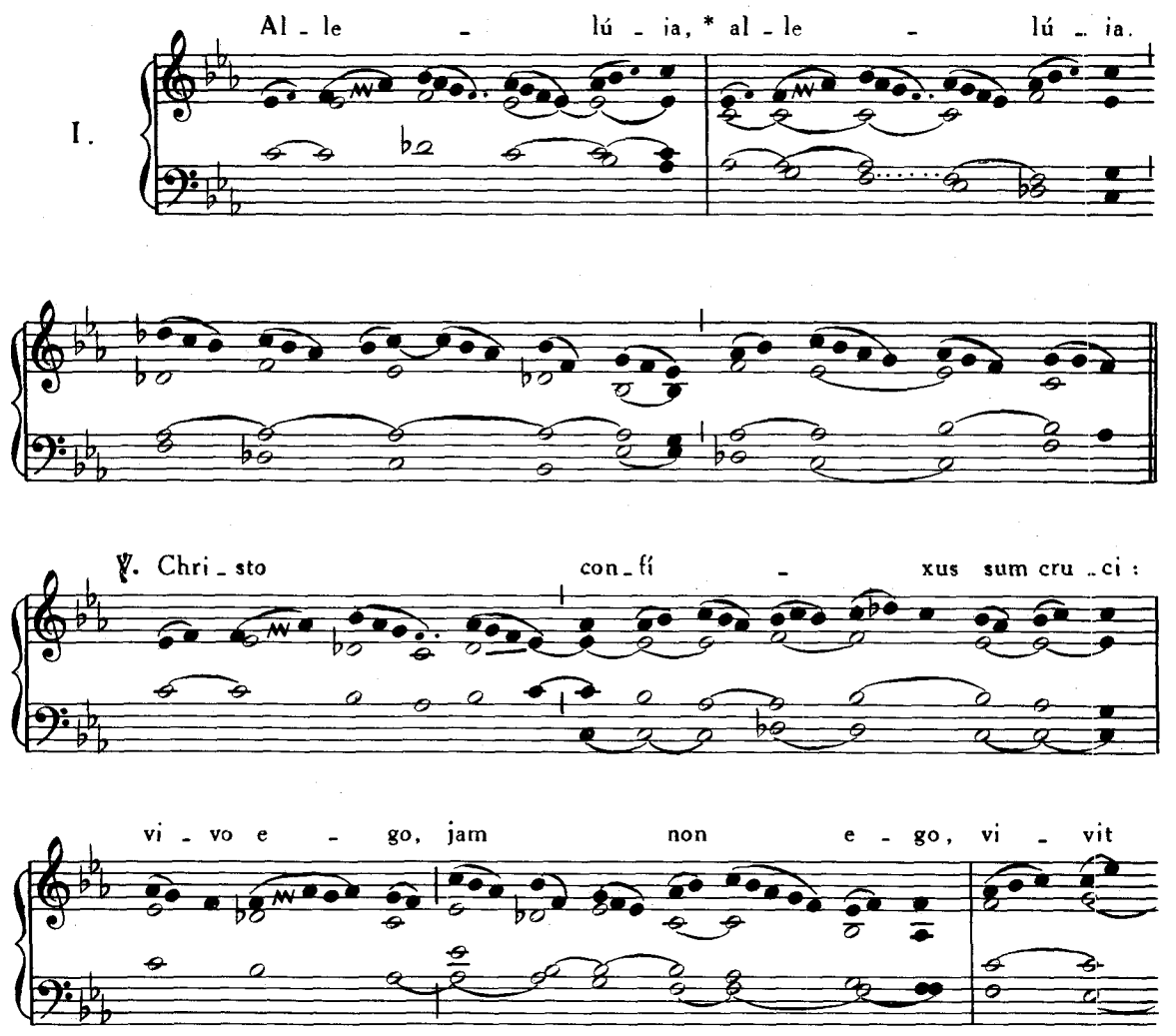
FESTA FEBRUARII.

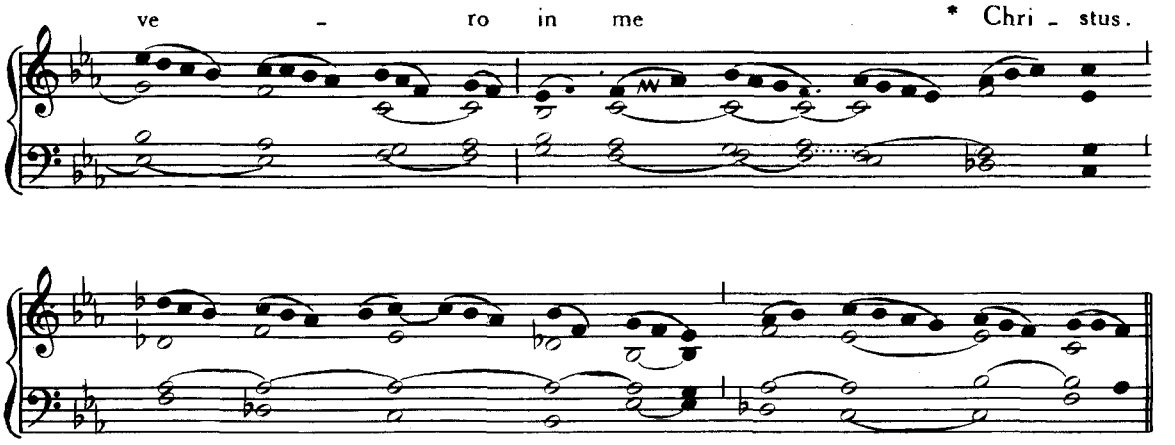
1. FEBRUARII. — **S. IGNATII** EPISCOPI, MARTYRIS.



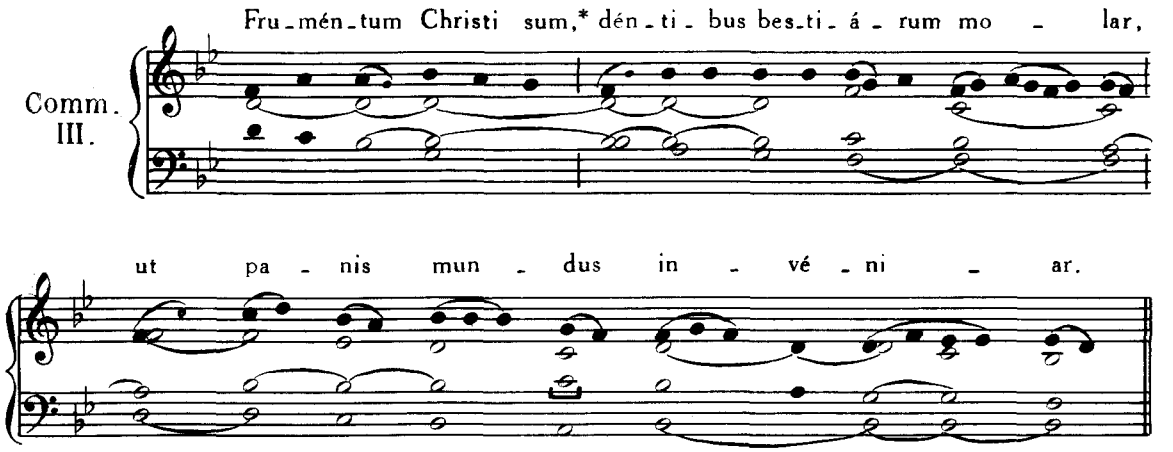


Graduale. Ecce sacérdos magnus, Pars IV, p. 62.



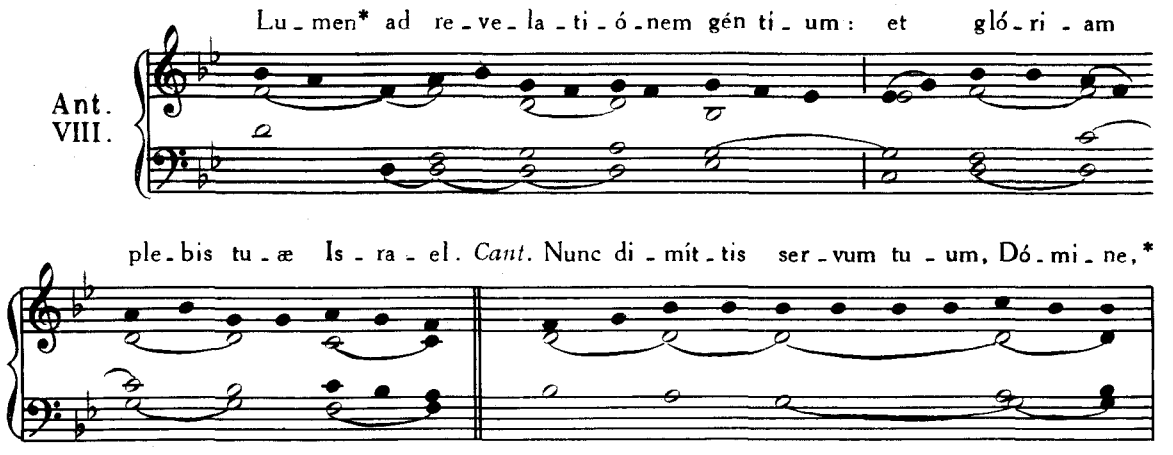


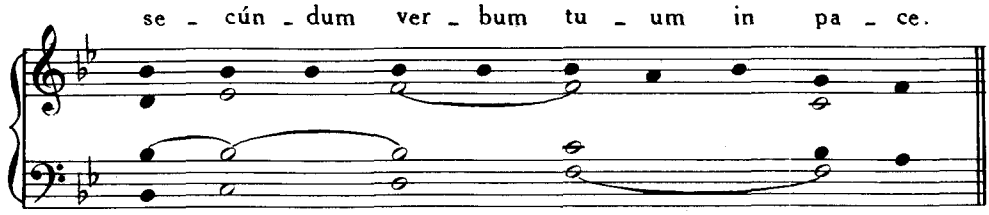
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* **Desidérium, Pars IV, p. 7.**
Offertorium. Glória et honóre, *ibid.*, p. 22.



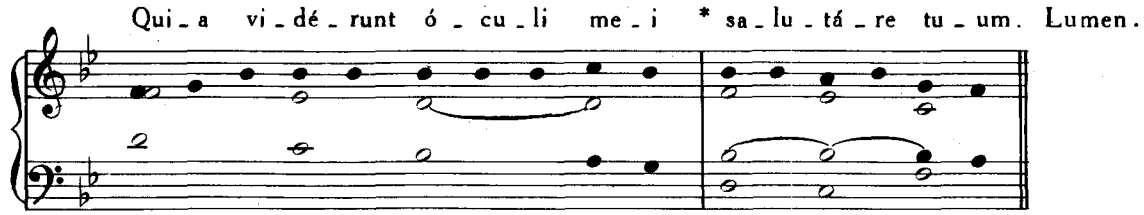
2. FEBRUARII. — IN FESTO **PURIFICATIONIS B. MARIÆ VIRGINIS**

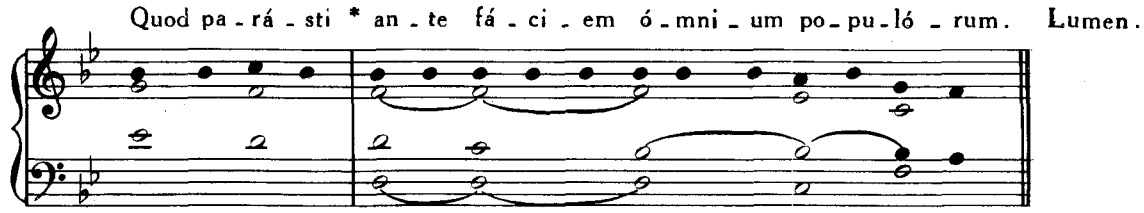
Finitis Orationibus, cum Celebrans inceperit distribuere candelas, a Choro cantatur :

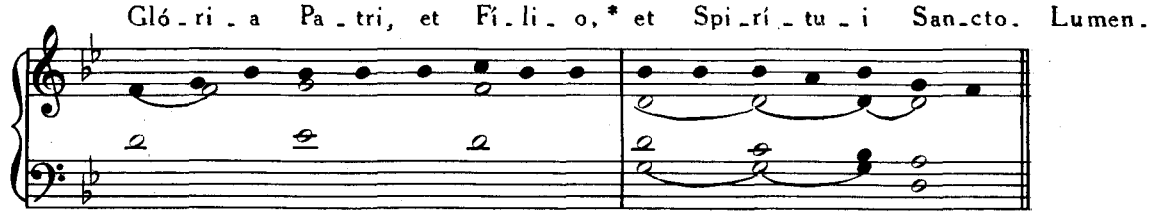


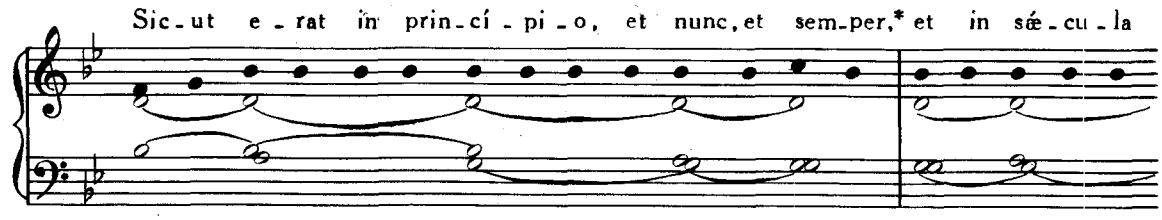


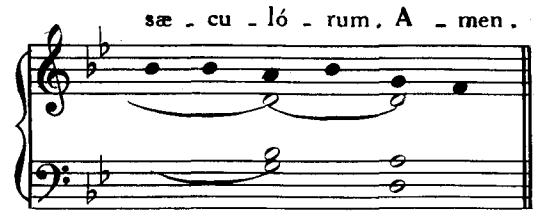
Deinde repetitur tota Antiphona Lumen, *quæ similiter repetitur post quemlibet versum.*



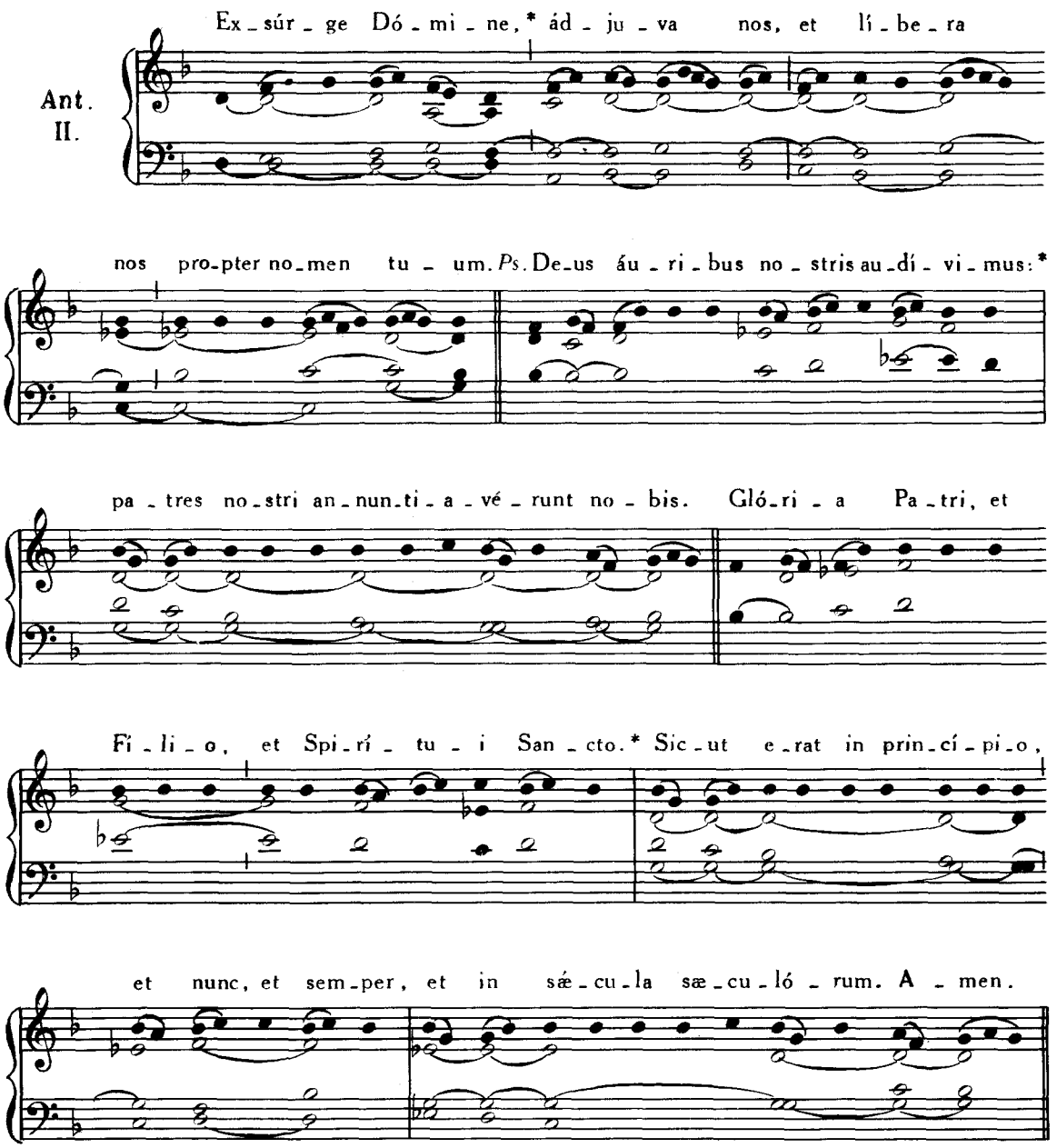








His expletis cantatur :



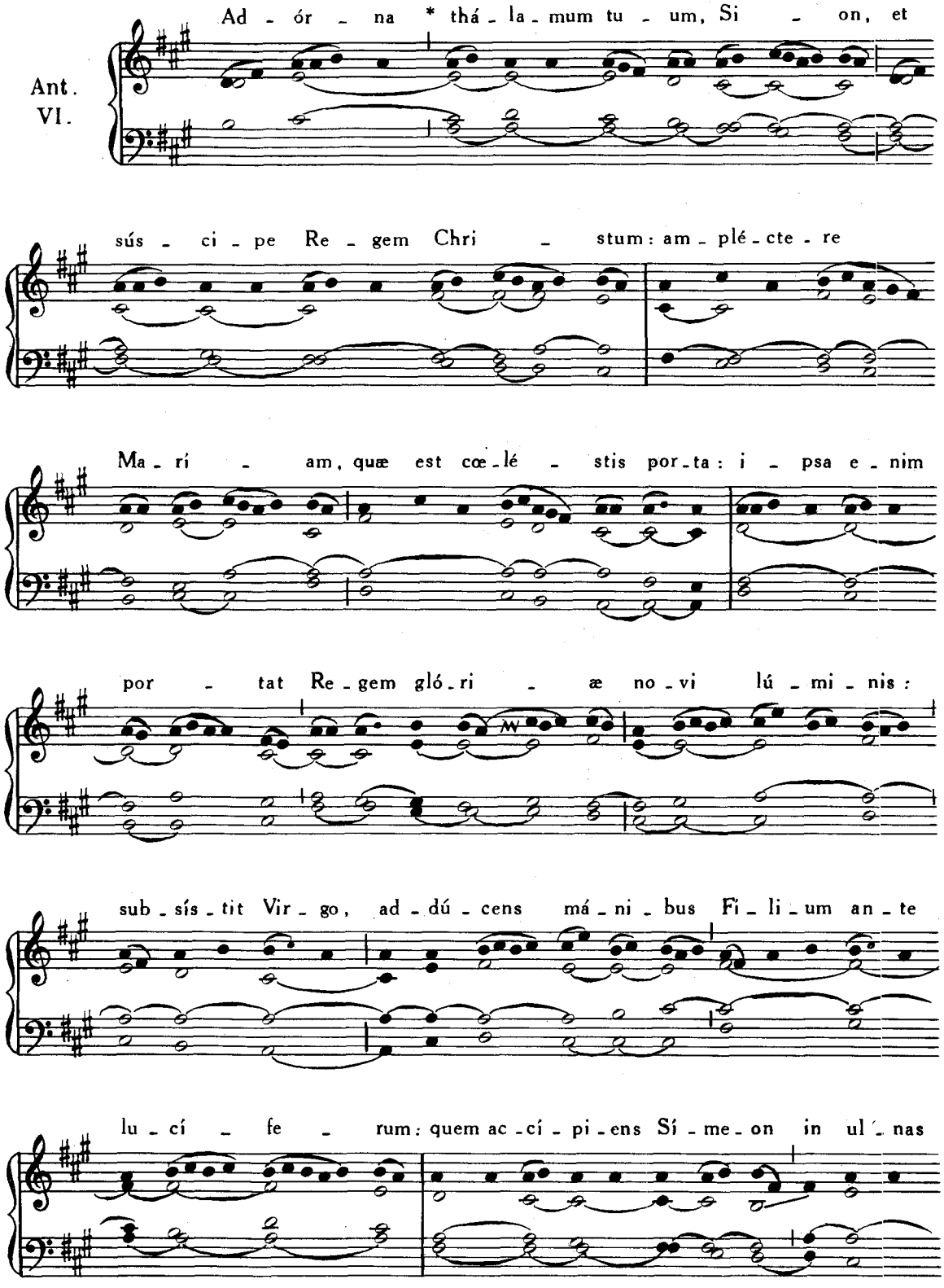
Deinde fit Processio

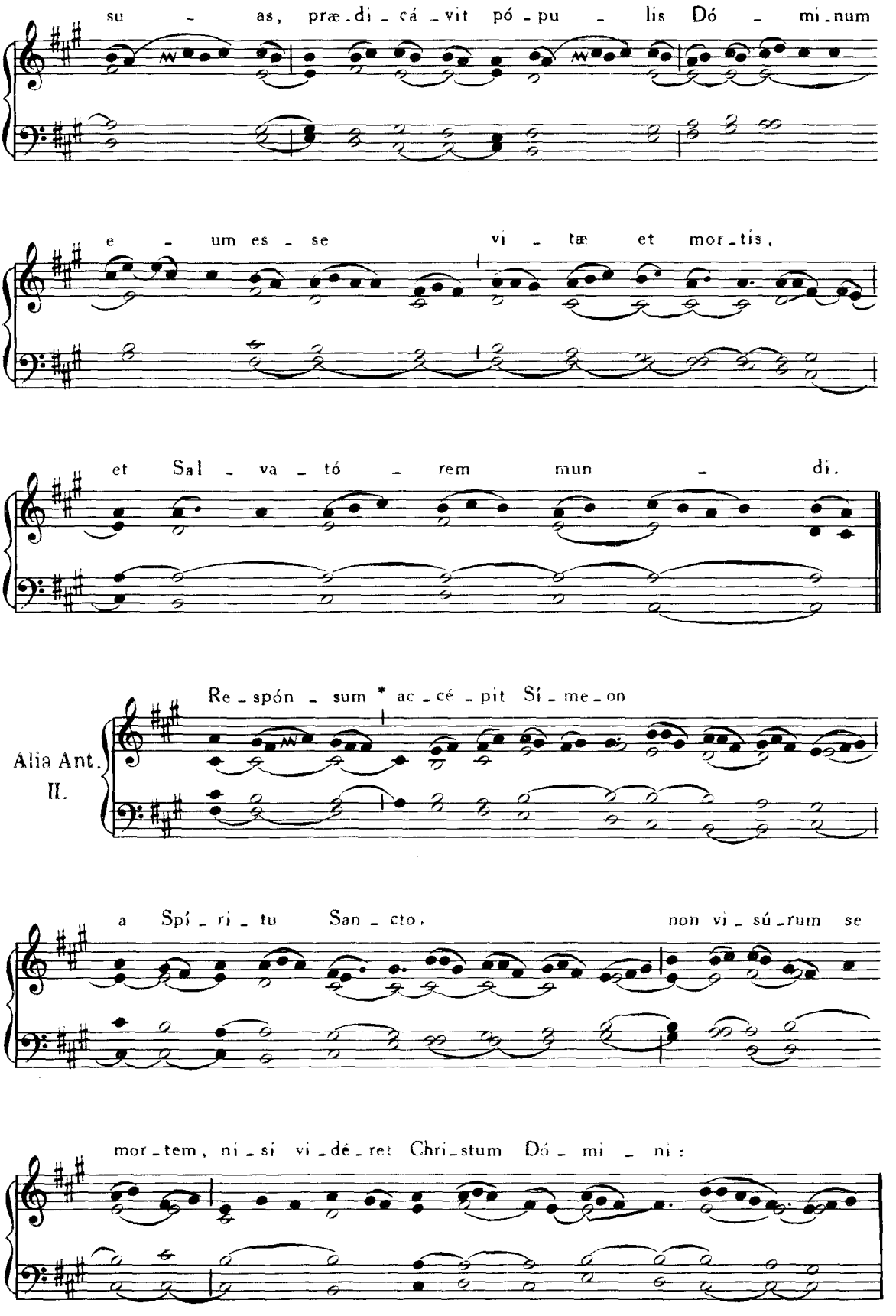
Diaconus dicit : Pro-ce-dá-mus in pa-ce.

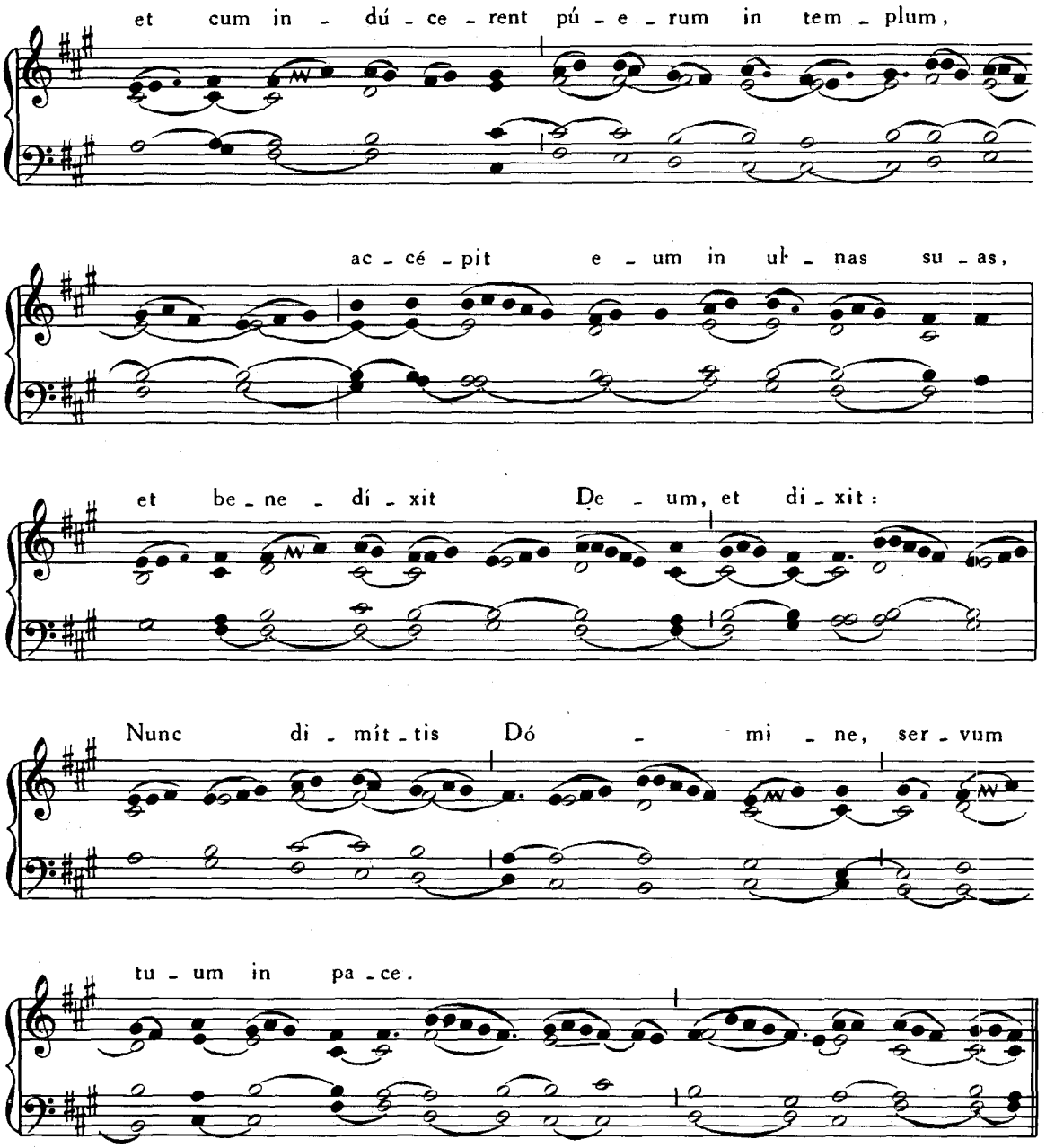
Et Chorus respondet : In nó-mi-ne Christi. A-men.

Progeditur Processio, et cantantur Antiphonæ sequentes.

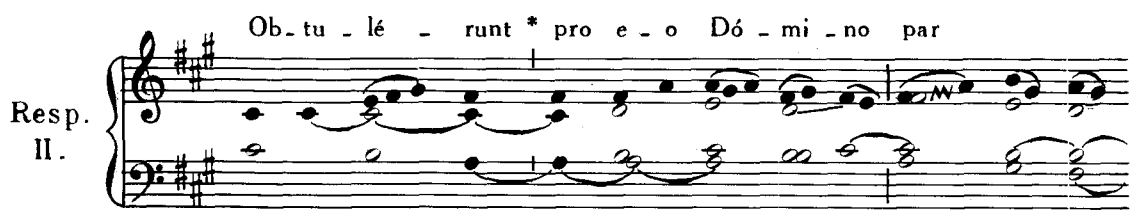
Ant. VI.

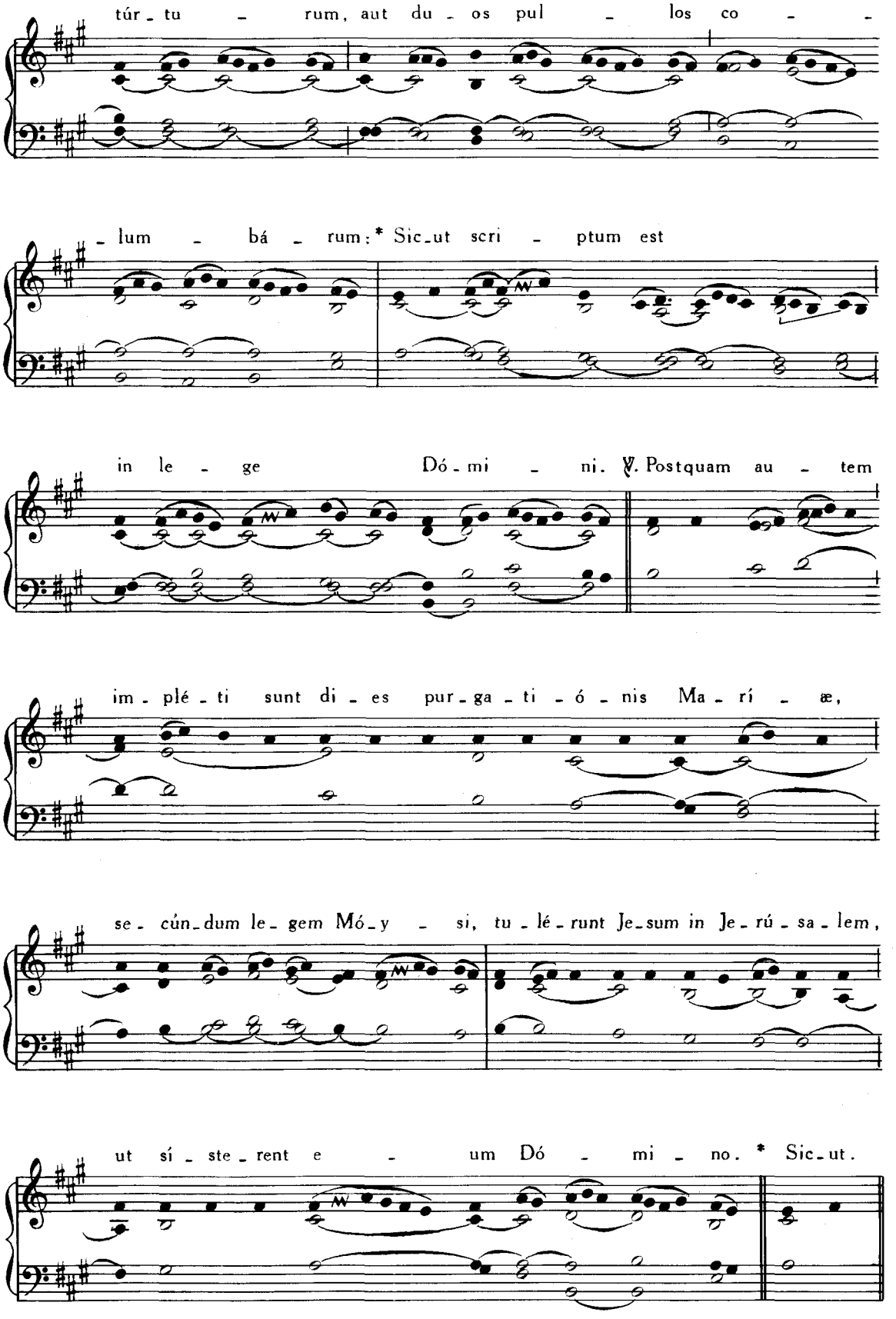


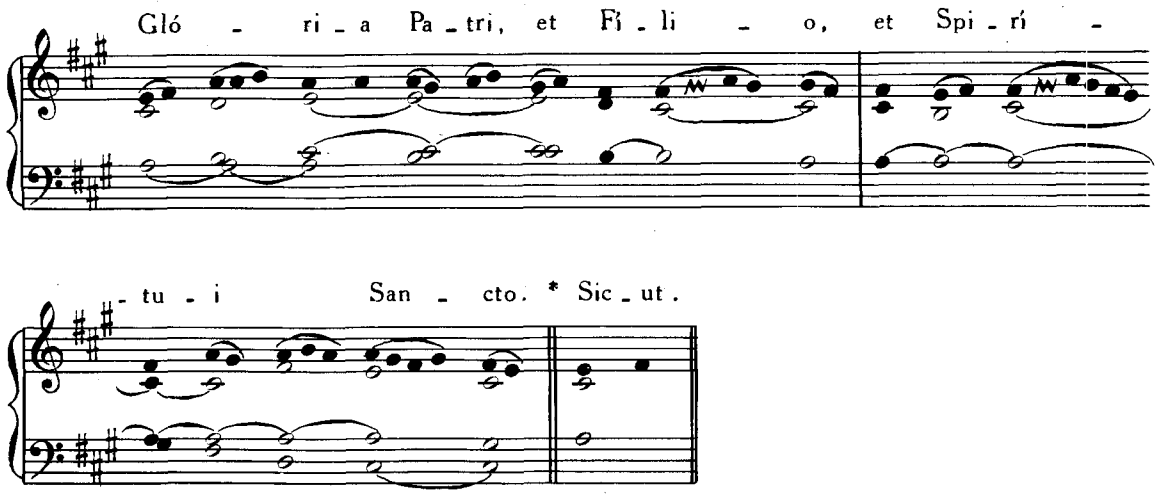

su - as, præ-di-cá-vit pó-pu - lis Dó - mi-num
e - um es - se vi - tæ et mor-tis,
et Sal - va - tó - rem mun - dí.
Alia Ant. II.
Re-spón - sum * ac-cé-pit Sí-me-on
a Spí-ri-tu San-cto, non vi-sú-rum se
mor-tem, ni-si vi-dé-ret Chri-stum Dó - mi - ni:



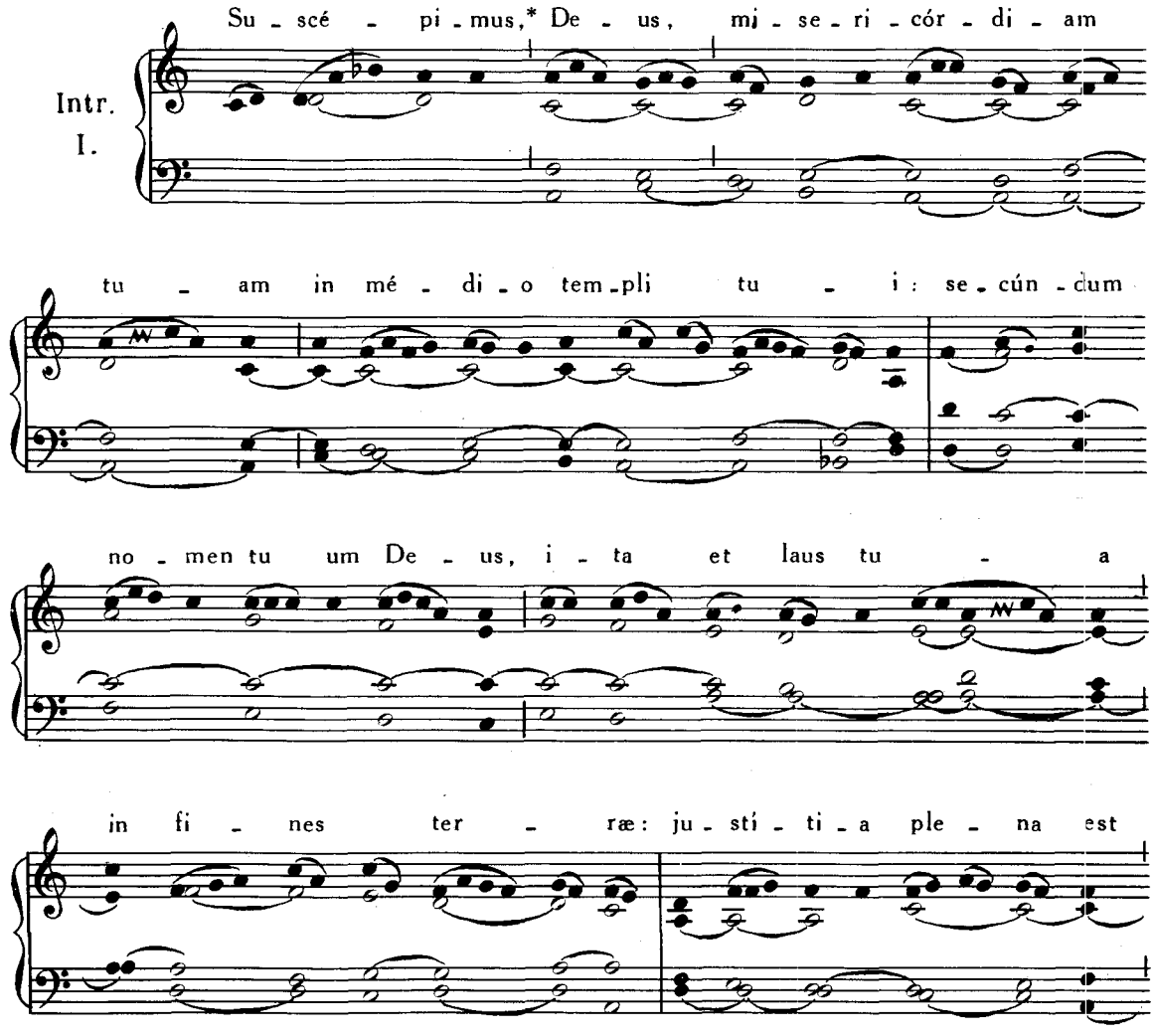
Et ingrediendo ecclesiam, cantatur :

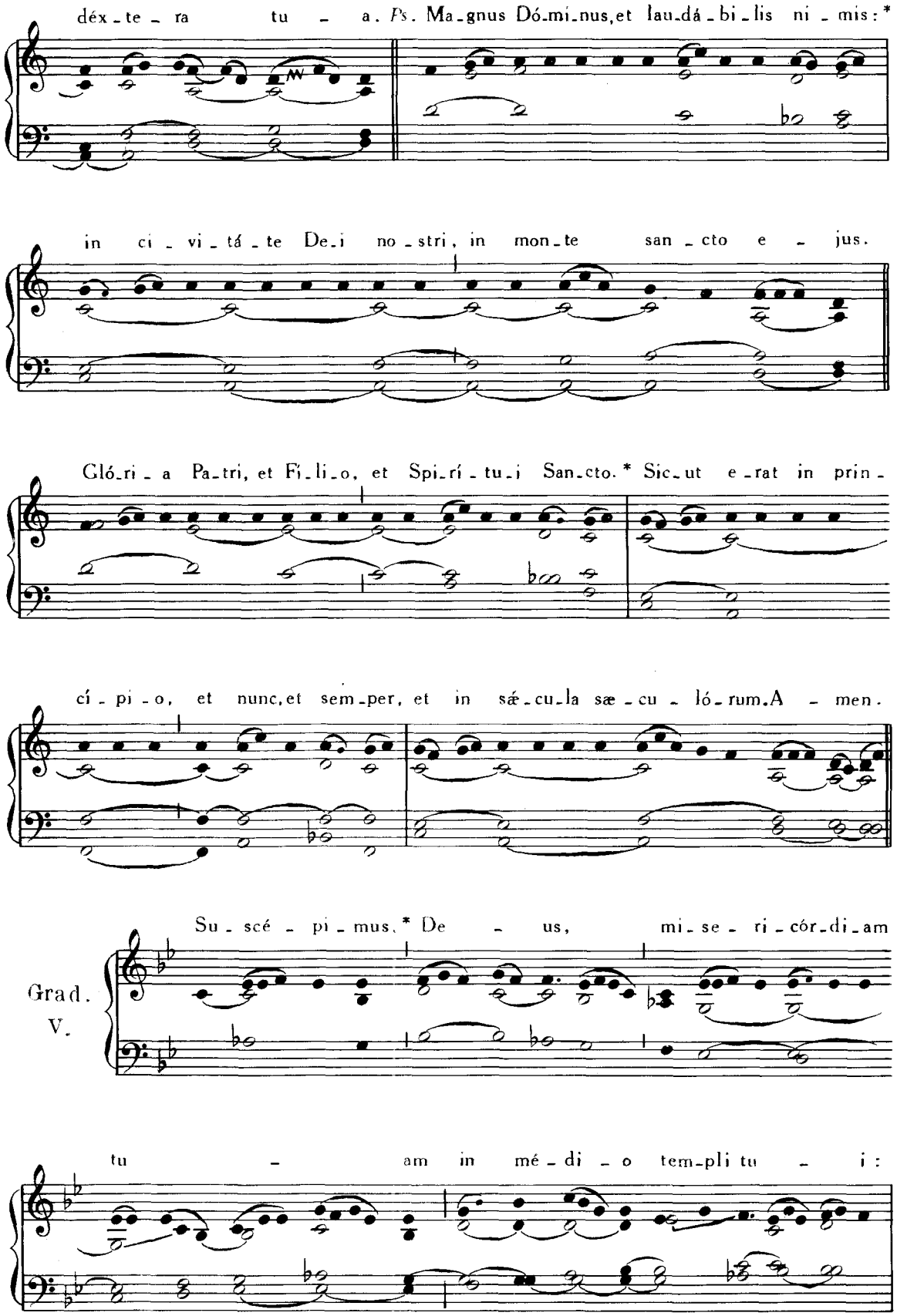


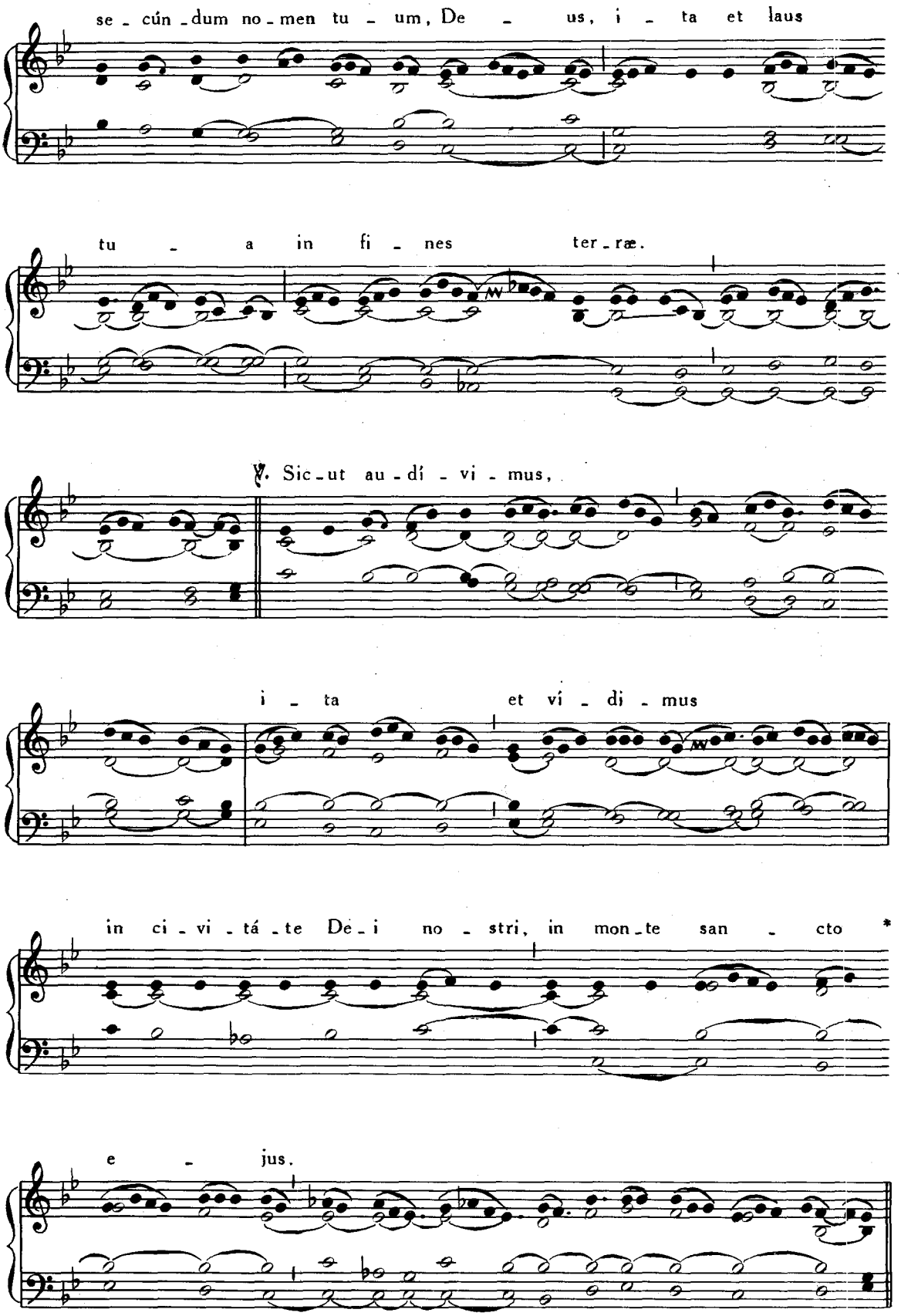

túr - tu - rum, aut du - os pul - los co - -
- lum - bá - rum: * Sic - ut scri - ptum est
in le - ge Dó - mi - ni. ℣. Postquam au - tem
im - plé - ti sunt di - es pur - ga - ti - ó - nis Ma - rí - æ,
se - cún - dum le - gem Mó - y - si, tu - lé - runt Je - sum in Je - rú - sa - lem,
ut sí - ste - rent e - um Dó - mi - no. * Sic - ut.

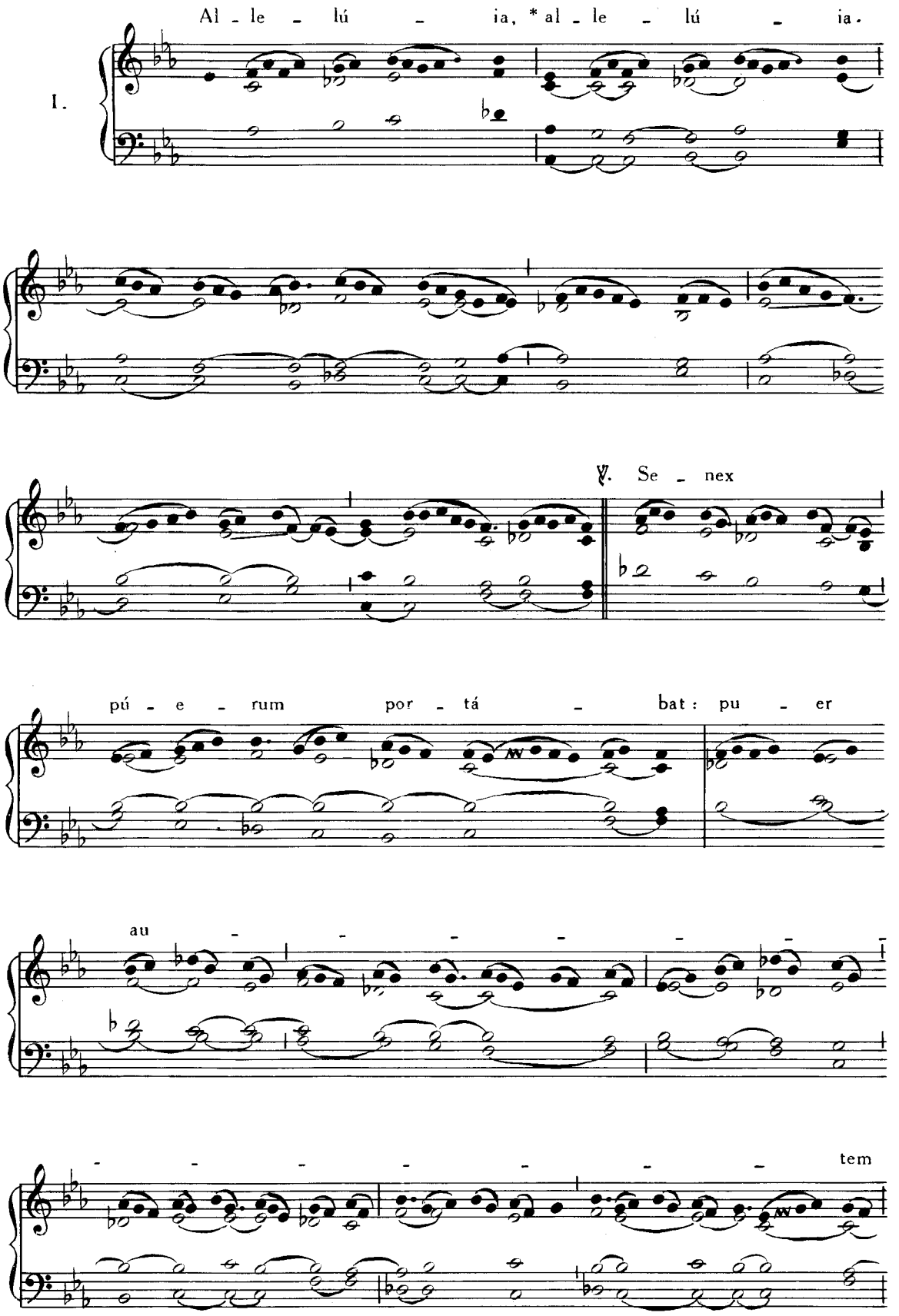

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí -
- tu - i San - cto. * Sic - ut.

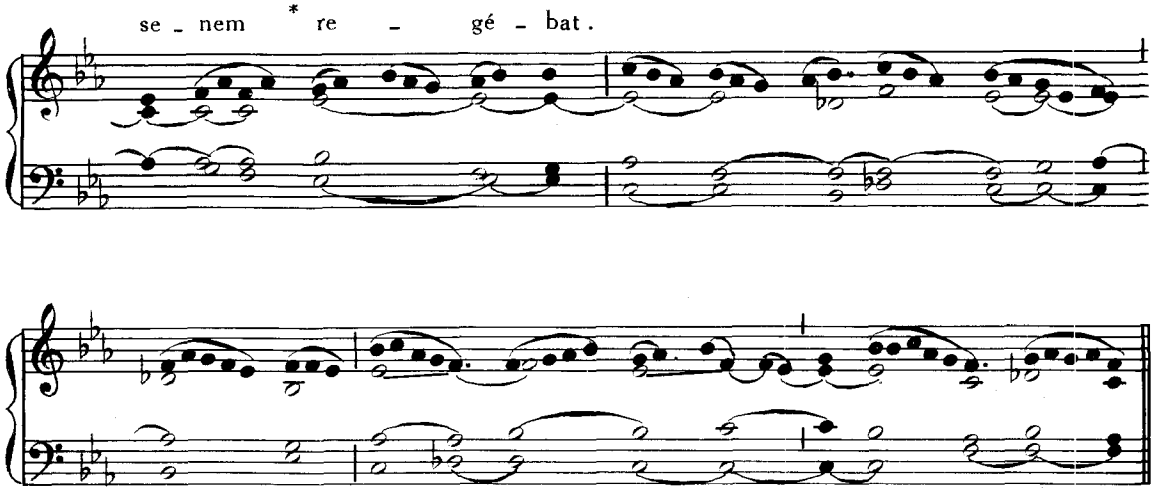
AD MISSAM


Intr.
I.
Su - scé - pi - mus,* De - us, mi - se - ri - cór - di - am
tu - am in mé - di - o tem - pli tu - i: se - cún - dum
no - men tu um De - us, i - ta et laus tu - a
in fi - nes ter - ræ: ju - sti - ti - a ple - na est

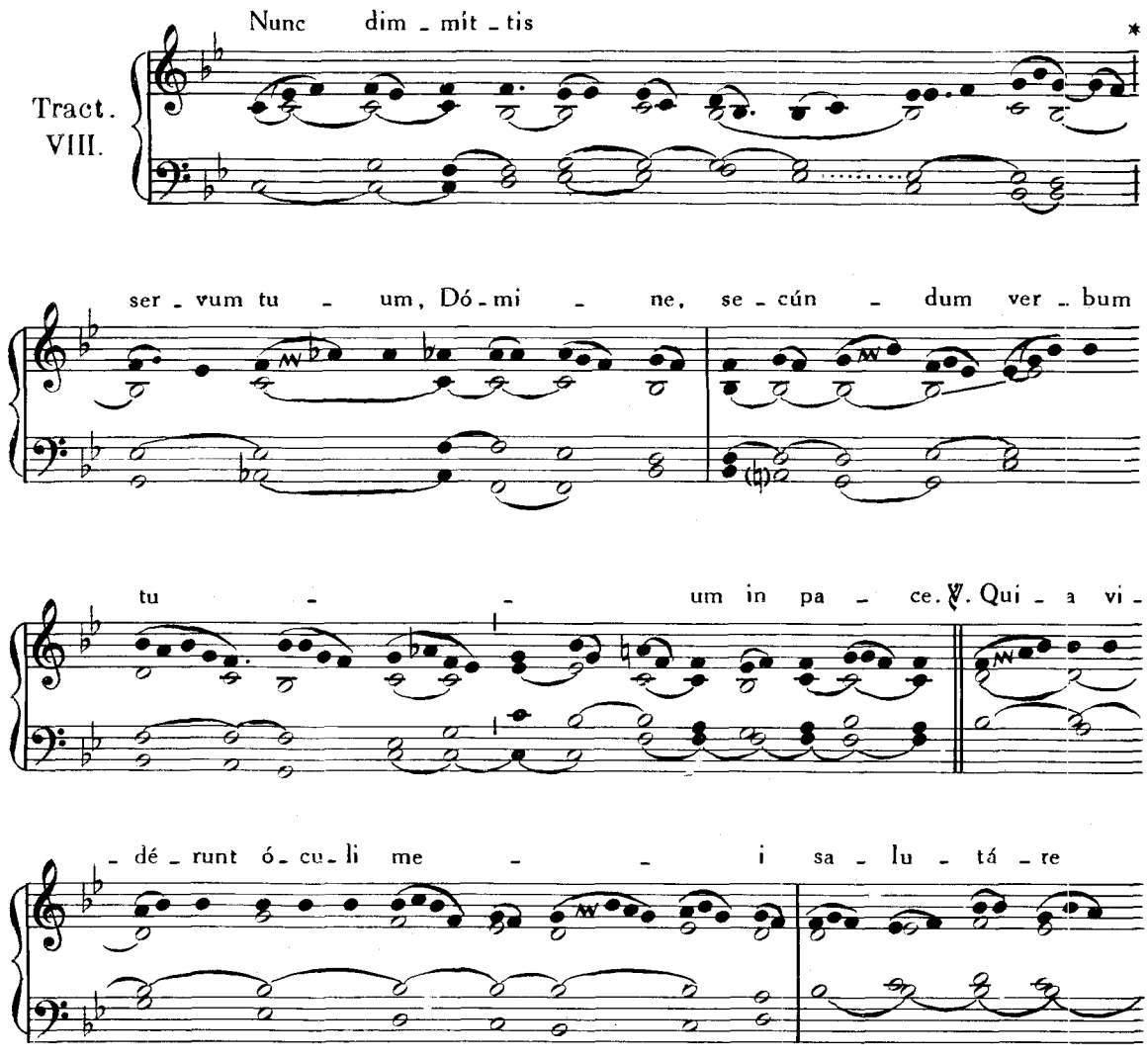

déx-te-ra tu-a. *Ps.* Ma-gnus Dó-mi-nus, et lau-dá-bi-lis ni-mis:*
in ci-vi-tá-te De-i no-stri, in mon-te san-cto e-jus.
Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i San-cto.* Sic-ut e-rat in prin-
cí-pi-o, et nunc, et sem-per, et in sé-cu-la sæ-cu-ló-rum. A-men.
Grad.
V.
Su-scé-pi-mus.* De-us, mi-se-ri-cór-di-am
tu-am in mé-di-o tem-pli tu-i:

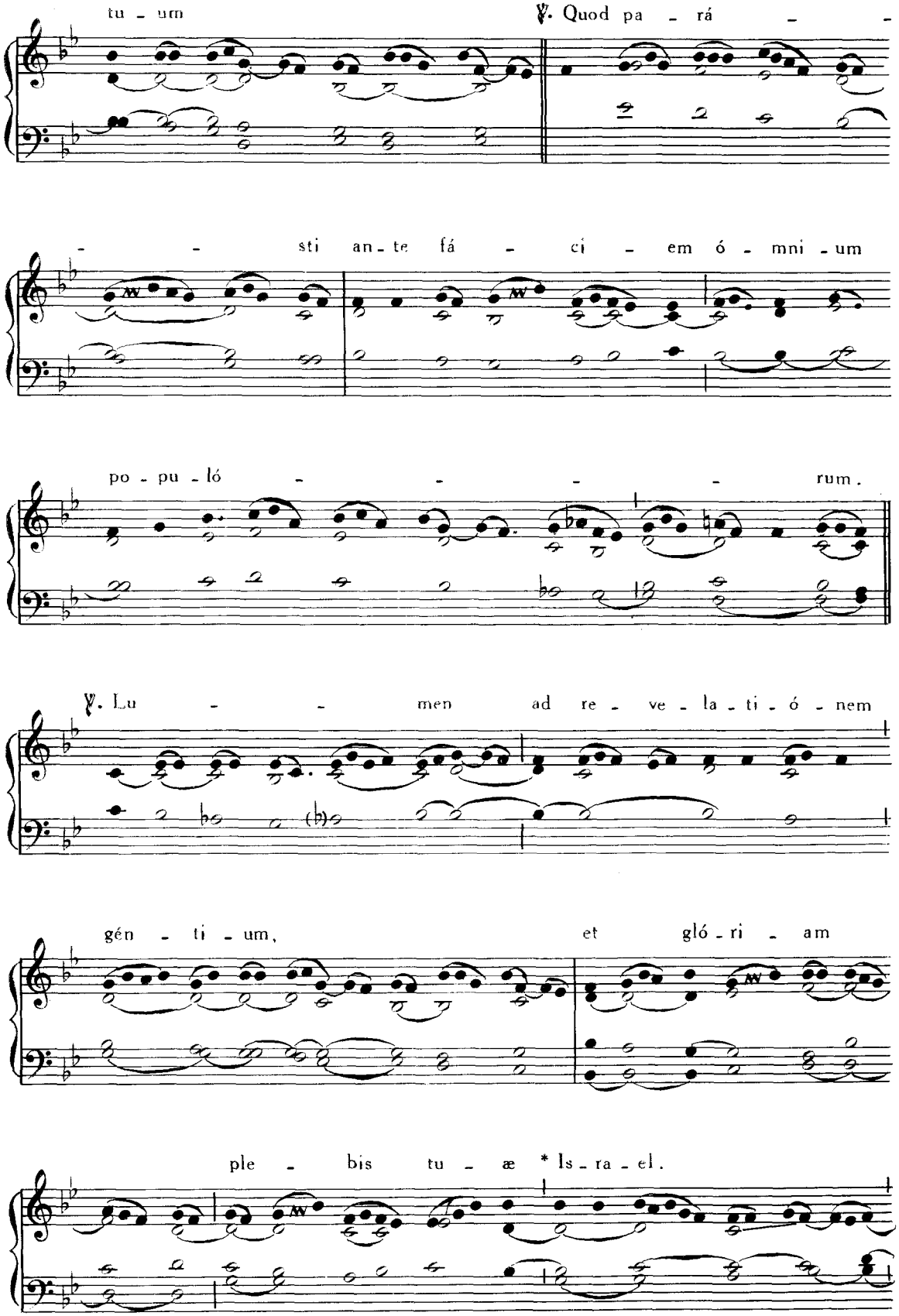

se - cún - dum no - men tu - um, De - us, i - ta et laus
tu - a in fi - nes ter - ræ.
℣. Sic - ut au - di - vi - mus,
i - ta et vi - di - mus
in ci - vi - tá - te De - i no - stri, in mon - te san - cto *
e - jus.

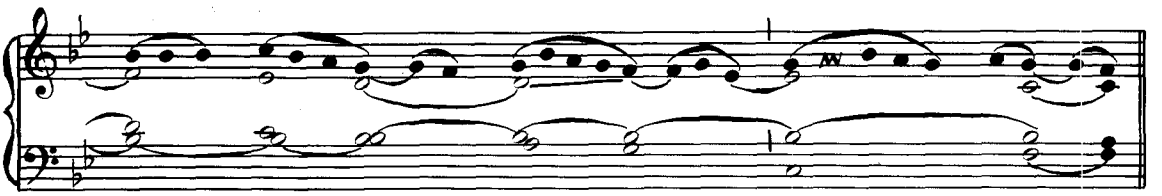

Al - le - lú - ia, * al - le - lú - ia.
I.
℣. Se - nex
pú - e - rum por - tá - bat: pu - er
au
tem



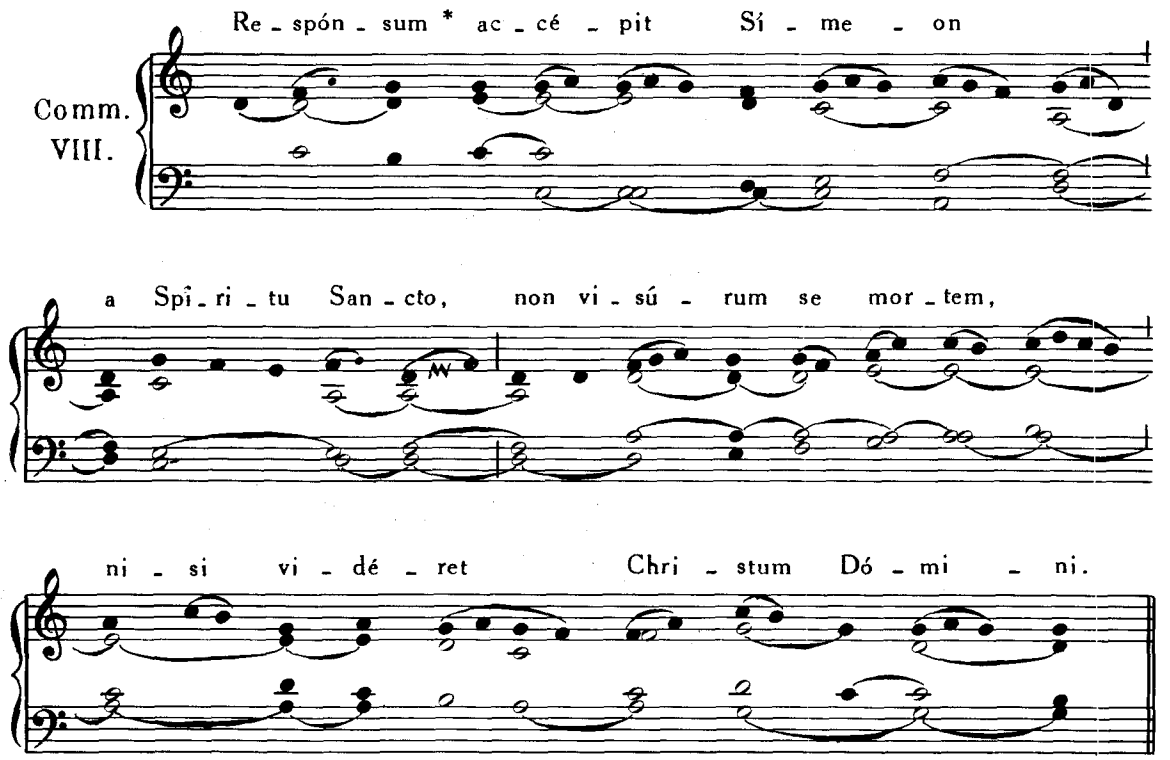
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti dicitur :*




tu - um
℣. Quod pa - rá - -
- - sti an - te fá - ci - em ó - mni - um
po - pu - ló - - - - rum.
℣. Lu - - men ad re - ve - la - ti - ó - nem
gén - ti - um, et gló - ri - am
ple - bis tu - æ * Is - ra - el.



Offertorium. Diffúsa est, Pars IV, p. 105.



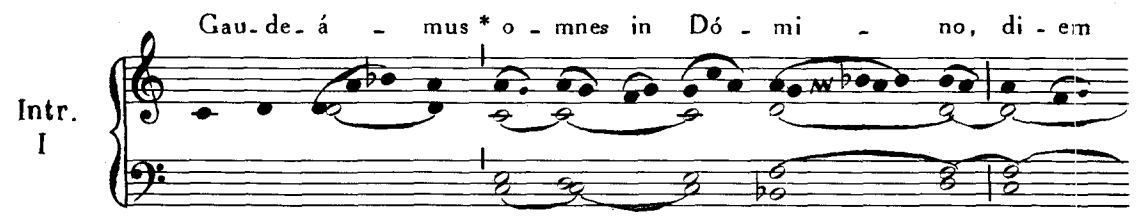
3. FEBRUARII. — **S. BLASII** EPISCOPI, MARTYRIS.

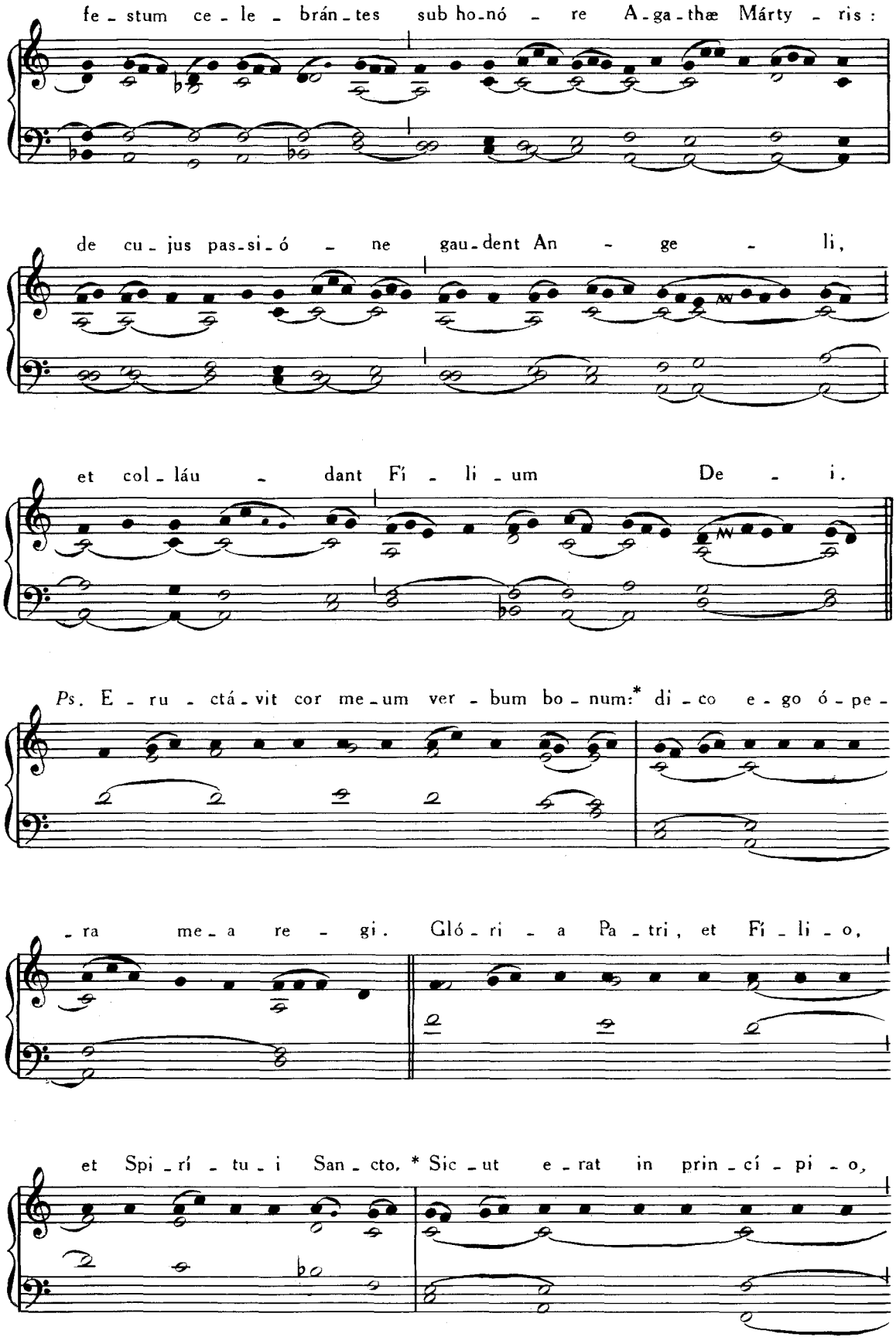
Missa. Sacerdótes Dei, Pars IV, p. 11.

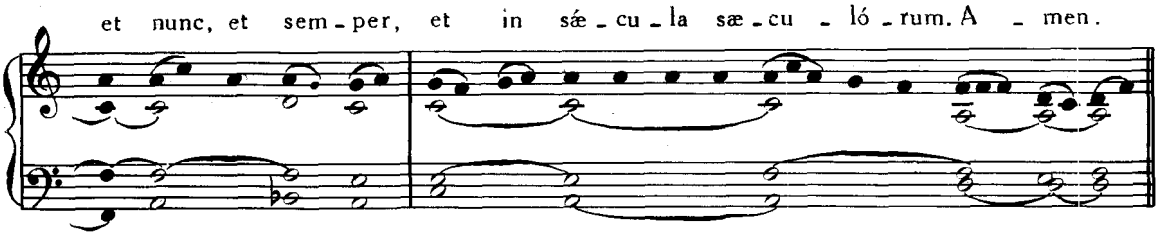
4. FEBRUARII. — **S. ANDREÆ CORSINI** EPISCOPI, CONFESSORIS.

Missa. Statuit, Pars IV, p. 60.

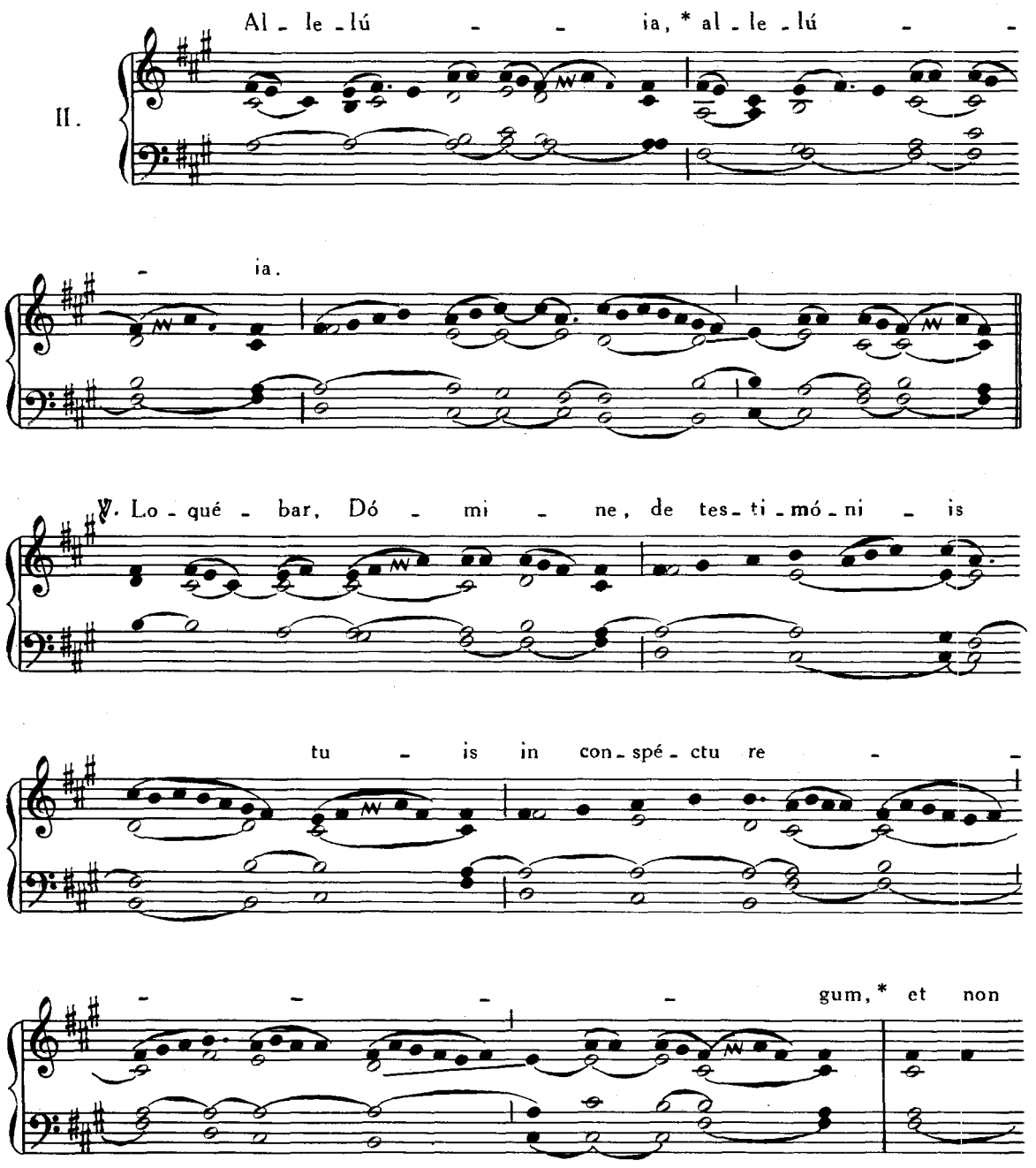
5. FEBRUARII. — **S. AGATHÆ** VIRGINIS ET MARTYRIS.

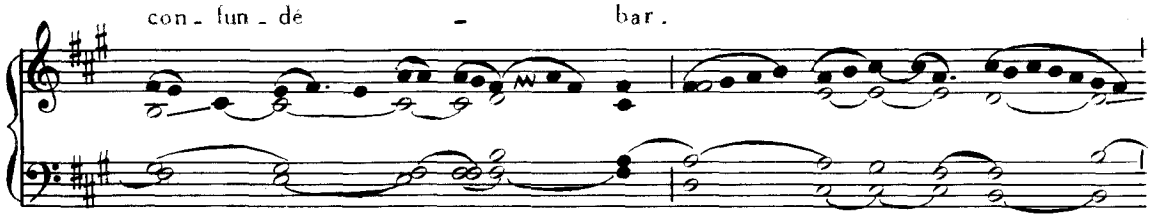


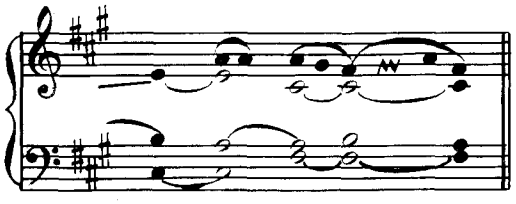

fe - stum ce - le - brán - tes sub ho-nó - re A-ga-thæ Márty - ris :
de cu - jus pas-si-ó - ne gau-dent An - ge - li,
et col - láu - dant Fí - li - um De - i.
Ps. E - ru - ctá - vit cor me-um ver - bum bo - num:* di - co e - go ó - pe -
- ra me - a re - gi. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,



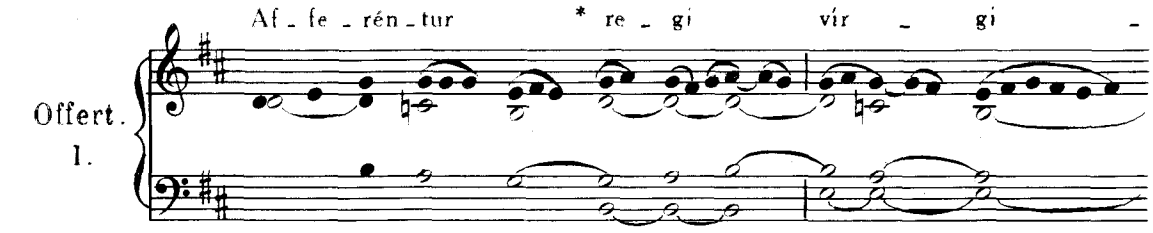
Graduale. Adjuvábit eam, Pars IV, p. 100.

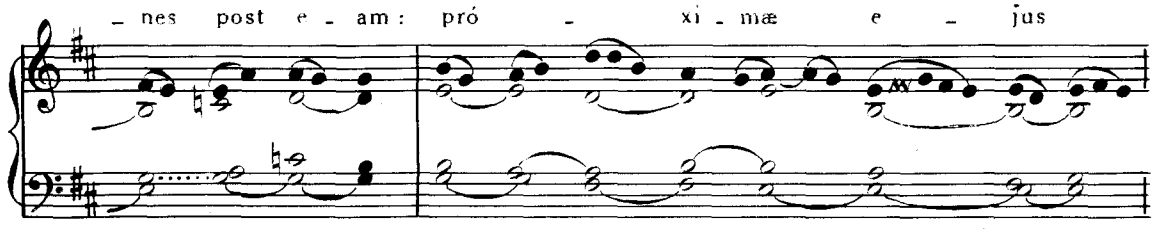


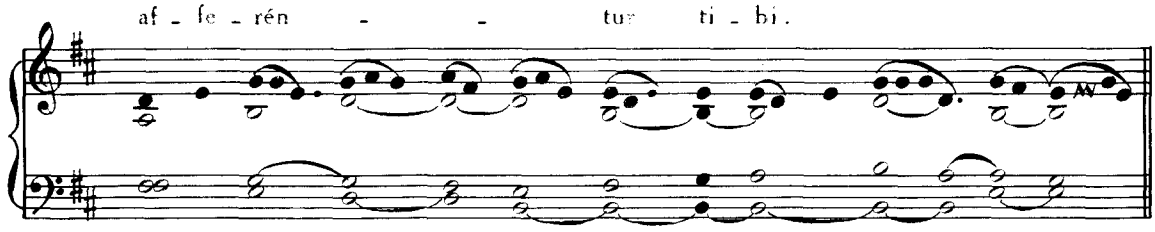


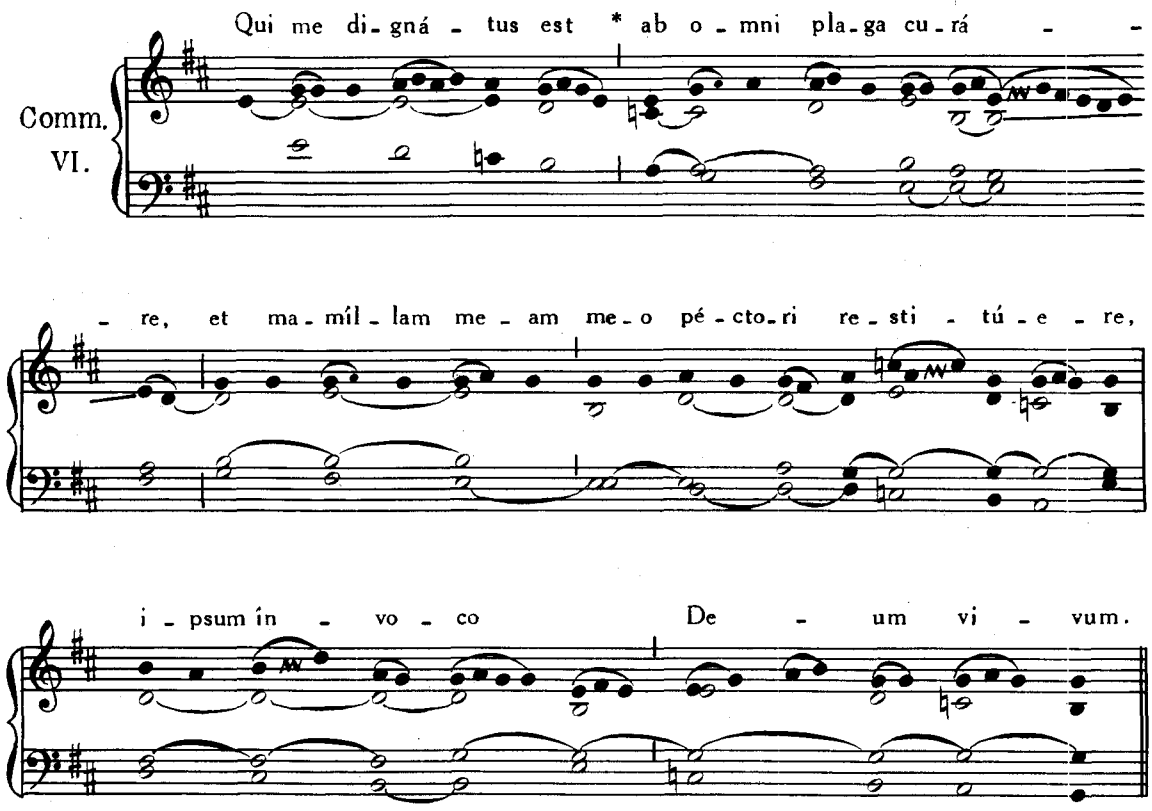


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Qui séminant, Pars IV, p. 45.









6. FEBRUARII. — **S. TITI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 6. — **S. DOROTHEÆ** VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

7. FEBRUARII. — **S. ROMUALDI** ABBATIS.

Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

8. FEBRUARII. — **S. JOANNIS DE MATHA** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

9. FEBRUARII. — **S. CYRILLI** EPISCOPI ALEXANDRINI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

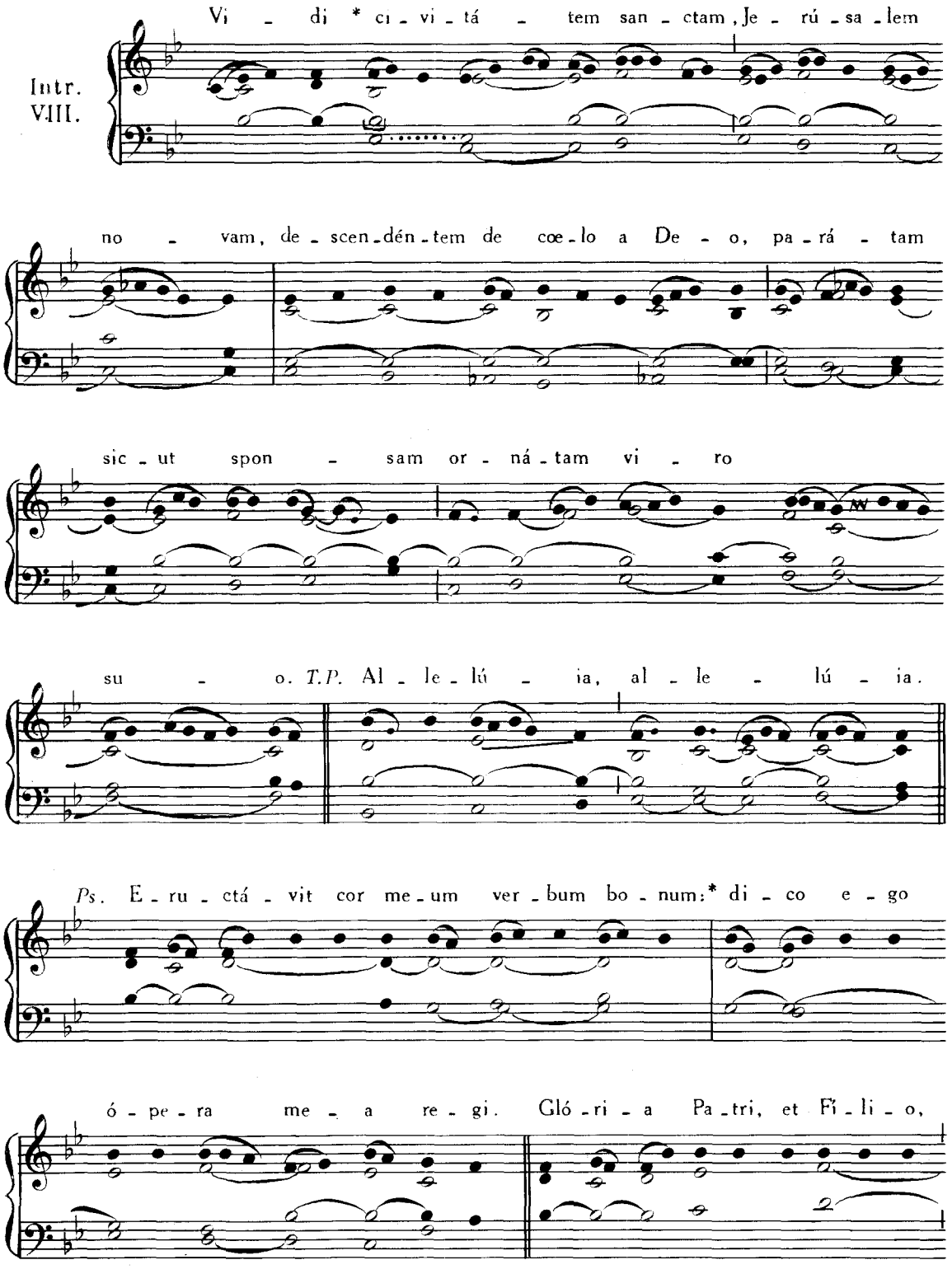
EADEM DIE 9. — **S. APOLLONIÆ** VIRGINIS ET MARTYRIS.

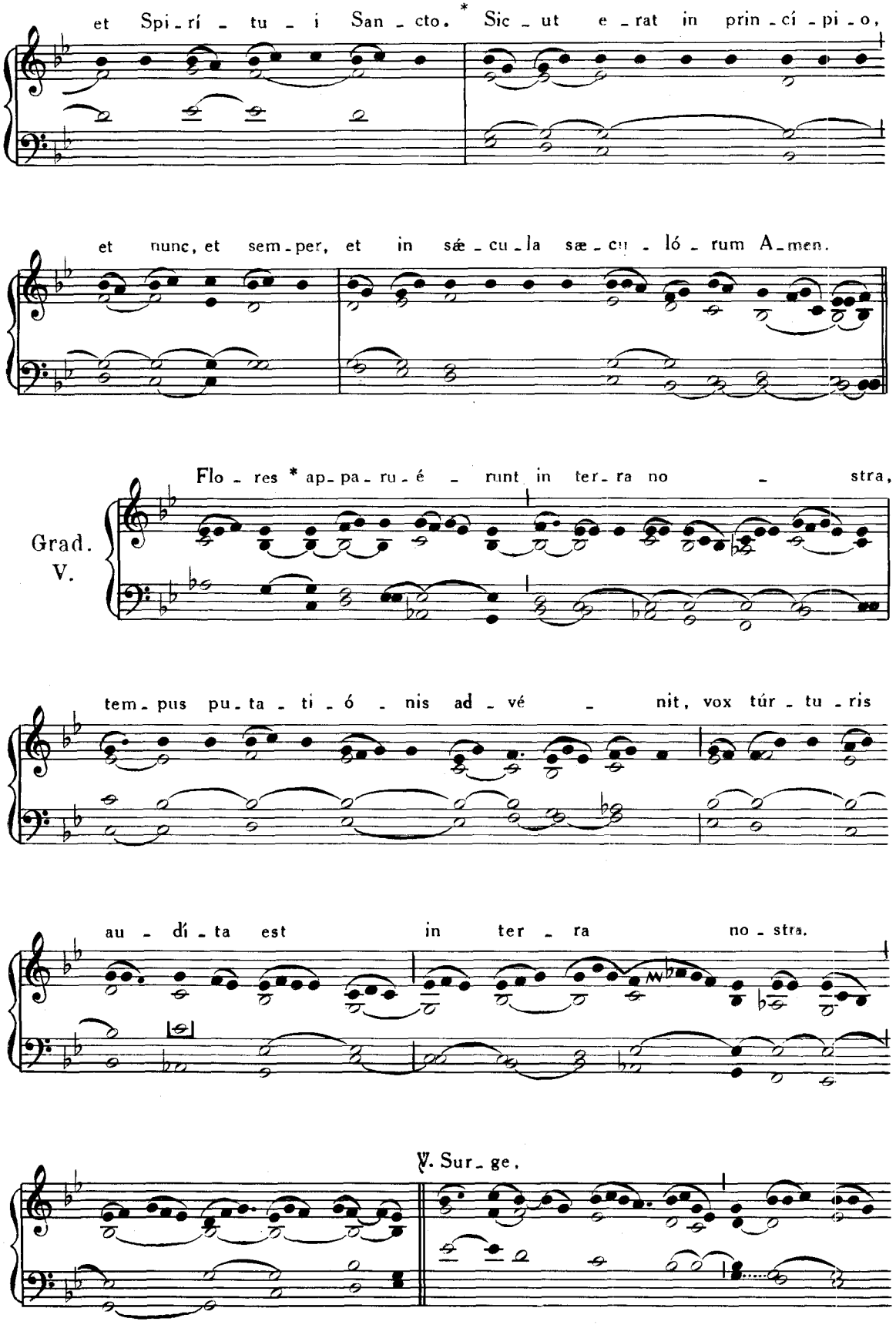
Missa. Loquébar, Pars IV, p. 90.

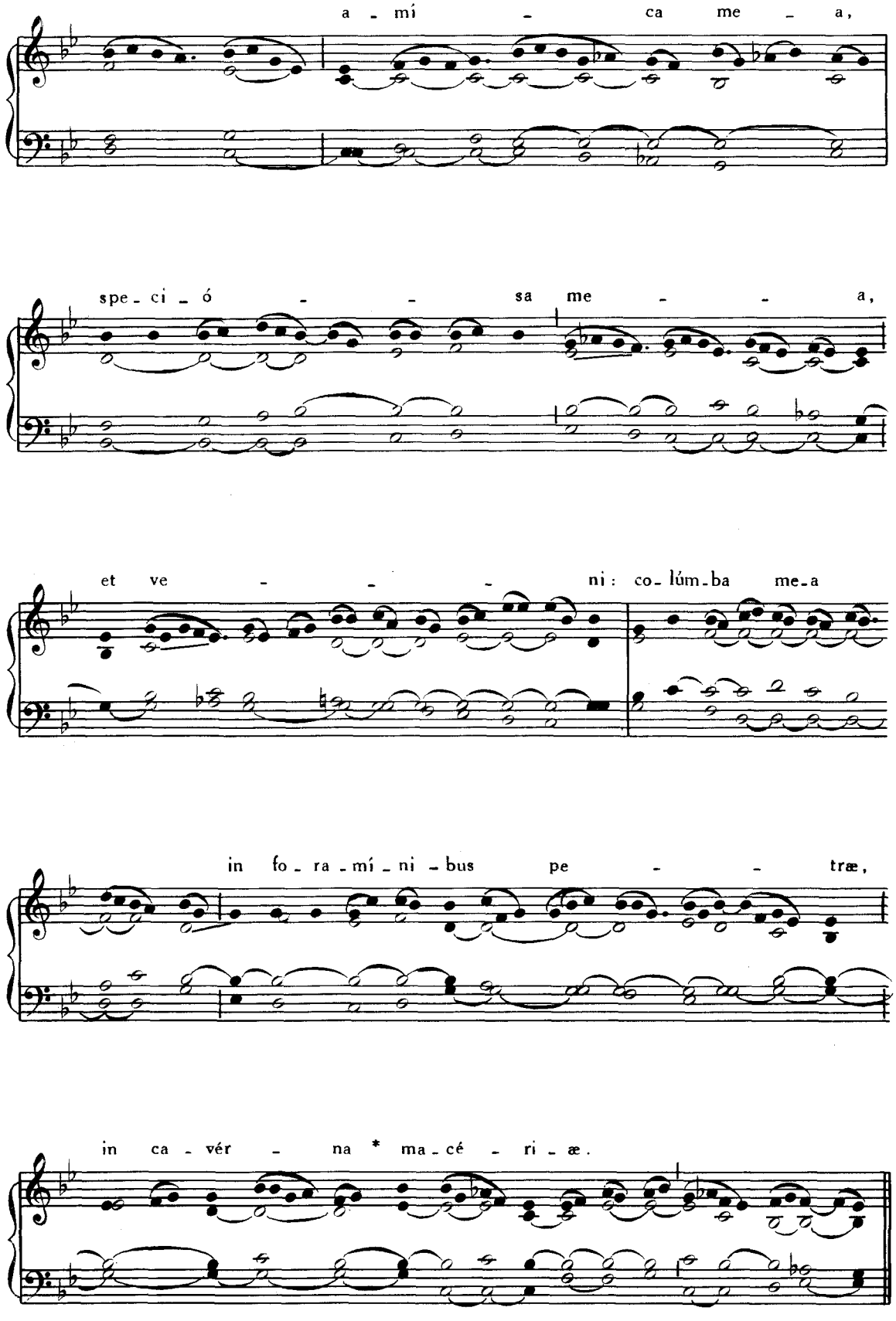
10. FEBRUARII. — **S. SCHOLASTICÆ** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

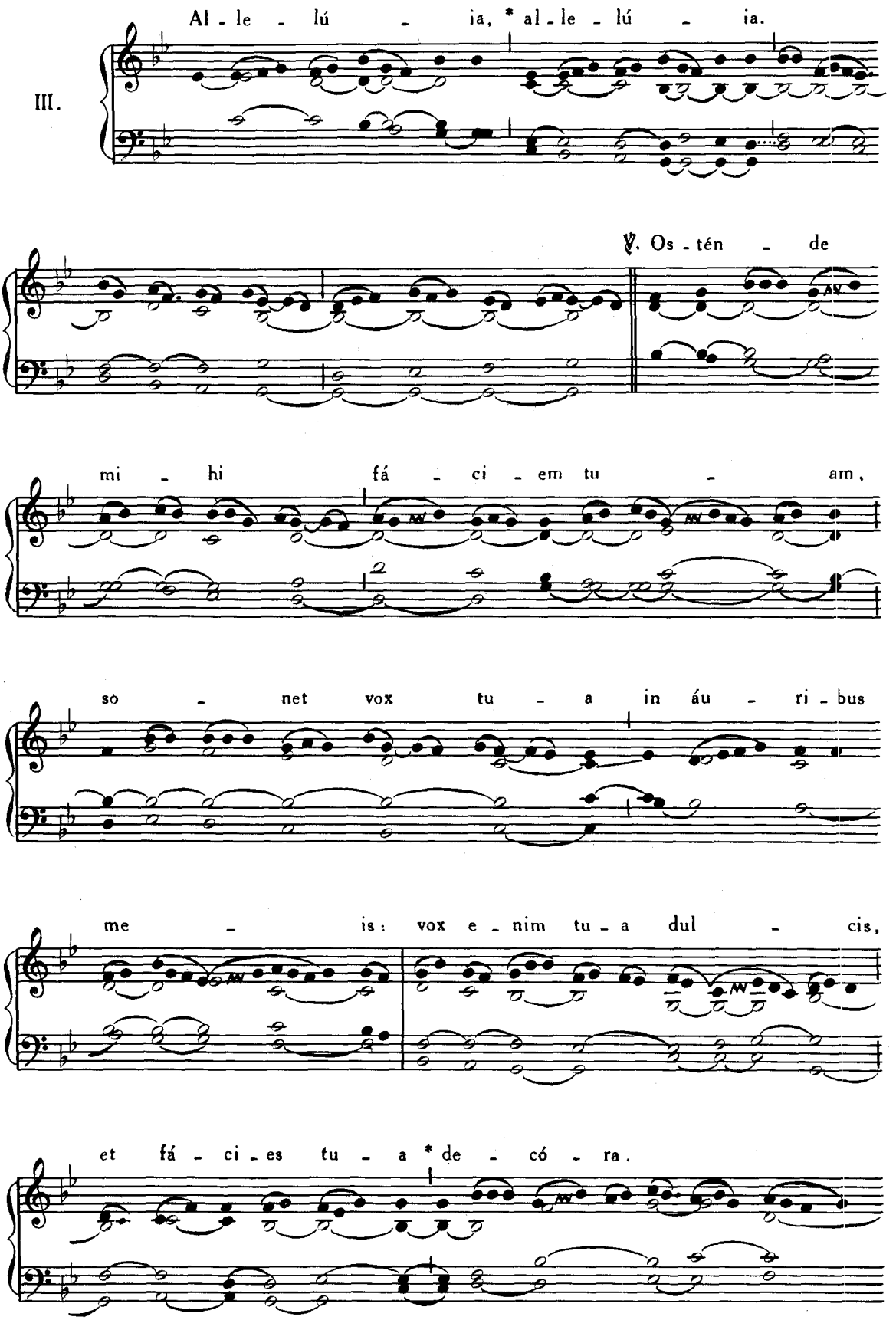
11. FEBRUARII IN FESTO **APPARITIONIS B. M. V. IMMACULATÆ**

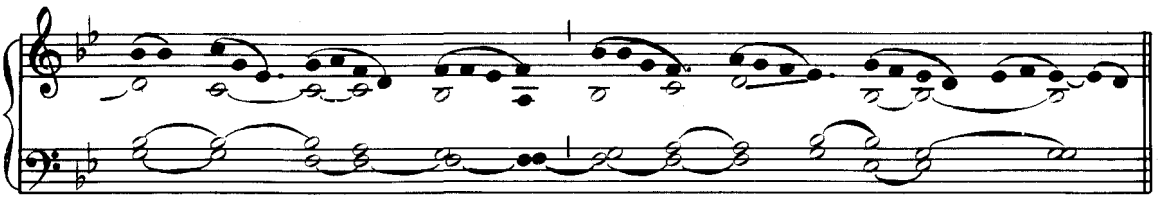



et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum A - men.
Grad.
V.
Flo - res * ap - pa - ru - é - runt in ter - ra no - stra,
tem - pus pu - ta - ti - ó - nis ad - vé - nit, vox túr - tu - ris
au - dí - ta est in ter - ra no - stra.
℣. Sur - ge.

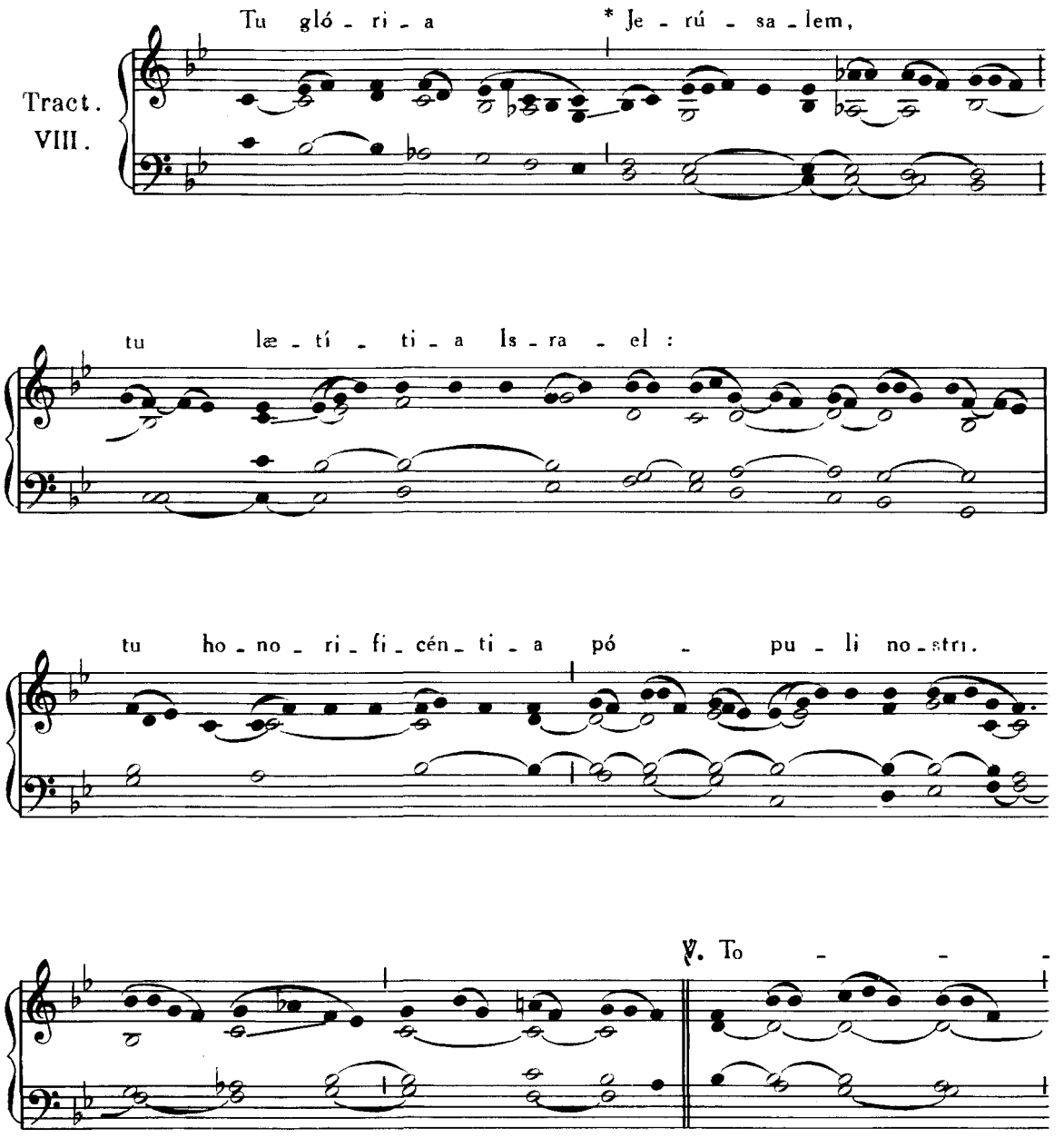

a - mí - ca me - a,
spe - ci - ó - - sa me - - a,
et ve - - - ni: co - lúm - ba me - a
in fo - ra - mí - ni - bus pe - - træ,
in ca - vér - na * ma - cé - ri - æ.

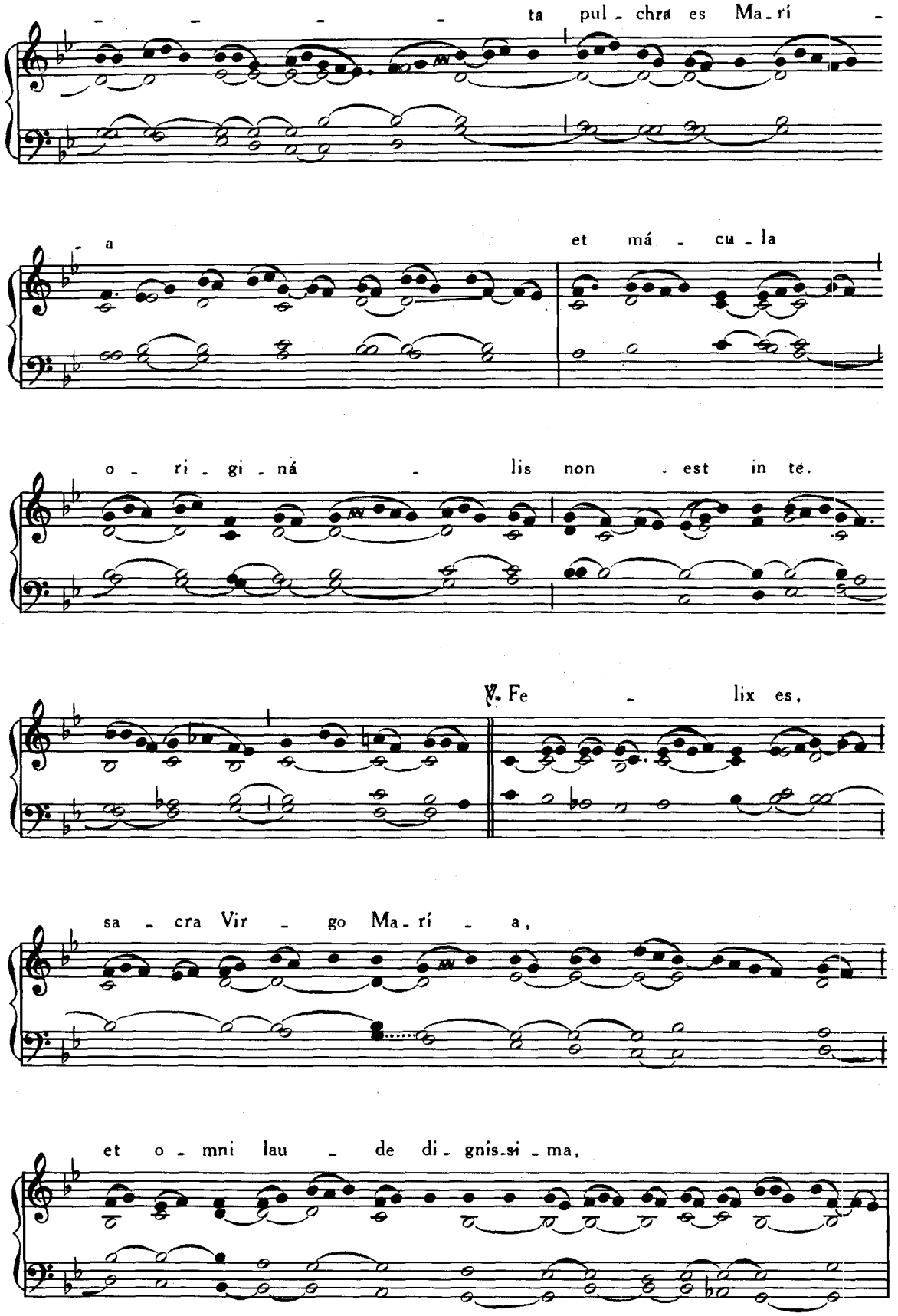
III.

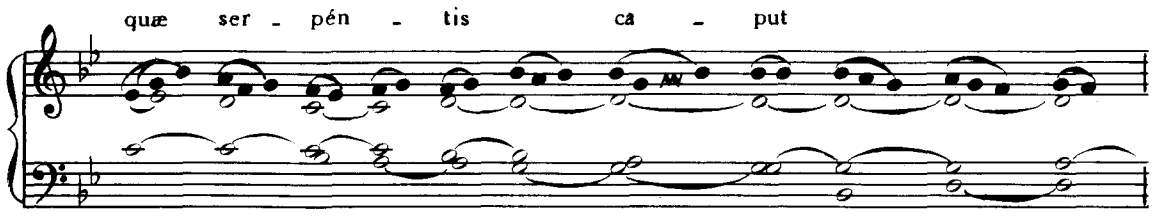

Al - le - lú - ia, * al - le - lú - ia.
℣. Os - tén - de
mi - hi fá - ci - em tu - am,
so - net vox tu - a in áu - ri - bus
me - is: vox e - nim tu - a dul - cis,
et fá - ci - es tu - a * de - có - ra.

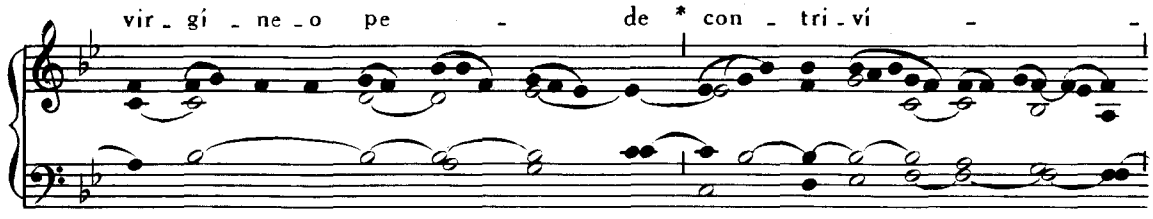


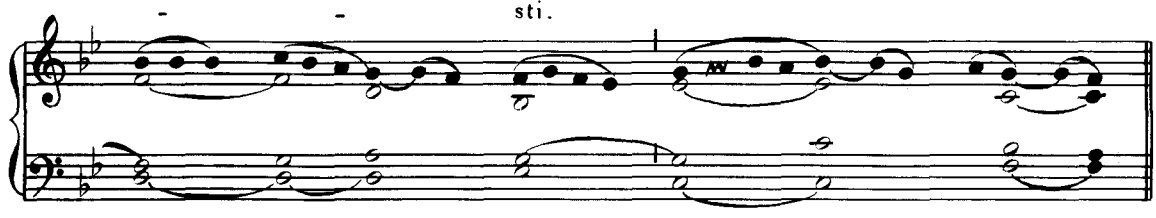
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti dicitur :*



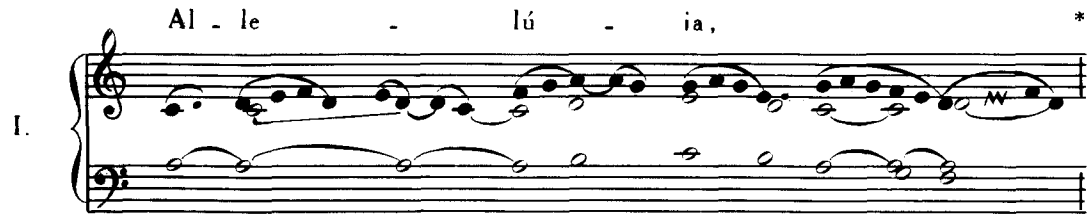

ta pul - chra es Ma - rí -
a et má - cu - la
o - ri - gi - ná - lis non est in te.
℣. Fe - lix es,
sa - cra Vir - go Ma - rí - a,
et o - mni lau - de di - gnís-si - ma,

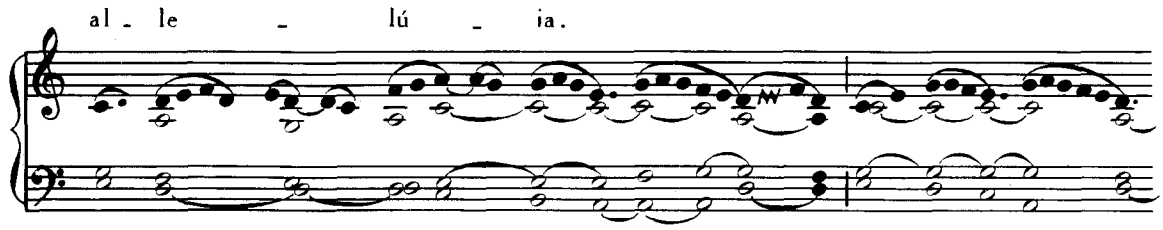


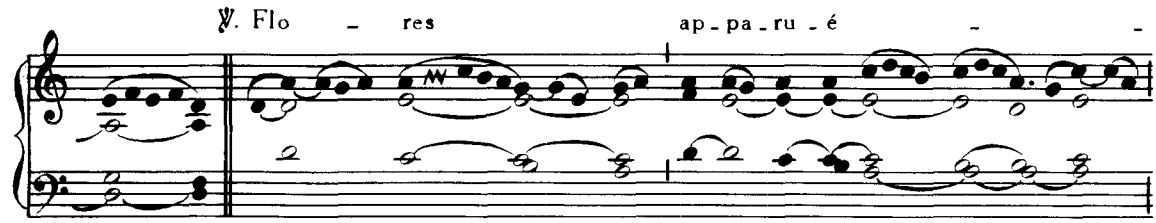


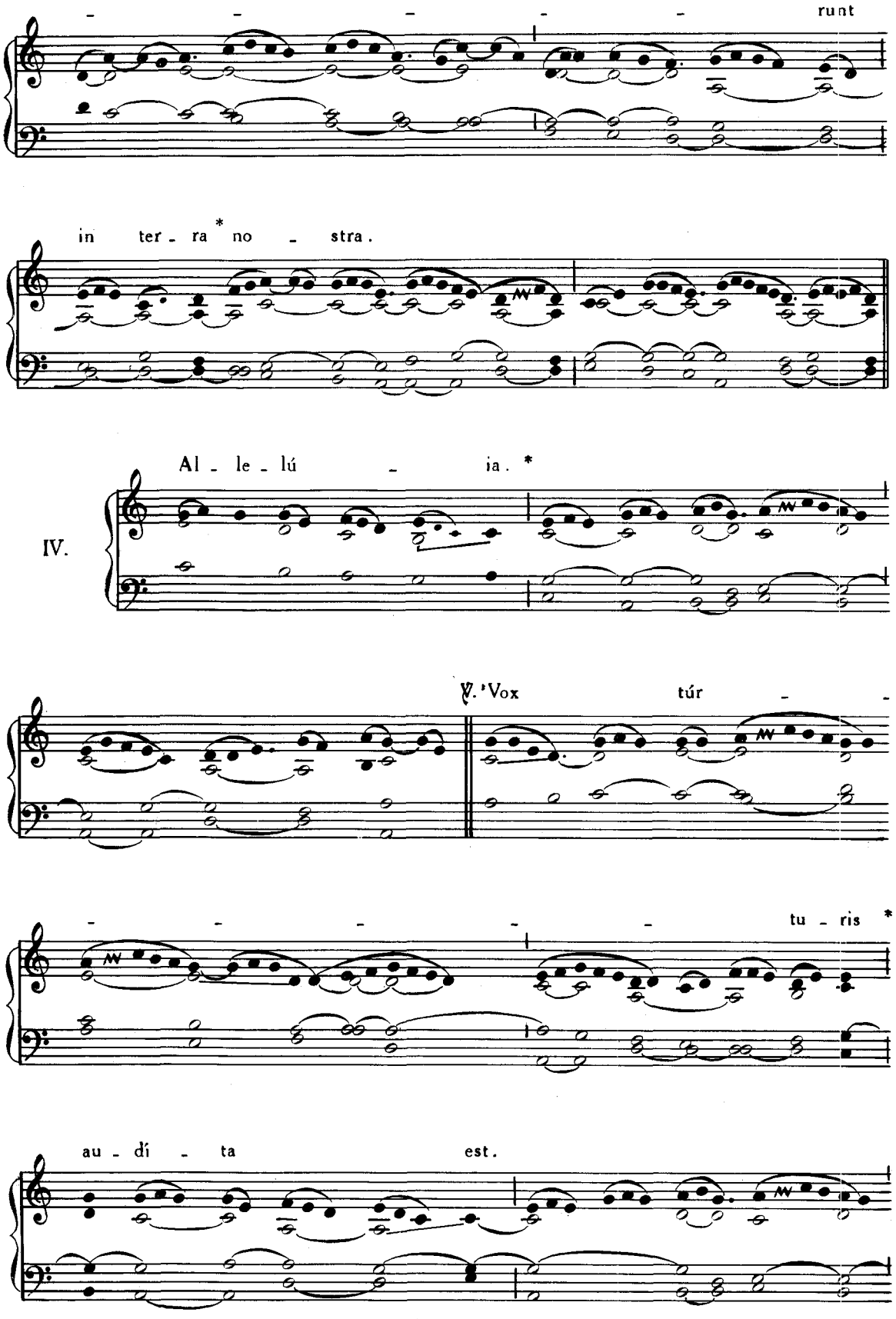


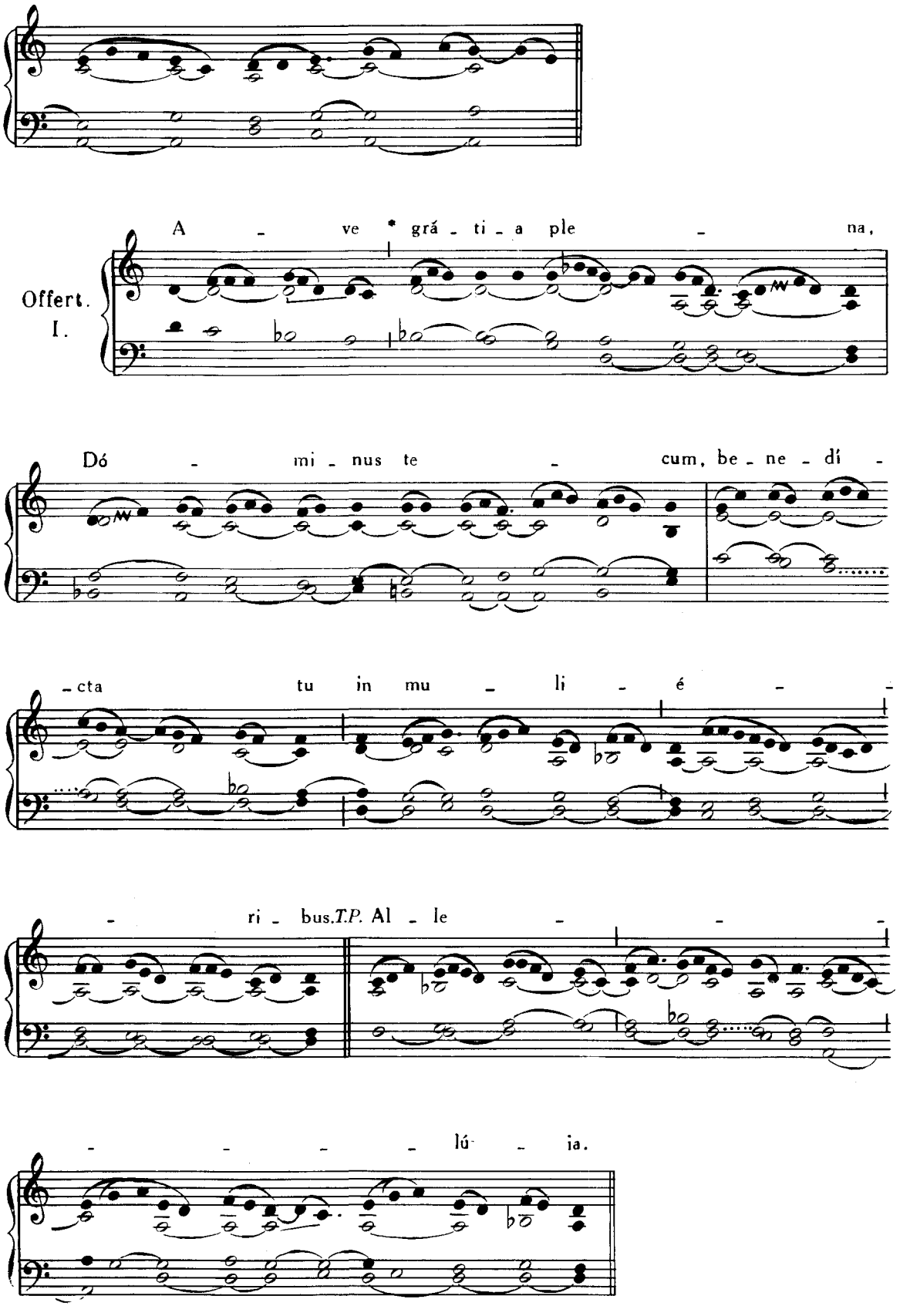
Tempore Paschali :

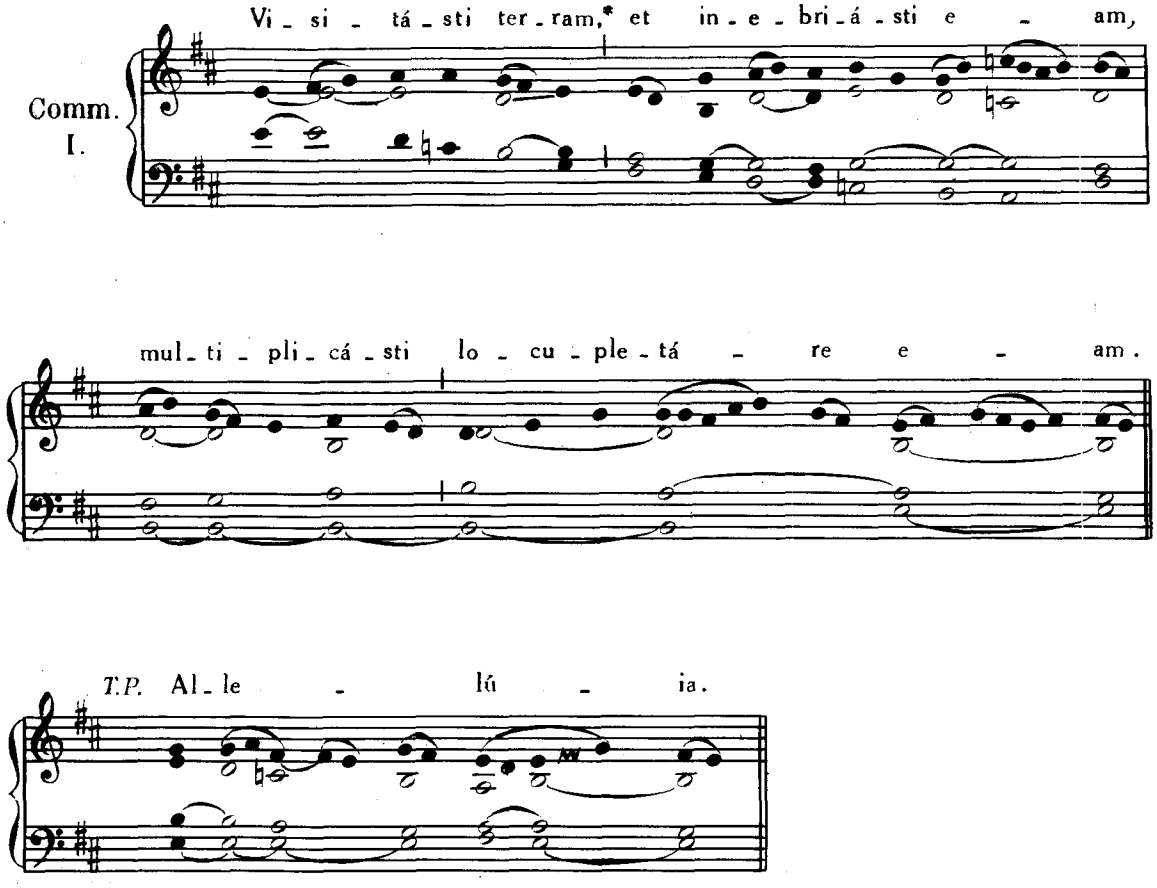




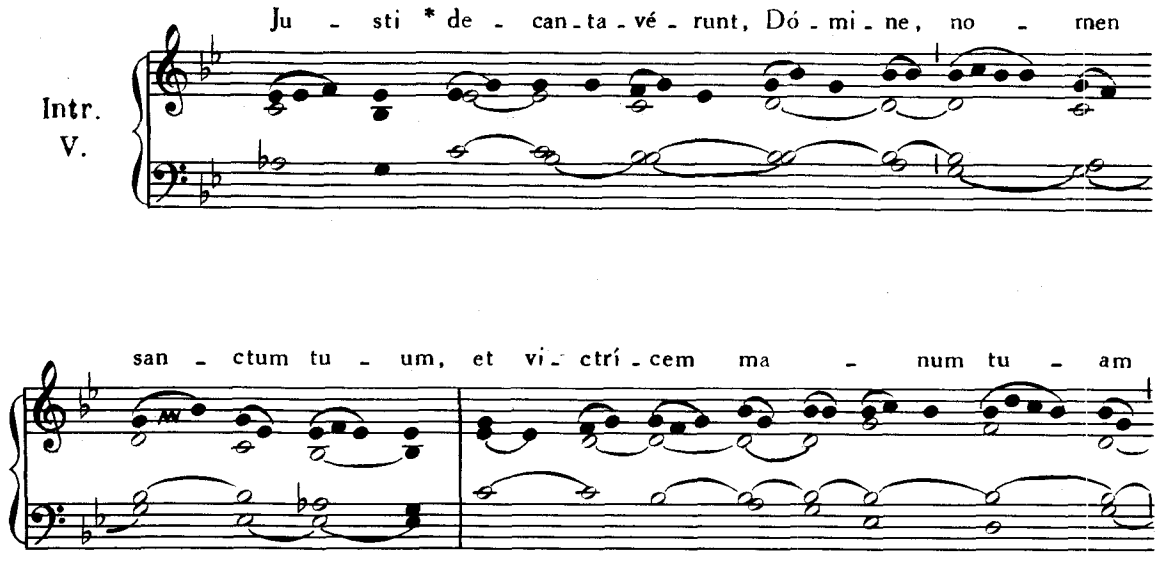


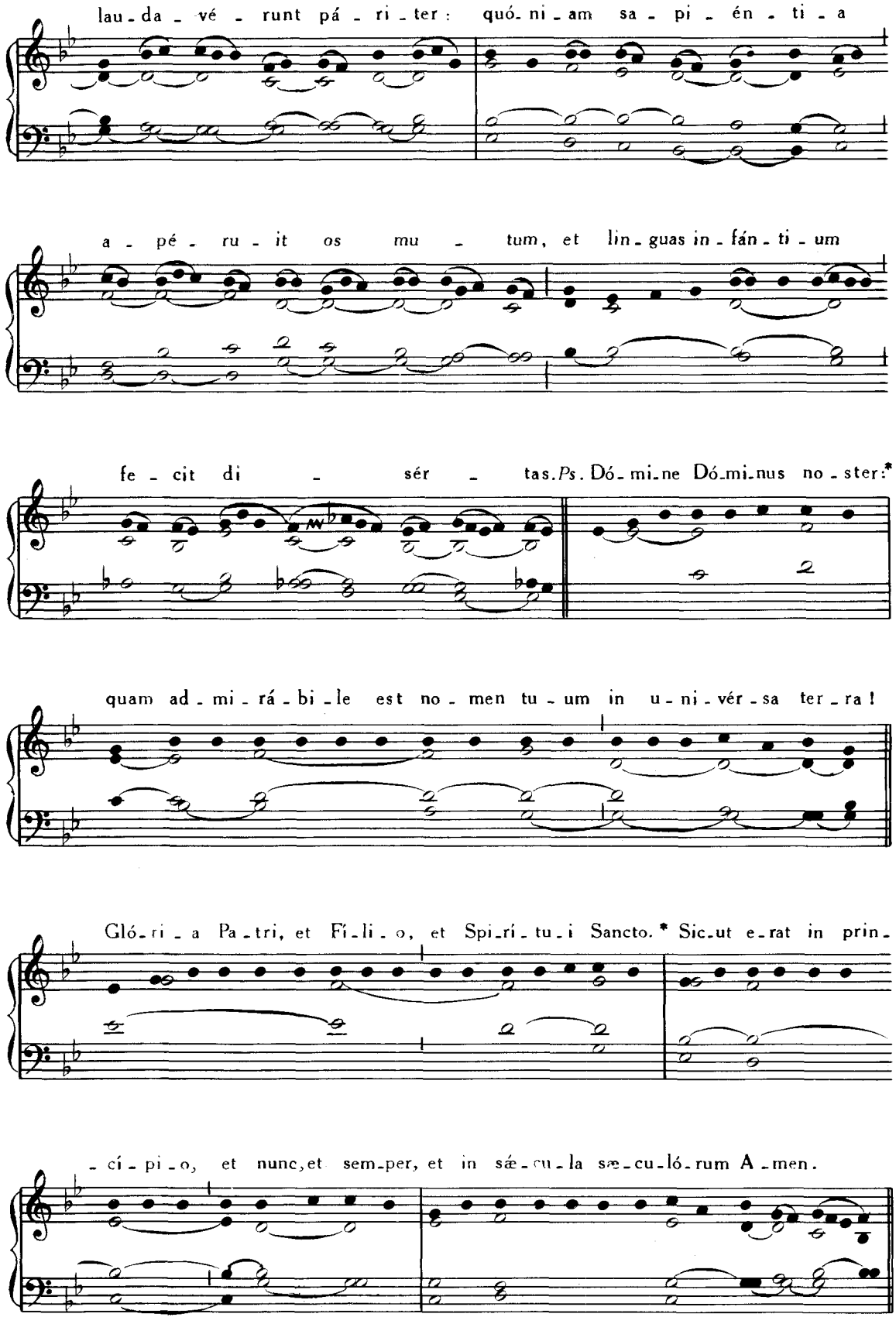

runt
in ter - ra * no - stra.
Al - le - lú - ia. *
IV.
℣. Vox tú
tu - ris *
au - dí - ta est.

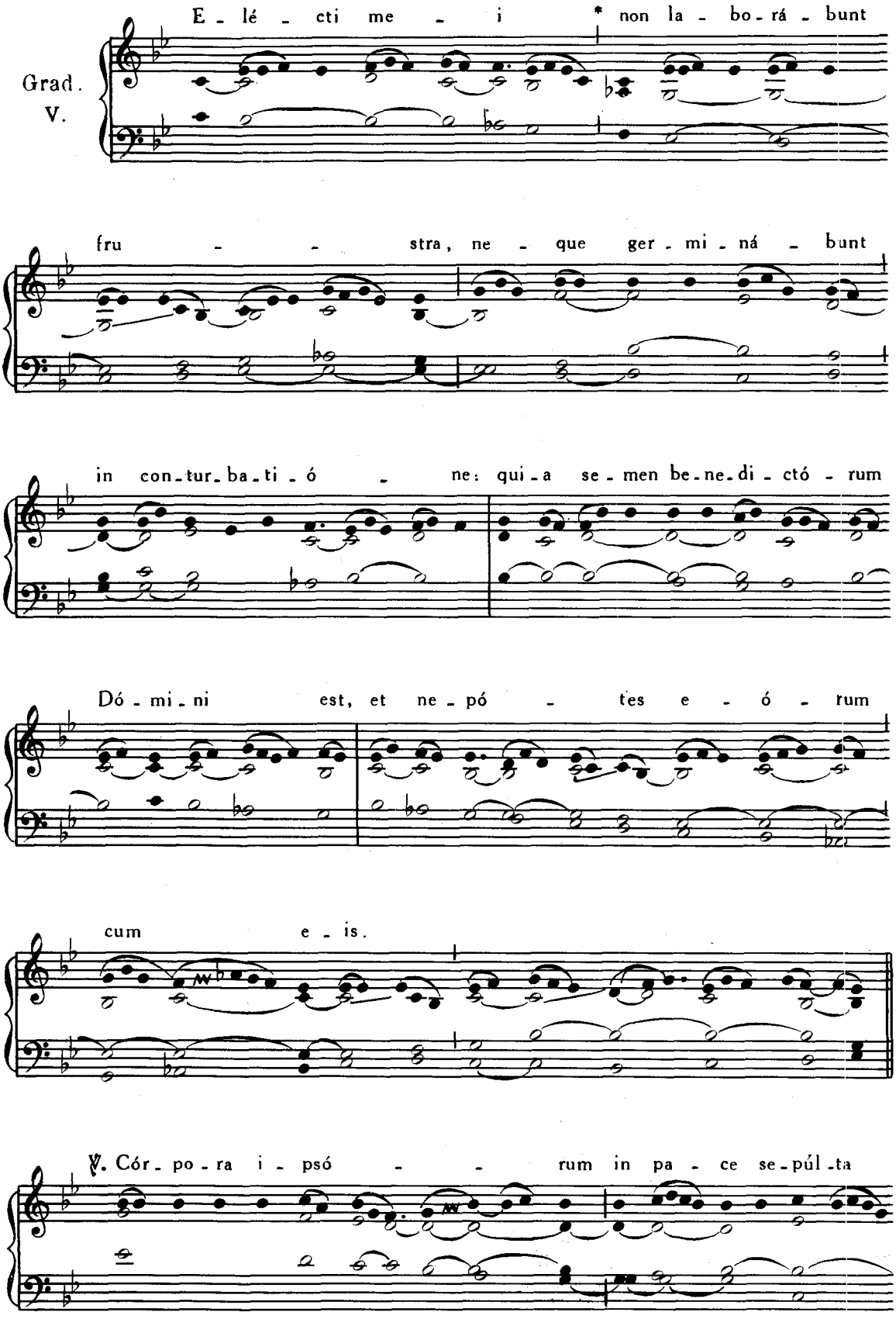

Offert.
I.
A - ve * grá - ti - a ple - na,
Dó - mi - nus te - cum, be - ne - dí -
- cta tu in mu - li - é -
- ri - bus.T.P. Al - le - -
- - - - lú - ia.

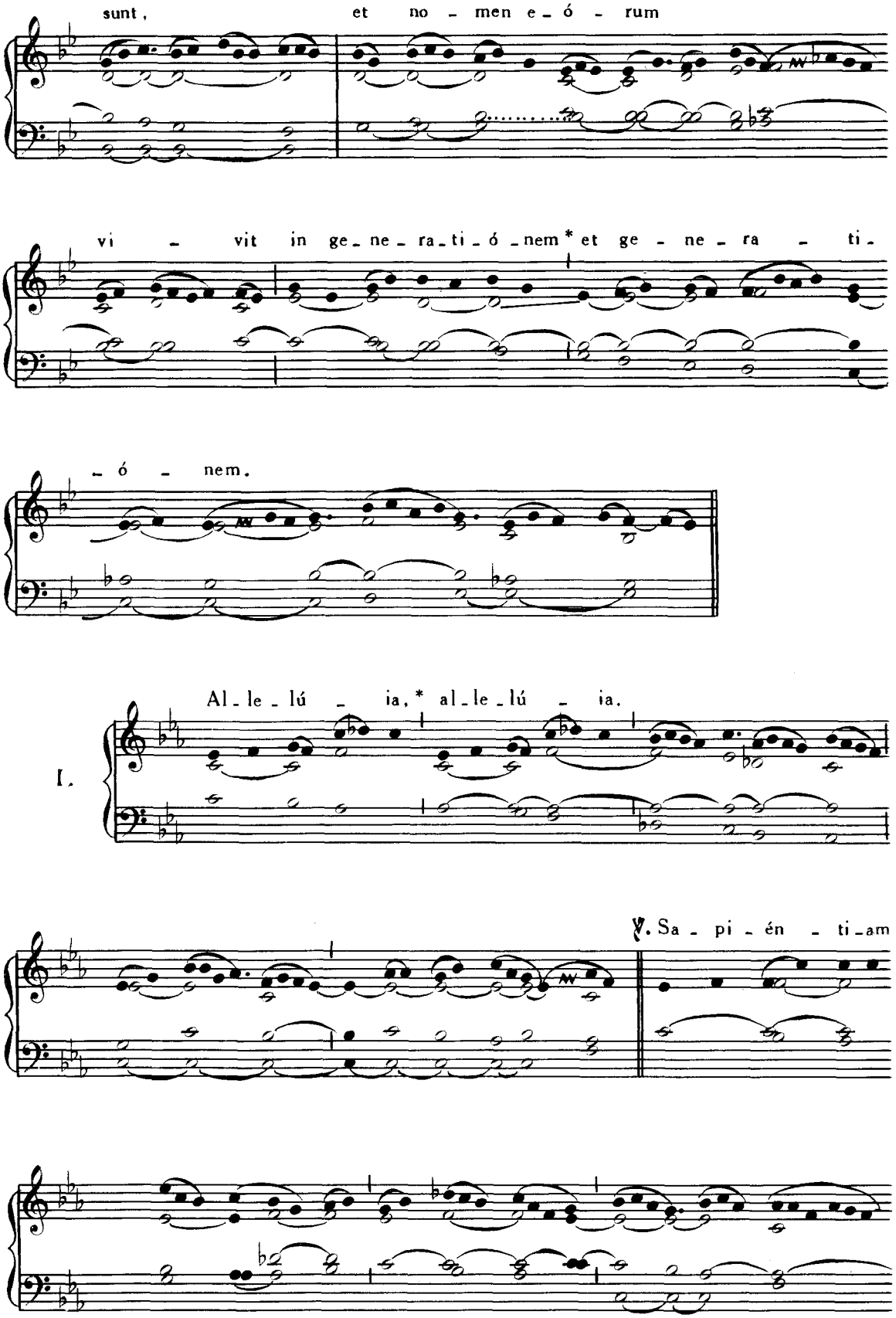


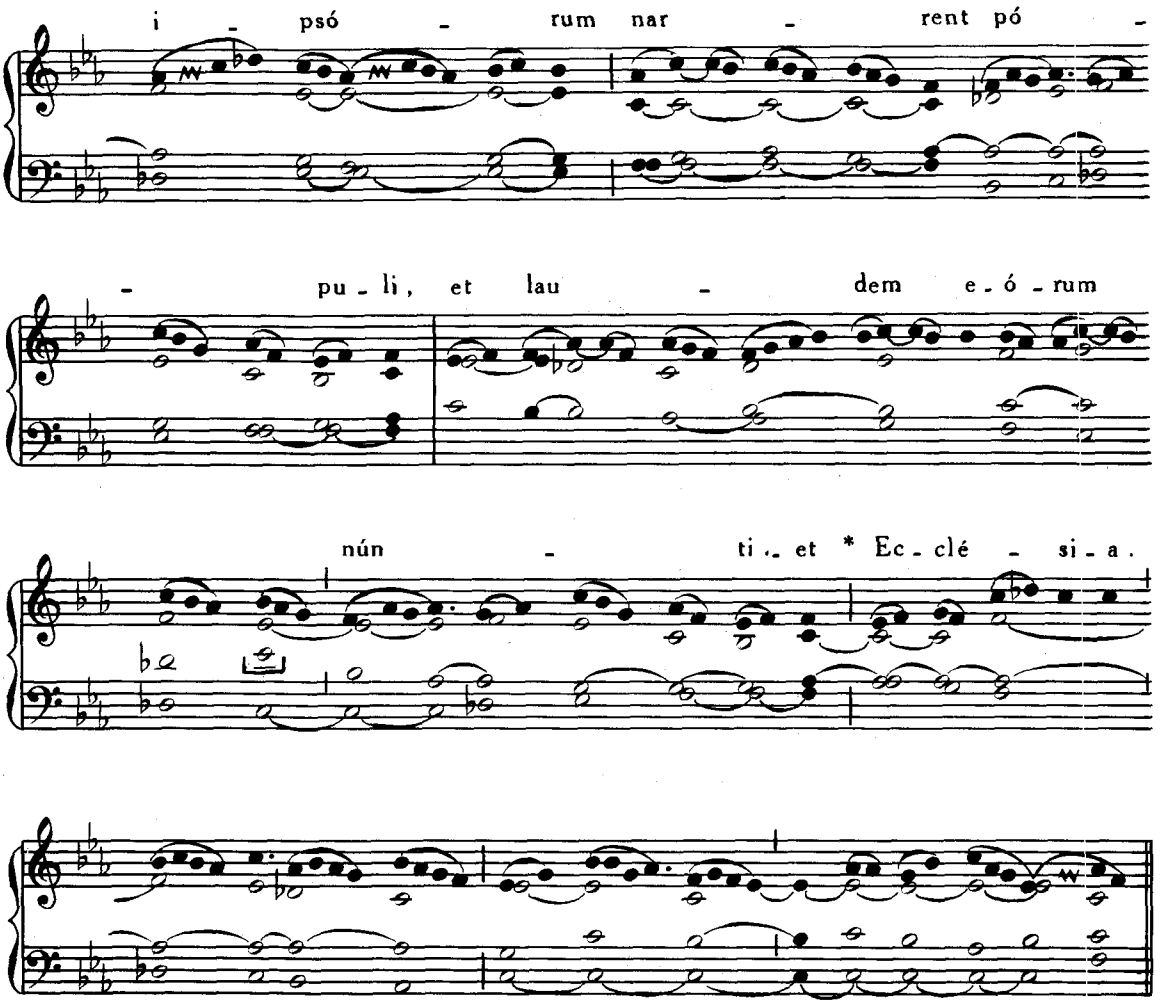
12. FEBRUARII. — **SS. SEPTEM FUNDATORUM** ORDINIS SERVORUM B.M.V.




lau-da-vé-runt pá-ri-ter: quó-ni-am sa-pi-én-ti-a
a-pé-ru-it os mu-tum, et lin-guas in-fán-ti-um
fe-cit di-sér-tas. Ps. Dó-mi-ne Dó-mi-nus no-ster:*
quam ad-mi-rá-bi-le est no-men tu-um in u-ni-vér-sa ter-ra!
Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i Sancto.* Sic-ut e-rat in prin-
-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum A-men.

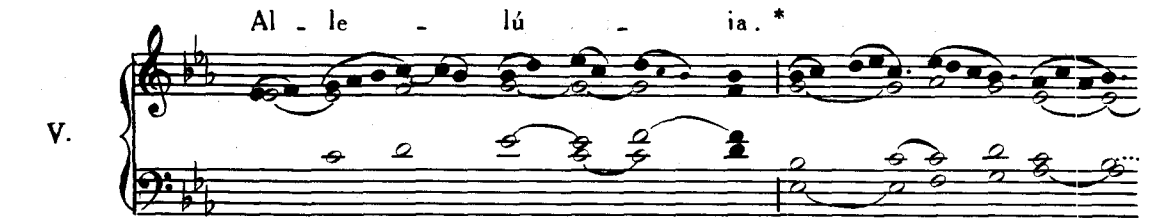

Grad.
V.
E - lé - cti me - i * non la - bo - rá - bunt
fru - - - stra, ne - que ger - mi - ná - bunt
in con - tur - ba - ti - ó - ne: qui - a se - men be - ne - di - ctó - rum
Dó - mi - ni est, et ne - pó - tes e - ó - rum
cum e - is.
℣. Cór - po - ra i - psó - - - rum in pa - ce se - púl - ta


sunt, et no - men e - ó - rum
vi - vit in ge - ne - ra - ti - ó - nem * et ge - ne - ra - ti -
- ó - nem.
Al - le - lú - ia, * al - le - lú - ia.
I.
℣. Sa - pi - én - ti - am



Post Septuagesimam, omissis Allelúia ***et ℣. sequenti, dicitur Tractus*** Qui séminant, Pars IV, p. 45.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Sapiéntiam, *ut supra ; deinde :*



℣. Non de - re - lín - quet

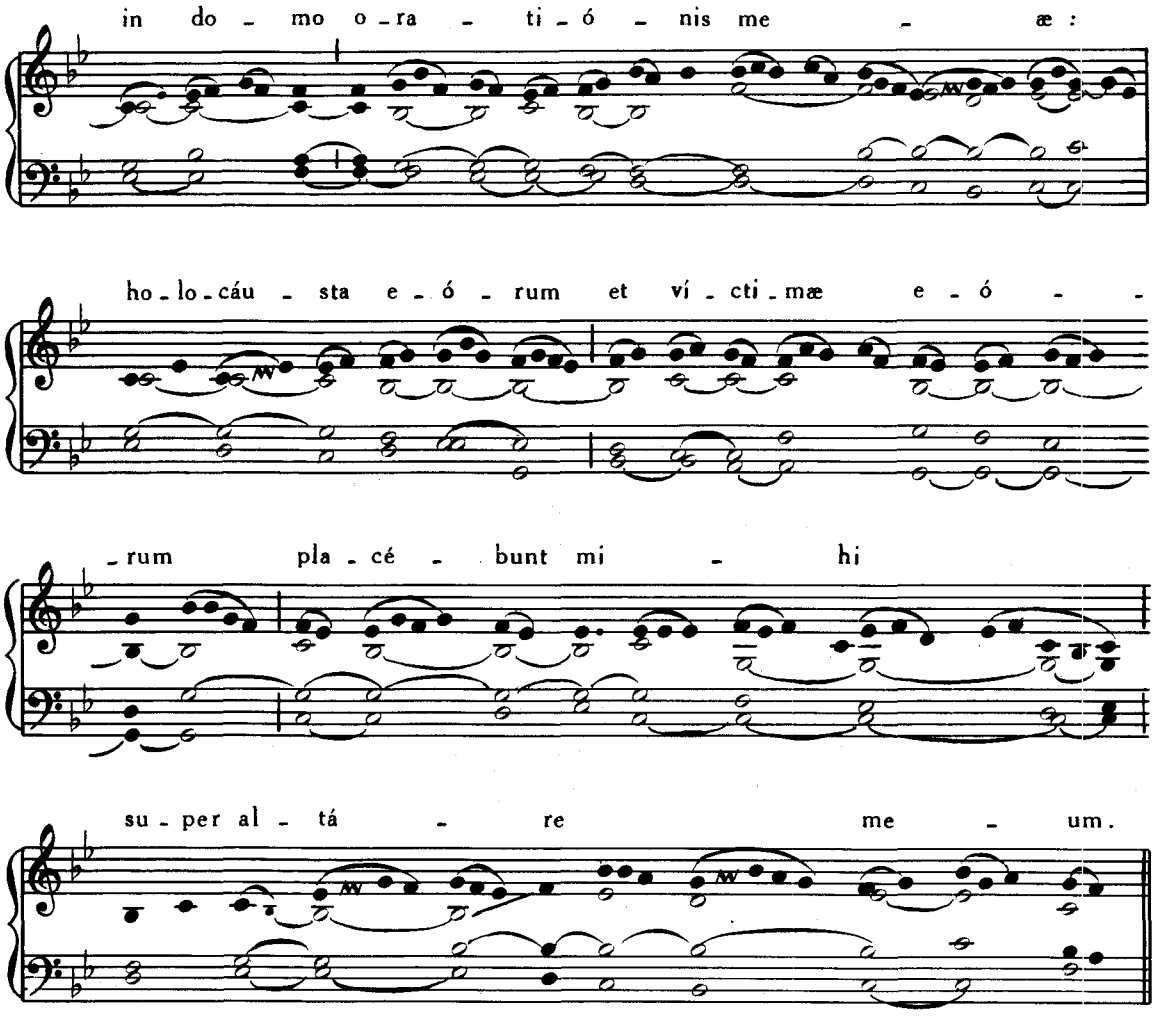
Dó - mi - nus san - ctos su - os : in æ - tér - -

- - num * con - ser - va - bún - - tur.

Offert. VIII.

Ad - dú - cam e - os * in mon - tem san - ctum me -

- um, et læ - ti - fi - cá - bo e - os



Communio. Ego vos elégi, *ut infra*, p. 203.

14. FEBRUARII. — **S. VALENTINI** PRESBYTERI, MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

15. FEBRUARII. — **SS. FAUSTINI et JOVITÆ** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

18. FEBRUARII. — **S. SIMEONIS** EPISCOPI, MARTYRIS.

Missa. Státuit, Pars IV, p. 3.

22. FEBRUARII. — **IN CATHEDRA S. PETRI** ANTIOCHIÆ.

Omnia dicuntur sicut in Festo Cathedræ Romanæ, ut supra, p. 29.

23. FEBRUARII. — **S. PETRI DAMIANI** EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

23. vel 24. FEBRUARII. — IN VIGILIA **S. MATHIÆ** APOSTOLI.

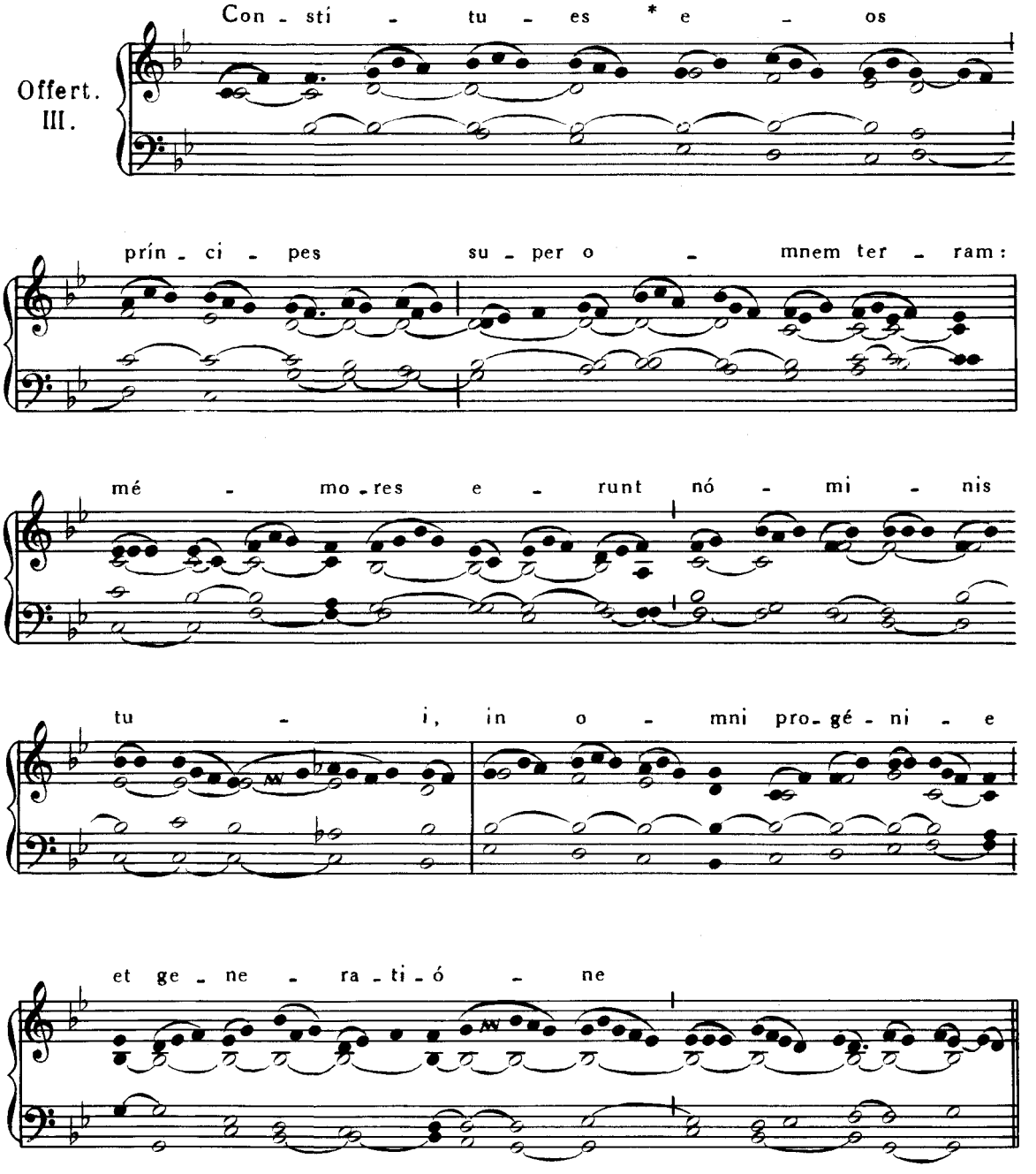
Missa. Ego autem, Pars IV, p. 1.

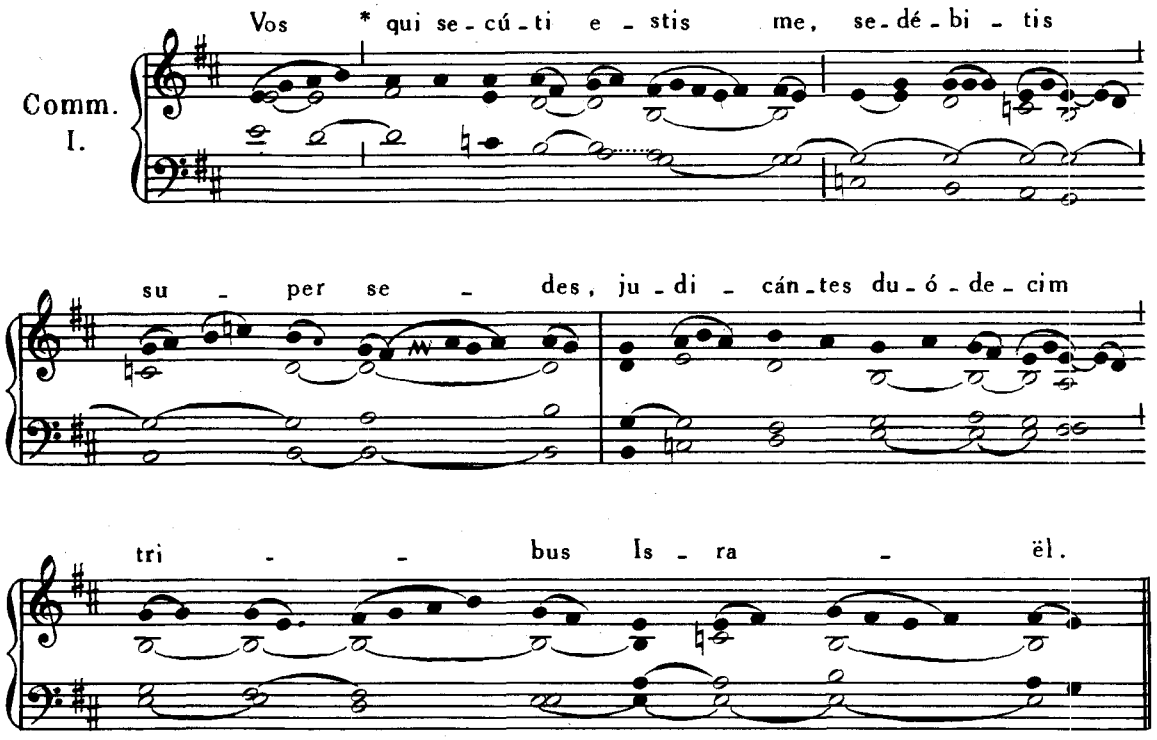
24. vel 25. FEBRUARII. — **S. MATHIÆ** APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.

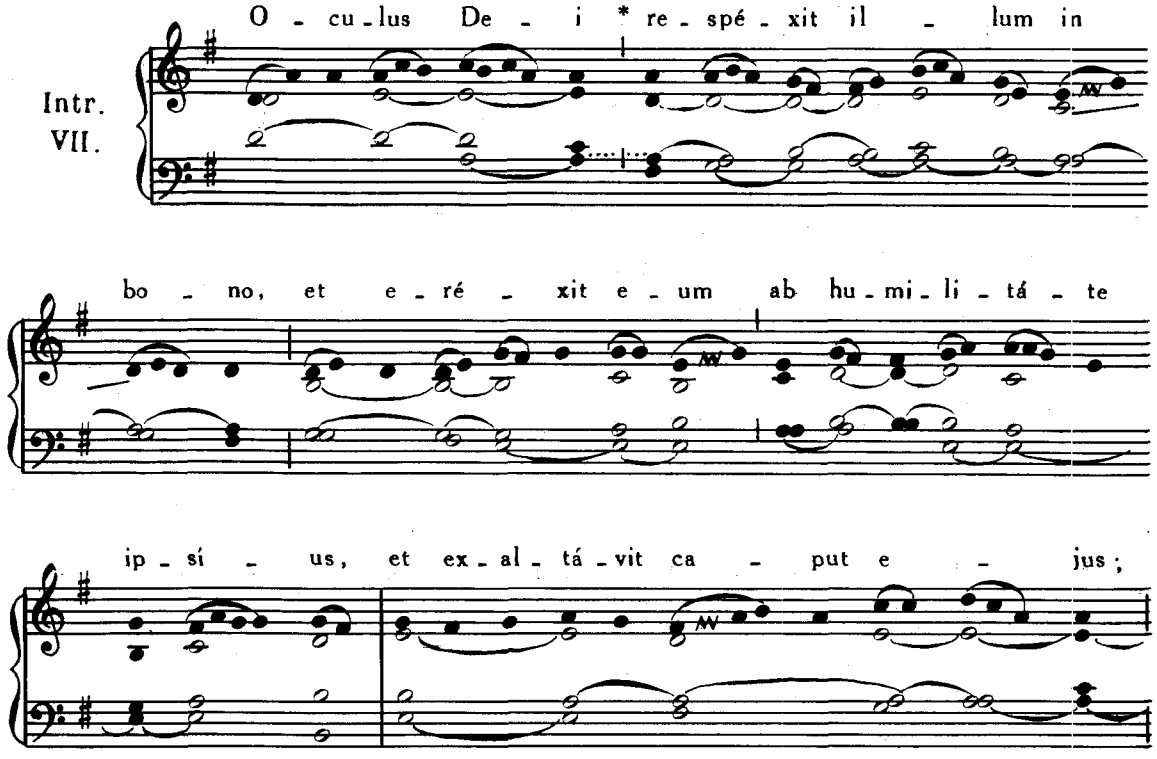
Graduale. Nímis honoráti sunt, *ut supra*, p. 2.

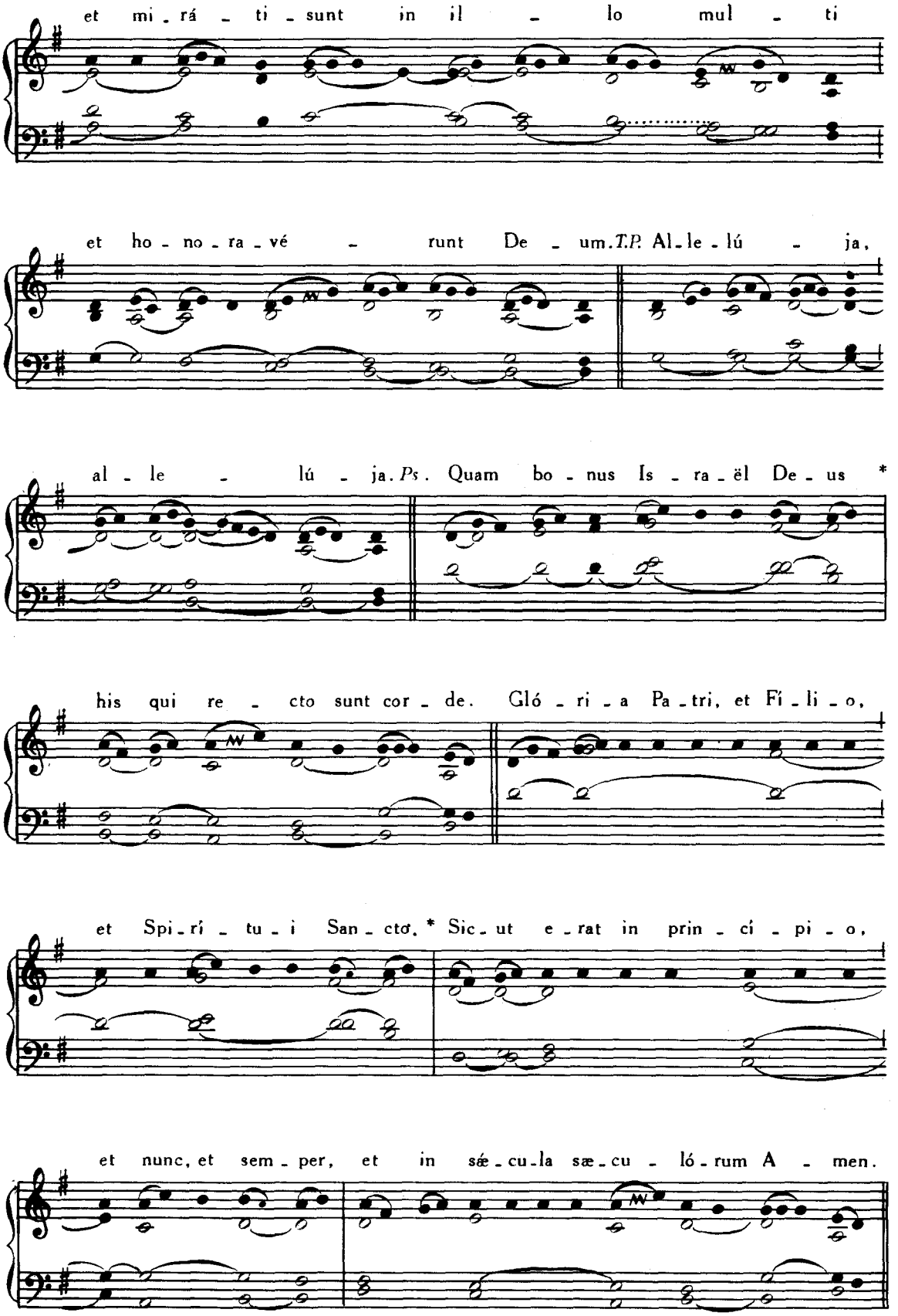
Tractus. Desidérium, Pars IV, p. 7.

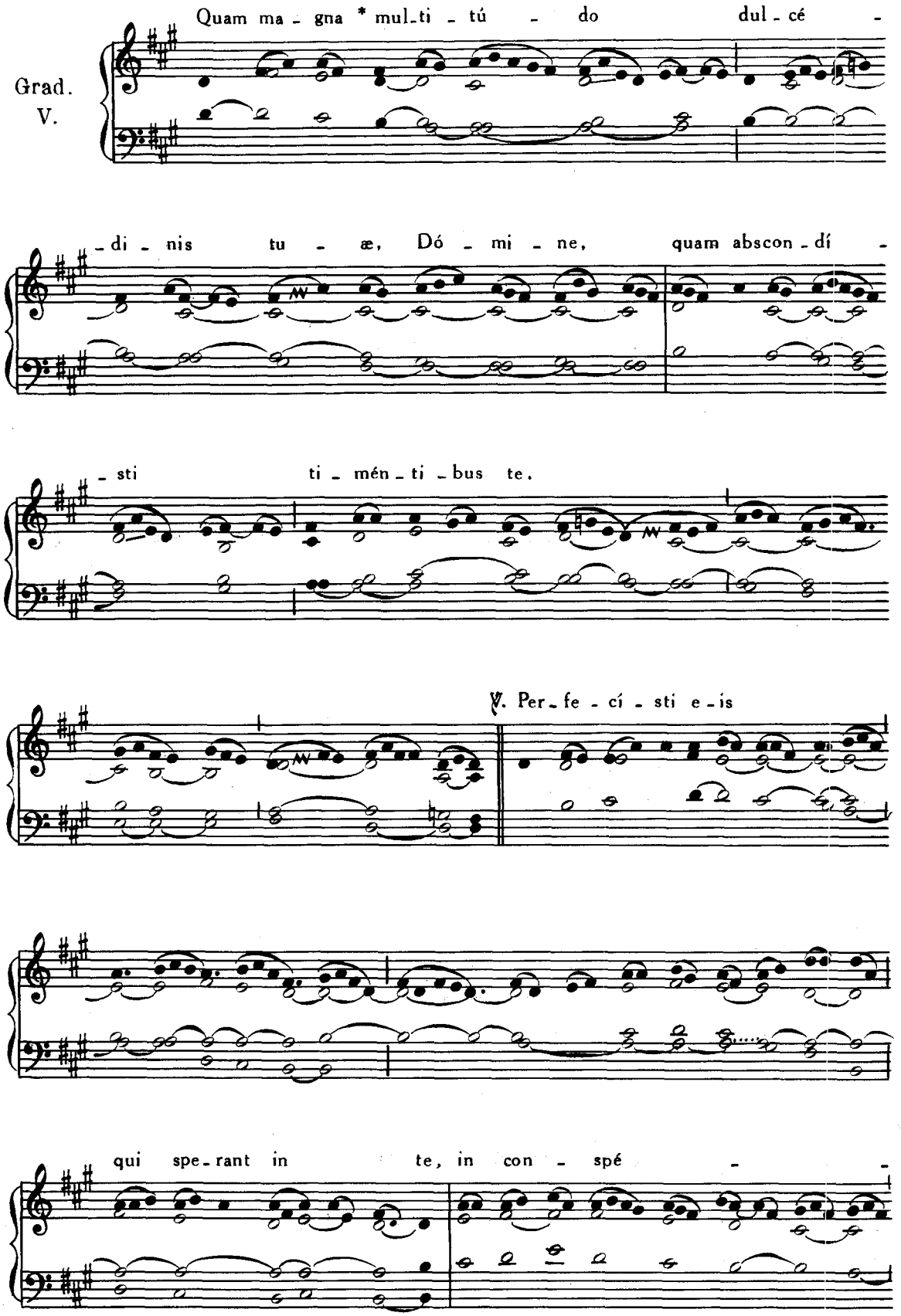


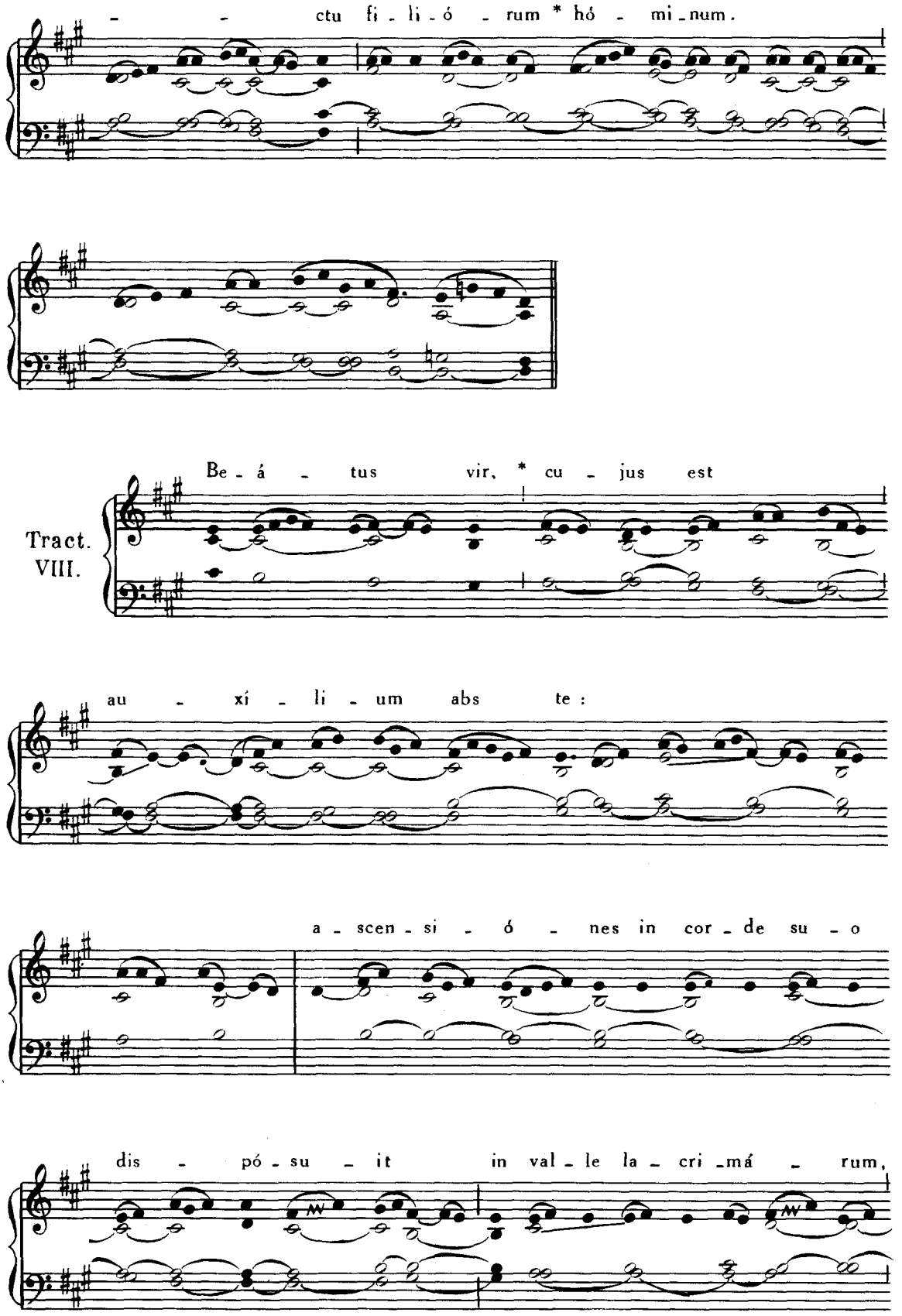


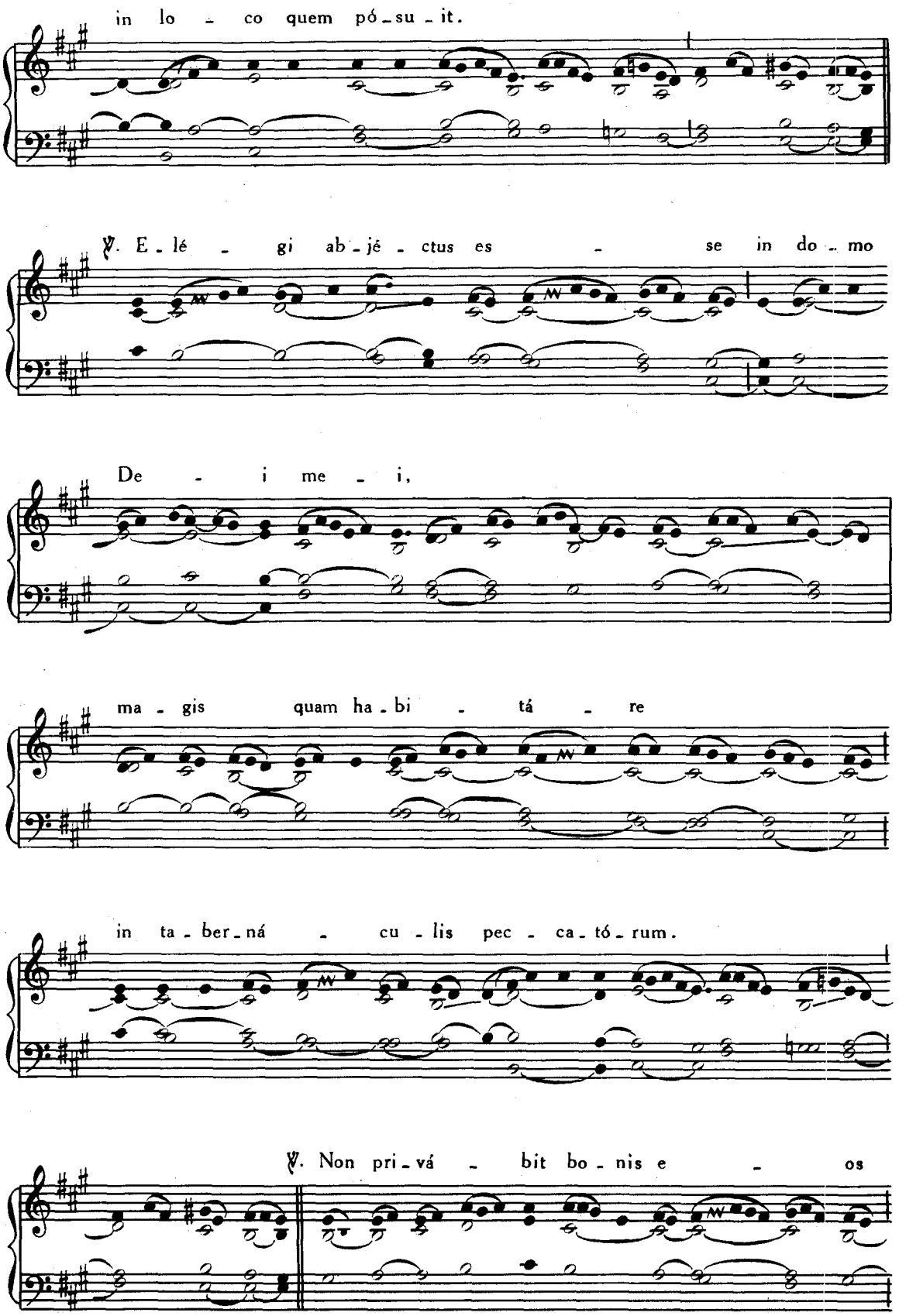
27. vel 28. FEBRUARII. — **S. GABRIELIS A VIRGINE PERDOLENTE**
CONFESSORIS.

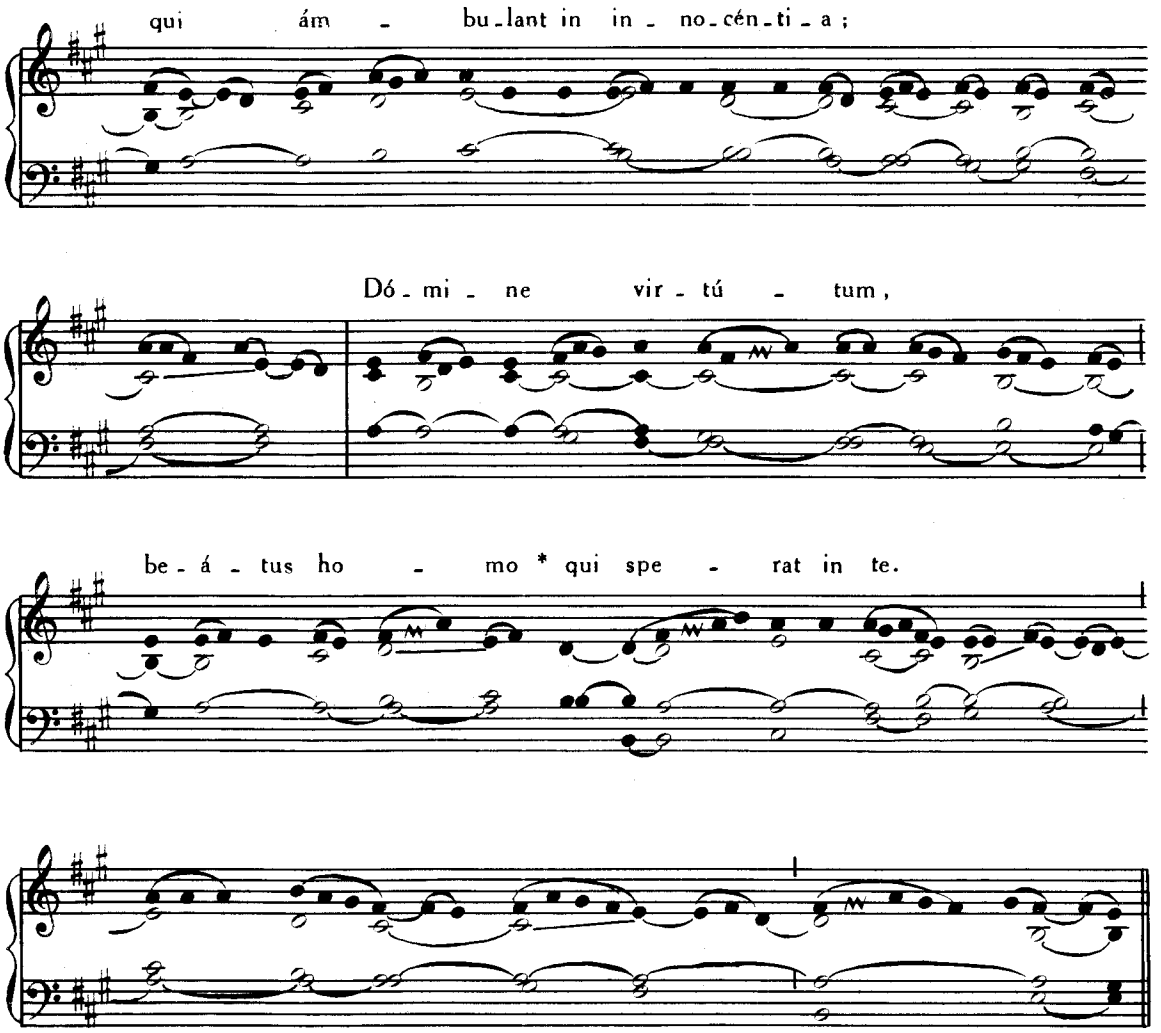



et mi - rá - ti - sunt in il - lo mul - ti
et ho - no - ra - vé - runt De - um. T.P. Al - le - lú - ja,
al - le - lú - ja. Ps. Quam bo - nus Is - ra - ël De - us *
his qui re - cto sunt cor - de. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - ci - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum A - men.

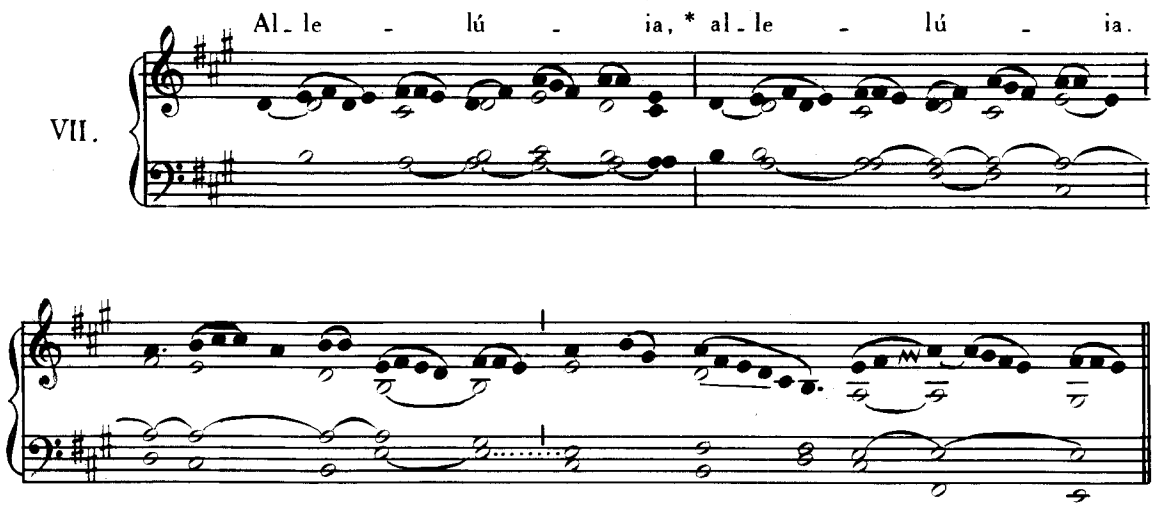

Grad.
V.
Quam ma - gna * mul-ti - tú - do dul - cé -
- di - nis tu - æ, Dó - mi - ne, quam abscon - dí -
- sti ti - mén - ti - bus te.
℣. Per - fe - cí - sti e - is
qui spe - rant in te, in con - spé -

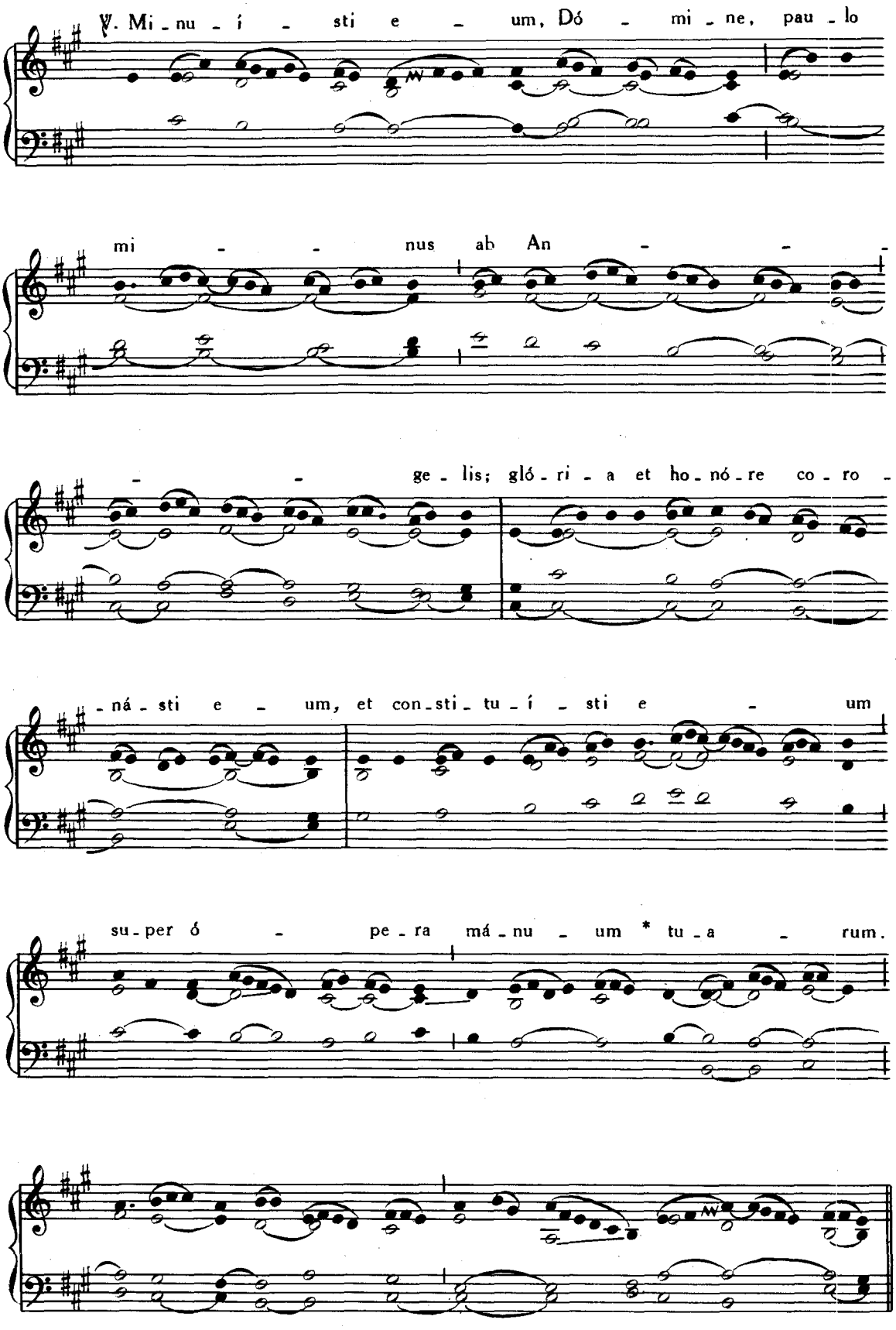

ctu fi - li - ó - rum * hó - mi - num.
Tract. VIII.
Be - á - tus vir, * cu - jus est
au - xí - li - um abs te :
a - scen - si - ó - nes in cor - de su - o
dis - pó - su - it in val - le la - cri - má - rum,

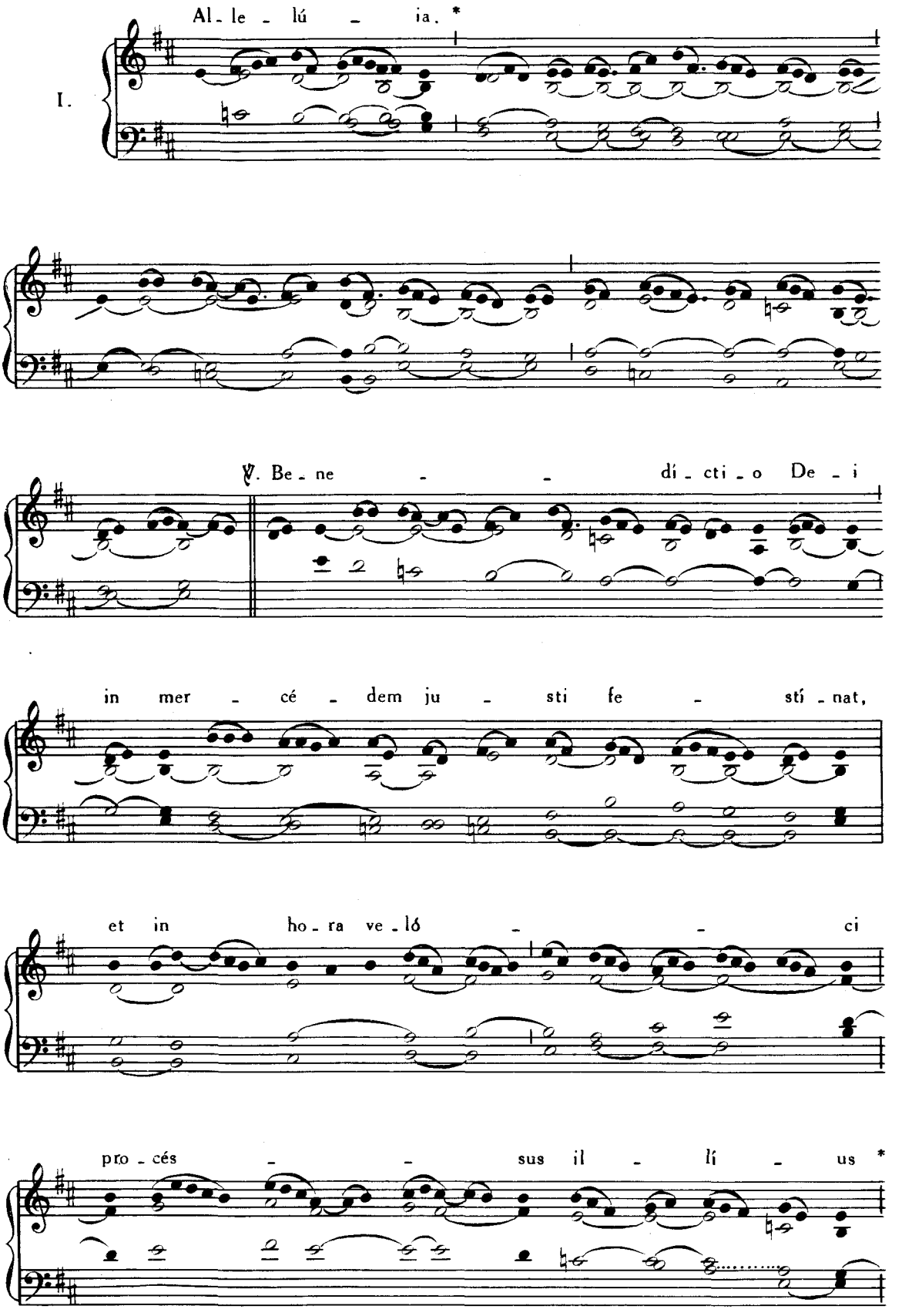

in lo - co quem pó-su-it.
℣. E-lé - gi ab-jé-ctus es - se in do-mo
De - i me - i,
ma - gis quam ha-bi - tá - re
in ta-ber-ná - cu-lis pec-ca-tó-rum.
℣. Non pri-vá - bit bo-nis e - os

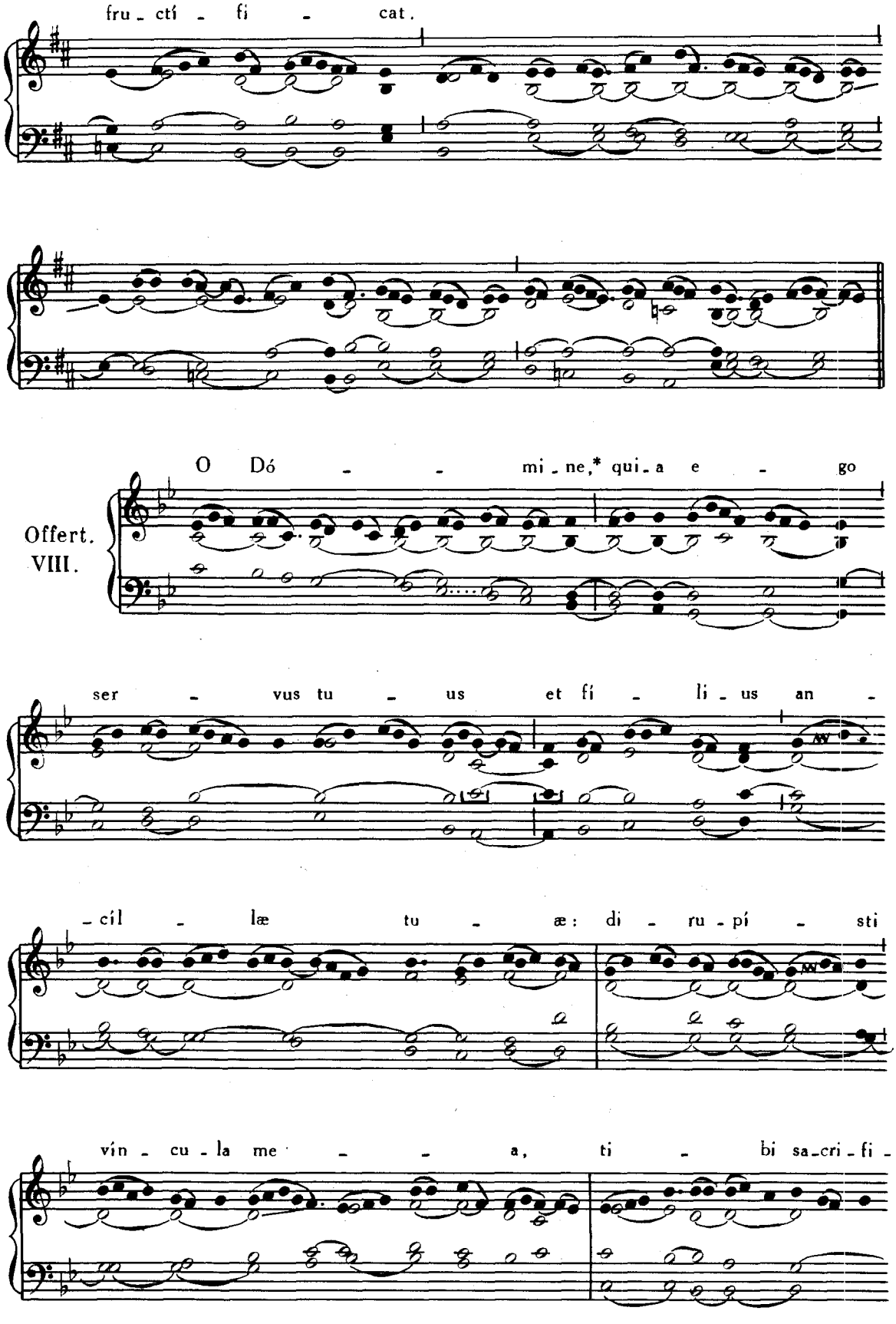


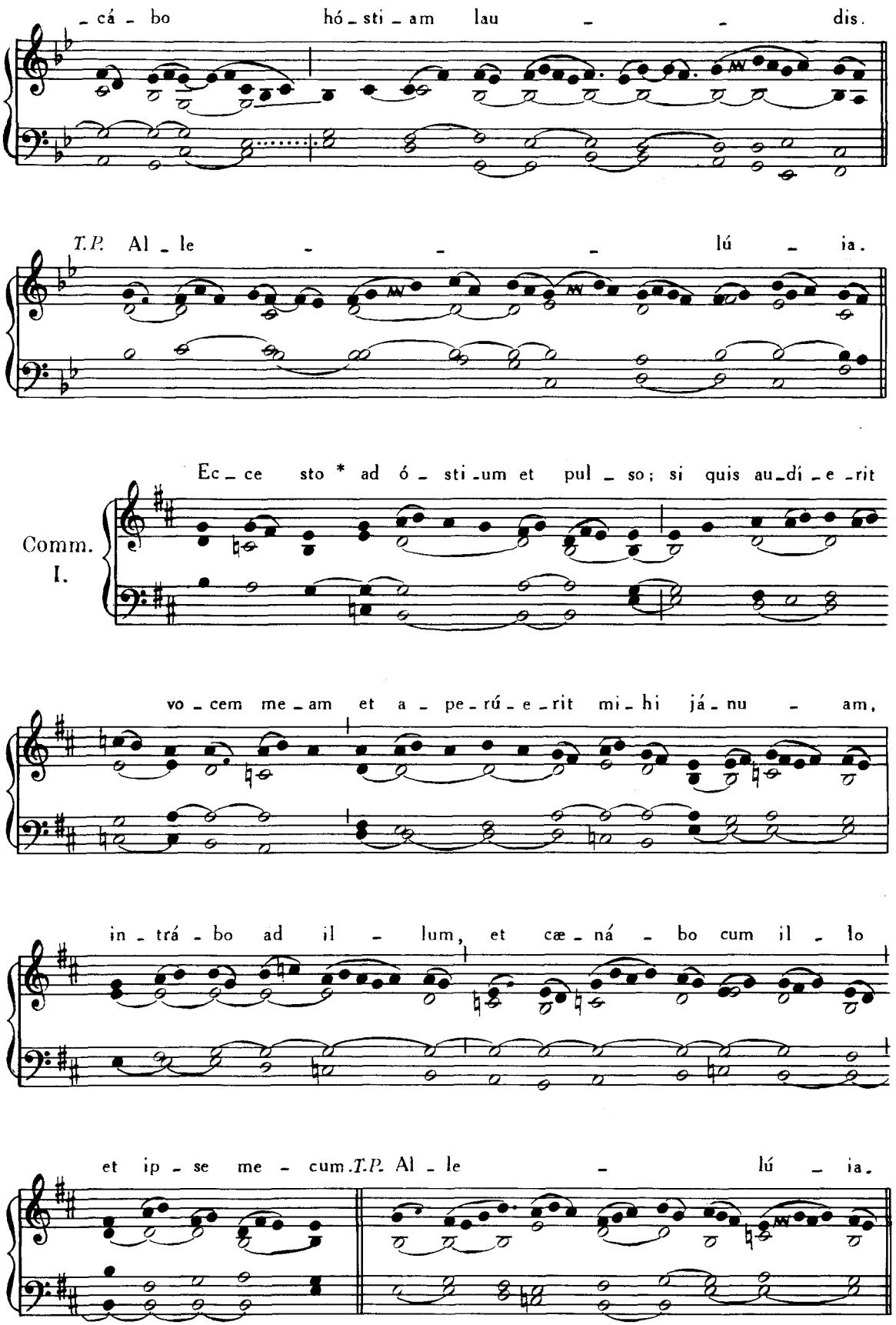
Tempore Paschali, omissis Graduali et Tractu, dicitur ;




℣. Mi - nu - í - sti e - um, Dó - mi - ne, pau - lo
mi - - nus ab An - - -
- - ge - lis; gló - ri - a et ho - nó - re co - ro -
- ná - sti e - um, et con - sti - tu - í - sti e - um
su - per ó - pe - ra má - nu - um * tu - a - rum.


I.
Al - le - lú - ia. *
℣. Be - ne - - di - cti - o De - i
in mer - cé - dem ju - sti fe - stí - nat,
et in ho - ra ve - ló - - ci
pro - cés - - sus il - lí - us *


fru - cti - fi - cat.
O Dó - - mi - ne,* qui - a e - go
Offert.
VIII.
ser - vus tu - us et fi - li - us an -
- cil - læ tu - æ: di - ru - pí - sti
vín - cu - la me - - a, ti - bi sa - cri - fi -


-cá - bo hó - sti - am lau - - dis.
T.P. Al - le - - - lú - ia.
Comm. I.
Ec - ce sto * ad ó - sti - um et pul - so; si quis au - dí - e - rit
vo - cem me - am et a - pe - rú - e - rit mi - hi já - nu - am,
in - trá - bo ad il - lum, et cæ - ná - bo cum il - lo
et ip - se me - cum. T.P. Al - le - lú - ia.

FESTA MARTII

4. MARTII. — **S. CASIMIRI** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

EADEM DIE 4. — **S. LUCII I.** PAPAE, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem* Partis IV.

6. MARTII. — **SS. PERPETUÆ et FELICITATIS** MARTYRUM.

Missa. Me exspectavérunt, Pars IV, p. 99.

7. MARTII. — **S. THOMÆ DE AQUINO** CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

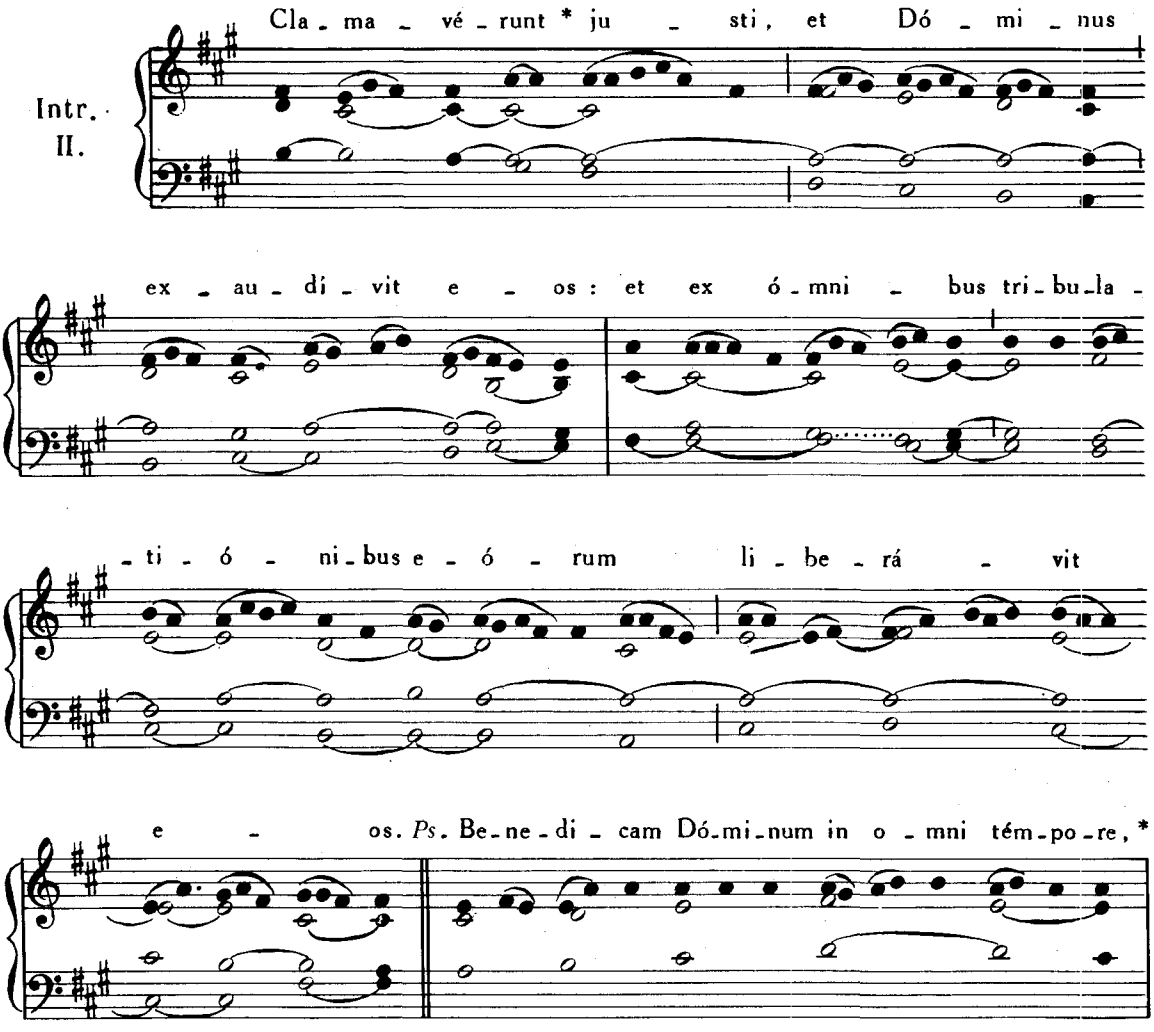
8. MARTII. — **S. JOANNIS DE DEO** CONFESSORIS.

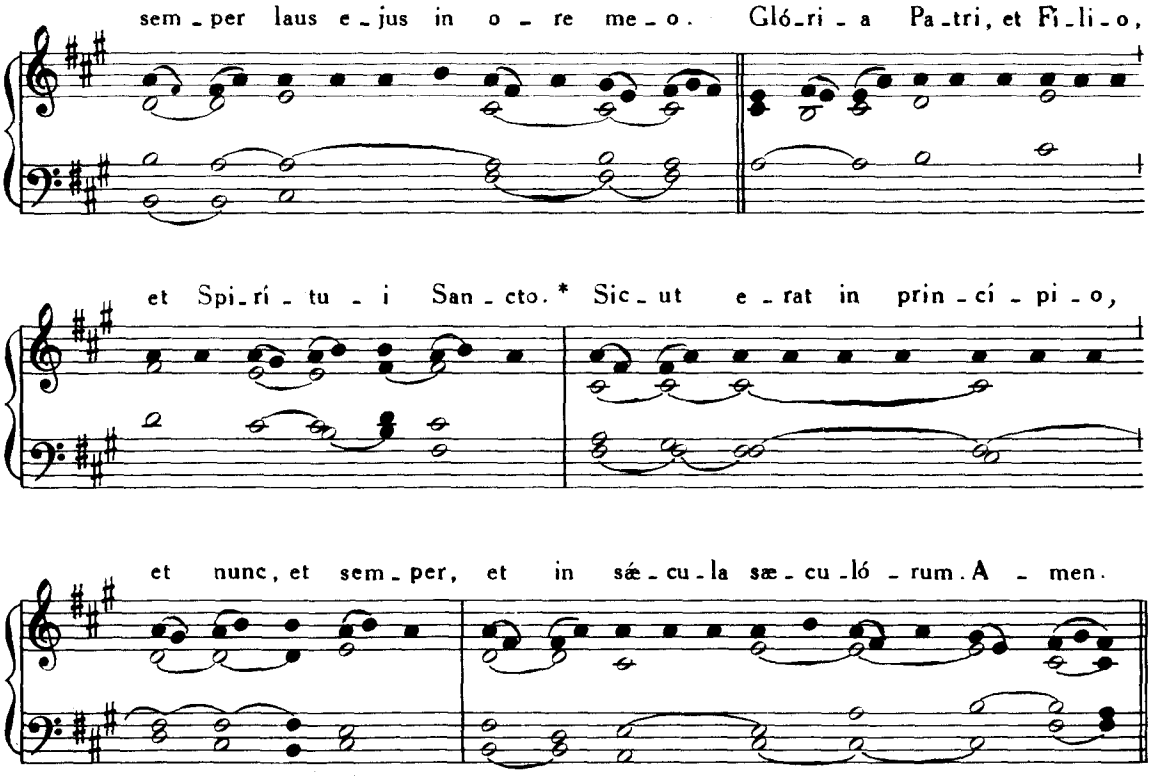
Missa. Os justi, Pars IV, p. 76.

9. MARTII. — **S. FRANCISCÆ** VIDUAE ROMANAE.

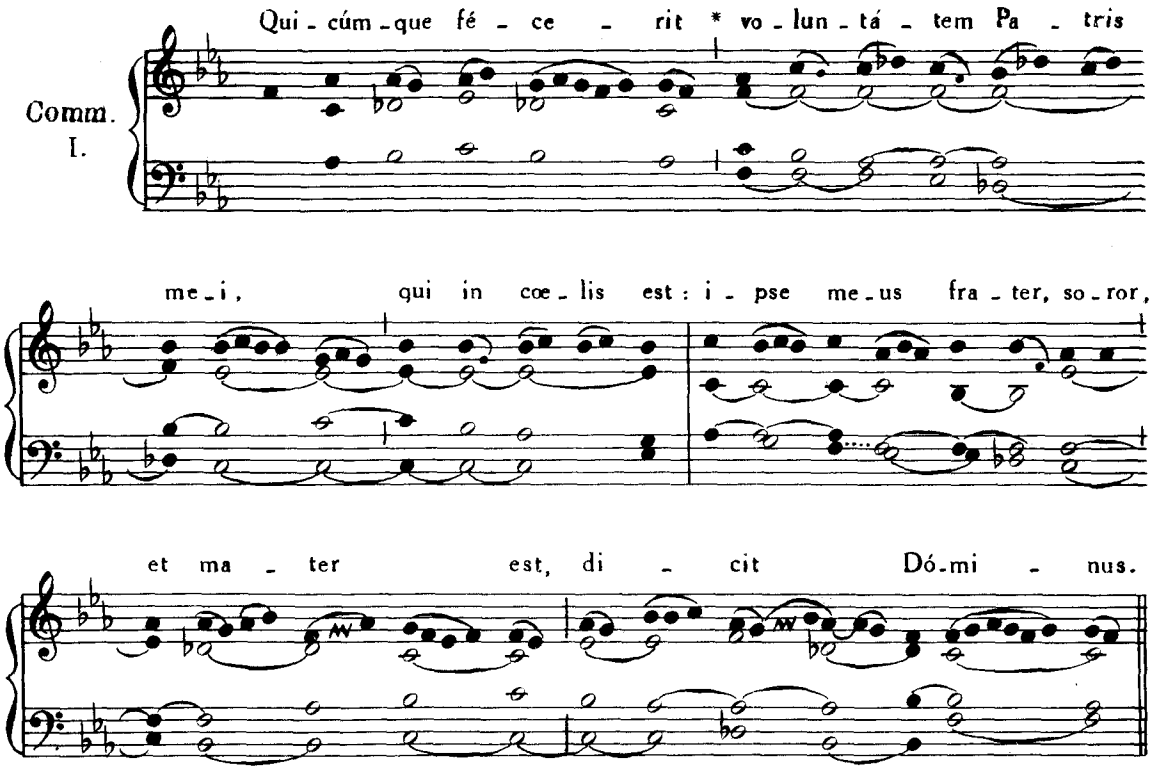
Missa. Cognóvi, Pars IV, p. 121.

10. MARTII. — **SS. QUADRAGINTA MARTYRUM**





Graduale. Ecce quam bonum, Pars II, p. 251.
Tractus. Qui séminant, Pars IV, p. 45.
Offertorium. Lætámini, *ut supra*, p. 41.



12. MARTII. — **S. GREGORII I.** PAPÆ, CONFESSORIS ET ECCLESIÆ DOCTORIS.
Missa. Si dîligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

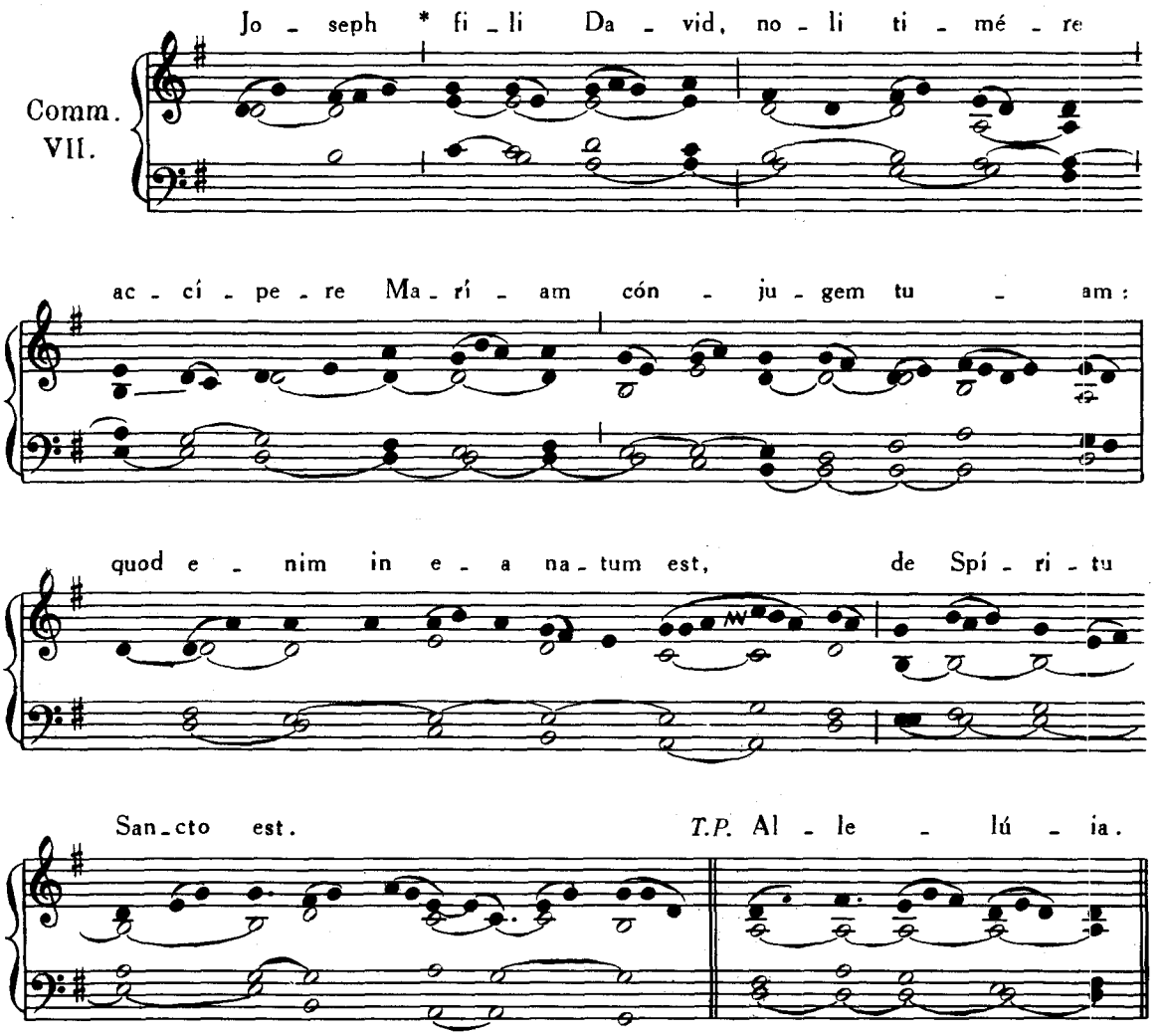
17. MARTII. — **S. PATRICII** EPISCOPI, CONFESSORIS.
Missa. Stâtuit, Pars IV, p. 60.

18. MARTII. — **S. CYRILLII** EPISCOPI HIEROSOLYMITANI CONFESSORIS ET ECCLESIÆ DOCTORIS.
Missa. In médio Ecclésiæ, Pars IV, p. 71.

DIE 19. MARTII.

S. JOSEPH, SPONSI B. MARIÆ V. CONFESSORIS, CATHOLICÆ ECCLESIÆ PATRONI.

Introitus. Justus ut palma, Pars IV, p. 82.
Graduale. Dômine prævenisti, *ibid.*, p. 86.
Tractus. Beátus vir, *ibid.*, p. 14.
Tempore Paschali, omissis Graduali et Tractu, dicitur: **Allelúia, allelúia.** ℣. **Amávit eum,** *ibid.*, p. 73. Allelúia. ℣. Justus germinábit, *ibid.*, p. 74.
Offertorium. Véritas mea, *ibid.*, p. 80.



21. MARTII. — S. BENEDICTI ABBATIS.

Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

De Festis duplicibus quæ transferri possunt, et veniunt a Dominica Palmarum usque ad Octavam Paschæ, nihil fit; sed post Octavam celebrantur: et tunc in fine Introitus ante Psalmum dicuntur duo Allelúia, *et in fine Offertorii et Communionis, unum* Allelúia. *Post Epistolam non dicitur Graduale, sed dicuntur duo Versus cum quatuor* Allelúia, *ut notatum est in Sabbato in Albis. Et hoc idem observatur in omnibus Festis quæ celebrantur inter Pascha et Pentecosten. De Duplicibus vero quæ transferri nequeunt, et de Semiduplicibus occurrentibus in Dominica Palmarum, ultimo triduo Hebdomadæ majoris et triduo Paschæ nihil fit: reliquis diebus a Dominica Palmarum usque ad Octavam Paschæ inclusive, fit de eis tantum commemoratio.*

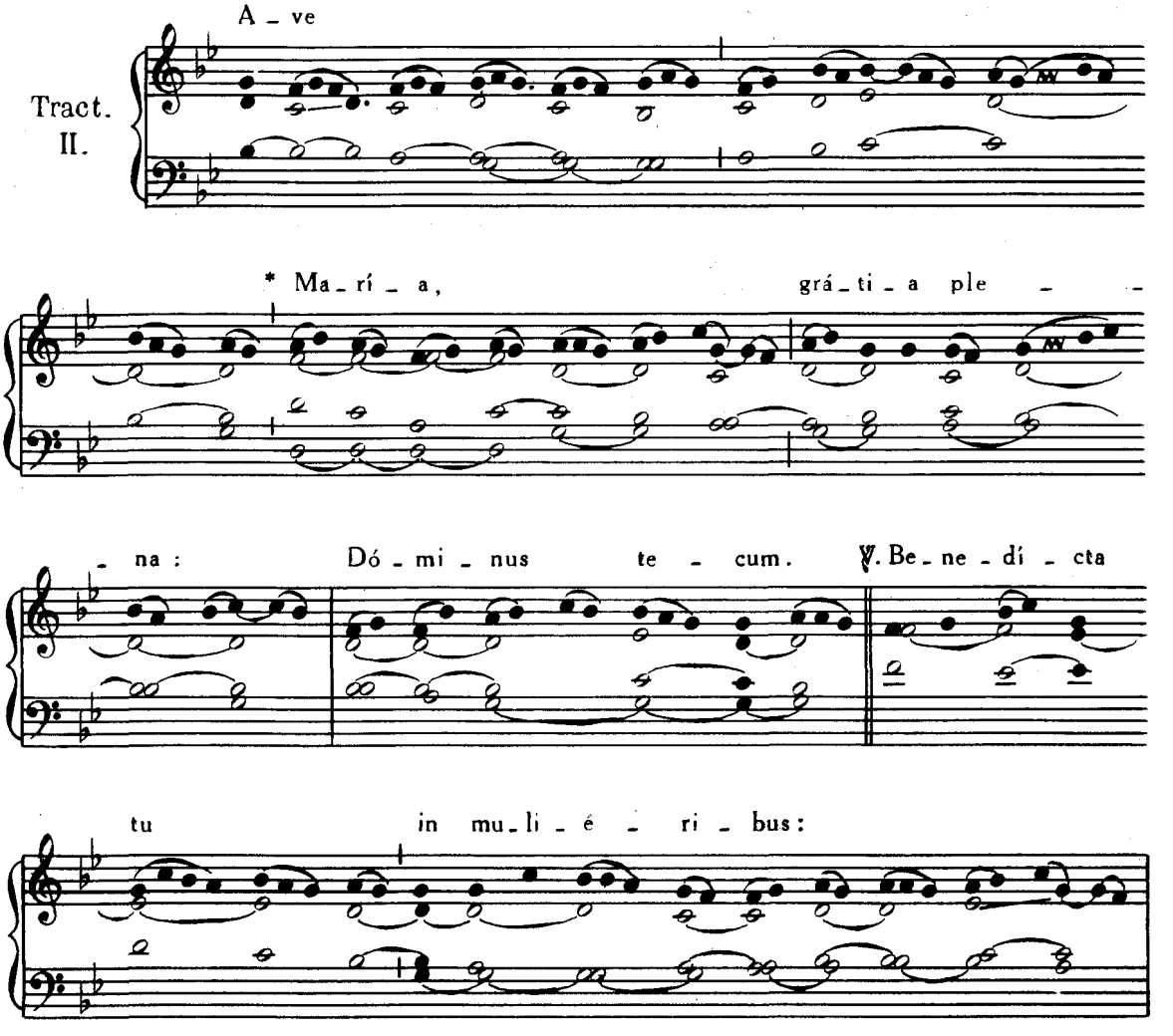
24. MARTII. — S. GABRIELIS ARCHANGELI

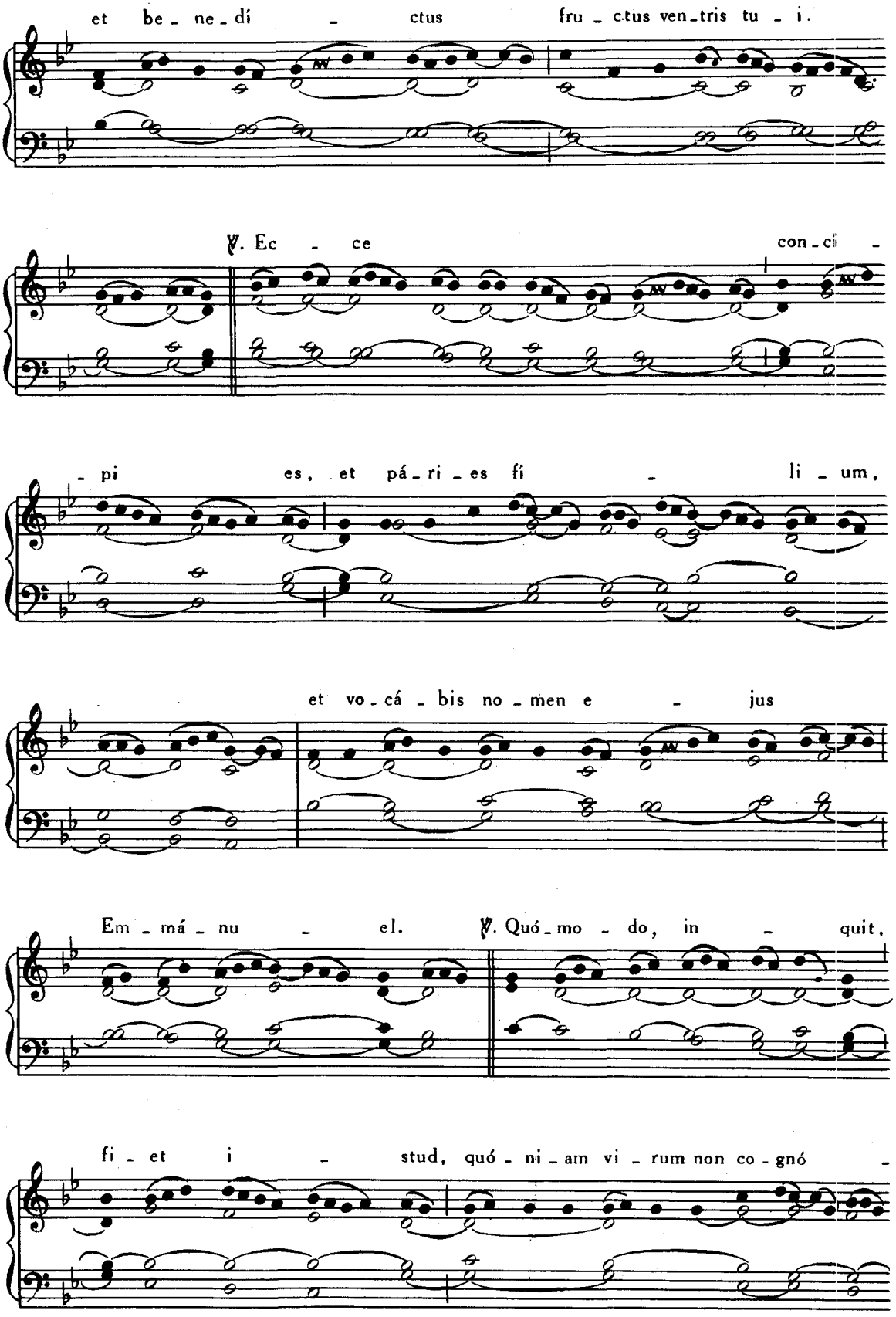
Introitus. Benedícite, *ut infra*, p. 354.

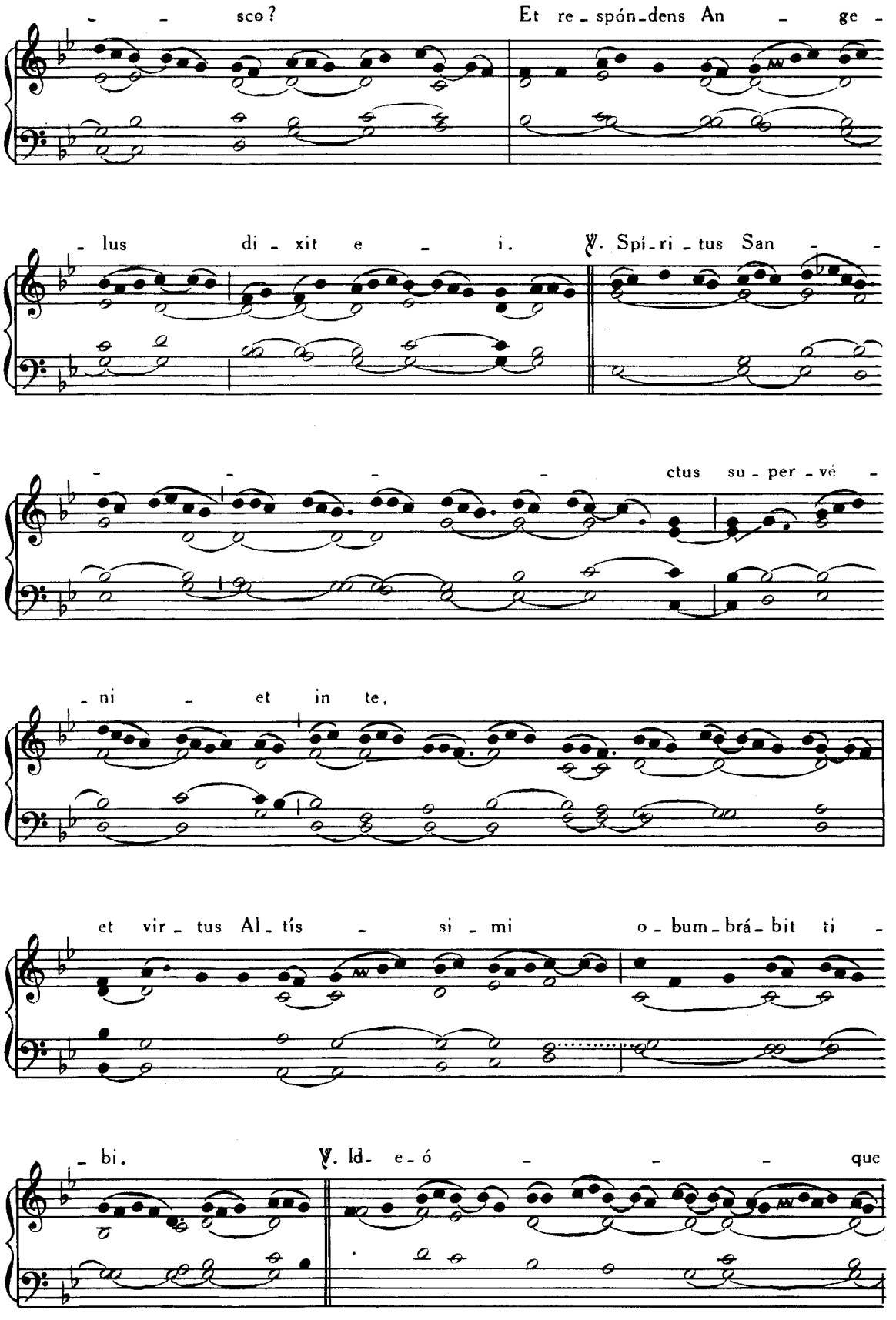
Graduale. Benedícite, *ut infra*, p. 356

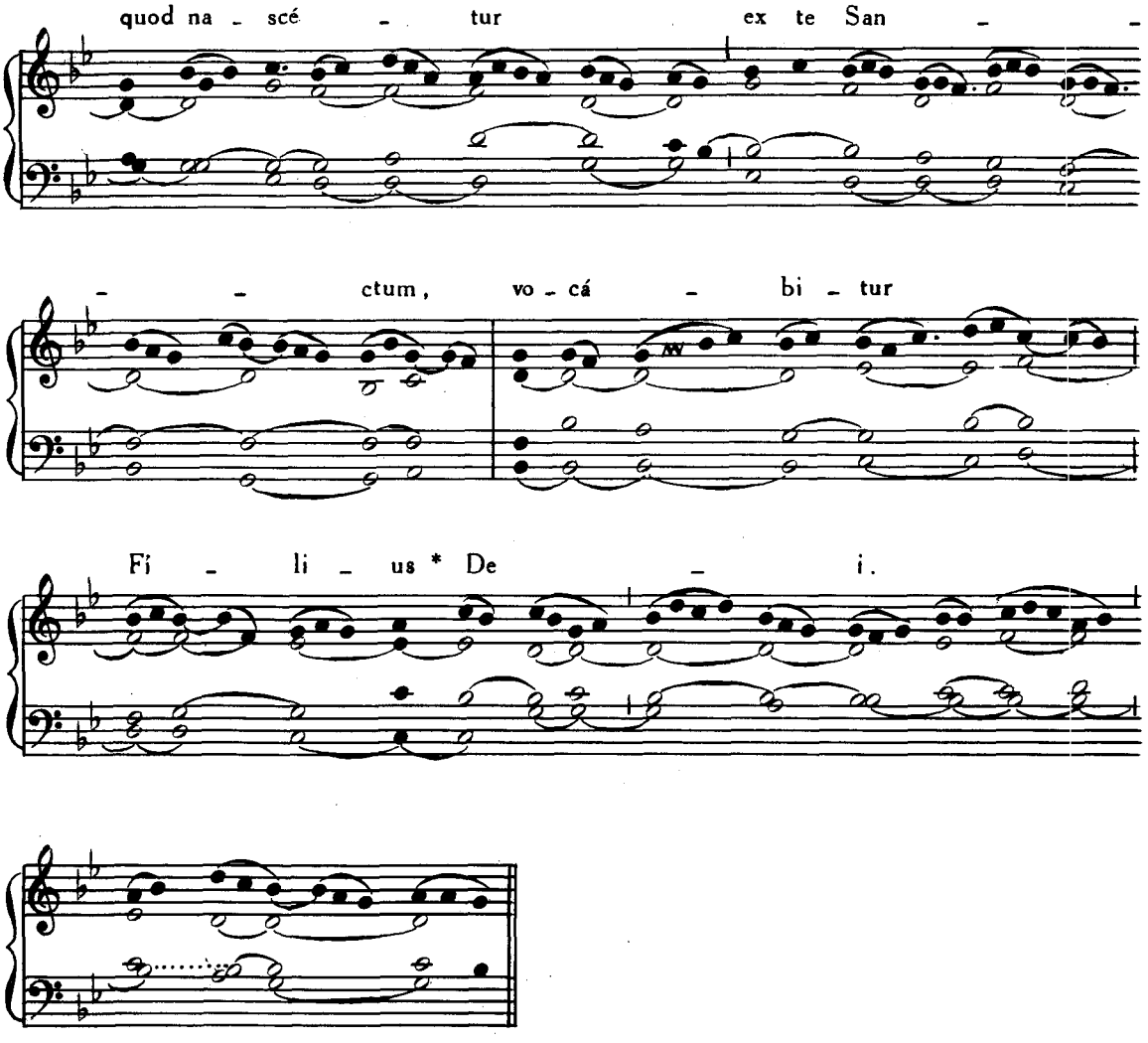
Deinde Allelúia, allelúia. ℣. Benedícite Dómino, *ut infra*, p. 362.

In Missis votivis post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur:*

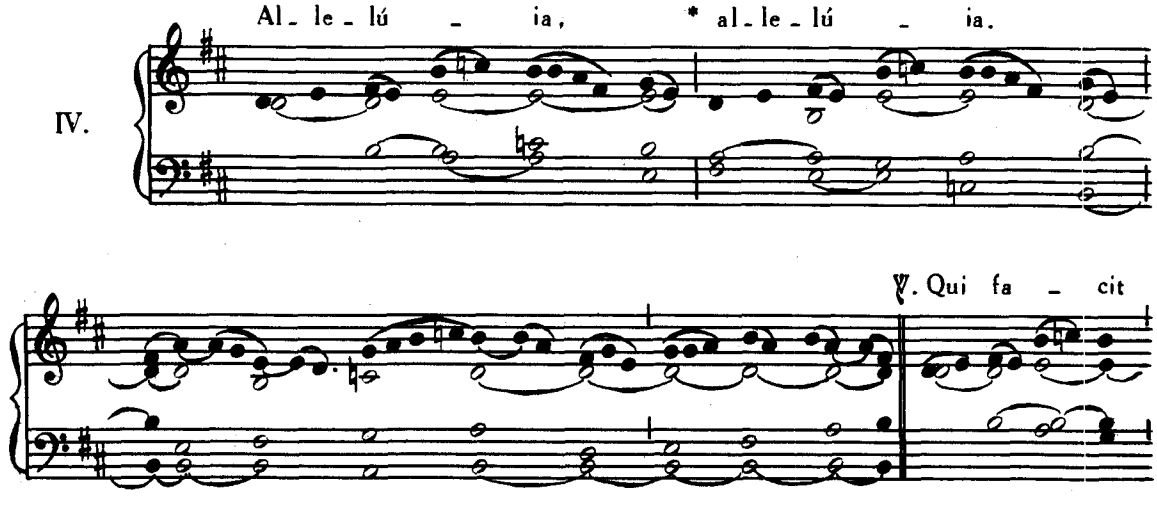


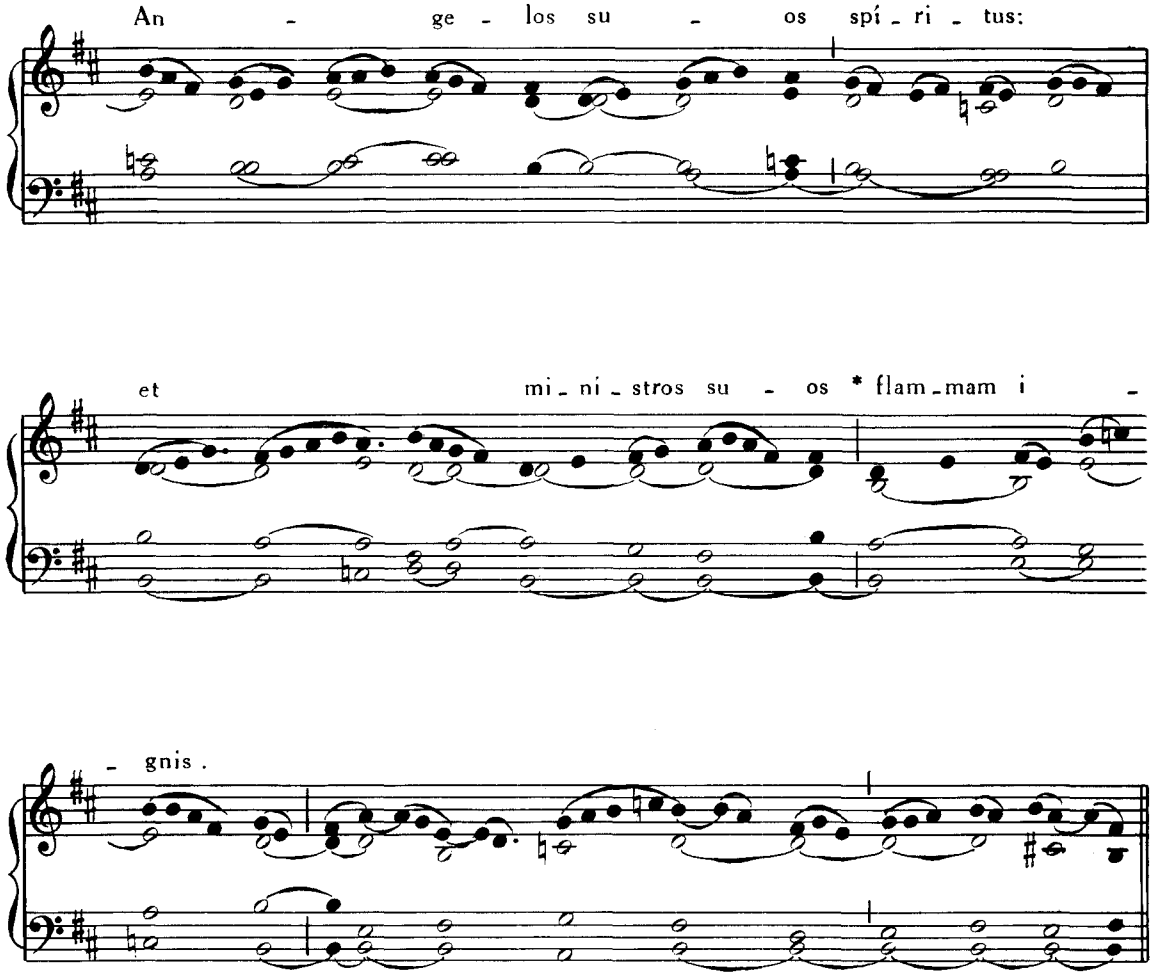

et be - ne - dí - ctus fru - ctus ven - tris tu - i.
℣. Ec - ce con - cí -
- pi es, et pá - ri - es fí - li - um,
et vo - cá - bis no - men e - jus
Em - má - nu - el. ℣. Quó - mo - do, in - quit,
fi - et i - stud, quó - ni - am vi - rum non co - gnó -


sco? Et re - spón - dens An - ge -
- lus di - xit e - i. ℣. Spí - ri - tus San - -
- - - - ctus su - per - vé -
- ni - et in te,
et vir - tus Al - tís - si - mi o - bum - brá - bit ti -
- bi. ℣. Id - e - ó - - - que



Tempore autem Paschali, omissis Graduali et Tractu, dicitur :





Allelúia. ℣. Ave María, Pars IV, p. 175.

Offertorium. Stetit Angelus, *sine* Allelúia *extra T. P., ut infra,* p. 360.

Communio. Benedícite, *ut infra,* p. 361.

25. MARTII. — IN FESTO ANNUNTIATIONIS B. M. V.

Introitus. Vultum tuum, Pars IV, p. 115.

Graduale. Diffúsa est, *ibid.*, p. 123.

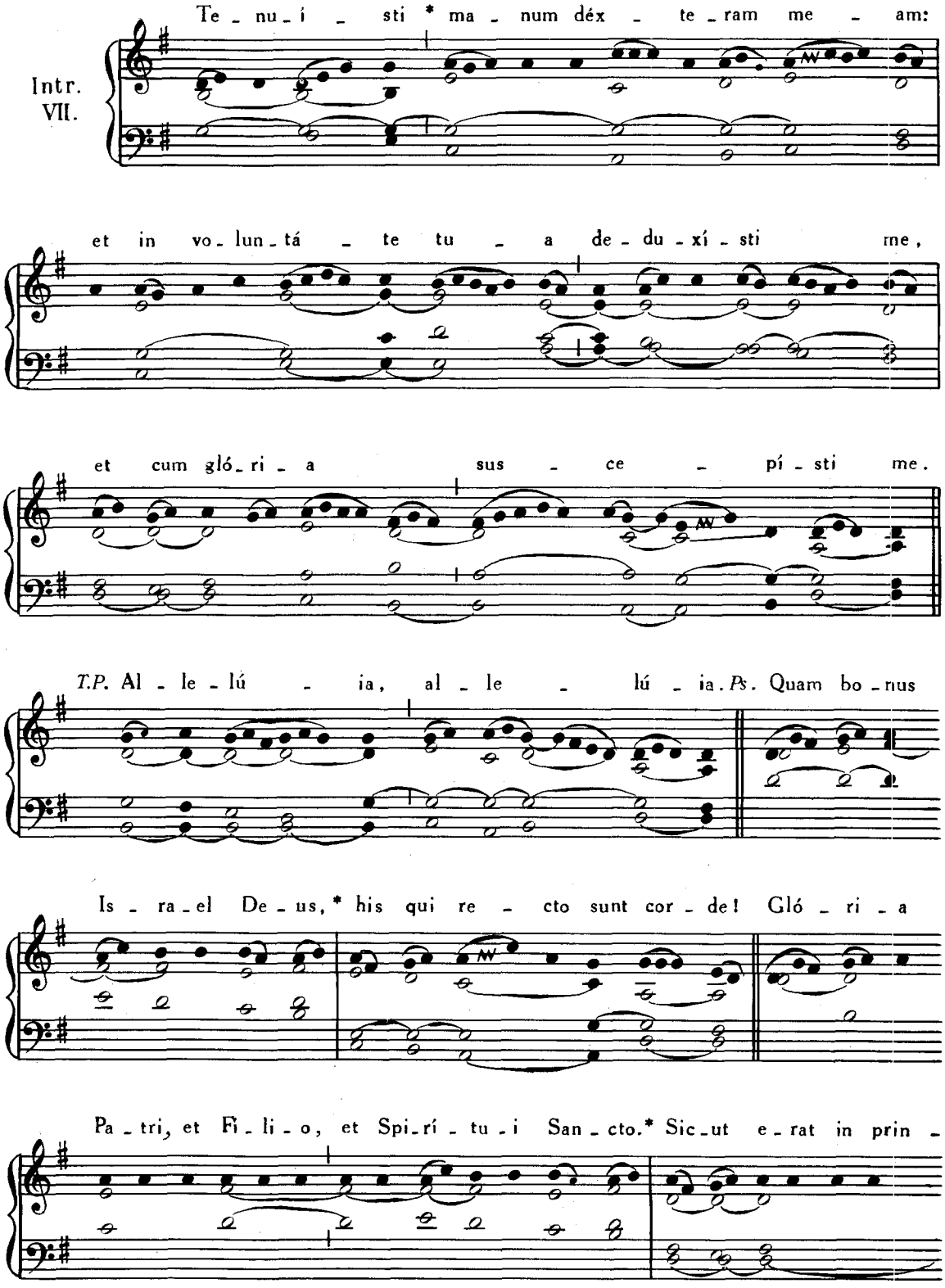
Tractus. Audi fília, *ibid.*, p. 111.

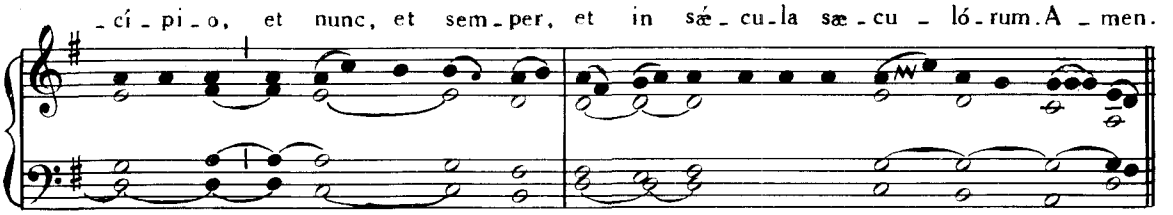
Tempore Paschali, omissis Graduali et Tractu dicitur, Allelúia, allelúia. ℣. Ave María, *ibid.*, p. 175. Allelúia. ℣. Virga Jesse, *ibid.*, p. 180.

Offertorium. Ave María, *ibid.*, p. 186.

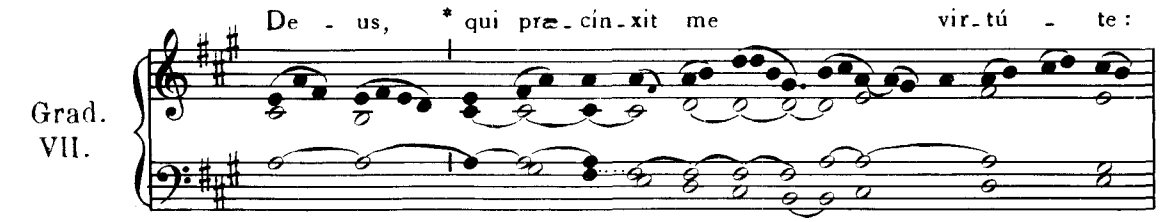
Communio. Ecce Virgo, Pars I, p. 43. (*Temp. Paschali,* Allelúia.)

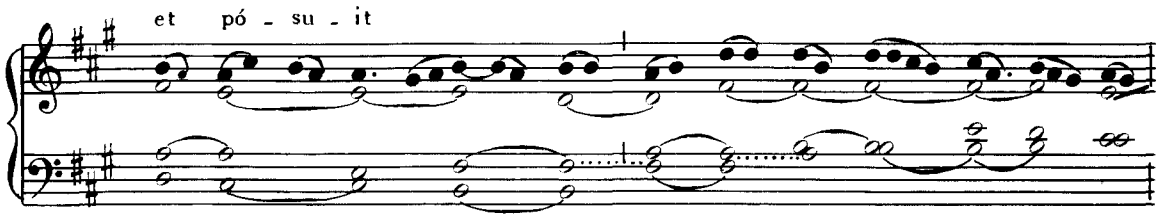
27. MARTII. — **S. JOANNIS DAMASCENI** CONFESSORIS ET ECCLESIAE DOCTORIS.

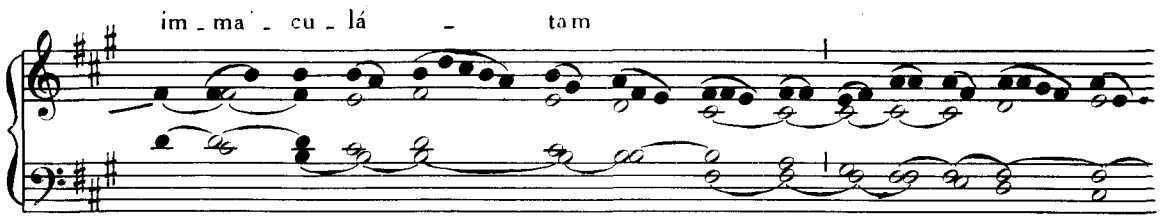


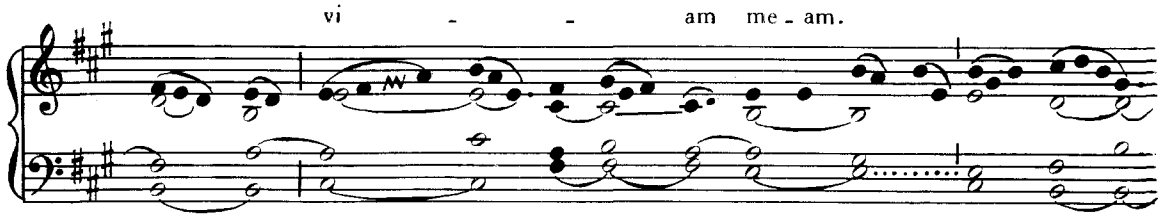

-cí-pi-o, et nunc, et sem-per, et in sǽ-cu-la sæ-cu-ló-rum. A-men.

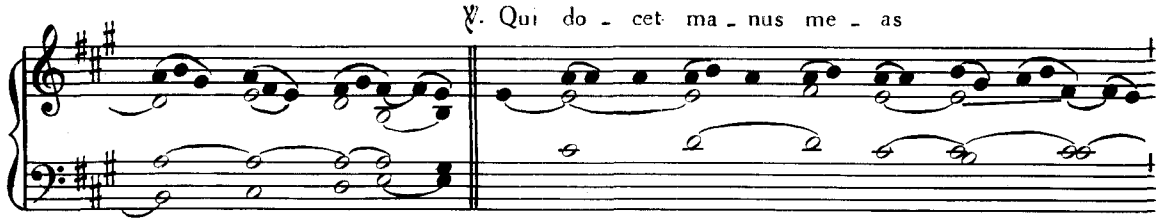
Grad. VII.

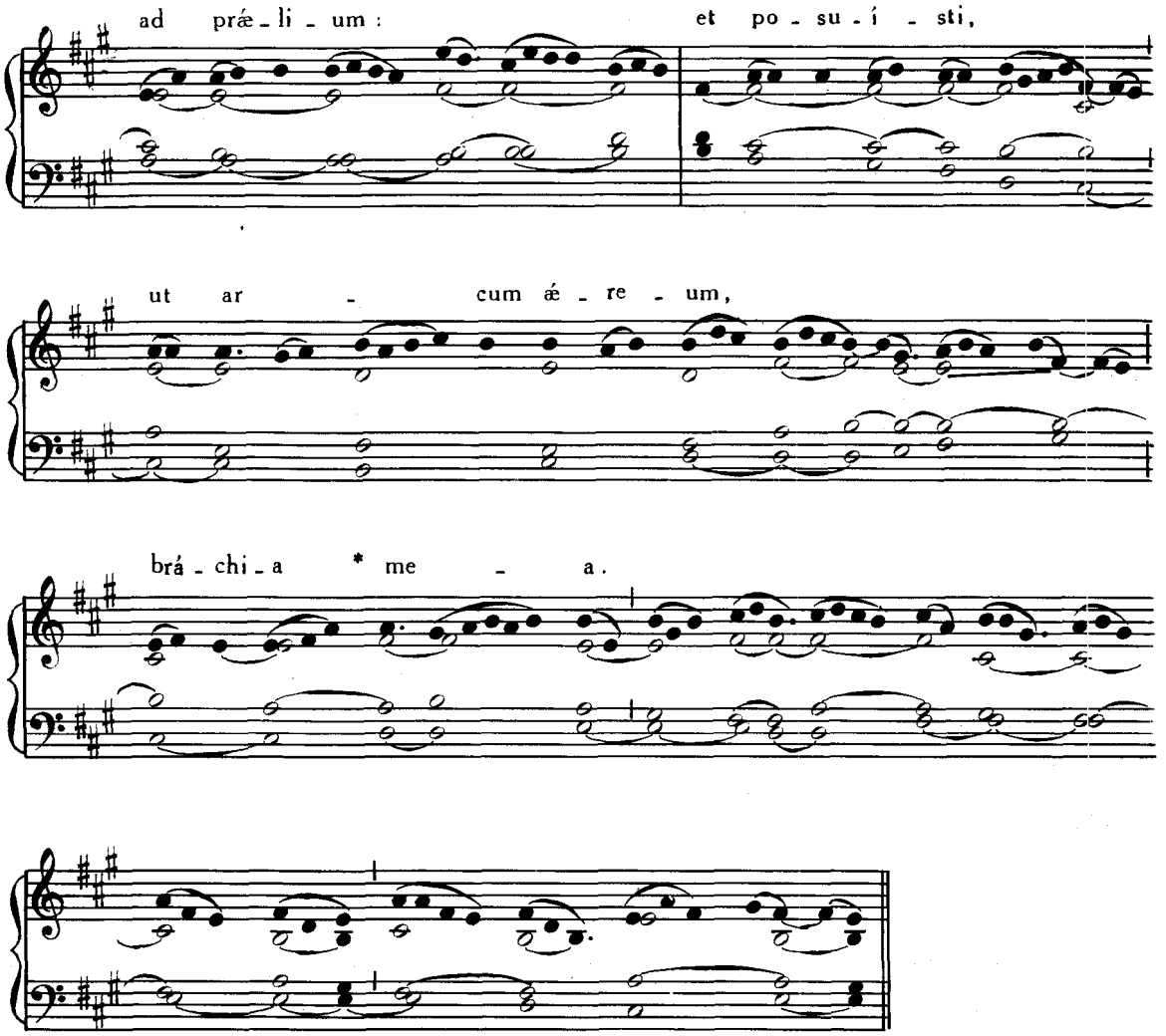

De-us, * qui præ-cín-xit me vir-tú-te:

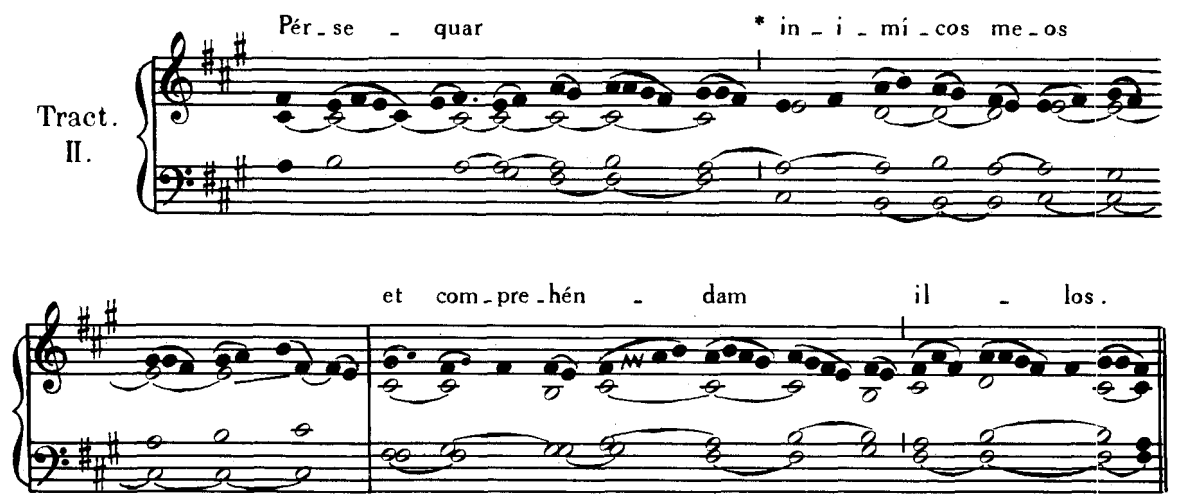

et pó-su-it

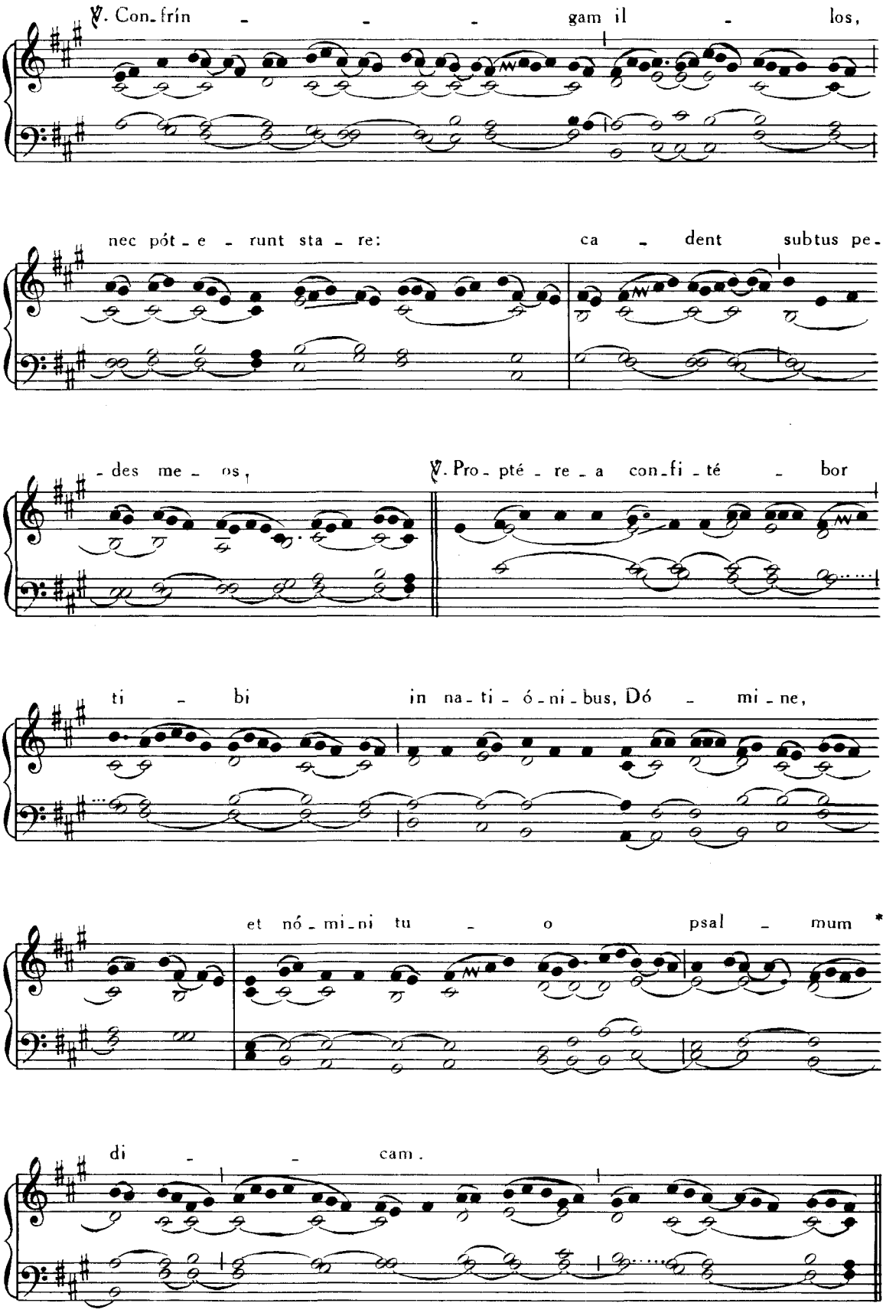

im-ma-cu-lá-tam


vi-am me-am.


℣. Qui do-cet ma-nus me-as

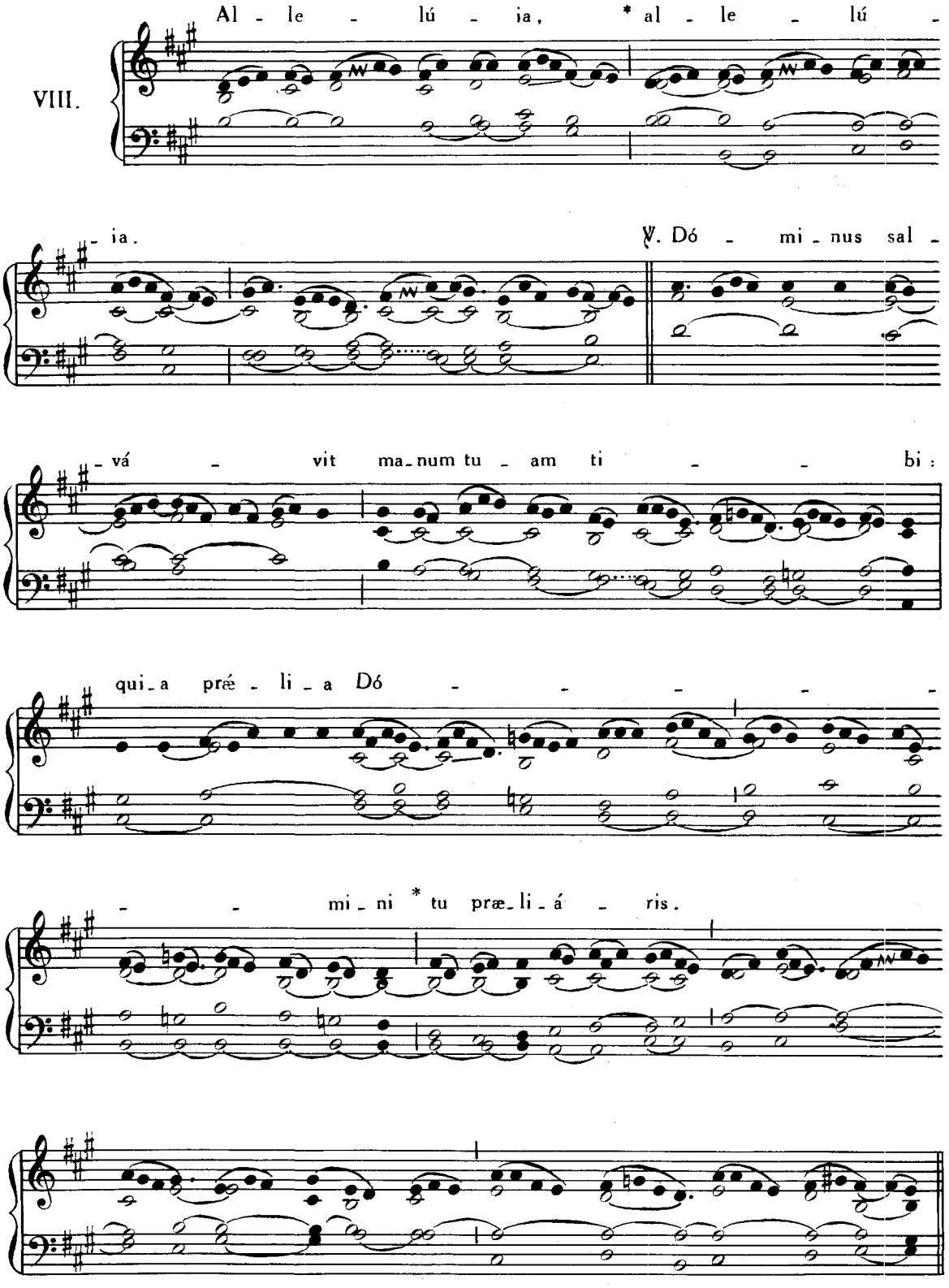

ad præ-li-um:
et po-su-í-sti,
ut ar-cum æ-re-um,
brá-chi-a * me-a.

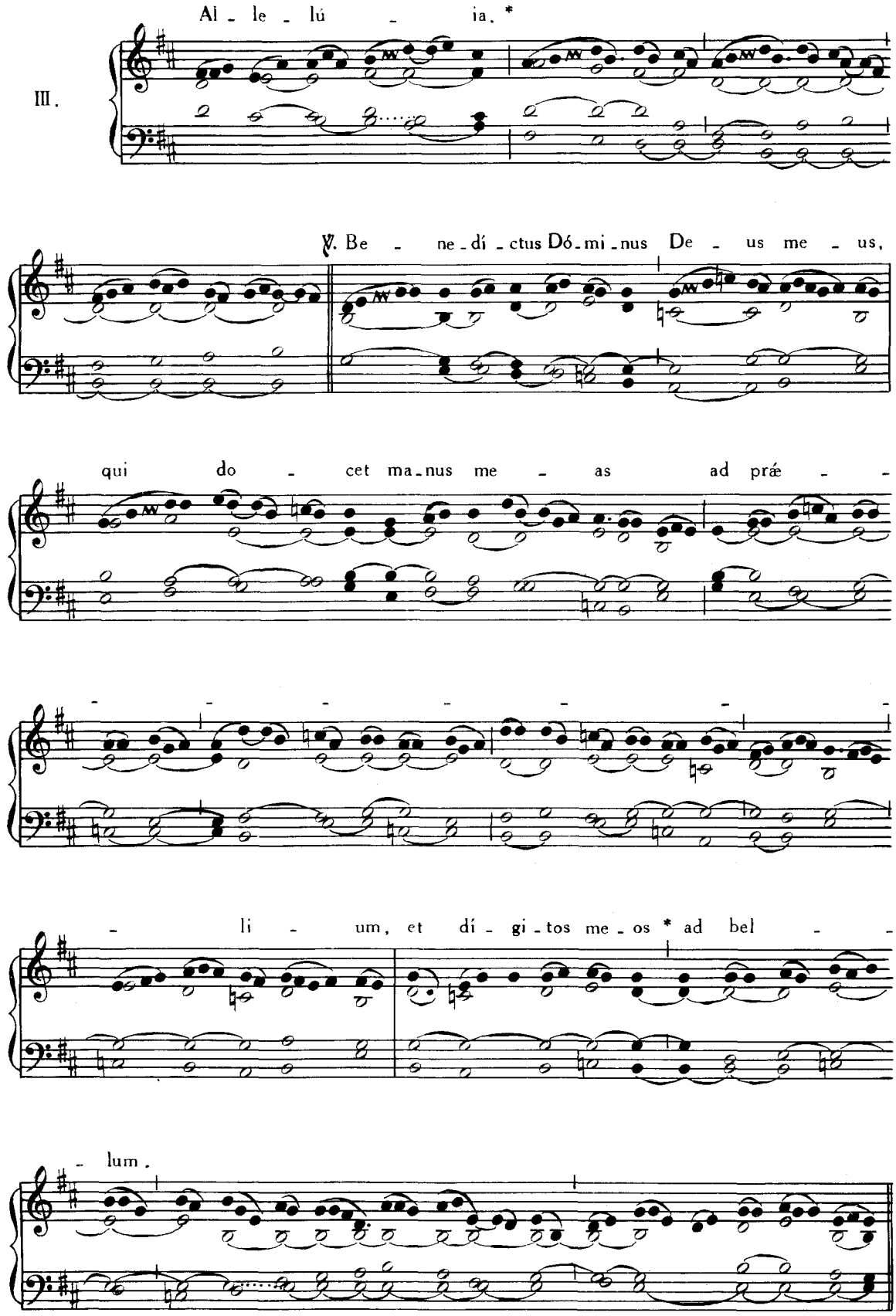

Tract.
II.
Pér-se-quar * in-i-mí-cos me-os
et com-pre-hén-dam il-los.


℣. Con-frín - - - gam il - los,
nec pót-e - runt sta - re: ca - dent subtus pe-
-des me - os, ℣. Pro-pté - re - a con-fi-té - bor
ti - bi in na-ti-ó-ni-bus, Dó - mi-ne,
et nó-mi-ni tu - o psal - mum *
di - - cam.

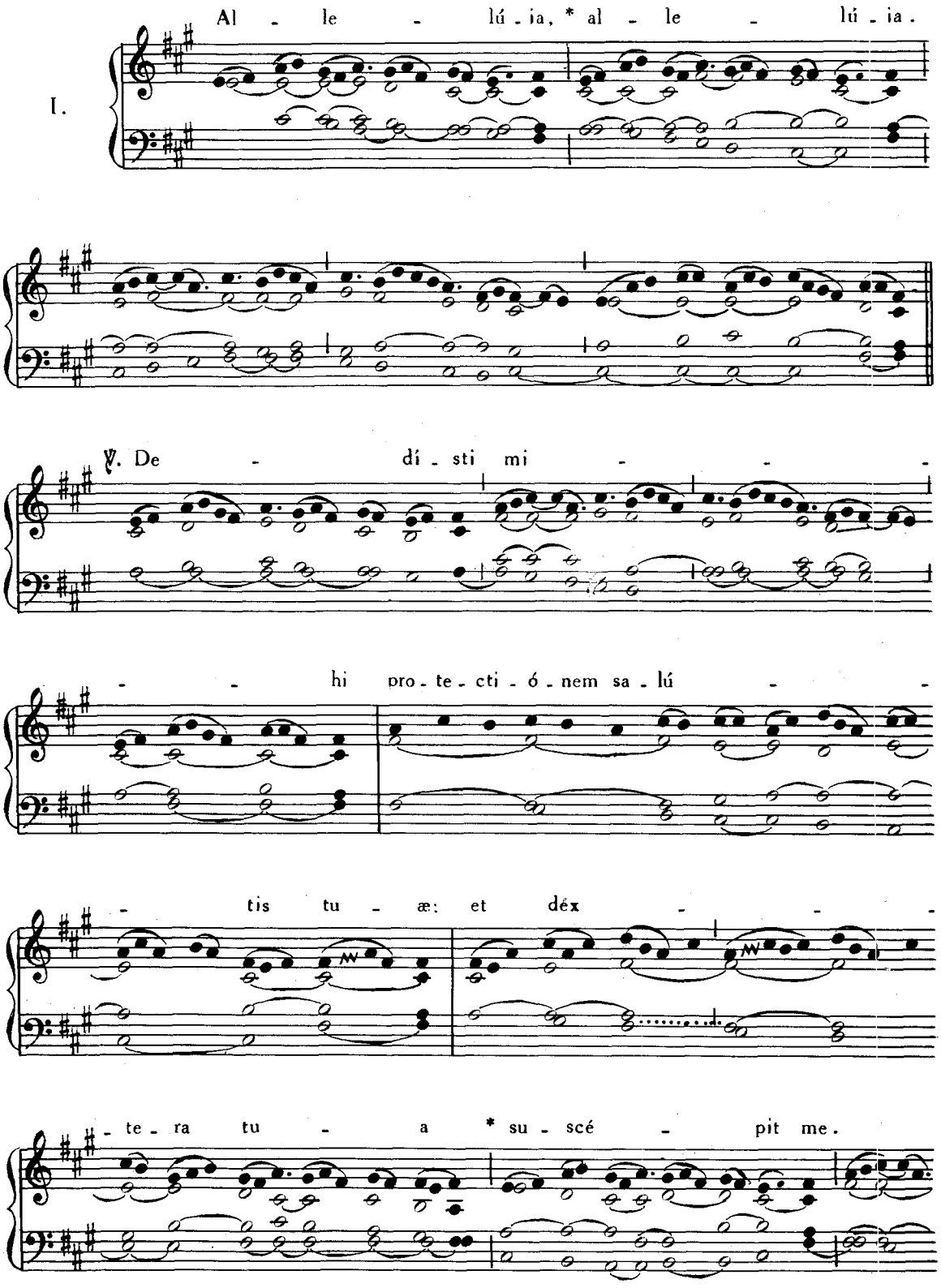
Tempore Paschali :

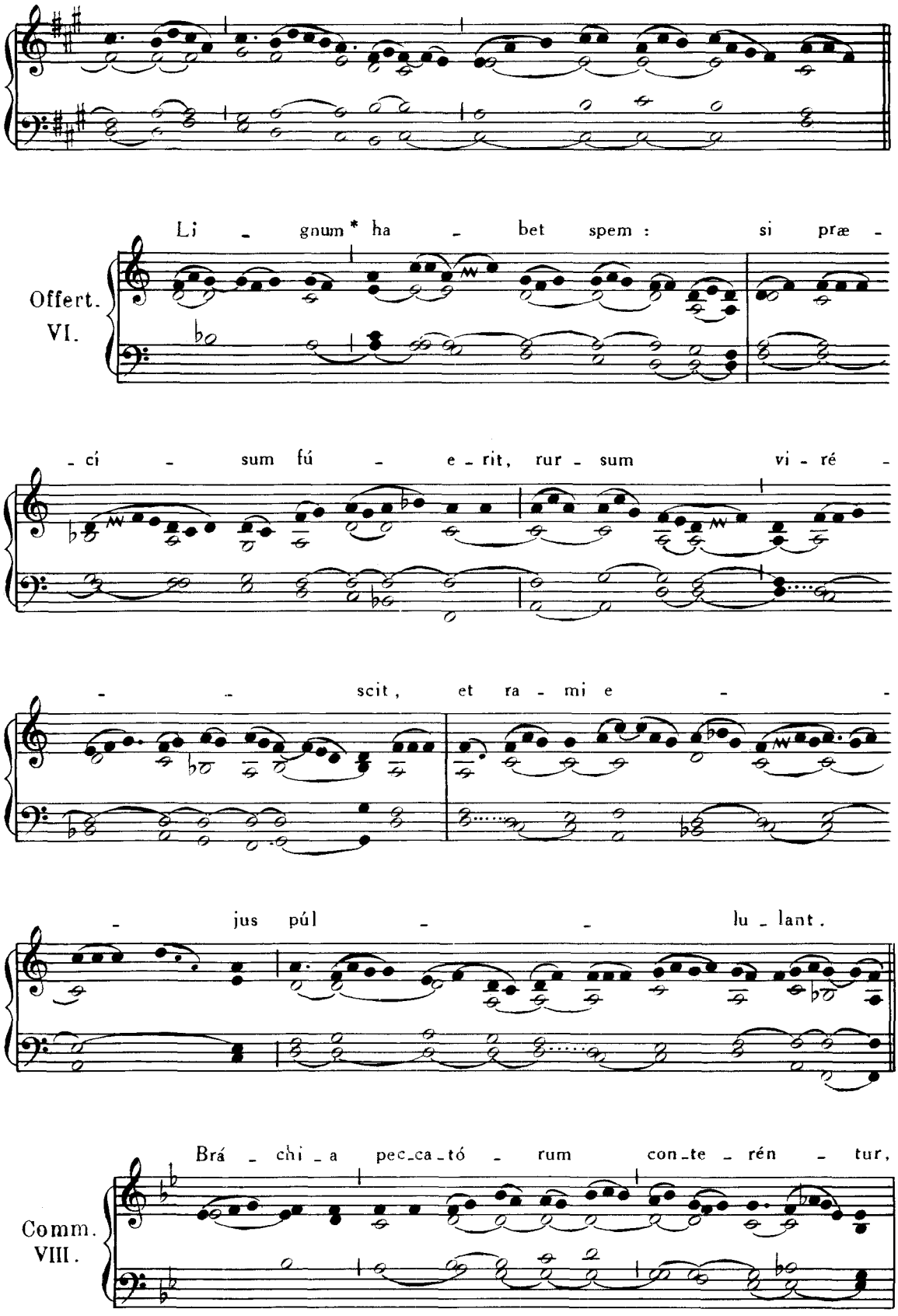
VIII.

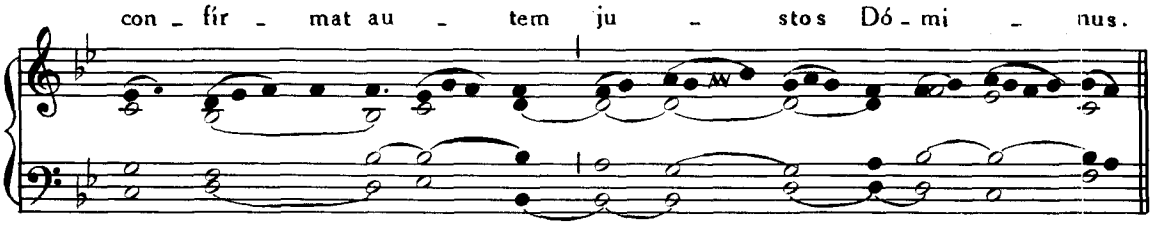



III.
Al - le - lú - ia. *
℣. Be - ne - dí - ctus Dó - mi - nus De - us me - us,
qui do - cet ma - nus me - as ad práe - -
- li - um, et dí - gi - tos me - os * ad bel - -
- lum.

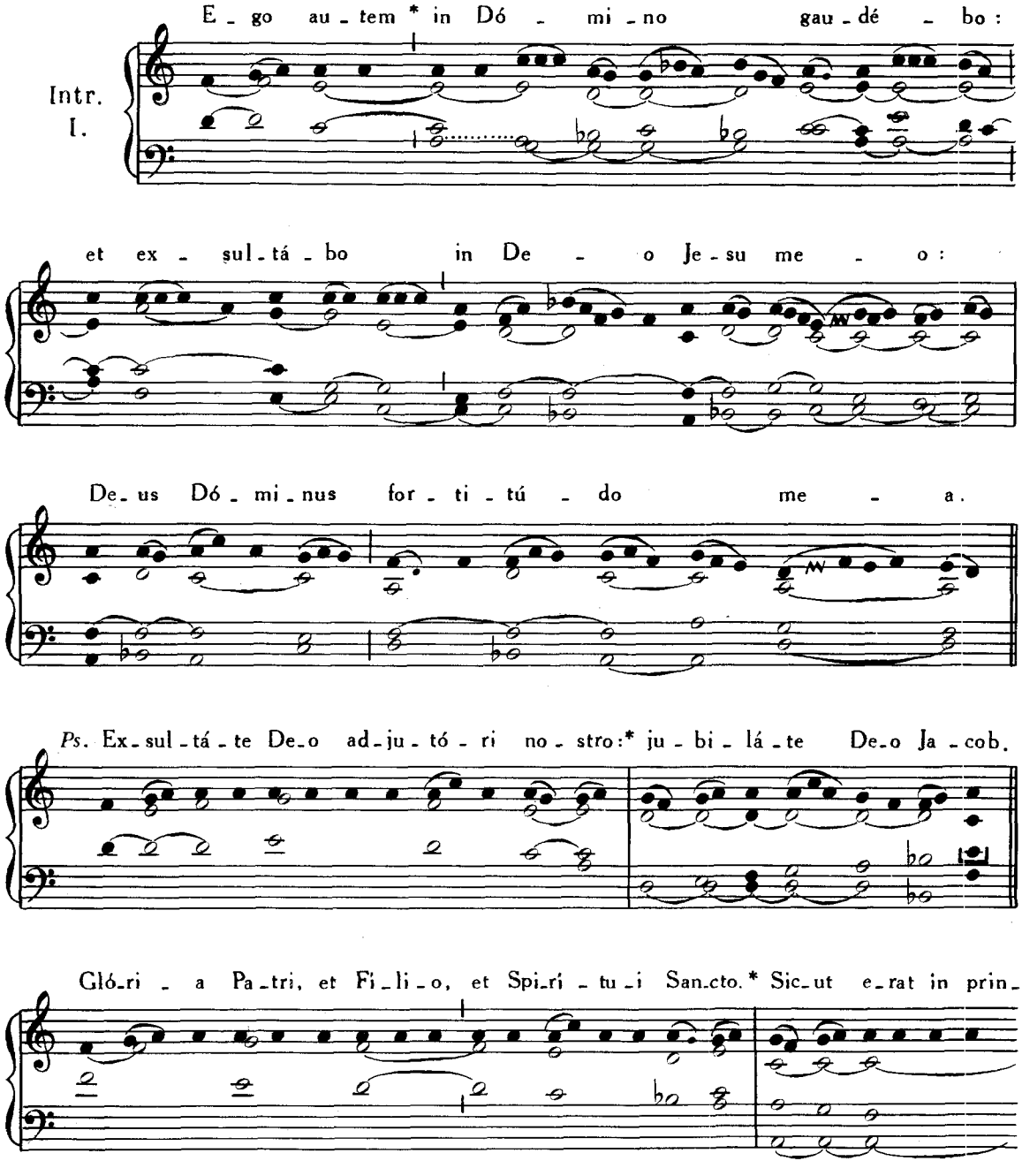
Post Tempus Paschale, Graduale Deus, *ut supra ; deinde :*

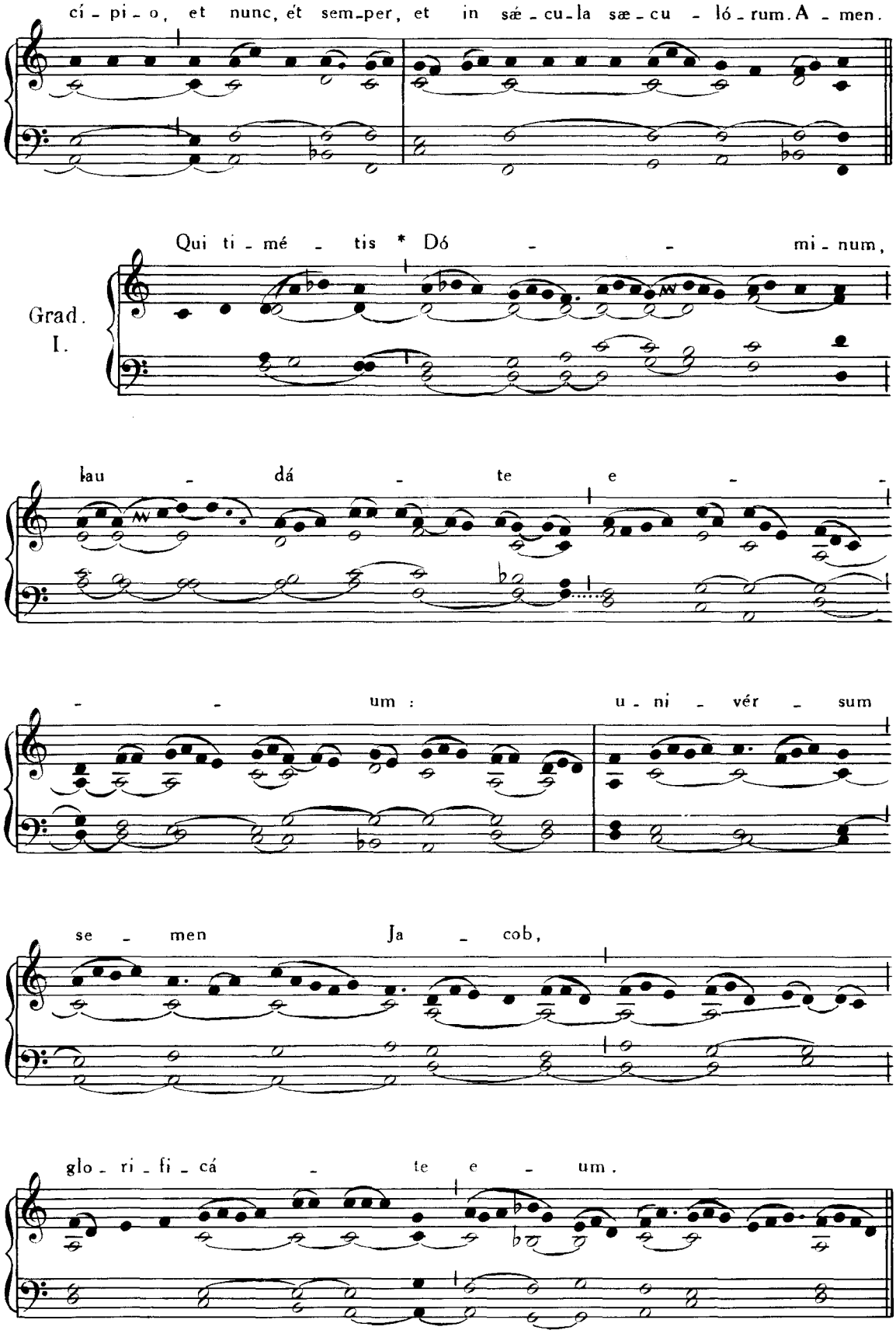



Li - gnum * ha - bet spem : si præ -
Offert.
VI.
- cí - sum fú - e - rit, rur - sum vi - ré -
- - scit, et ra - mi e - -
- jus púl - - lu - lant.
Brá - chi - a pec - ca - tó - rum con - te - rén - tur,
Comm.
VIII.



28. MARTII. — S. JOANNIS A CAPISTRANO CONFESSORIS.




cí - pi - o, et nunc, ét sem-per, et in sǽ - cu-la sæ - cu - ló - rum. A - men.
Grad. I.
Qui ti - mé - tis * Dó - - mi - num,
lau - dá - te e - -
- - um : u - ni - vér - sum
se - men Ja - cob,
glo - ri - fi - cá - te e - um.

℣. Ti - me - at e - um o - mne se - men Is - ra -

- el : quó - - ni - am non spre - vit,

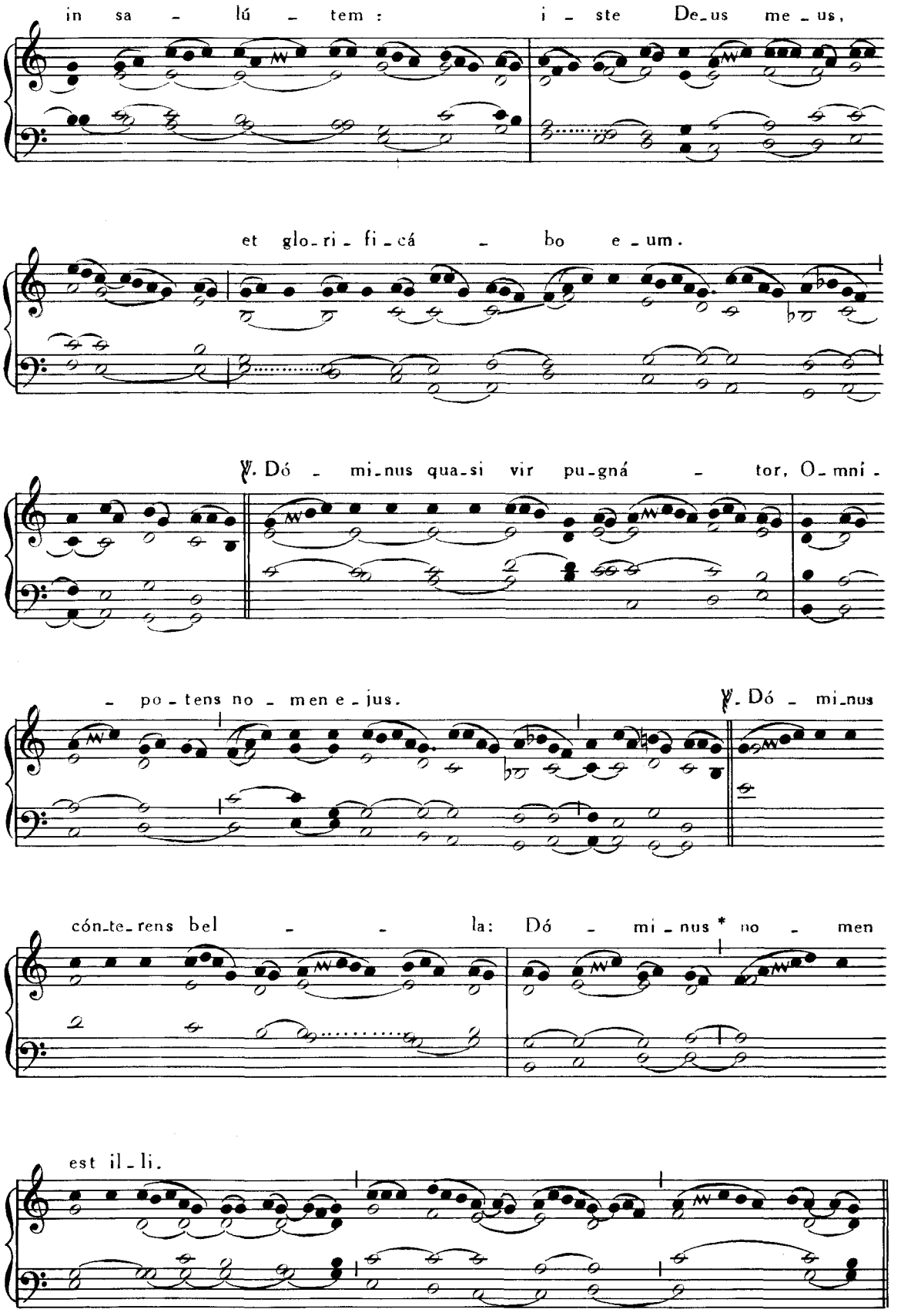
ne - que de - spé - - - xit

de - pre - ca - ti - ó - nem * páu - pe - ris.

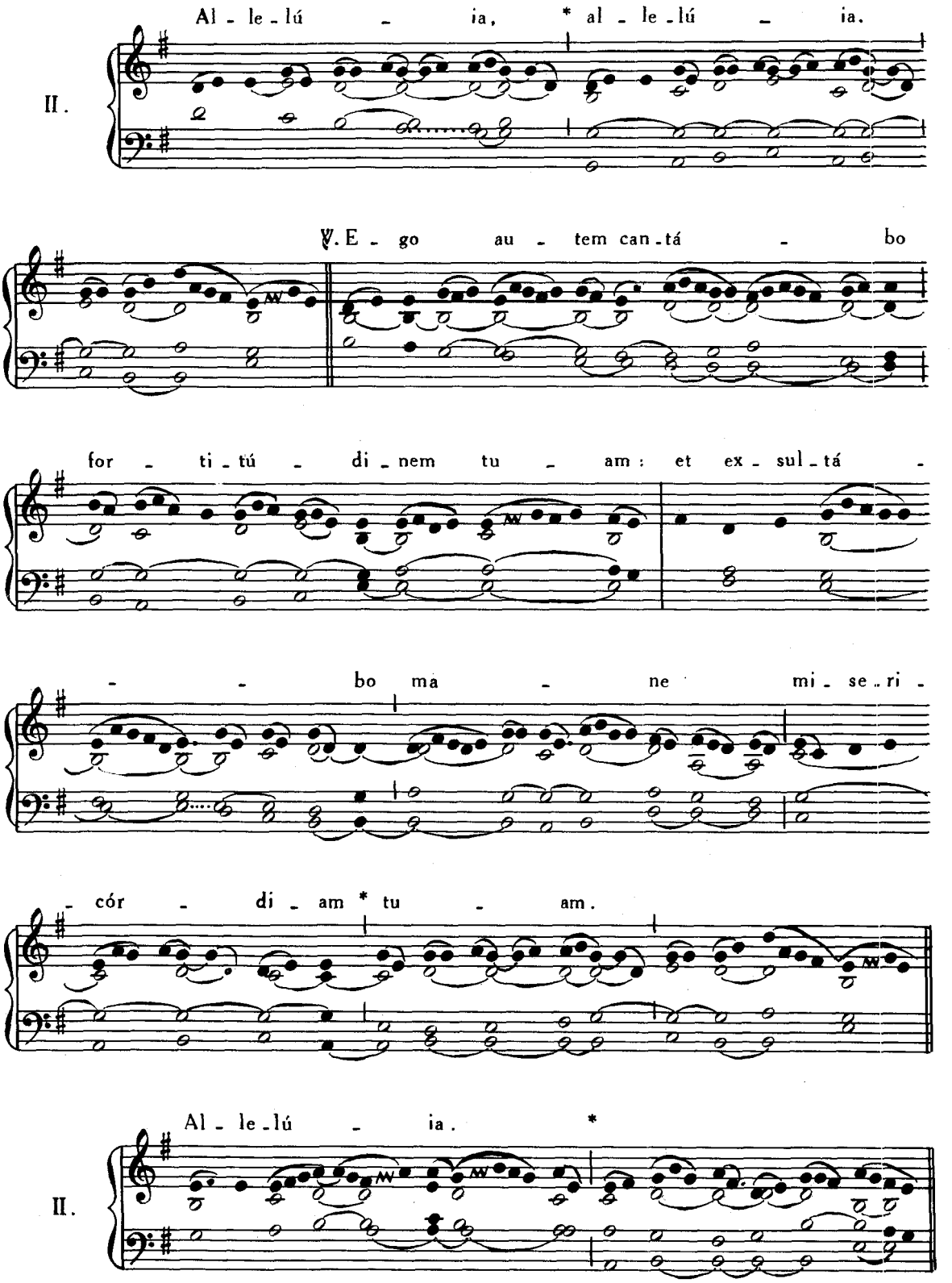
Tract. VIII.

For - ti - tú - do me - a, * et laus me - a

Dó - mi - nus, et fa - ctus est mi - hi


in sa - lú - tem : i - ste De_us me_us,
et glo_ri - fi_cá - bo e - um.
℣. Dó - mi_nus qua_si vir pu_gná - tor, O_mni -
- po - tens no - men e - jus.
℣. Dó - mi_nus
cón_te_rens bel - - la: Dó - mi - nus * no - men
est il_li.

Tempore Paschali, omissis Graduali et Tractu dicitur :



℣. Qui - a fa - ctus es su - scé - ptor me - us,

et re - fú - gi - um me - um in di - e tri - bu -

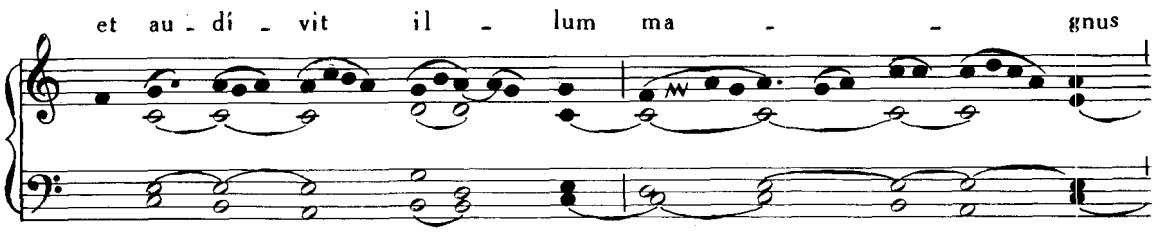
- la - ti - ó - nis * me - æ.

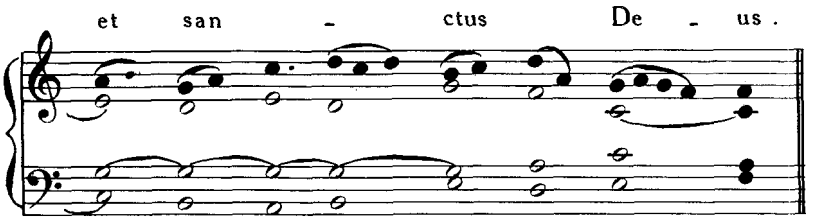
Post Tempus Paschale, Graduale Qui timétis, *ut supra*. Allelúia, allelúia. ℣. Ego autem cantábo, *ut supra*.

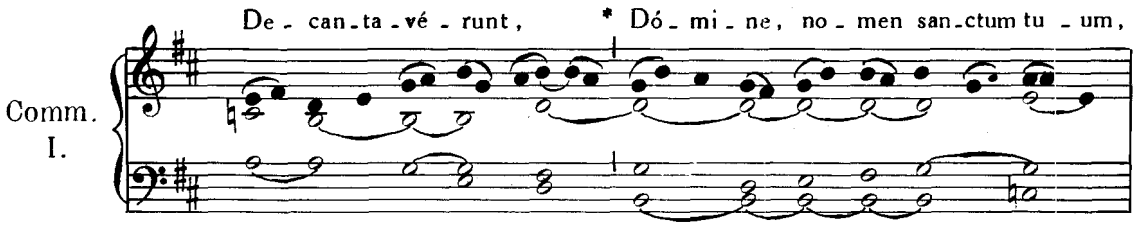
Offert. VI.

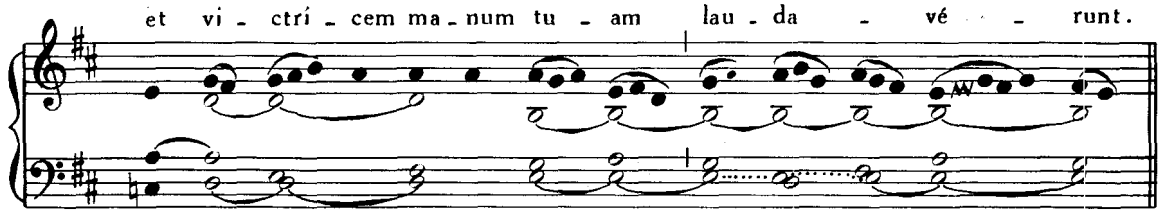
In - vo - cá - vit * Al - tís - si - mum po - tén - tem

in op - pu - gnán - do in - i - mí - cos ún - di - que,



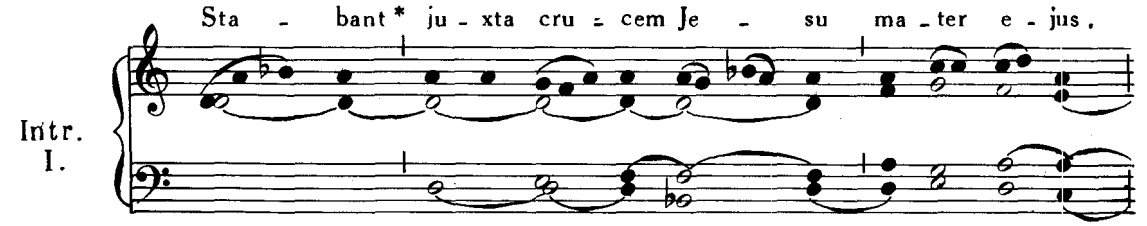


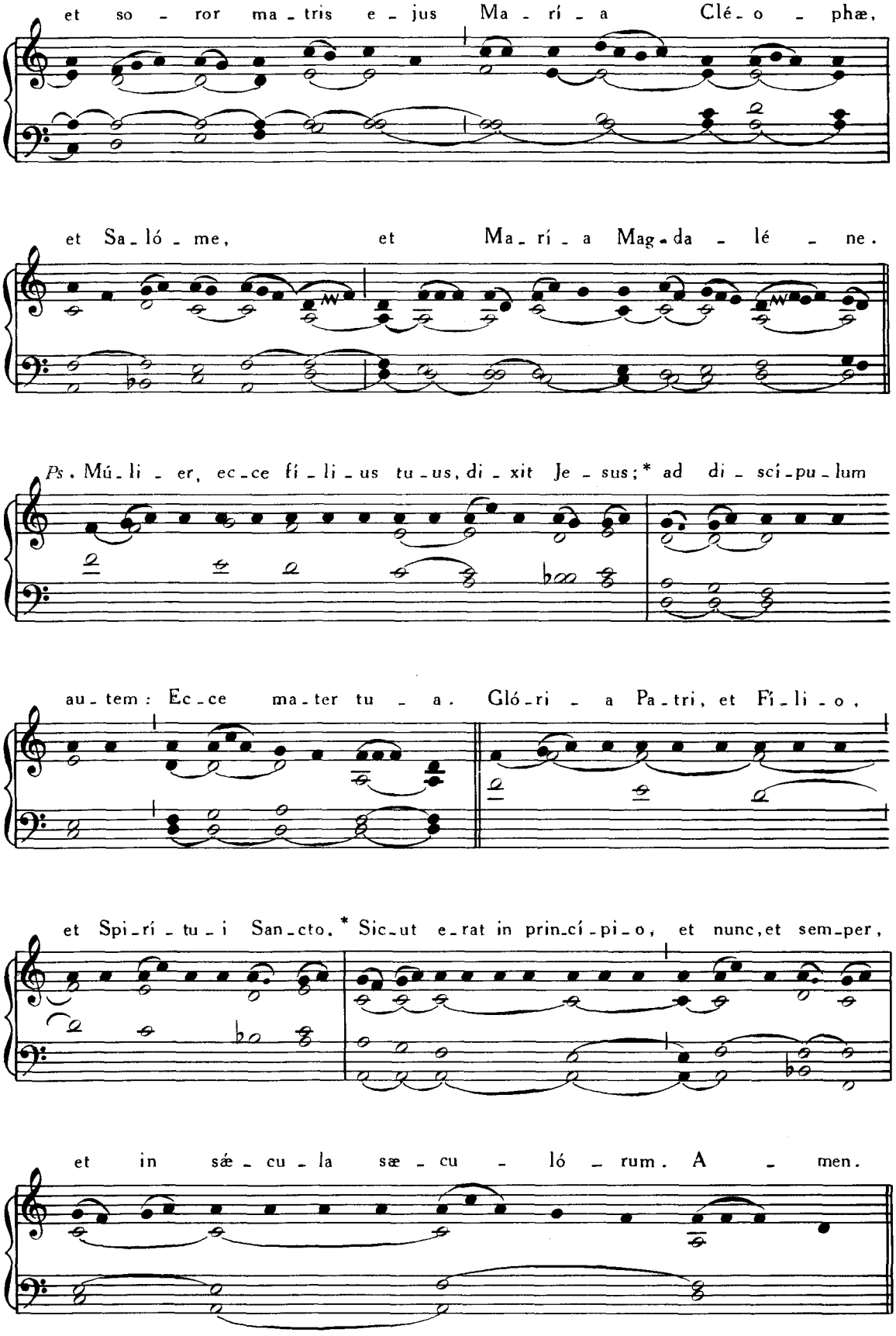




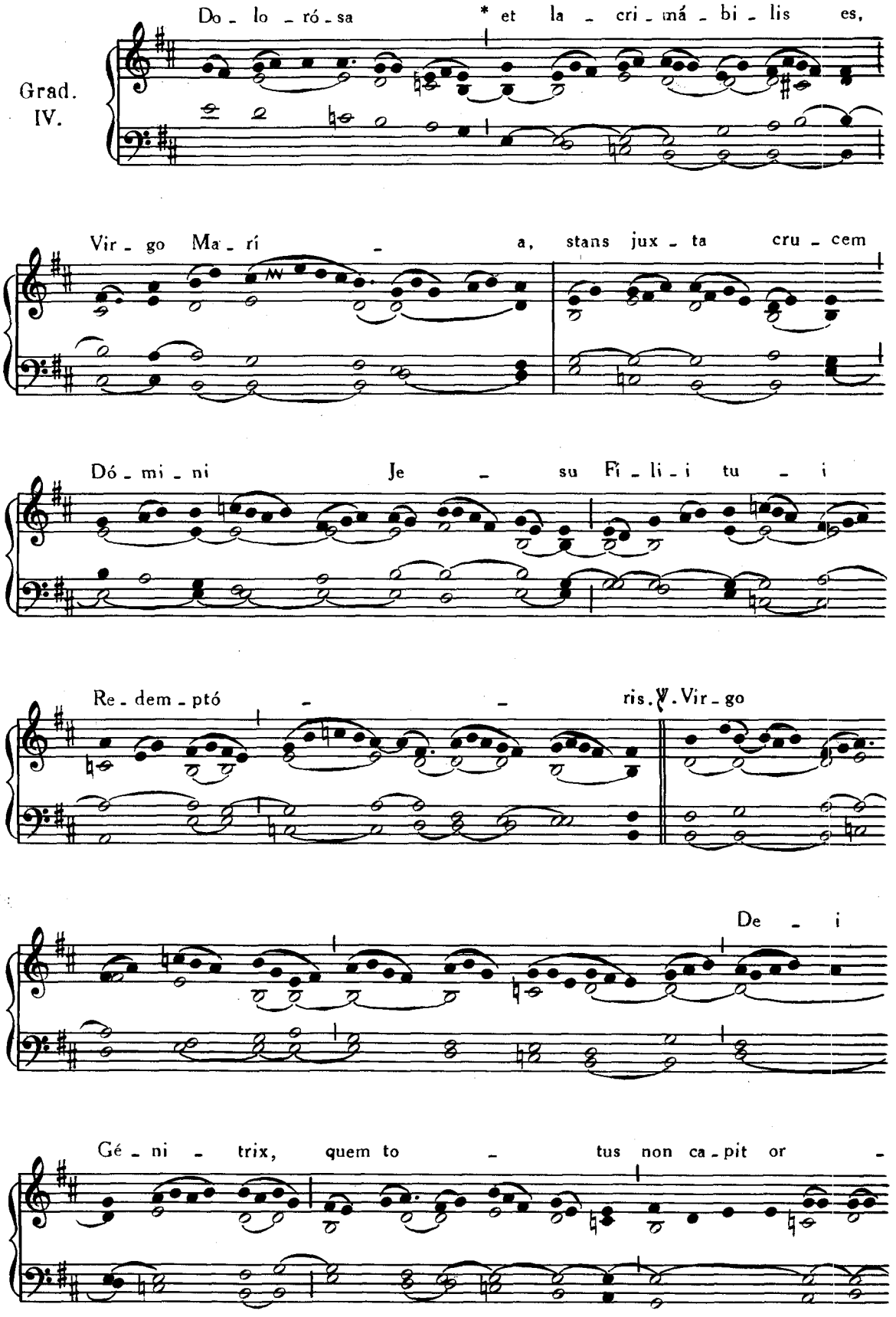
FERIA VI. POST DOMINICAM PASSIONIS

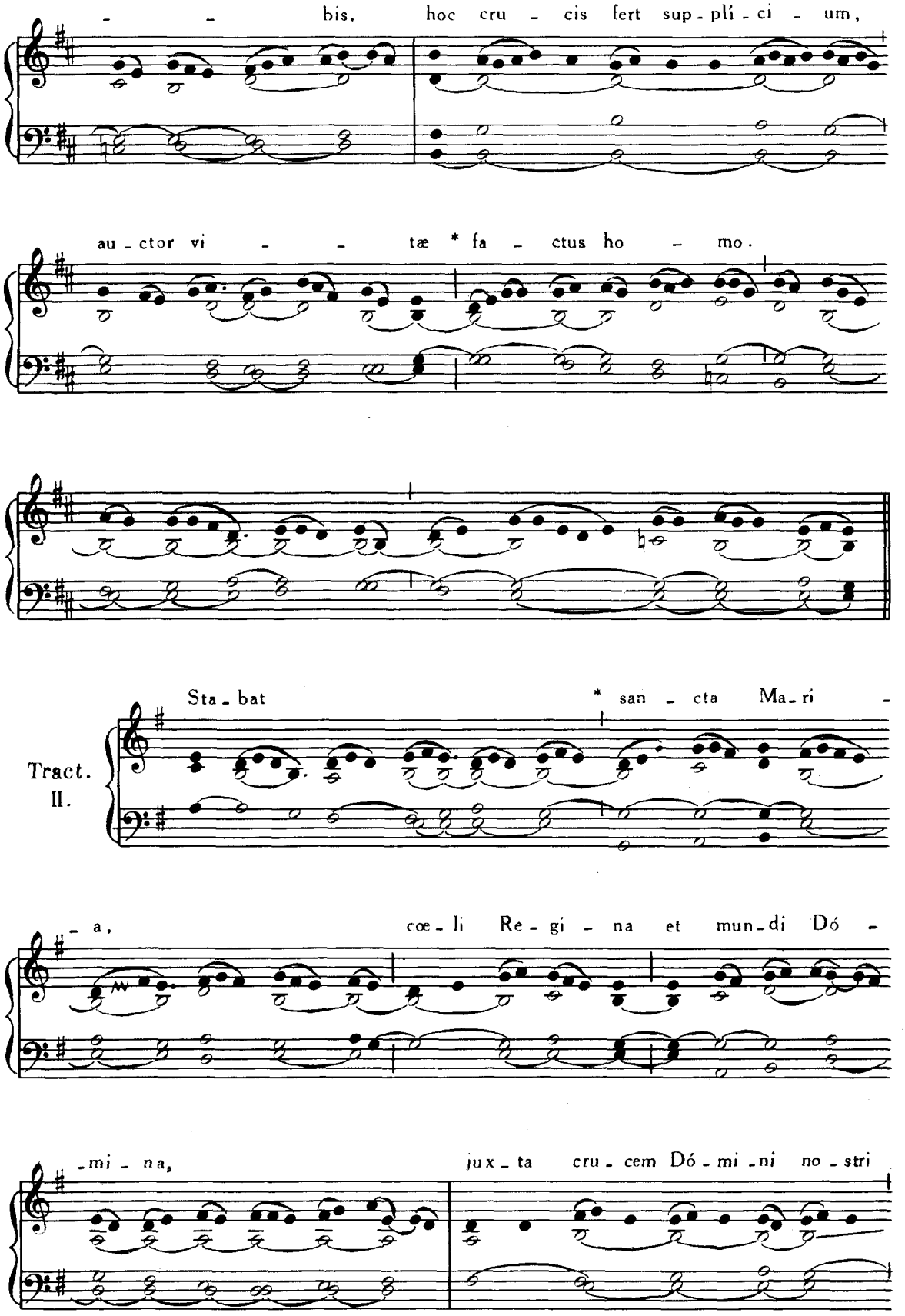
IN FESTO **SEPTEM DOLORUM B. MARIÆ V.**

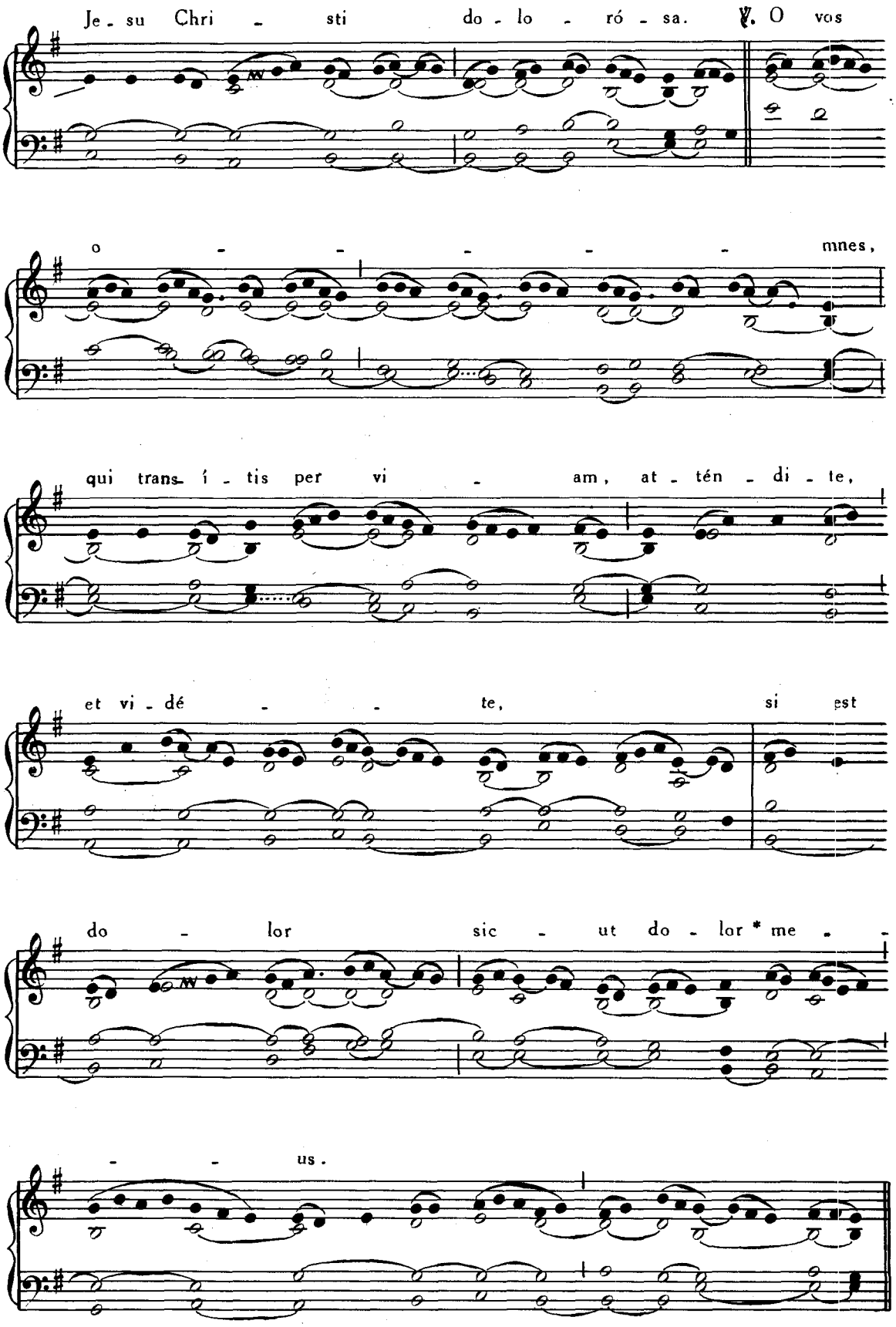



et so - ror ma - tris e - jus Ma - rí - a Clé - o - phæ,
et Sa - ló - me, et Ma - rí - a Mag - da - lé - ne.
Ps. Mú - li - er, ec - ce fí - li - us tu - us, di - xit Je - sus; * ad di - scí - pu - lum
au - tem: Ec - ce ma - ter tu - a. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sǽ - cu - la sæ - cu - ló - rum. A - men.

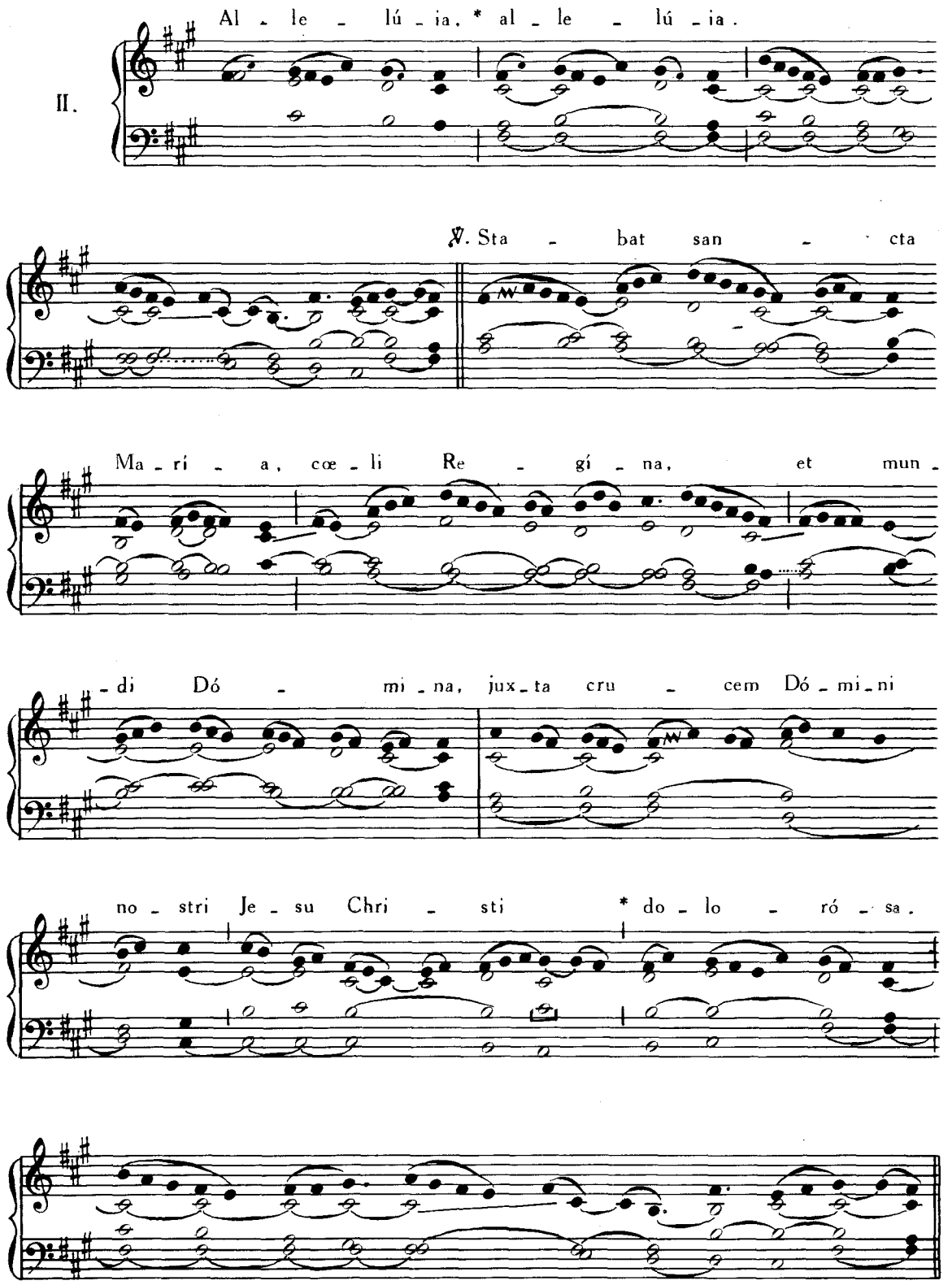
Grad.
IV.


Do - lo - ró - sa * et la - cri - má - bi - lis es,
Vir - go Ma - rí - a, stans jux - ta cru - cem
Dó - mi - ni Je - su Fi - li - i tu - i
Re - dem - ptó - ris. ℣. Vir - go
De - i
Gé - ni - trix, quem to - tus non ca - pit or -

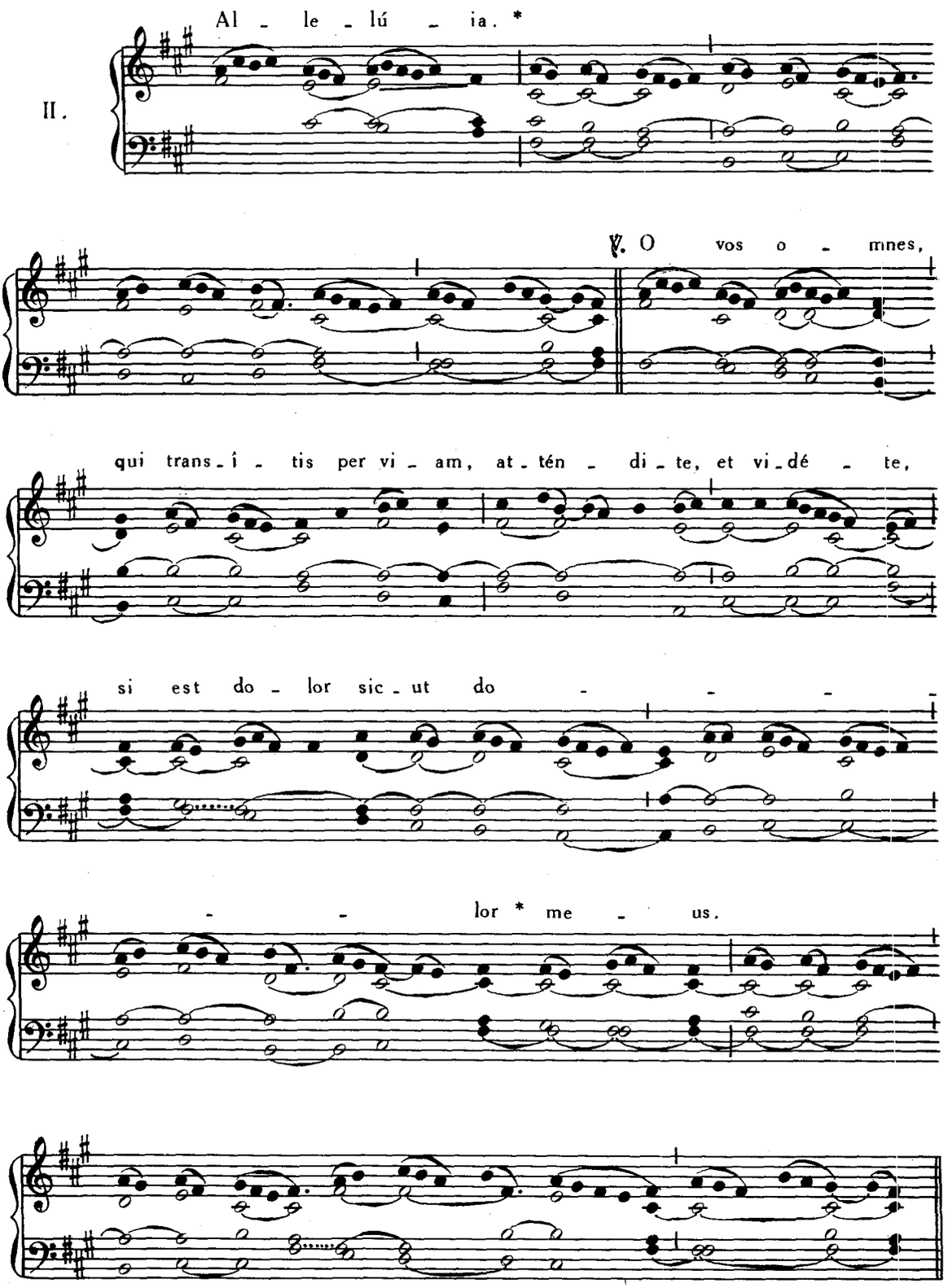

bis, hoc cru - cis fert sup - plí - ci - um,
au - ctor vi - tæ * fa - ctus ho - mo.
Tract. II.
Sta - bat * san - cta Ma - rí -
- a, cœ - li Re - gí - na et mun - di Dó -
- mi - na, jux - ta cru - cem Dó - mi - ni no - stri


Je - su Chri - sti do - lo - ró - sa. ℣. O vos
o - - - - - mnes,
qui trans- í - tis per vi - am, at - tén - di - te,
et vi - dé - - te, si est
do - lor sic - ut do - lor * me - -
- - us.

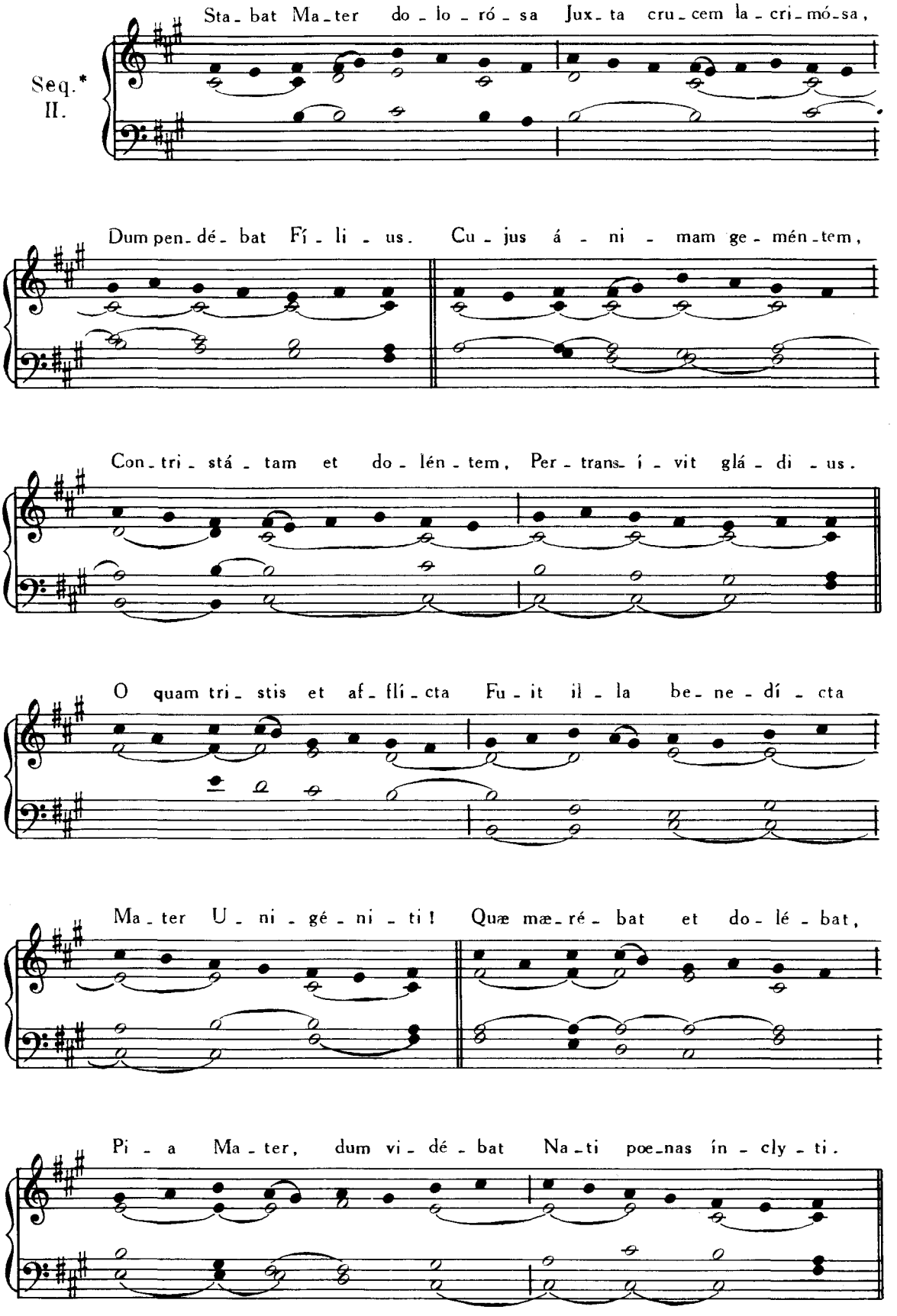
In Missis votivis per annum, Graduale Dolorôsa et lacrimábilis, *ut supra ; deinde :*



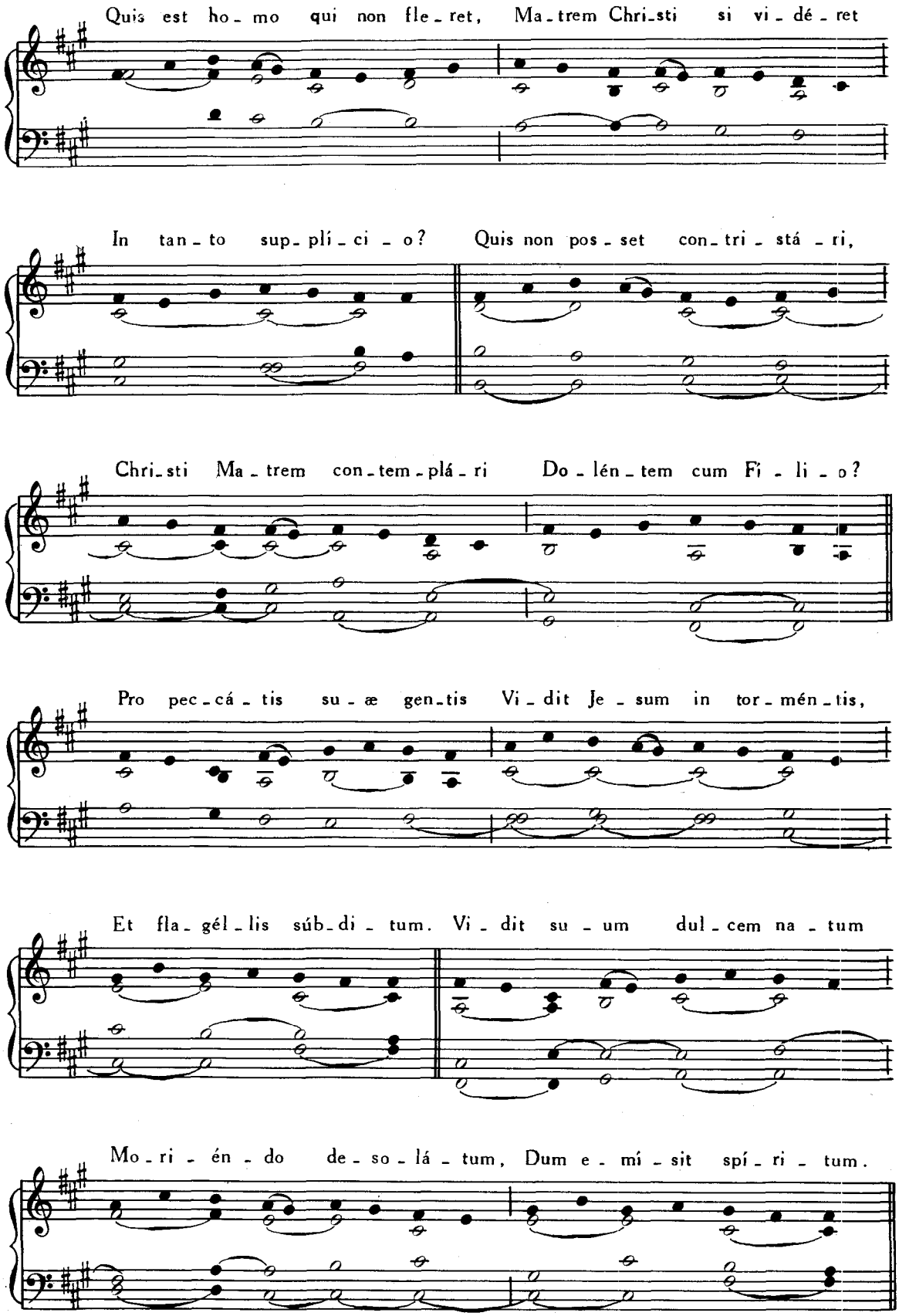
Tempore Paschali : Allelúia, allelúia. ℣. Stabat sancta María, *ut supra ; deinde :*

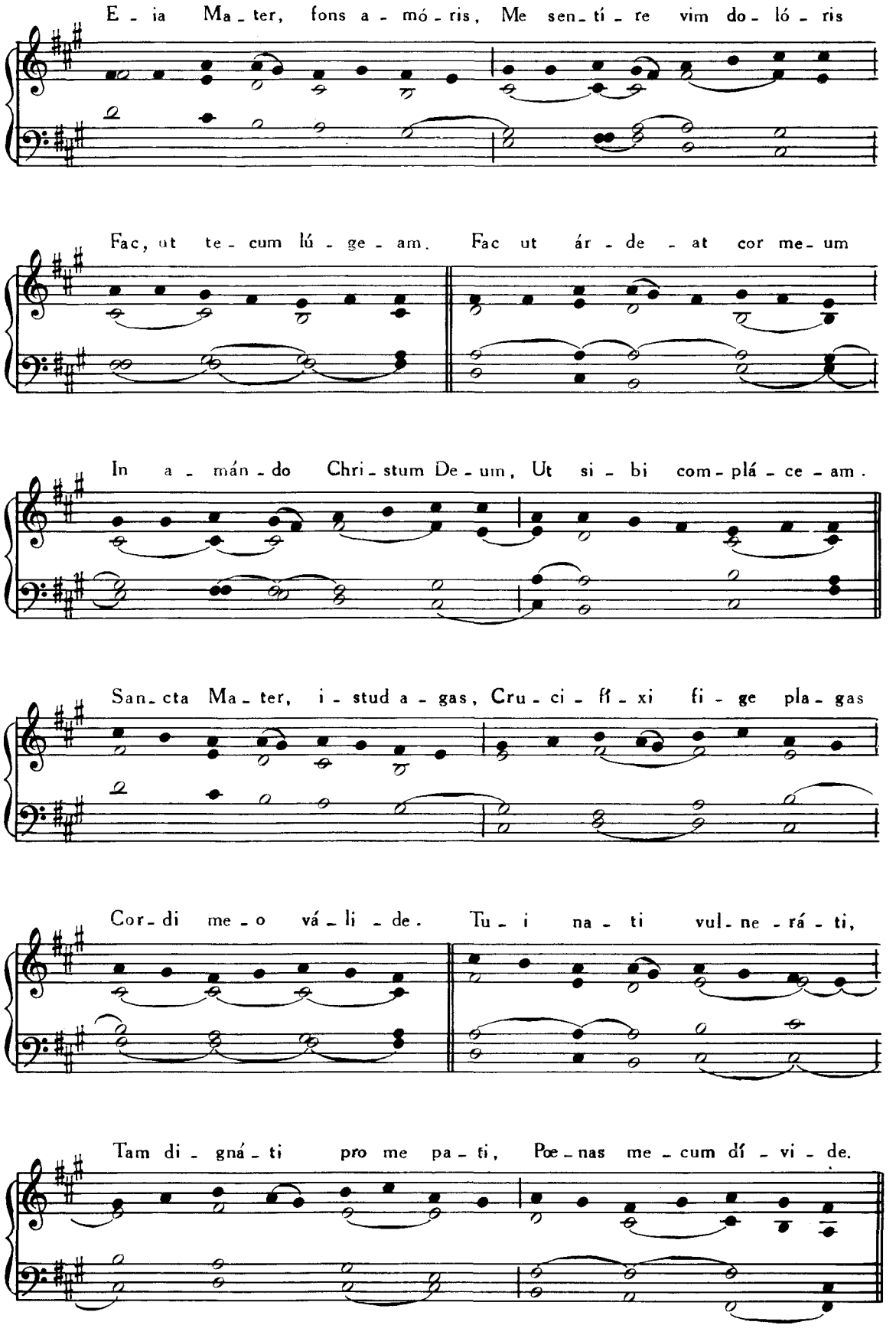


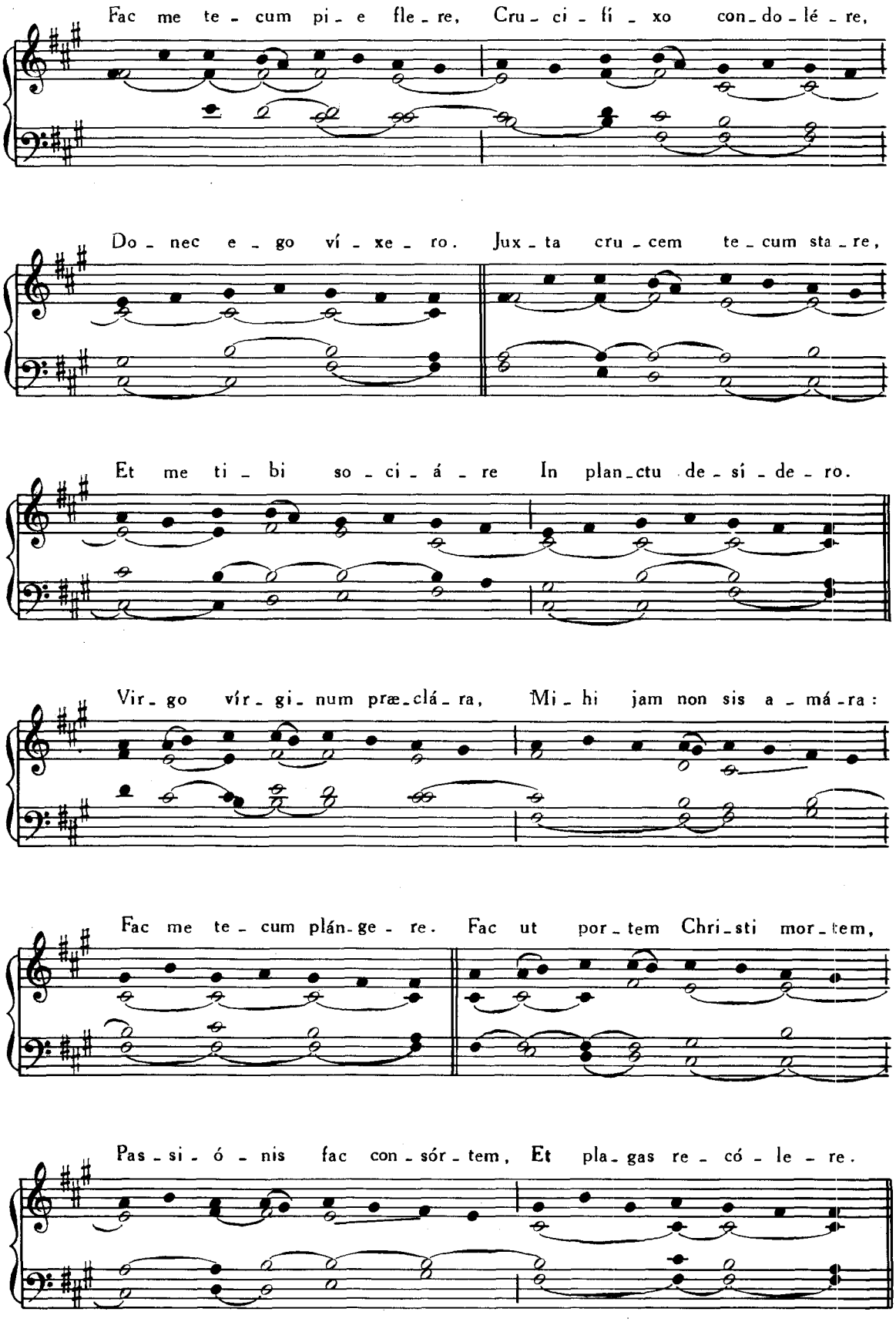
Seq.*
II.

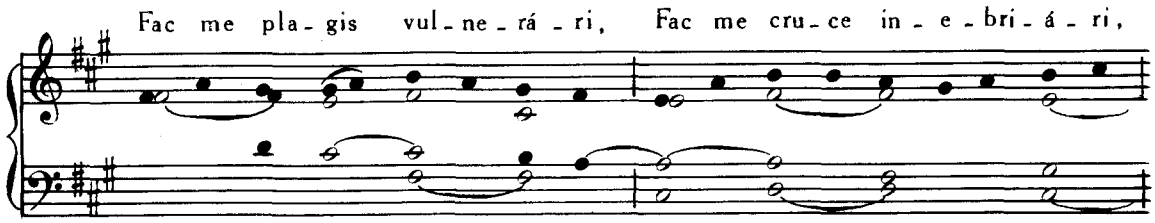


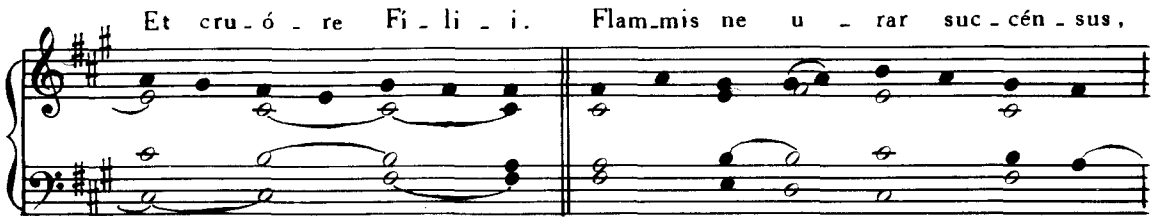
In Missis votivis omittenda.

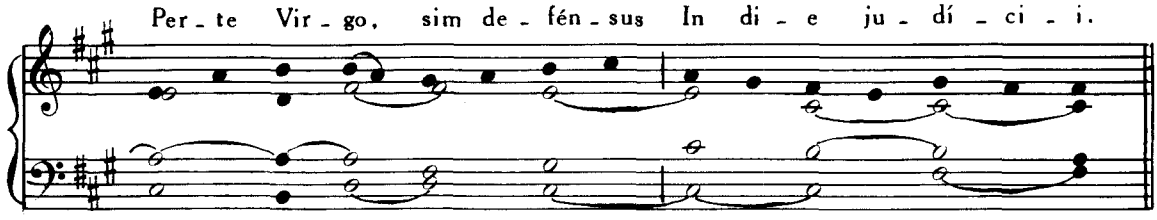

Quis est ho - mo qui non fle - ret, Ma - trem Chri - sti si vi - dé - ret
In tan - to sup - plí - ci - o? Quis non pos - set con - tri - stá - ri,
Chri - sti Ma - trem con - tem - plá - ri Do - lén - tem cum Fi - li - o?
Pro pec - cá - tis su - æ gen - tis Vi - dit Je - sum in tor - mén - tis,
Et fla - gél - lis súb - di - tum. Vi - dit su - um dul - cem na - tum
Mo - ri - én - do de - so - lá - tum, Dum e - mí - sit spí - ri - tum.

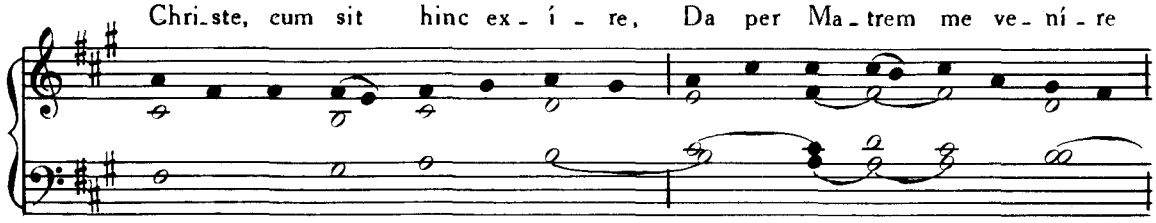

E - ia Ma - ter, fons a - mó - ris, Me sen - tí - re vim do - ló - ris
Fac, ut te - cum lú - ge - am. Fac ut ár - de - at cor me - um
In a - mán - do Chri - stum De - um, Ut si - bi com - plá - ce - am.
San - cta Ma - ter, i - stud a - gas, Cru - ci - fí - xi fi - ge pla - gas
Cor - di me - o vá - li - de. Tu - i na - ti vul - ne - rá - ti,
Tam di - gná - ti pro me pa - ti, Pœ - nas me - cum dí - vi - de.

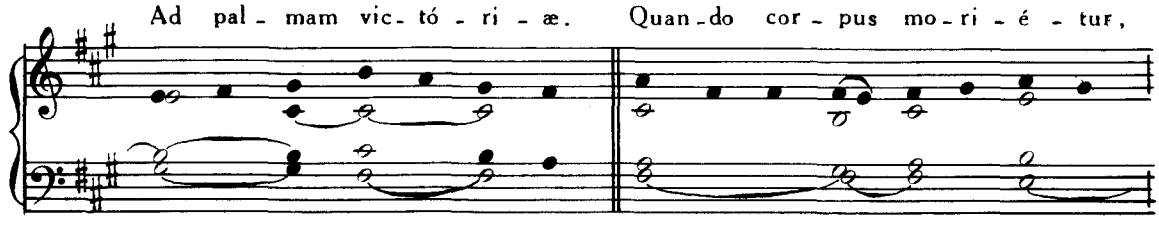

Fac me te - cum pi - e fle - re, Cru - ci - fí - xo con - do - lé - re,
Do - nec e - go ví - xe - ro. Jux - ta cru - cem te - cum sta - re,
Et me ti - bi so - ci - á - re In plan - ctu de - sí - de - ro.
Vir - go vír - gi - num præ - clá - ra, Mi - hi jam non sis a - má - ra:
Fac me te - cum plán - ge - re. Fac ut por - tem Chri - sti mor - tem,
Pas - si - ó - nis fac con - sór - tem, Et pla - gas re - có - le - re.



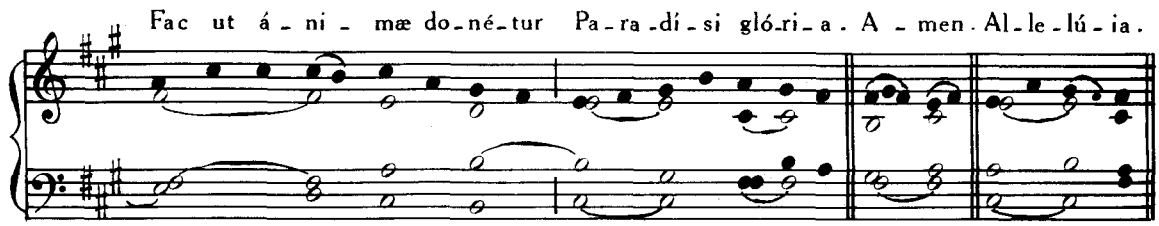


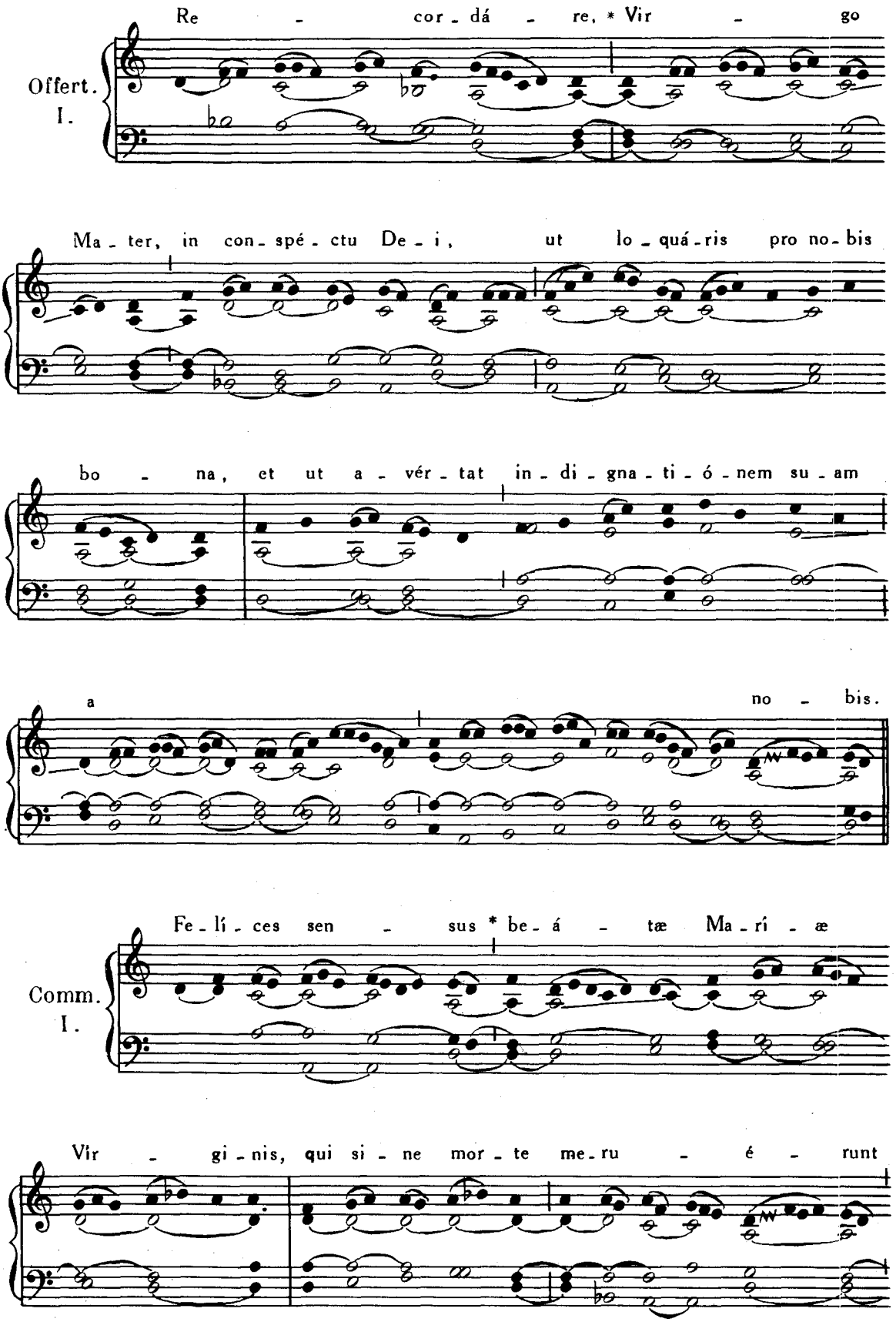


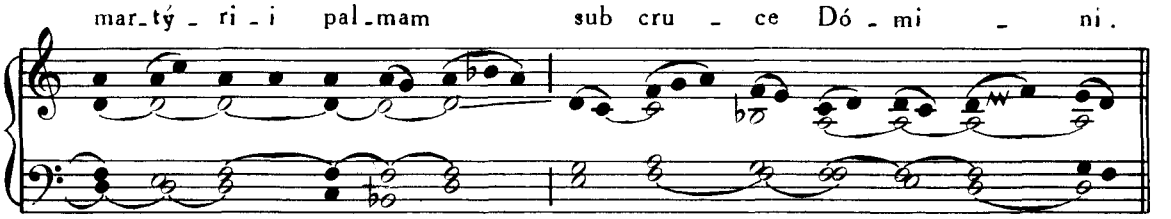




Dom. III. Sept. additur :




Offert.
I.
Re - cor - dá - re, * Vir - go
Ma - ter, in con - spé - ctu De - i, ut lo - quá - ris pro no - bis
bo - na, et ut a - vér - tat in - di - gna - ti - ó - nem su - am
a no - bis.
Comm.
I.
Fe - lí - ces sen - sus * be - á - tæ Ma - rí - æ
Vir - gi - nis, qui si - ne mor - te me - ru - é - runt



FESTA APRILIS

2. APRILIS. — **S. FRANCISCI DE PAULA** CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

4. APRILIS. — **S. ISIDORI** EPISCOPI, CONFES. ET ECCLESIÆ DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

5. APRILIS. — **S. VINCENTII FERRERII** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

11. APRILIS. — **S. LEONIS I.** PAPAE, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

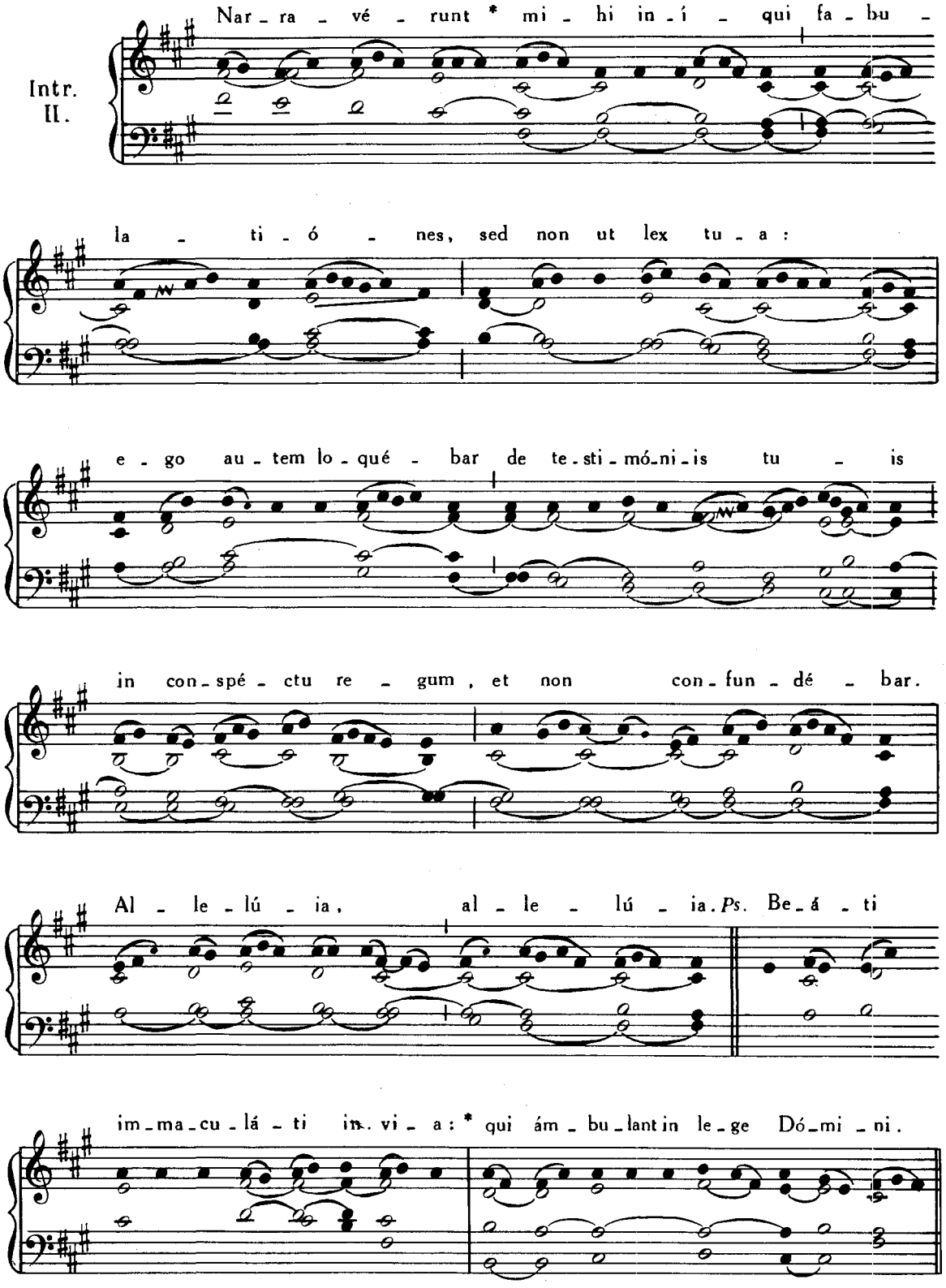
13. APRILIS. — **S. HERMENEGILDI** MARTYRIS.

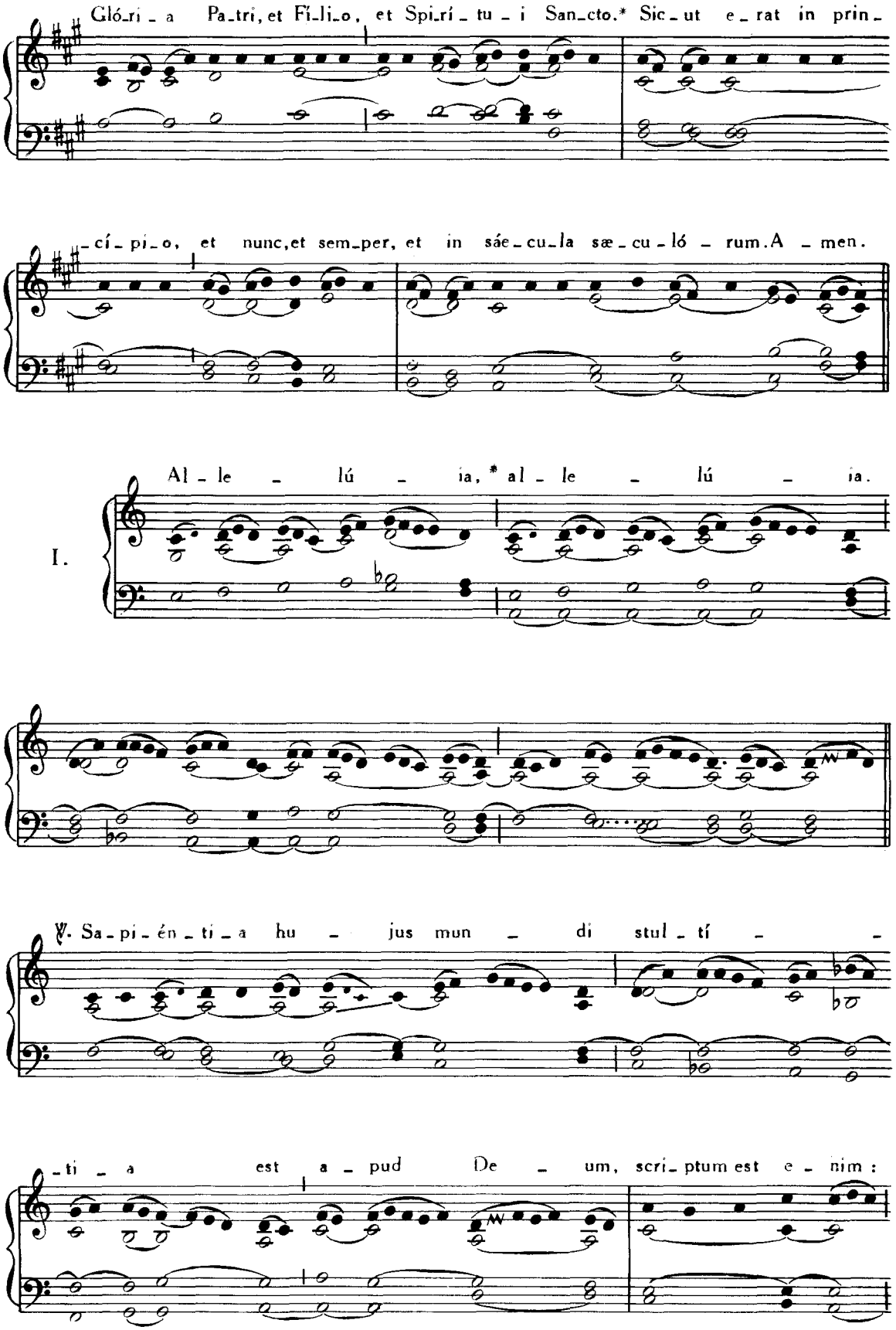
Missa. Protexisti me, Pars IV, p. 29.

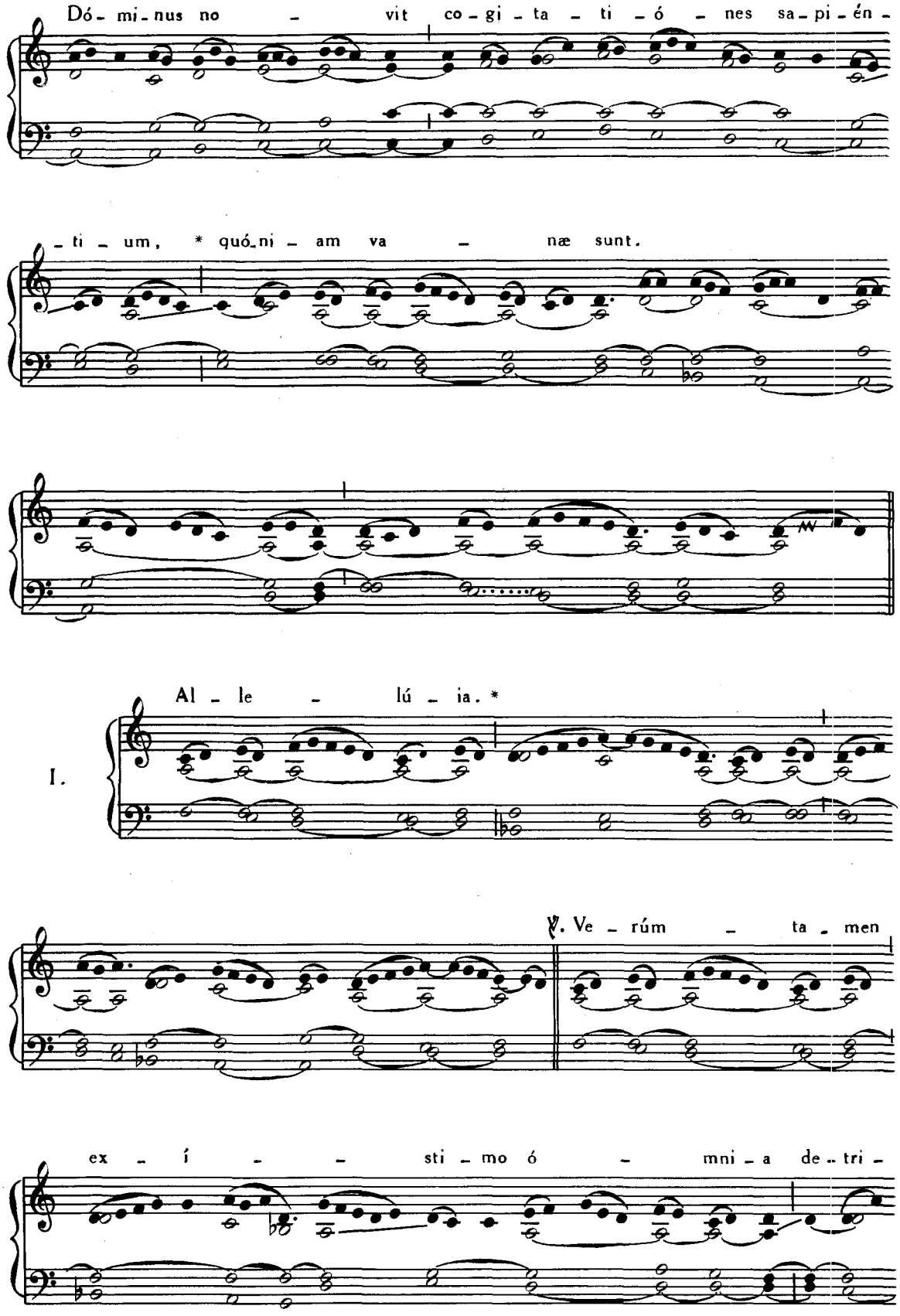
Si celebretur in Quadragesima, dicitur Missa In virtúte tua, Pars IV, p. 18.

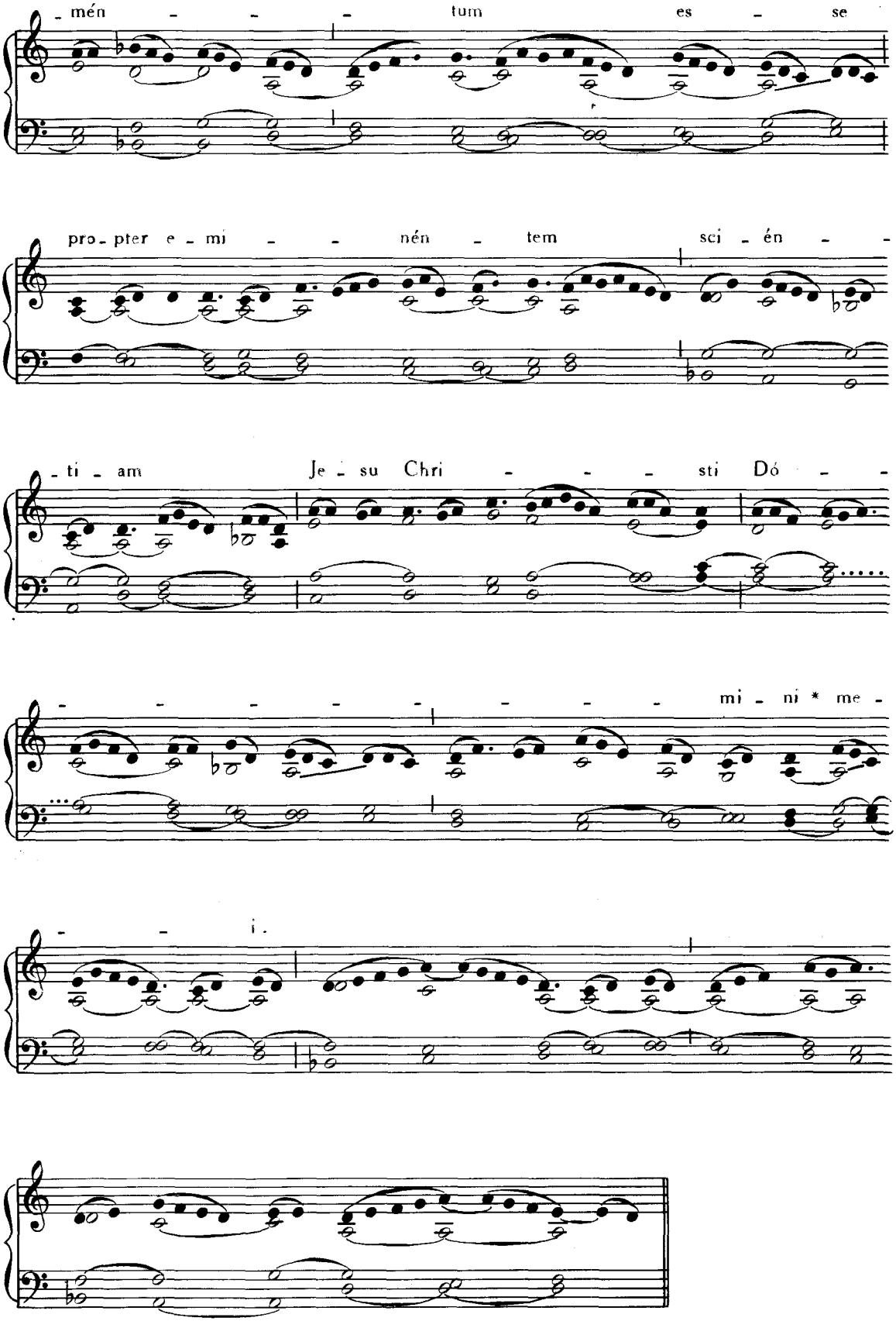
14. APRILIS. — S. JUSTINI MARTYRIS.

Intr. II.

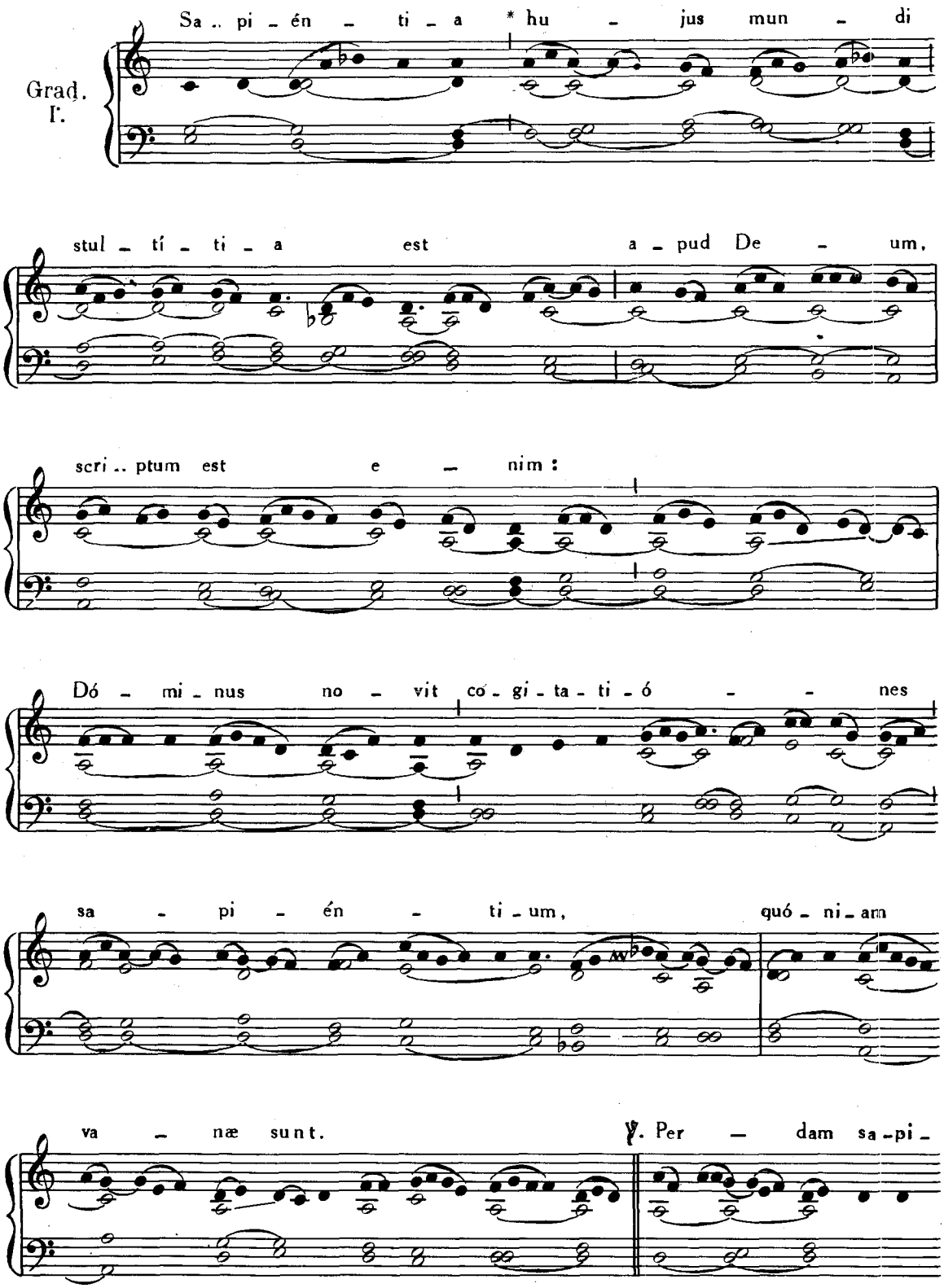


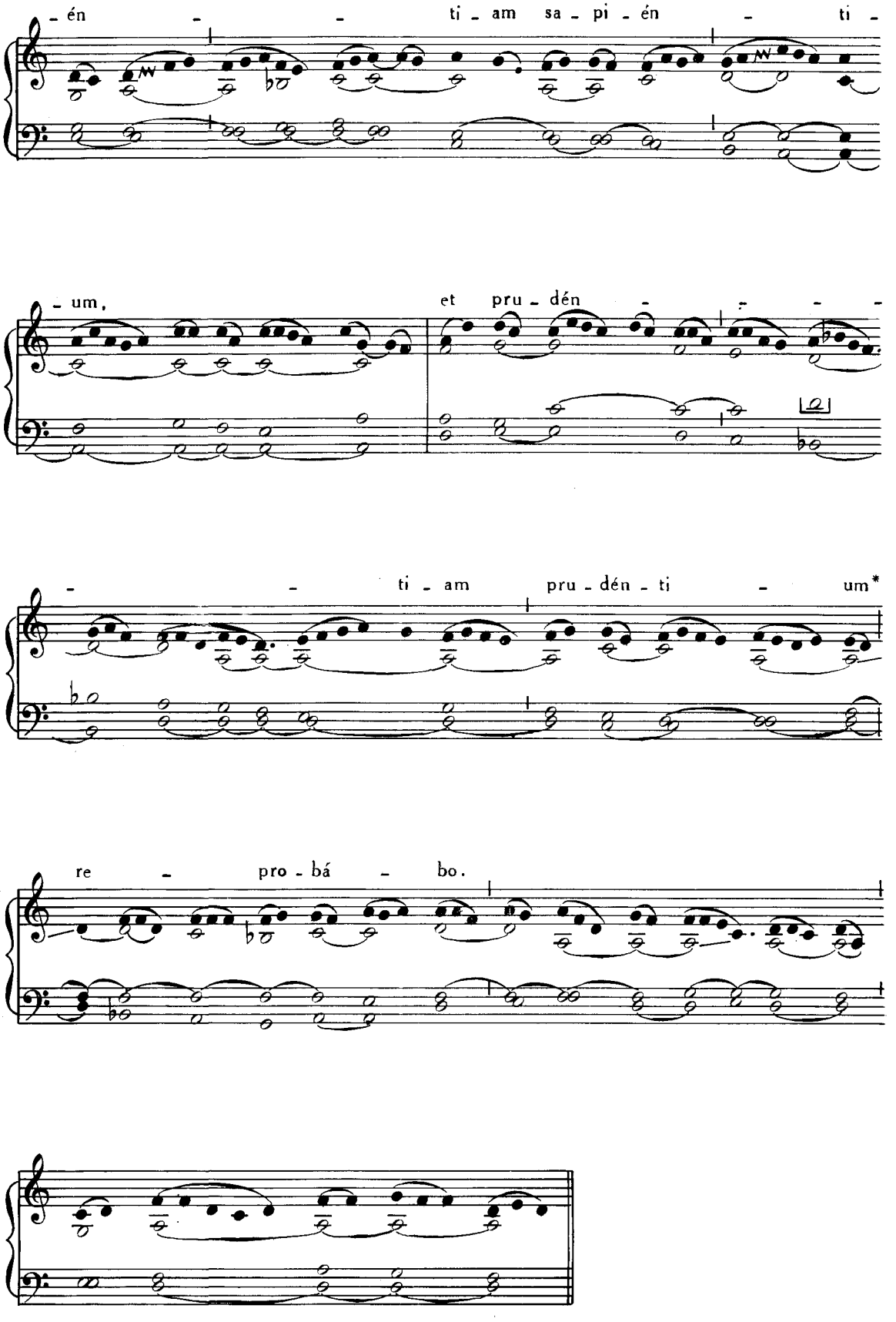

Glóri - a Patri, et Fi-li-o, et Spi-rí - tu - i San-cto.* Sic - ut e - rat in prin-
-cí - pi - o, et nunc, et sem-per, et in sáe - cu-la sæ - cu - ló - rum. A - men.
I.
Al - le - lú - ia, * al - le - lú - ia.
℣. Sa - pi - én - ti - a hu - jus mun - di stul - tí - -
-ti - a est a - pud De - um, scri - ptum est e - nim :


Dó - mi - nus no - vit co - gi - ta - ti - ó - nes sa - pi - én -
- ti - um, * quó - ni - am va - næ sunt.
I.
Al - le - lú - ia. *
℣. Ve - rúm - ta - men
ex - í - - sti - mo ó - mni - a de - tri -

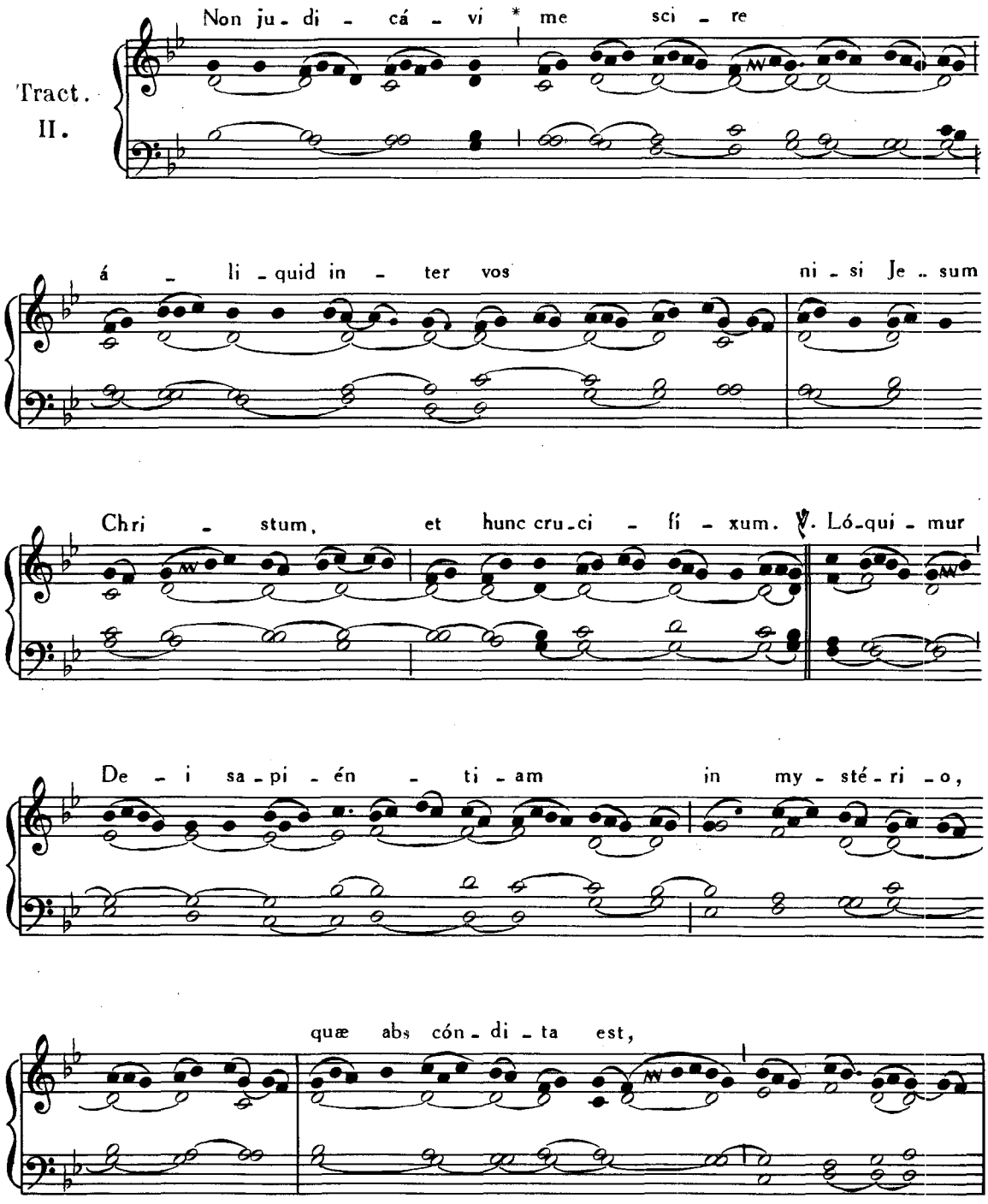

- mén - - - tum es - se
pro - pter e - mi - - nén - tem sci - én - -
- ti - am Je - su Chri - - - sti Dó - -
- - - - - - - - mi - ni * me -
- - i.

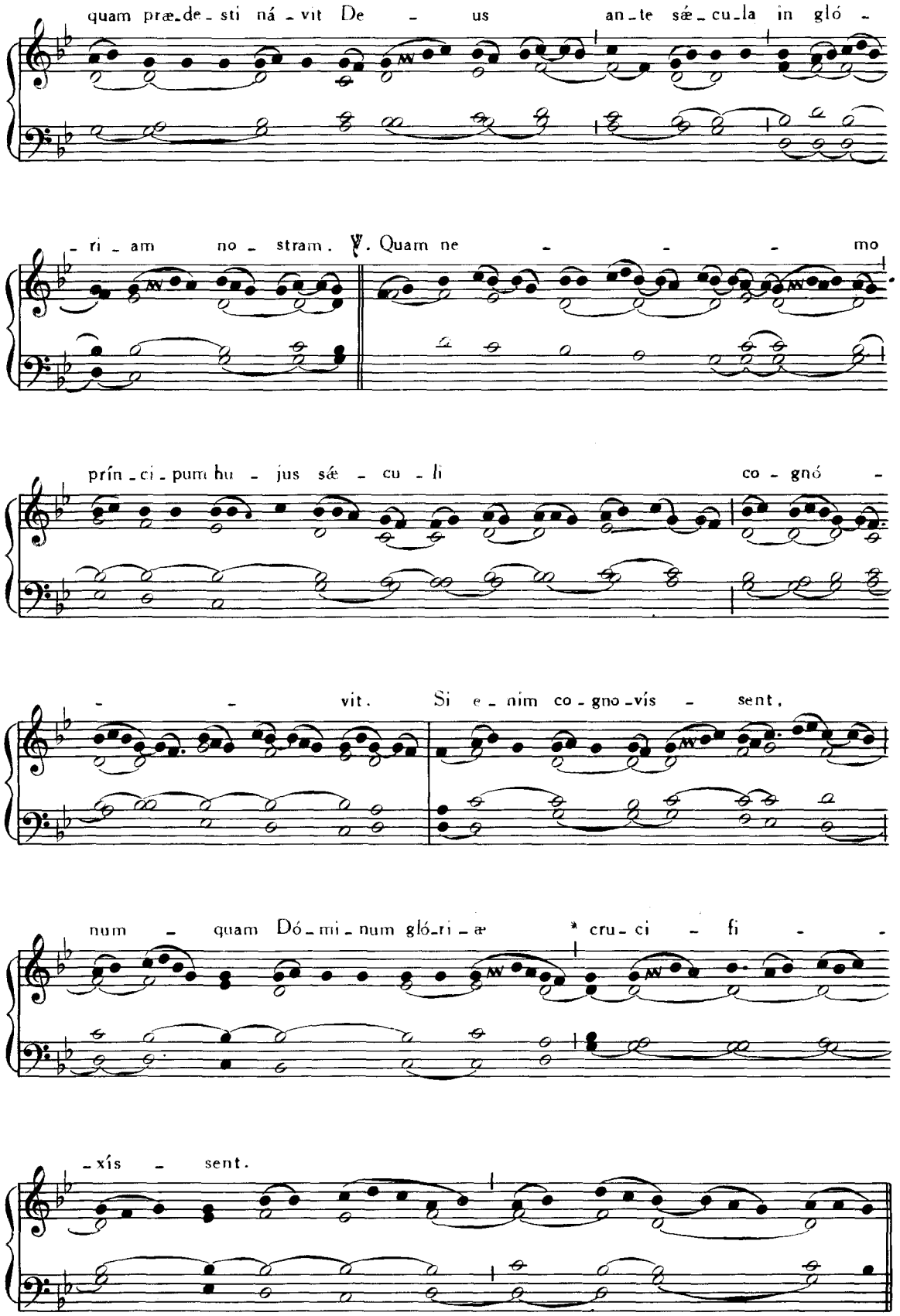
Extra Tempus Paschale :

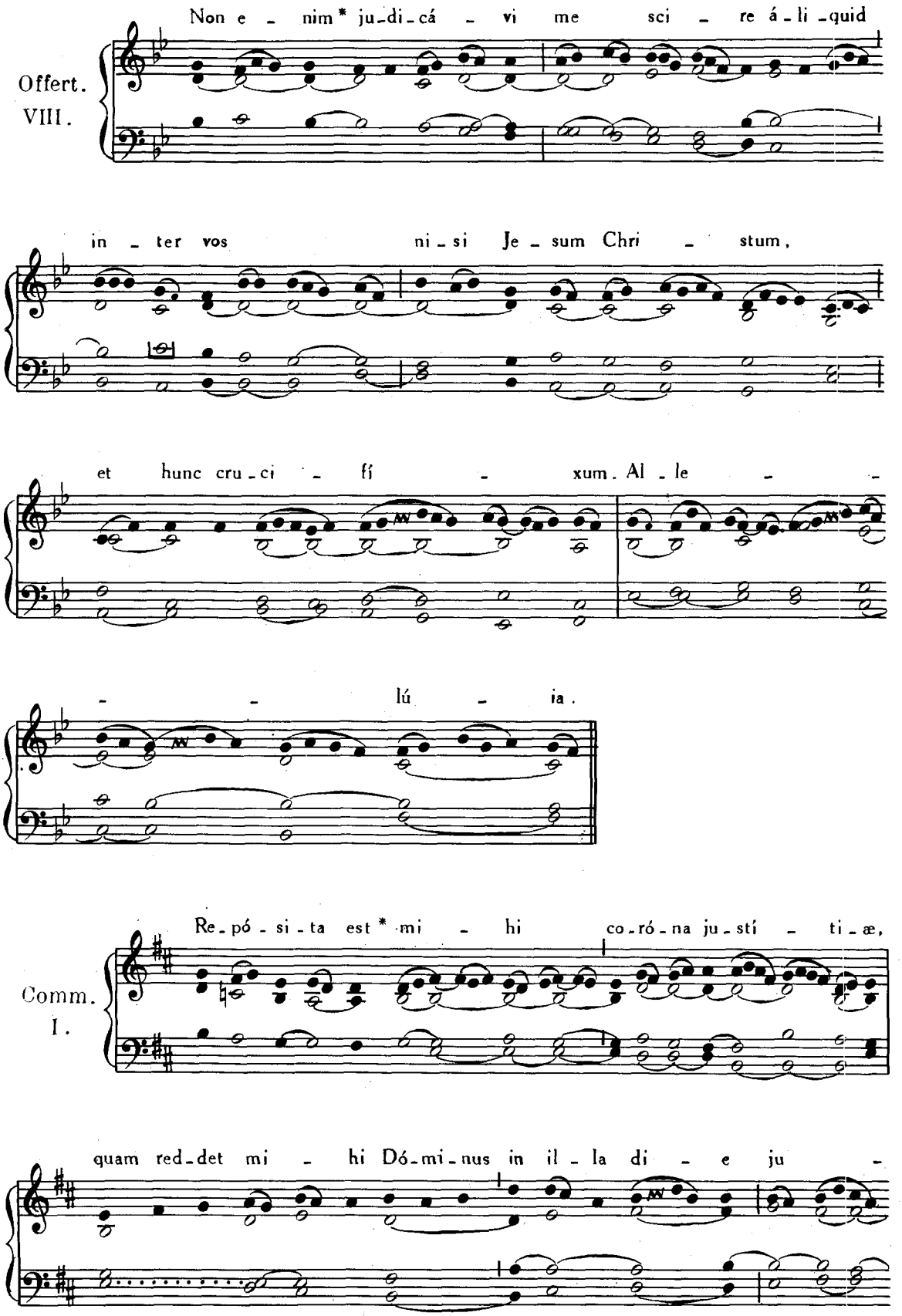


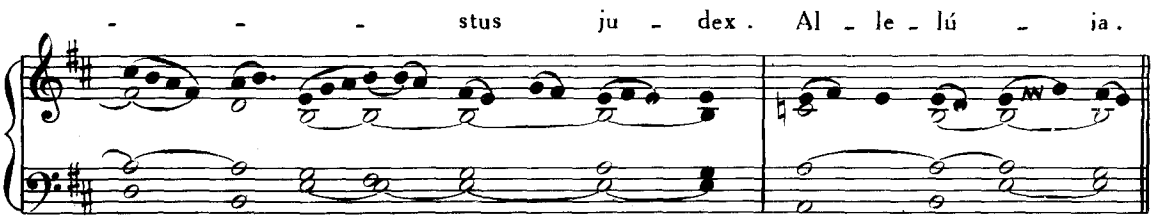

- én - - ti - am sa - pi - én - ti -
- um, et pru - dén - - - -
- - ti - am pru - dén - ti - um*
re - pro - bá - bo.

Allelúia. allelúia. ℣. Verúmtamen exístimo, *ut supra.*
Post Septuagesimam, omissis Allelúia et ℣. *sequenti, dicitur ;*




quam præ-de-sti ná-vit De - us an-te sæ-cu-la in gló -
-ri-am no-stram. ℣. Quam ne - - - mo
prín-ci-pum hu - jus sæ - cu - li co - gnó -
- - vit. Si e-nim co-gno-vís - sent,
num - quam Dó-mi-num gló-ri-æ * cru-ci - fi - -
-xís - sent.


Offert.
VIII.
Non e - nim* ju-di-cá - vi me sci - re á-li-quid
in - ter vos ni-si Je-sum Chri - stum,
et hunc cru-ci - fí - xum. Al - le - -
- - lú - ia.
Comm.
I.
Re-pó-si-ta est* mi - hi co-ró-na ju-stí - ti-æ,
quam red-det mi - hi Dó-mi-nus in il - la di - e ju -



EADEM DIE 14. — **SS. TIBURTII, VALERIANI et MAXIMI** MARTYRUM.

Si venerit in Quadragesima, fit de eis commemoratio tantum. Si autem post Pascha, dicitur **Missa** Sancti tui. **Pars IV, p. 35.**

17. APRILIS. — **S. ANICETI** PAPAE, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

21. APRILIS. — **S. ANSELMI** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

22. APRILIS. — **SS. SOTERIS et CAII** PONTIF., MARTYRIS.

Missa. Si díligis me, *de Communi plurium Summorum Pontificum, vide ad calcem Partis IV.*

23. APRILIS. — **S. GEORGII** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

Si hoc Festum celebretur post Pentecosten, Missa erit In virtúte tua, Pars IV, p. 18.

24. APRILIS. — **S. FIDELIS A SIGMARINGA** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

Si hoc Festum celebrandum sit post Pentecosten. Missa erit In virtúte tua, Pars IV, p. 18.

25. APRILIS. — **S. MARCI** EVANGELISTAE.

Missa. Protexísti me, Pars IV, p. 29.

LITANIÆ MAJORES

Ad Processionem dicitur Missa de Rogationibus, Pars II, p. 61.

Si hoc Festum transferendum sit post Pentecosten. Missa dicitur ut in Festo S. Lucæ Evangelistæ, die 18 Octobris, p. 401.

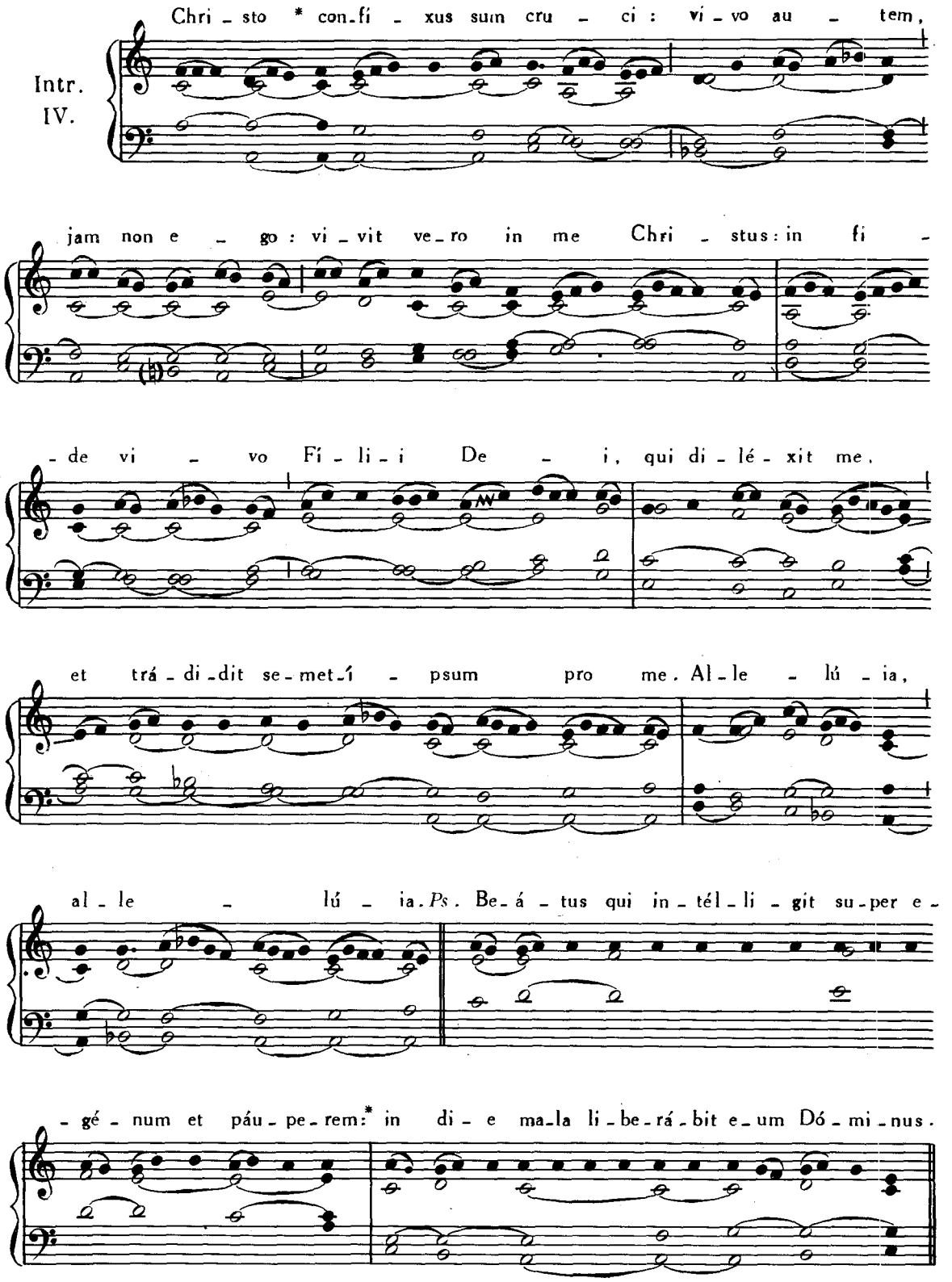
26. APRILIS. — **SS. CLETI et MARCELLINI** PONT., MARTYRUM.

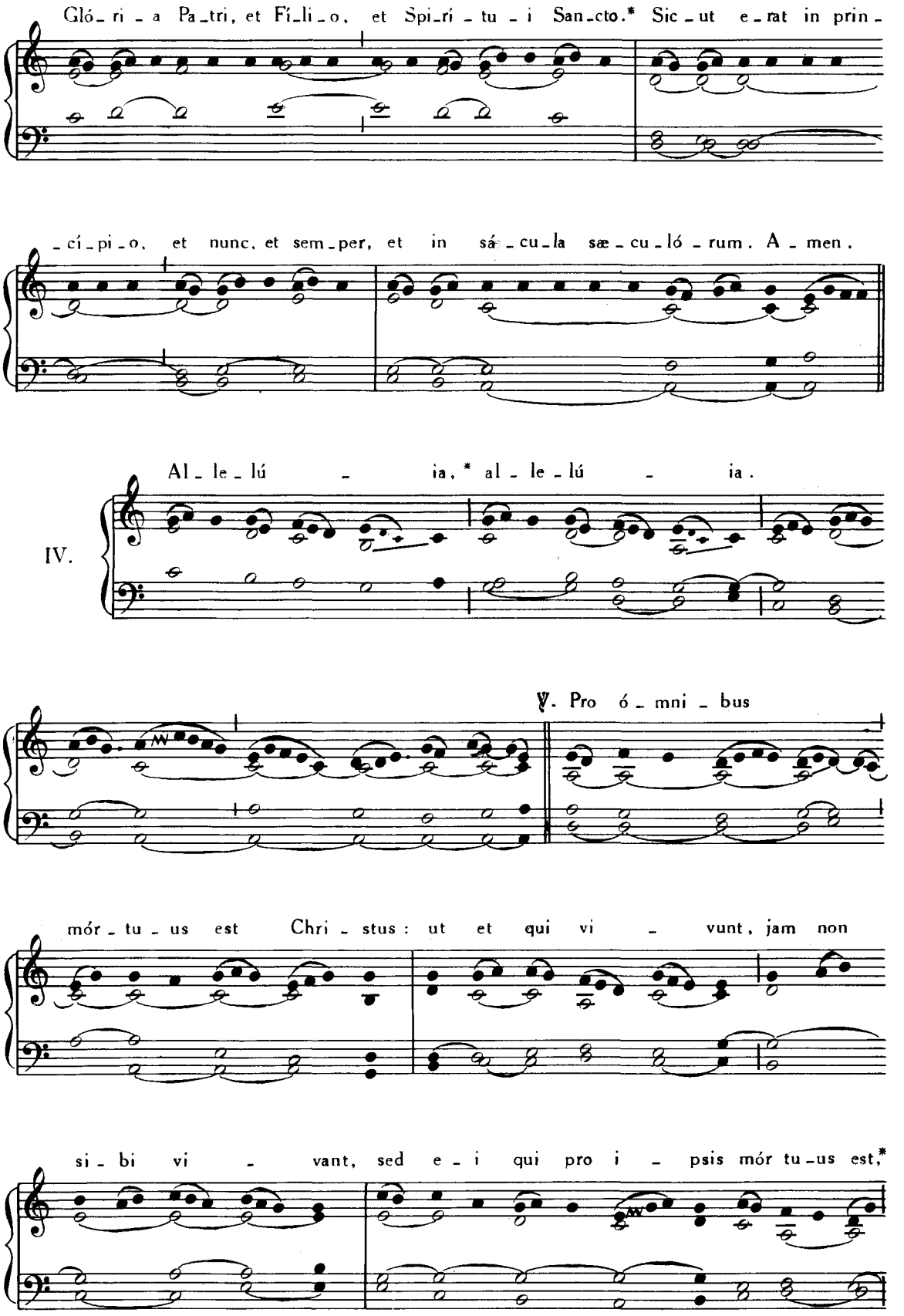
Missa. Si díligis me, *de Communi plurium Summorum Pontificum, vide ad calcem Partis IV.*

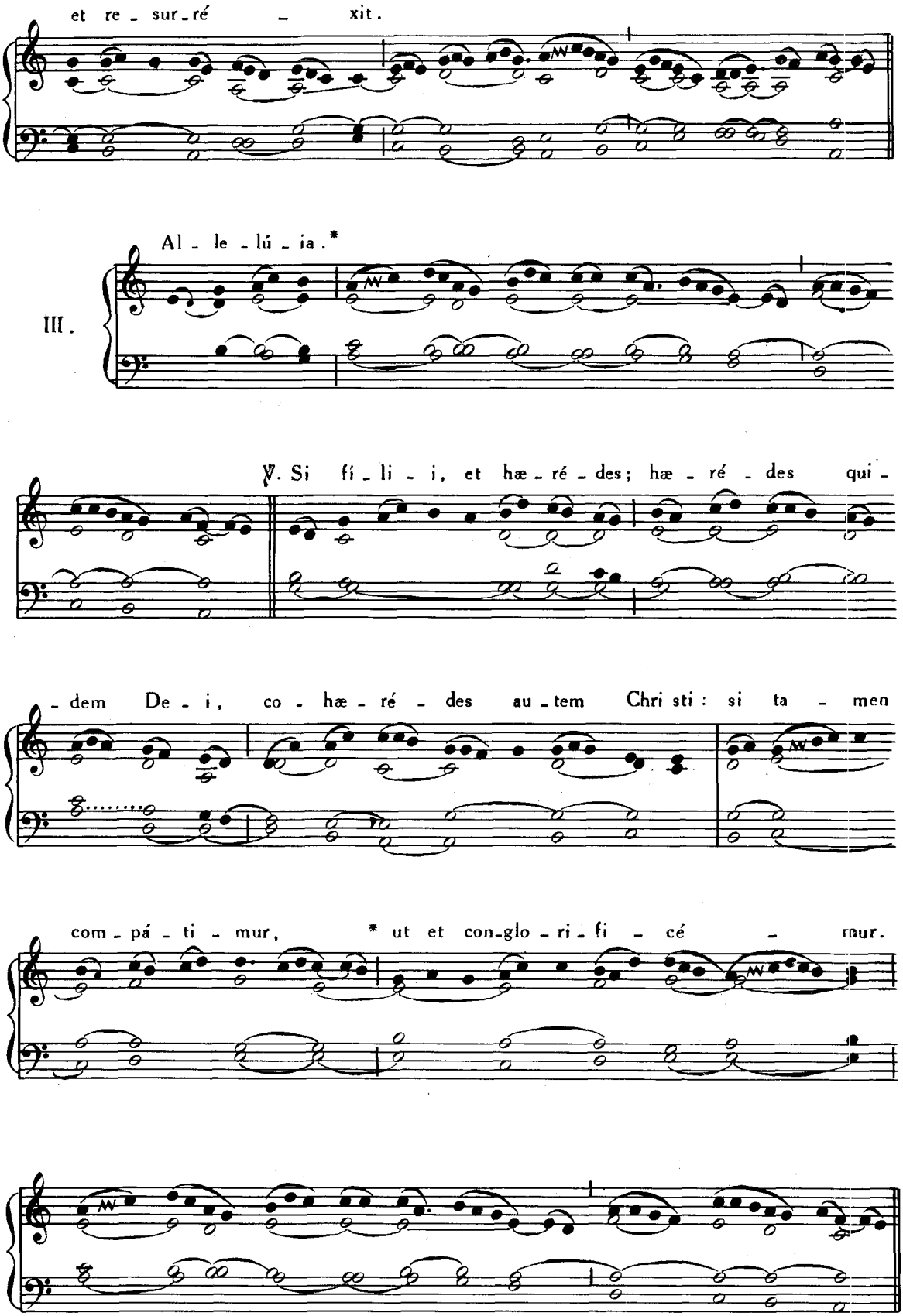
27. APRILIS. — **S. PETRI CANISII** CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio, Pars IV, p. 71.

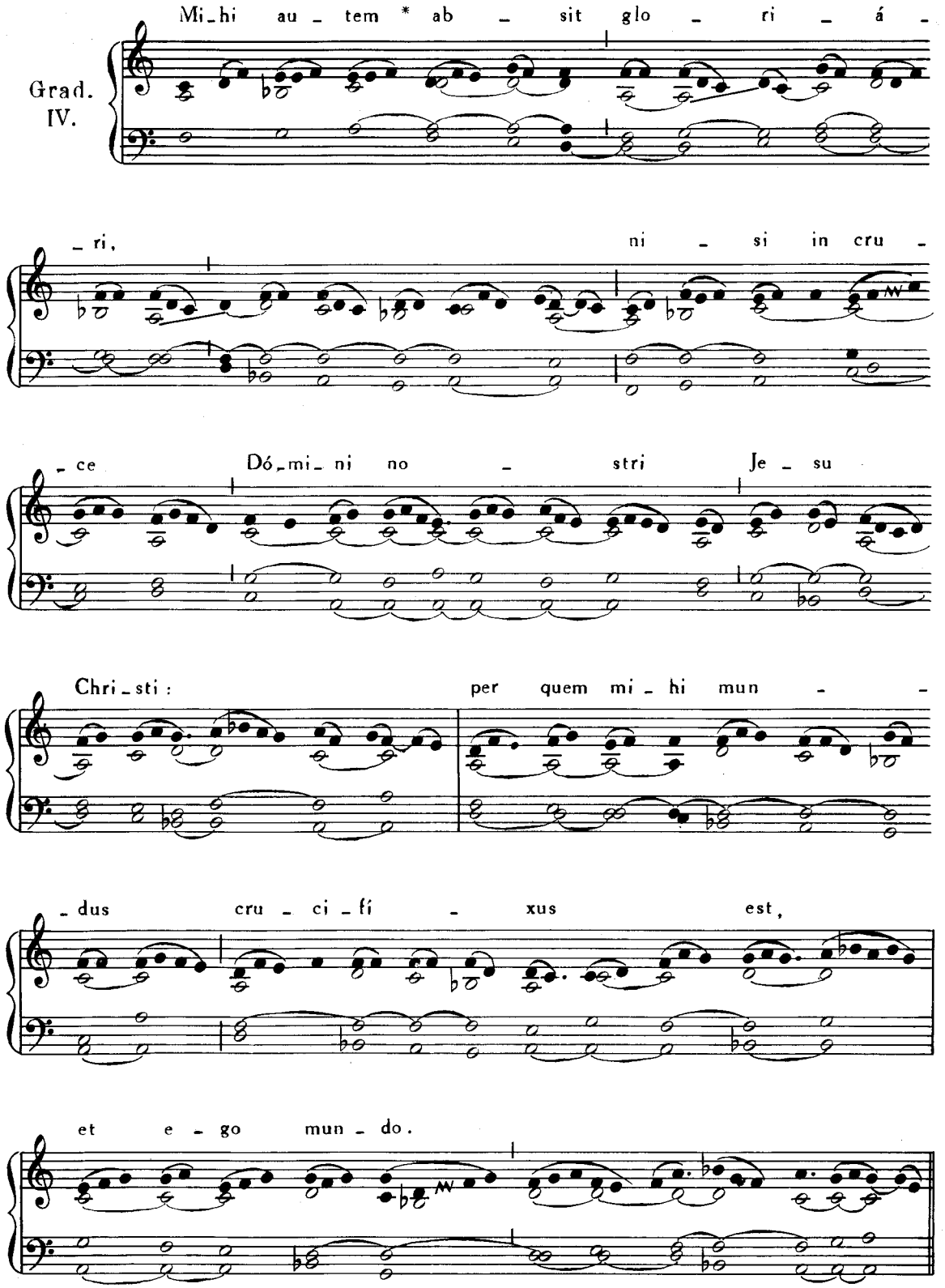
28. APRILIS. — S. PAULI A CRUCE CONFESSORIS.

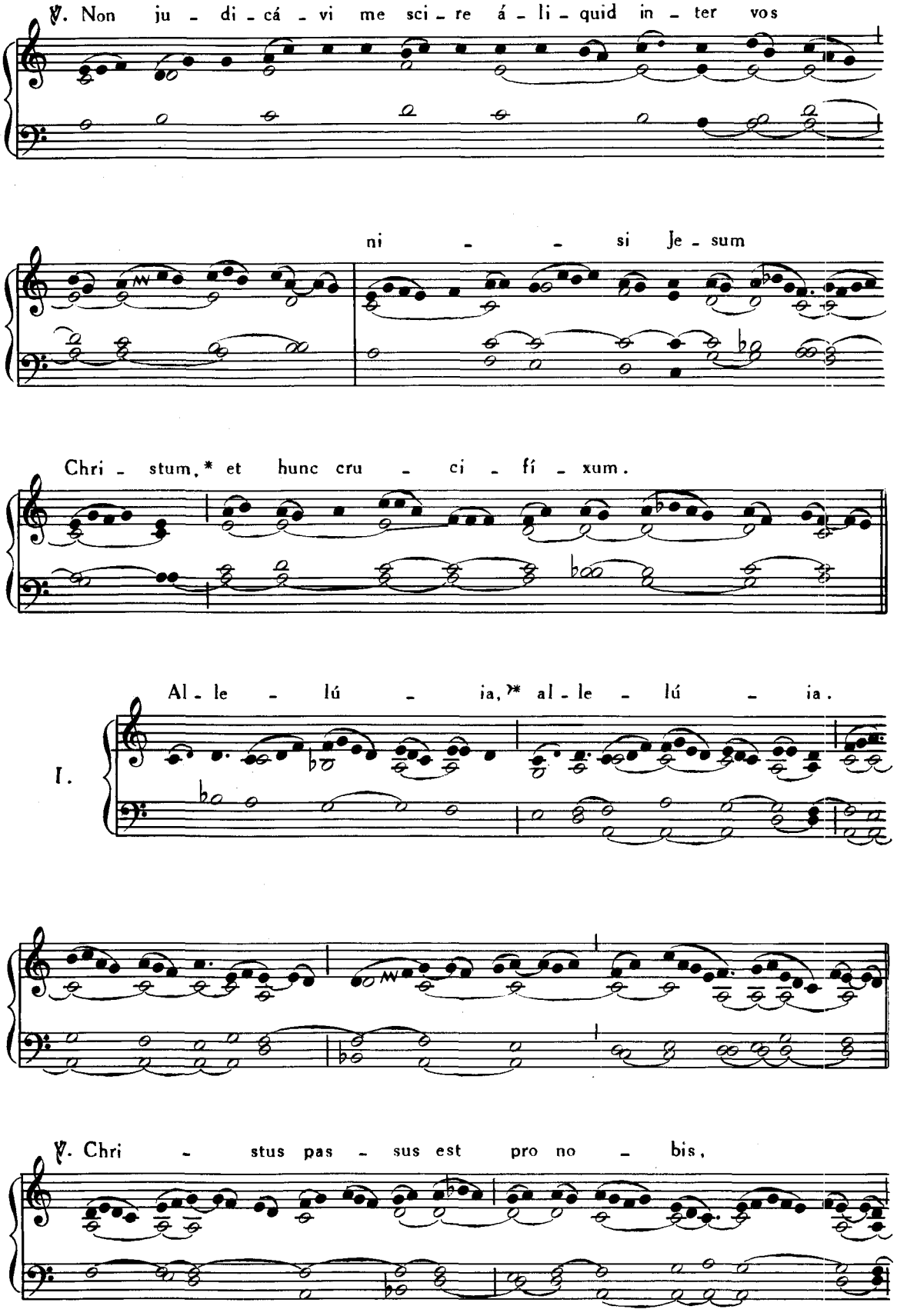


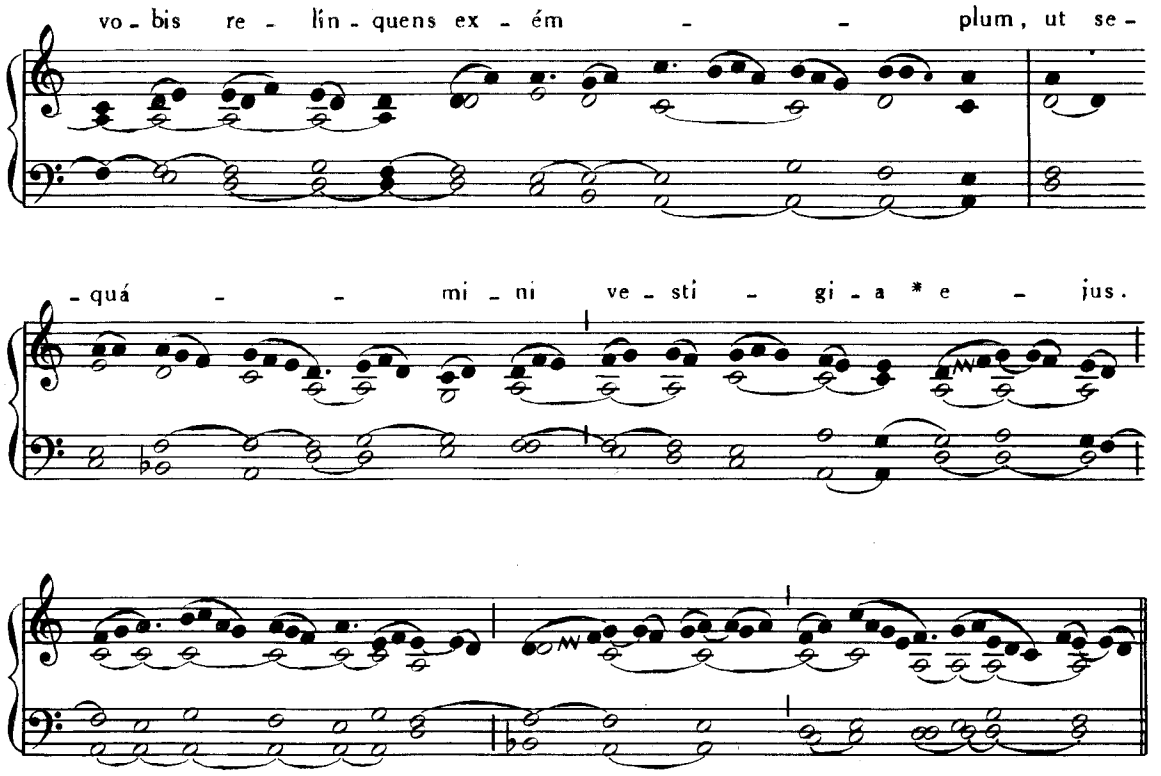

Gló_ri_a Pa_tri, et Fi_li_o, et Spi_ri_tu_i San_cto.* Sic_ut e_rat in prin_
_cí_pi_o, et nunc, et sem_per, et in sá_cu_la sæ_cu_ló_rum. A_men.
IV.
Al_le_lú ia,* al_le_lú ia.
℣. Pro ó_mni_bus
mór_tu_us est Chri_stus: ut et qui vi_vunt, jam non
si_bi vi_vant, sed e_i qui pro i_psis mór tu_us est,*


et re - sur - ré - xit.
III.
Al - le - lú - ia.*
℣. Si fí - li - i, et hæ - ré - des; hæ - ré - des qui -
- dem De - i, co - hæ - ré - des au - tem Chri sti: si ta - men
com - pá - ti - mur, * ut et con - glo - ri - fi - cé - mur.

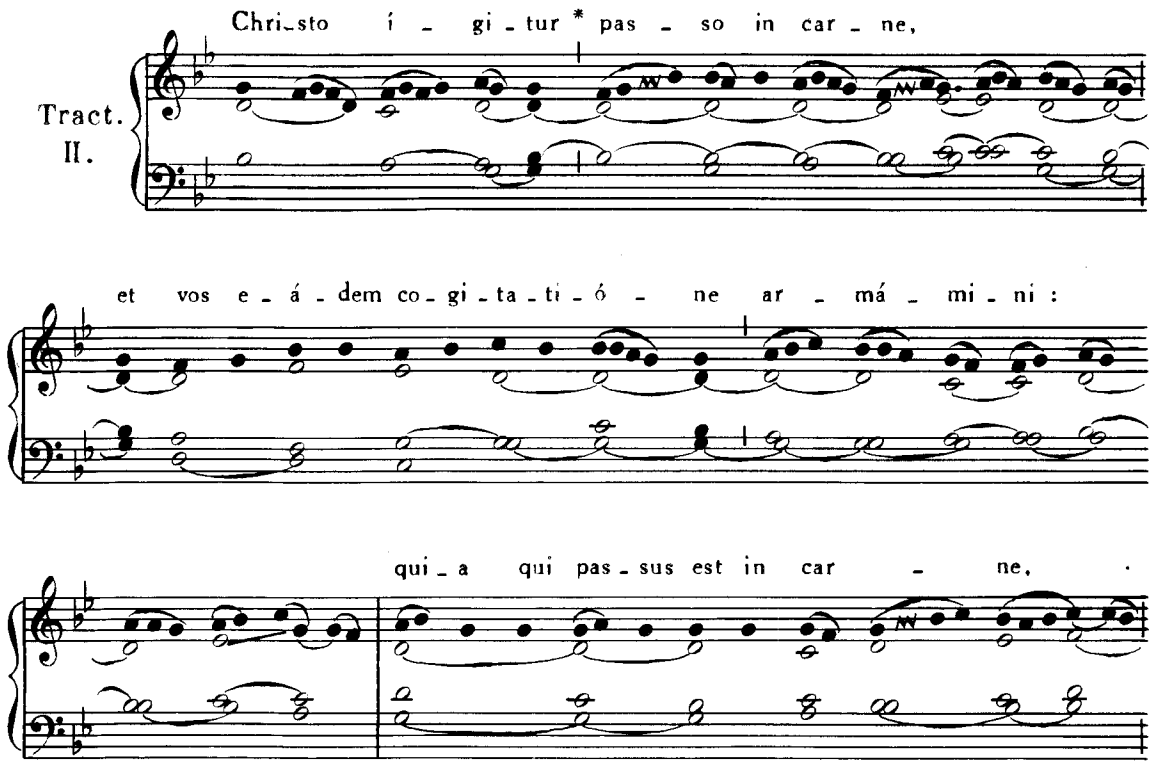
Extra Tempus Paschale :

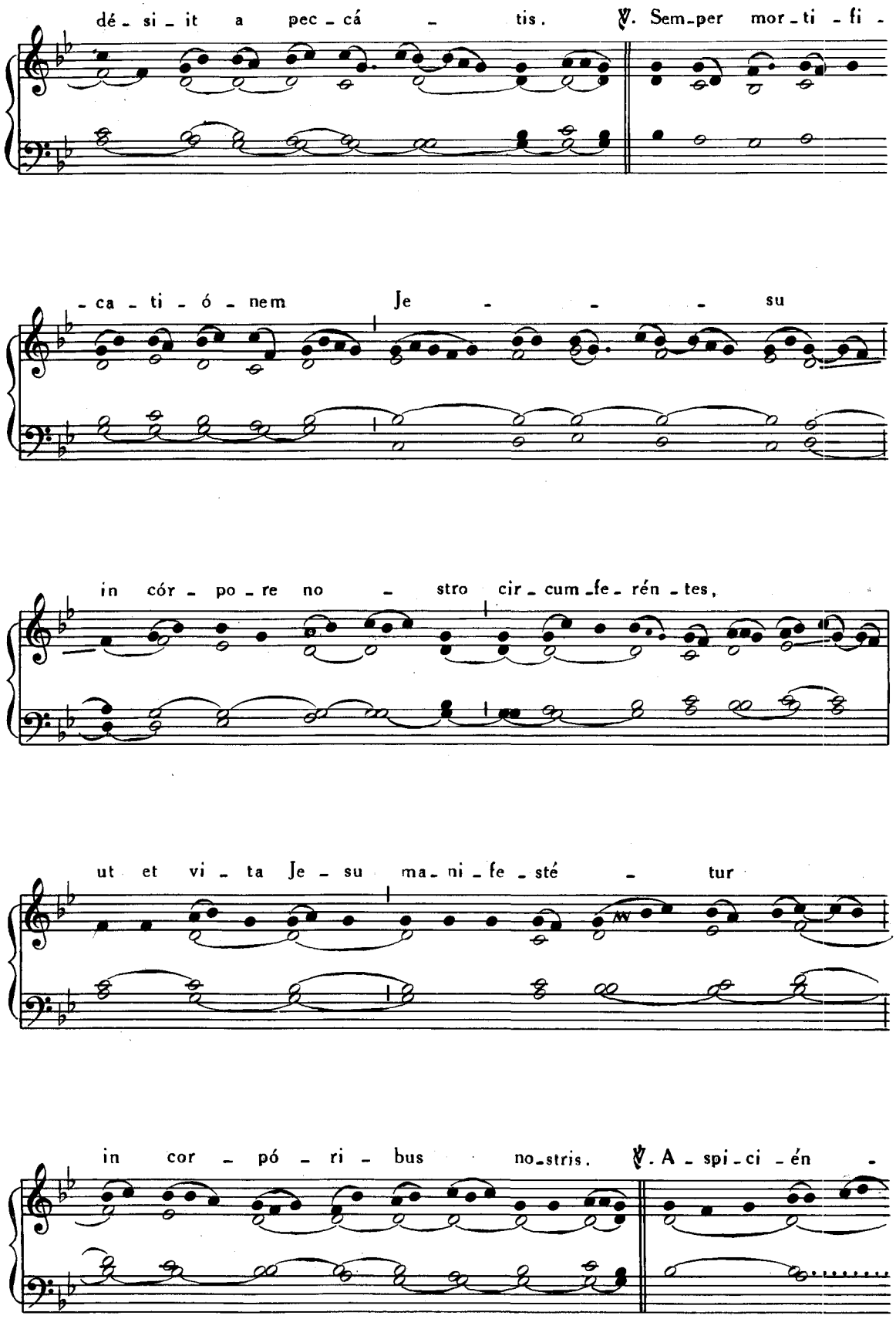


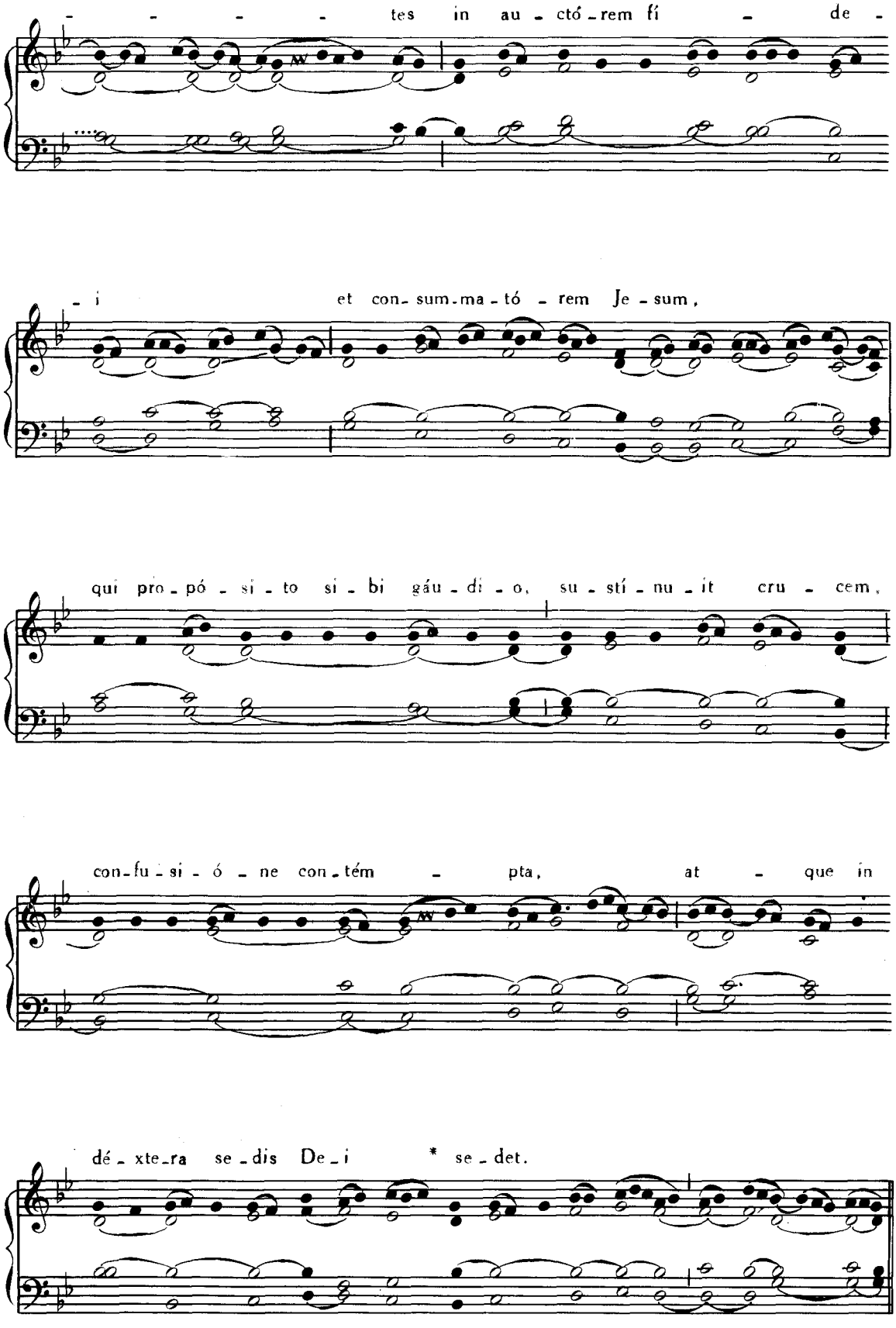

℣. Non ju - di - cá - vi me sci - re á - li - quid in - ter vos
ni - si Je - sum
Chri - stum,* et hunc cru - ci - fí - xum.
Al - le - lú - ia,* al - le - lú - ia.
I.
℣. Chri - stus pas - sus est pro no - bis,

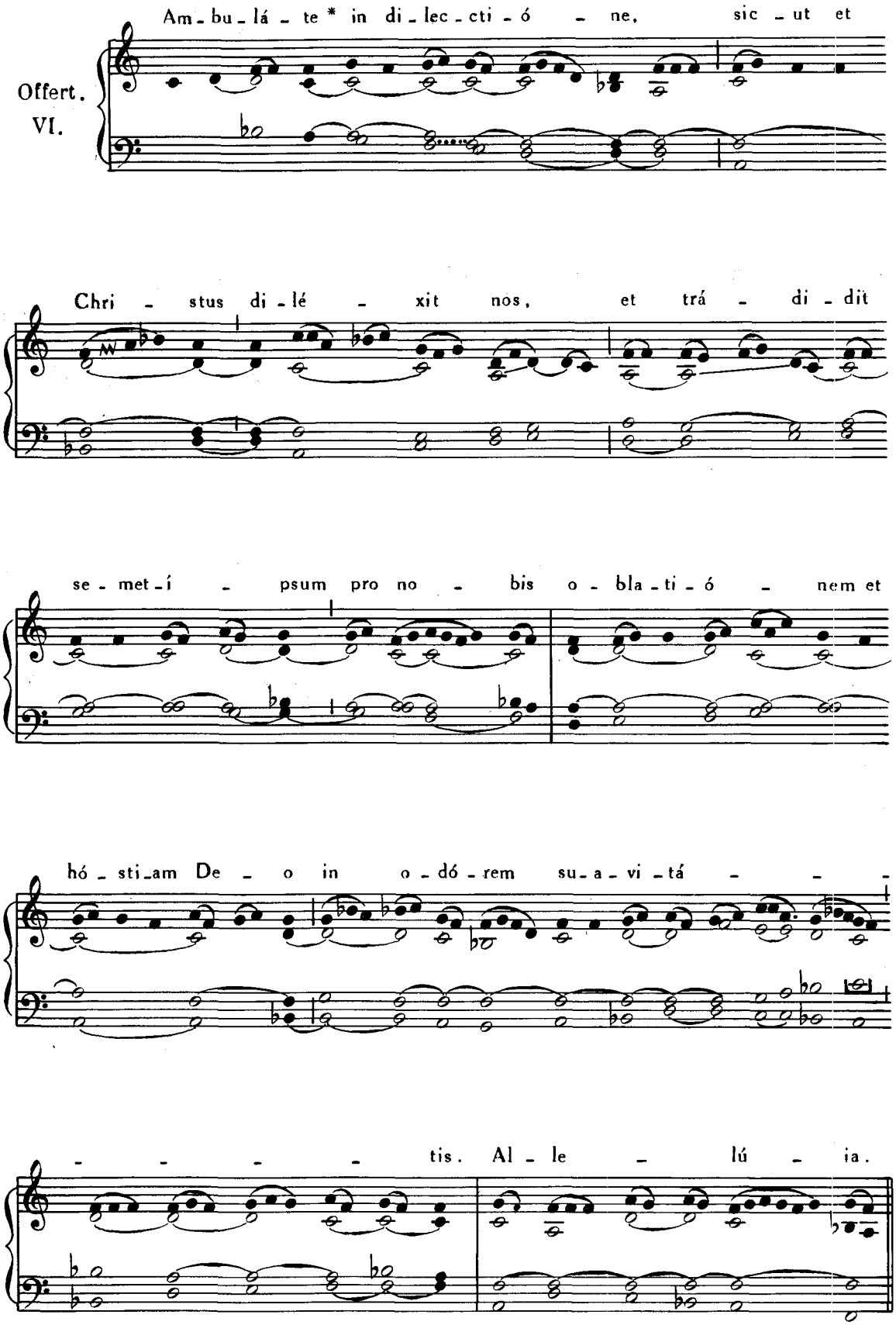


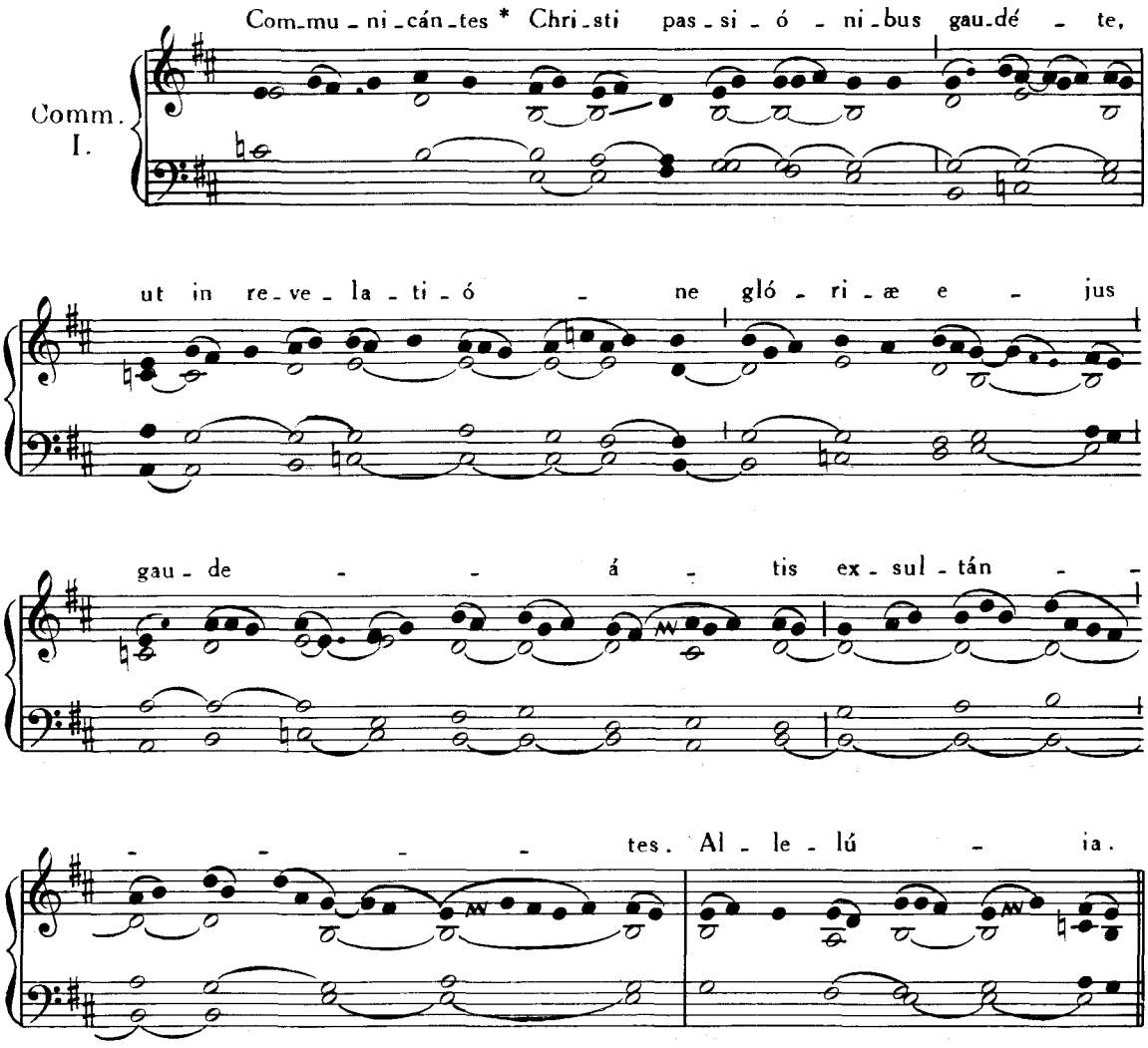
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*




dé - si - it a pec - cá - tis. ℣. Sem-per mor - ti - fi -
- ca - ti - ó - nem Je - - - - su
in cór - po - re no - stro cir - cum - fe - rén - tes,
ut et vi - ta Je - su ma - ni - fe - sté - tur
in cor - pó - ri - bus no-stris. ℣. A - spi - ci - én -


tes in au - ctó - rem fí - de -
- i et con- sum-ma - tó - rem Je - sum,
qui pro - pó - si - to si - bi gáu - dí - o, su - stí - nu - it cru - cem,
con- fu - si - ó - ne con - tém - pta, at - que in
dé - xte-ra se - dis De - i * se - det.


Offert.
VI.
Am - bu - lá - te * in di - lec - cti - ó - ne, sic - ut et
Chri - stus di - lé - xit nos, et trá - di - dit
se - met - í - psum pro no - bis o - bla - ti - ó - nem et
hó - sti - am De - o in o - dó - rem su - a - vi - tá - - -
- - - - - tis. Al - le - lú - ia.



EADEM DIE 28. — **S. VITALIS** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

29. APRILIS. — **S. PETRI** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

Si hoc Festum celebretur post Pentecosten, Missa erit Lætábitur justus, Pars IV, p. 24.

30. APRILIS. — **S. CATHARINÆ SENENSIS** VIRGINIS.

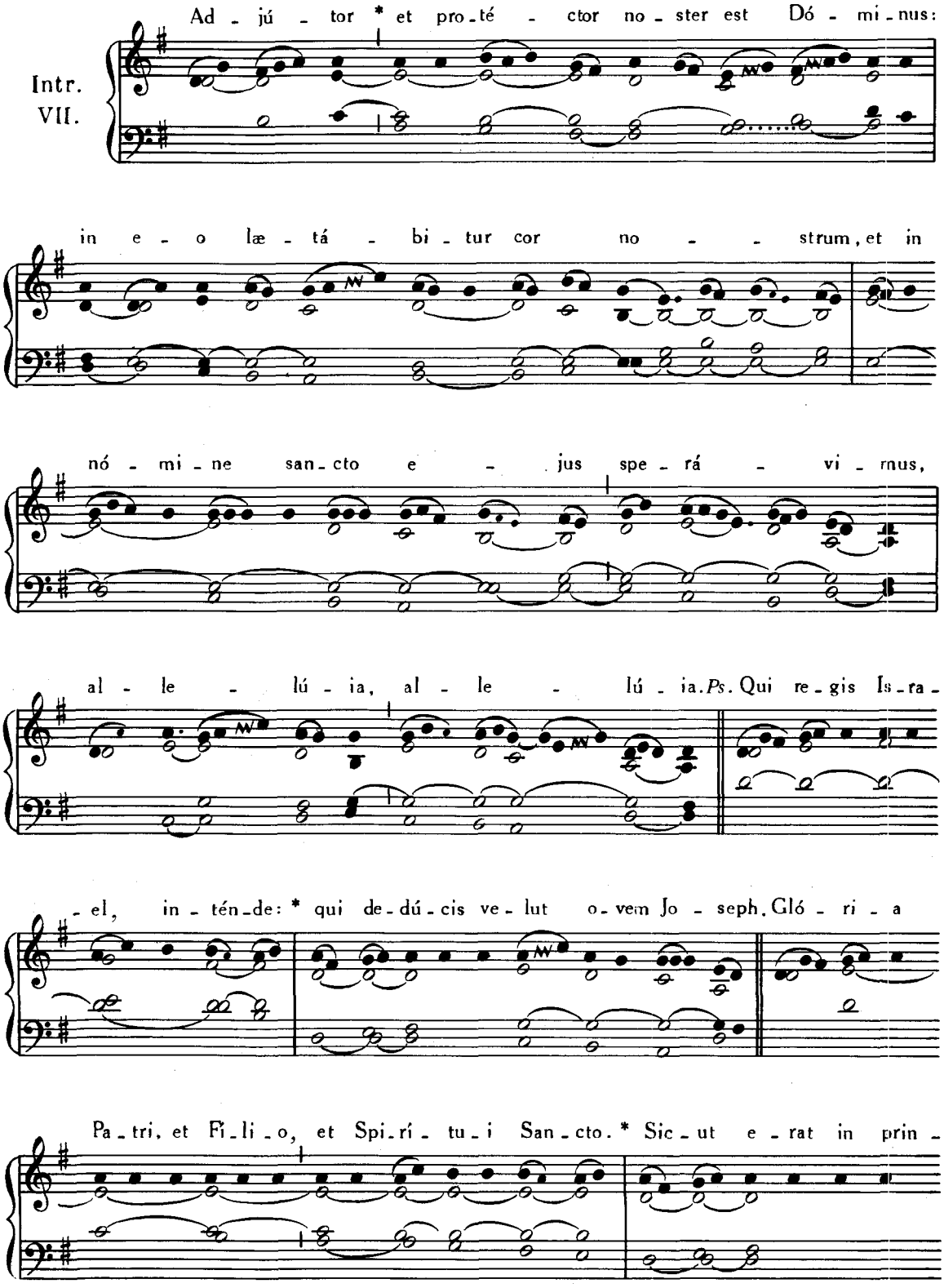
Missa. Dilexísti, Pars IV, p. 107.

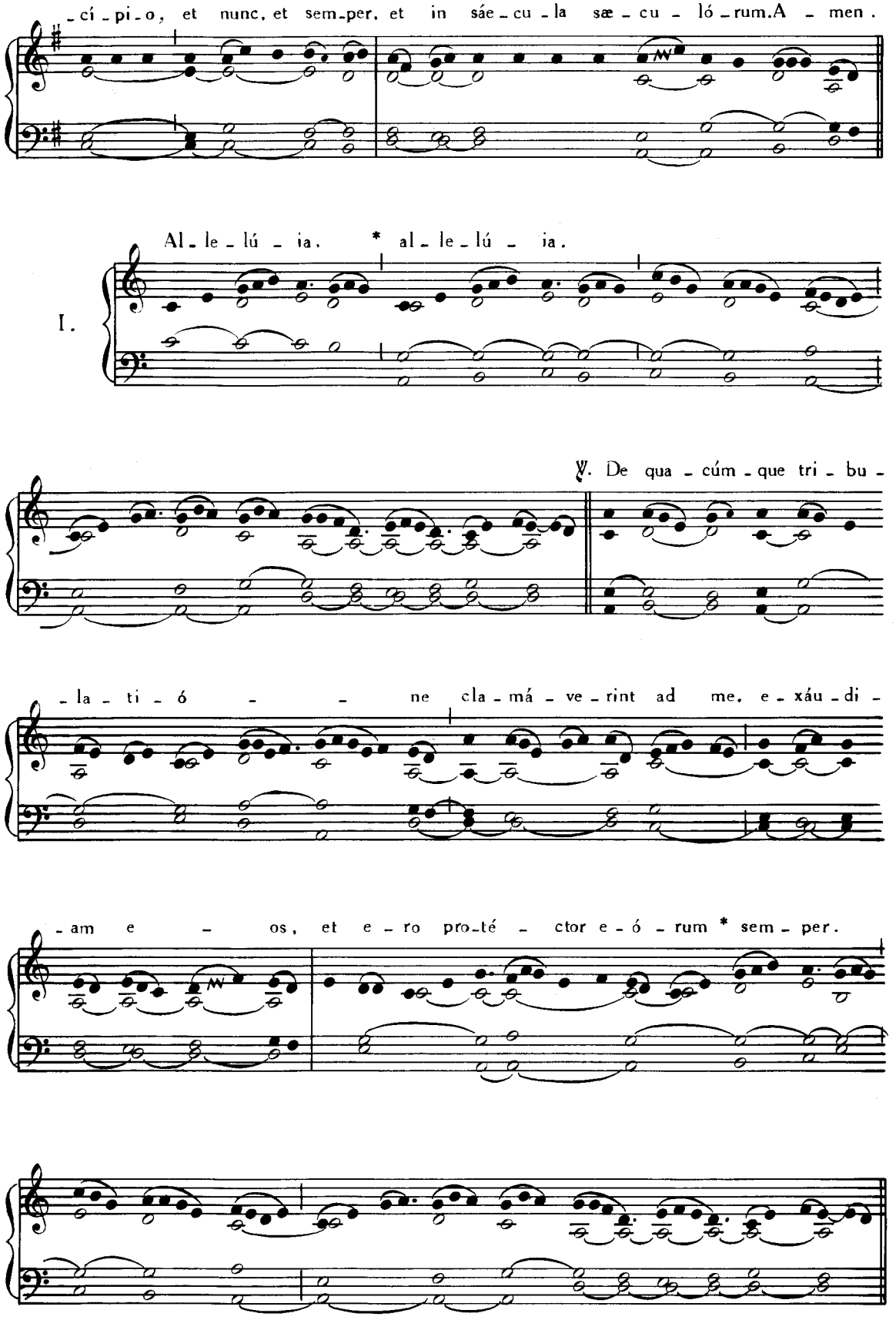
FERIA IV. INFRA HEBDOMADAM II POST OCTAVAM PASCHÆ

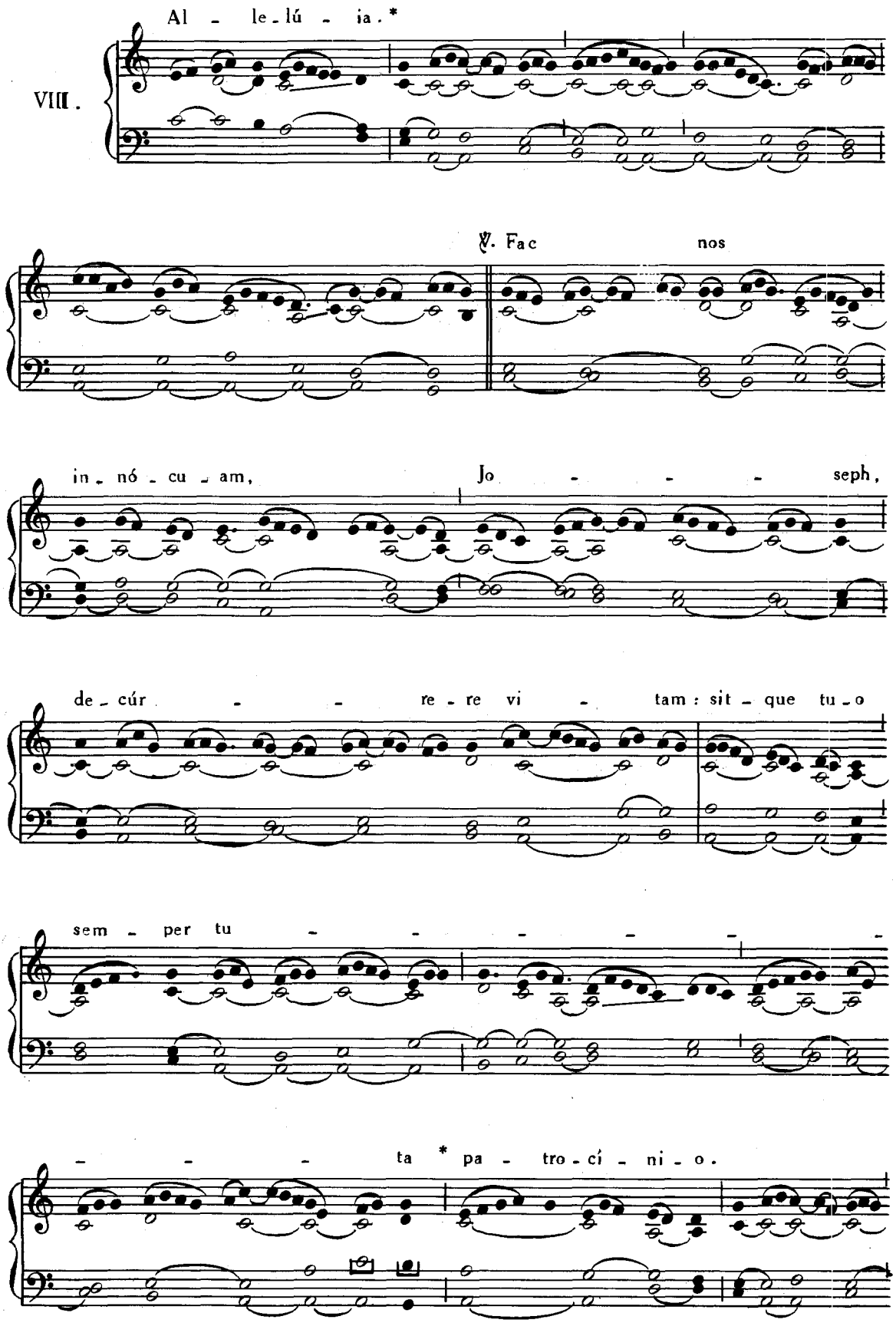
IN SOLEMNITATE S. JOSEPH

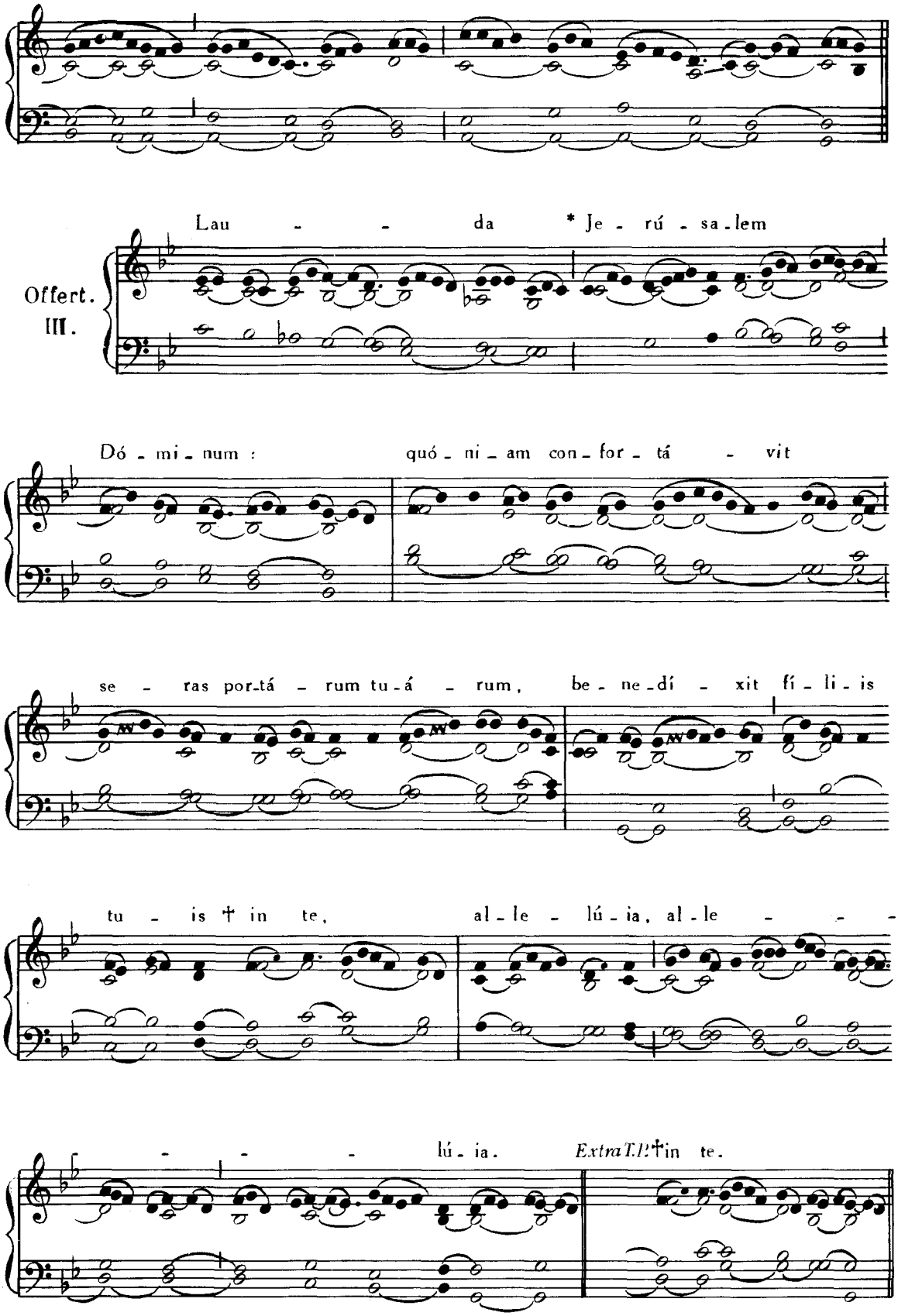
SPONSI B.M.V. CONFESSORIS ET ECCLESIAE UNIVERSALIS PATRONI.

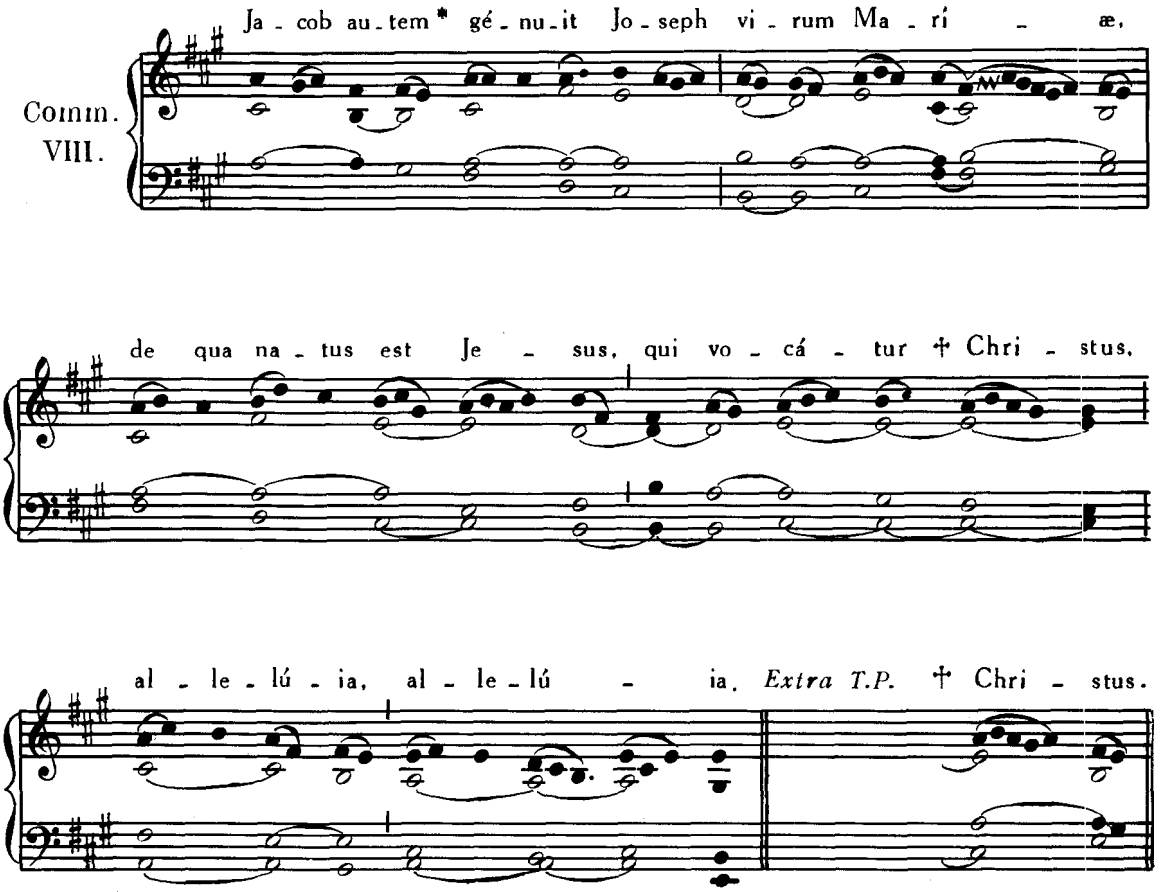
Intr. VII.




-cí-pi-o, et nunc, et sem-per, et in sáe-cu-la sæ-cu-ló-rum. A-men.
I.
Al-le-lú-ia. * al-le-lú-ia.
℣. De qua-cúm-que tri-bu-
-la-ti-ó ne cla-má-ve-rint ad me, e-xáu-di-
-am e-os, et e-ro pro-té-ctor e-ó-rum * sem-per.


Al - le-lú - ia.*
VIII.
℣. Fac nos
in-nó-cu-am, Jo - - - - seph,
de-cúr - - re-re vi - tam: sit-que tu-o
sem - per tu - - - - - -
- - - ta * pa - tro-cí-ni-o.

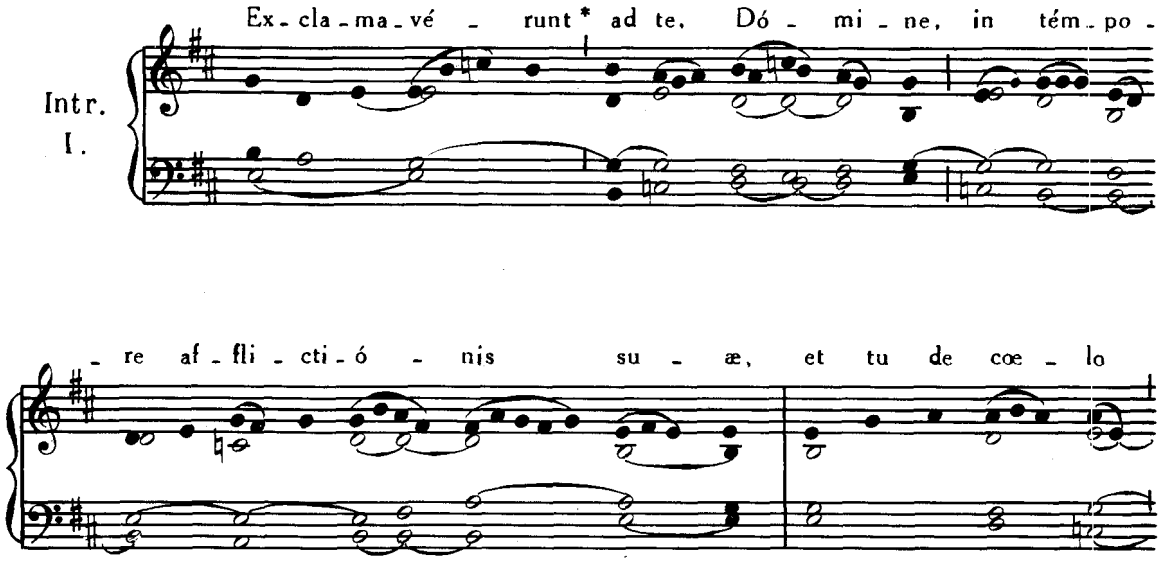

Offert.
III.
Lau - - da * Je - rú - sa - lem
Dó - mi - num : quó - ni - am con - for - tá - vit
se - ras por-tá - rum tu-á - rum, be - ne-dí - xit fí - li - is
tu - is † in te, al - le - lú - ia, al - le - - -
- - - lú - ia. ExtraT.!:† in te.

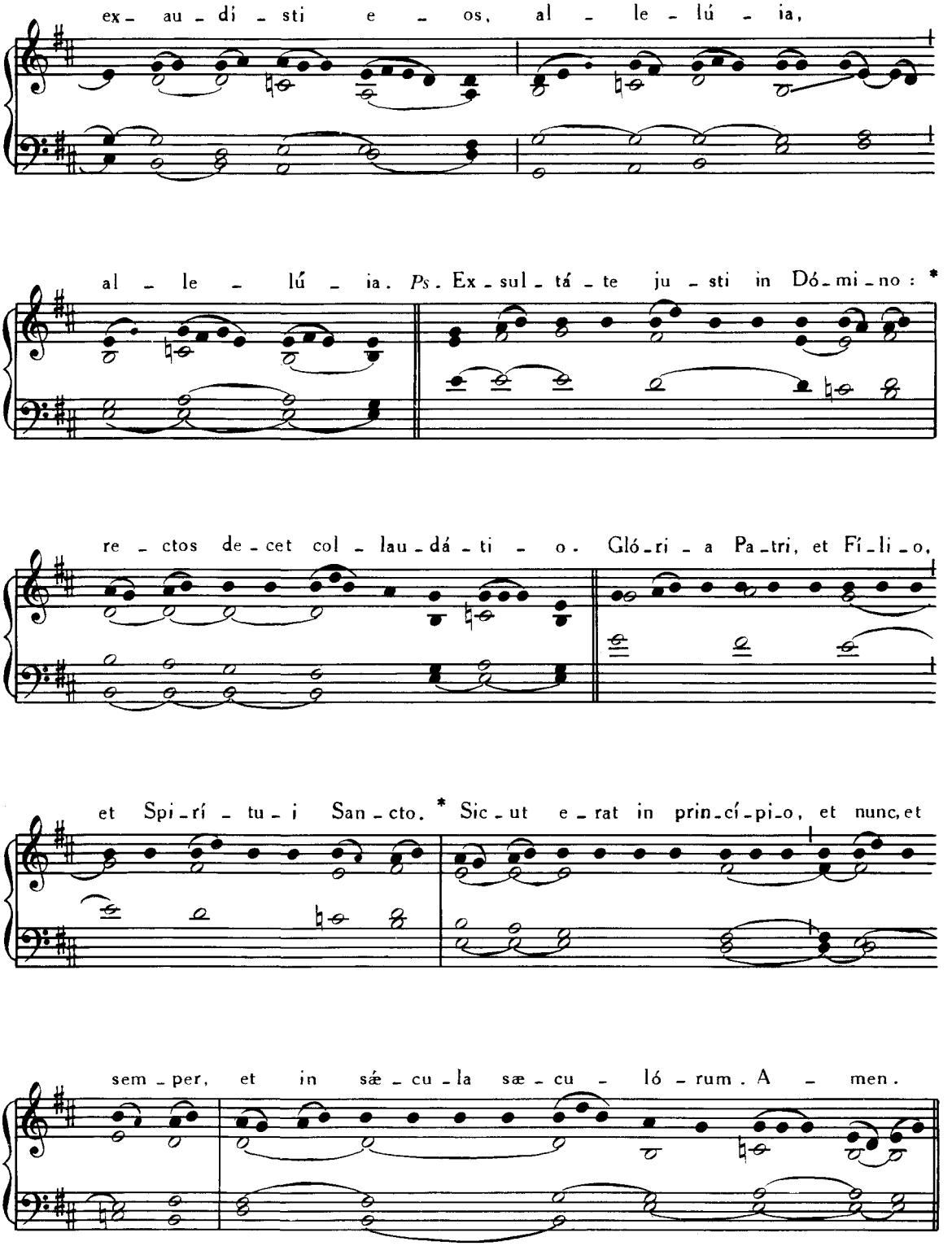


Infra Octavam et in ipso die Octavæ fit idem Officium quod in die.

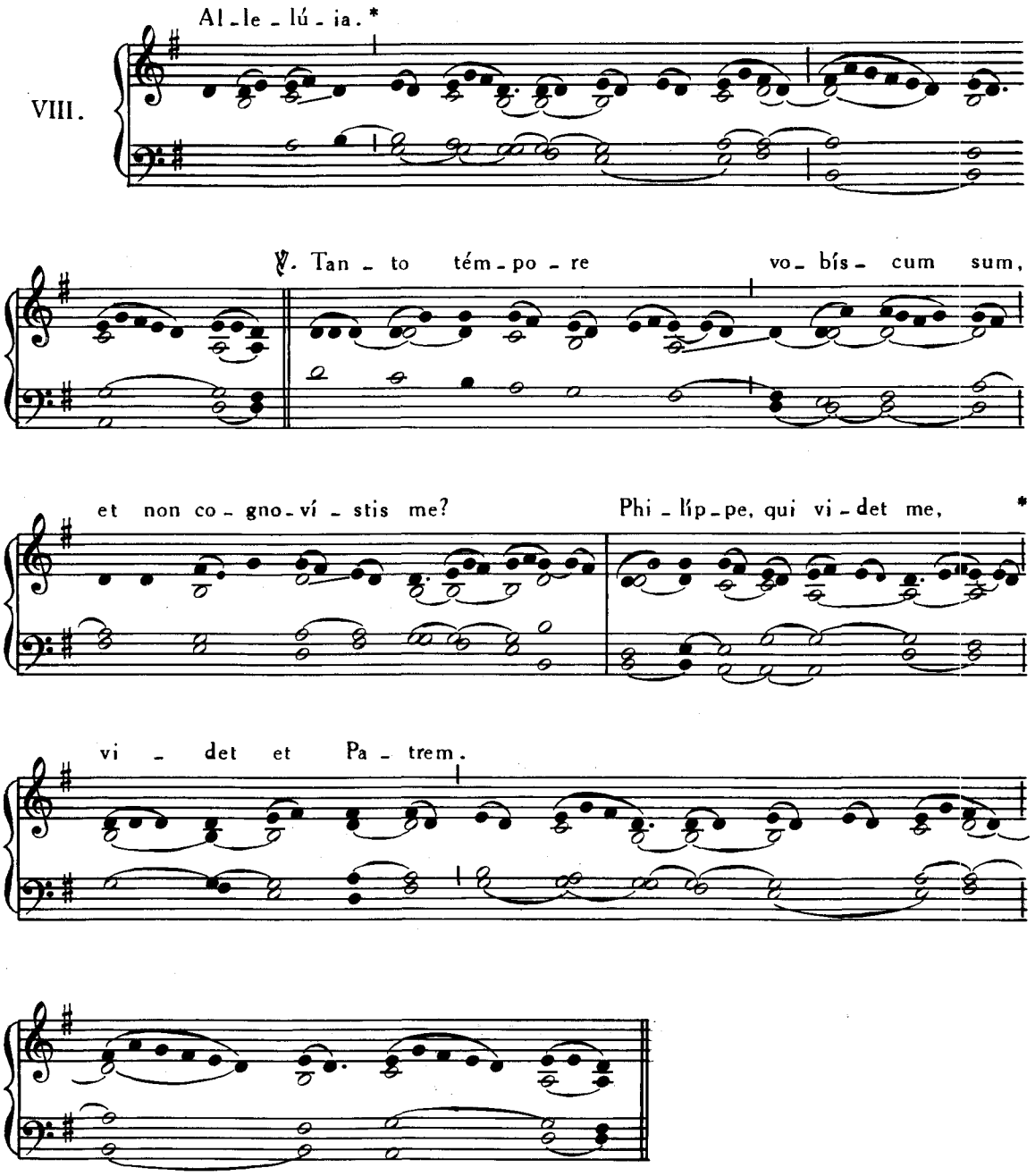
FESTA MAII.

1. MAII. – SS. APOSTOLORUM **PHILIPPI et JACOBI**

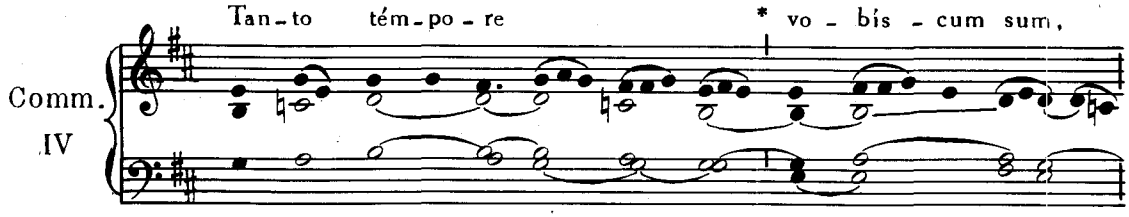


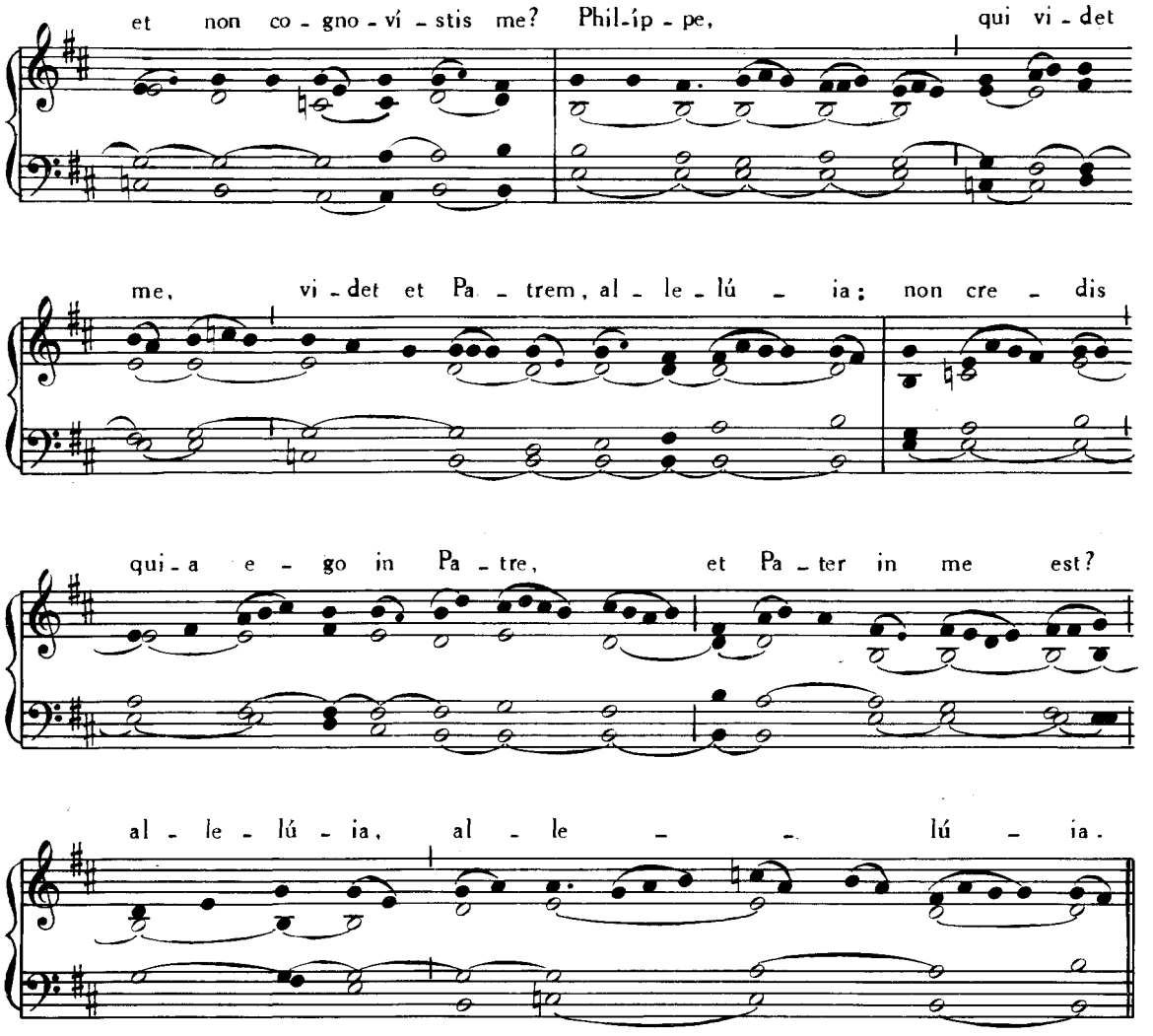


Allelúia, allelúia. ℣. Confitebúntur, Pars IV, p. 30.



Offertorium. Confitebúntur, Pars IV, p. 33.



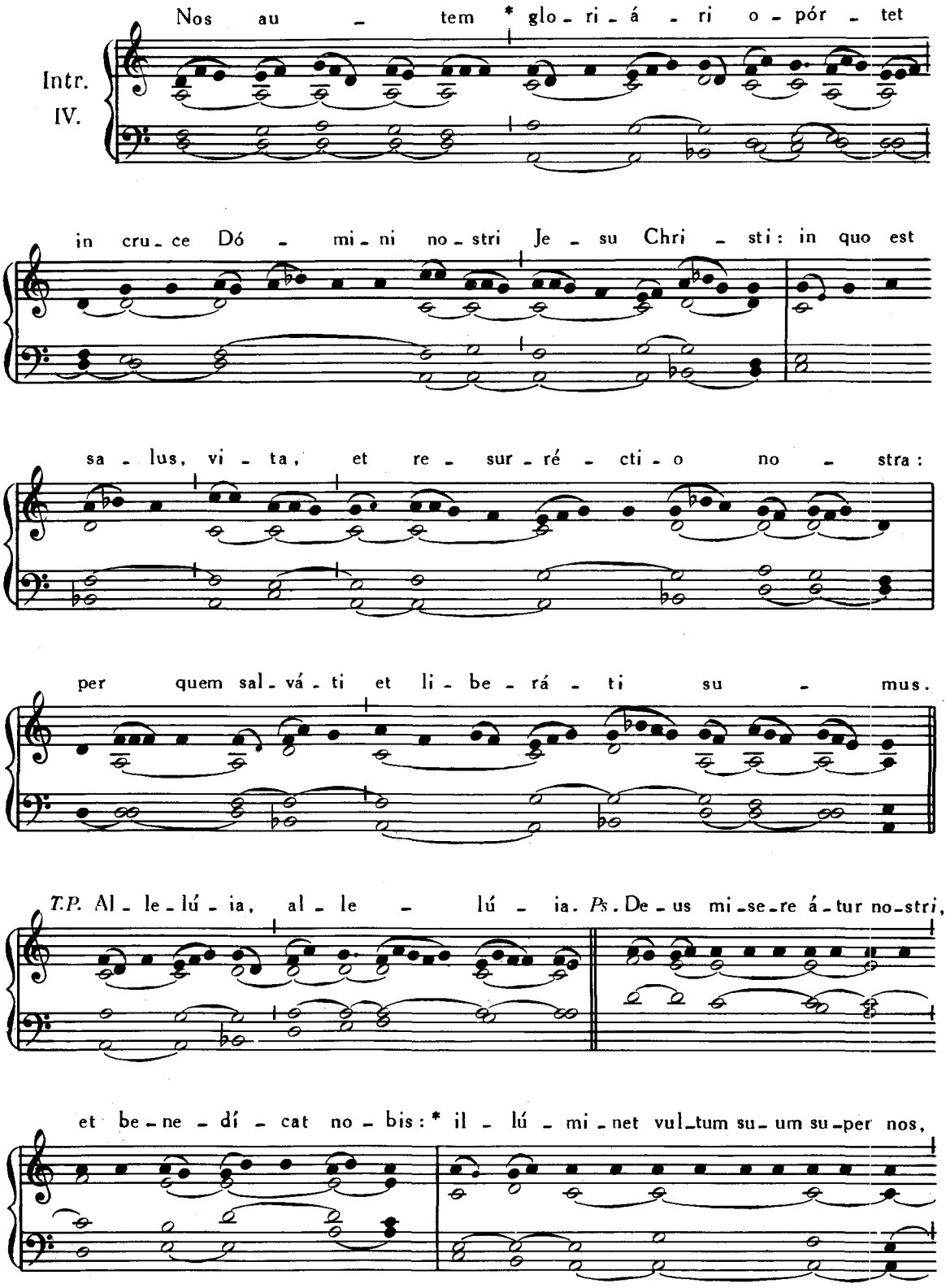


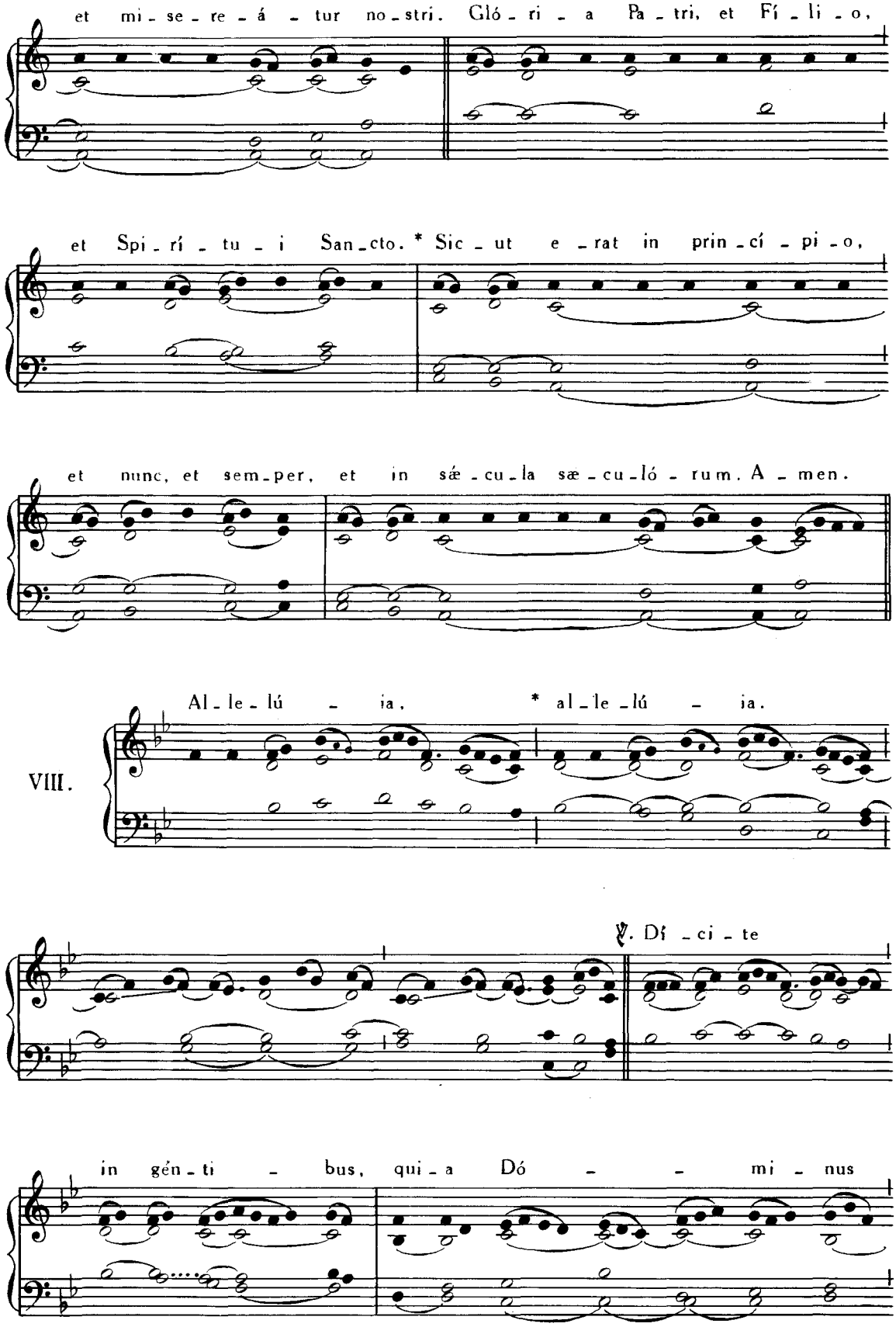
In Missis votivis extra T. P. Introitus : Exclamavérunt, *ut supra. Graduale* Constítues eos, *ut supra*, p. 6. Allelúia, allelúia. ℣. Tanto témpore, *ut supra ; aut, Tractus :* Qui séminant, Pars IV, p. 45. *Offertorium :* In omnem terram, *ut supra*, p. 28. *Communio :* Tanto témpore, *ut supra*.

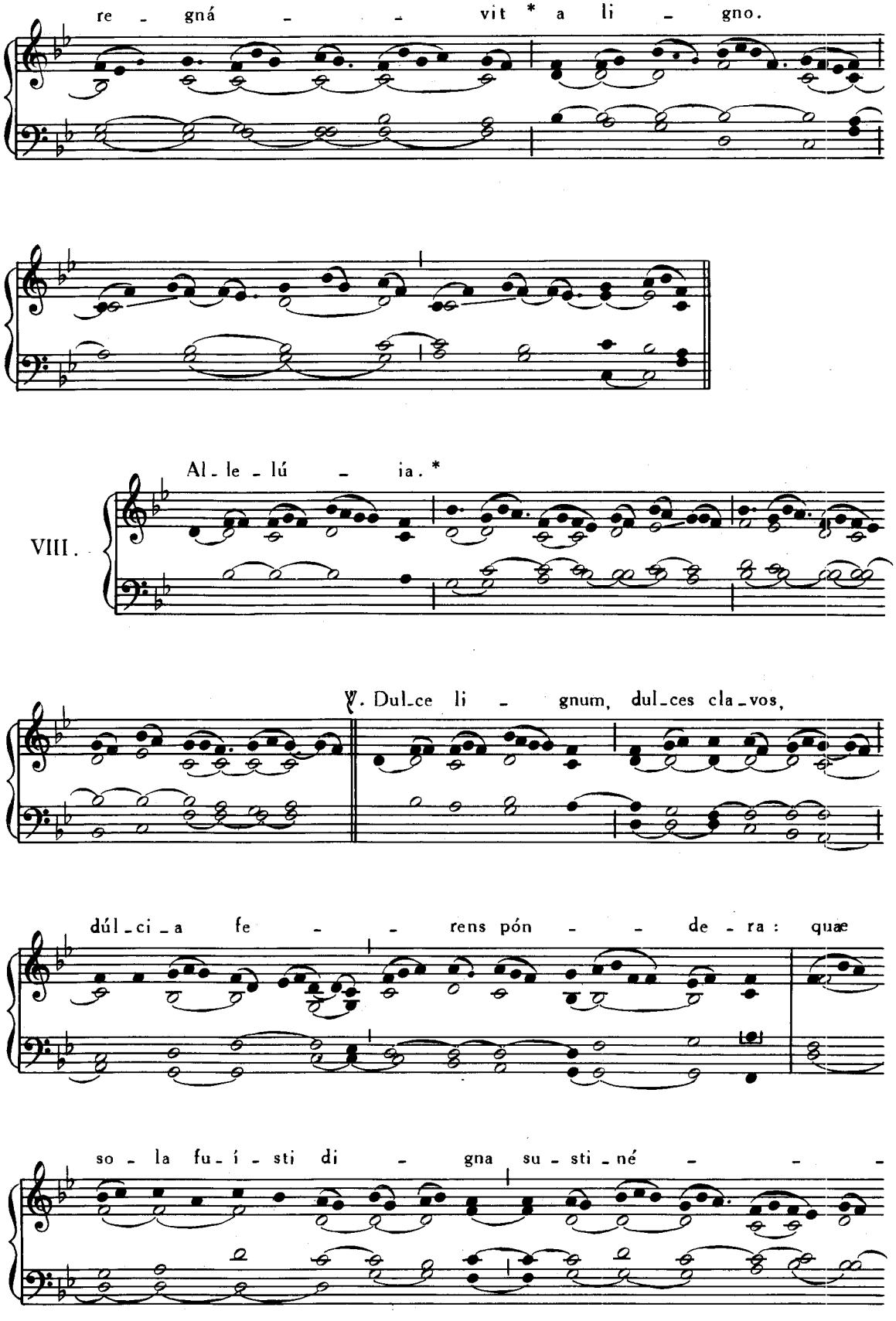
2. MAII. — **S. ATHANASII** EPISCOPI, CONFESSORIS ET ECCLESIAE DOCTORIS.

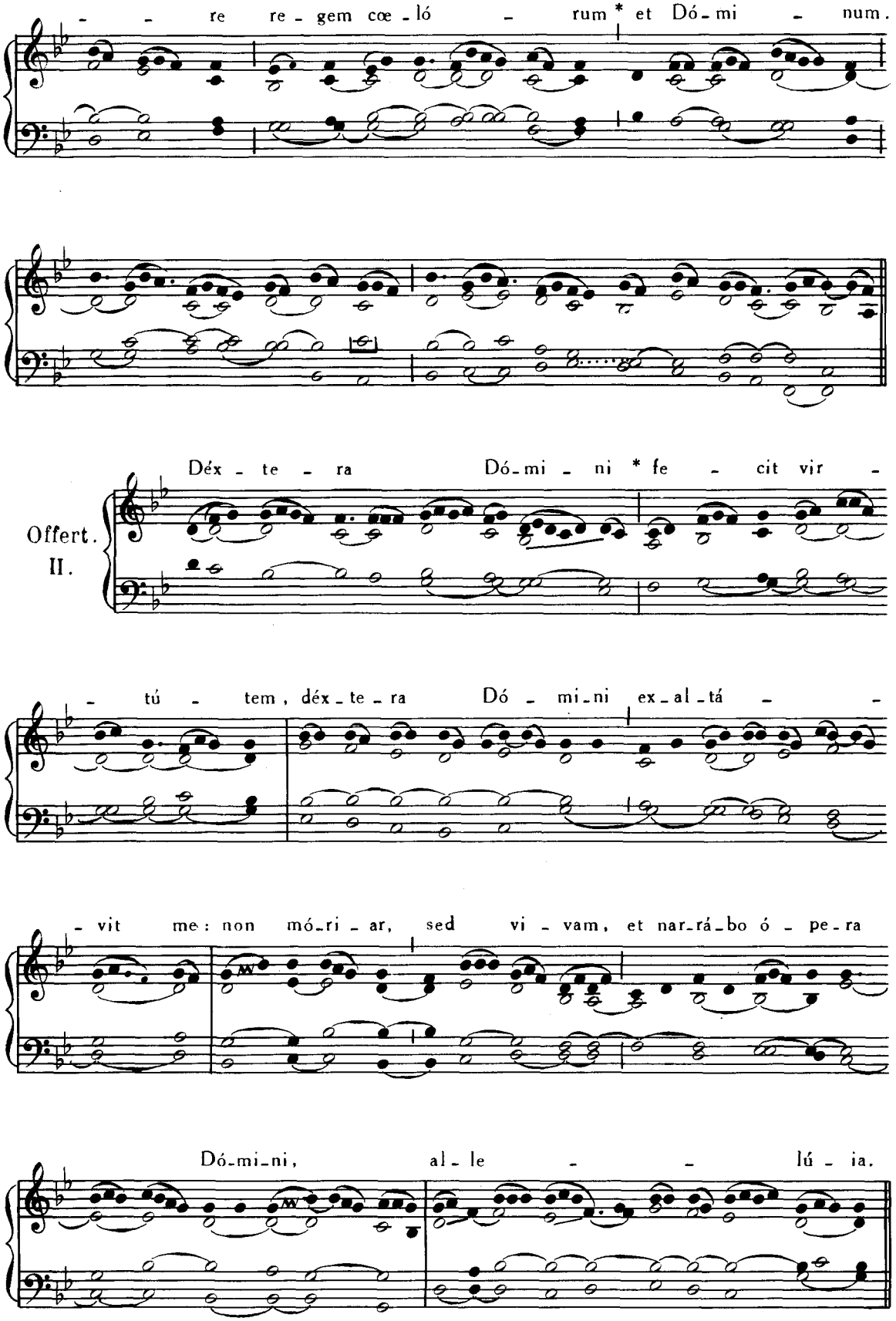
Introitus. In médio Ecclésiæ, Pars IV, p. 71.
Allelúia, allelúia. ℣. Tu es sacérdos, *ibid.*, p. 63.
Allelúia. ℣. Beátus vir qui suffert, *ibid.*, p. 79.
Post Tempus Paschale, Graduale : Ecce sacérdos magnus, *ibid.*, p. 62.
Allelúia, allelúia. ℣. Beátus vir qui suffert, *ibid.*, p. 79.
Offertorium. Invéni David, *ibid.*, p. 64.
Communio. Quod dico vobis, *ibid.*, p. 60.

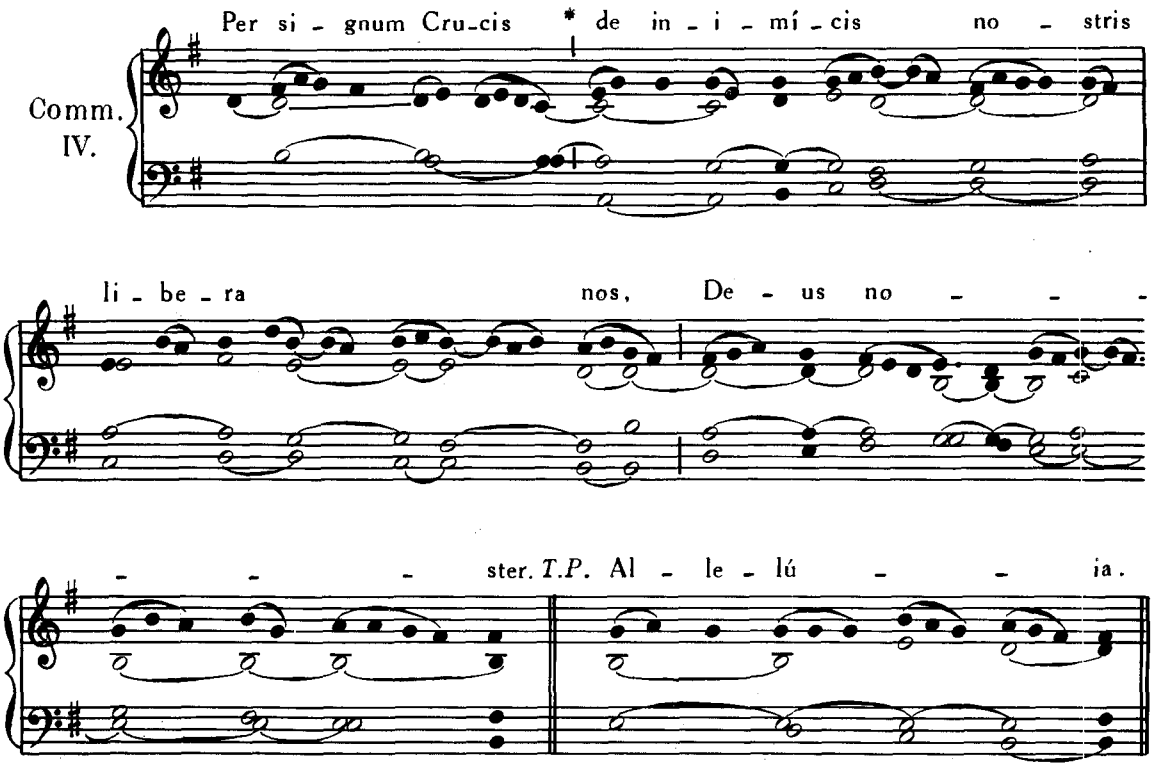
3. MAII. — IN FESTO **INVENTIONIS S. CRUCIS**




et mi - se - re - á - tur no - stri. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
VIII.
Al - le - lú - ia, * al - le - lú - ia.
℣. Dí - ci - te
in gén - ti - bus, qui - a Dó - - mi - nus


re - gná - - vit * a li - gno.
Al - le - lú - ia. *
VIII.
℣. Dul-ce li - gnum, dul-ces cla-vos,
dúl-ci-a fe - - rens pón - - de-ra: quæ
so - la fu-í - sti di - gna su - sti-né - -


- re re - gem cœ - ló - rum * et Dó - mi - num.
Dex - te - ra Dó - mi - ni * fe - cit vir -
Offert.
II.
- tú - tem, dex - te - ra Dó - mi - ni ex - al - tá - -
- vit me: non mó - ri - ar, sed vi - vam, et nar - rá - bo ó - pe - ra
Dó - mi - ni, al - le - - lú - ia.



Post Tempus Paschale dicitur eadem Missa, sed Introitus et Communio erunt sine Allelúia, *et Graduale :* Christus factus est, Pars IV, p. 162.

Allelúia, allelúia. ℣. Dulce lignum, *ut supra*, p. 172.

EADEM DIE 3. — **SS. ALEXANDRI, EVENTII et THEODULI** MARTYRUM AC **JUVENALIS** EPISCOPI, CONFESSORIS.

Missa. Sancti tui, Pars IV, p. 35.

Extra Tempus Paschale, Missa Sapiéntiam, *ibid.*, p. 48.

4. MAII. — **S. MONICÆ** VIDUAE.

Missa. Cognóvi, Pars IV, p. 121.

5 MAII. — **S. PII V.** PAPAE, CONFESSORIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

6. MAII. — **S. JOANNIS ANTE PORTAM LATINAM**

Introitus. Protexísti me, Pars IV, p. 29.

Allelúia, allelúia. ℣. Justus ut palma, *ibid.*, p. 87.

Allelúia. ℣. Justus germinábit, *ibid.*, p. 74.

Offertorium. Confitebúntur, *ibid.*, p. 33.

Communio. Lætábitur justus, *ibid.*, p. 34.

Post Tempus Paschale, Missa sumatur ex alio Festo ejusdem Sancti mense Decembri, Pars I, p. 70.

7. MAII. — **S. STANISLAI** EPISCOPI, MARTYRIS.

Missa. Protexisti me, Pars IV, p. 29.

Post Tempus Paschale dicitur Missa Sacerdótes Dei, Pars IV, p. 11.

8. MAII. — IN **APPARITIONE S. MICHAELIS** ARCHANGELI.

Missa ut infra in Dedicatione S. Michaelis, die 29 Septembris, p. 354 ; ***sed ritu Paschali nisi transferri contigerit post Pentecosten.***

9. MAII. — **S. GREGORII NAZIANZENI** EPISCOPI, CONFESSORIS. ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ. Pars IV, p. 71.

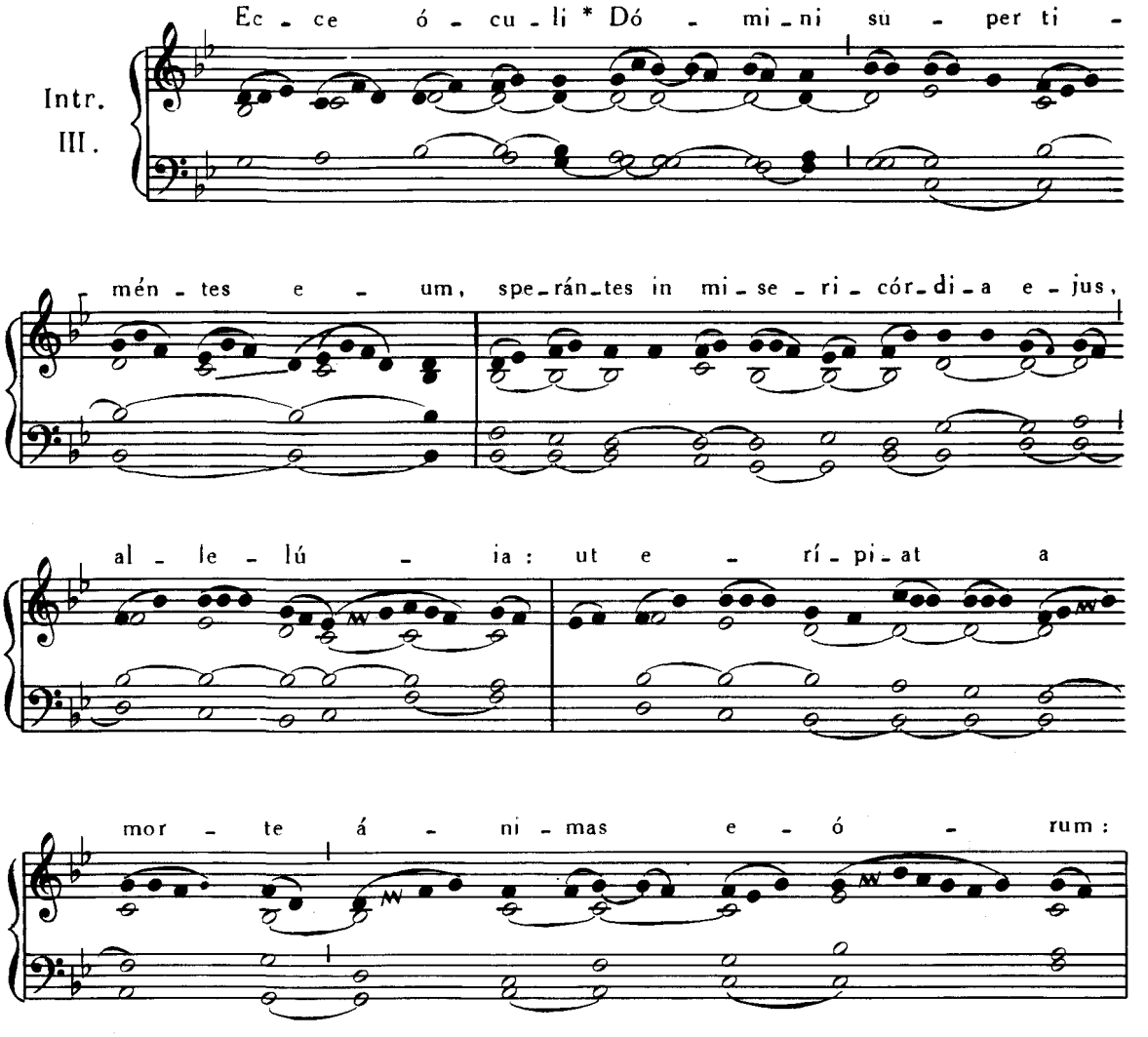
10. MAII. — **S. ANTONINI** EPISCOPI, CONFESSORIS.

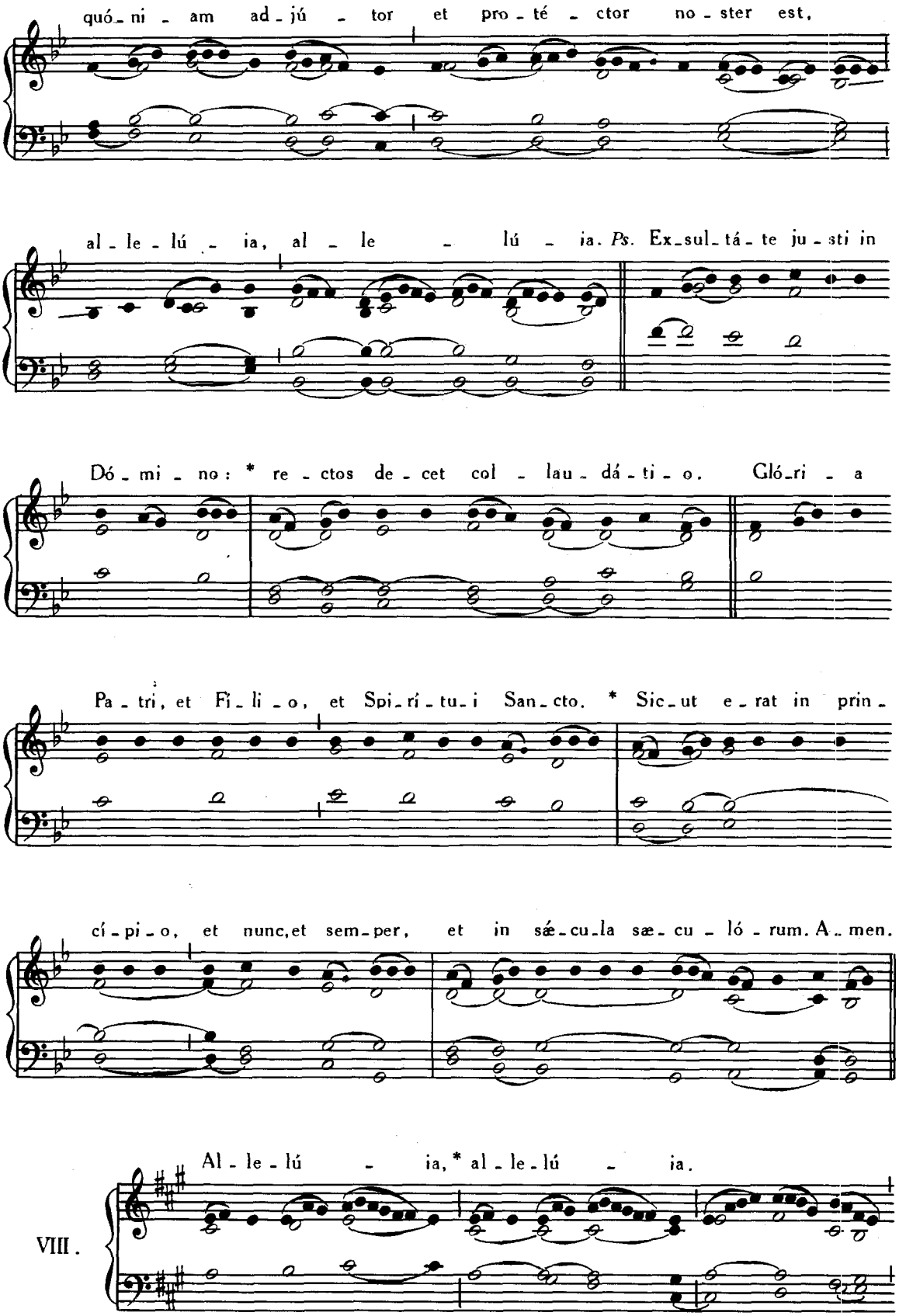
Missa. Stâtuit, Pars IV, p. 60.

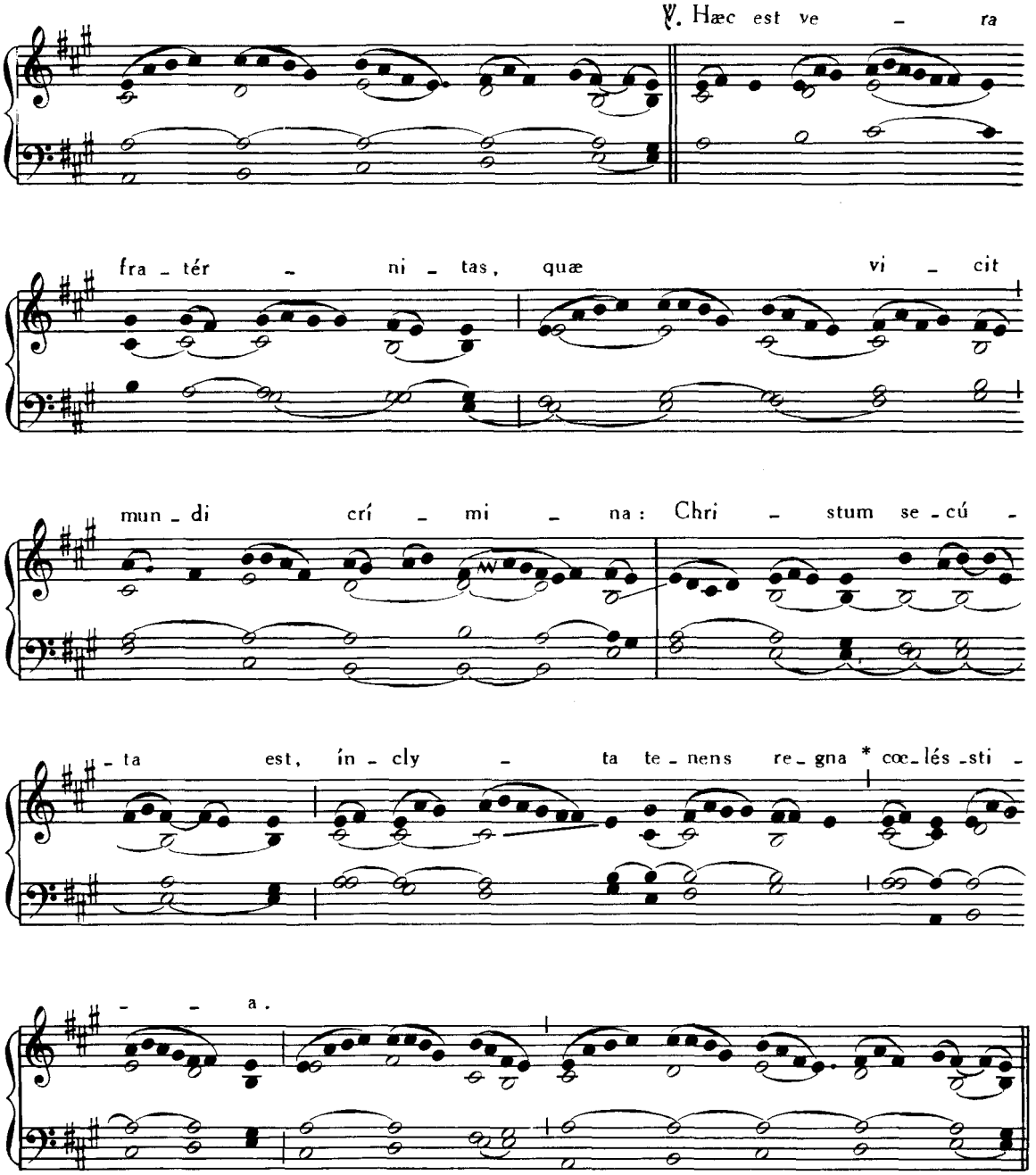
EADEM DIE 10. — **SS. GORDIANI et EPIMACHI** MARTYRUM.

Missa. Sancti tui, Pars IV, p. 35.

12. MAII. — **SS. NEREI, ACHILLEI et DOMITILLÆ** VIRGINIS, ATQUE **PANCRATII** MARTYRUM.



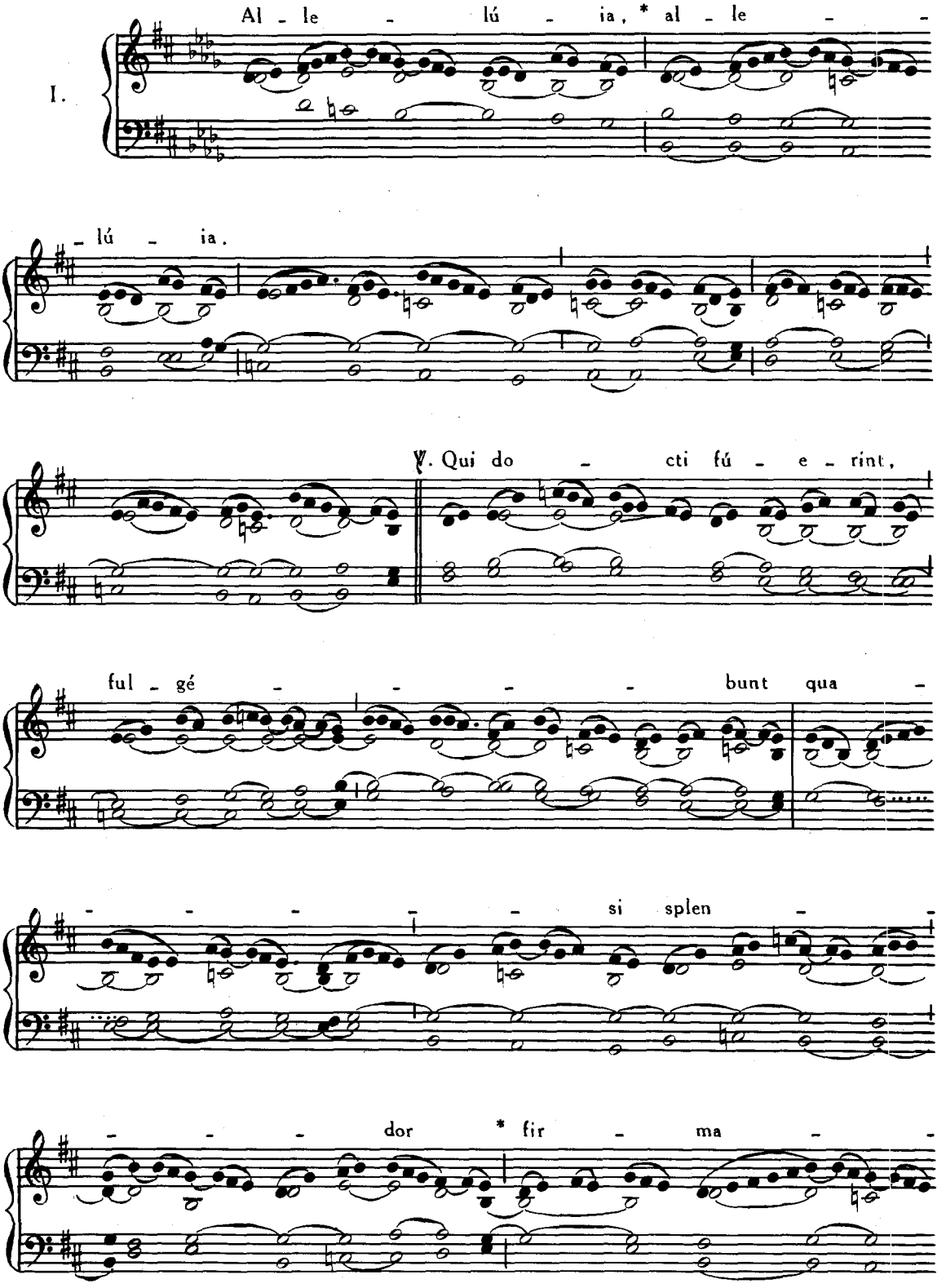

quó-ni-am ad-jú-tor et pro-té-ctor no-ster est,
al-le-lú-ia, al-le-lú-ia. Ps. Ex-sul-tá-te ju-sti in
Dó-mi-no: * re-ctos de-cet col-lau-dá-ti-o. Gló-ri-a
Pa-tri, et Fi-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-
cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
VIII.
Al-le-lú-ia, * al-le-lú-ia.

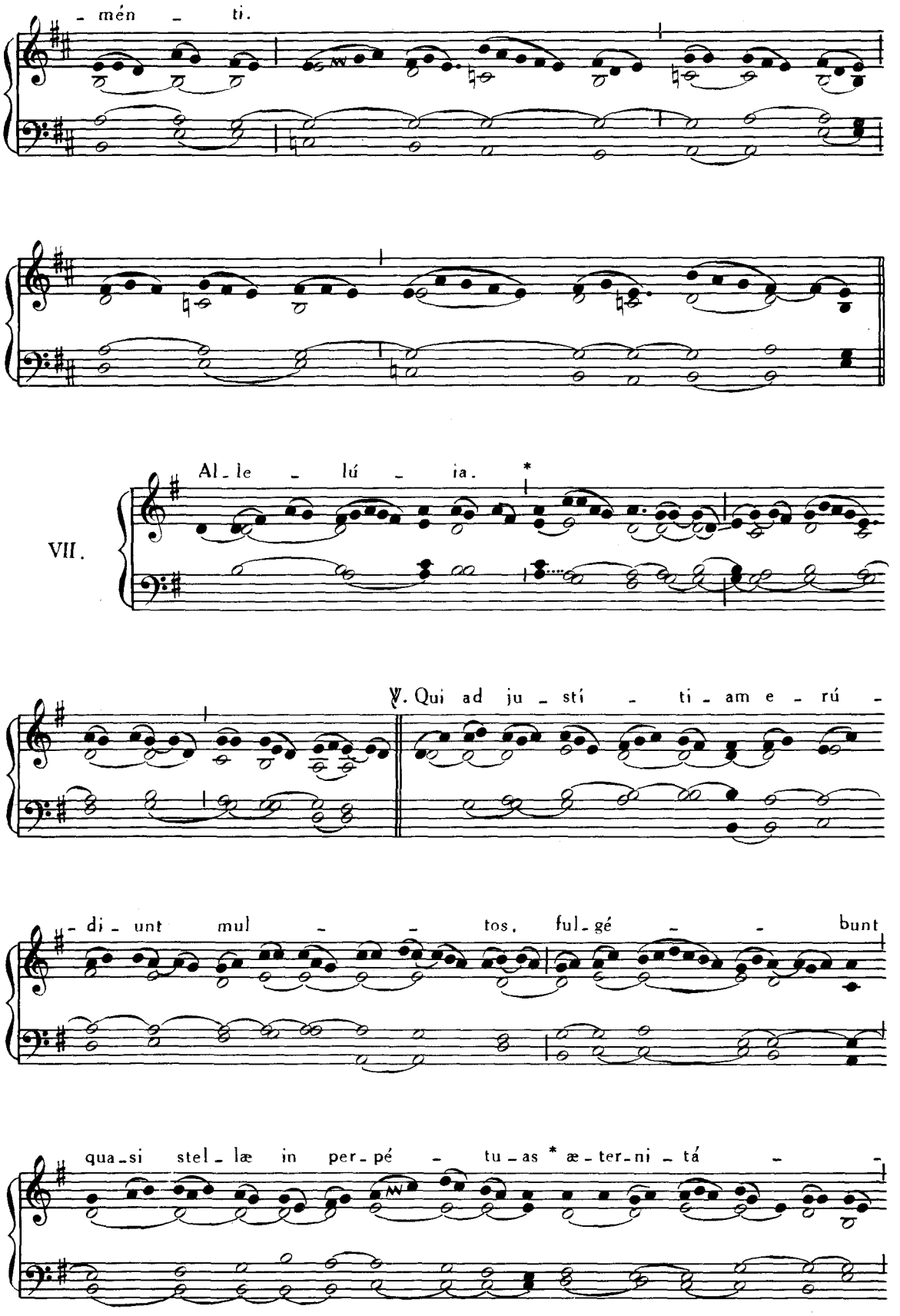


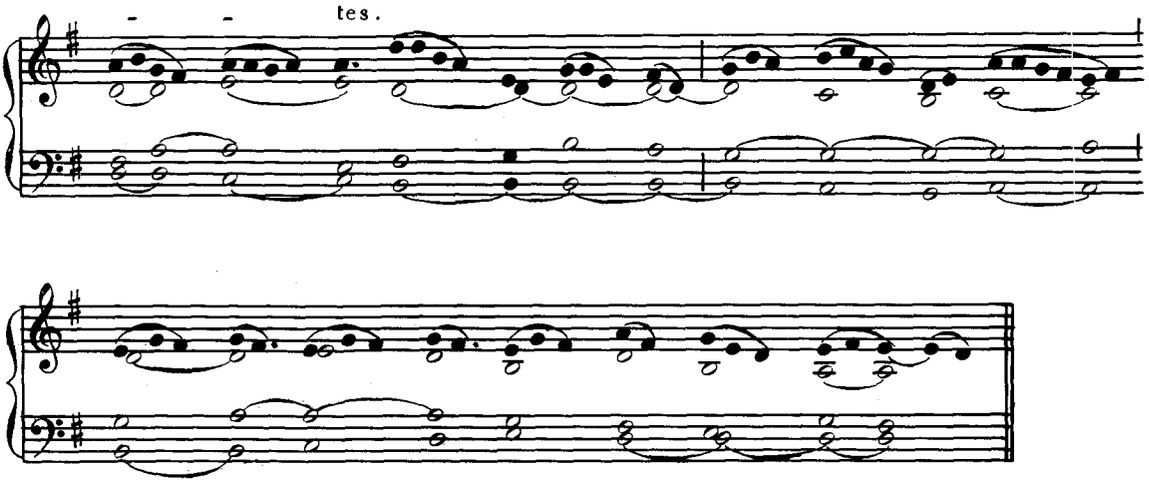
Allelúia. ℣. Te Mártyrum, Pars IV, p. 58.
Offertorium. Confitebúntur, *ibid.*, p. 56.
Communio. Gaudéte justi, *ibid.*, p. 39.
Si vero hoc Festum celebretur extra Tempus Paschale, Missa erit sequens:
Introitus. Salus autem, Pars IV, p. 54.
Graduale. Gloriósus Deus, *ibid.*, p. 42.
Allelúia, allelúia, ℣. Hæc est vera, *ut supra*. p. 176.
Offertorium. Anima nostra, Pars I, p. 76.
Communio. Amen dico vobis, *ibid.*, p. 182.

13. MAII. — S. ROBERTI BELLARMINO
EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Introitus. In médio, Pars IV, p. 71.




- mén - ti.
Al - le - lú - ia. *
VII.
℣. Qui ad ju - sti - ti - am e - rú -
- di - unt mul - - tos, ful - gé - - bunt
qua - si stel - læ in per - pé - tu - as * æ - ter - ni - tá - -

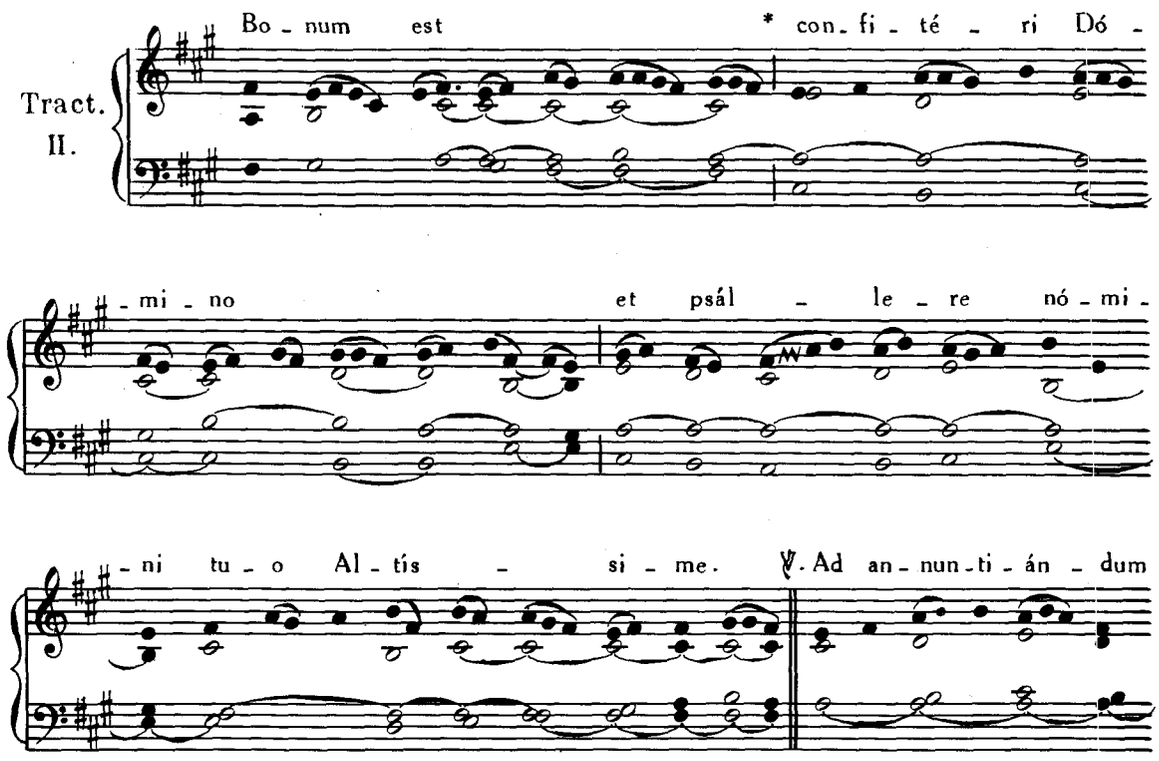


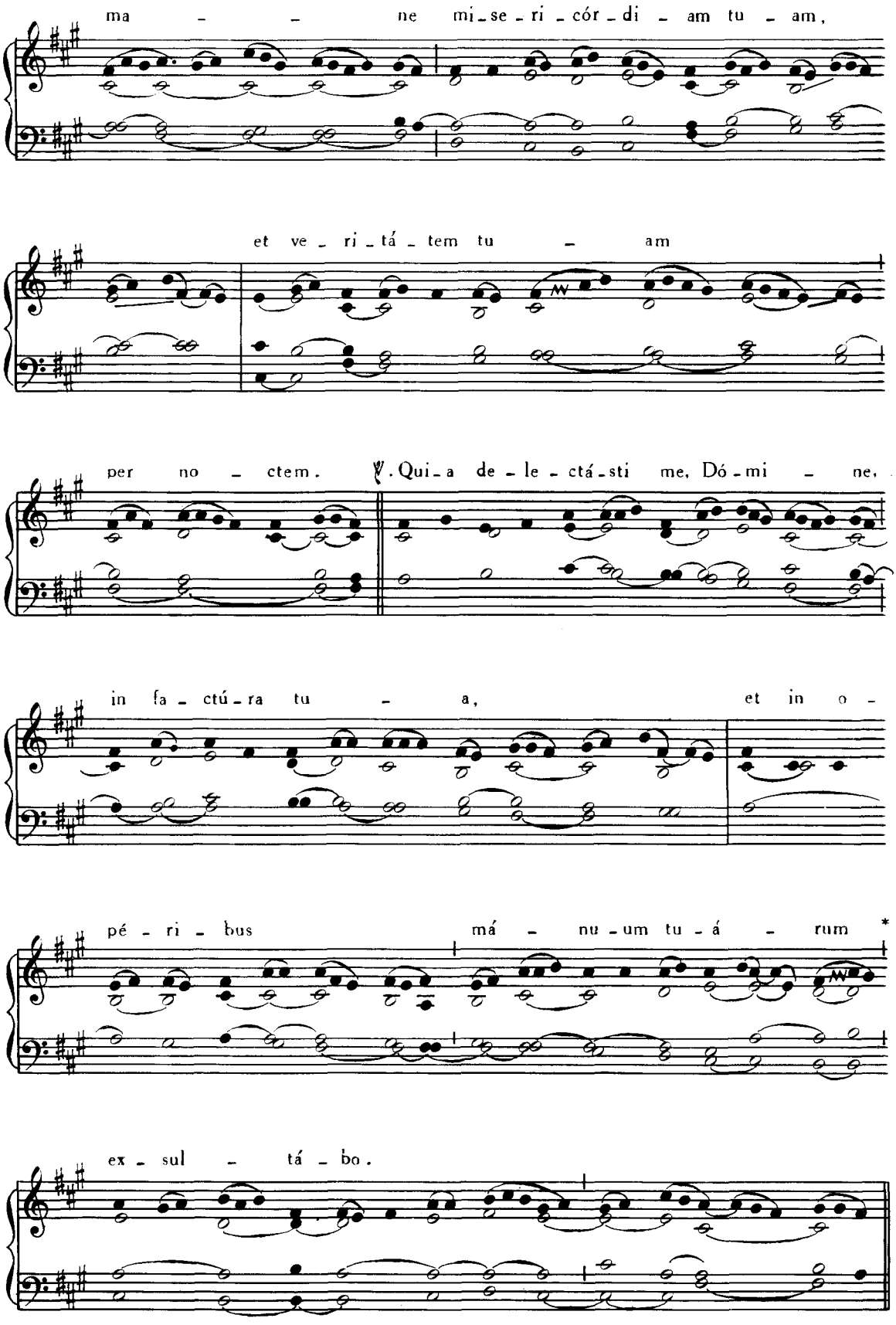
In Missis votivis per Annum :

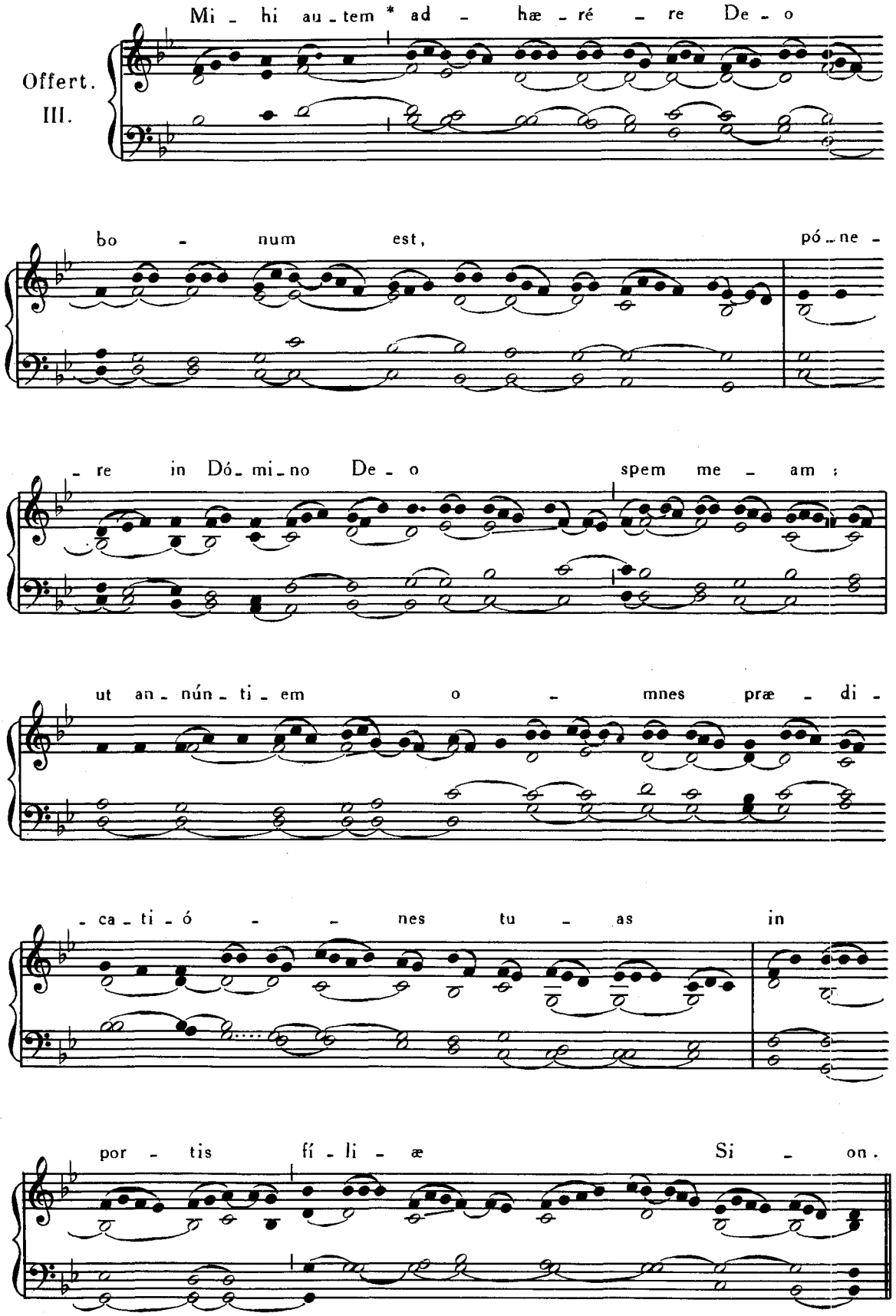
Graduale. Ecce sacérdos magnus, Pars IV, p. 62.

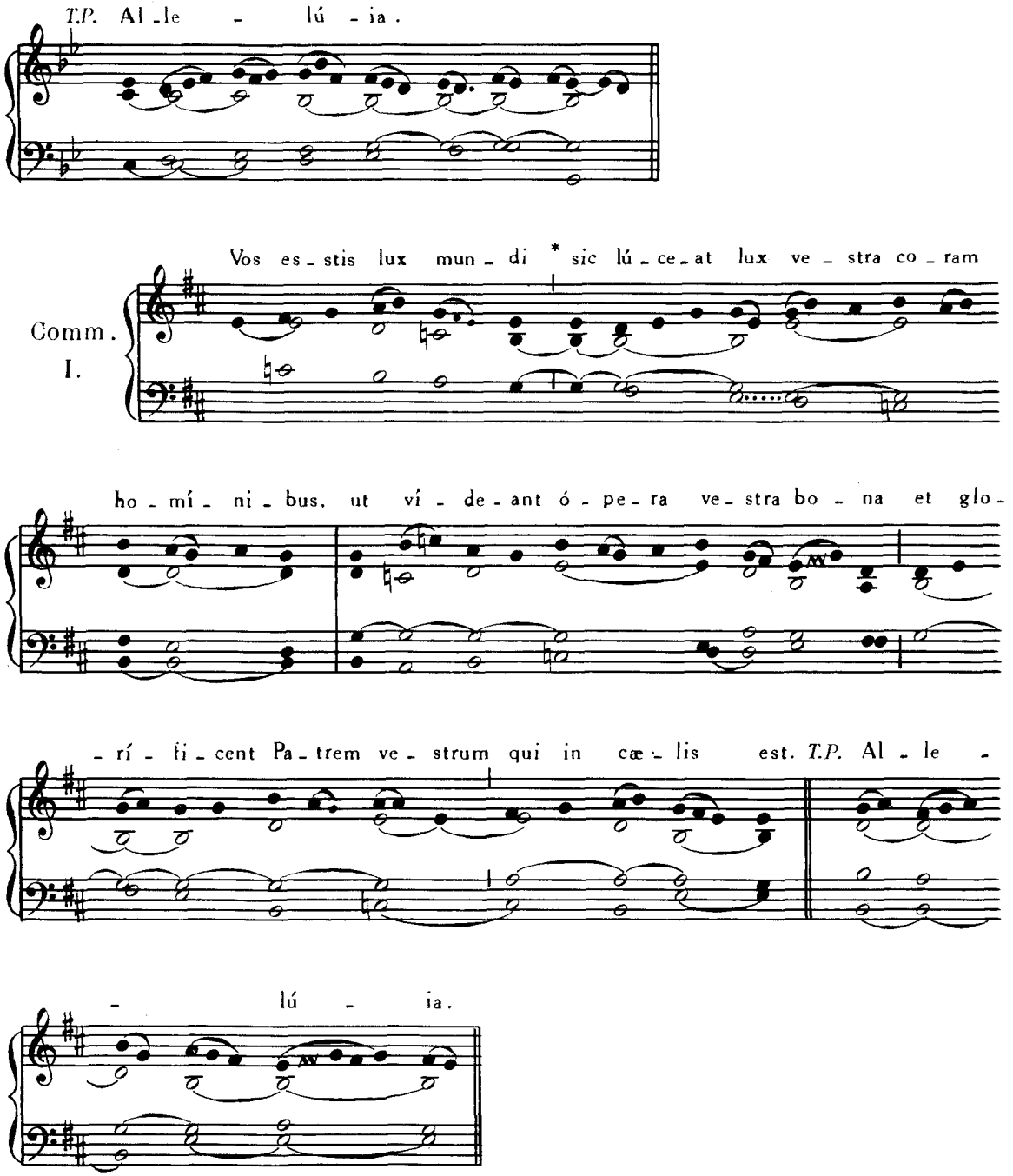
Allelúia, allelúia. V. Qui docti fúerint, *ut supra*, p. 178.

Post Septuagesimam, omissis Allelúia *et* V. *sequenti, dicitur :*




ma - - ne mi-se-ri-cór-di-am tu - am,
et ve-ri-tá-tem tu - am
per no - ctem. ℣. Qui-a de-le-ctá-sti me, Dó-mi - ne,
in fa-ctú-ra tu - a, et in o -
pé-ri-bus má - nu-um tu-á - rum *
ex - sul - tá - bo.


Offert.
III.
Mi - hi au - tem * ad - hæ - ré - re De - o
bo - num est,
pó - ne -
- re in Dó - mi - no De - o
spem me - am ;
ut an - nún - ti - em o - mnes præ - di -
- ca - ti - ó - - nes tu - as in
por - tis fí - li - æ Si - on.



14 MAII. — **S. BONIFATII** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

15. MAII. — **S. JOANNIS BAPTISTÆ DE LA SALLE** CONFESSORIS.

Missa. Os justi, Pars IV; p. 76.

16. MAII. — **S. UBALDI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

17. MAII — **S. PASCHALIS BAYLON** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

18. MAII. — **S. VENANTII** MARTYRIS.

Missa. Protexísti me, Pars IV, p. 29.

Post Tempus Paschale, Missa In virtúte tua, *ibid.*, p. 18.

19. MAII. — **S. PETRI CŒLESTINI** PAPAE, CONFESSORIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

EADEM DIE 19. — **S. PUDENTIANÆ** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

20. MAII. — **S. BERNARDINI SENENSIS** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

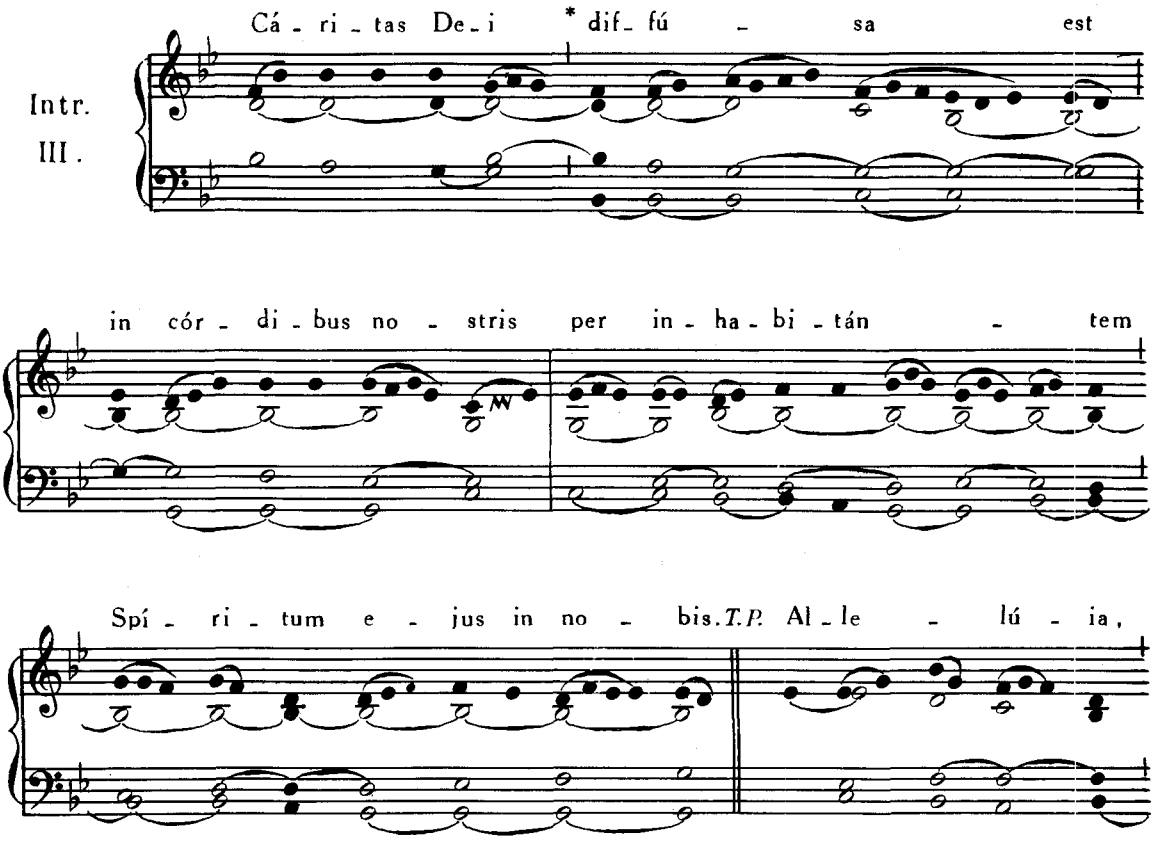
25. MAII. — **S. GREGORII VII.** PAPAE, CONFESSORIS.

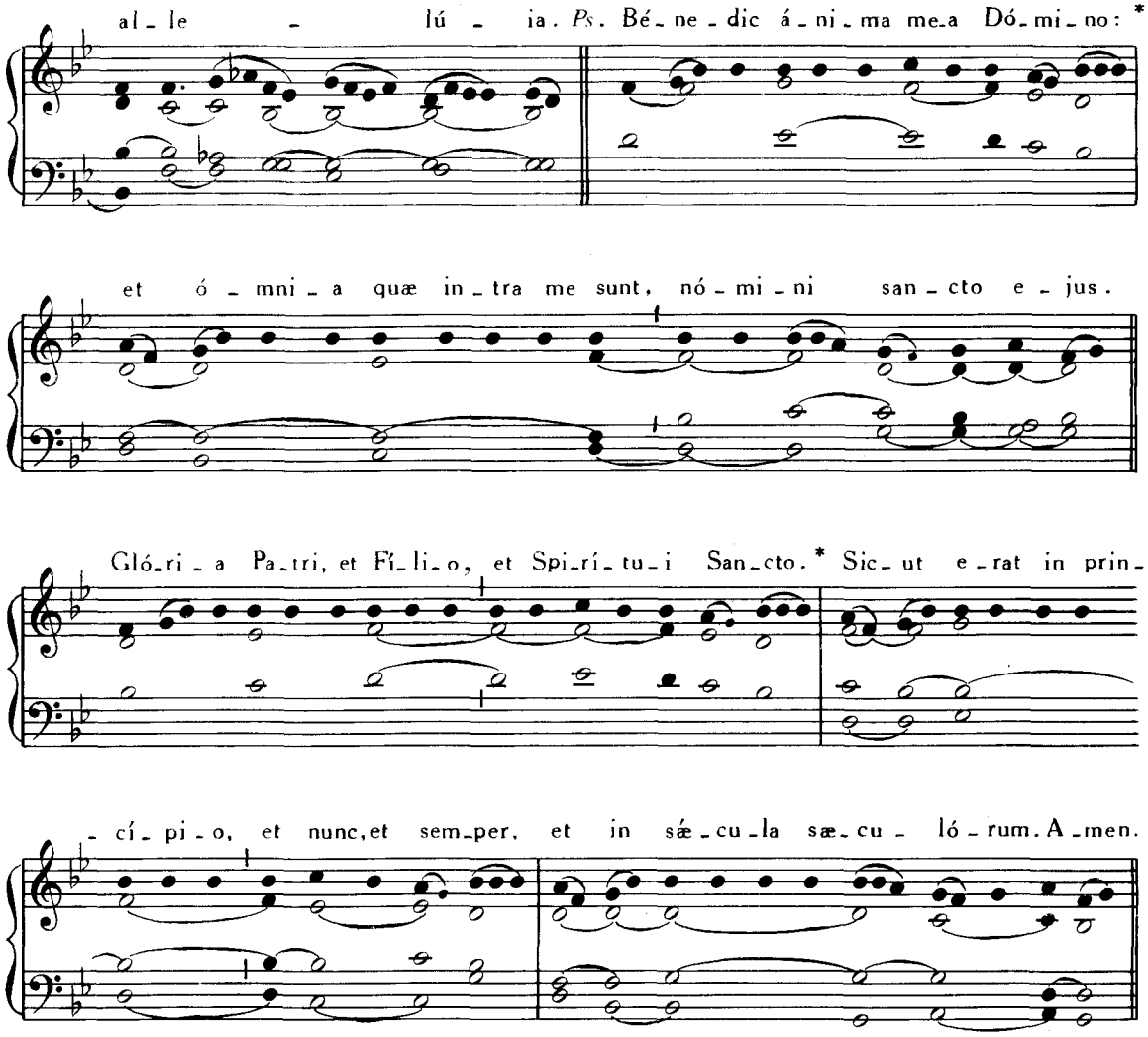
Missa. Státuit, Pars IV, p. 60.

EADEM DIE 25. — **S. URBANI I.** PAPAE, MARTYRIS.

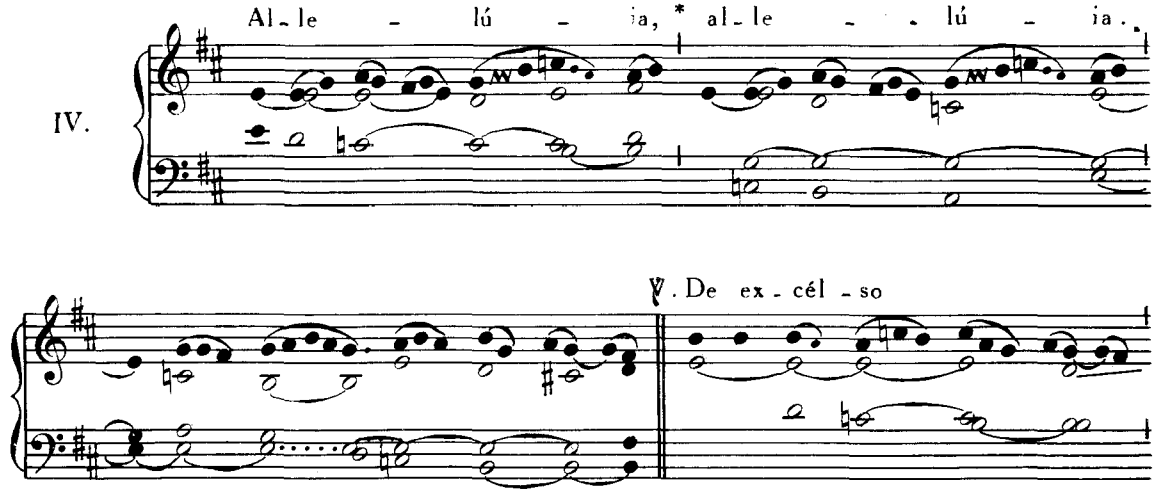
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

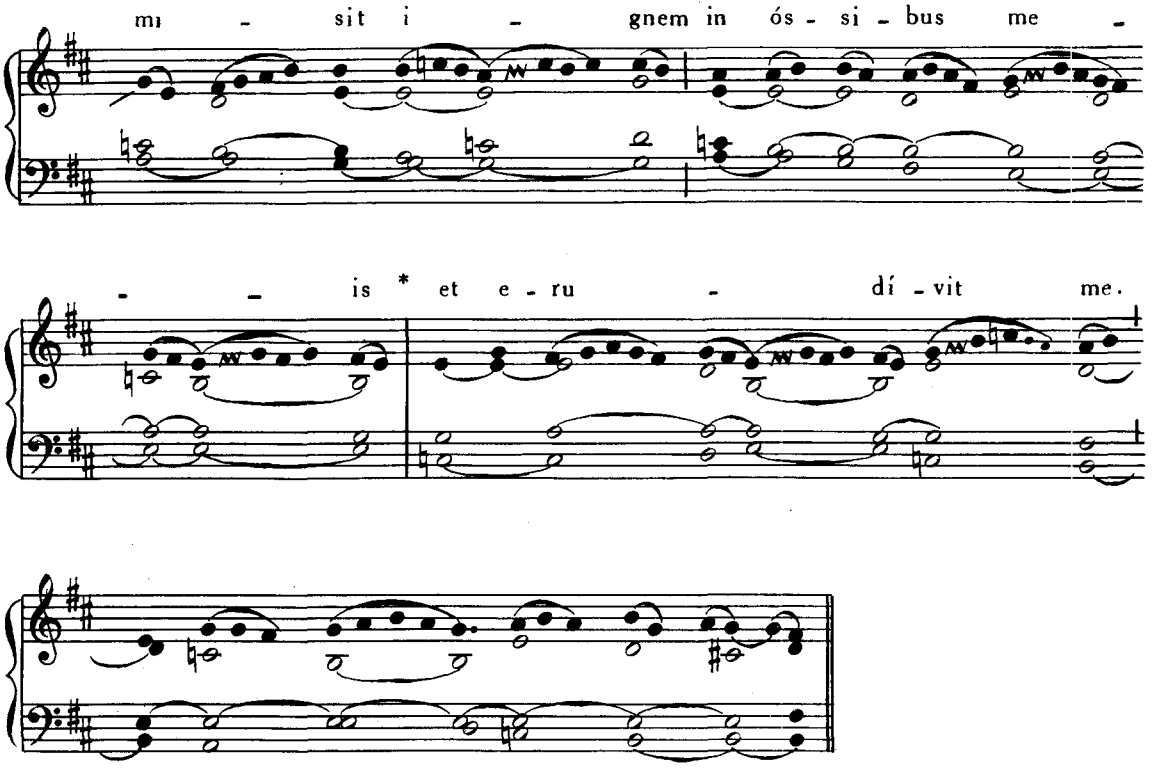
26. MAII. — **S. PHILIPPI NERII** CONFESSORIS.



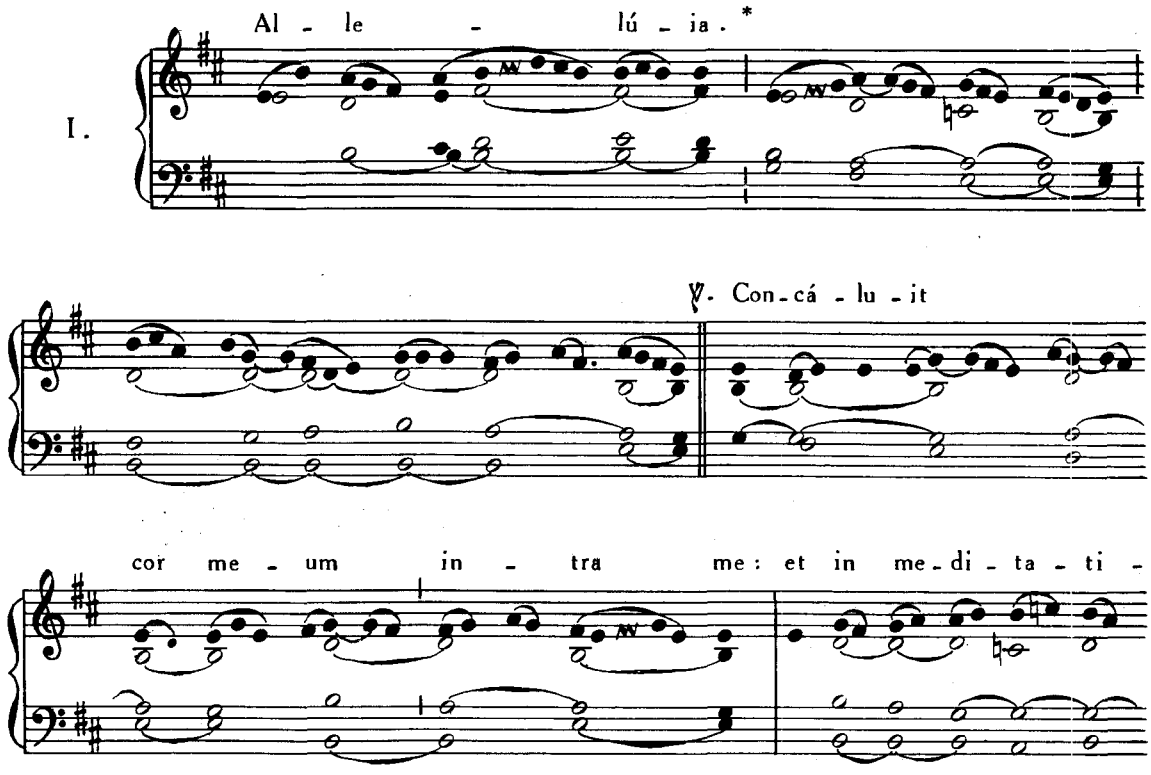


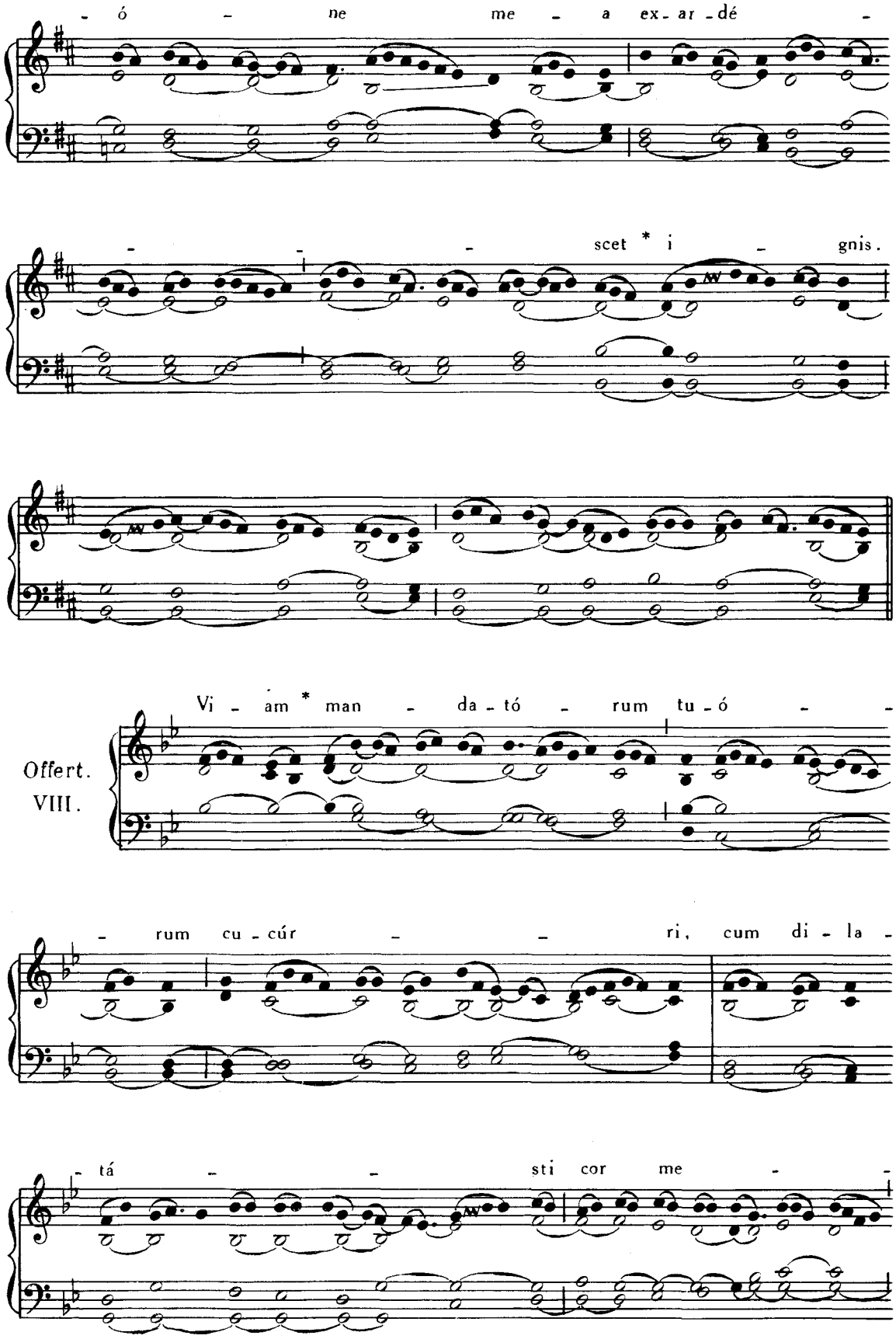
Graduale. *Venite filii*, Pars II, p. 162.

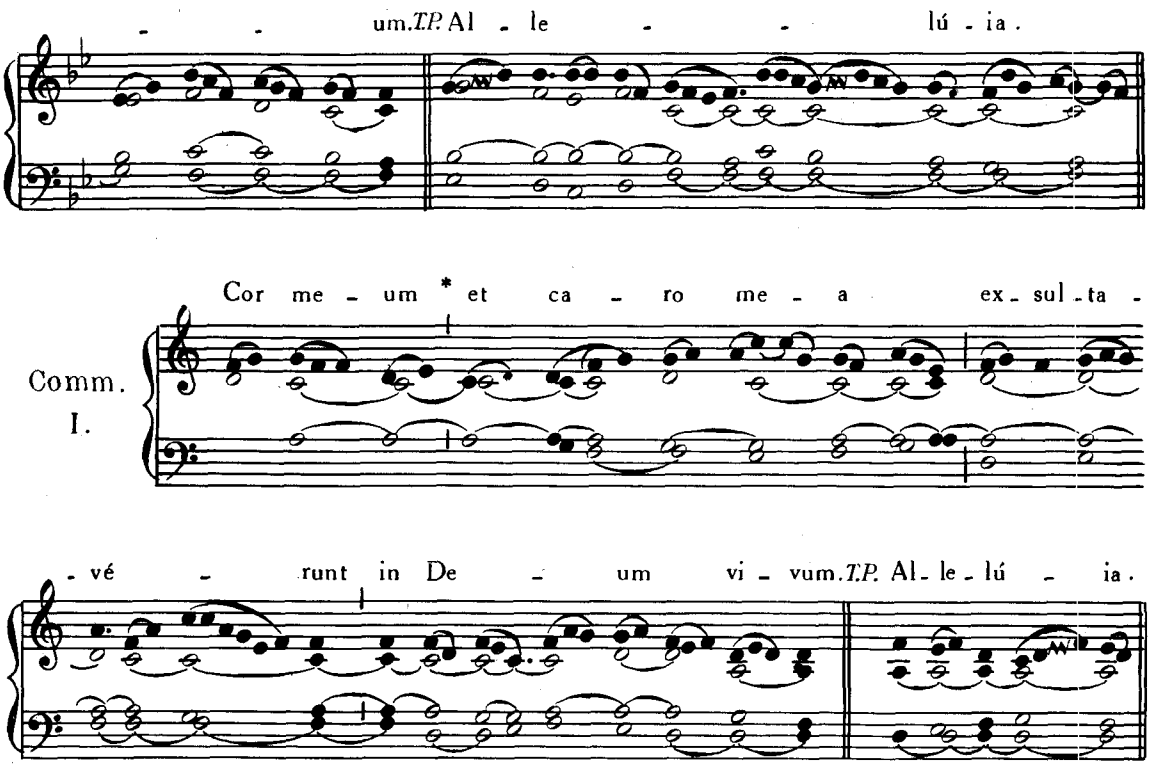




Tempore Paschali, omisso Graduali, dicitur : Allelúia, allelúia. ℣. De excélso, *ut supra ; deinde :*




- ó - ne me - a ex - ar - dé -
- - - scet * i - gnis.
Vi - am * man - da - tó - rum tu - ó - -
Offert.
VIII.
- rum cu - cúr - - ri, cum di - la -
- tá - - sti cor me - -



EADEM DIE 26. — **S. ELEUTHERII** PAPAE, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

27. MAII. — **S. BEDÆ VENERABILIS** CONFESSORIS ET ECCLESIAE DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 27. — **S. JOANNIS I** PAPAE, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

28. MAII. — **S. AUGUSTINI** EPISCOPI, CONFESSORIS.

Missa. Sacerdótes tui, Pars IV, p. 66

29. MAII. — **S. MARIÆ MAGDALENÆ DE PAZZIS** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

30 MAII. — **S. FELICIS I.** PAPAE, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

31 MAII. — **S. ANGELÆ MERICIÆ** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

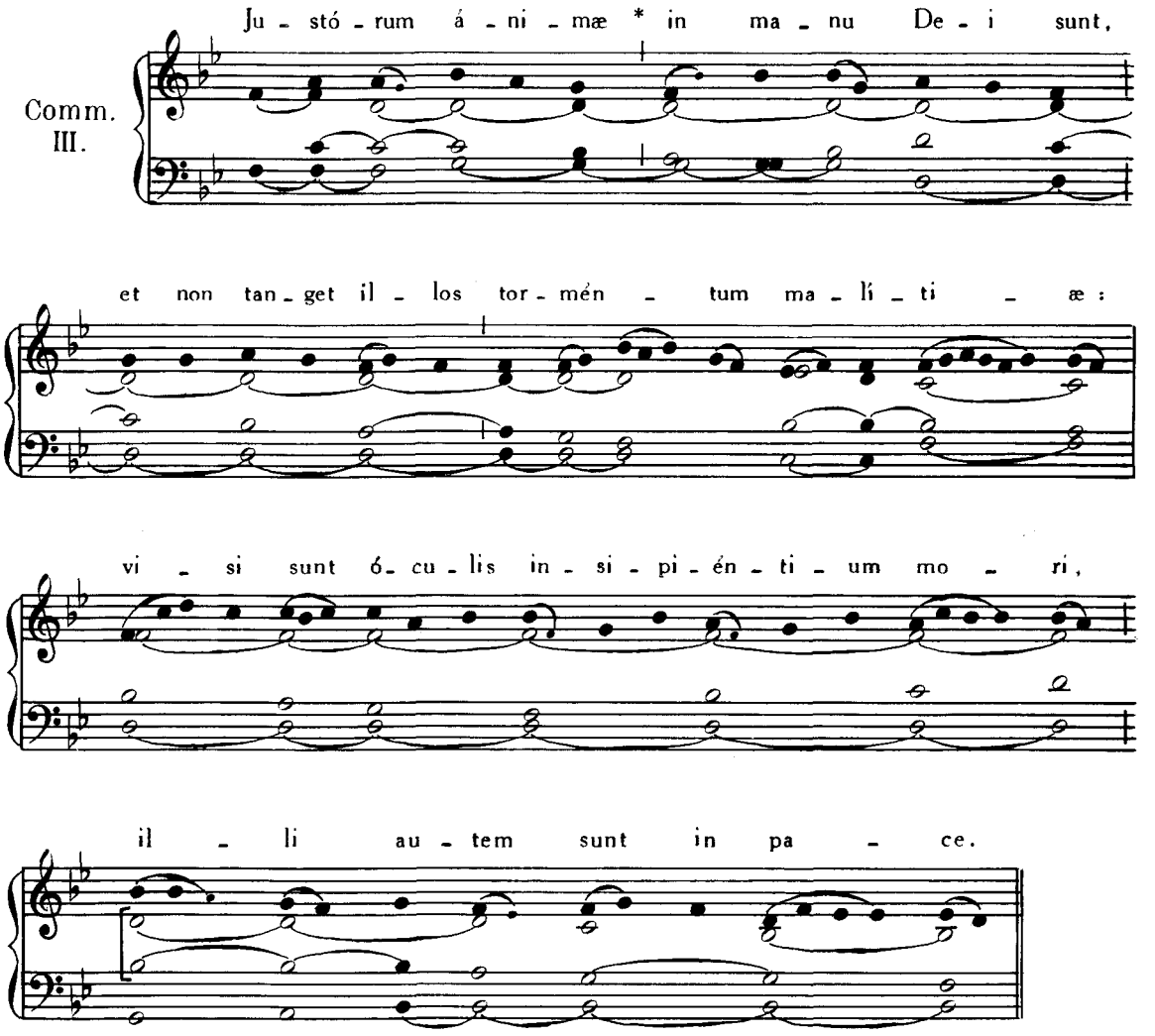
EADEM DIE 31. — **S. PETRONILLÆ** VIRGINIS.

Missa. Vultum tuum, Pars IV, p. 115.

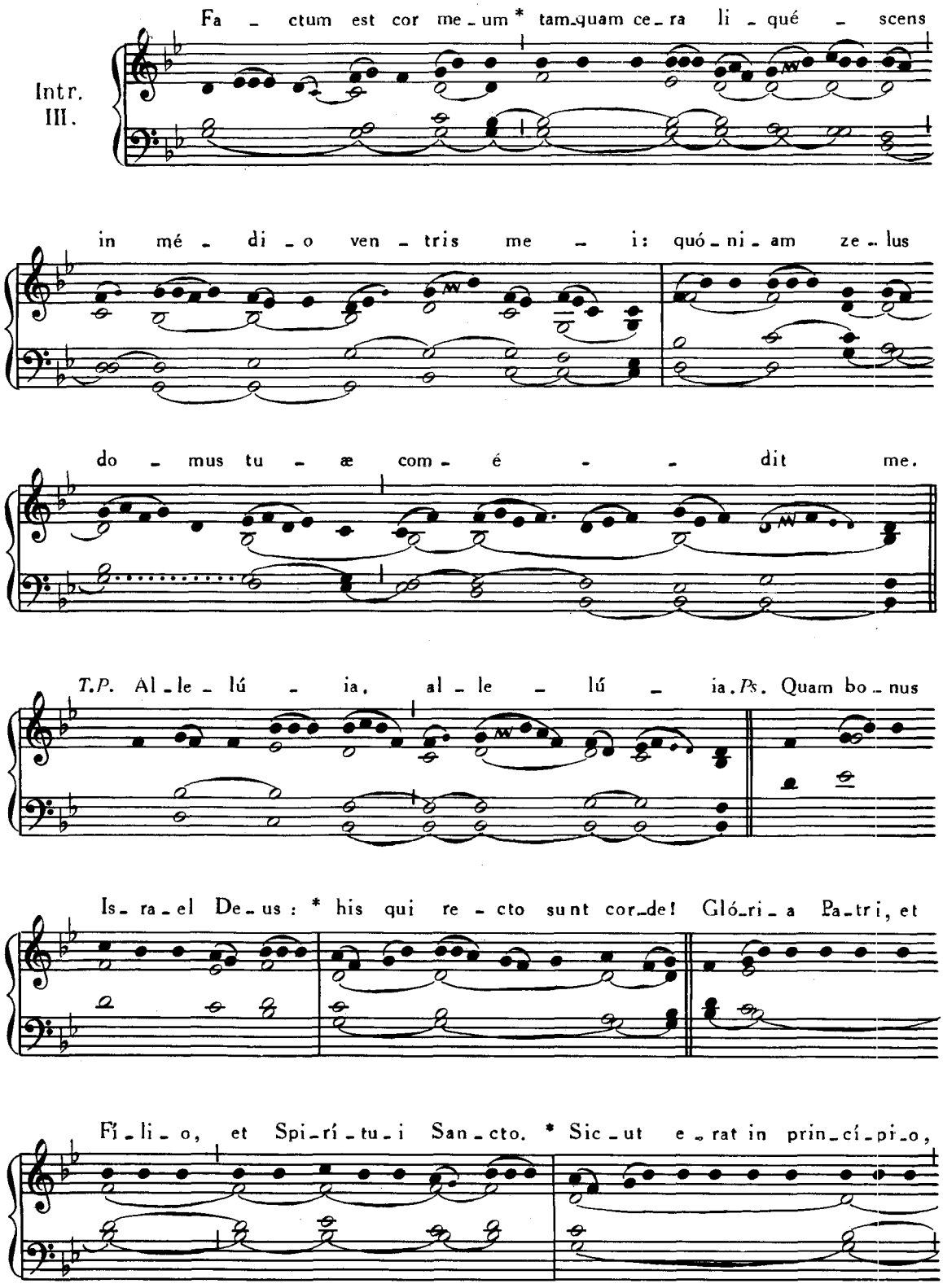
FESTA JUNII.

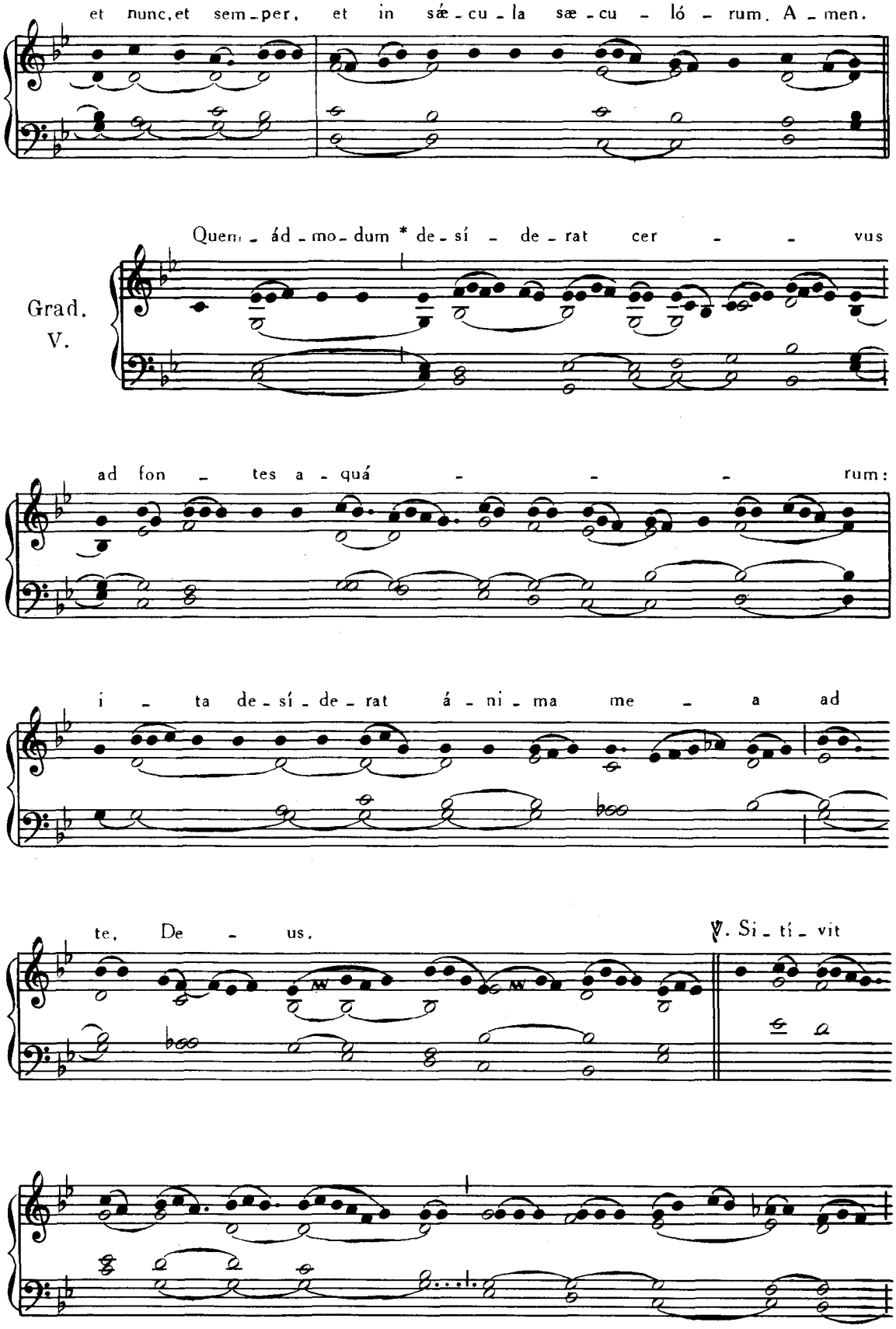
2. JUNII. — SS. MARCELLINI, PETRI et ERASMI MARTYRUM.

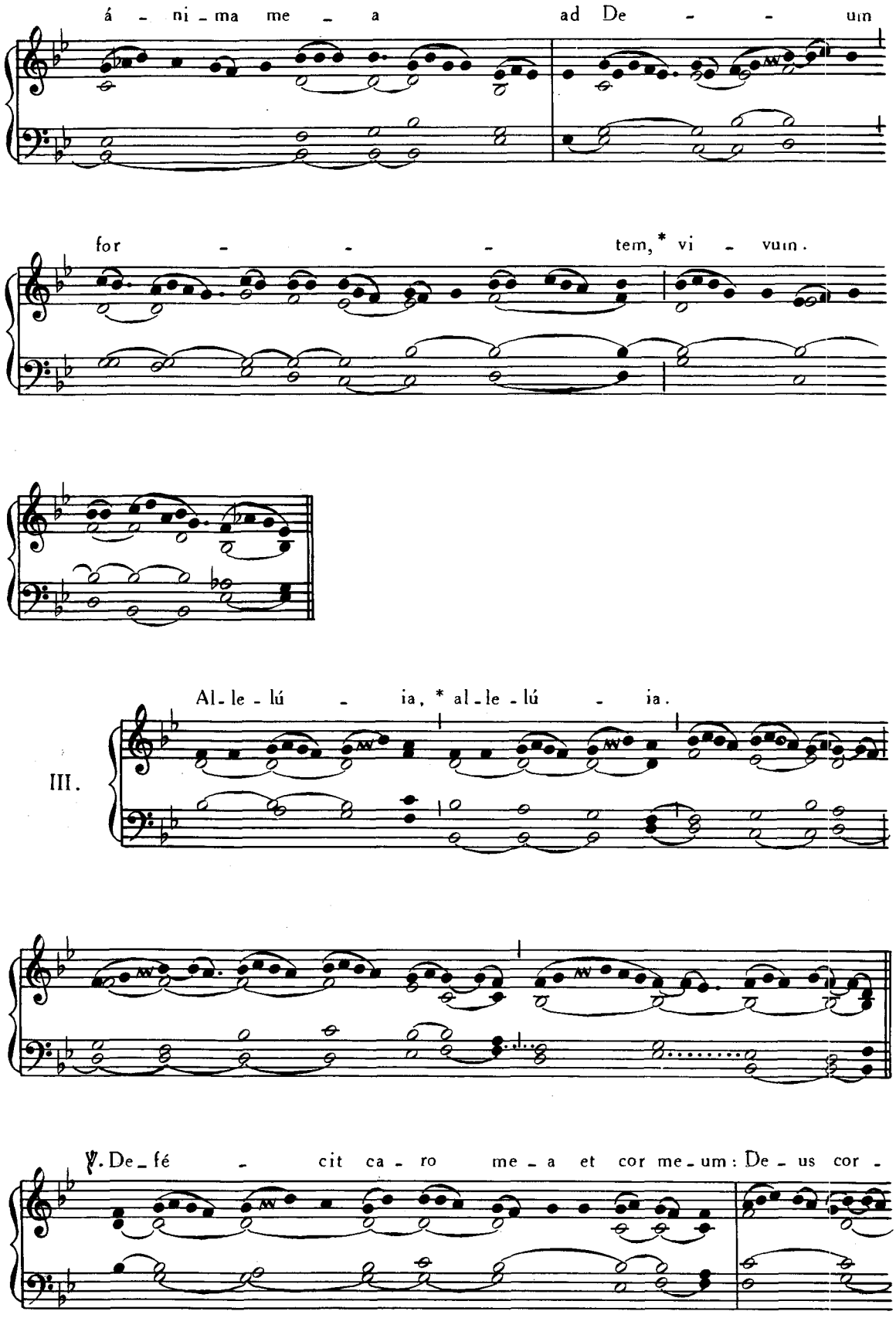
Introitus. Clamavérunt justi, *ut supra*, p. 106.
Graduale. Clamavérunt justi, Pars IV, p. 55.
Allelúia, allelúia. ℣. Ego vos elégi, *ut infra*, p. 205.
Offertorium. Lætámini, *ut supra*, p. 41.

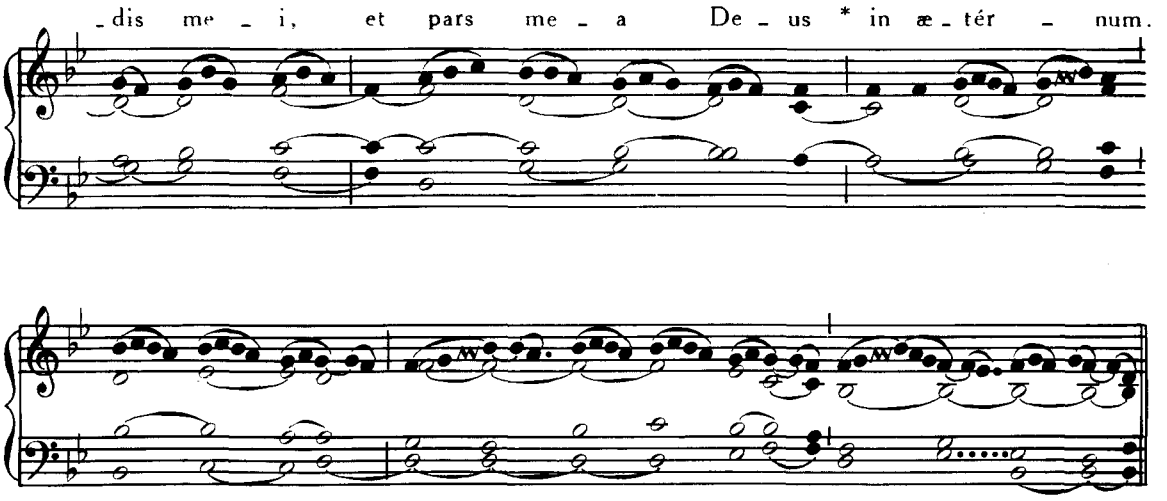


4. JUNII. — S. FRANCISCI CARACCIOLO CONFESSORIS.



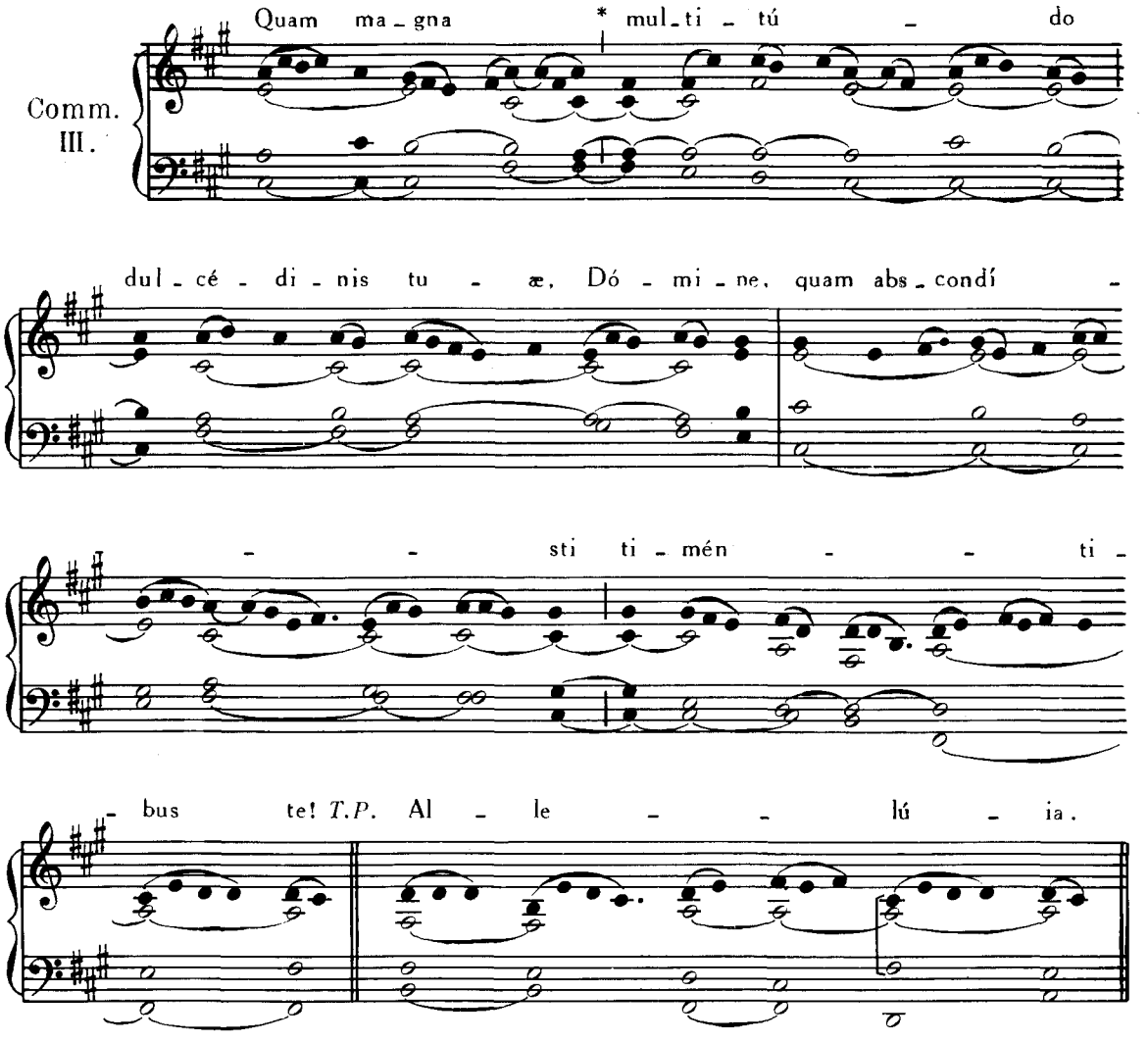

et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad.
V.
Quem-ád-mo-dum * de-sí-de-rat cer-vus
ad fon-tes a-quá-rum:
i-ta de-sí-de-rat á-ni-ma me-a ad
te, De-us.
℣. Si-ti-vit


á - ni - ma me - a ad De - - - um
for - - - - tem,* vi - vum.
III.
Al - le - lú - ia, * al - le - lú - ia.
℣. De - fé - cit ca - ro me - a et cor me - um: De - us cor -

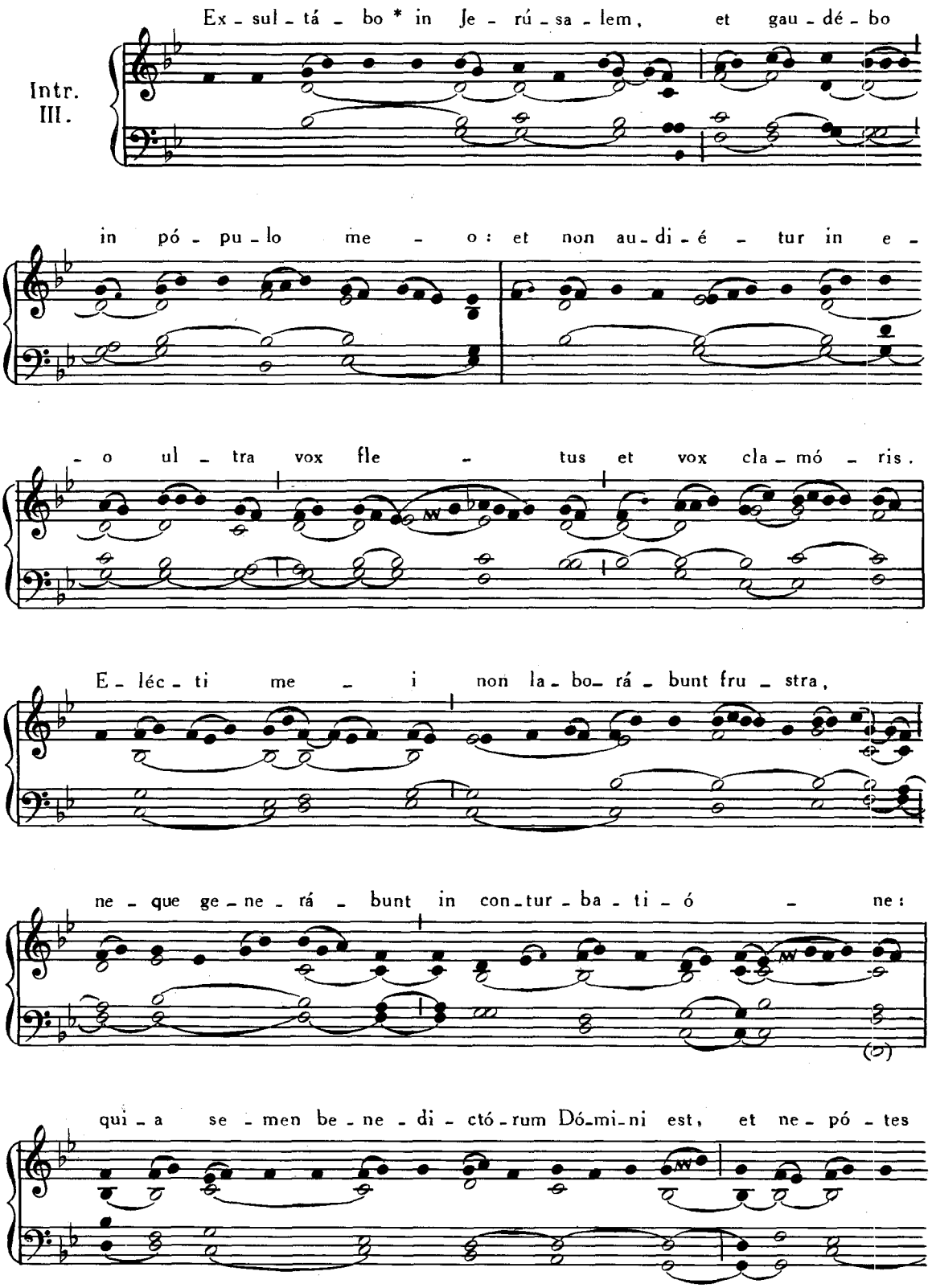


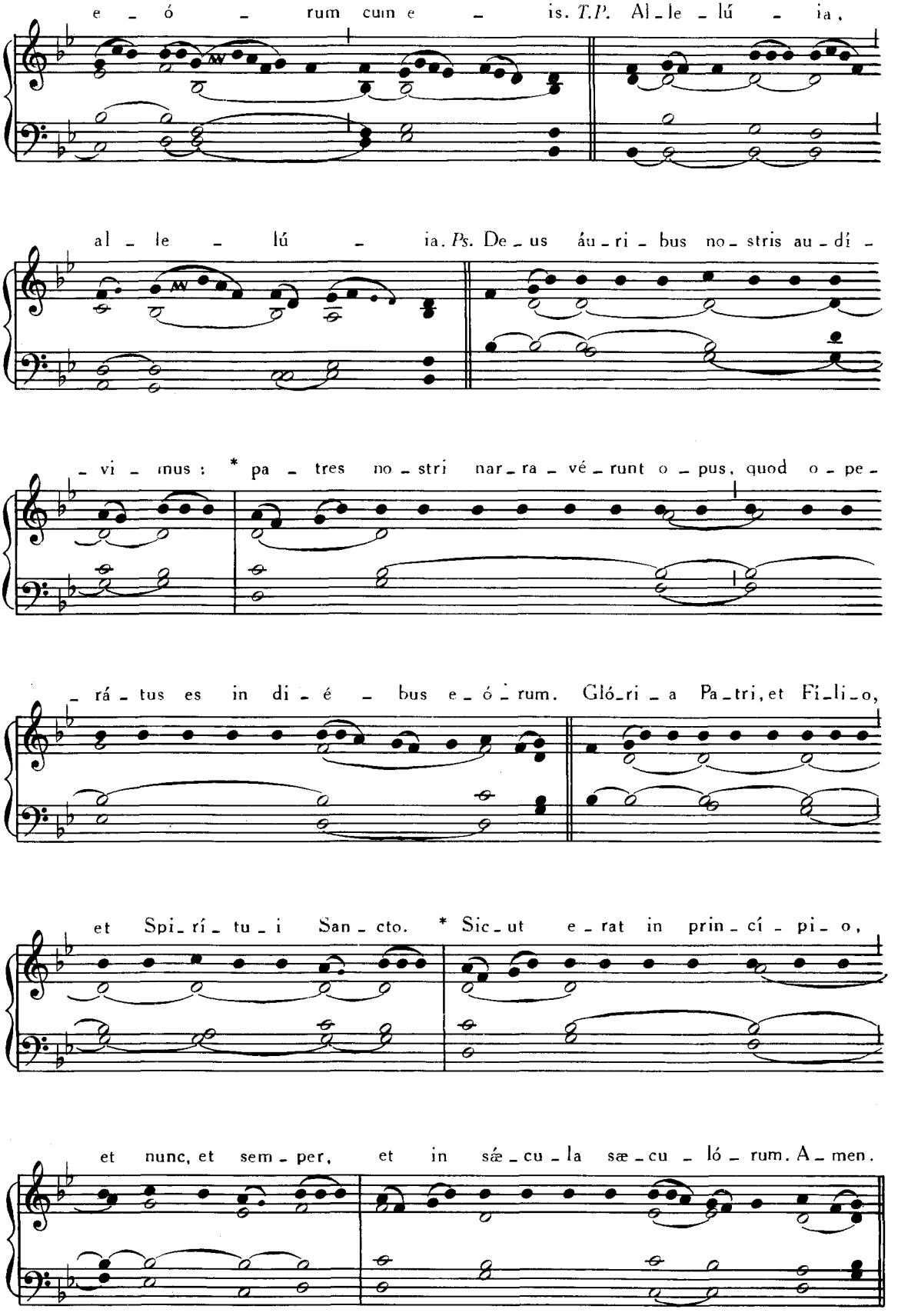
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia allelúia. ℣. Béatus quem elegísti, p. 217. Allelúia. ℣. Dispérsit, p. 277.

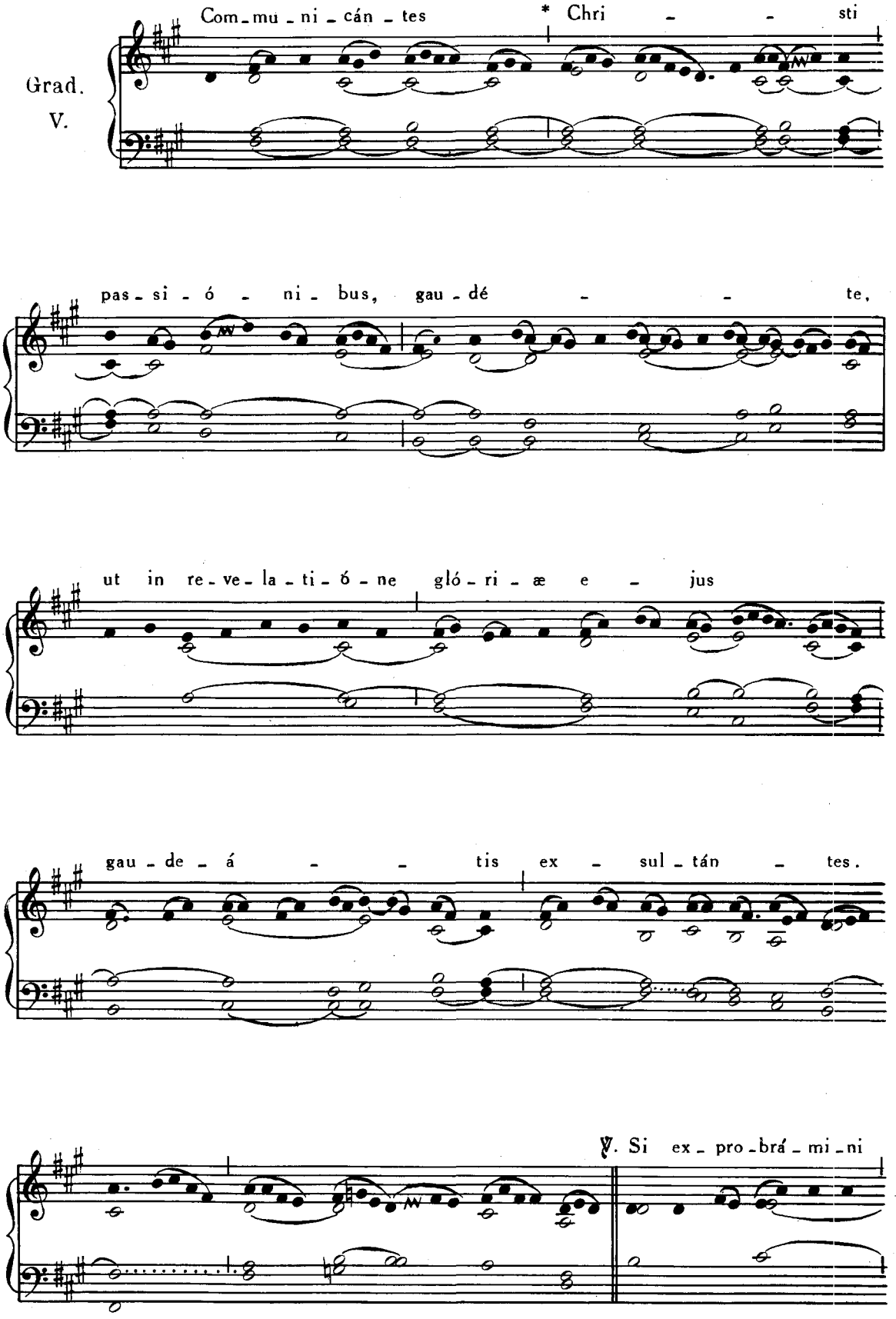
Offertorium. Justus ut palma, Pars IV, p. 76.

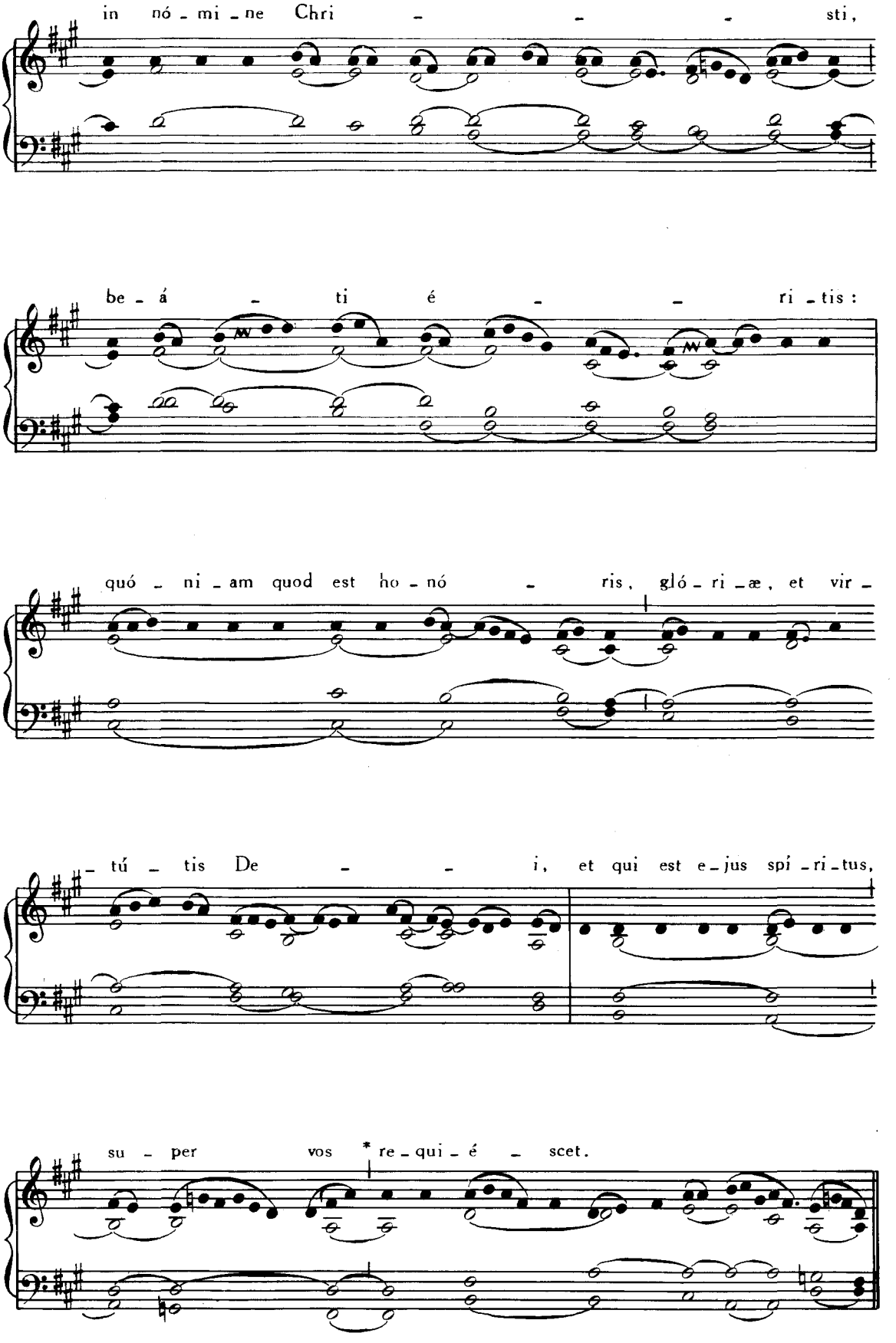


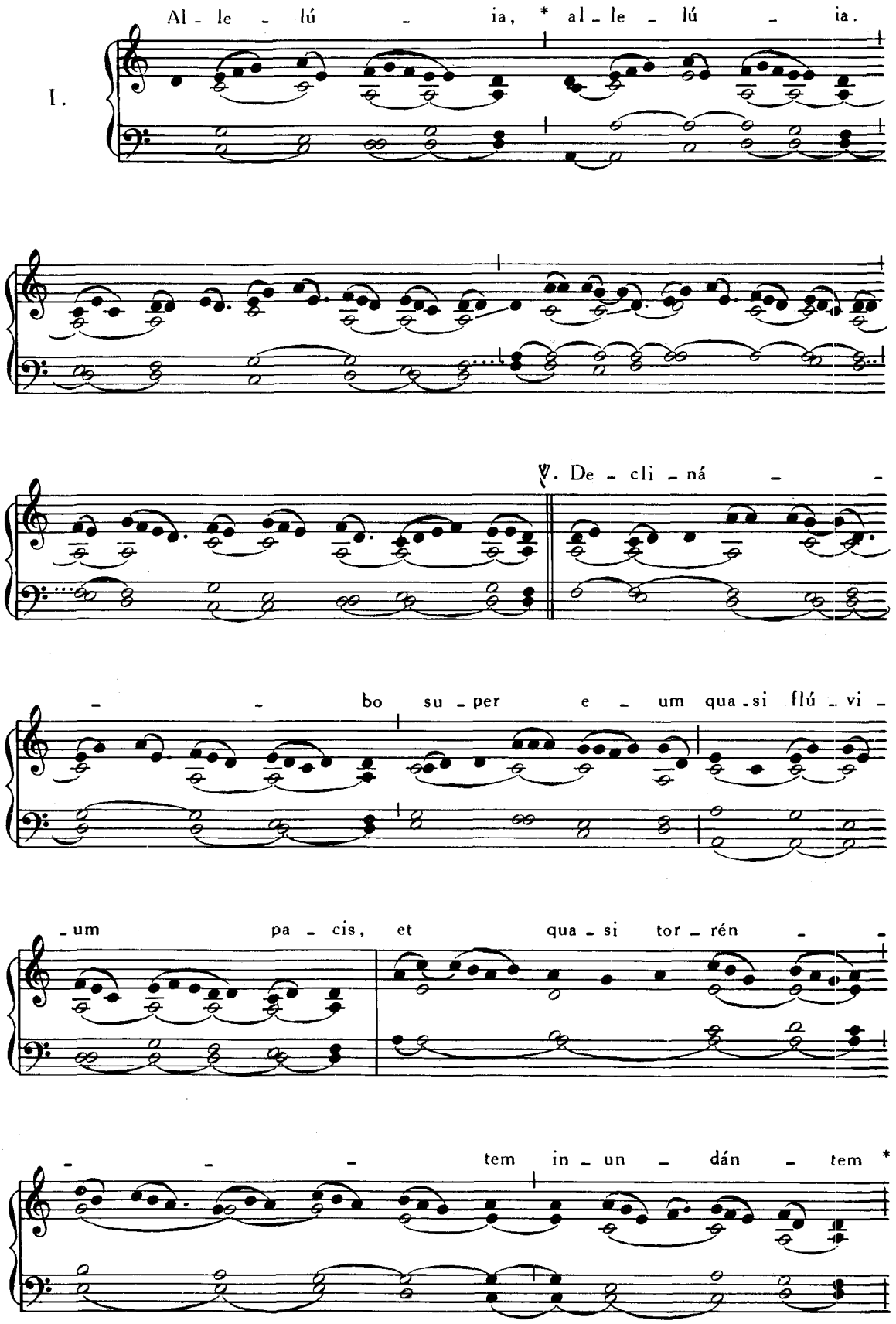
5. JUNII. — **S. BONIFATII** EPISCOPI, MARTYRIS.

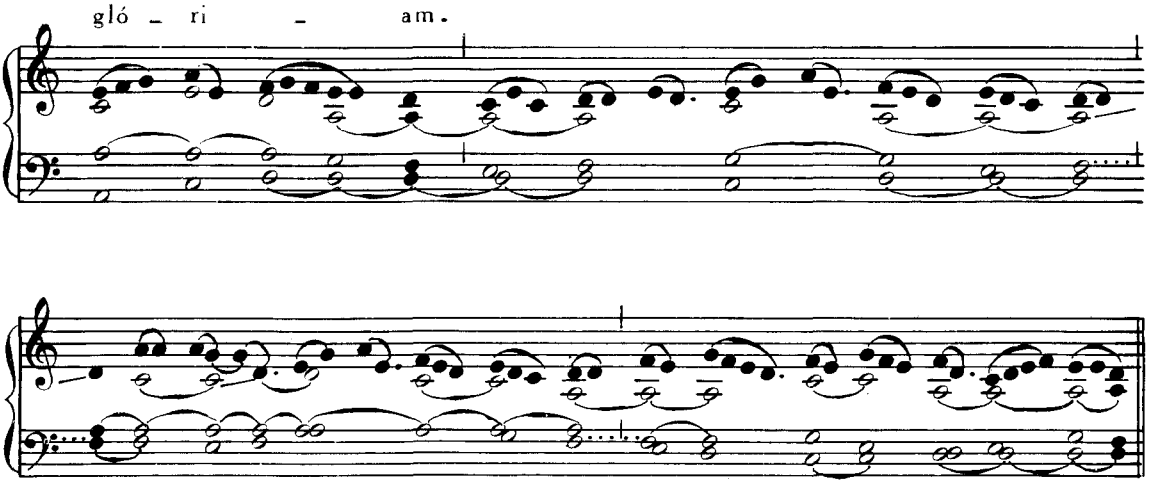



e - ó - rum cum e - is. *T.P.* Al - le - lú - ia,
al - le - lú - ia. *Ps.* De - us áu - ri - bus no - stris au - dí -
- vi - mus : * pa - tres no - stri nar - ra - vé - runt o - pus, quod o - pe -
- rá - tus es in di - é - bus e - ó - rum. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.

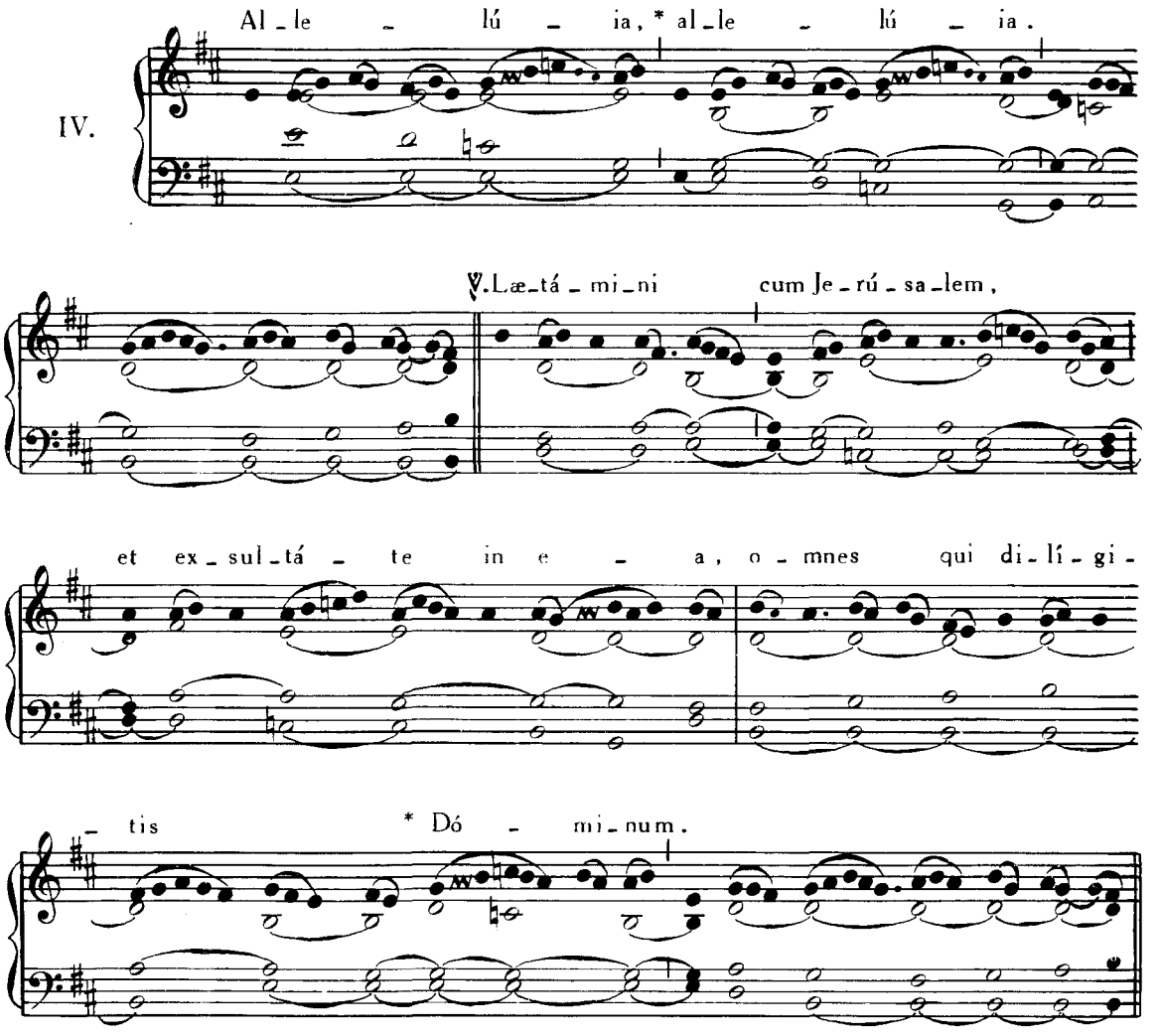

Grad.
V.
Com-mu-ni-cán-tes * Chri - - sti
pas-si-ó-ni-bus, gau-dé - - te,
ut in re-ve-la-ti-ó-ne gló-ri-æ e - jus
gau-de-á - - tis ex-sul-tán - tes.
℣. Si ex-pro-brá-mi-ni

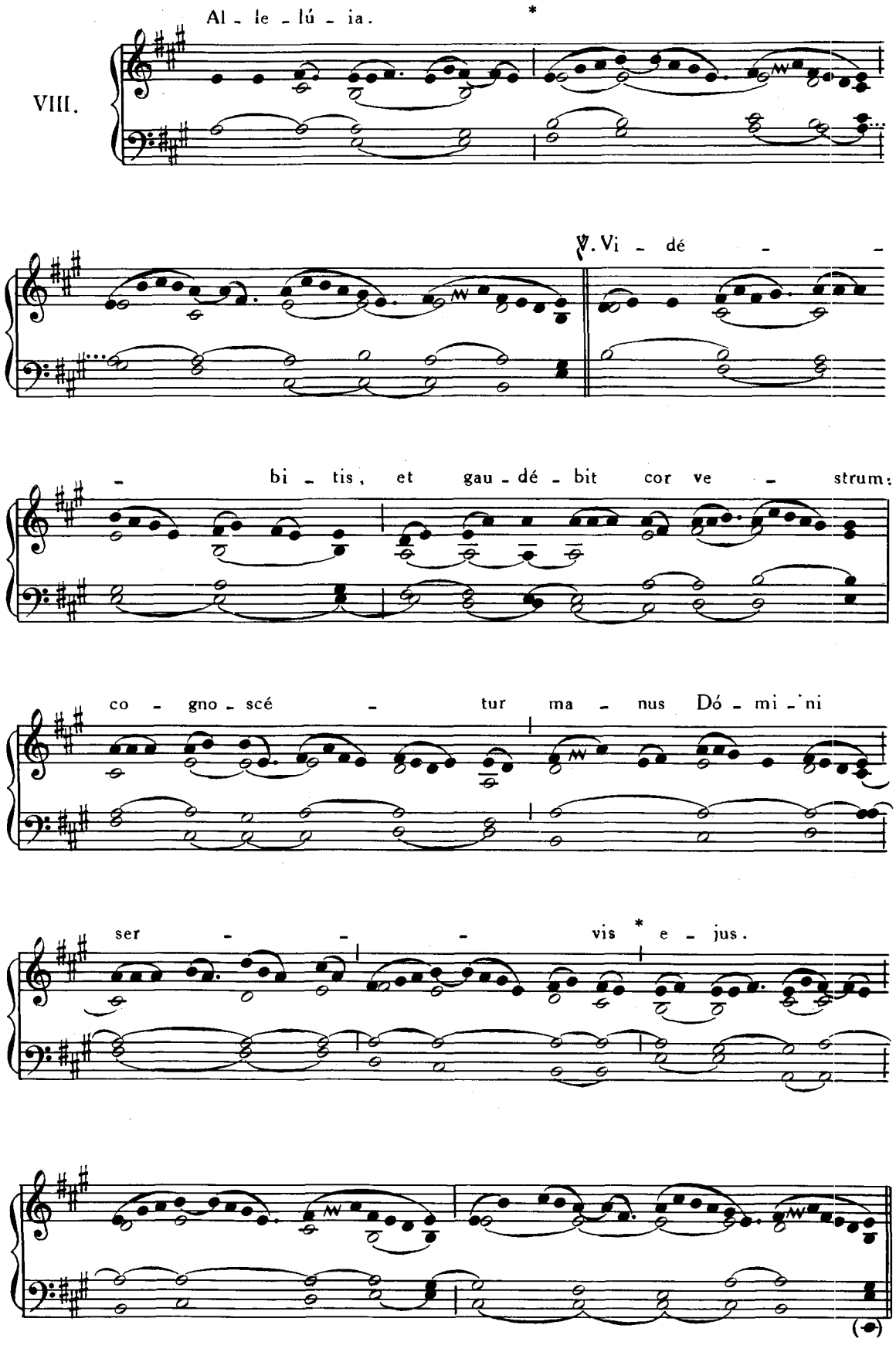

in nó - mi - ne Chri - - - sti,
be - á - ti é - - ri - tis:
quó - ni - am quod est ho - nó - ris, gló - ri - æ, et vir -
- tú - tis De - - i, et qui est e - jus spí - ri - tus,
su - per vos * re - qui - é - scet.


I.
Al - le - lú - ia, * al - le - lú - ia.
℣. De - cli - ná -
- - bo su - per e - um qua - si flú - vi -
- um pa - cis, et qua - si tor - rén -
- - - tem in - un - dán - tem *

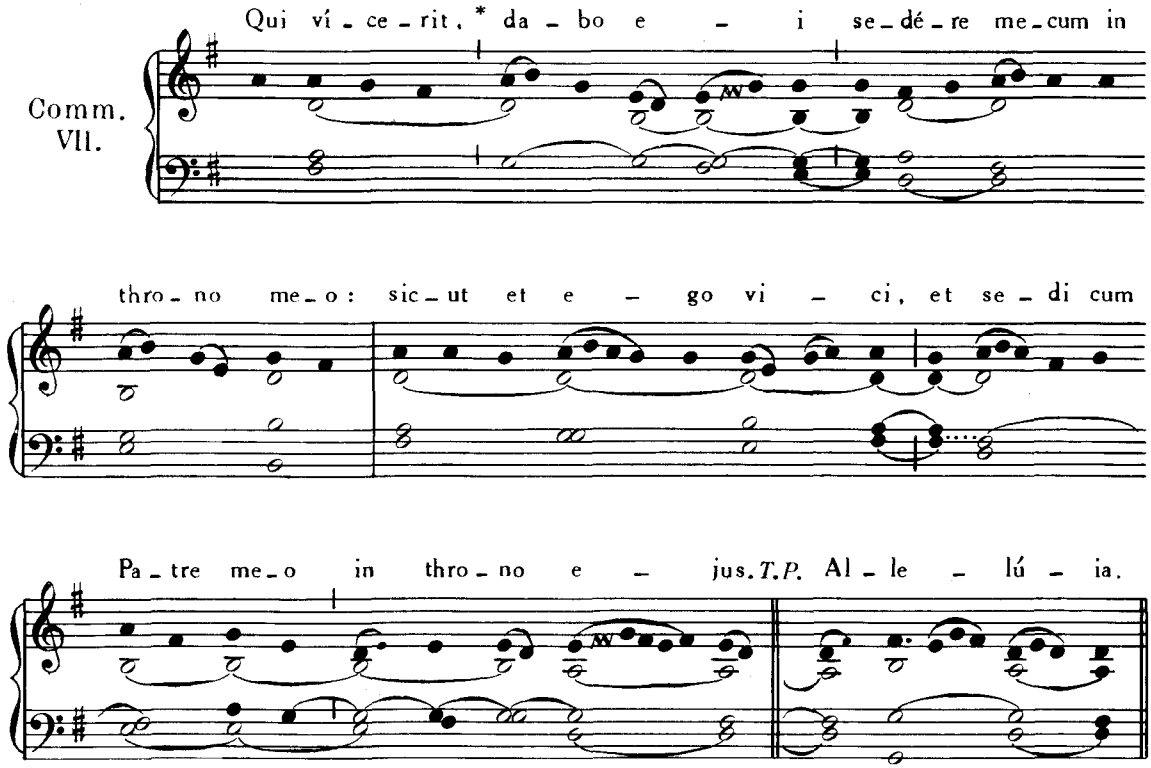


Tempore Paschali omittitur Graduale, et ejus loco dicitur :




VIII.
Al - le - lú - ia.
℣. Vi - dé -
- bi - tis, et gau - dé - bit cor ve - strum:
co - gno - scé - tur ma - nus Dó - mi - ni
ser - - - vis * e - jus.

Offertorium. Benedícam Dóminum, Pars I, p. 212. *T. P.* Allelúia.

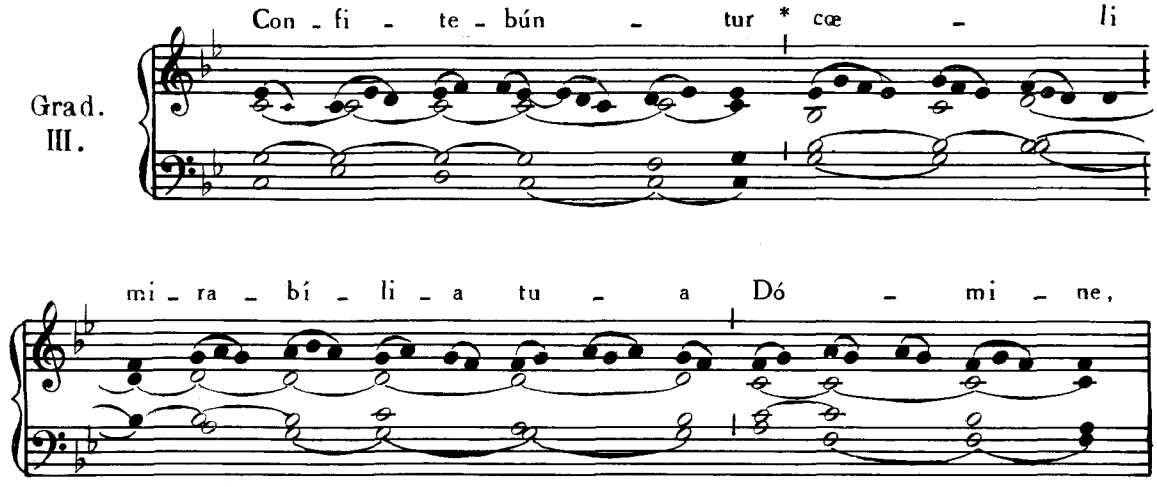


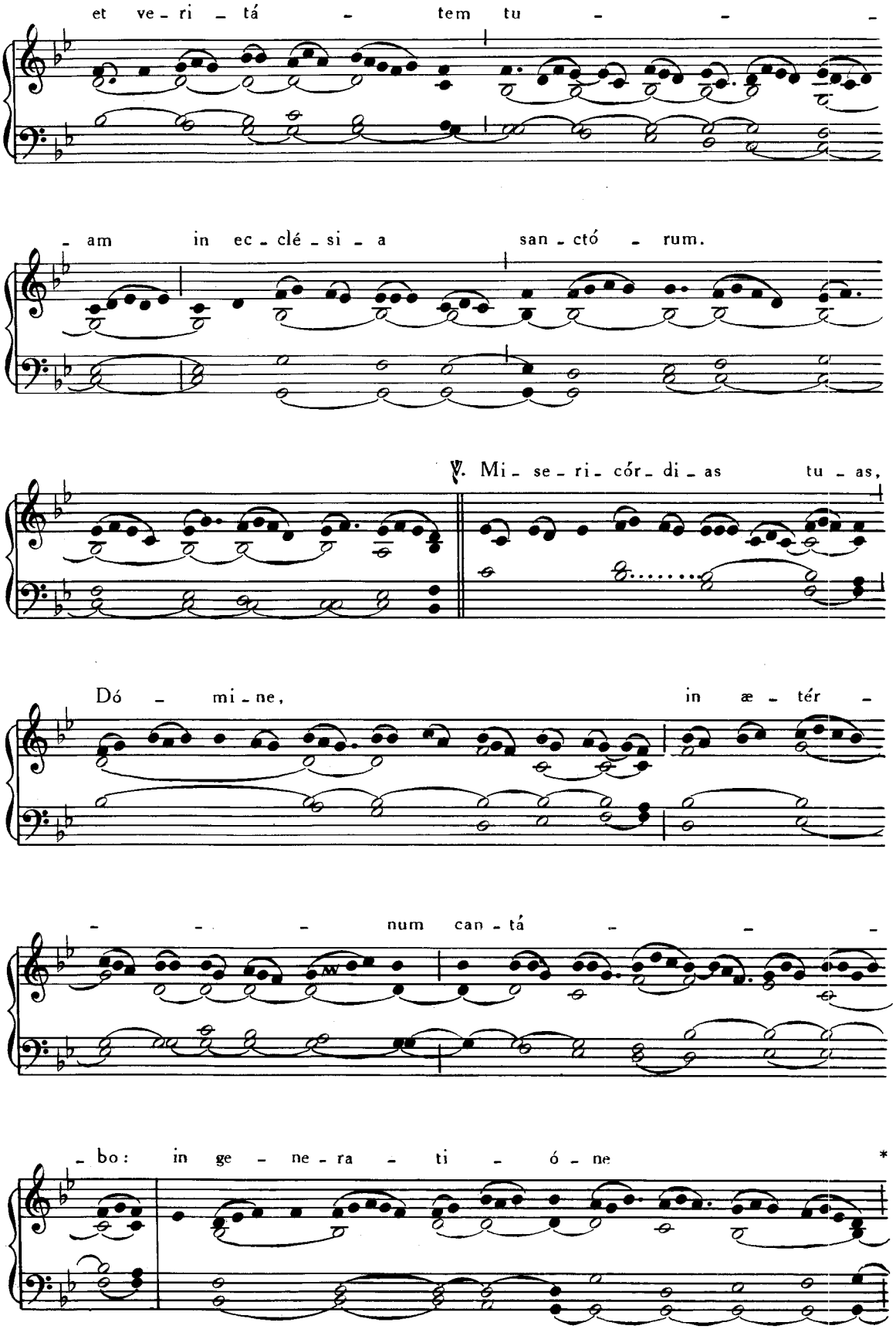
6. JUNII. — **S. NORBERTI** EPISCOPI, CONFESSORIS.

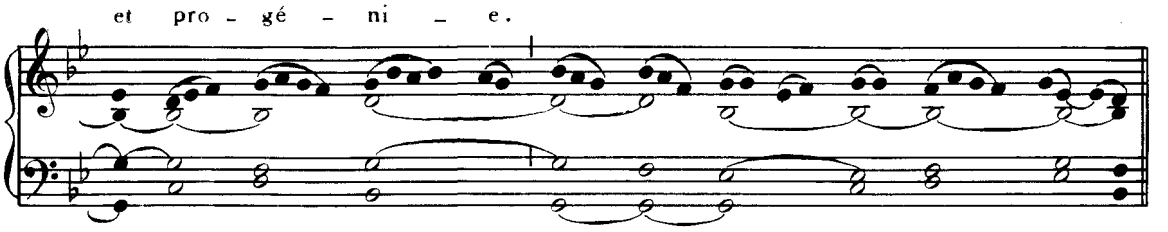
Missa. Státuit, Pars IV, p. 60.

9. JUNII. — **SS. PRIMI et FELICIANI** MARTYRUM.

Introitus. Sapiéntiam, Pars IV, p. 48.

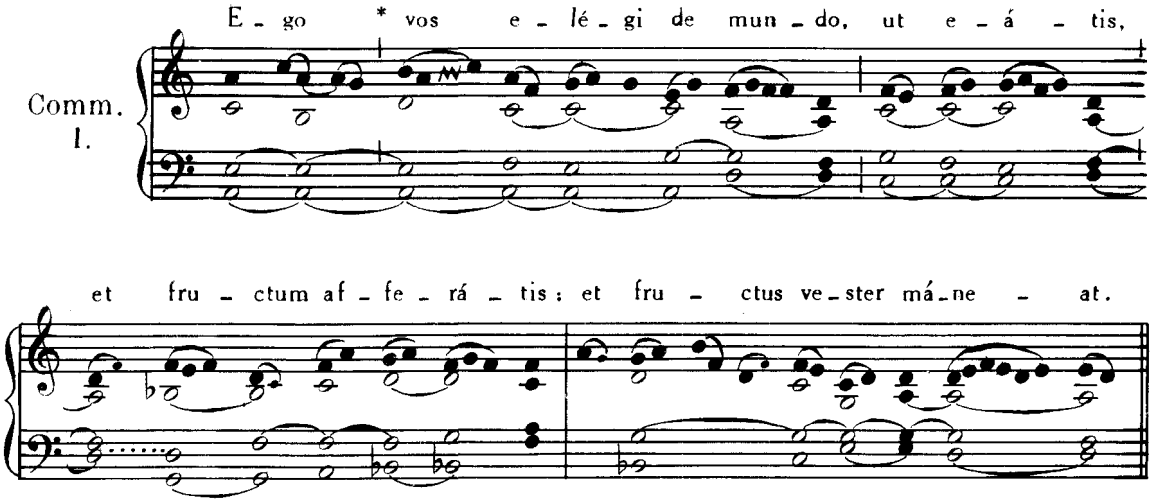



et ve - ri - tá - tem tu - - -
- am in ec - clé - si - a san - ctó - rum.
℣. Mi - se - ri - cór - di - as tu - as,
Dó - mi - ne, in æ - tér -
- - - num can - tá - - -
- bo: in ge - ne - ra - ti - ó - ne *



Allelúia, allelúia. ℣. Hæc est vera, *ut supra,* p. 176.

Offertorium. Mirábilis Deus, Pars IV, p. 47.

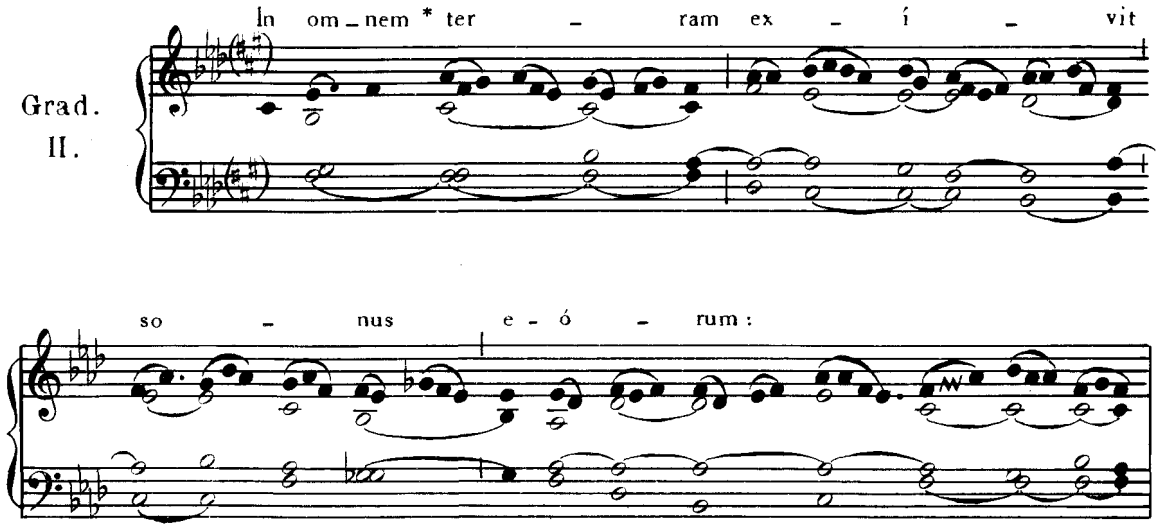


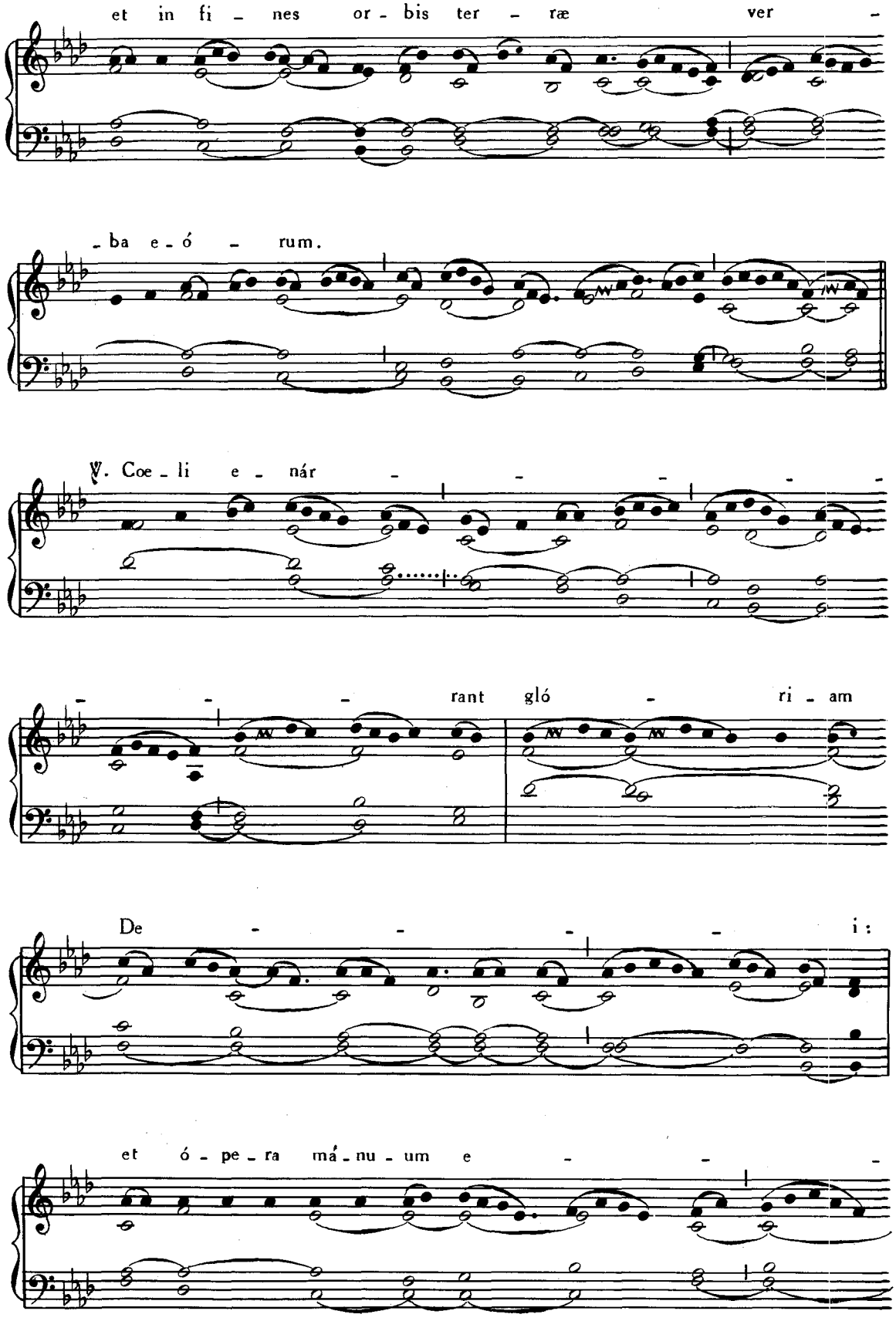
10. JUNII. — **S. MARGARITÆ** REGINÆ SCOTIÆ, VIDUÆ.

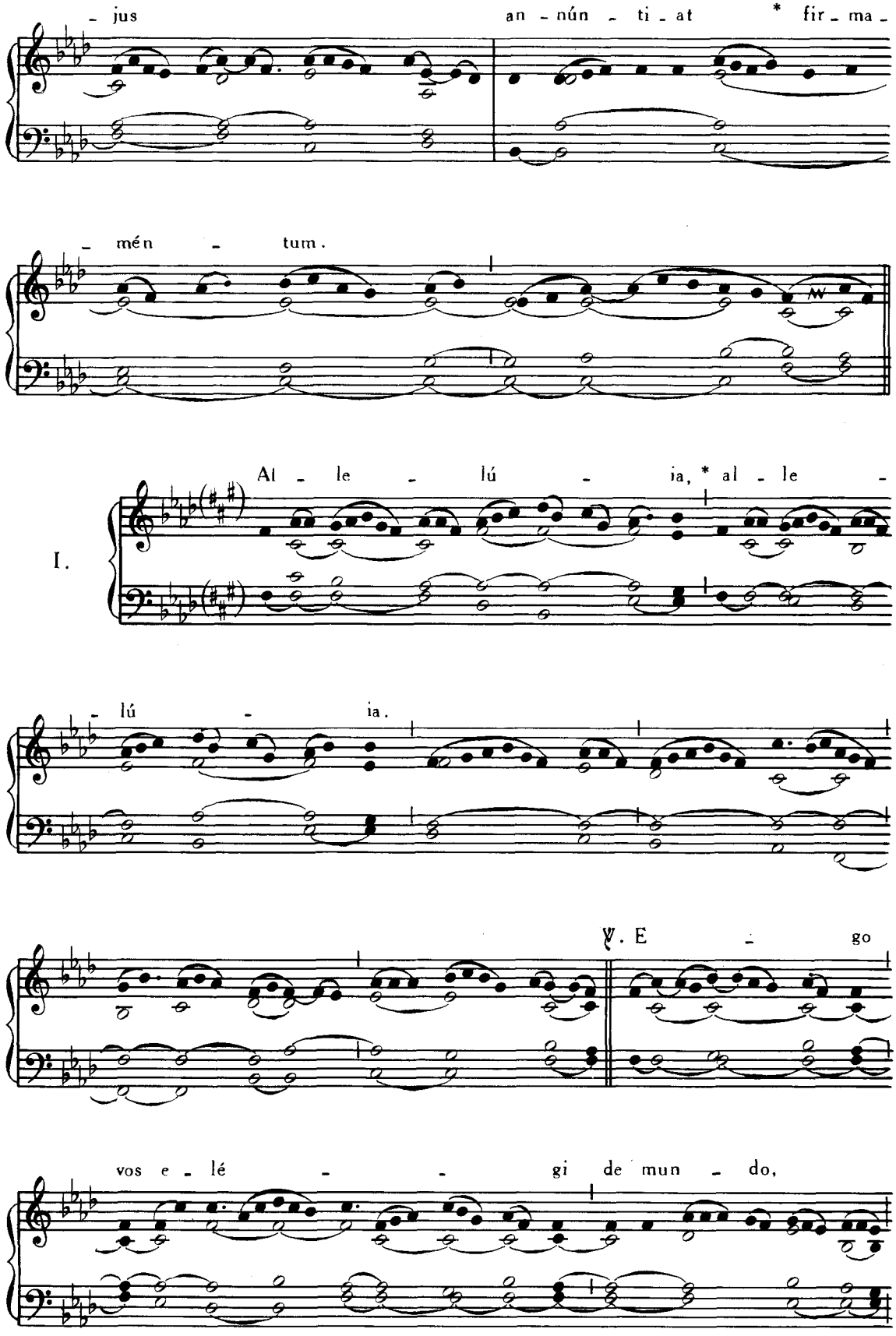
Missa. Cognóvi, Pars IV, p. 121.

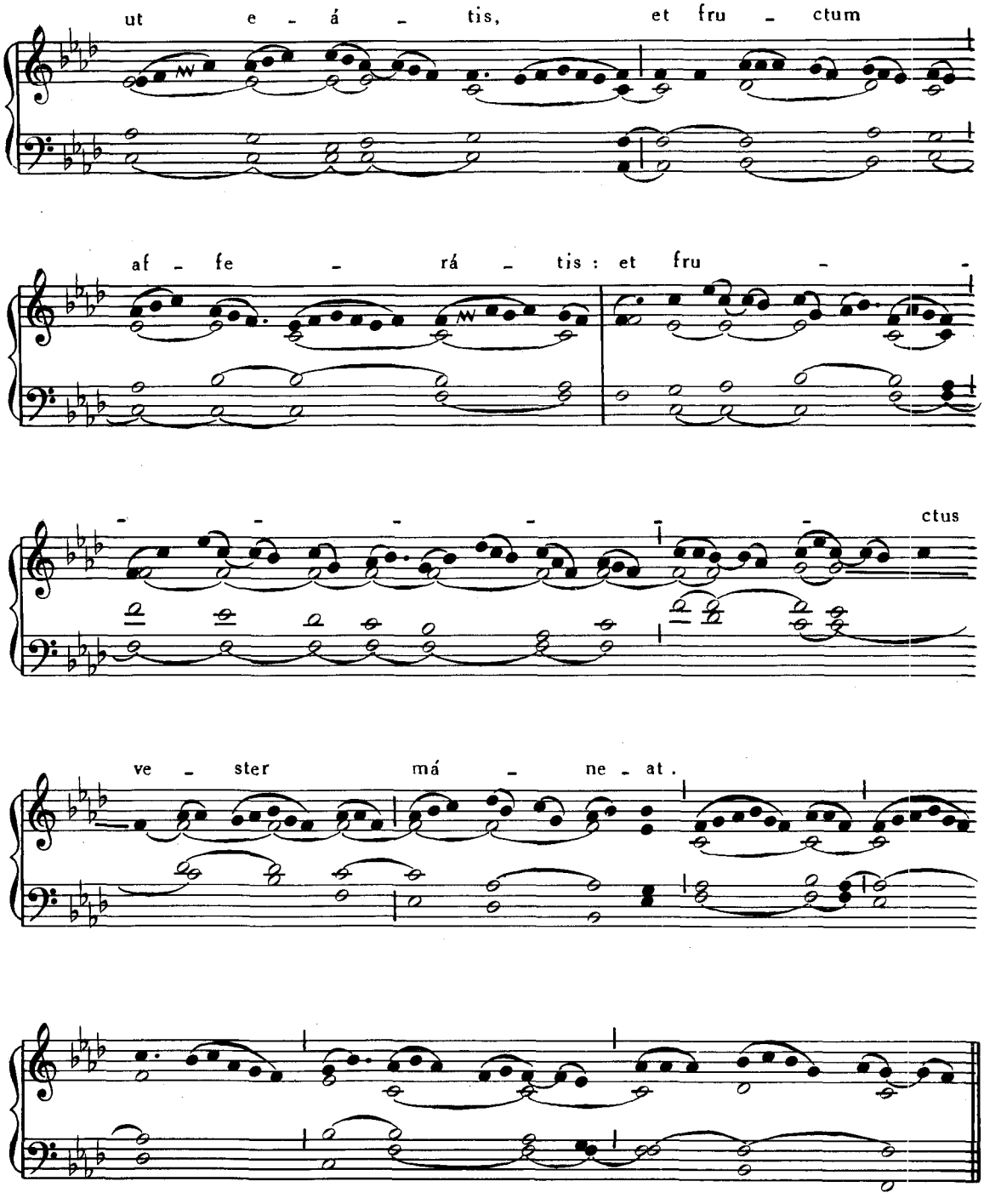
11. JUNII. — **S. BARNABÆ** APOSTOLI.

Introitus. Mihi autem, *ut supra,* p. 4.




et in fi - nes or - bis ter - ræ ver -
- ba e - ó - rum.
℣. Coe - li e - nár - - - - - -
- - - rant gló - ri - am
De - - - - i :
et ó - pe - ra má - nu - um e - -


- jus
an - nún - ti - at * fir - ma -
- mén - tum.
I.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. E - go
vos e - lé - - gi de mun - do,

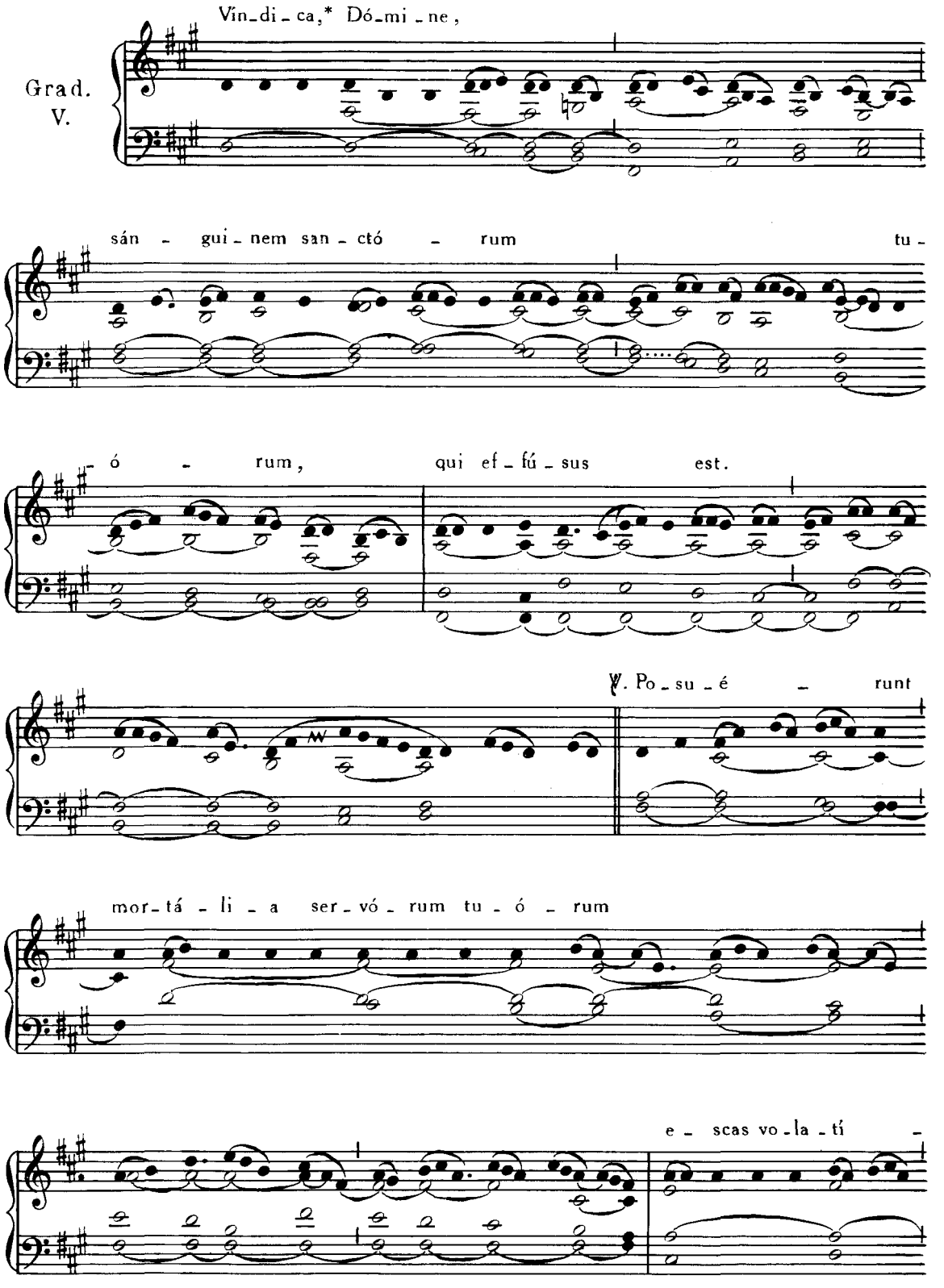


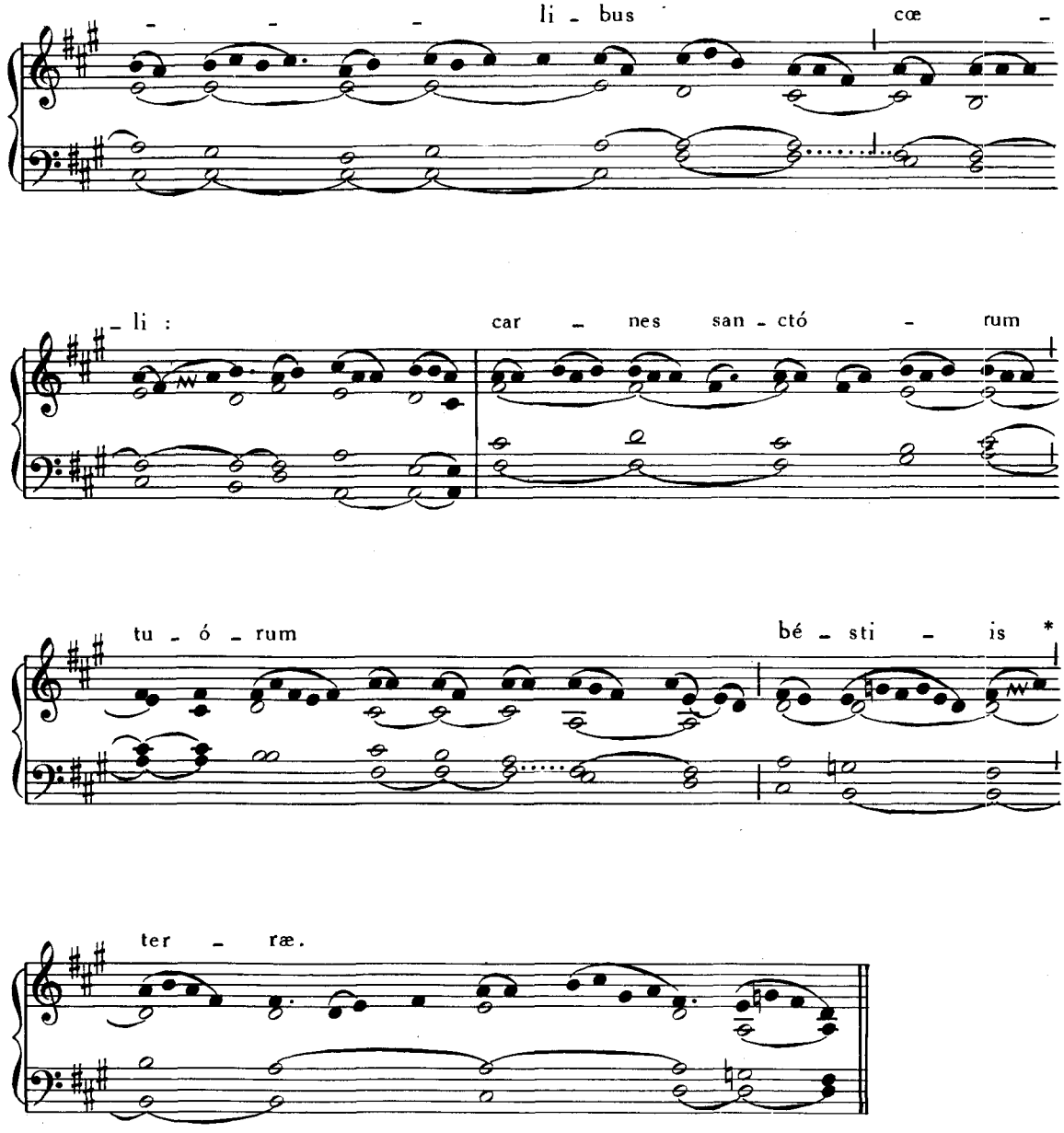
Offertorium. Constítues eos, *ut supra*, p. 95.
Communio. Vos qui secúti estis, *ut supra*, p. 96.
Tempore Paschali, dicitur Missa Protexísti me, Pars IV, p. 29.

12. JUNII. — **S. JOANNIS a S. FACUNDO** CONFESSORIS.
Missa. Os justi, Pars IV, p. 76.

EADEM DIE 12. — **SS. BASILIDIS, CYRINI, NABORIS et NAZARII** MARTYRUM.

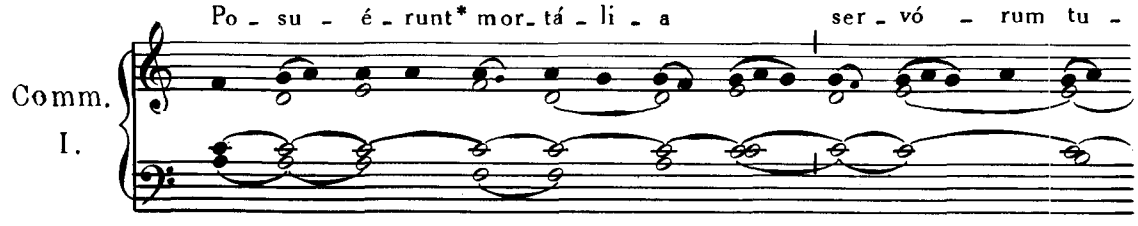
Introitus. Intret, Pars IV, p. 40.

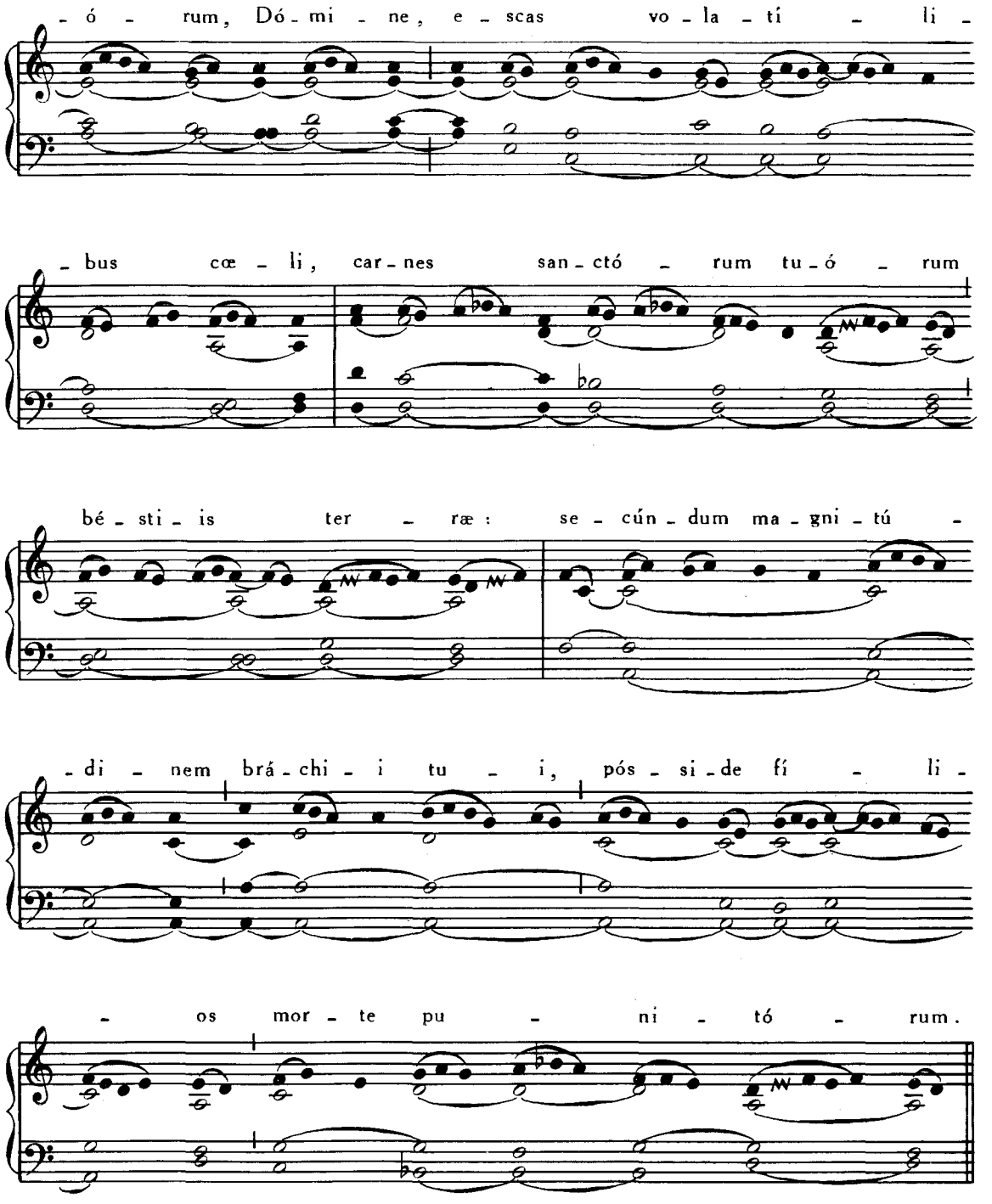




Allelúia, allelúia. ℣. Córpora sanctórum, Pars IV, p. 44.

Offertorium. Exsultábunt, *ibid.*, p. 53.





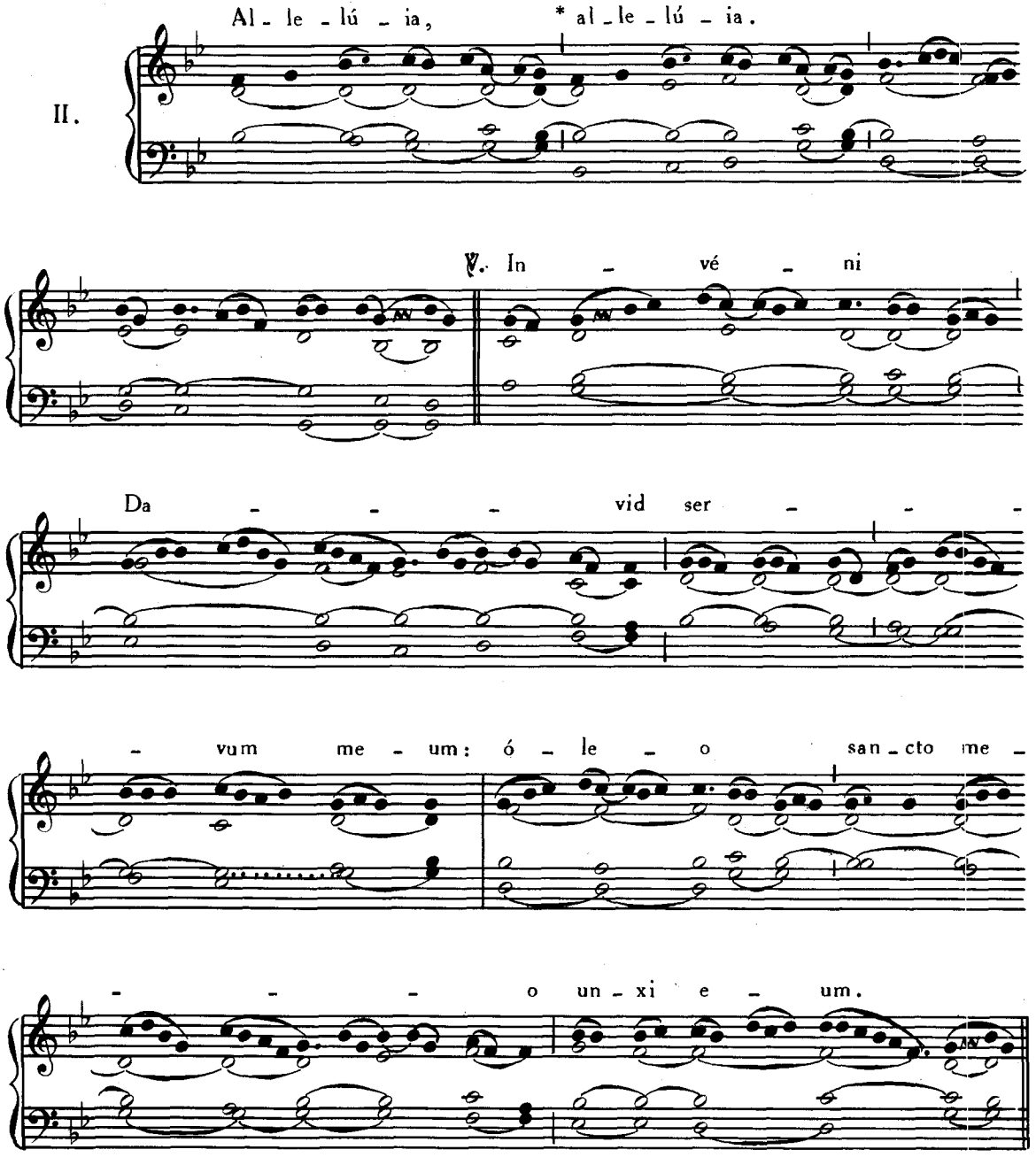
13. JUNII. — **S. ANTONII DE PADUA** CONFESSORIS ET ECCLESIÆ DOCTORIS.

Missa. In medio Ecclesiæ, Pars IV, p. 71.

14. JUNII. — **S. BASILII** EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.

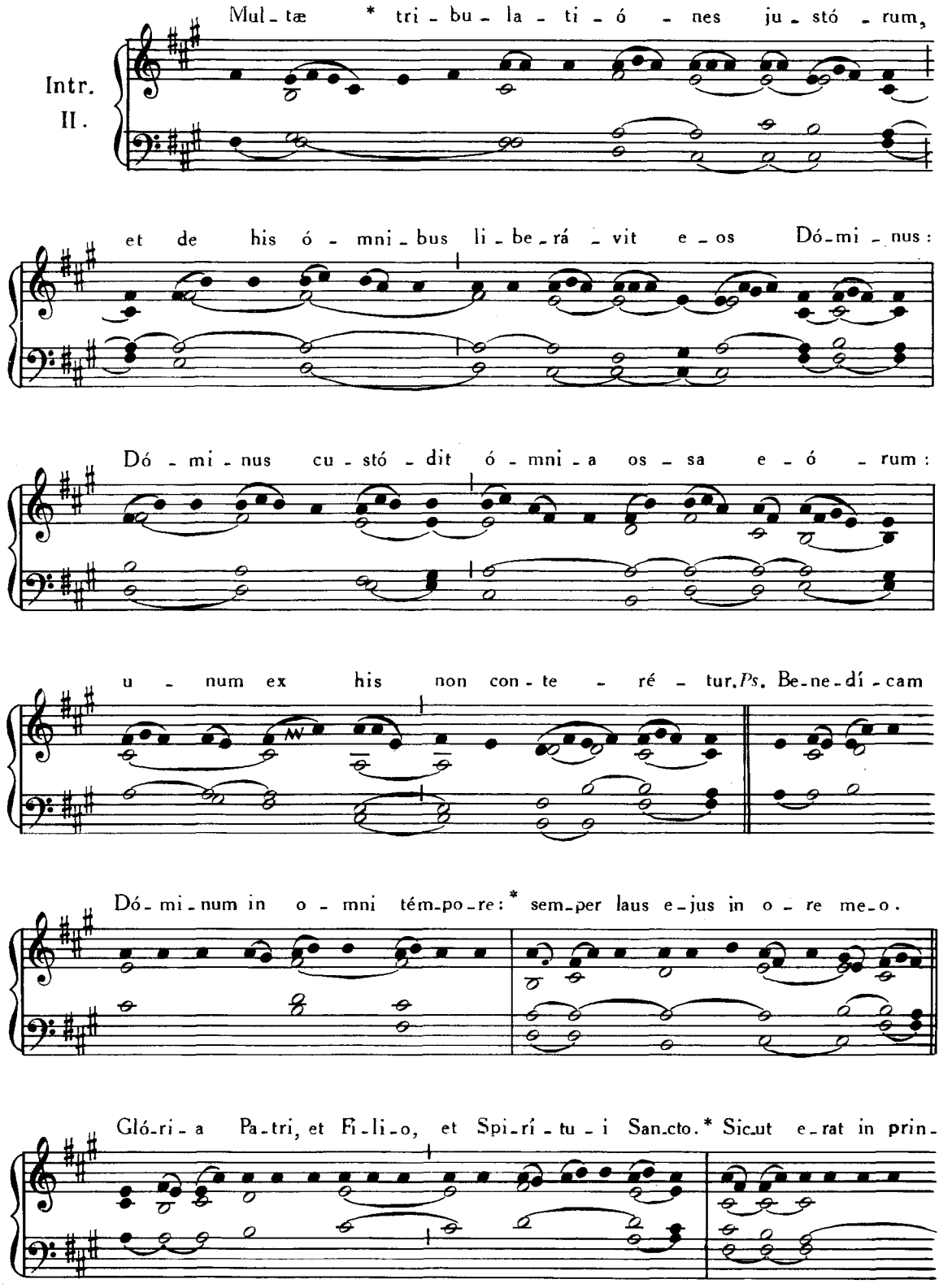
Graduale. Os justi, *ibid.*, p. 72.

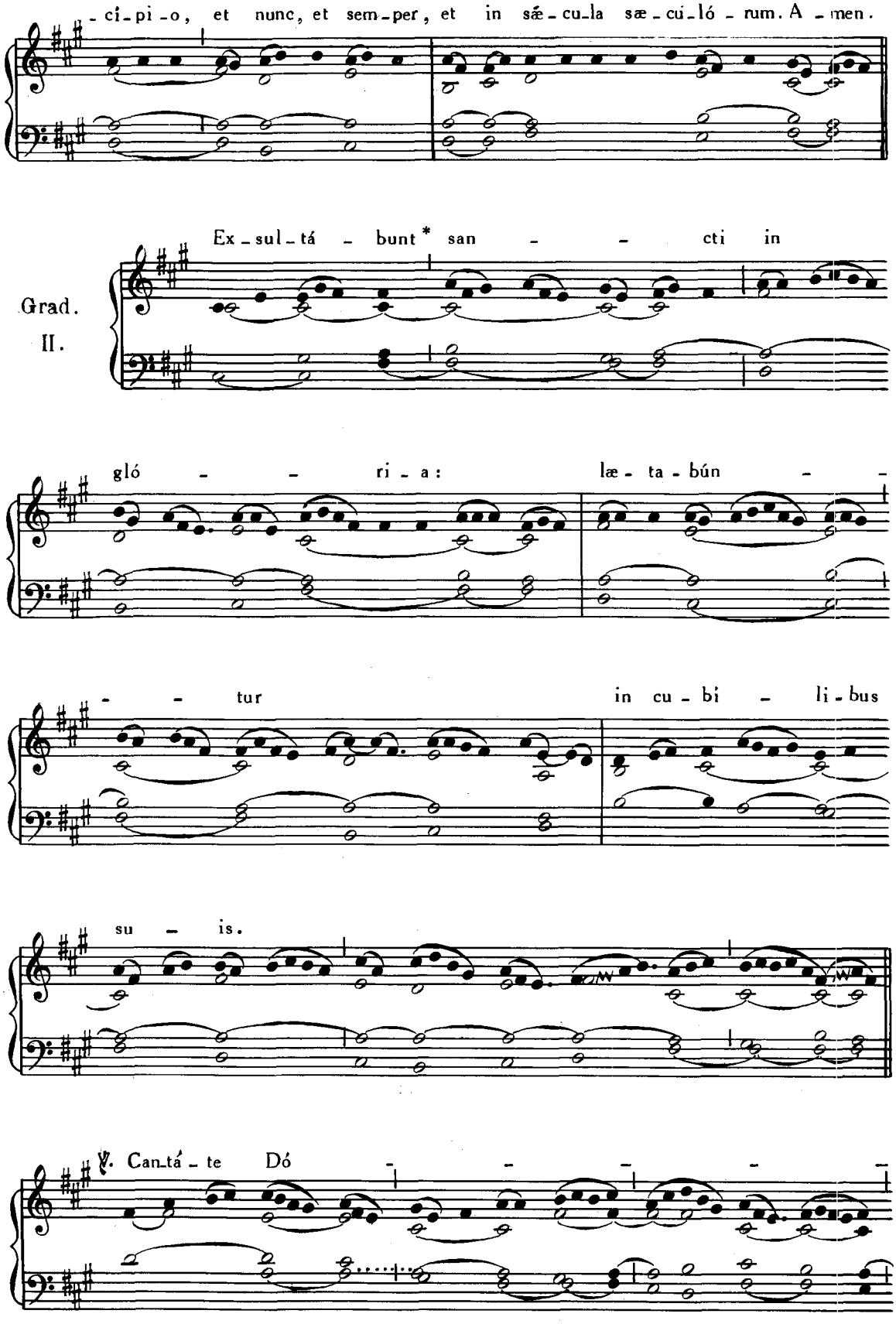


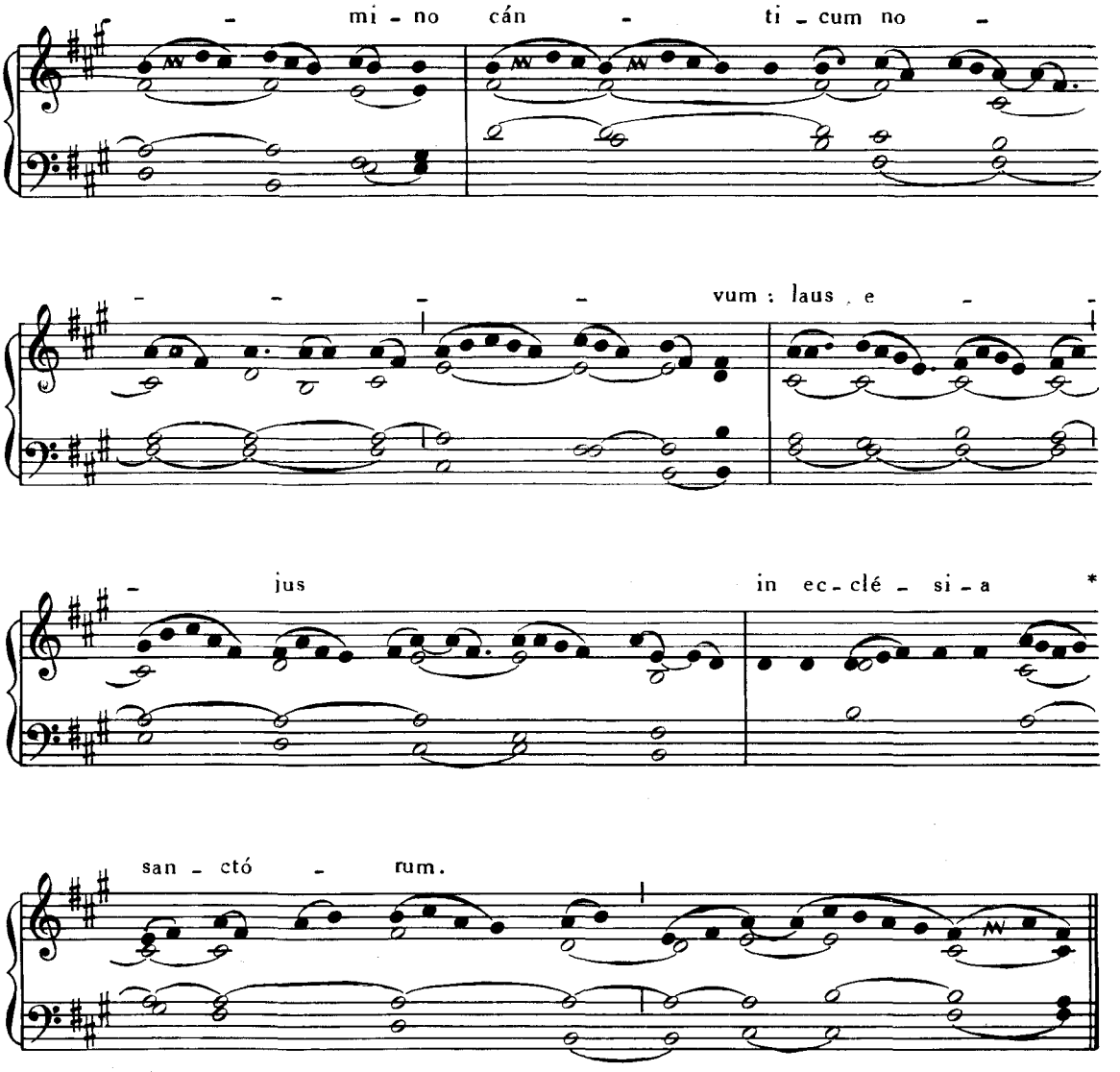
Offertorium. Véritas mea, Pars IV, p. 80.

Communio. Fidélis servus, *ibid.*, p. 65.

15. JUNII. — **SS. VITI, MODESTI atque CRESCENTIÆ** MARTYRUM.




-ci-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad.
II.
Ex-sul-tá-bunt* san-cti in
gló-ri-a: læ-ta-bún-
-tur in cu-bi-li-bus
su-is.
℣. Can-tá-te Dó-



Allelúia, allelúia. ℣. Sancti tui Dómine, *ut supra*, p. 40.
Offertorium. Mirábilis Deus, Pars IV, p. 47.
Communio. Justórum ánimæ, *ut supra*, p. 189.

18. JUNII. — **S. EPHREM SYRI** DIACONI.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

EADEM DIE 18. — **SS. MARCI et MARCELLIANI** MARTYRUM.

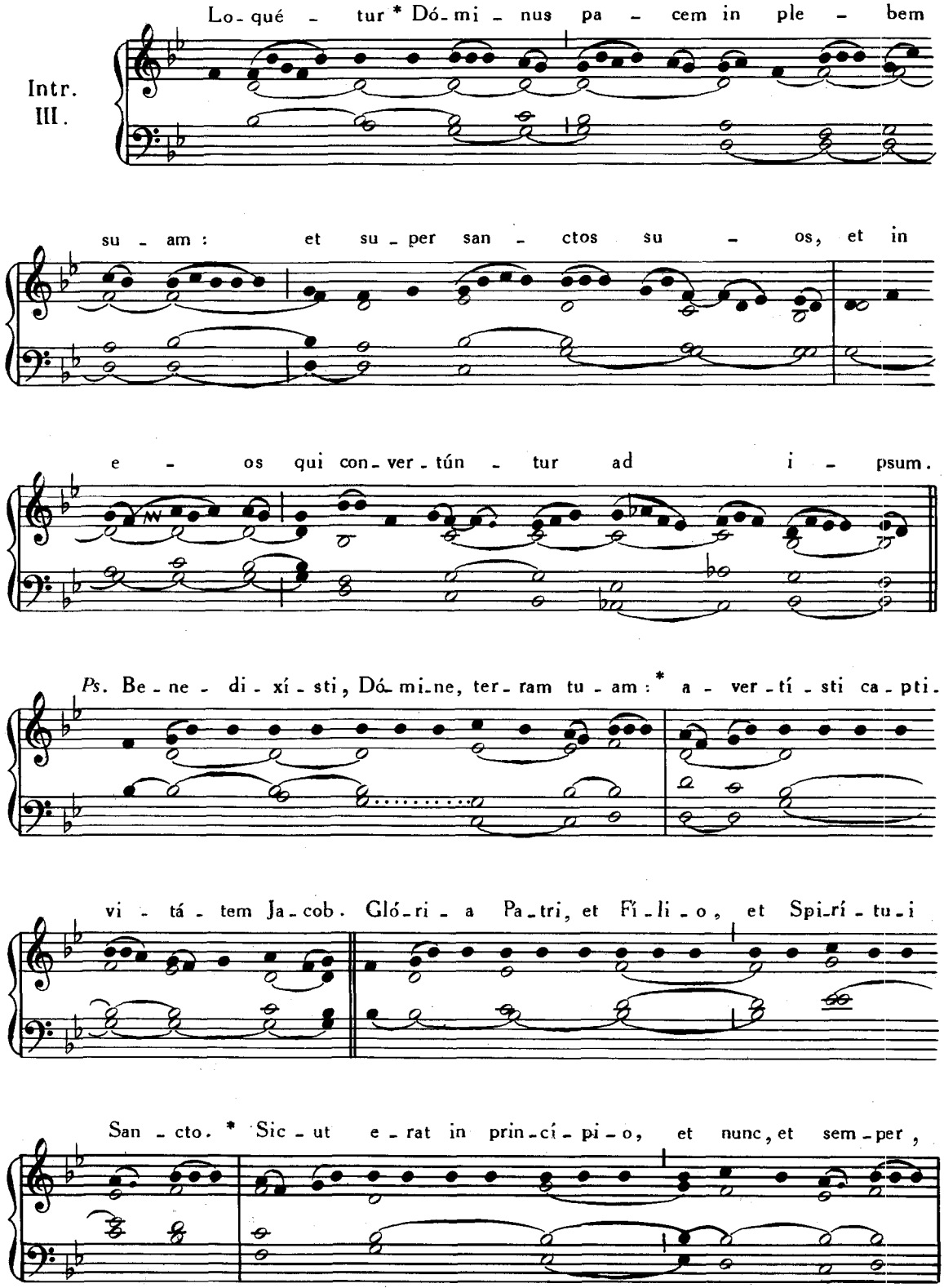
Introitus. Salus autem, Pars IV, p. 54.
Graduale. Justórum ánimæ, *ut supra*, p. 38.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Anima nostra, Pars I. p. 76.
Communio. Amen dico vobis, *ibid.*, p. 182.

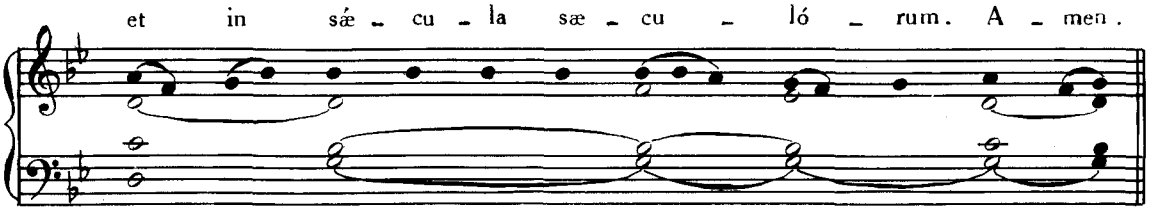
19. JUNII. — **S. JULIANÆ DE FALCONERIIS** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

EADEM DIE 19. — SS. GERVASII et PROTASII MARTYRUM.

Intr.
III.



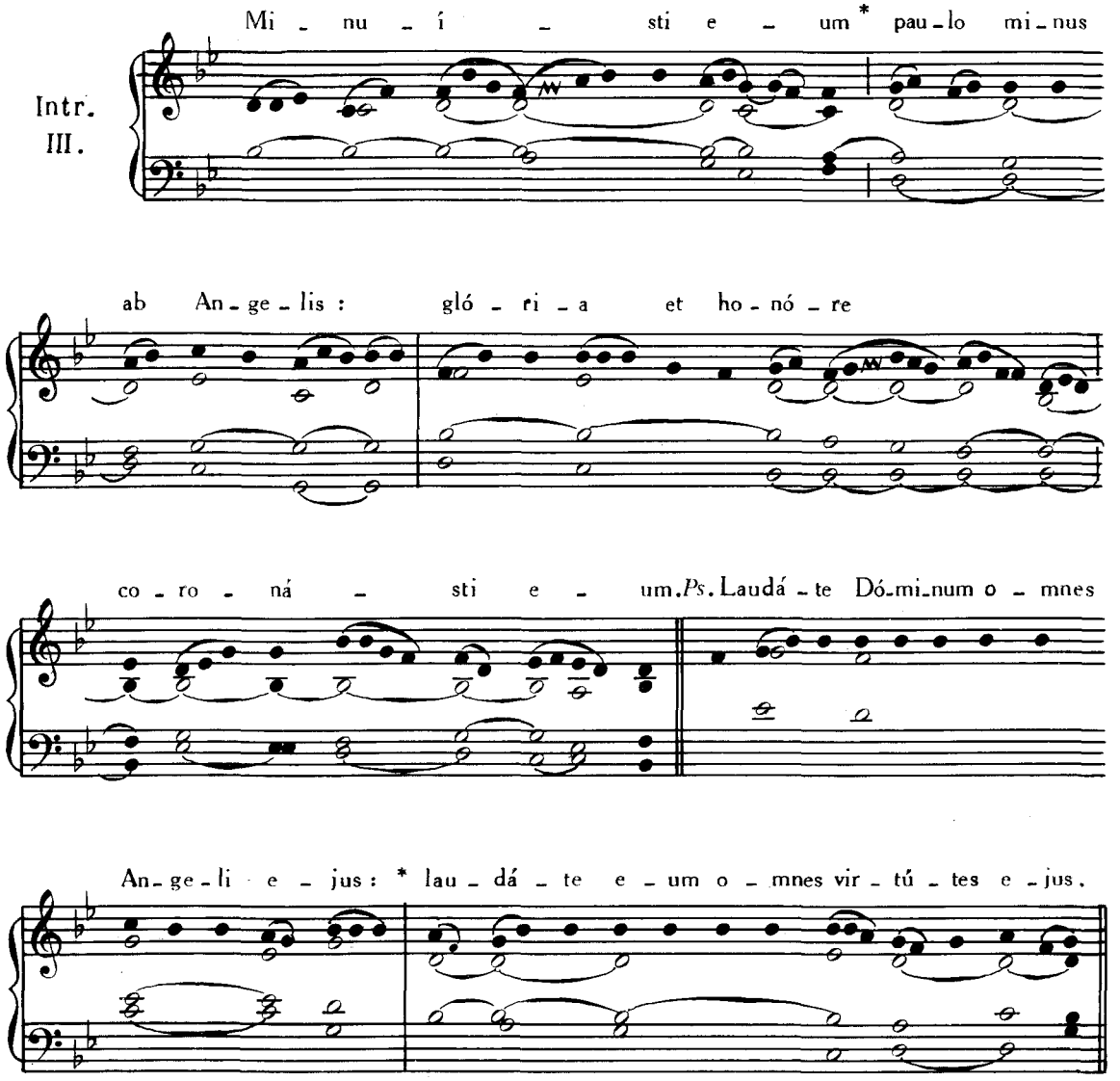


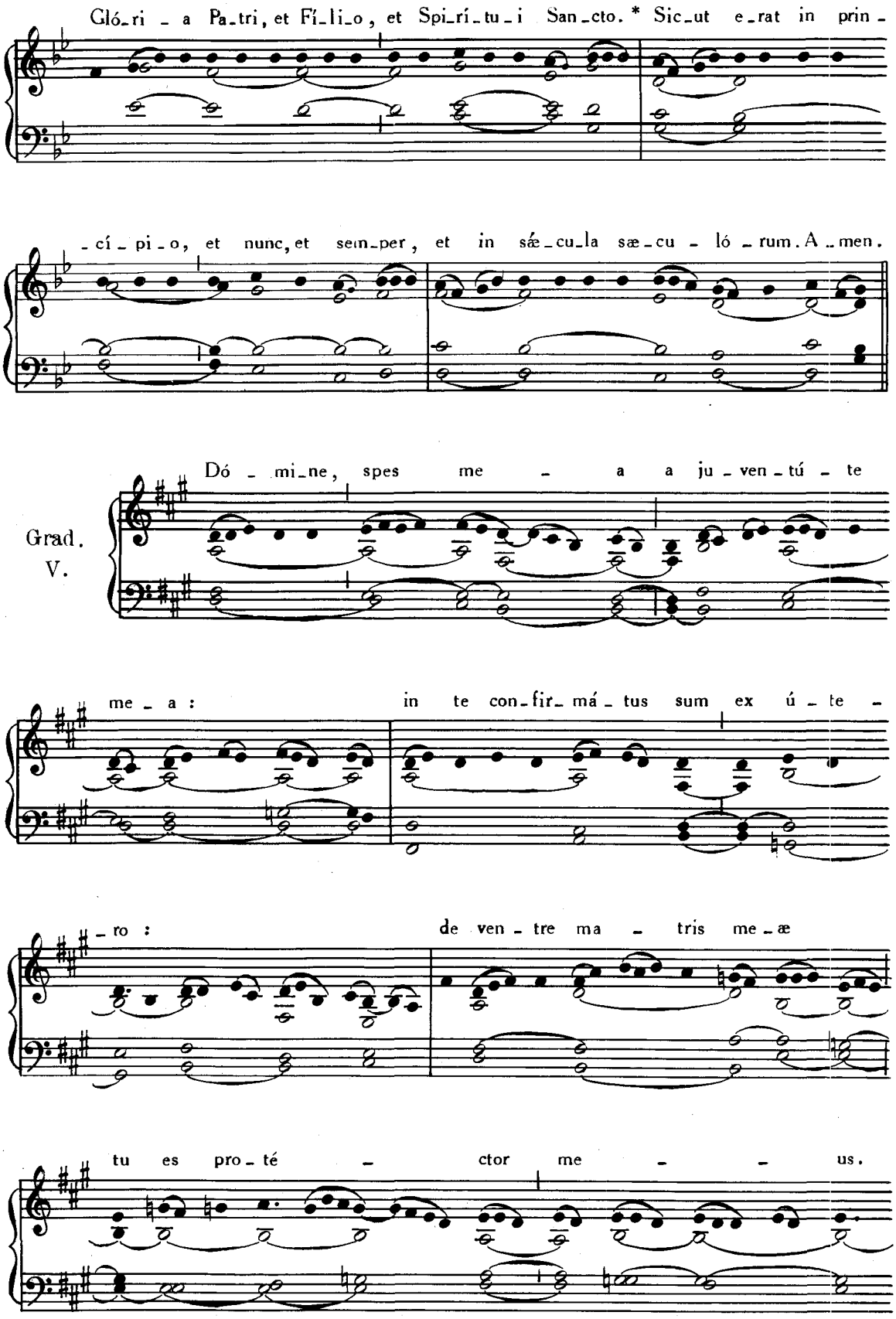
Graduale. Gloriósus Deus, Pars IV, p. 42.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Lætâmini, *ut supra*, p. 41.
Communio. Posuérunt, *ut supra*, p. 208.

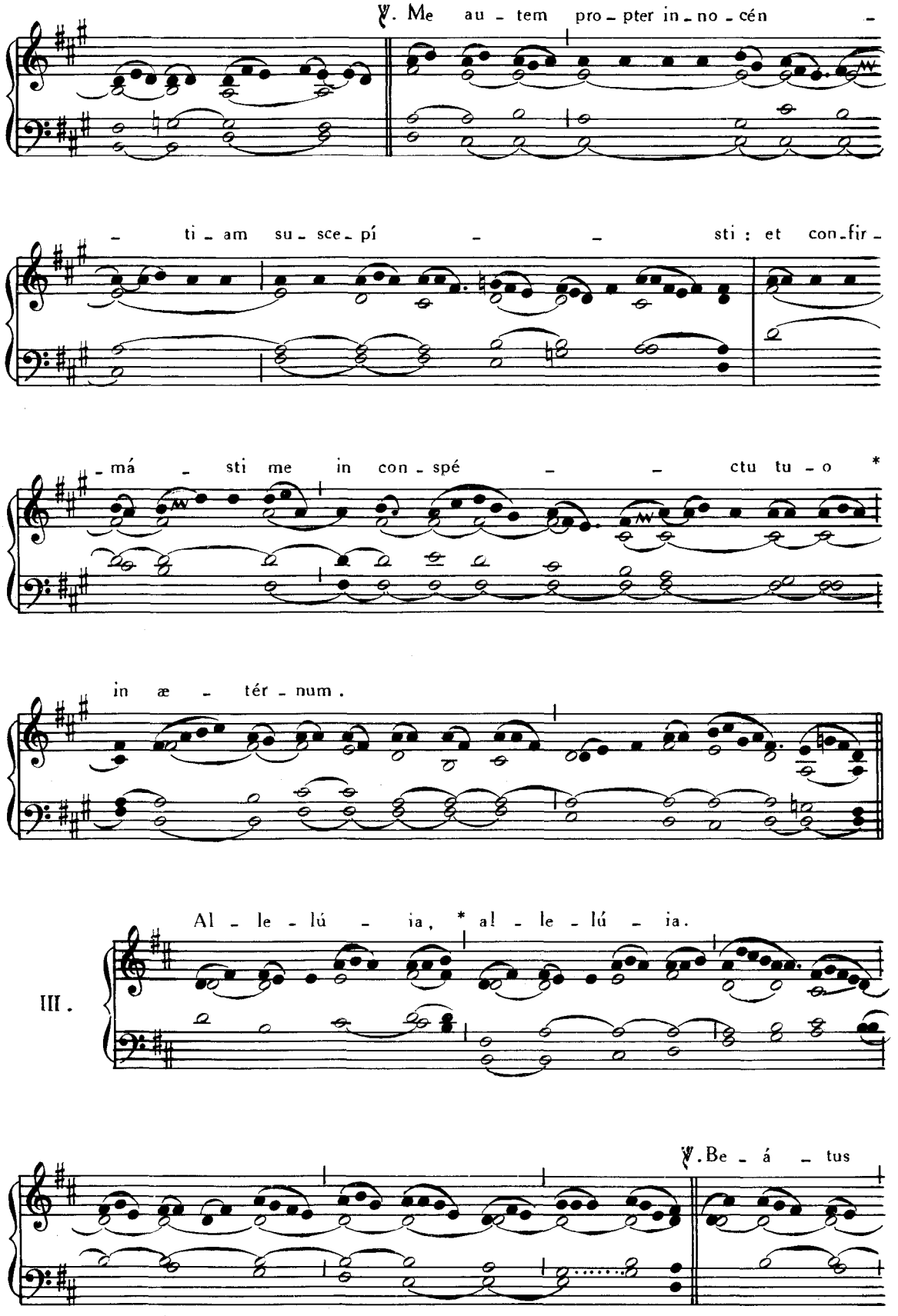
20. JUNII. — **S. SILVERII** PAPÆ, MARTYRIS.

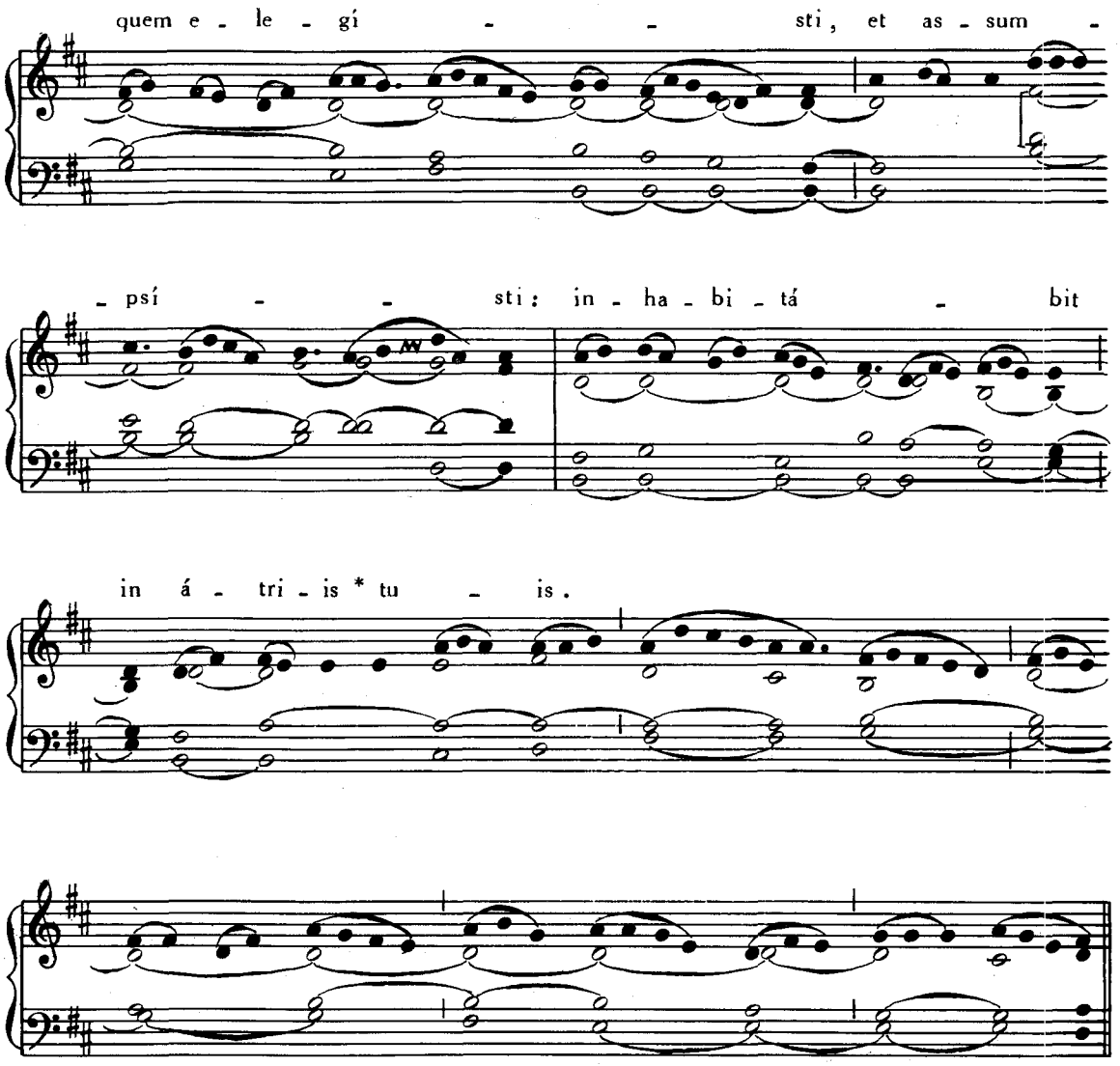
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

21. JUNII. — **S. ALOYSII GONZAGÆ** CONFESSORIS.

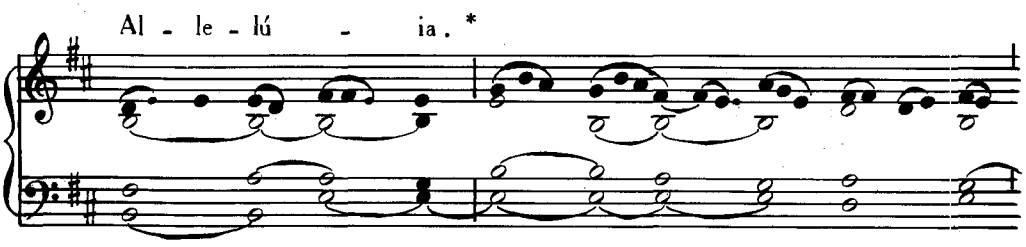


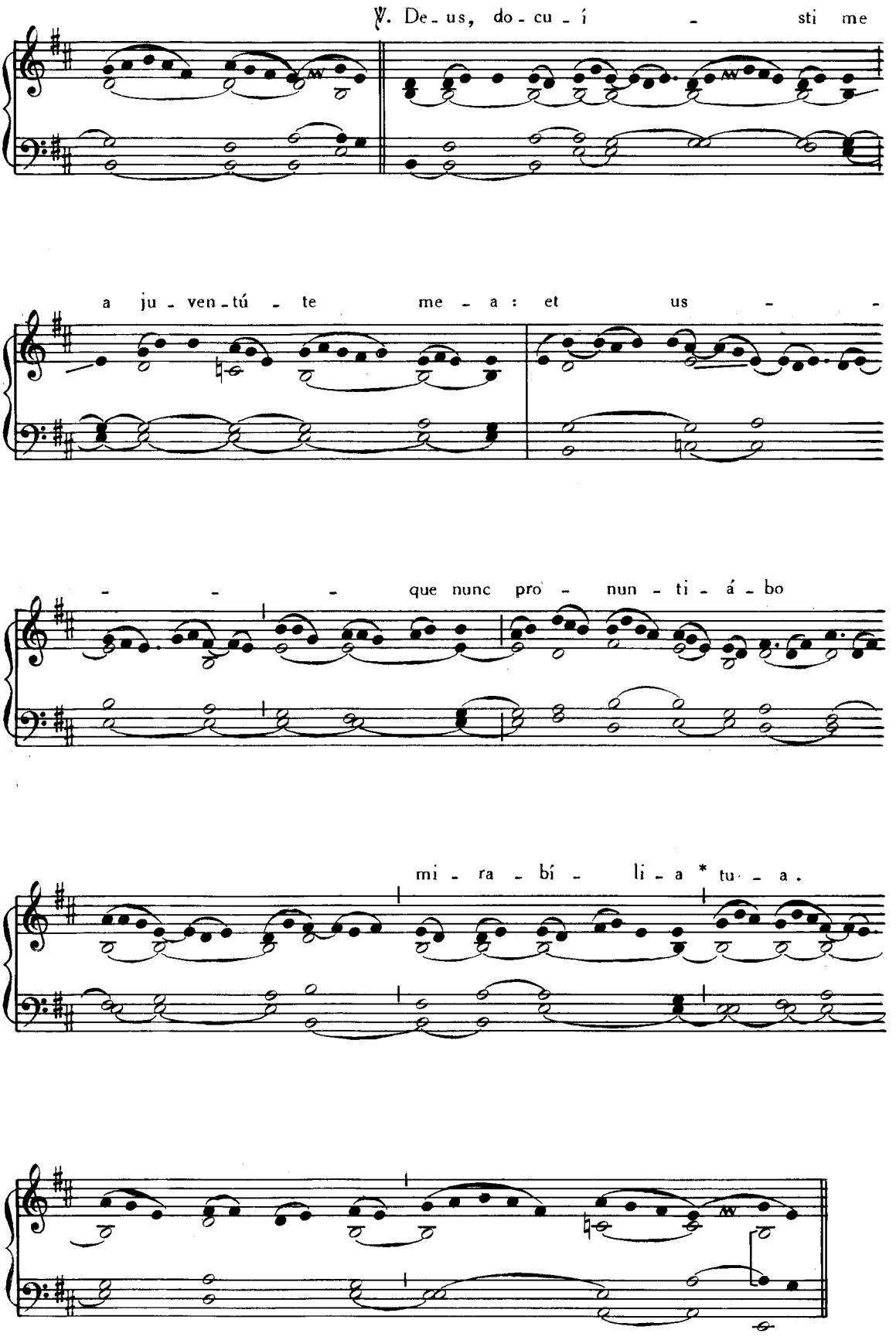

Gló_ri _ a Pa_tri, et Fí_li_o, et Spi_rí_tu_i San_cto. * Sic_ut e_rat in prin_
_cí_pi_o, et nunc, et sem_per, et in sǽ_cu_la sæ_cu _ ló _ rum. A _ men.
Grad.
V.
Dó _ mi_ne, spes me _ a a ju _ ven _ tú _ te
me _ a :
in te con_fir_má_tus sum ex ú _ te _
_ ro :
de ven _ tre ma _ tris me _ æ
tu es pro_té _ ctor me _ _ us.

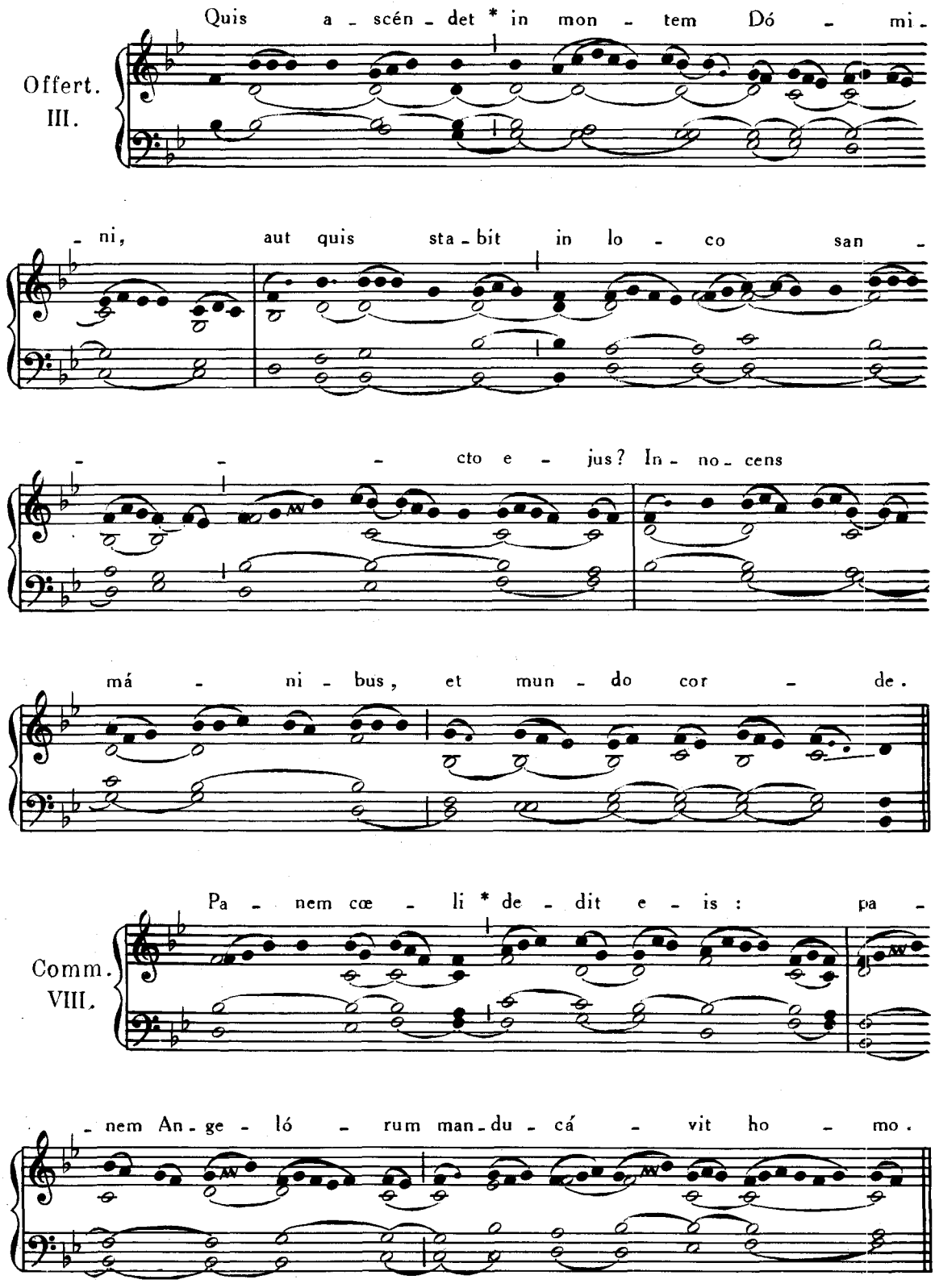

℣. Me au - tem pro - pter in - no - cén -
- ti - am su - sce - pí - - sti : et con - fir -
- má - sti me in con - spé - - ctu tu - o *
in æ - tér - num.
III.
Al - le - lú - ia, * al - le - lú - ia.
℣. Be - á - tus



In Missis votivis Tempore Paschali omittitur Graduale, et ejus loco dicitur : **Allelúia, allelúia. ℣. Beátus quem elegísti,** *ut supra, deinde :*




℣. De - us, do - cu - í - sti me
a ju - ven - tú - te me - a : et us - - -
- - - que nunc pro - nun - ti - á - bo
mi - ra - bí - li - a * tu - a.


Quis a - scén - det * in mon - tem Dó - mi -
Offert.
III.
- ni, aut quis sta - bit in lo - co san -
- - - cto e - jus? In - no - cens
má - ni - bus, et mun - do cor - de.
Pa - nem cœ - li * de - dit e - is : pa -
Comm.
VIII.
- nem An - ge - ló - rum man - du - cá - vit ho - mo.

22. JUNII. — **S. PAULINI** EPISCOPI, CONFESSORIS.

Introitus. Sacerdótes tui, Pars IV, p. 66.

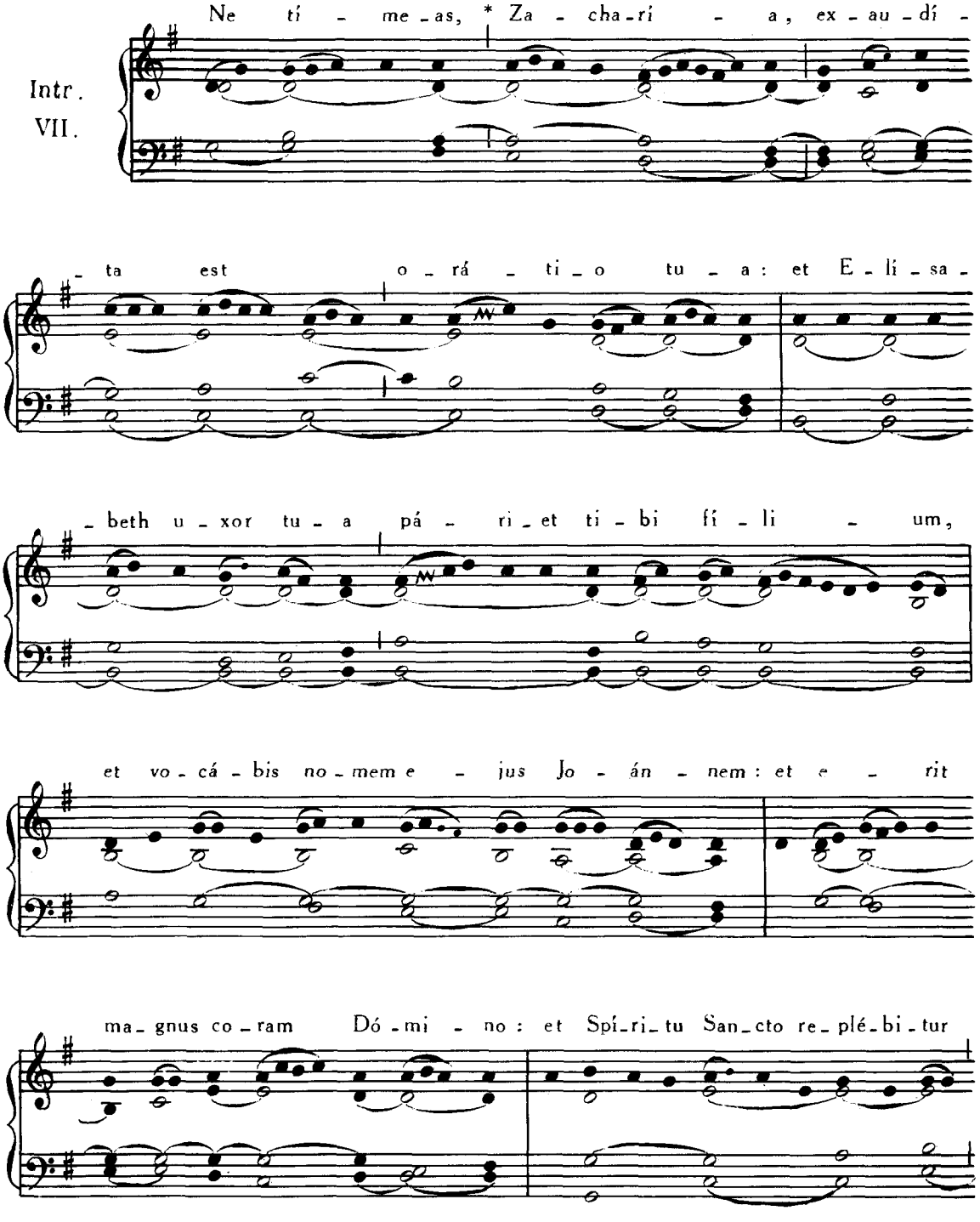
Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.

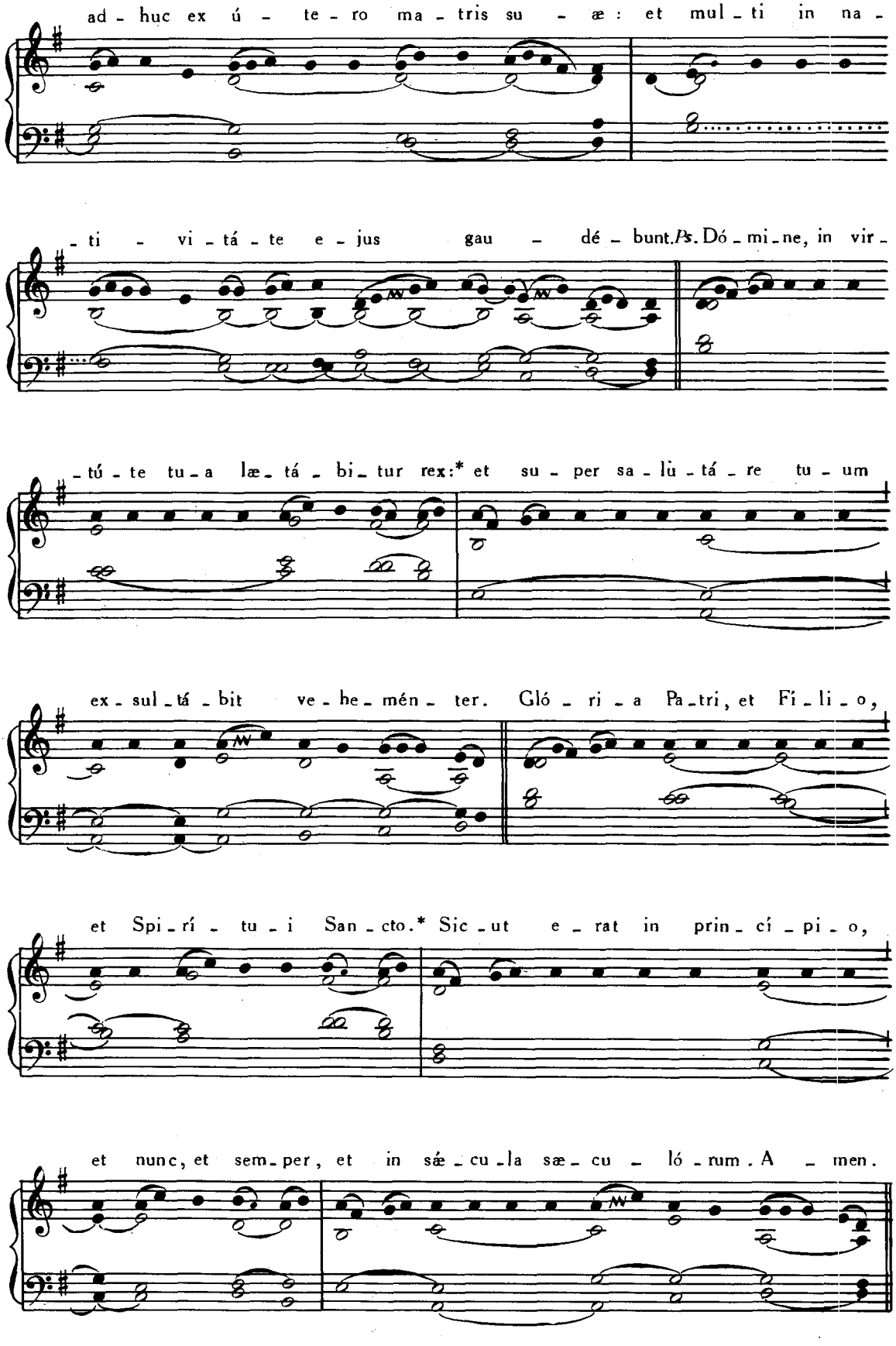
Allelúia, allelúia. ℣. Tu es sacérdos, *ibid.*, p. 63.

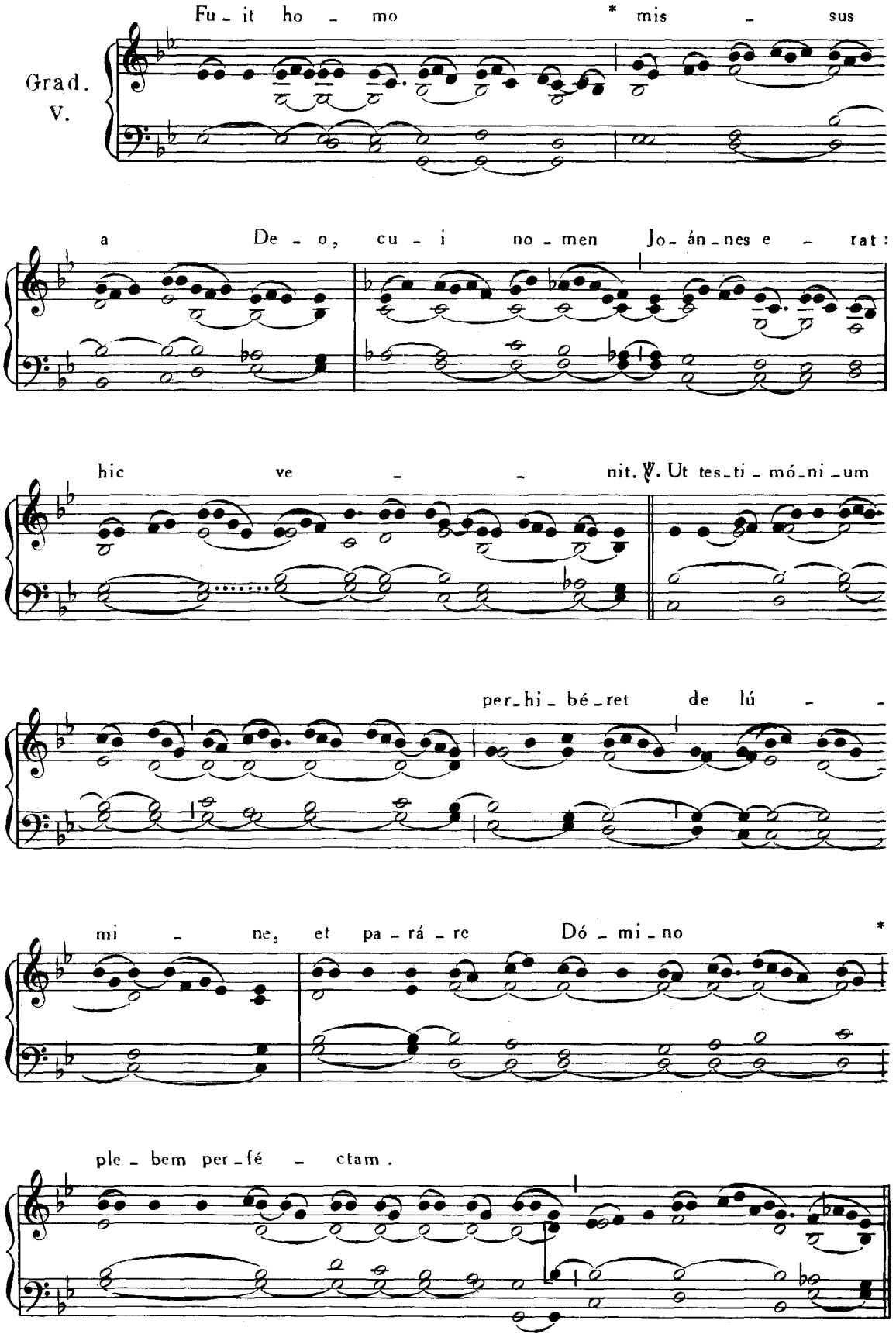
Offertorium. Invéni David, *ibid.*, p. 64.

Communio. Fidélis servus, *ibid.*, p. 65.

23. JUNII. – IN VIGILIA **NATIVITATIS S. JOANNIS BAPTISTÆ.**



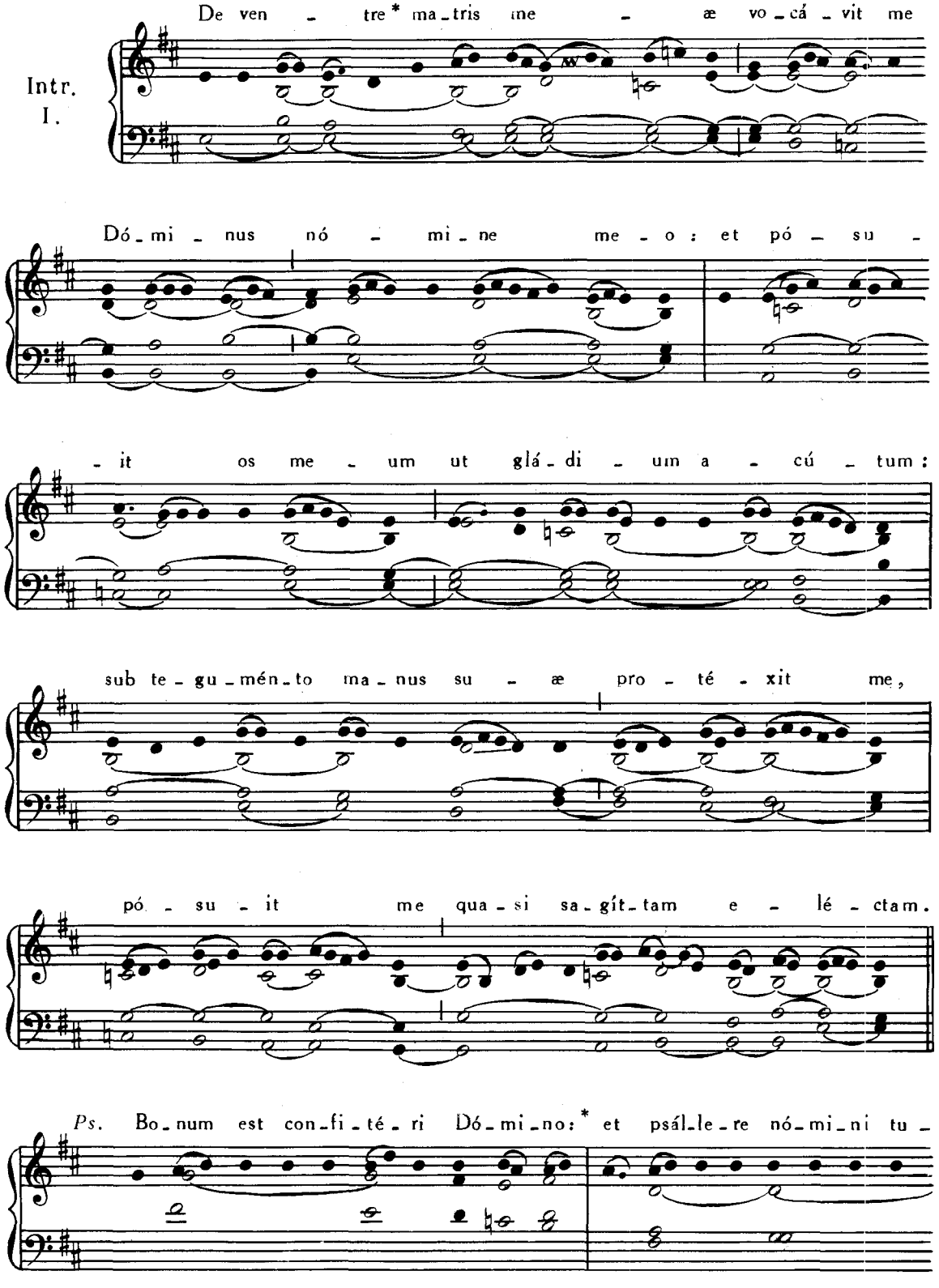

ad - huc ex ú - te - ro ma - tris su - æ : et mul - ti in na -
- ti - vi - tá - te e - jus gau - dé - bunt. Ps. Dó - mi - ne, in vir -
- tú - te tu - a læ - tá - bi - tur rex:* et su - per sa - lù - tá - re tu - um
ex - sul - tá - bit ve - he - mén - ter. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

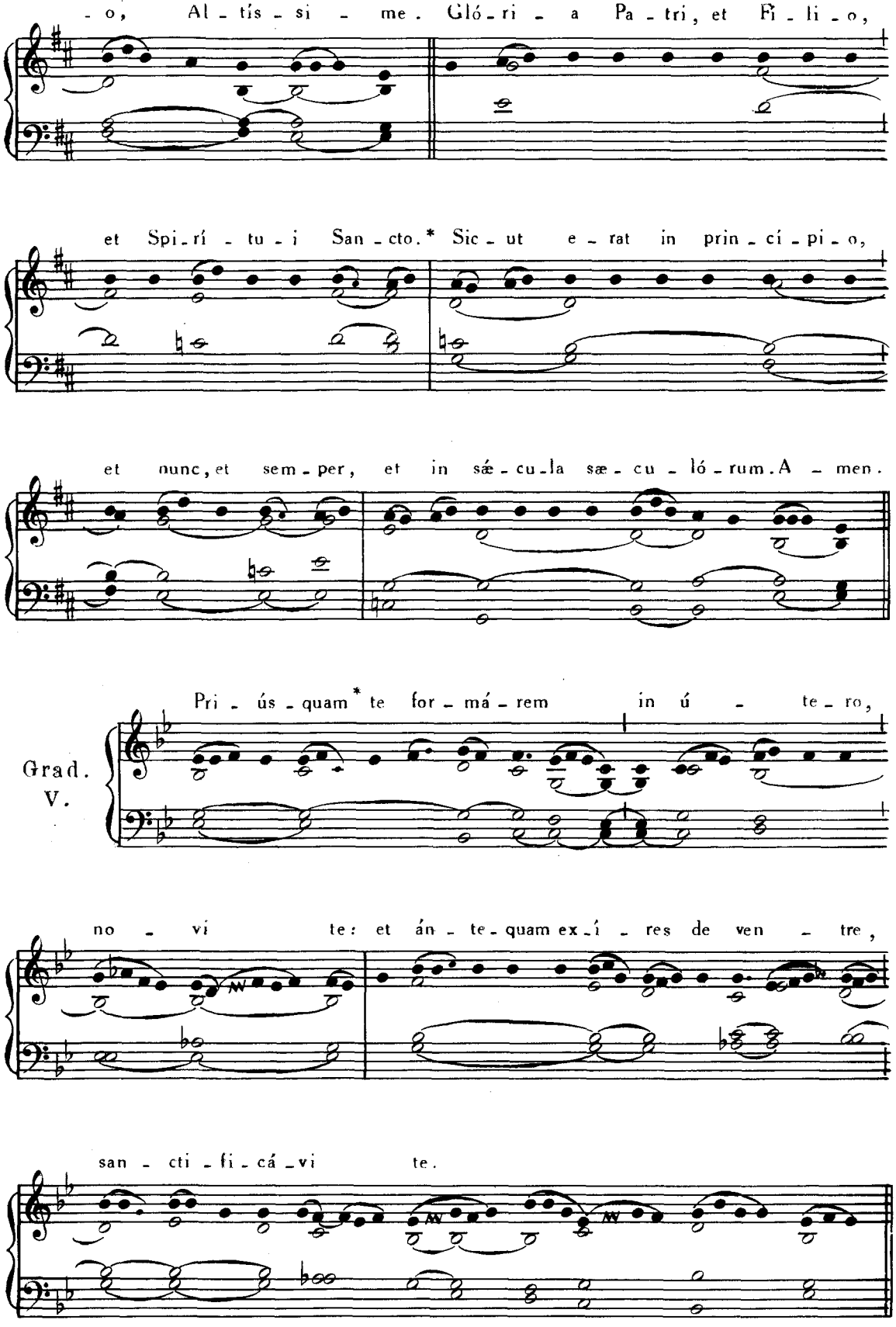


Offertorium. Glória et honóre, Pars IV, p. 22.
Communio. Magna est, *ibid.*, p. 2.

24. JUNII.

IN NATIVITATE S. JOANNIS BAPTISTÆ.




- o, Al - tís - si - me. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Pri - ús - quam* te for - má - rem in ú - te - ro,
no - vi te: et án - te - quam ex - í - res de ven - tre,
san - cti - fi - cá - vi te.

℣. Mi - sit Dó - mi - nus ma - num su - am,

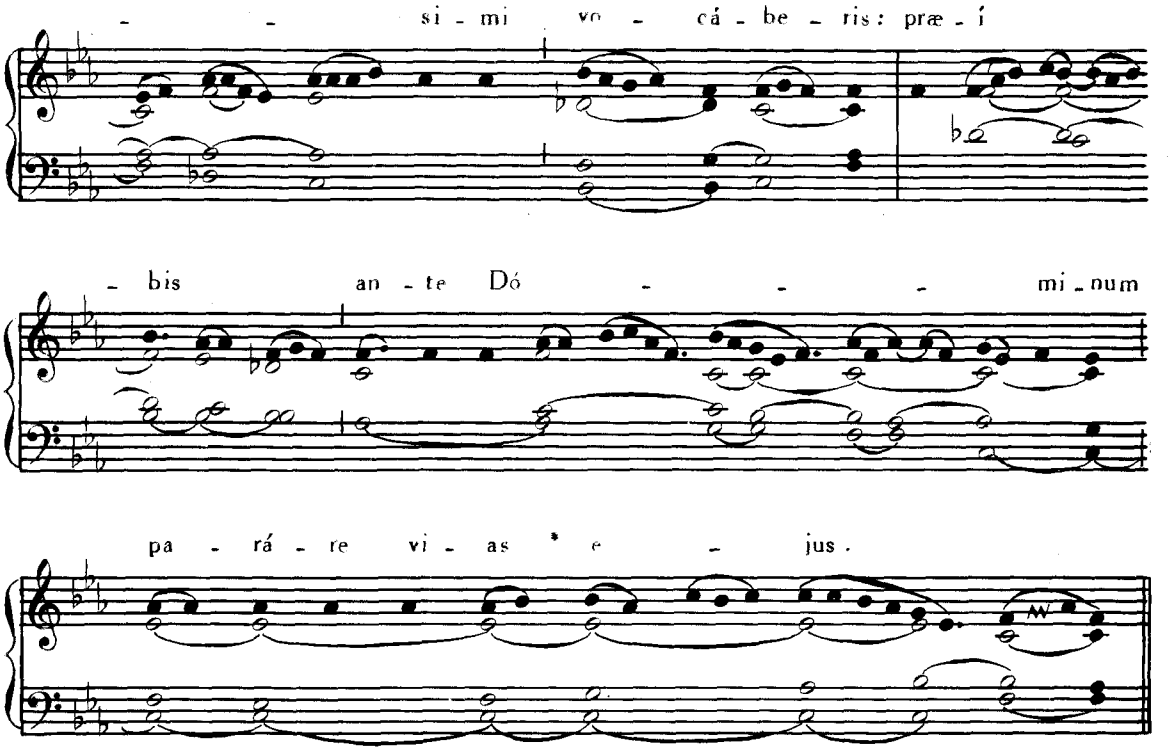
et té - ti - git os me - um, et di -

- xit * mi - hi.

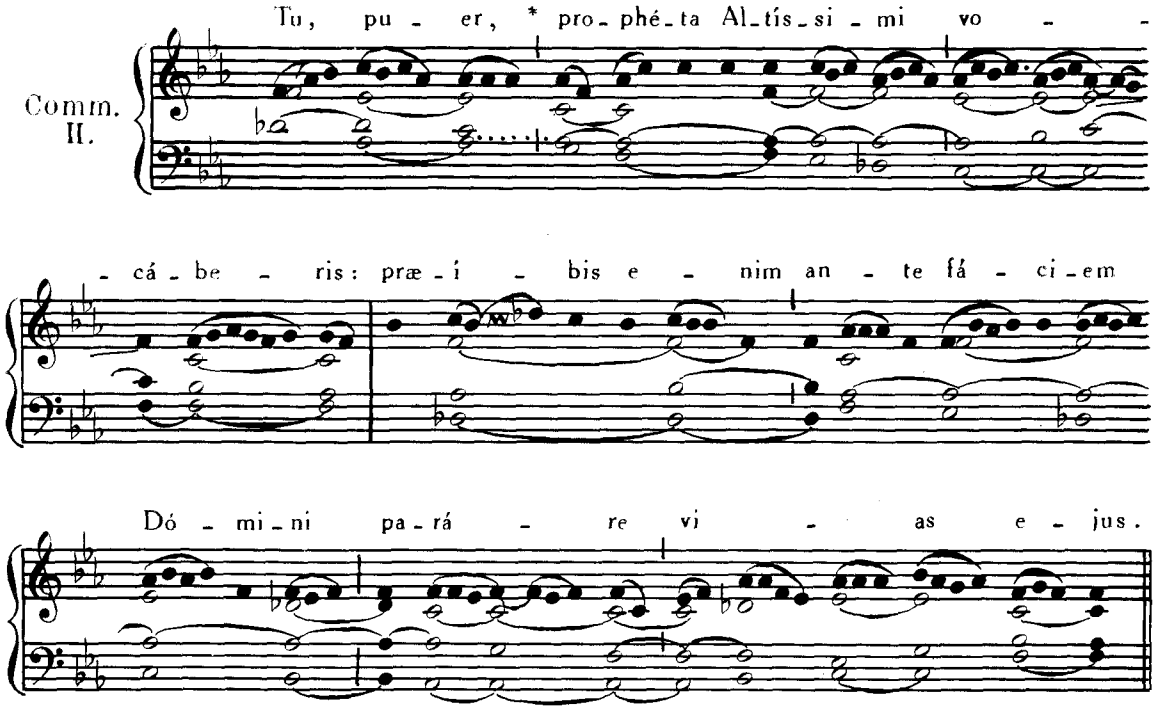
II. Al - le - lú - ia, * al - le - lú - ia.

℣. Tu, pu - er,

pro - phé - - - ta Al - tís - -



Offertorium. Justus ut palma, Pars IV, p. 76.



Infra Octavam S. Joannis, et in ipso die Octava fit idem Officium quod in die.

25. JUNII. — **S. GULIELMI** ABBATIS.

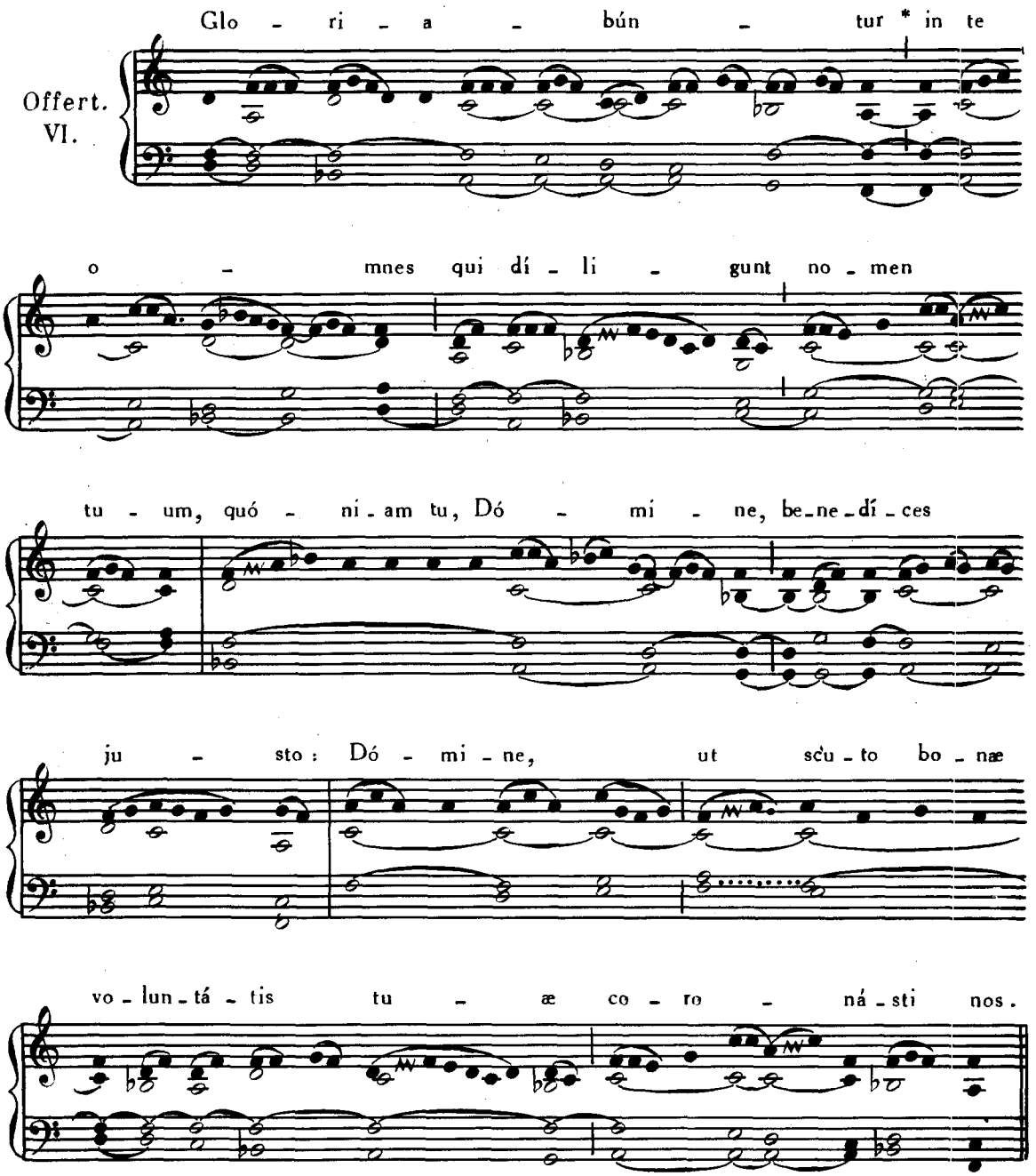
Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

26. JUNII. — **SS. JOANNIS et PAULI** MARTYRUM.

Introitus. Multæ tribulatiónes, *ut supra*, p. 211.

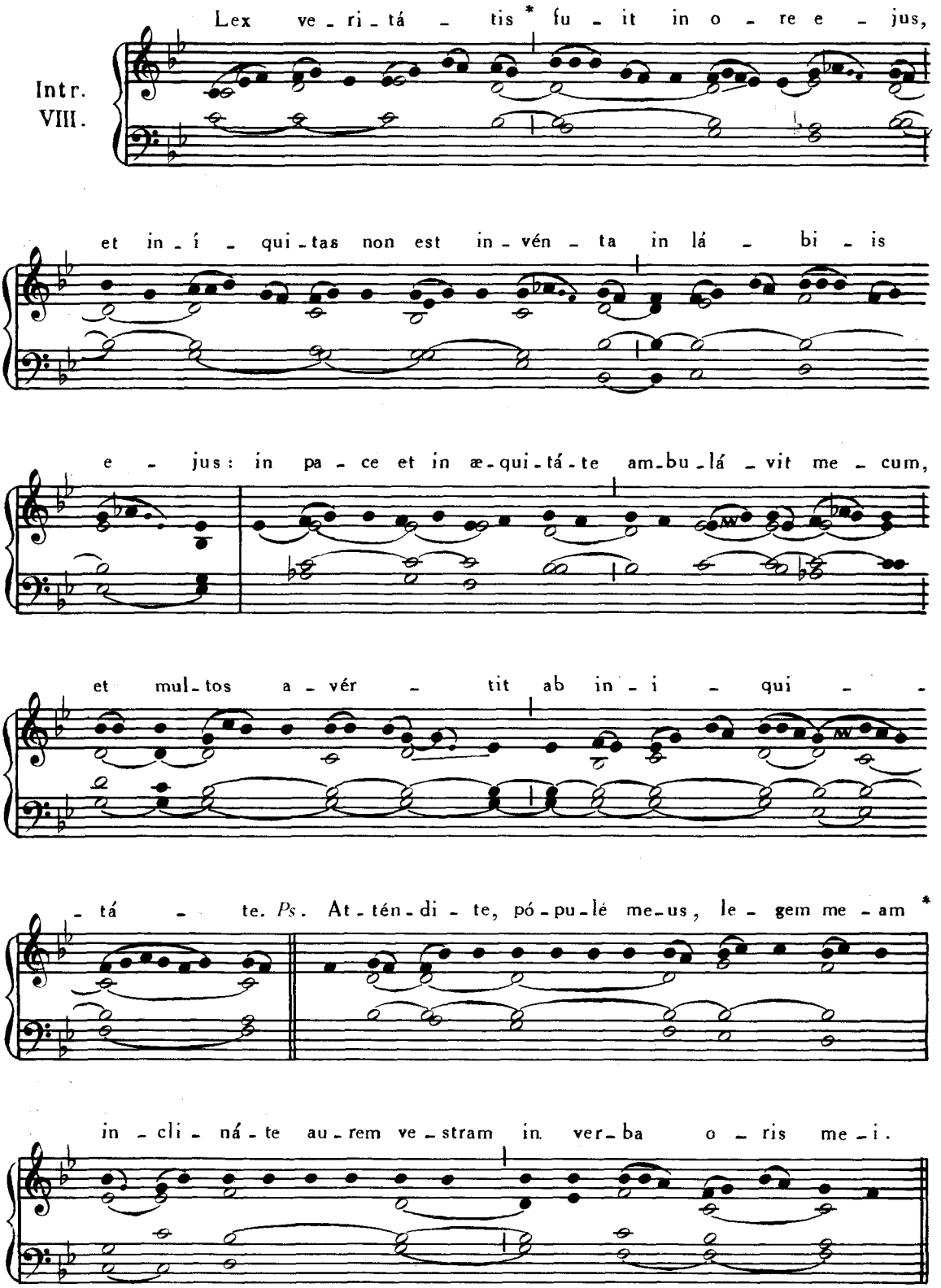
Graduale. Ecce quam bonum, Pars II, p. 251.

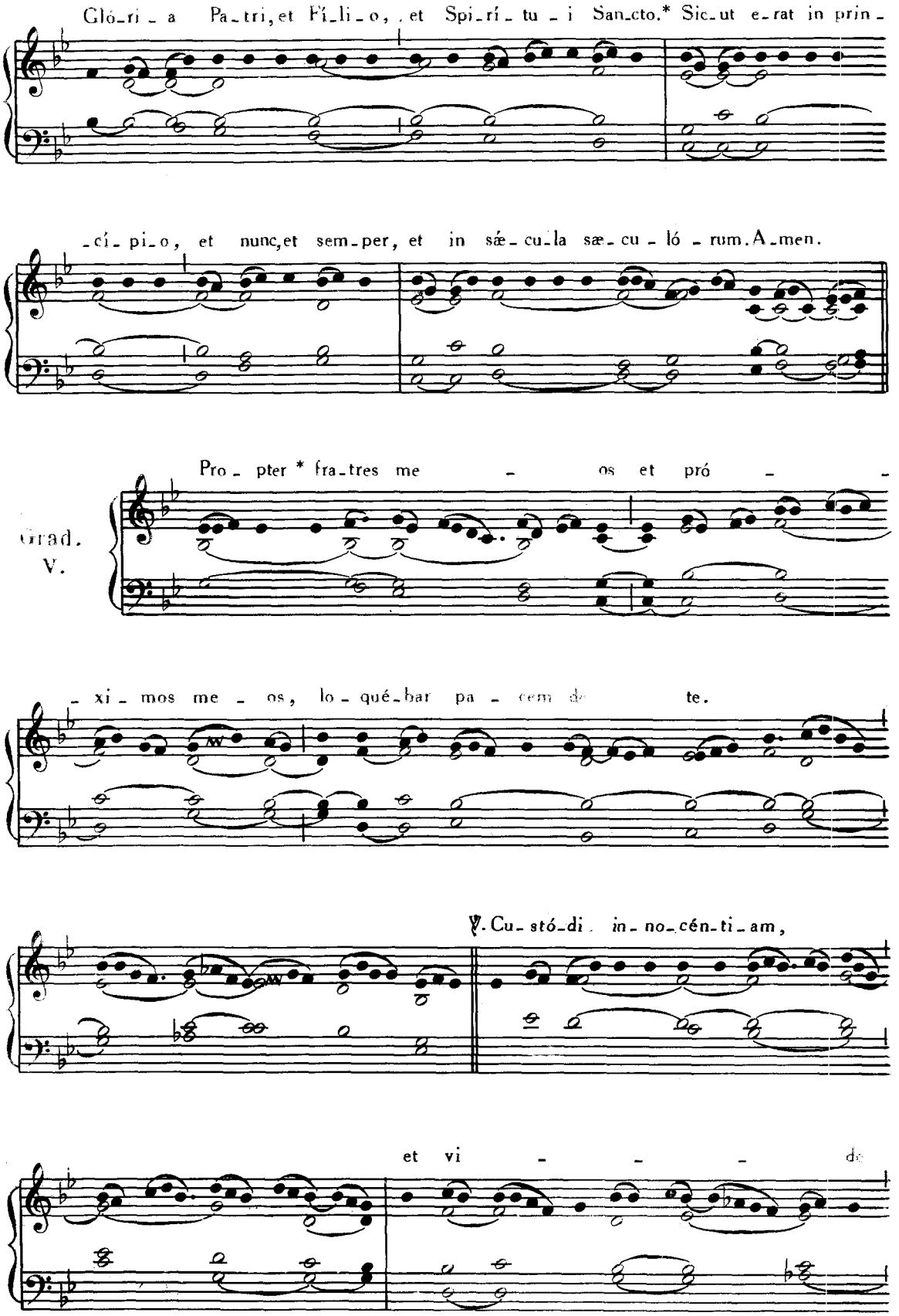
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.

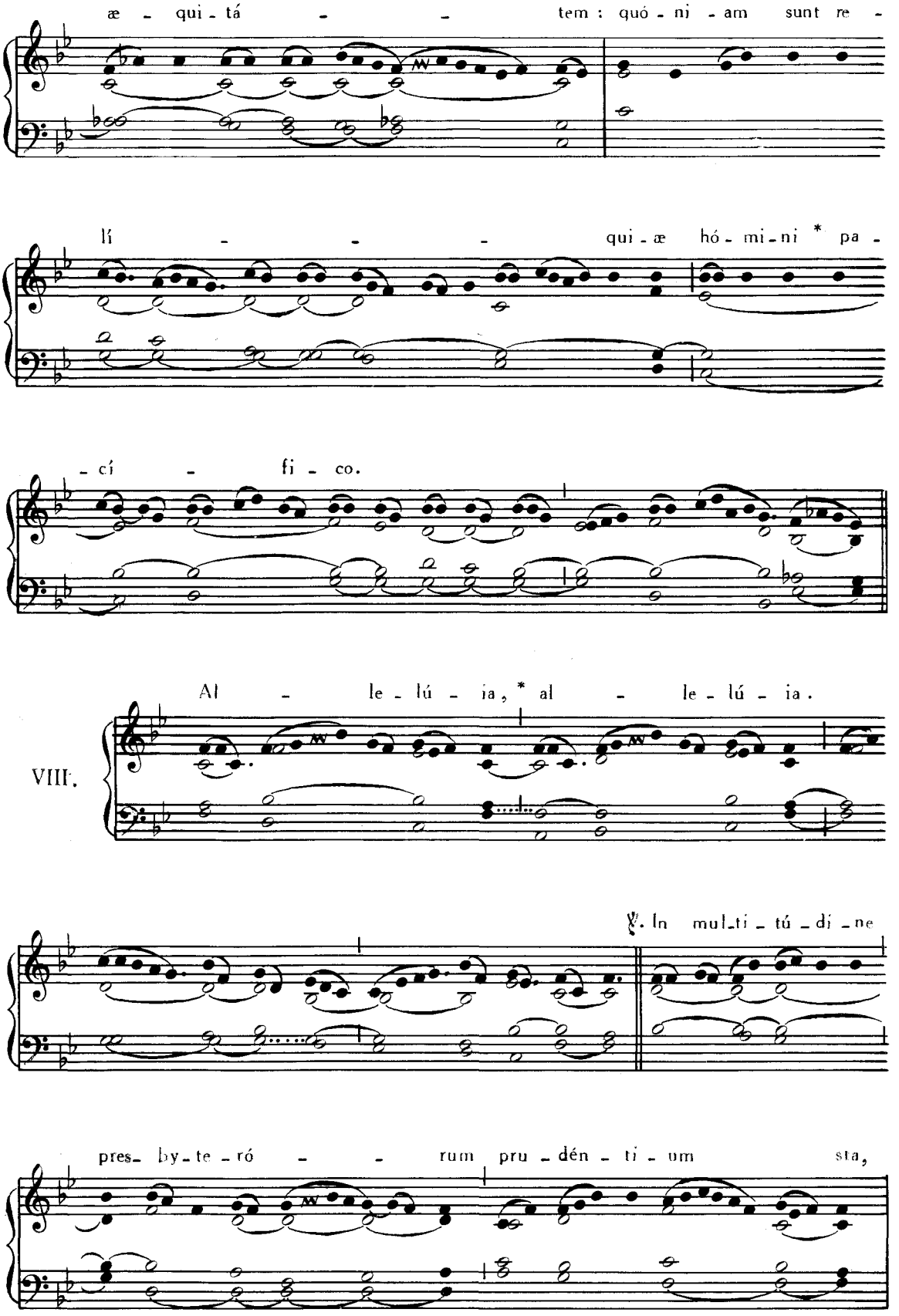


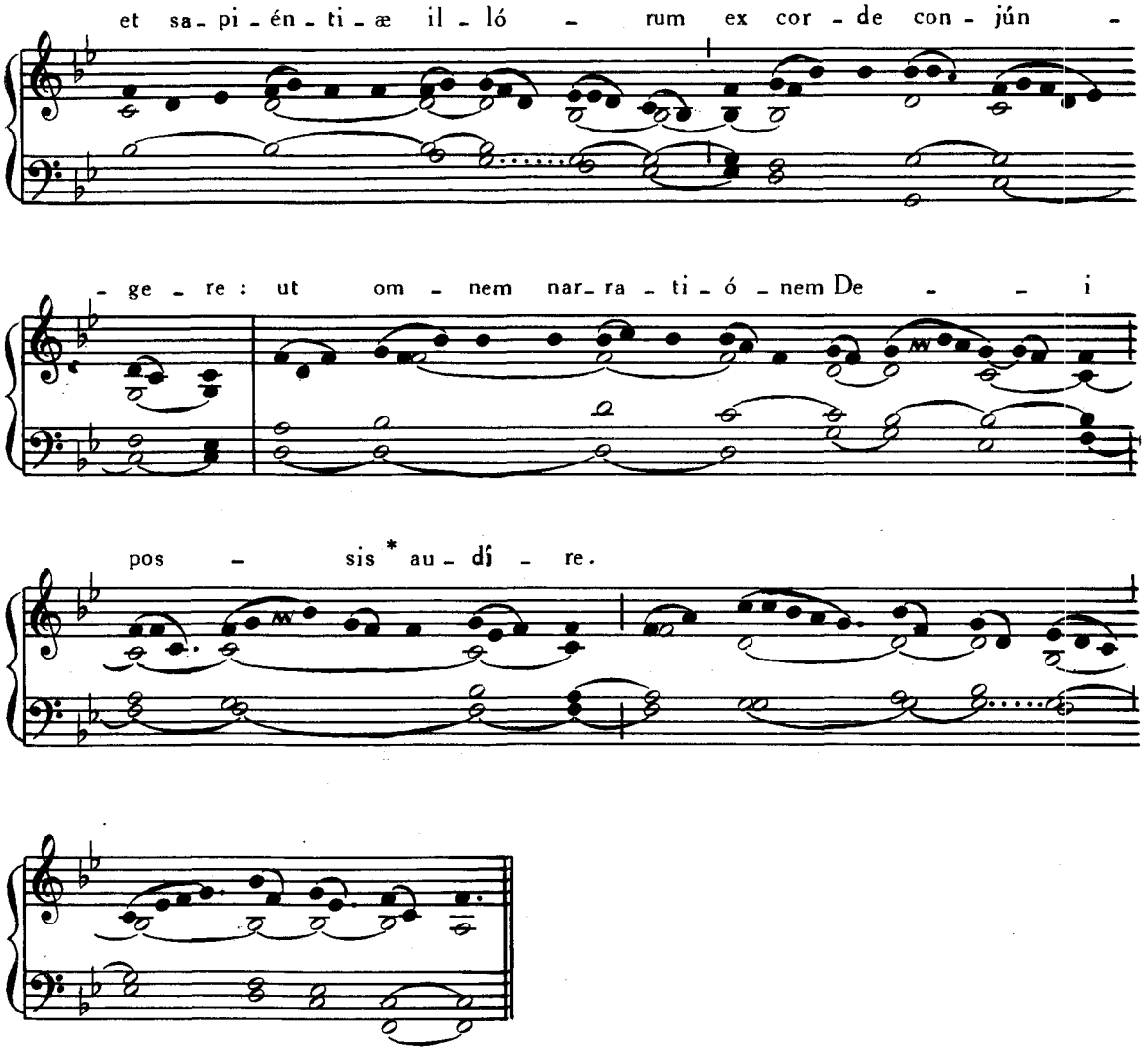
Communio. Et si coram hominibus, Pars IV, p. 48.

28. JUNII. — **S. IRENÆI** EPISCOPI, MARTYRIS.

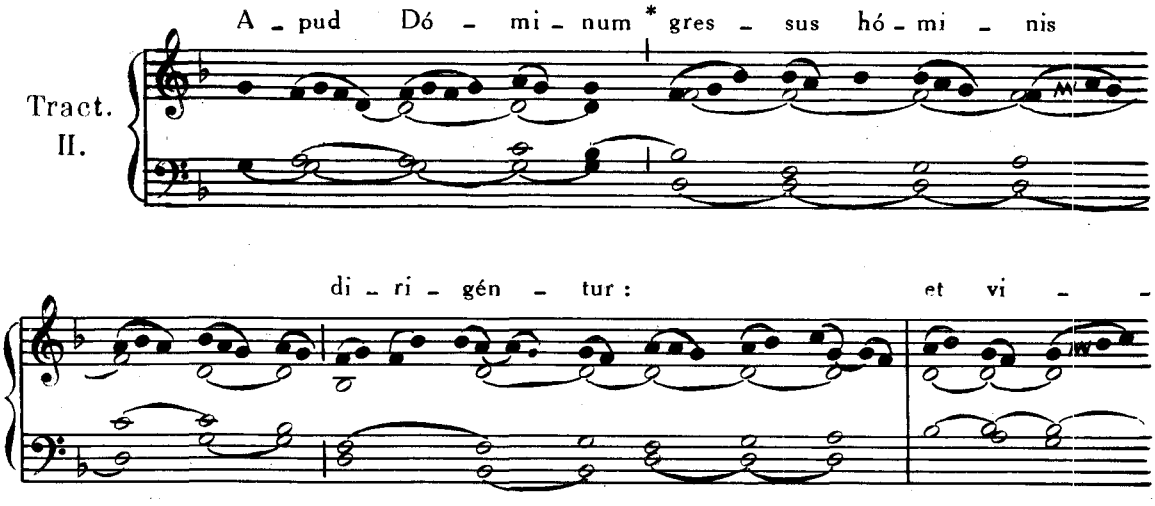


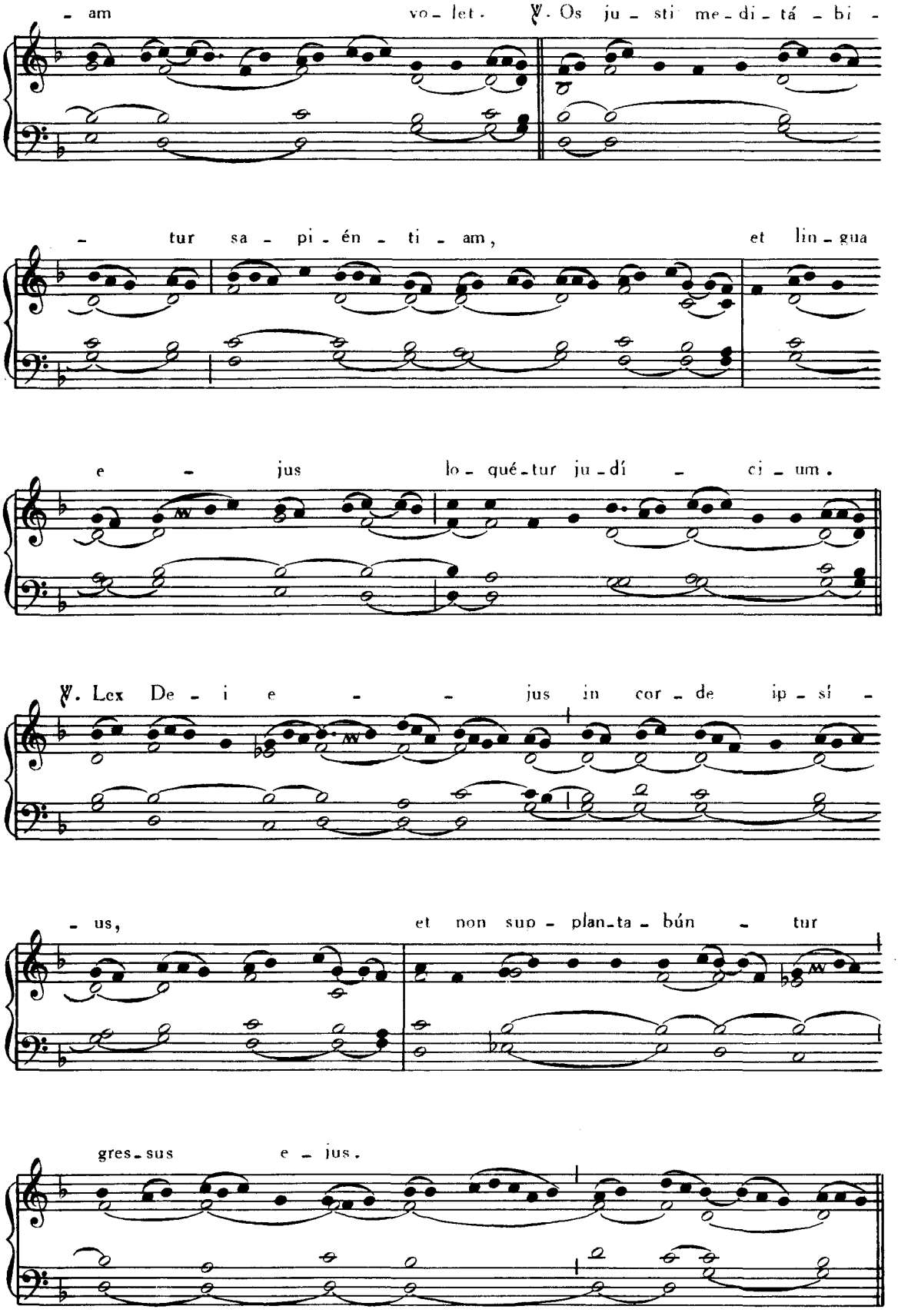

Gló-ri-a Pa-tri, et Fí-li-o, et Spi-rí-tu-i San-cto.* Sic-ut e-rat in prin-
-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad.
V.
Pro-pter * fra-tres me-os et pró-
-xi-mos me-os, lo-qué-bar pa-cem de te.
℣. Cu-stó-di in-no-cén-ti-am,
et vi-


æ - qui - tá - - - tem : quó - ni - am sunt re -
lí - - - - qui - æ hó - mi - ni * pa -
- cí - fi - co.
Al - le - lú - ia, * al - le - lú - ia.
VIII.
℣. In mul - ti - tú - di - ne
pres - by - te - ró - - - rum pru - dén - ti - um sta,

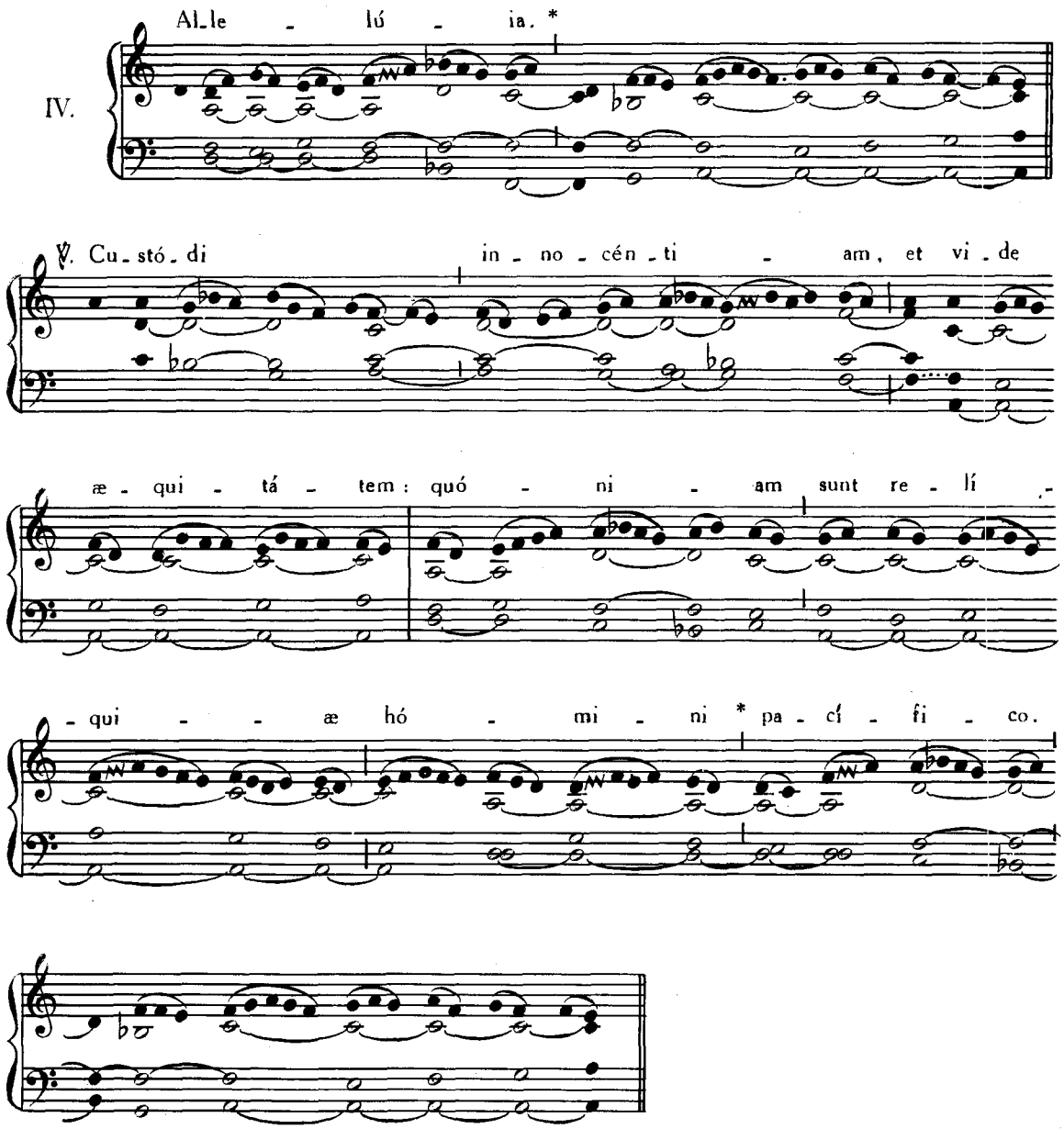


In Missis votivis post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

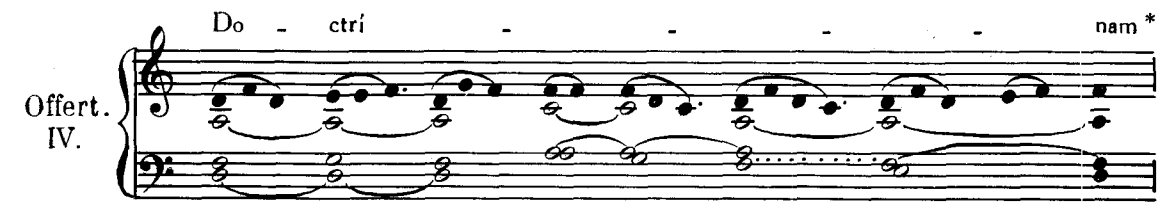


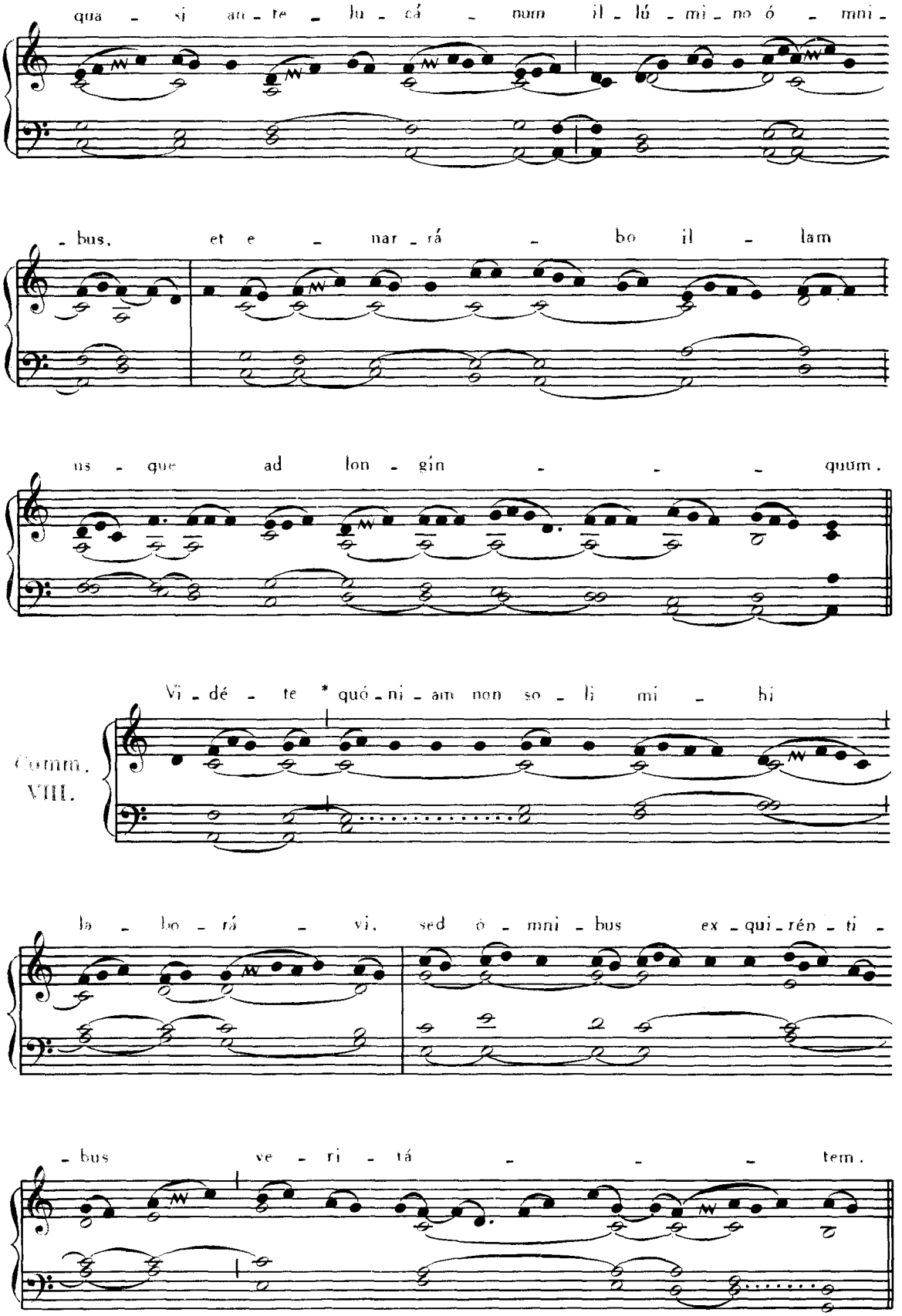

- am vo - let. ℣. Os ju - sti me - di - tá - bi -
- tur sa - pi - én - ti - am, et lin - gua
e - jus lo - qué - tur ju - dí - ci - um.
℣. Lex De - i e - - jus in cor - de ip - sí -
- us, et non sup - plan - ta - bún - tur
gres - sus e - jus.

Tempore Paschali omittitur Graduale, et ejus loco dicitur :

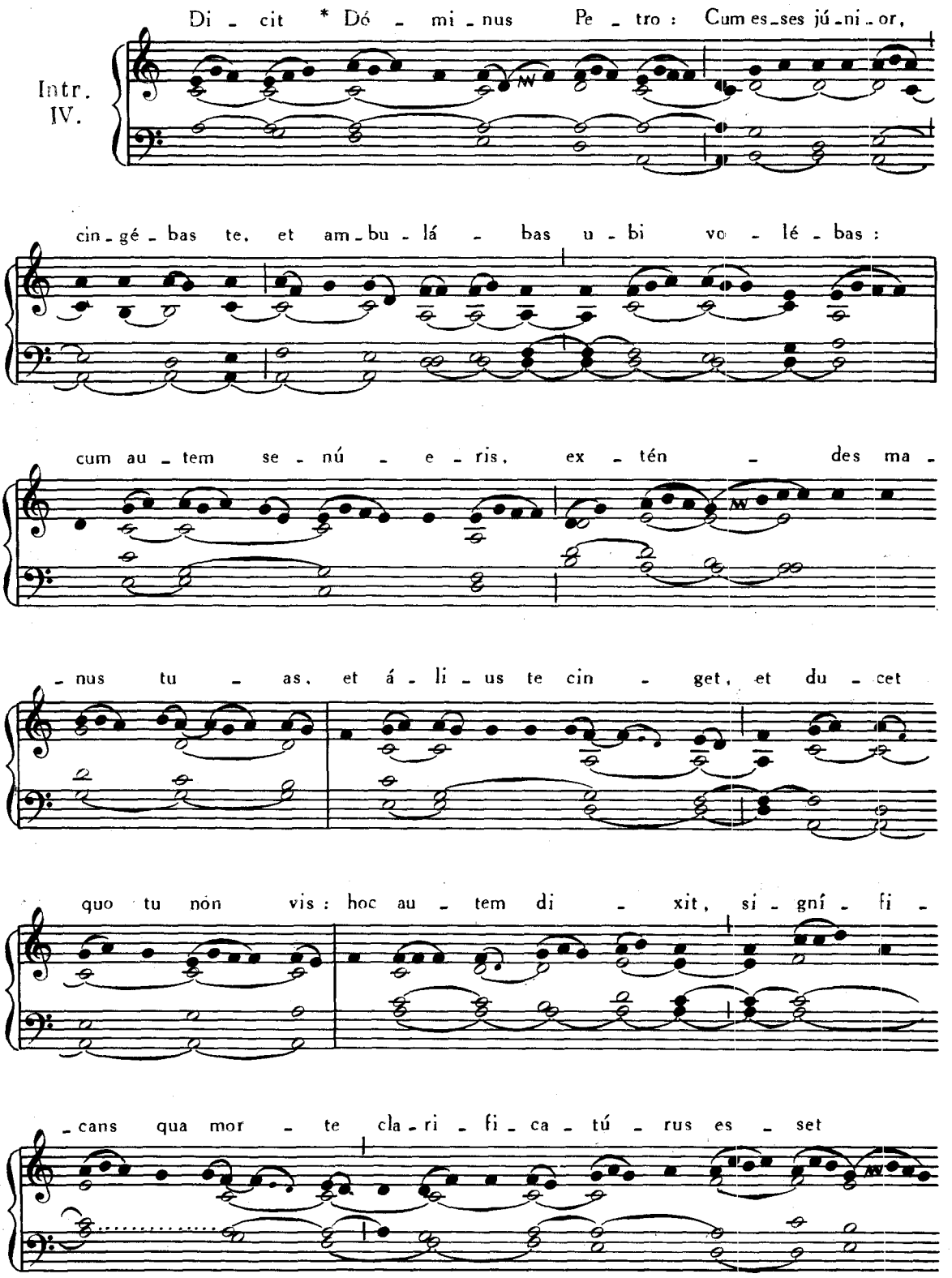


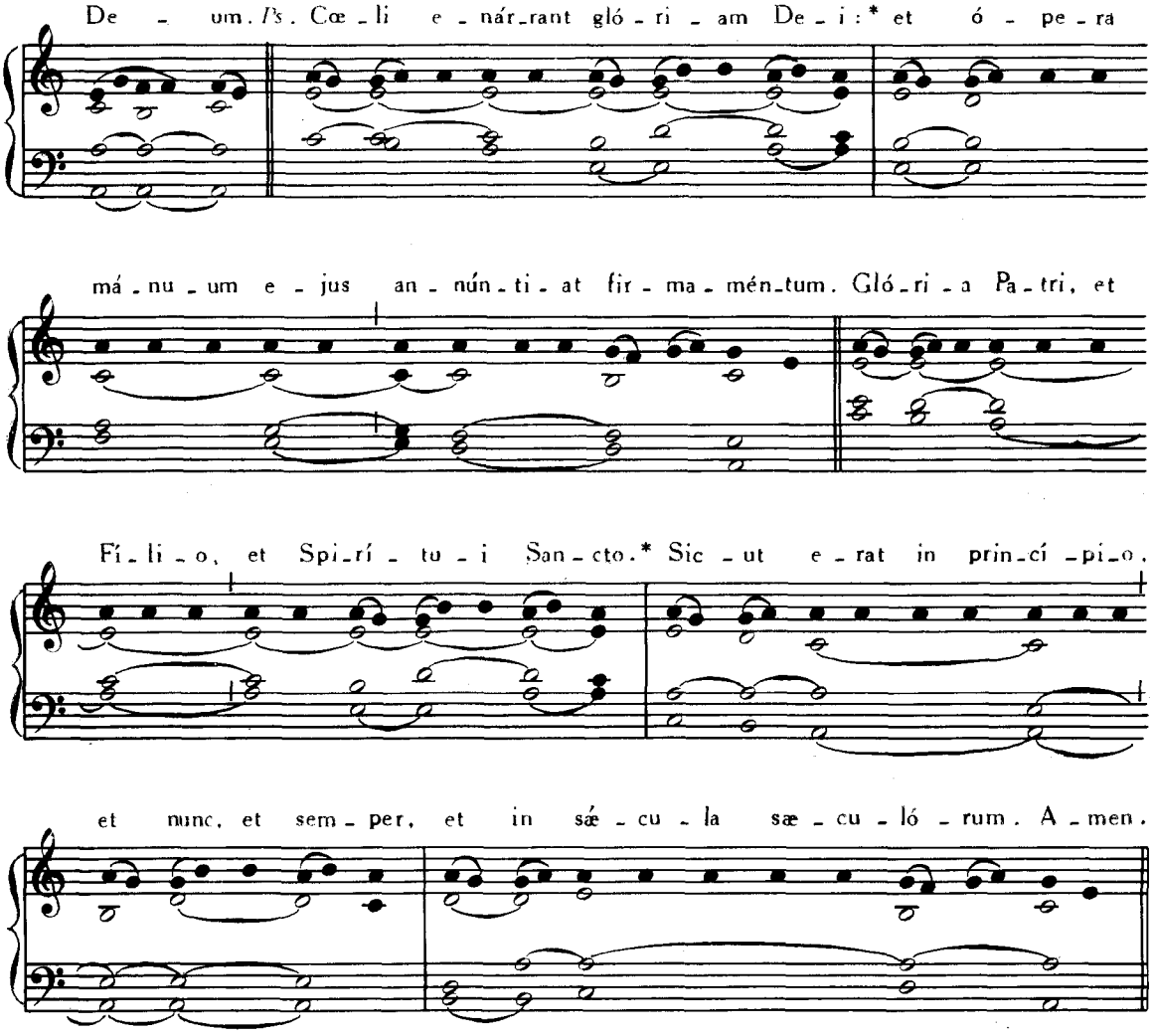
Deinde : Allelúia. ℣. In multitúdine, *ut supra,* p. 231.




qua - si an - te lu - cá - num il - lú - mi - no ó - mni -
- bus, et e - nar - rá - bo il - lam
us - que ad lon - gín - - - quum.
Comm. VIII.
Vi - dé - te * quó - ni - am non so - li mi - hi
la - bo - rá - vi, sed ó - mni - bus ex - qui - rén - ti -
- bus ve - ri - tá - - - tem.

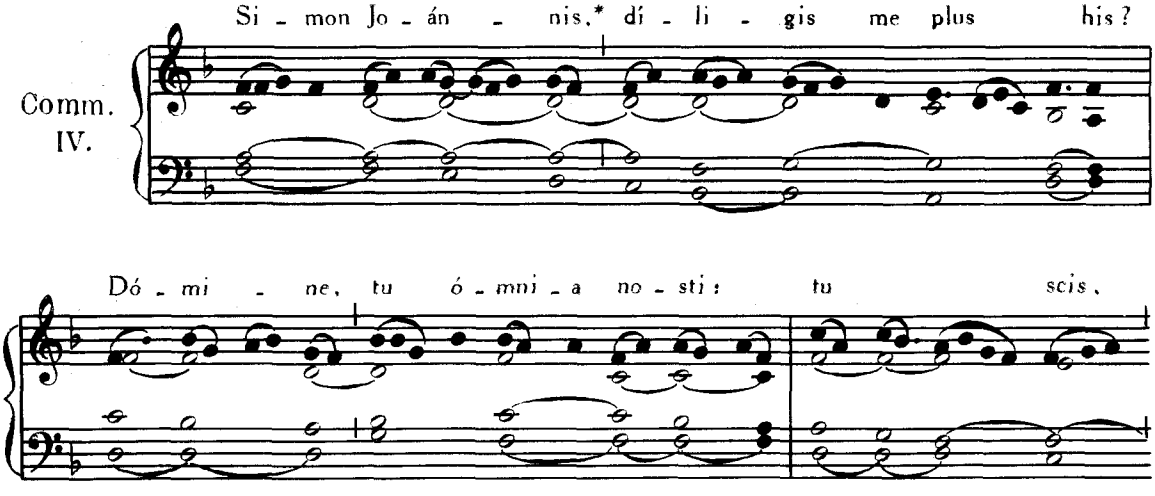
EADEM DIE 28 IN VIGILIA SS. APOST. **PETRI et PAULI.**

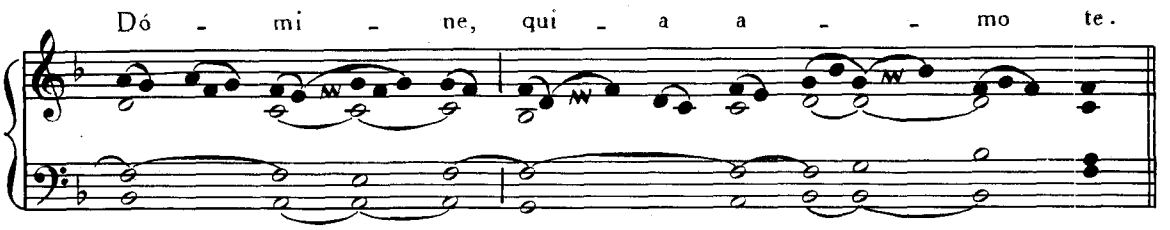




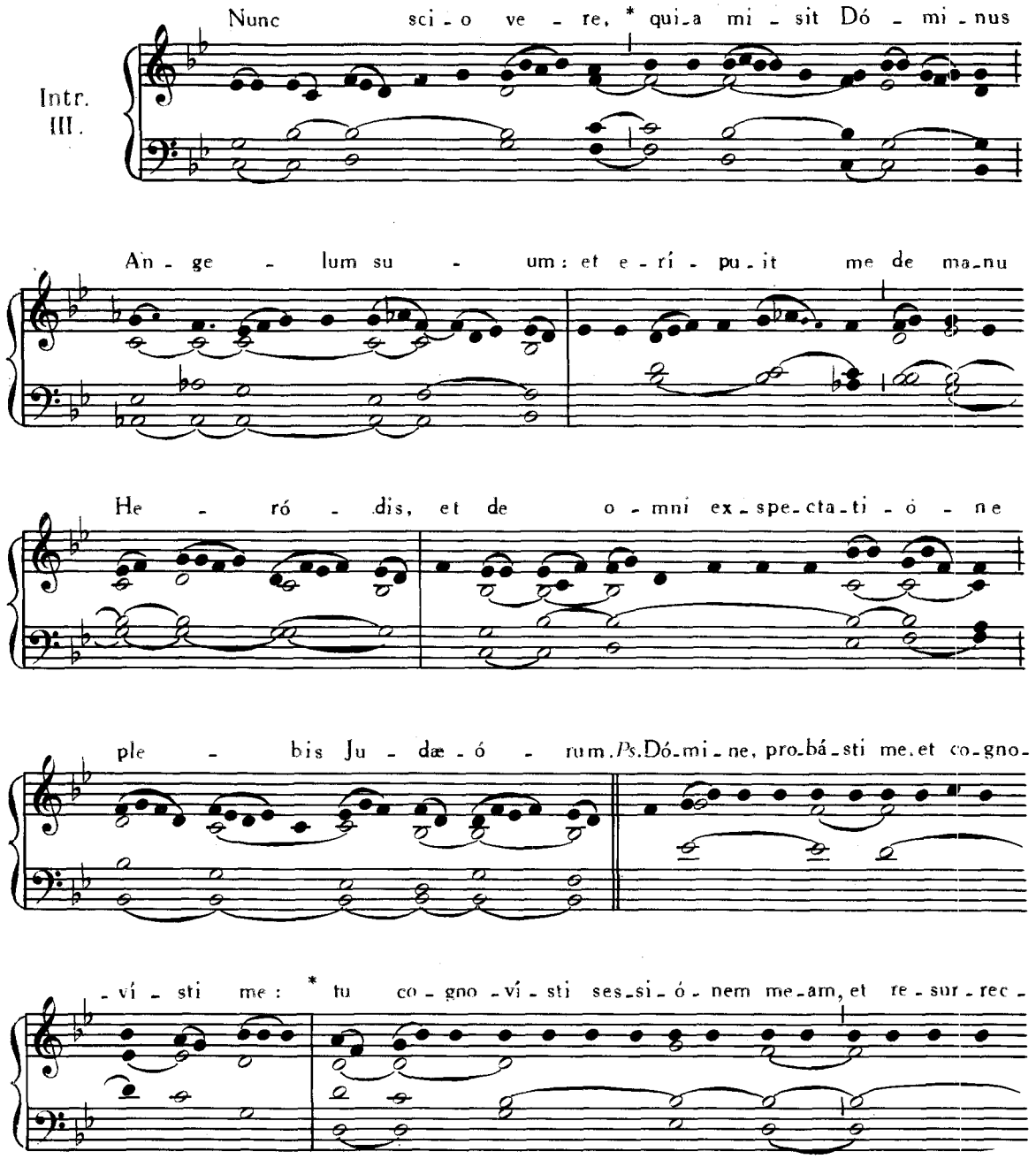
Graduale. In omnem terram, *ut supra*, p. 203.

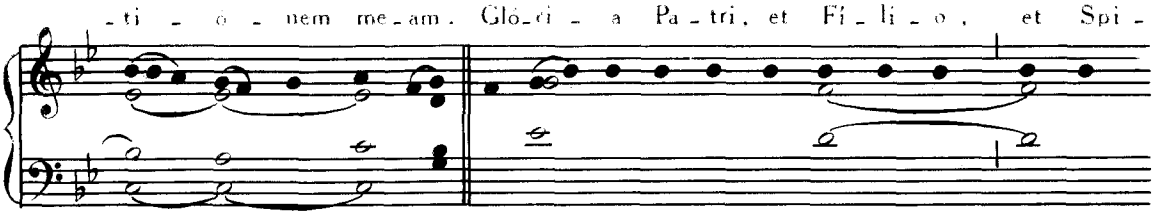
Offertorium. Mihi autem, *ut supra*, p. 8.

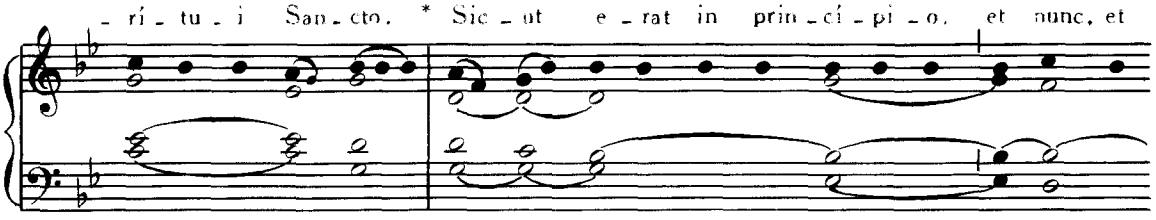


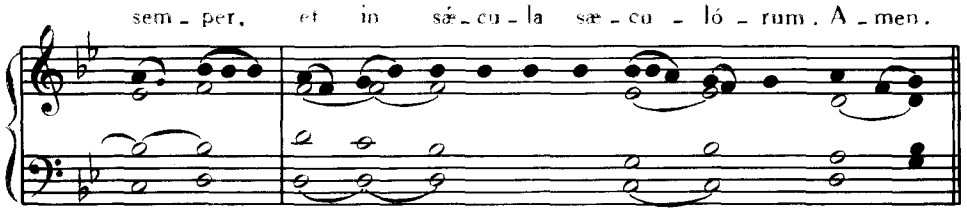


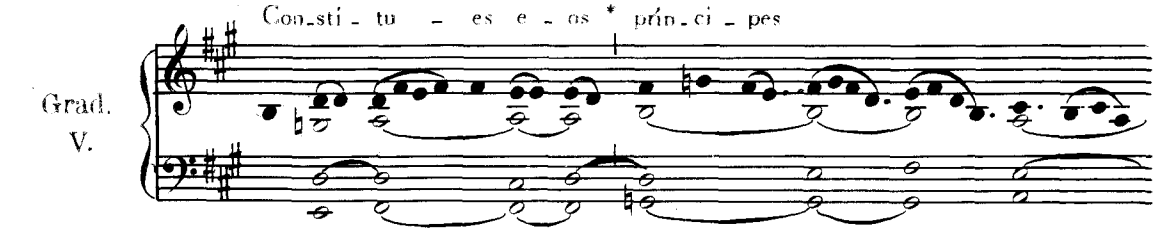
29. JUNII.– IN FESTO SANCTORUM APOSTOLORUM
PETRI et PAULI.

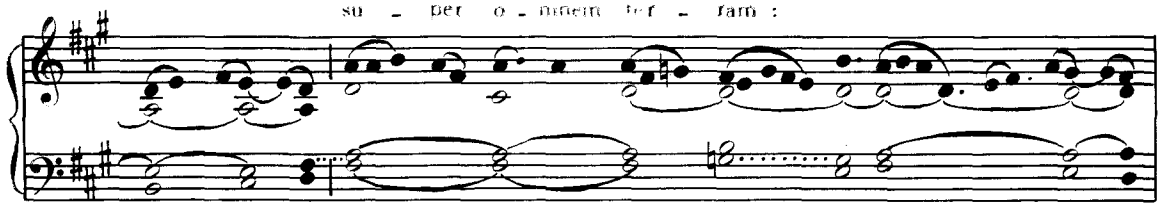


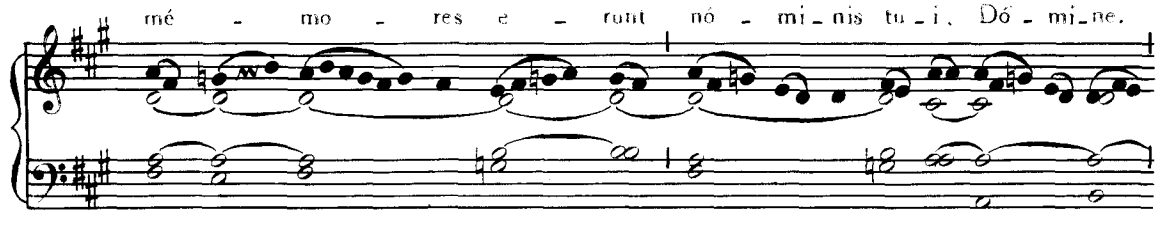

-ti - ó - nem me-am. Gló-ri - a Pa-tri, et Fí-li-o, et Spi-

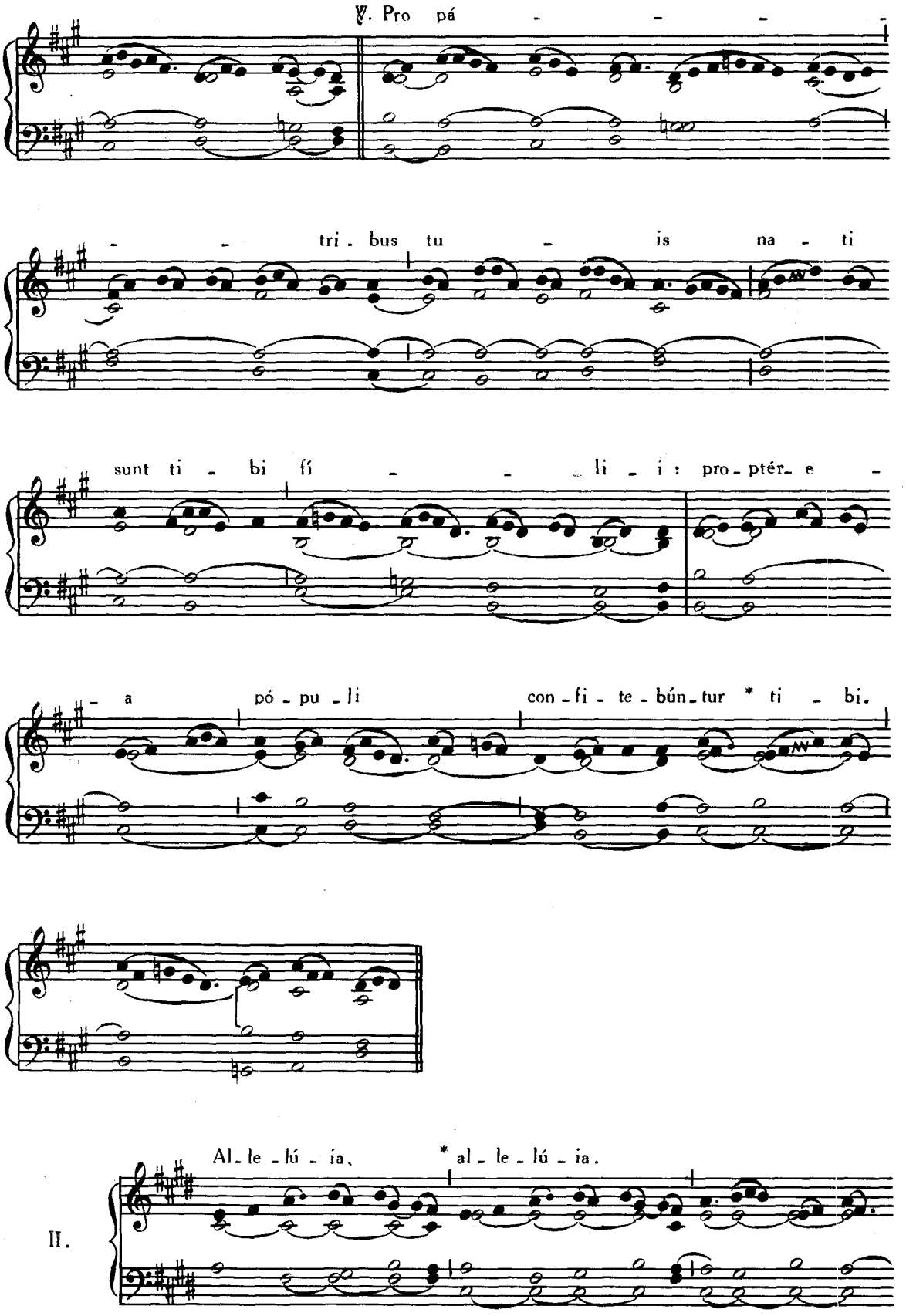

-rí-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o, et nunc, et

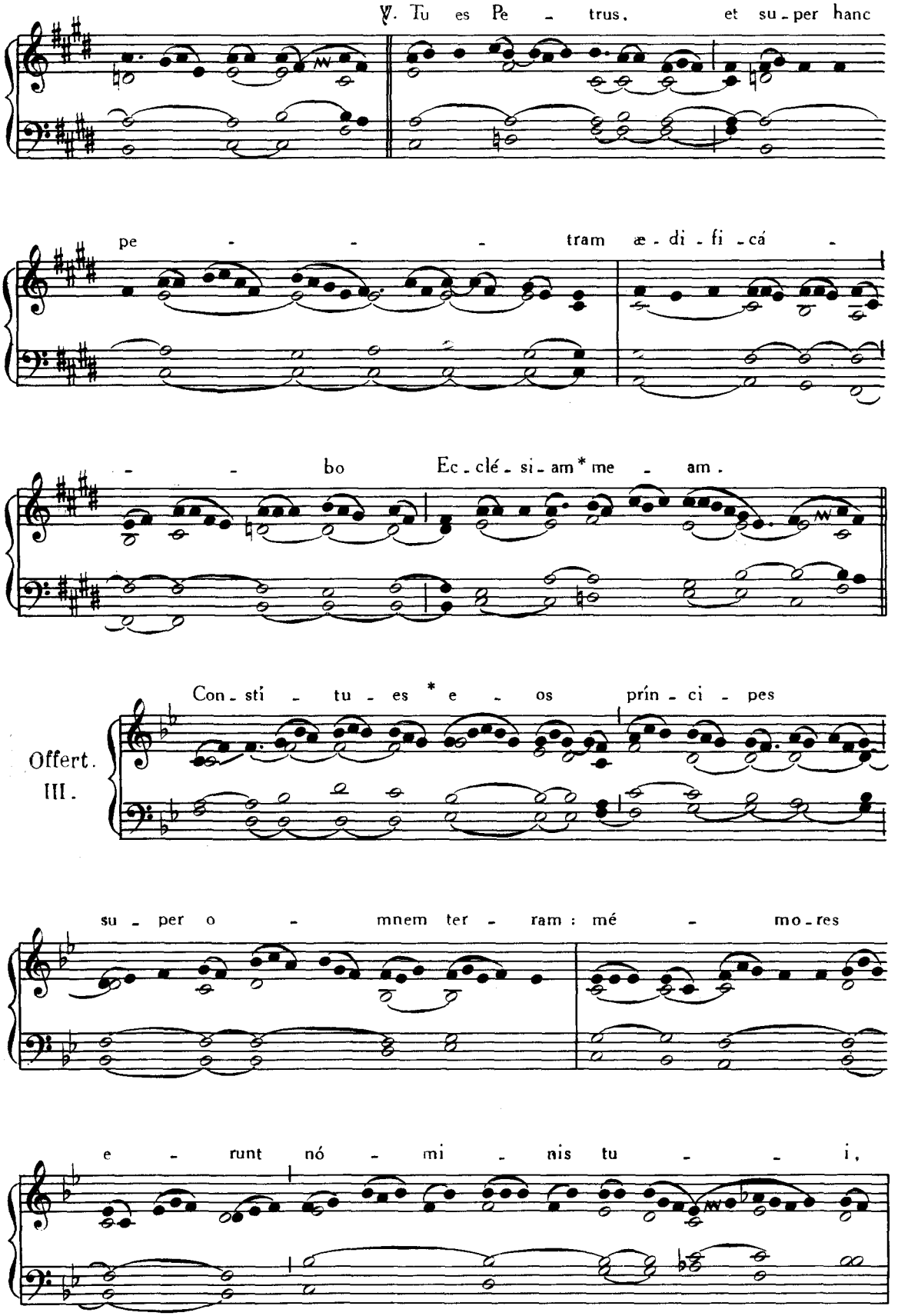

sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.

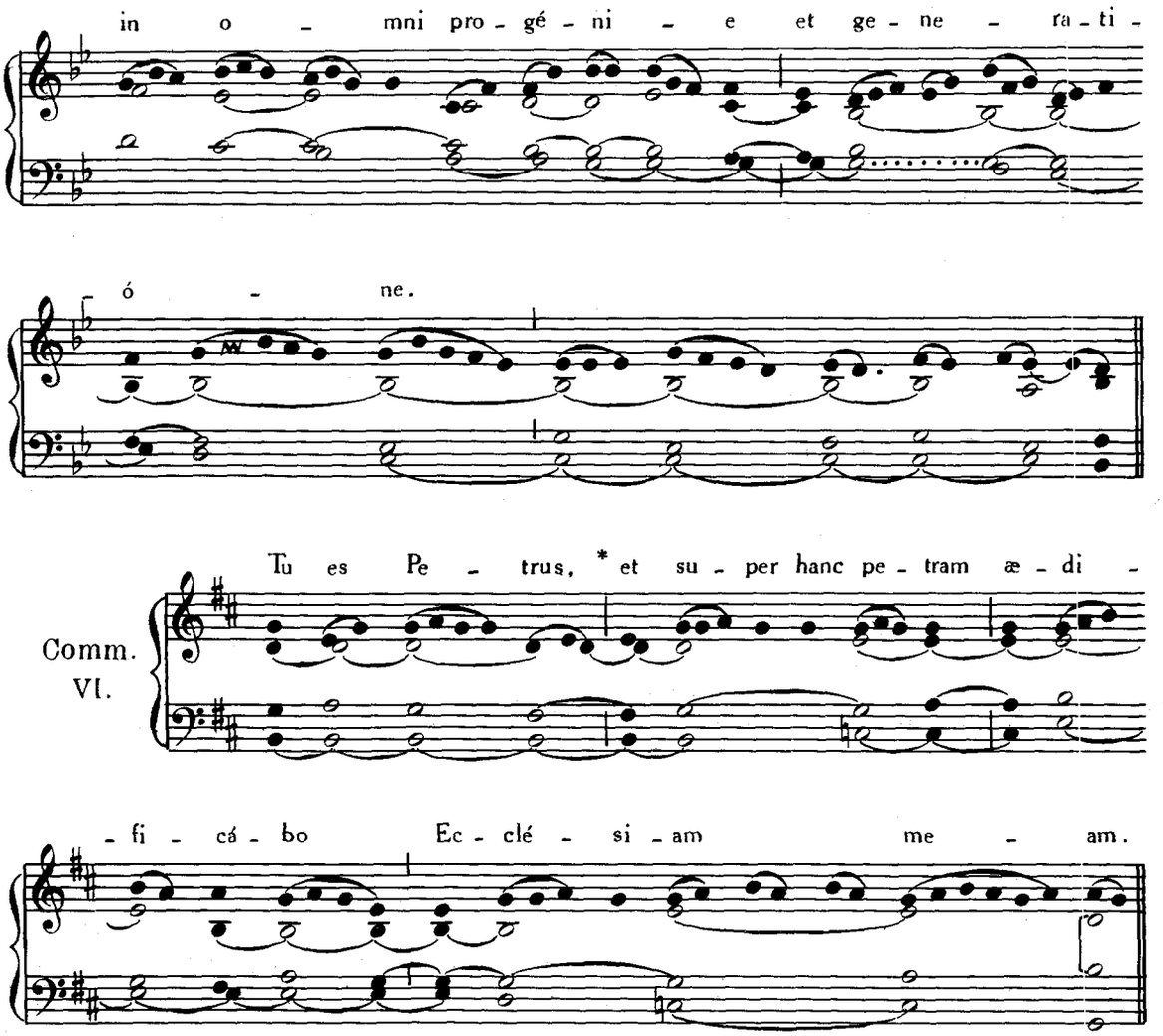

Grad.
V.
Con-sti-tu - es e-os * prín-ci-pes


su - per o-mnem ter - ram :


mé - mo - res e - runt nó - mi-nis tu-i, Dó-mi-ne.


℣. Pro pá - - - -
- - tri - bus tu - is na - ti
sunt ti - bi fí - - li - i : pro - ptér - e -
- a pó - pu - li con - fi - te - bún - tur * ti - bi.
Al - le - lú - ia, * al - le - lú - ia.
II.


℣. Tu es Pe - trus, et su - per hanc
pe - - - tram æ - di - fi - cá -
- - bo Ec - clé - si - am * me - am.
Offert.
III.
Con - sti - tu - es * e - os prín - ci - pes
su - per o - mnem ter - ram : mé - mo - res
e - runt nó - mi - nis tu - - i,



MISSA VOTIVA DE S. PETRO AP. SEORSIM DICENDA A S. PAULO AP.

Extra Tempus Paschale :

Introitus. Mihi autem, *ut supra*, p. 4.

Tempore Paschali :

Introitus. Protexísti me, Pars IV, p. 29.

Graduale. Constítues, *ut supra*, p. 239.

Post Septuagesimam, omissis Allelúia, *et Versu sequenti, dicitur :*

Tractus. Tu es Petrus, *ut supra*, p. 32.

Tempore autem Paschali, omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia.

℣. Confiteántur, *ut supra*, p. 34.

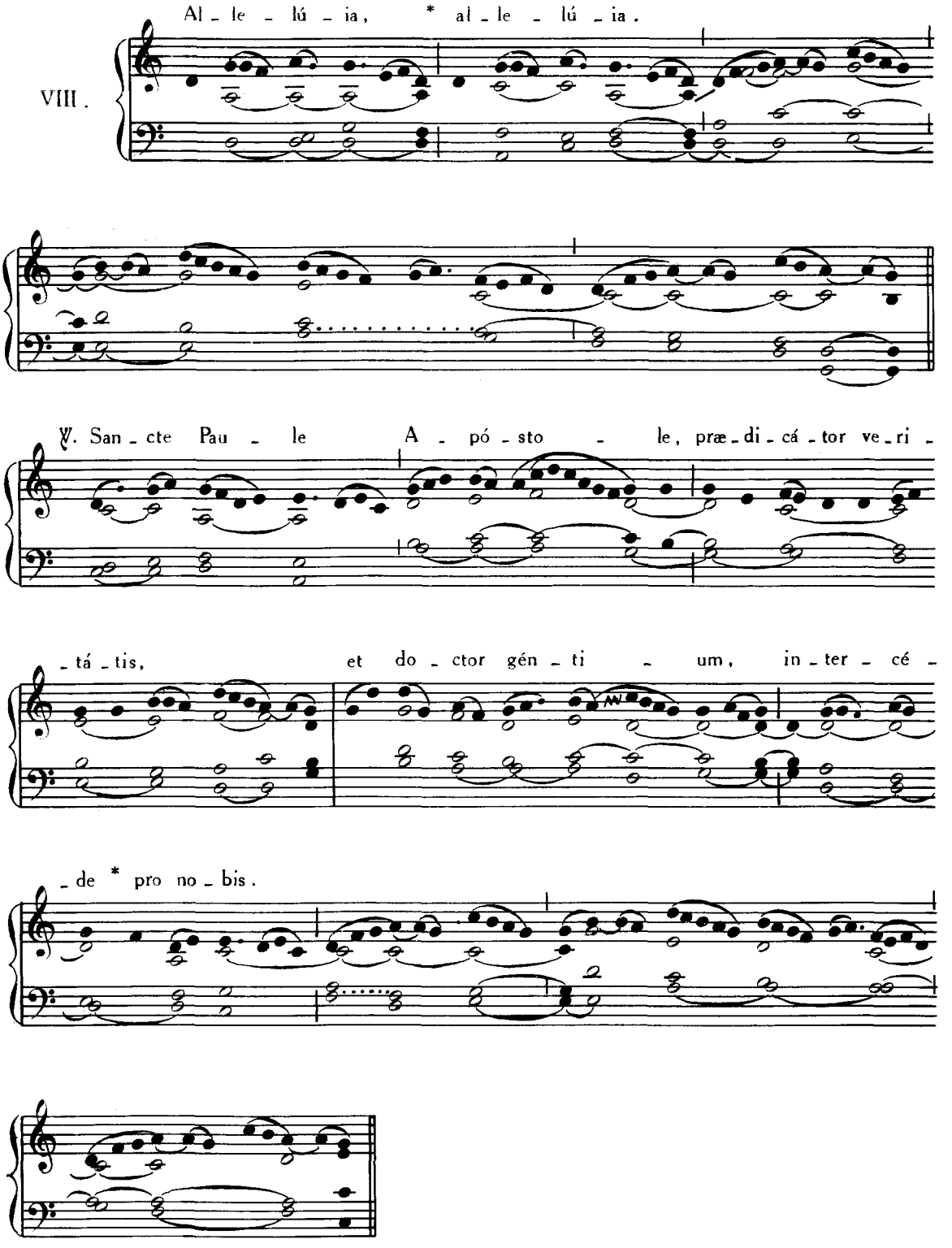
Offertorium. Constítues eos, *ut supra*, p. 241.

Communio. Tu es Petrus, *ut supra*.

30. JUNII. — **IN COMMEM. S. PAULI** APOSTOLI.

Introitus. Scio cui crédidi, *ut supra*, p. 44.

Graduale. Qui operâtus est, *ut supra*, p. 45.



Offertorium. Mihi autem, *ut supra*, p. 8.

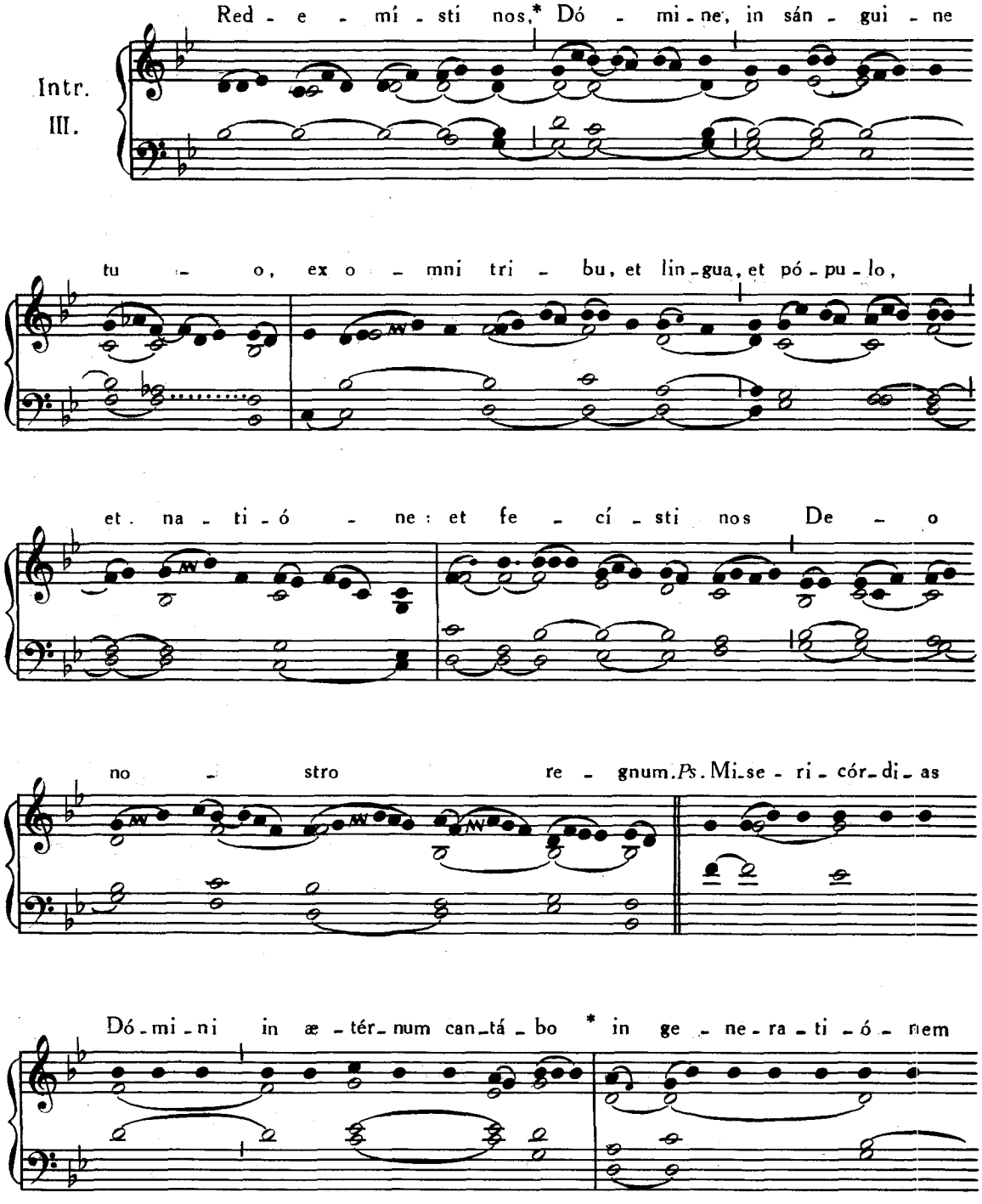
Communio. Amen dico vobis, Pars IV, p. 85.

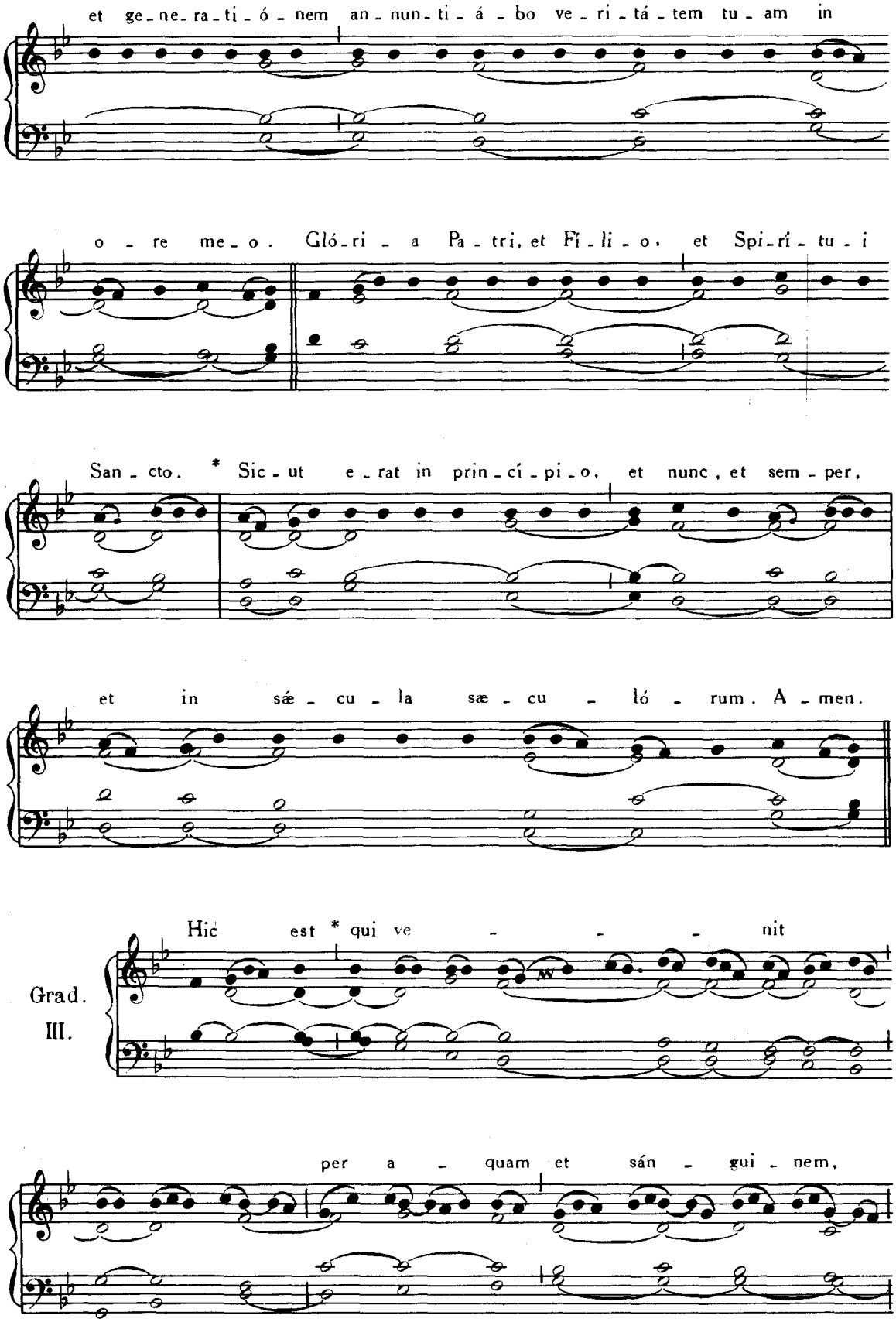
FESTA JULII.

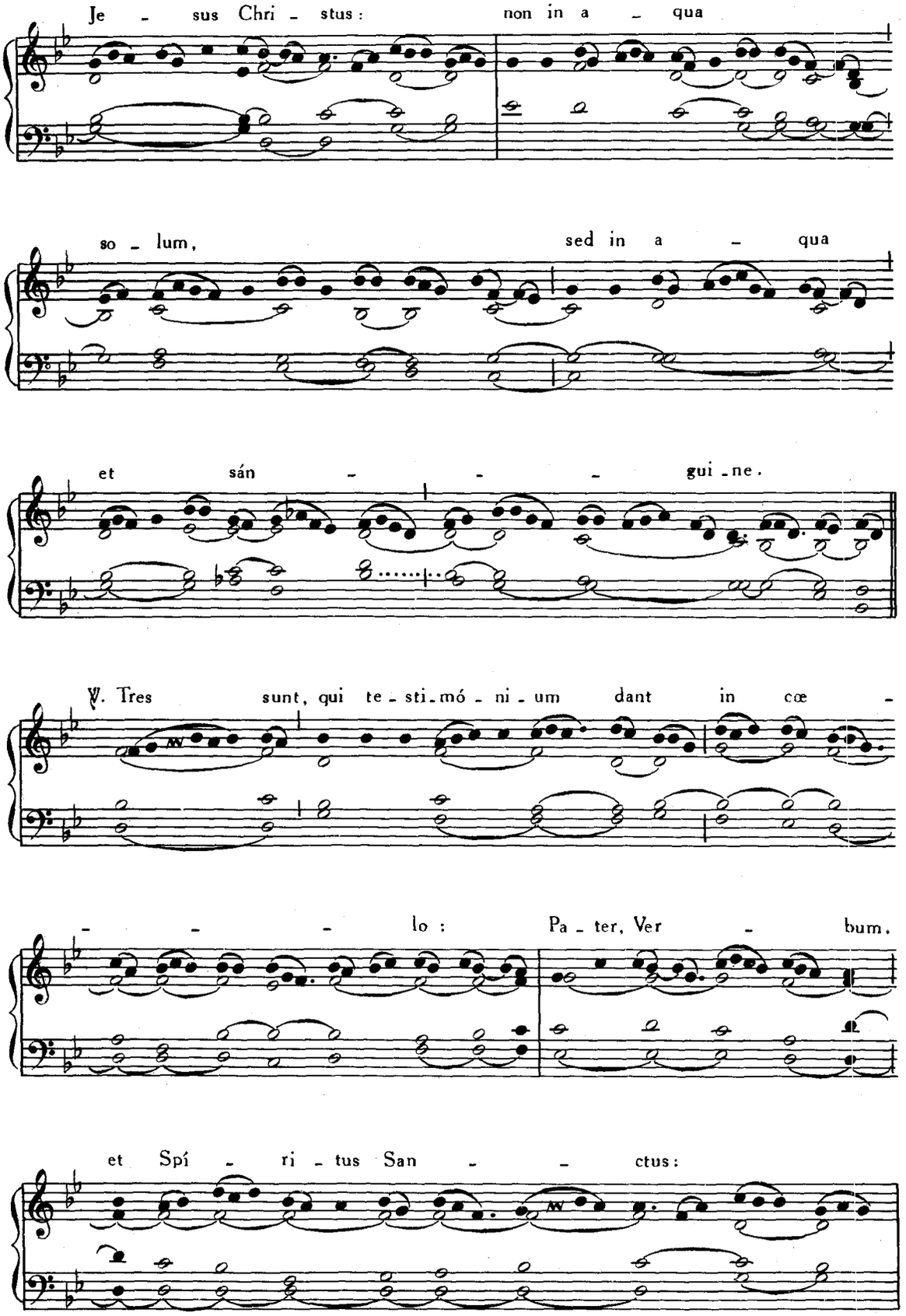
DIE 1. JULII.

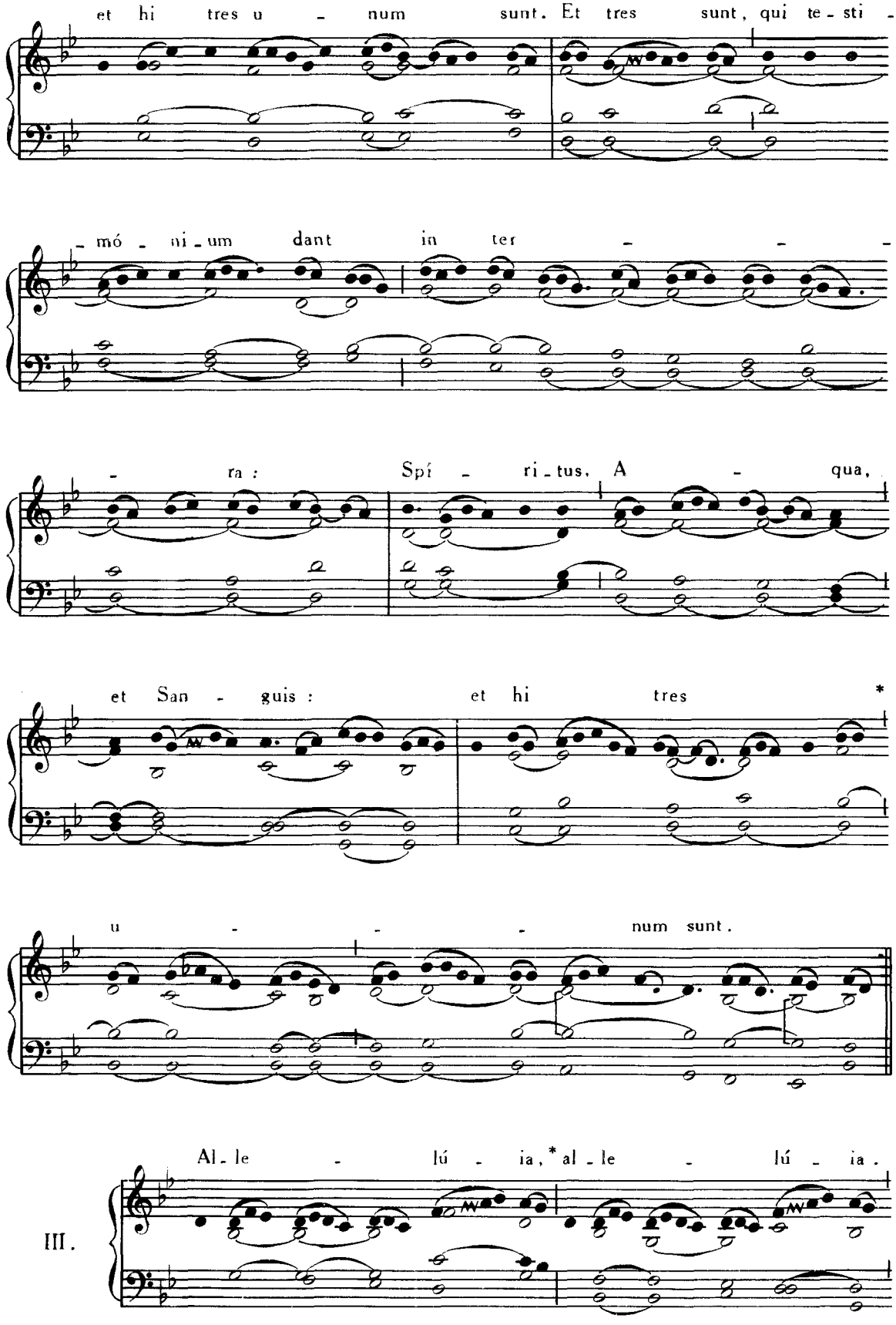
PRETIOSISSIMI SANGUINIS D. N. J. C.

Intr.
III.




et ge-ne-ra-ti-ó-nem an-nun-ti-á-bo ve-ri-tá-tem tu-am in
o-re me-o. Gló-ri-a Pa-tri, et Fi-li-o, et Spi-rí-tu-i
San-cto. * Sic-ut e-rat in prin-cí-pi-o, et nunc, et sem-per,
et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad.
III.
Hic est * qui ve-nit
per a-quam et sán-gui-nem,


Je - sus Chri - stus: non in a - qua
so - lum, sed in a - qua
et sán - - - gui - ne.
℣. Tres sunt, qui te - sti - mó - ni - um dant in cœ -
- - - lo: Pa - ter, Ver - bum,
et Spí - ri - tus San - - ctus:


et hi tres u - num sunt. Et tres sunt, qui te - sti -
- mó - ni - um dant in ter - - -
- ra: Spí - ri - tus, A - qua,
et San - guis: et hi tres *
u - - - num sunt.
III. Al - le - lú - ia, *al - le - lú - ia.

℣. Si te - sti - mó - ni - um hó - mi - num

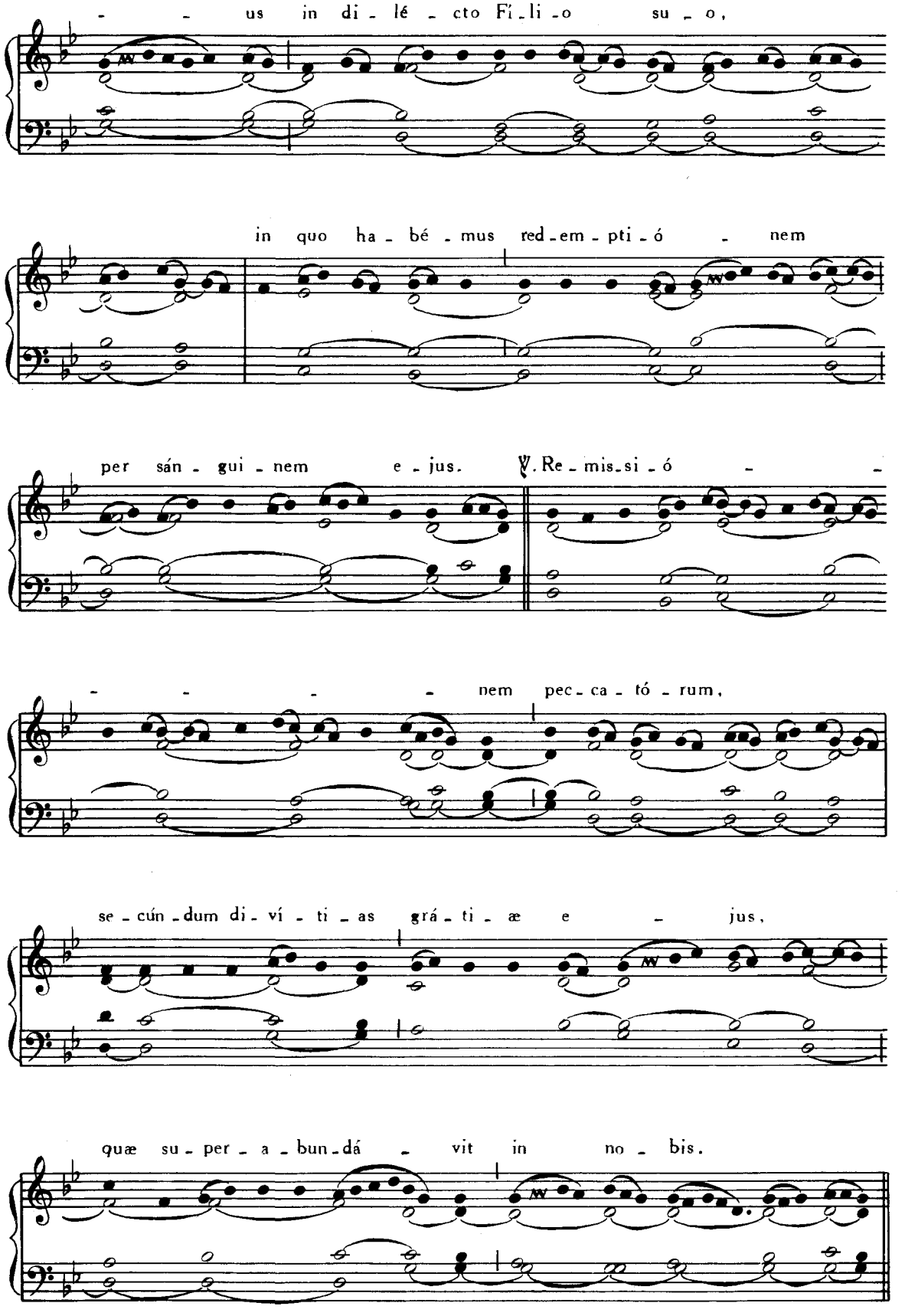
ac - cí - pi - mus, te - sti - mó - ni - um De -

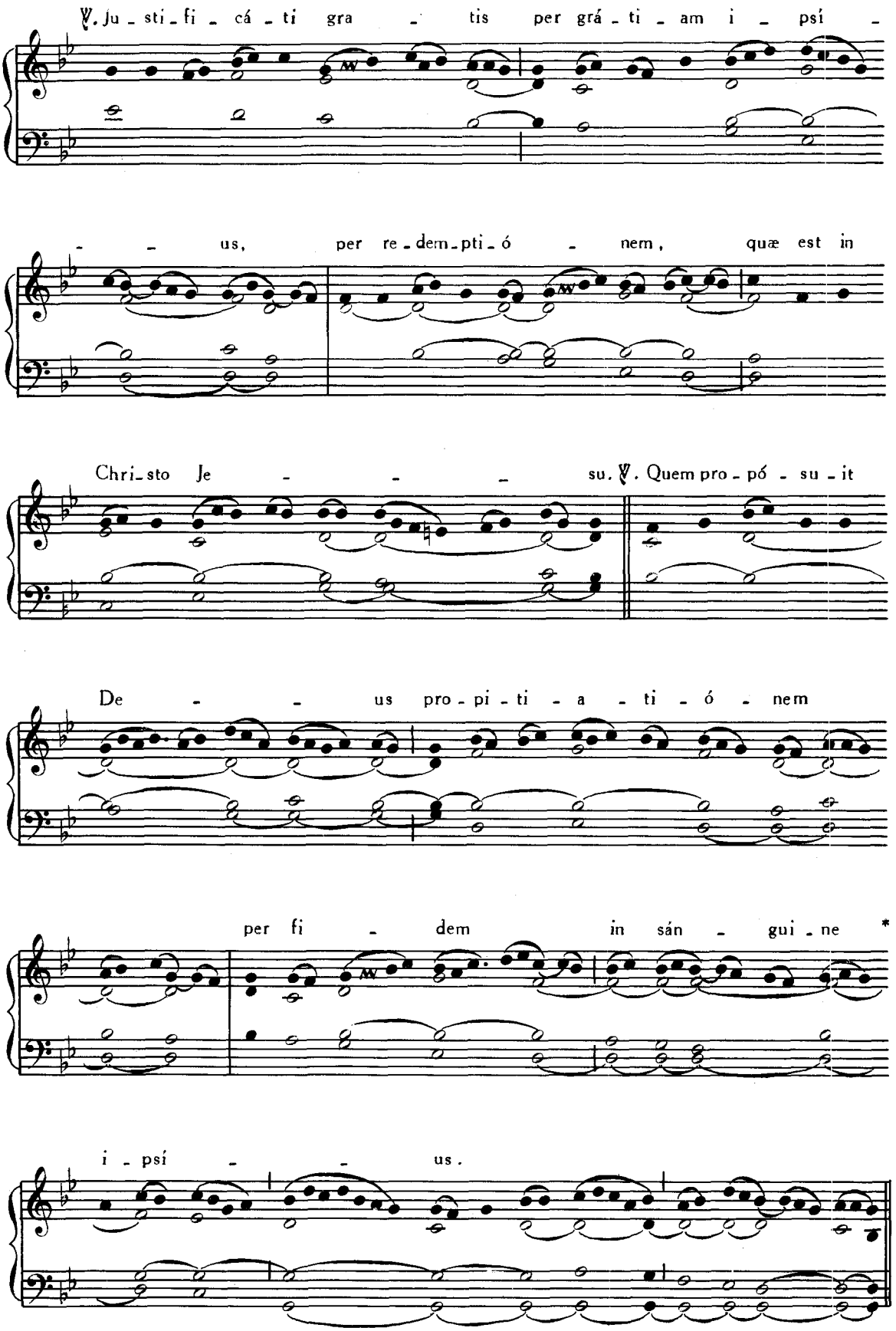
- - i * ma - jus est.

In Missis votivis post Septuagesimam, Graduale Hic est qui venit, *ut supra ; deinde :*

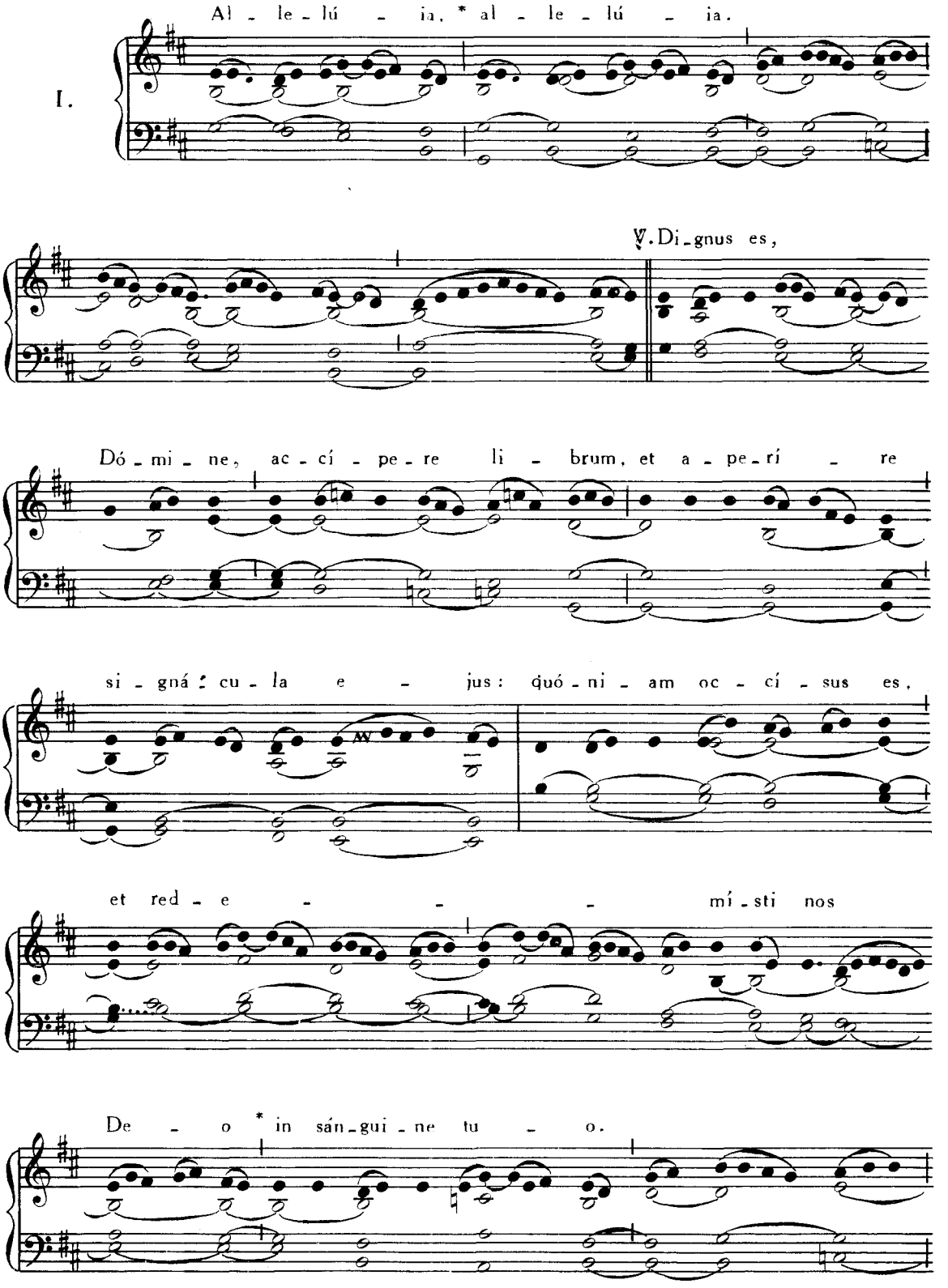
Tract. II.

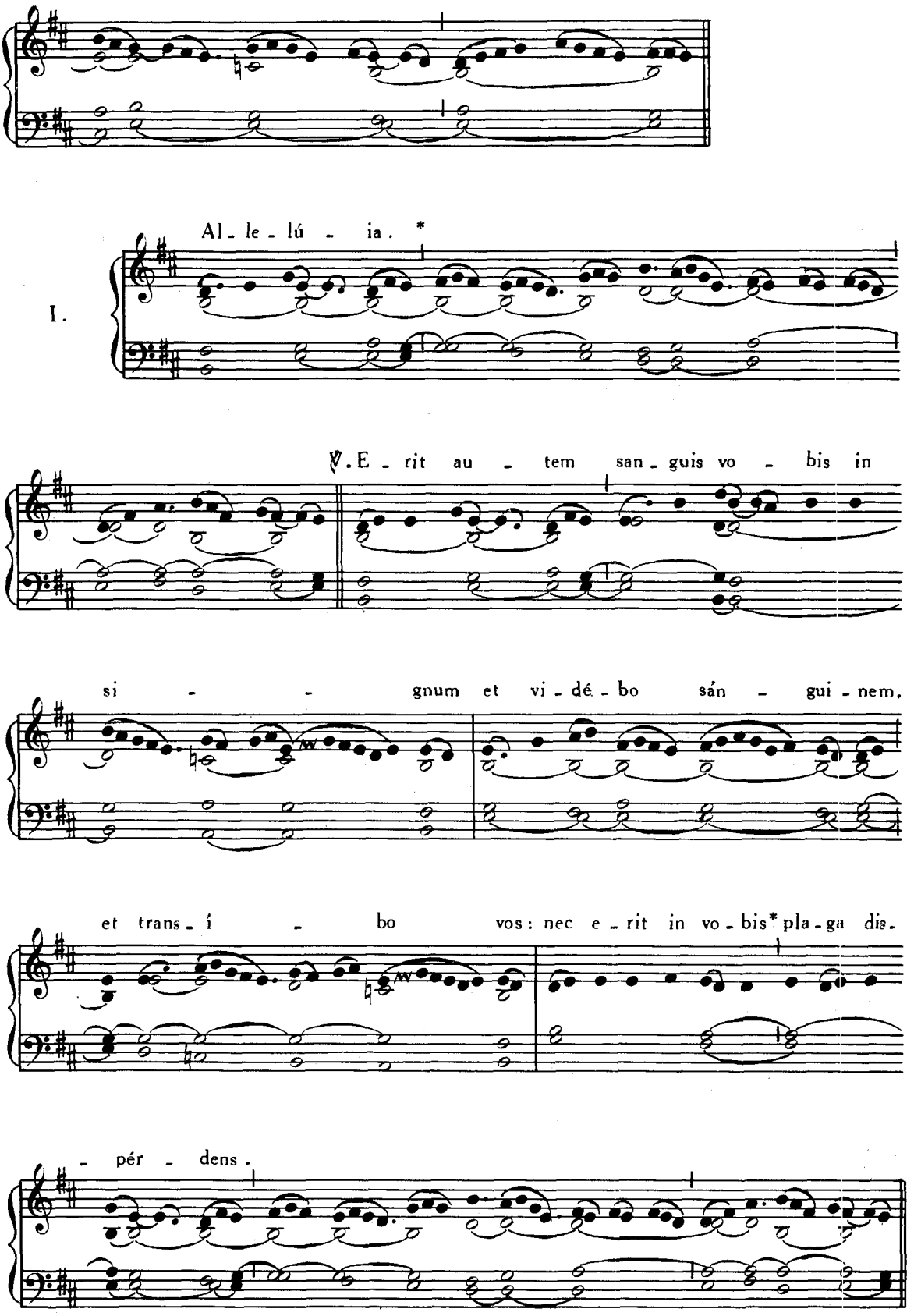
Gra - ti - fi - cá - vit nos * De - - -

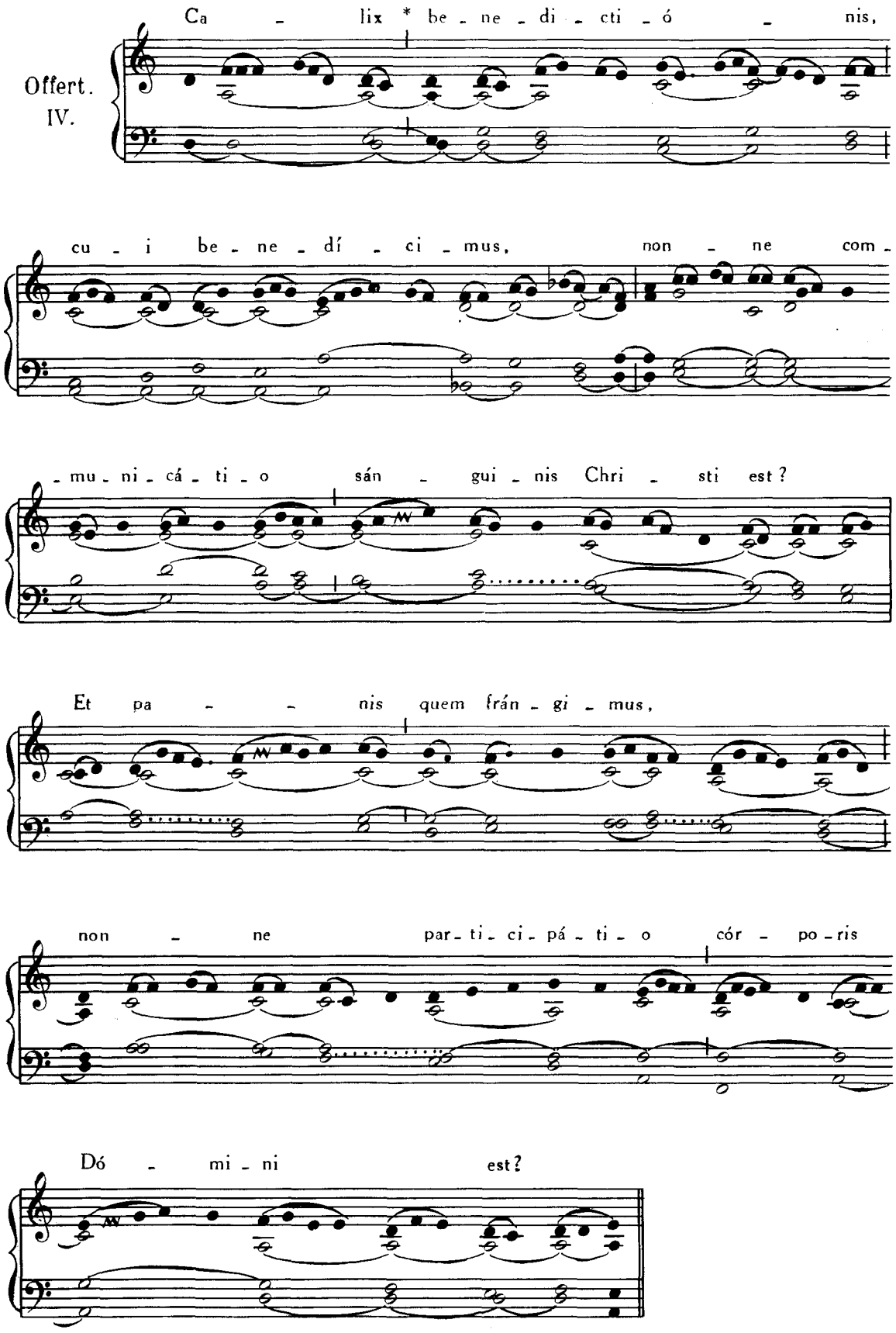

- - us in di - lé - cto Fí - li - o su - o,
in quo ha - bé - mus red - em - pti - ó - nem
per sán - gui - nem e - jus. ℣. Re - mis - si - ó - -
- - - - nem pec - ca - tó - rum,
se - cún - dum di - ví - ti - as grá - ti - æ e - jus,
quæ su - per - a - bun - dá - vit in no - bis.

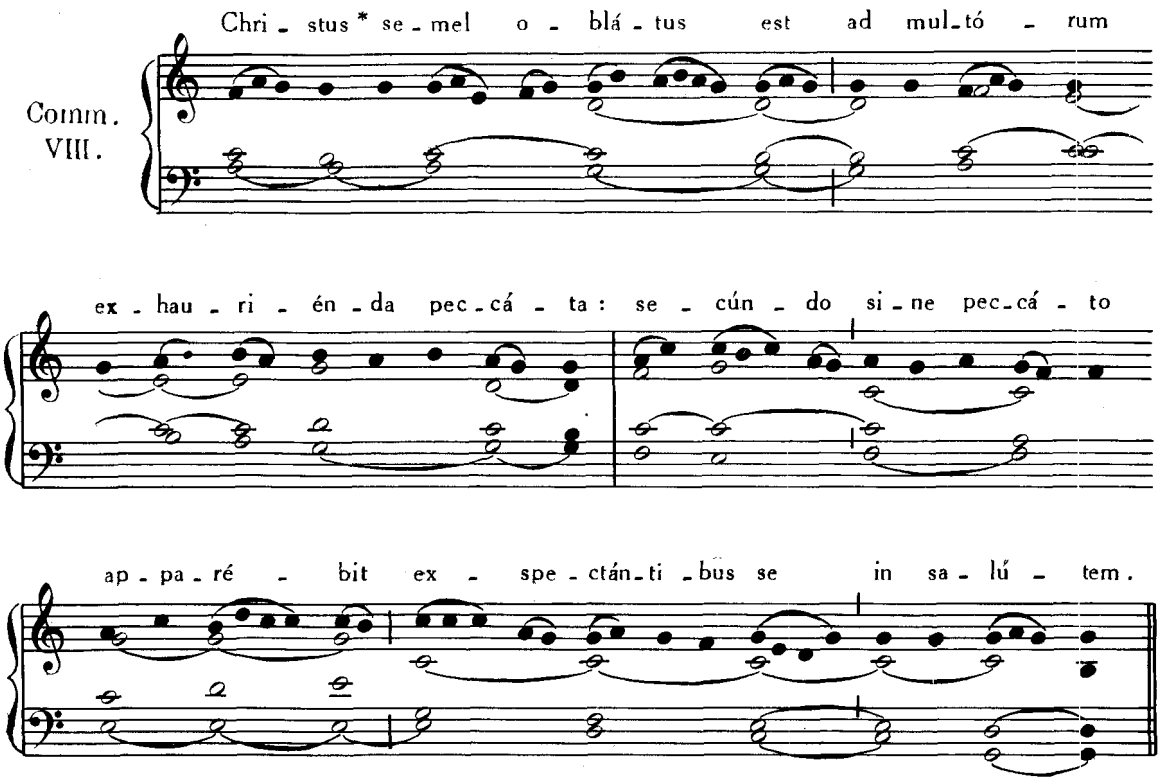

℣. Ju - sti - fi - cá - ti gra - tis per grá - ti - am i - psí -
- - us, per re - dem - pti - ó - nem, quæ est in
Chri - sto Je - - - su. ℣. Quem pro - pó - su - it
De - - us pro - pi - ti - a - ti - ó - nem
per fi - dem in sán - gui - ne *
i - psí - - us.

Tempore Paschali in Missis votivis dicitur :




Al - le - lú - ia. *
I.
℣. E - rit au - tem san - guis vo - bis in
si - - - gnum et vi - dé - bo sán - gui - nem,
et trans - í - bo vos: nec e - rit in vo - bis* pla - ga dis -
- pér - dens.


Offert.
IV.
Ca - lix * be - ne - di - cti - ó - nis,
cu - i be - ne - dí - ci - mus, non - ne com -
- mu - ni - cá - ti - o sán - gui - nis Chri - sti est?
Et pa - - nis quem frán - gi - mus,
non - ne par - ti - ci - pá - ti - o cór - po - ris
Dó - mi - ni est?



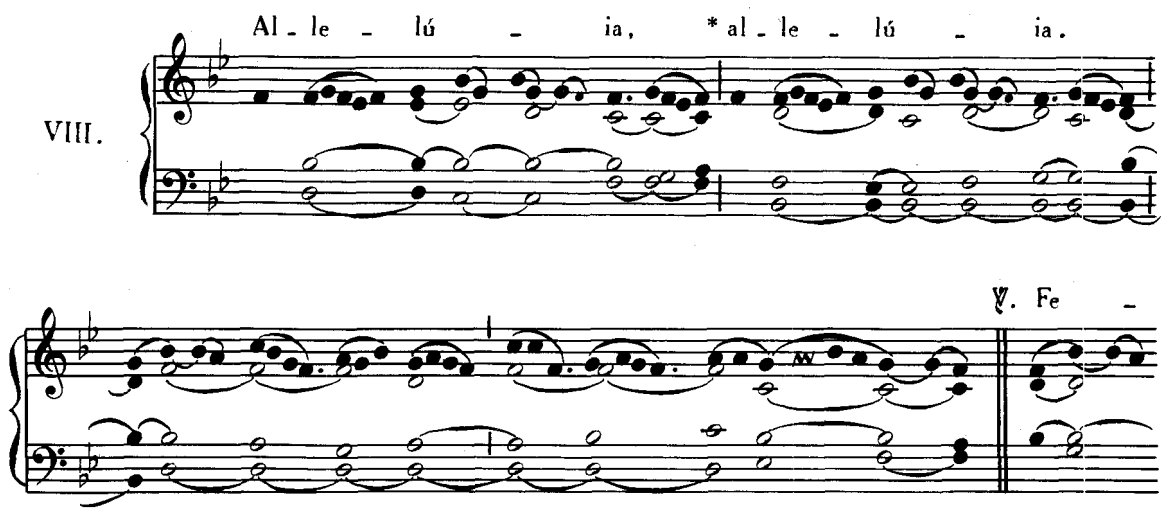
EADEM DIE 1. JULII. — OCTAVA **NATIV. S. JOANNIS BAPTISTÆ.**

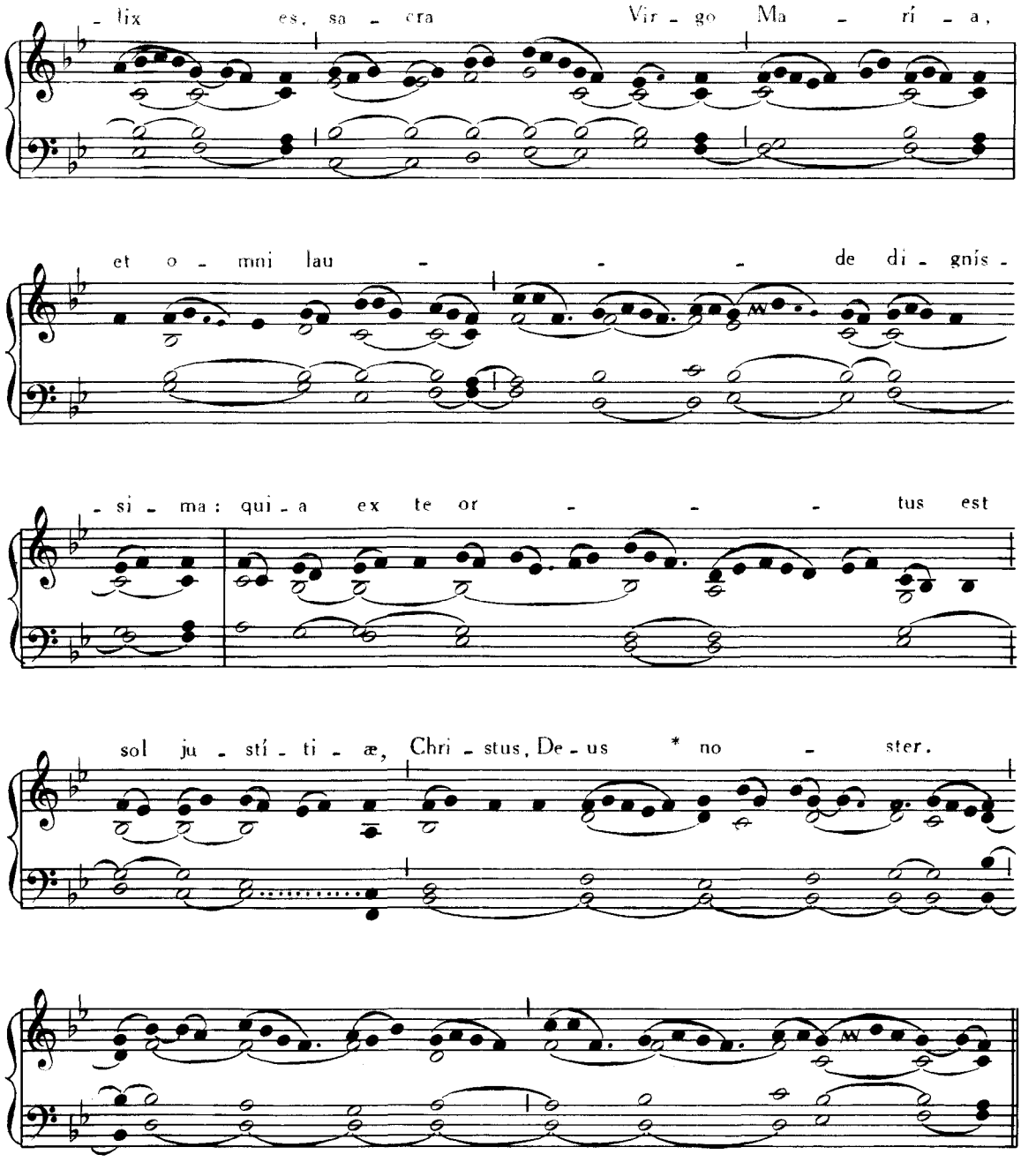
***Missa ut in Festo, ut supra*, p. 224.**

2. JULII. — IN FESTO VISITATIONIS B. MARIÆ V.

Introitus. Salve sancta Parens, Pars IV, p. 182.

Graduale. Benedicta, *ibid.*, p. 184.





Offertorium. Beáta es, *sine* Allelúia, Pars IV, p. 181.
Communio. Beáta víscera, *ibid.*, p. 187.

EADEM DIE 2. — **SS. PROCESSI et MARTINIANI** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

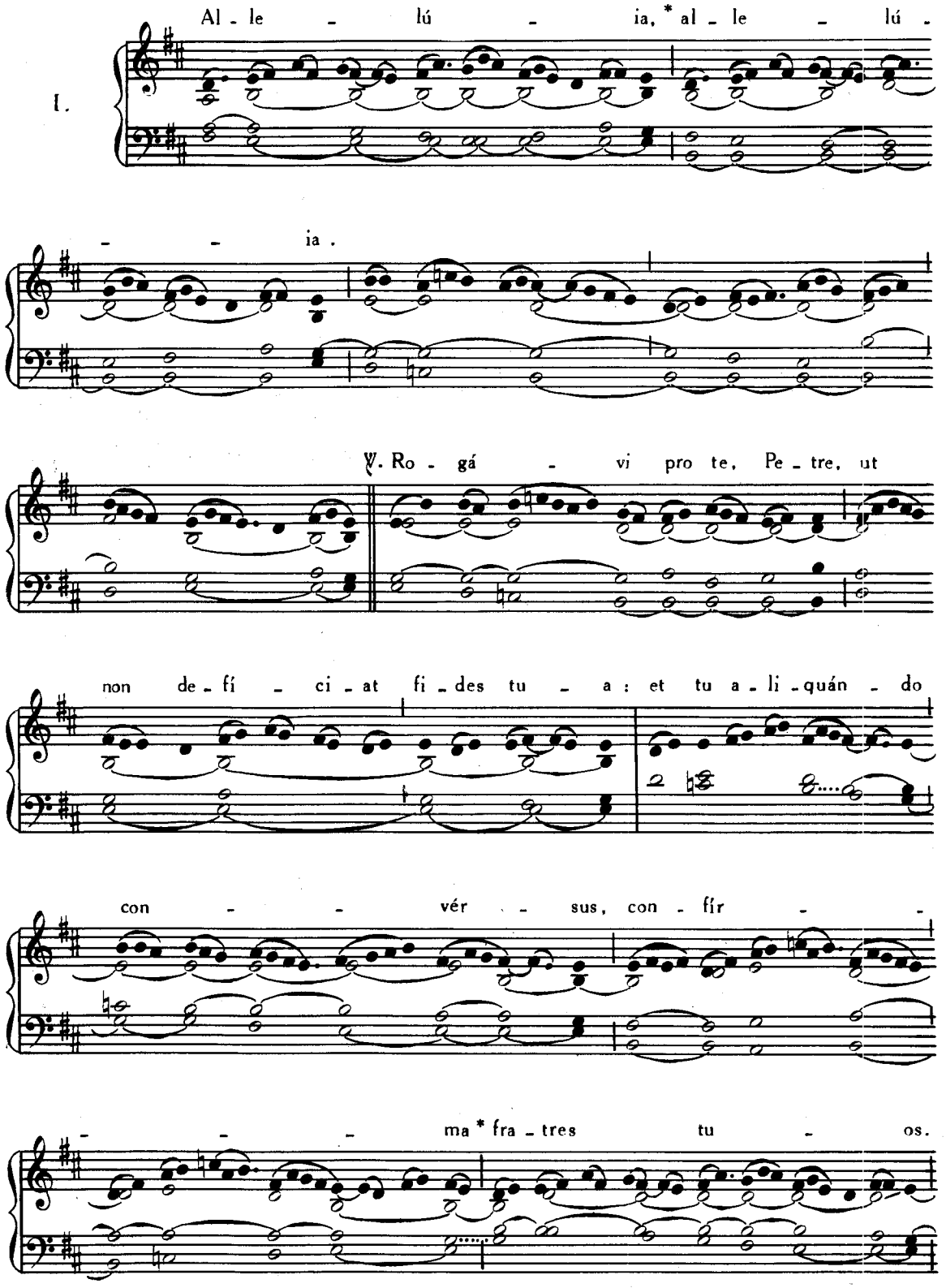
3. JULII. — **S. LEONIS II.** PAPÆ ET CONFESSORIS.

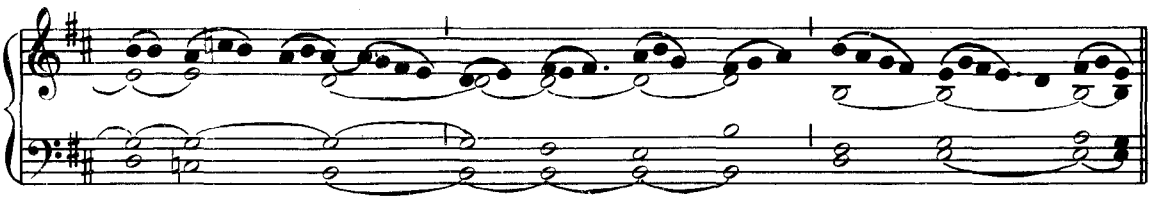
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

4. JULII. — INFRA OCTAVAM SS. APOST. **PETRI et PAULI.**

Missa. Mihi autem, *ut supra*, p. 4.

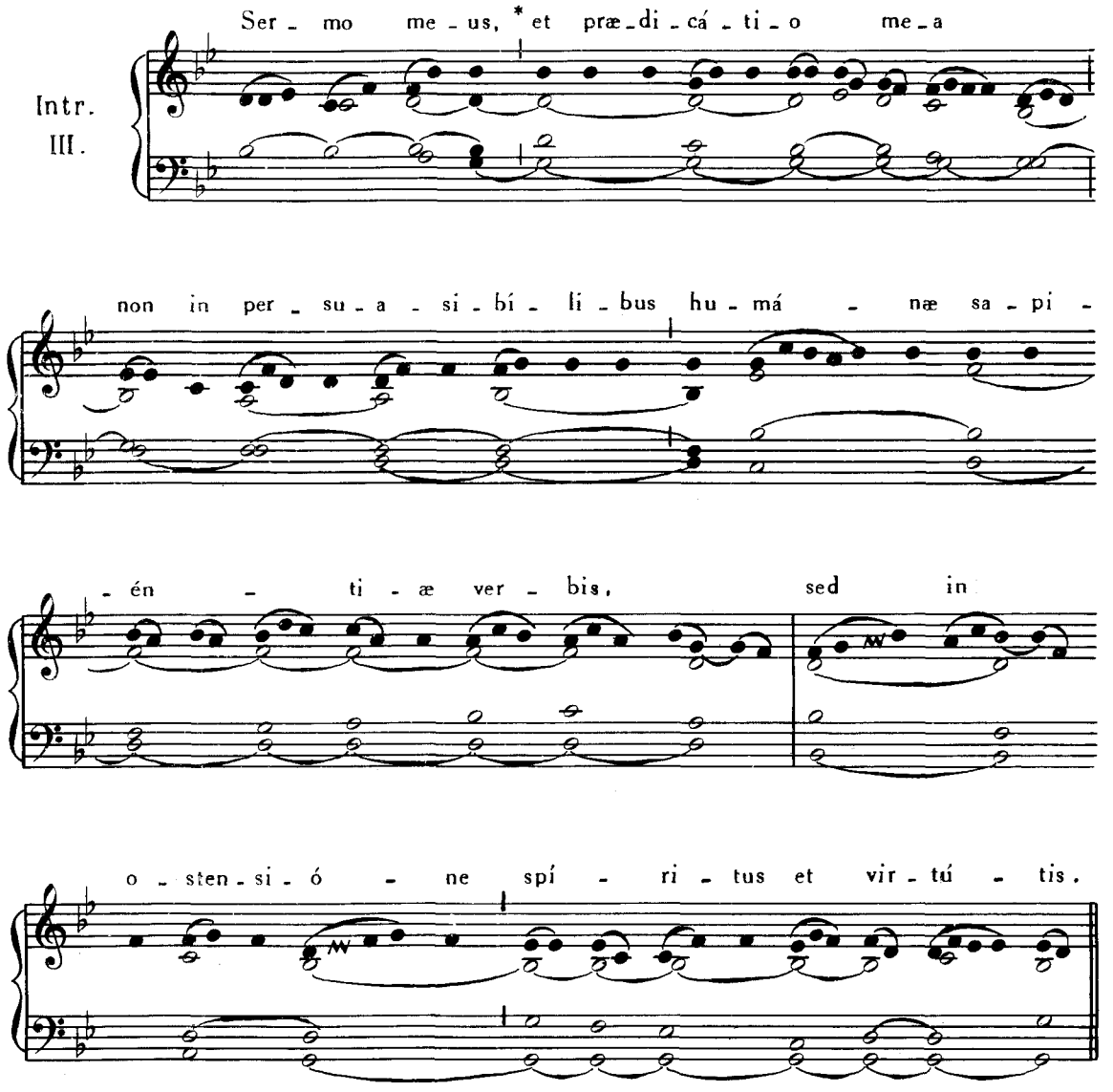
Graduale. Constitues eos, *ut supra*, p. 6.

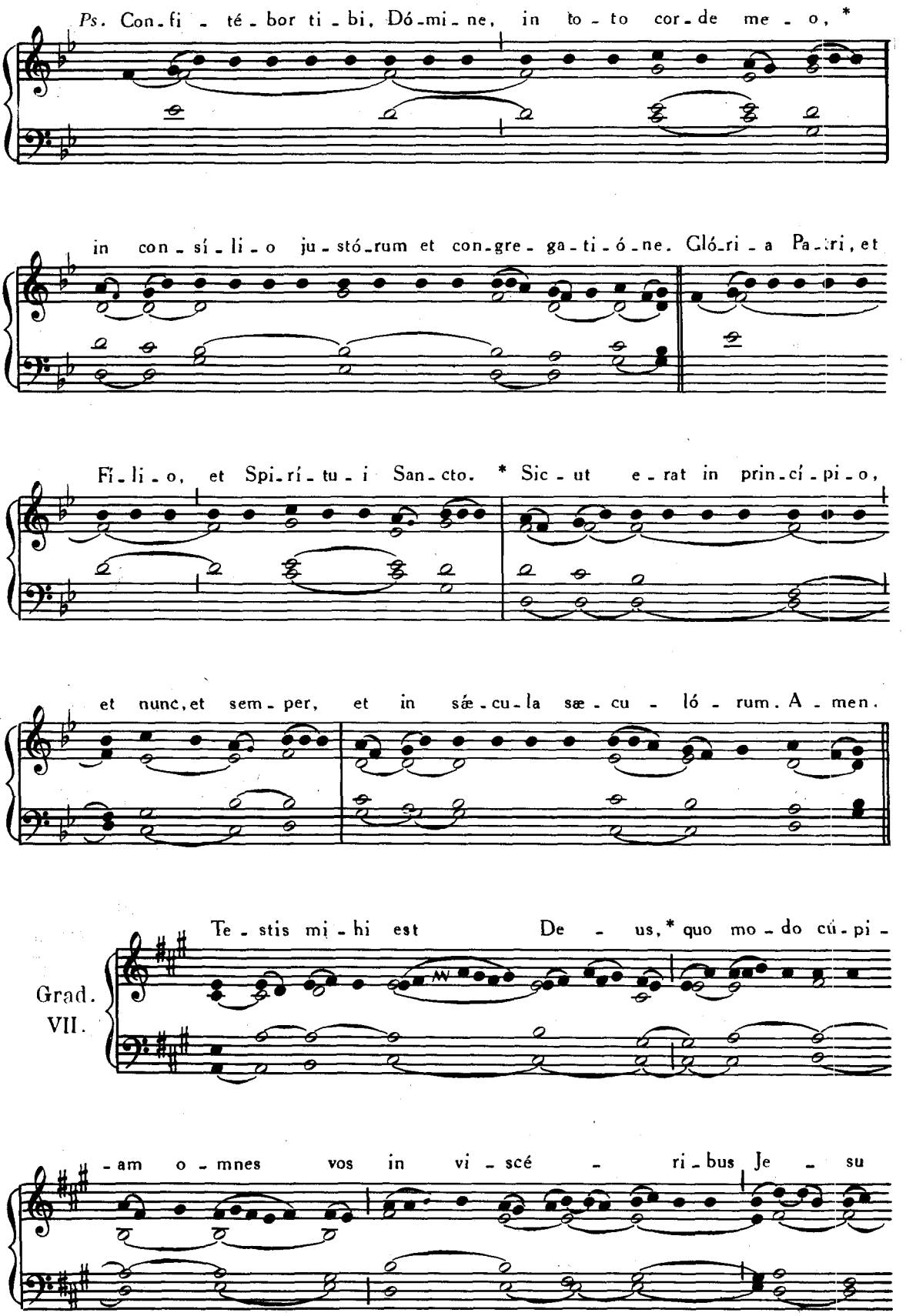


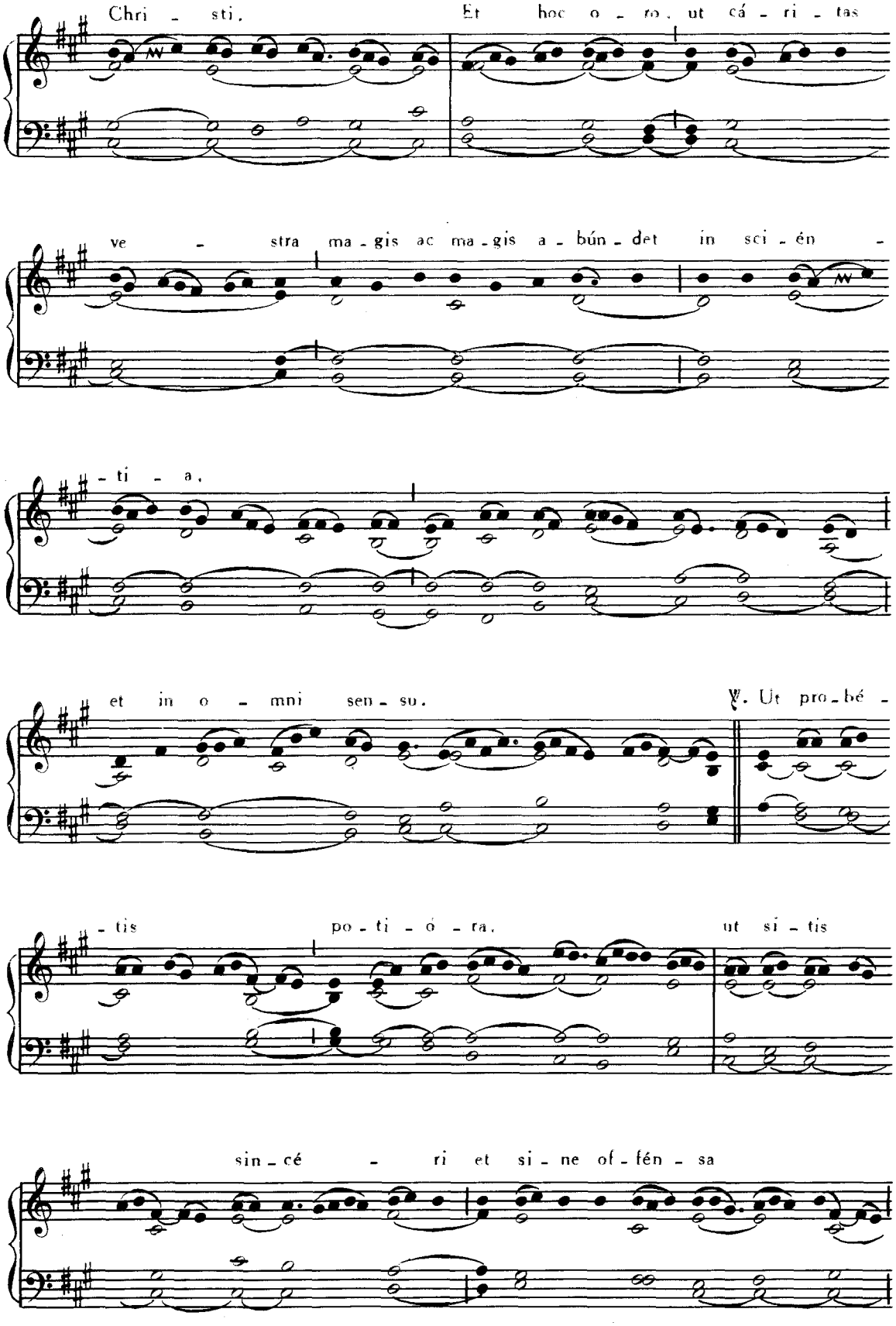


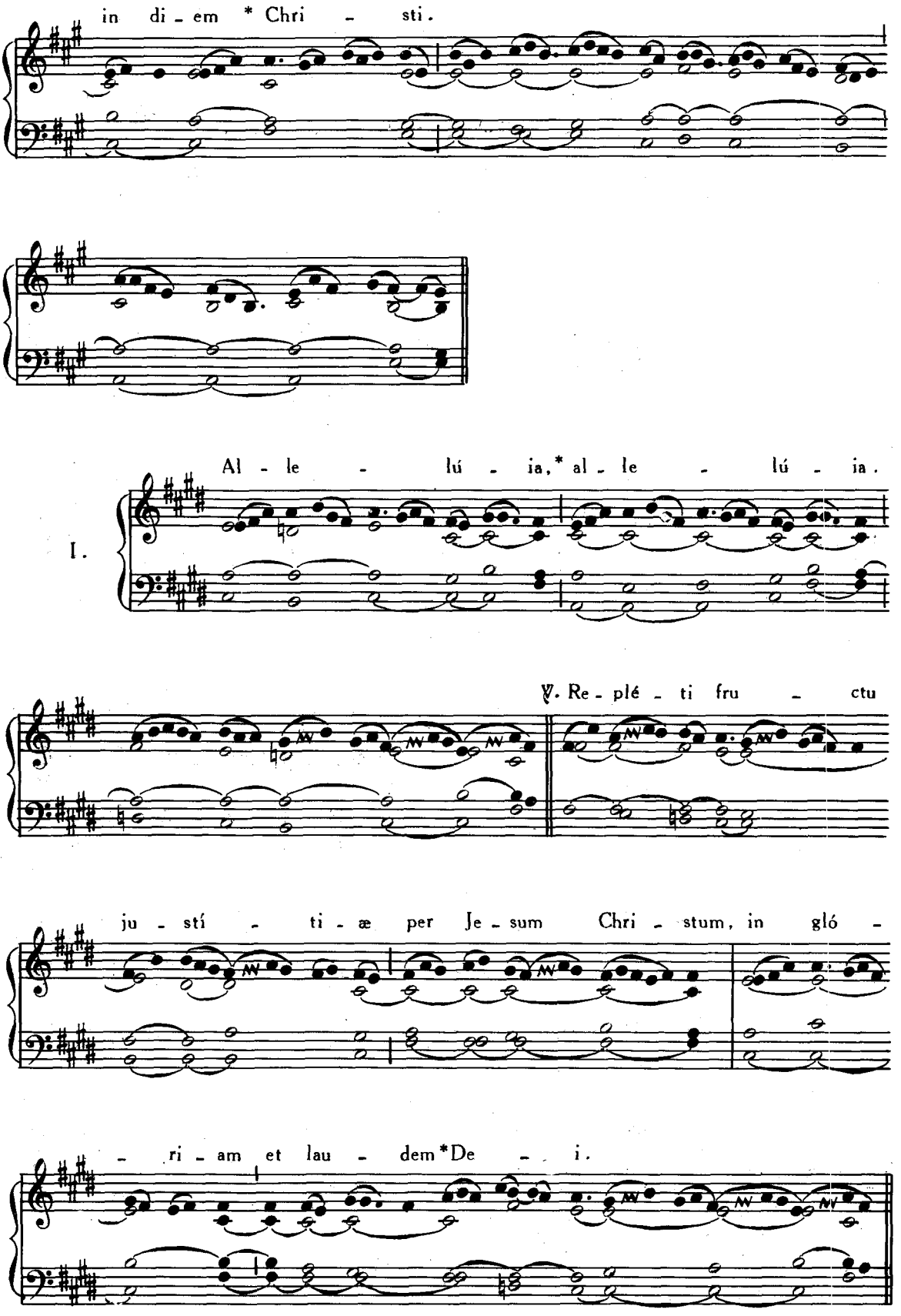
Offertorium. In omnem terram, *ut supra*, p. 28.
Communio. Vos, qui secúti estis me, *ut supra*, p. 96.

5. JULII. — S. ANTONII MARIÆ ZACCARIA CONFESSORIS.

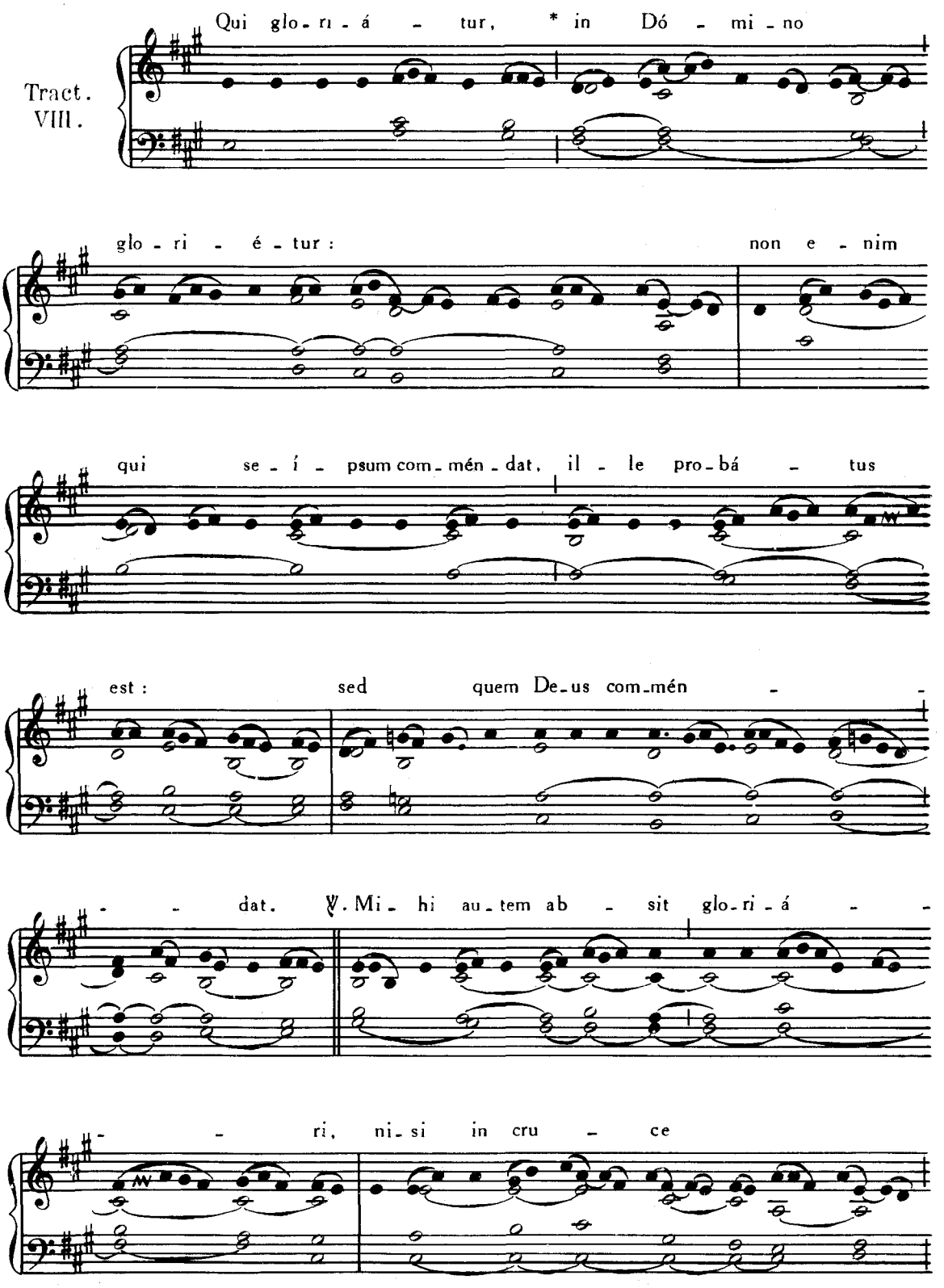


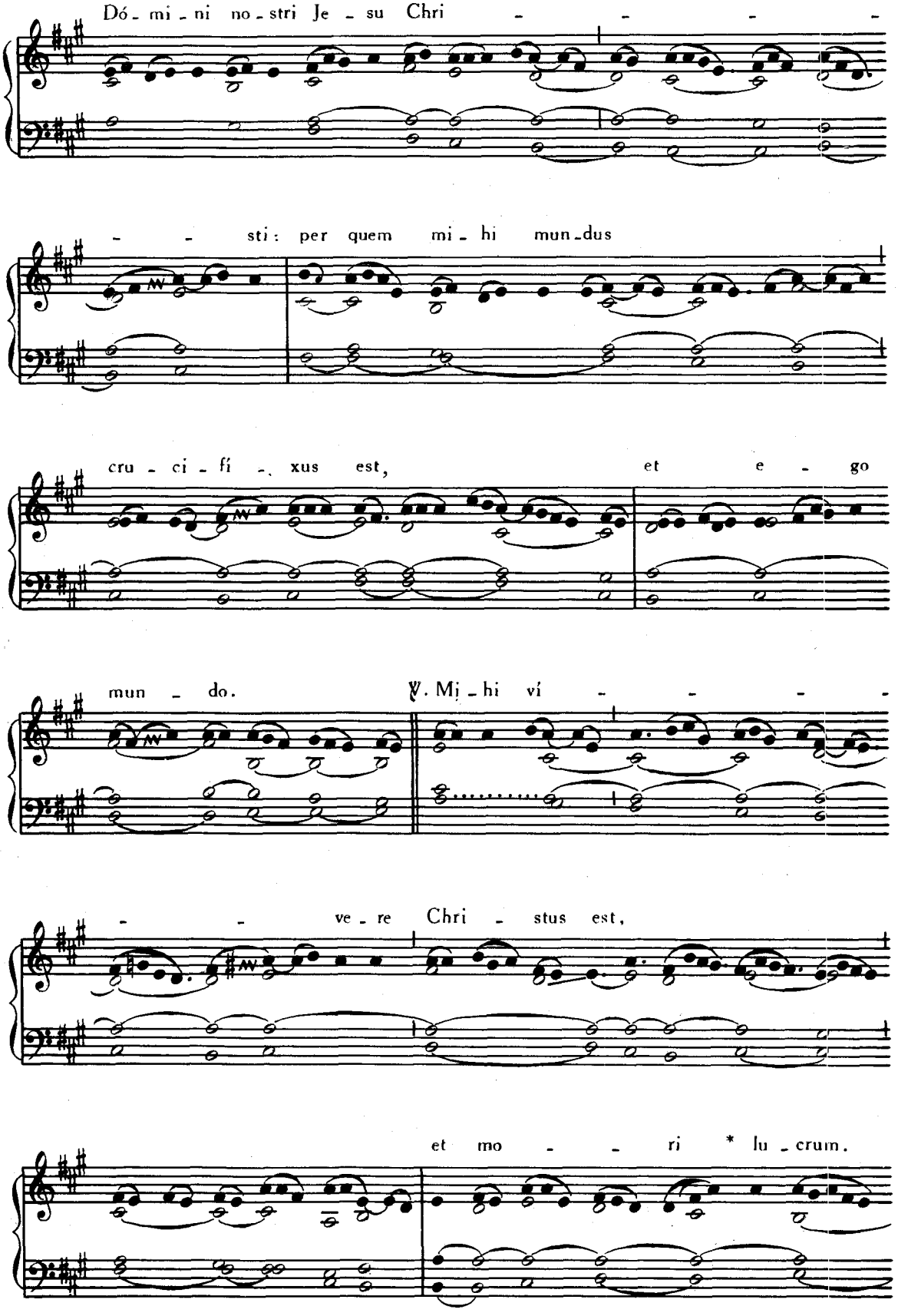

Ps. Con-fi - té-bor ti - bi, Dó-mi-ne, in to - to cor-de me - o, *
in con-sí-li-o ju-stó-rum et con-gre-ga-ti-ó-ne. Gló-ri-a Pa-tri, et
Fí-li-o, et Spi-rí-tu-i San-cto. * Sic - ut e - rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ - cu - ló - rum. A - men.
Grad.
VII.
Te - stis mi-hi est De - us, * quo mo-do cú-pi -
-am o - mnes vos in vi - scé - ri-bus Je - su

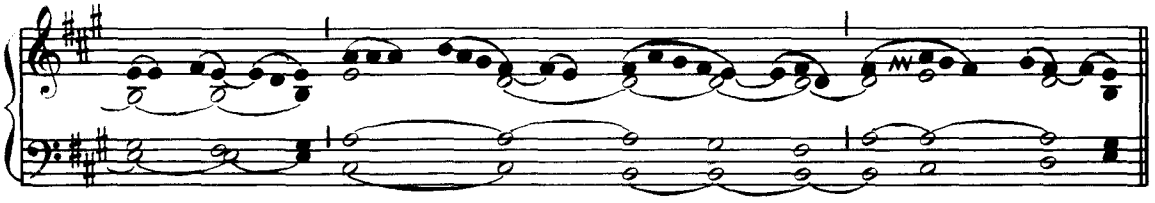

Chri - sti.
Et hoc o - ro, ut cá - ri - tas
ve - stra ma - gis ac ma - gis a - bún - det in sci - én -
- ti - a,
et in o - mni sen - su.
℣. Ut pro - bé -
- tis
po - ti - ó - ra,
ut si - tis
sin - cé - ri et si - ne of - fén - sa


in di - em * Chri - sti.
I.
Al - le - lú - ia, * al - le - lú - ia.
℣. Re - plé - ti fru - ctu
ju - stí - ti - æ per Je - sum Chri - stum, in gló -
- ri - am et lau - dem * De - i.

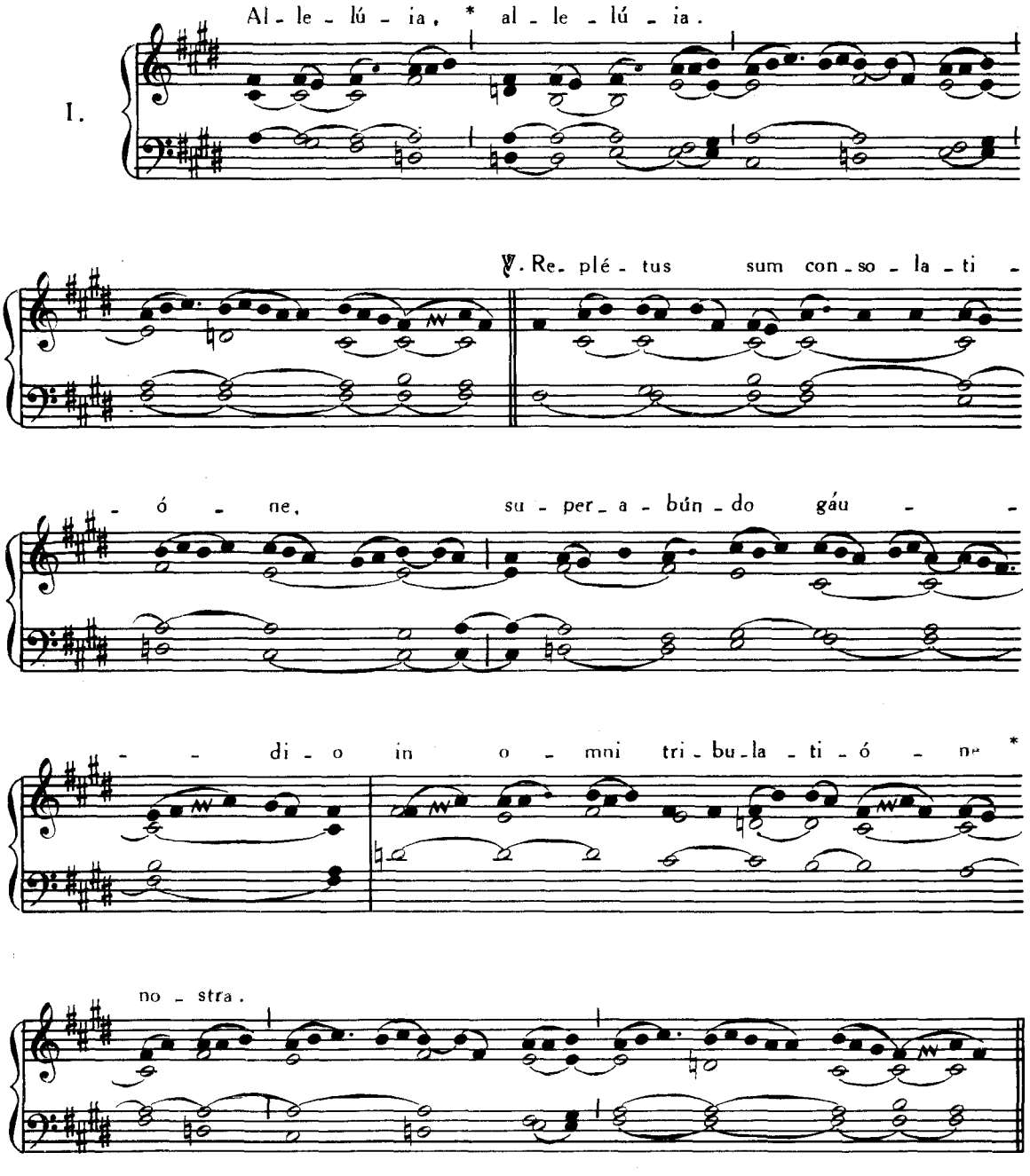
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

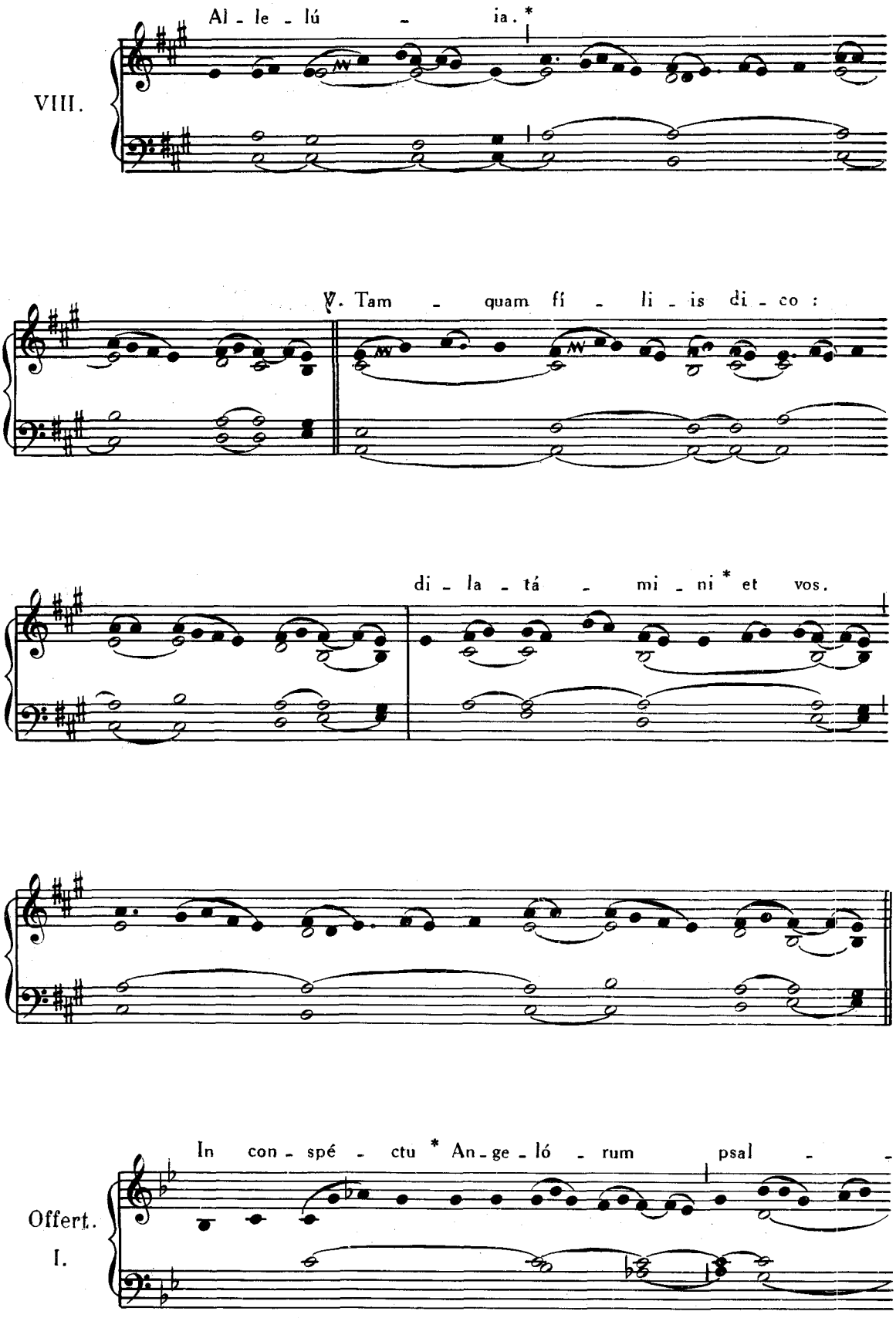


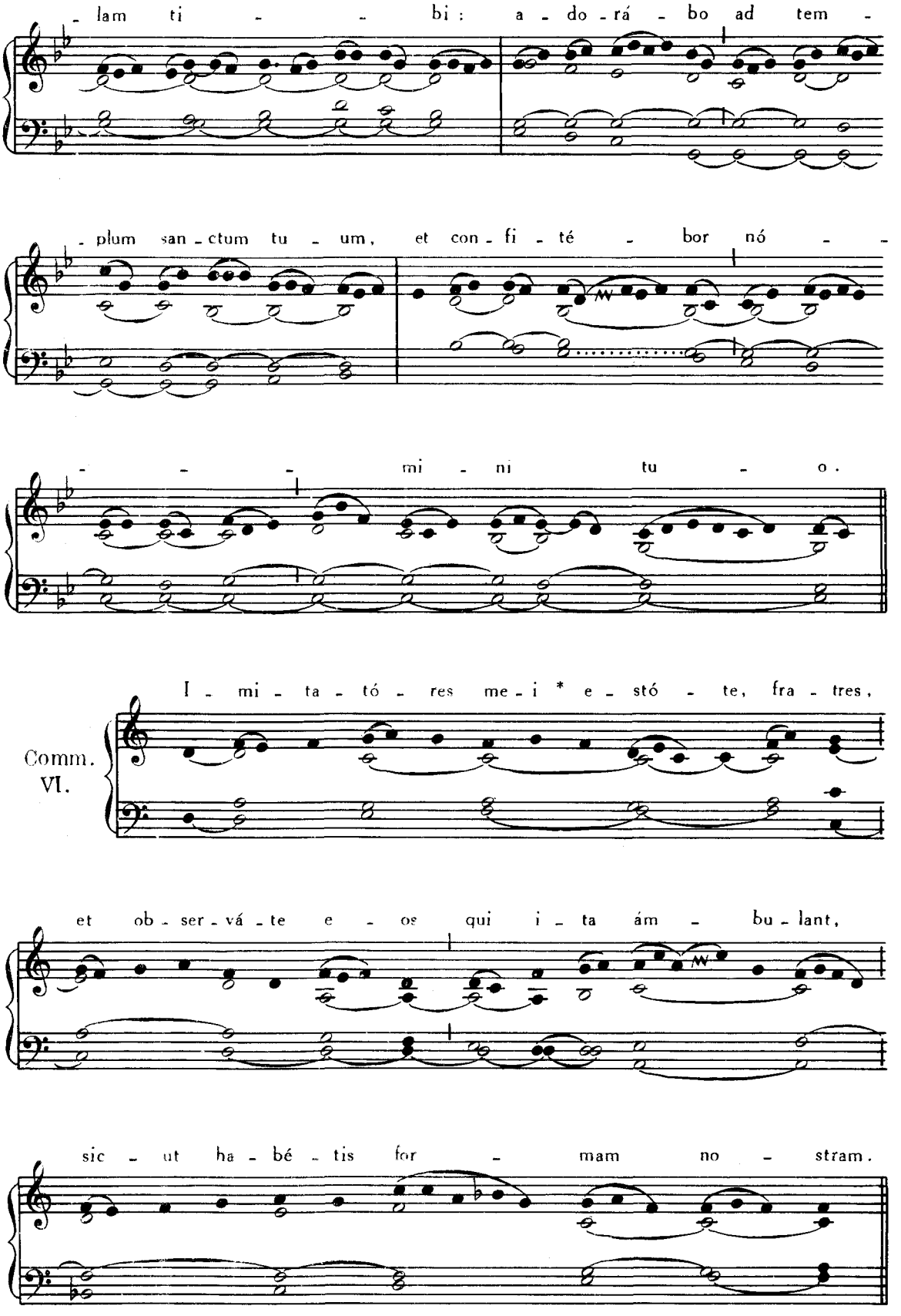

Dó - mi - ni no - stri Je - su Chri - - - -
- - sti: per quem mi - hi mun - dus
cru - ci - fí - xus est, et e - go
mun - do. ℣. Mi - hi ví - - - -
- - ve - re Chri - stus est,
et mo - - ri * lu - crum.



Tempore Paschali omittitur Graduale, et ejus loco dicitur :



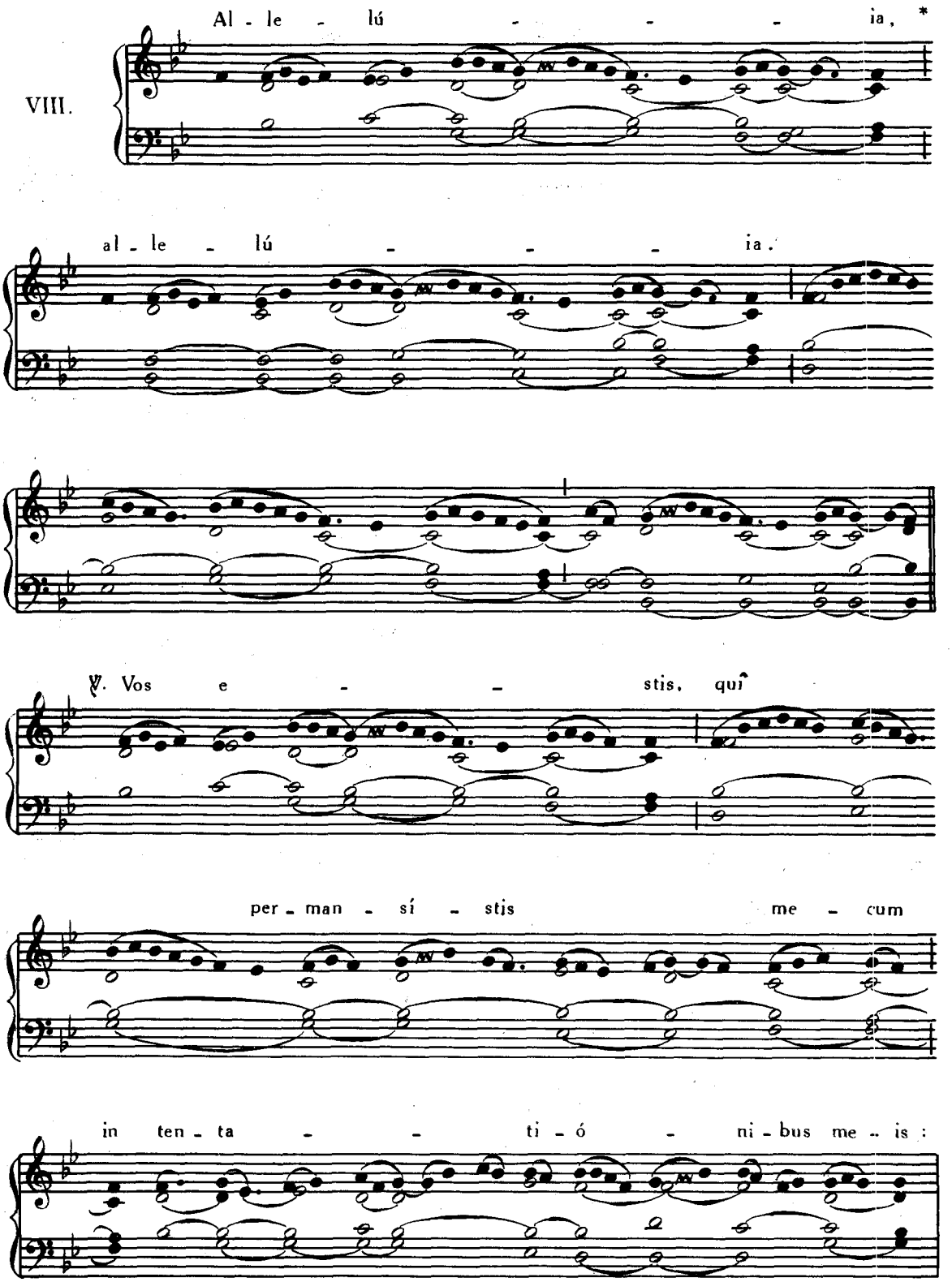

VIII.
Al - le - lú - ia. *
℣. Tam - quam fí - li - is di - co :
di - la - tá - mi - ni * et vos.
Offert.
I.
In con - spé - ctu * An - ge - ló - rum psal - -

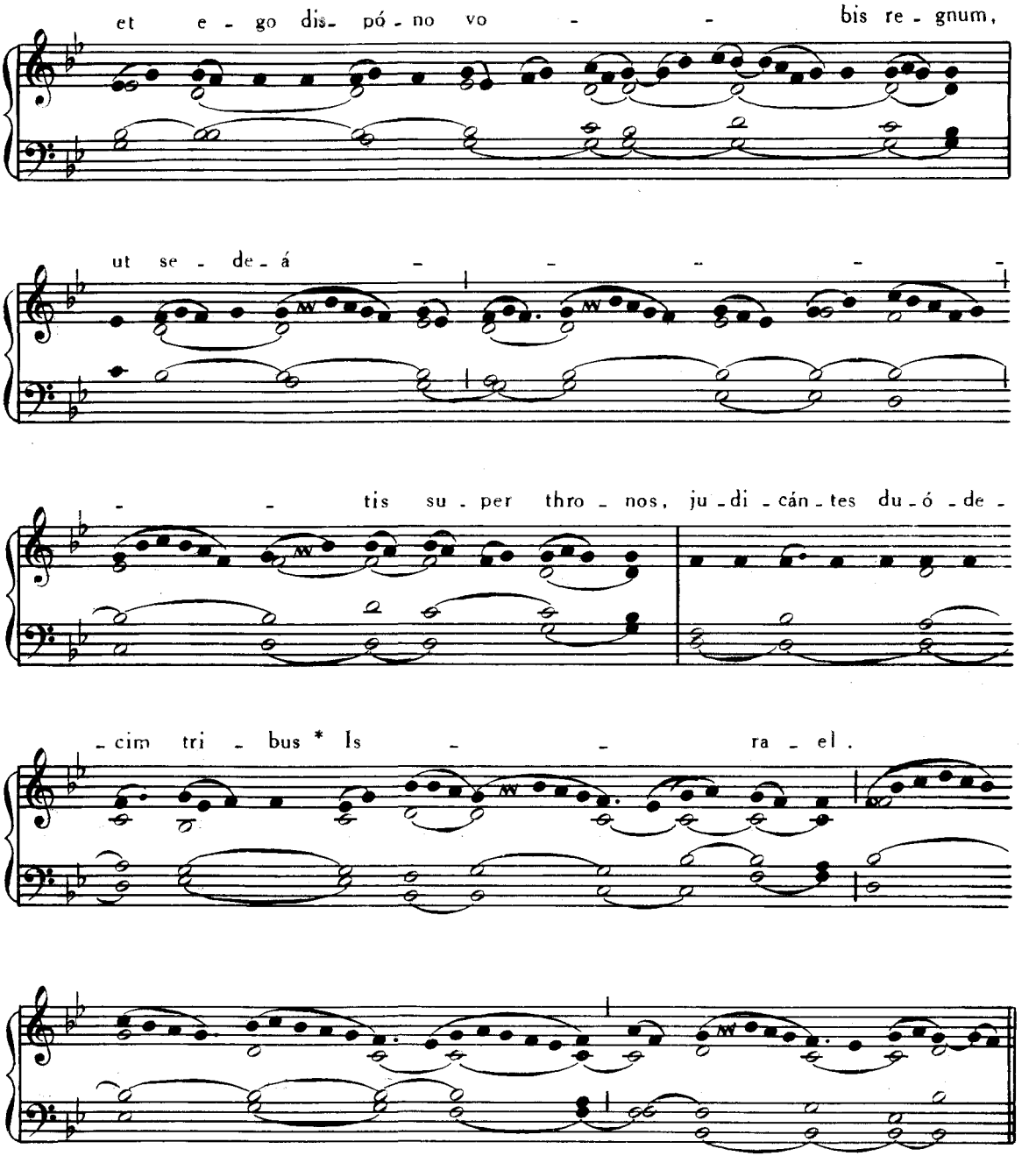

- lam ti - - bi : a - do - rá - bo ad tem -
- plum san - ctum tu - um, et con - fi - té - bor nó - -
- - - mi - ni tu - o.
Comm. VI.
I - mi - ta - tó - res me - i * e - stó - te, fra - tres,
et ob - ser - vá - te e - os qui i - ta ám - bu - lant,
sic - ut ha - bé - tis for - mam no - stram.

6. JULII. — IN OCTAVA SS. APOST. **PETRI et PAULI.**

Introitus. Sapiéntiam, Pars IV, p. 48.

Graduale. Justórum ànimæ, *ut supra*, p. 38.





Offertorium. Exsultábunt, Pars IV, p. 53.
Communio. Justórum ánimæ, *ut supra*, p. 189.

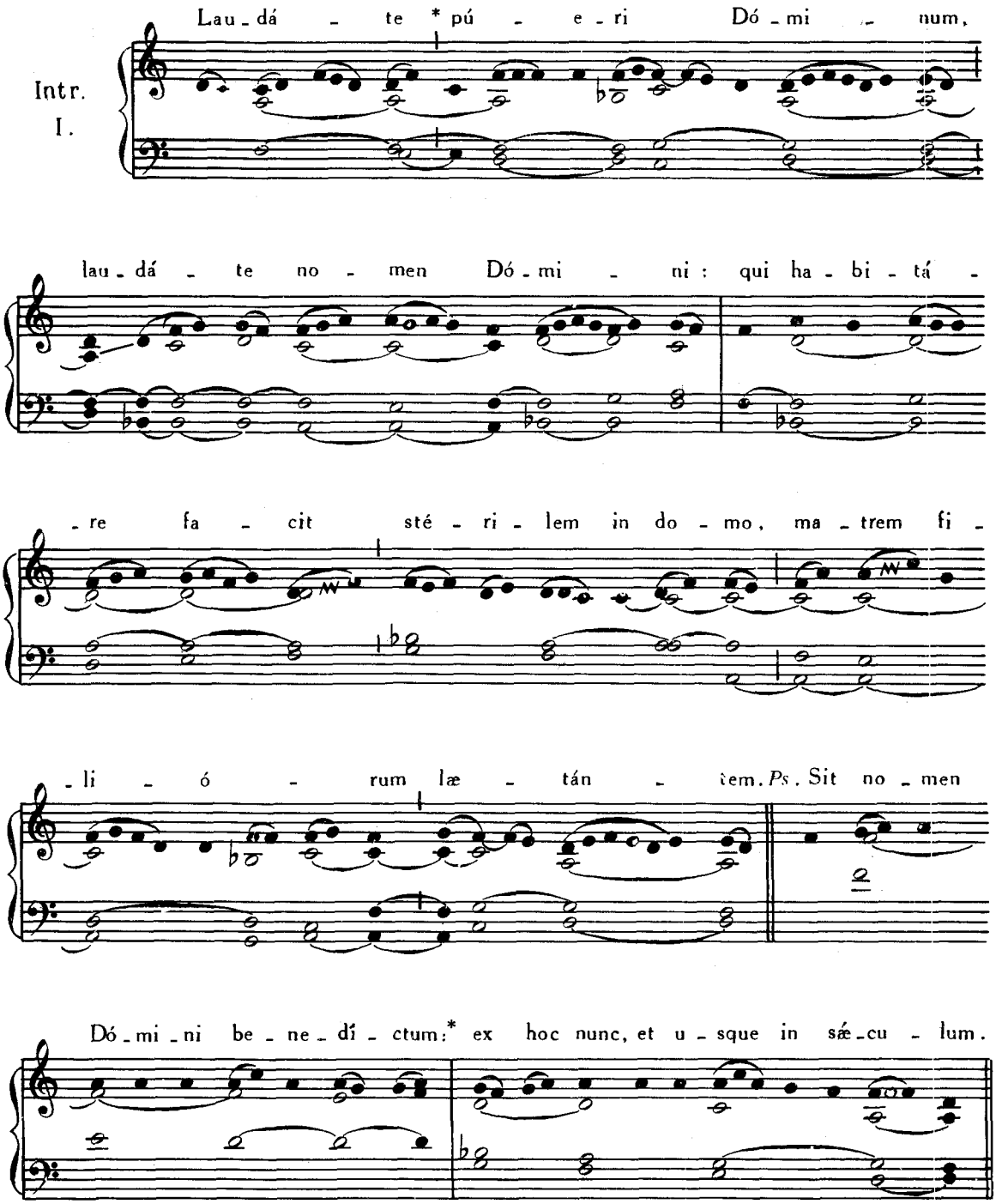
7. JULII. — **SS. CYRILLI et METHODII** PONT., CONF.

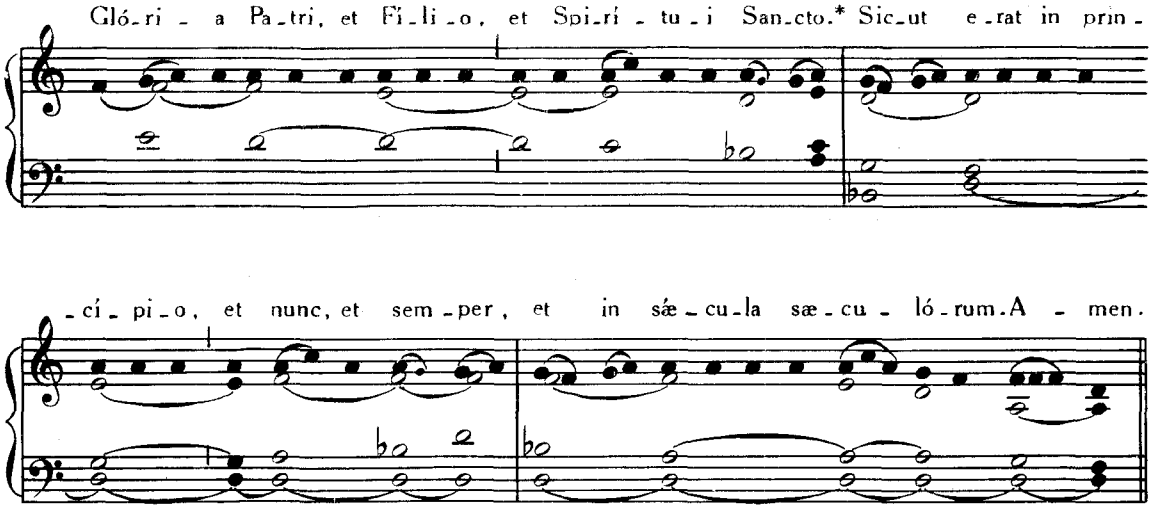
Introitus. Sacerdótes tui, Pars IV, p. 66.
Graduale. Sacerdótes ejus, *ibid.*, p. 67.
Allelúia, allelúia V. Jurávit, *ibid.*, p. 69.
Offertorium. Mirábilis Deus, *ibid.*, p. 47.
Communio. Quod dico vobis, *ibid.*, p. 60.

8. JULII. — **S. ELISABETH** REGINÆ PORTUGALLIÆ, VIDUÆ.

Missa. Cognôvi, Pars IV, p. 121.

10. JULII. — **SS. SEPTEM FRATRUM et RUFINÆ ac SECUNDÆ** VIRGINUM ET MARTYRUM.





Graduale. Anima nostra, Pars IV, p. 50.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Anima nostra, Pars I, p. 76.
Communio. Quicúmque fécerit, *ut supra*, p. 107.

11. JULII. — **S. PII I.** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

12. JULII. — **S. JOANNIS GUALBERTI** ABBATIS.

Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

EADEM DIE 12. — **SS. NABORIS et FELICIS** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

13. JULII. — **S. ANACLETI** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

14. JULII. — **S. BONAVENTURÆ** EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

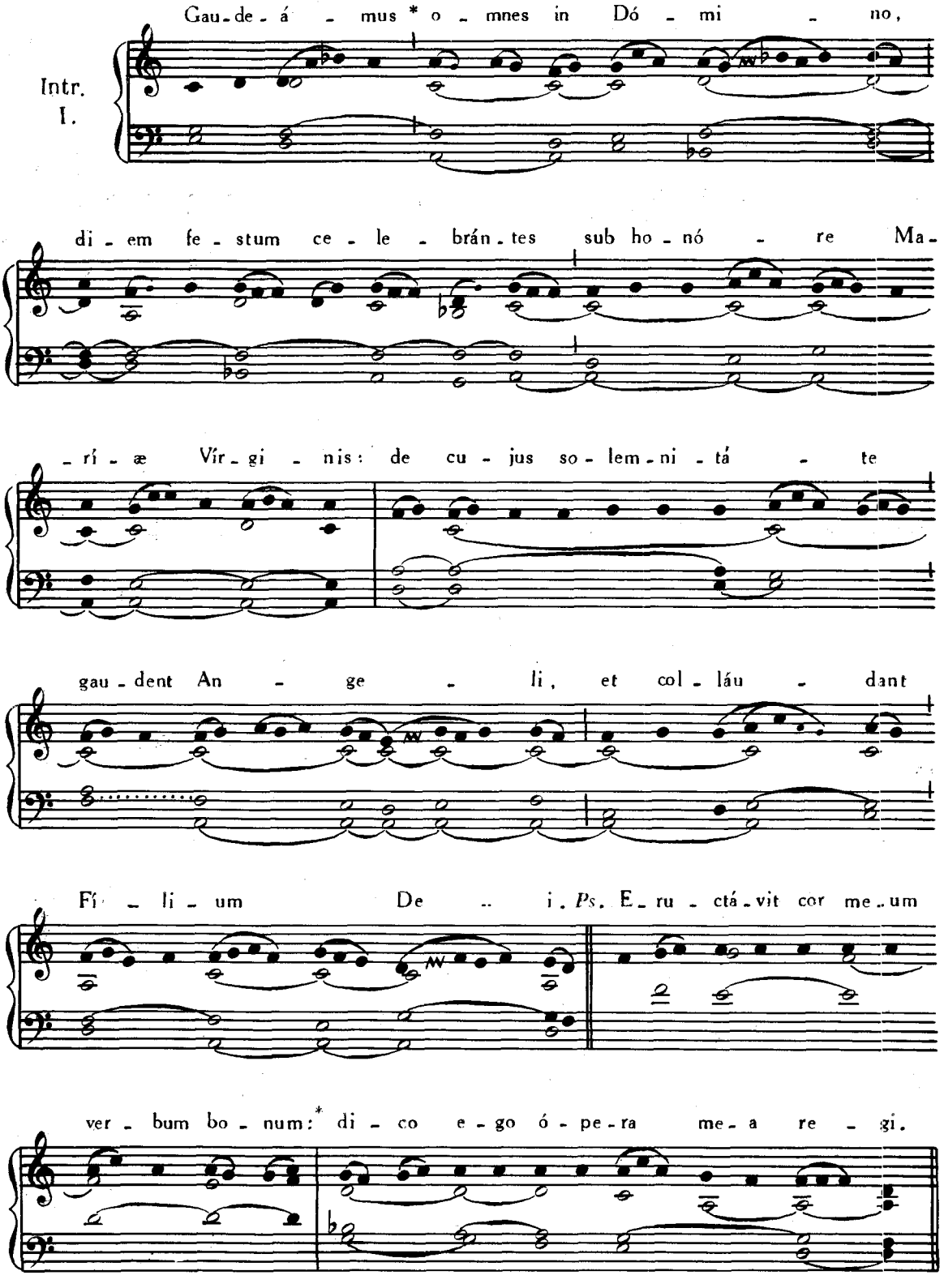
Introitus In médio Ecclésiæ, Pars IV, p. 71.
Graduale. Os justi, *ibid.*, p. 72.
Allelúia, allelúia. ℣. Jurávit, *ibid.*, p. 69.
Offertorium. Véritas mea, *ibid.*, p. 80.
Communio. Fidélis servus, *ibid.*, p. 65.

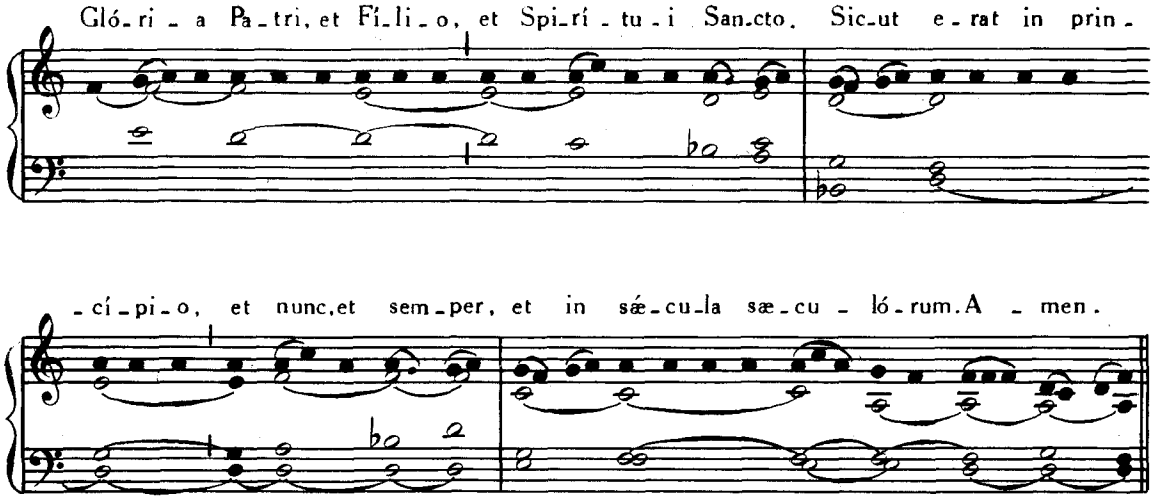
15. JULII. — **S. HENRICI** IMPERATORIS, CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

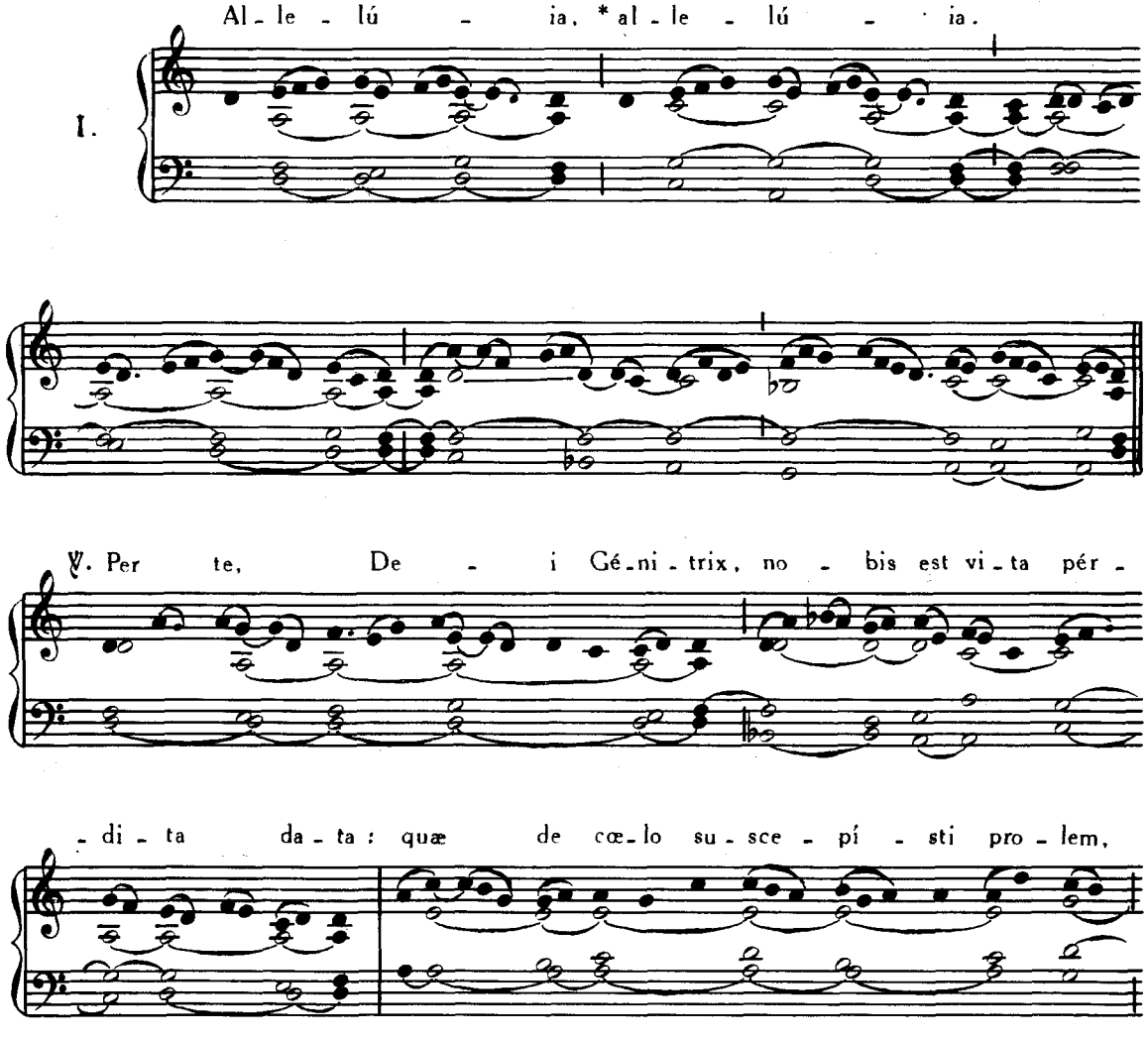
16. JULII. — IN COMMEMORATIONE.

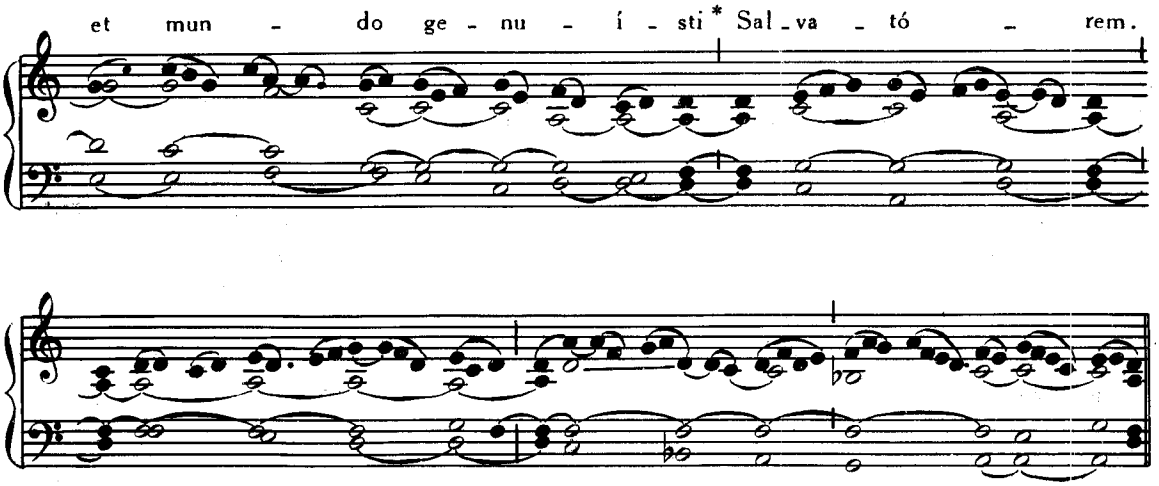
B. MARIÆ VIRGINIS DE MONTE CARMELO



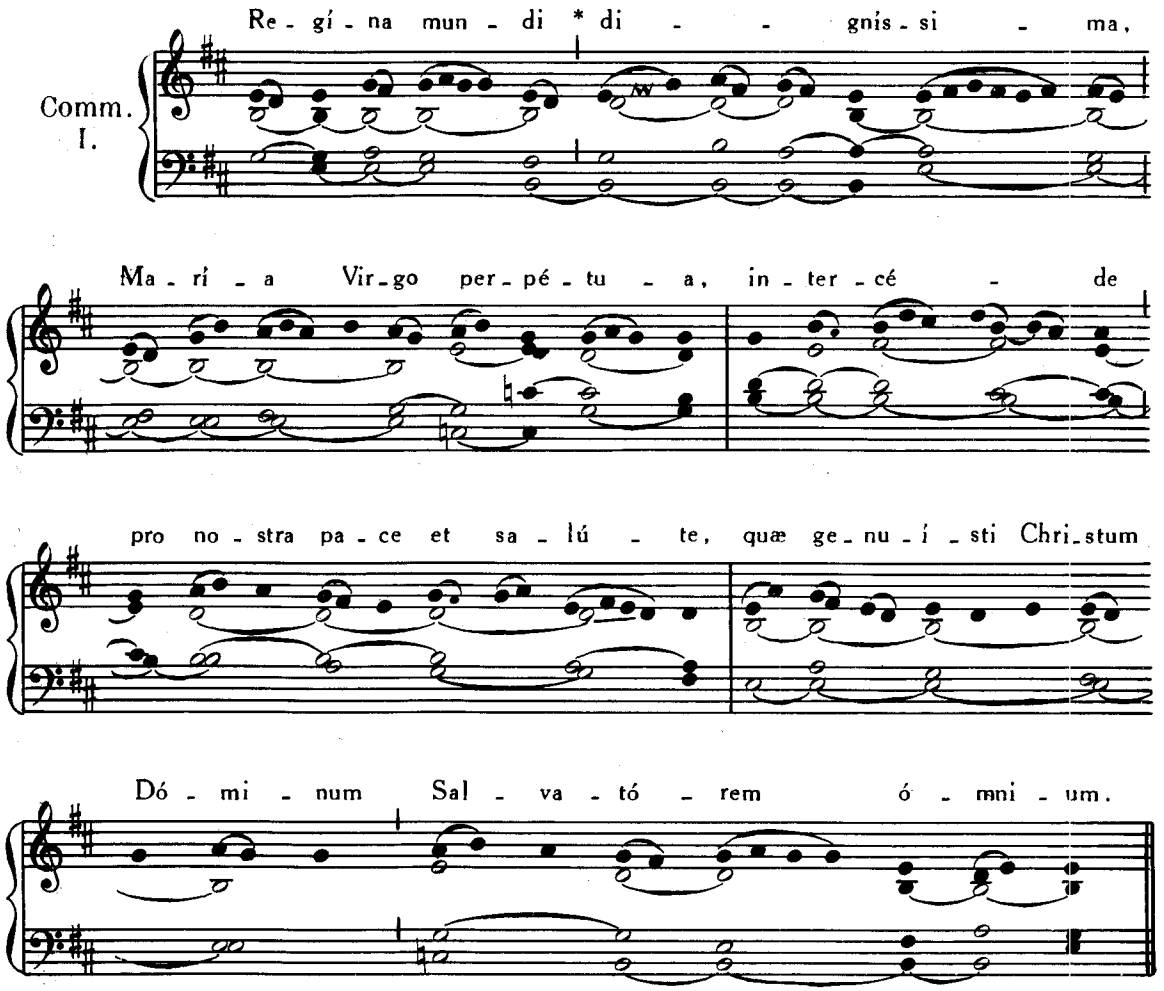


Graduale. Benedicta, Pars IV, p. 184.





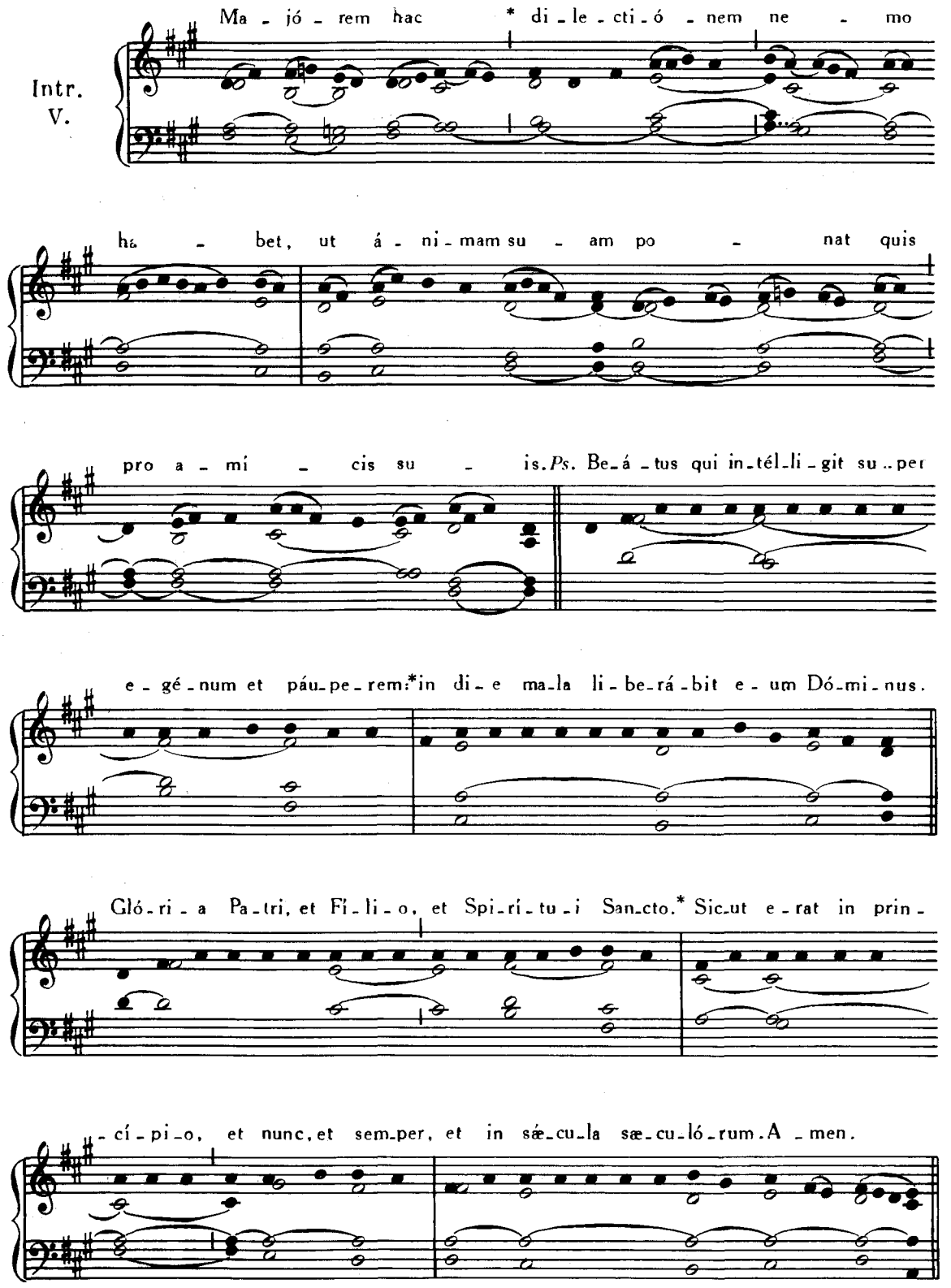
Offertorium. Recordâre Virgo Mater, *ut supra*, p. 140.



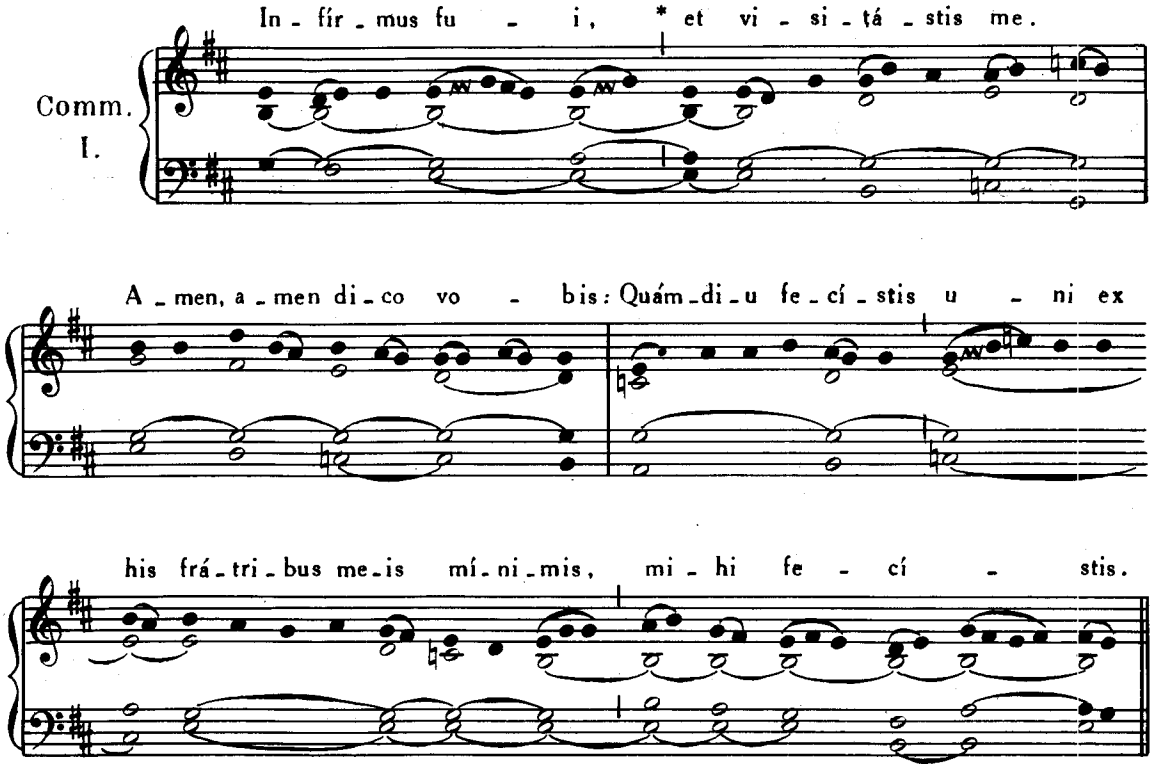
17. JULII. — **S. ALEXII** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

18. JULII. — S. CAMILLI DE LELLIS CONFESSORIS.



Graduale. Os justi, Pars IV, p. 72.
Allelúia, allelúia. ℣. Beátus vir qui timet, *ibid.*, p. 83.
Offertorium. In virtúte tua, *ibid.*, p. 84.



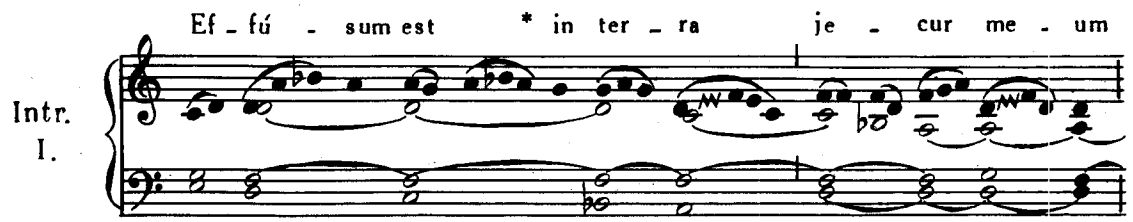
EADEM DIE 18. **S. SYMPHOROSÆ CUM SEPTEM FILIIS** MARTYRUM.

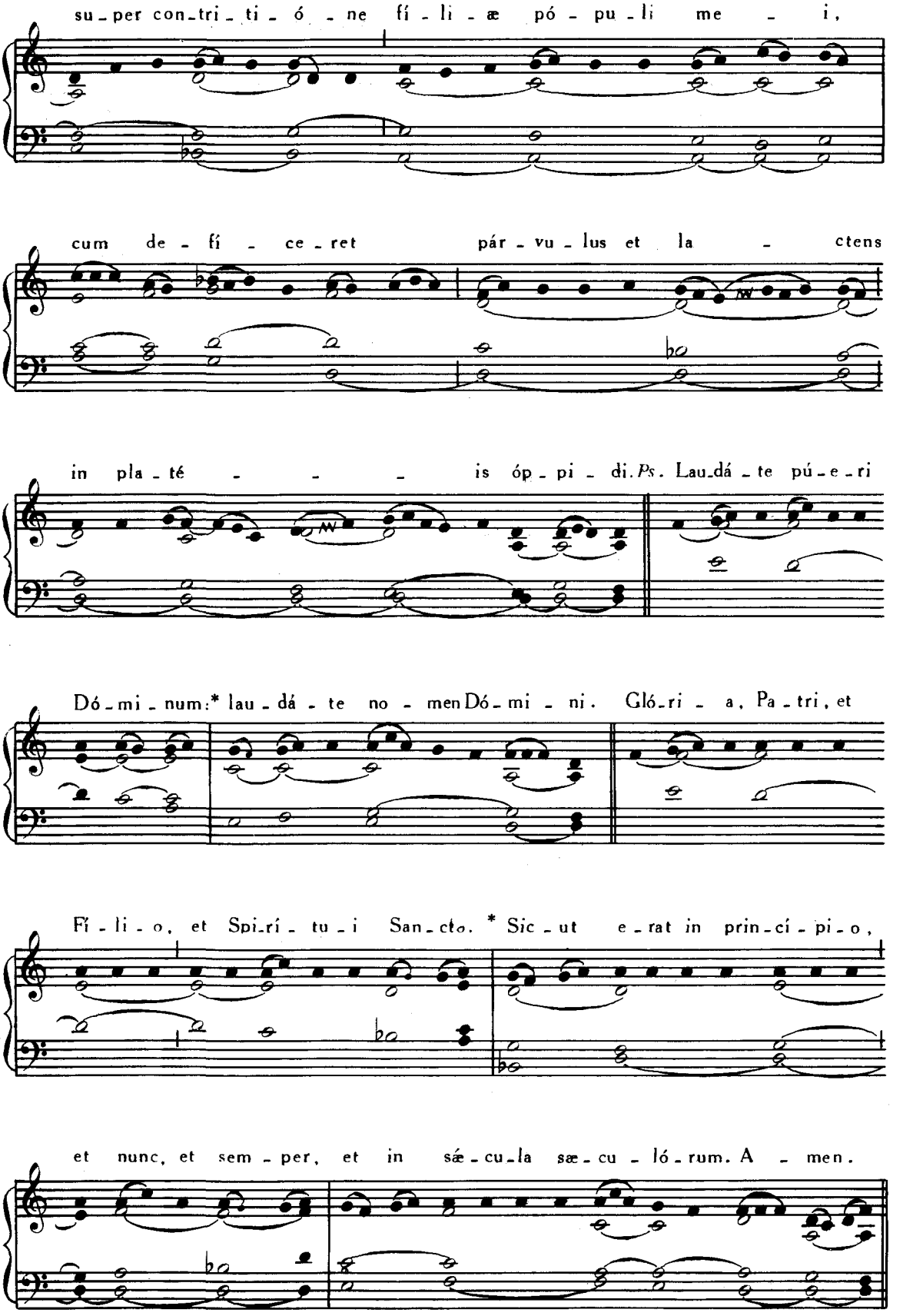
Introitus. Clamavérunt justi, *ut supra*, p. 106.
Graduale. Ecce quam bonum, Pars II, p. 251.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Lætámini, *ut supra*, p. 41.
Communio. Quicúmque fécerit, *ut supra*, p. 107.

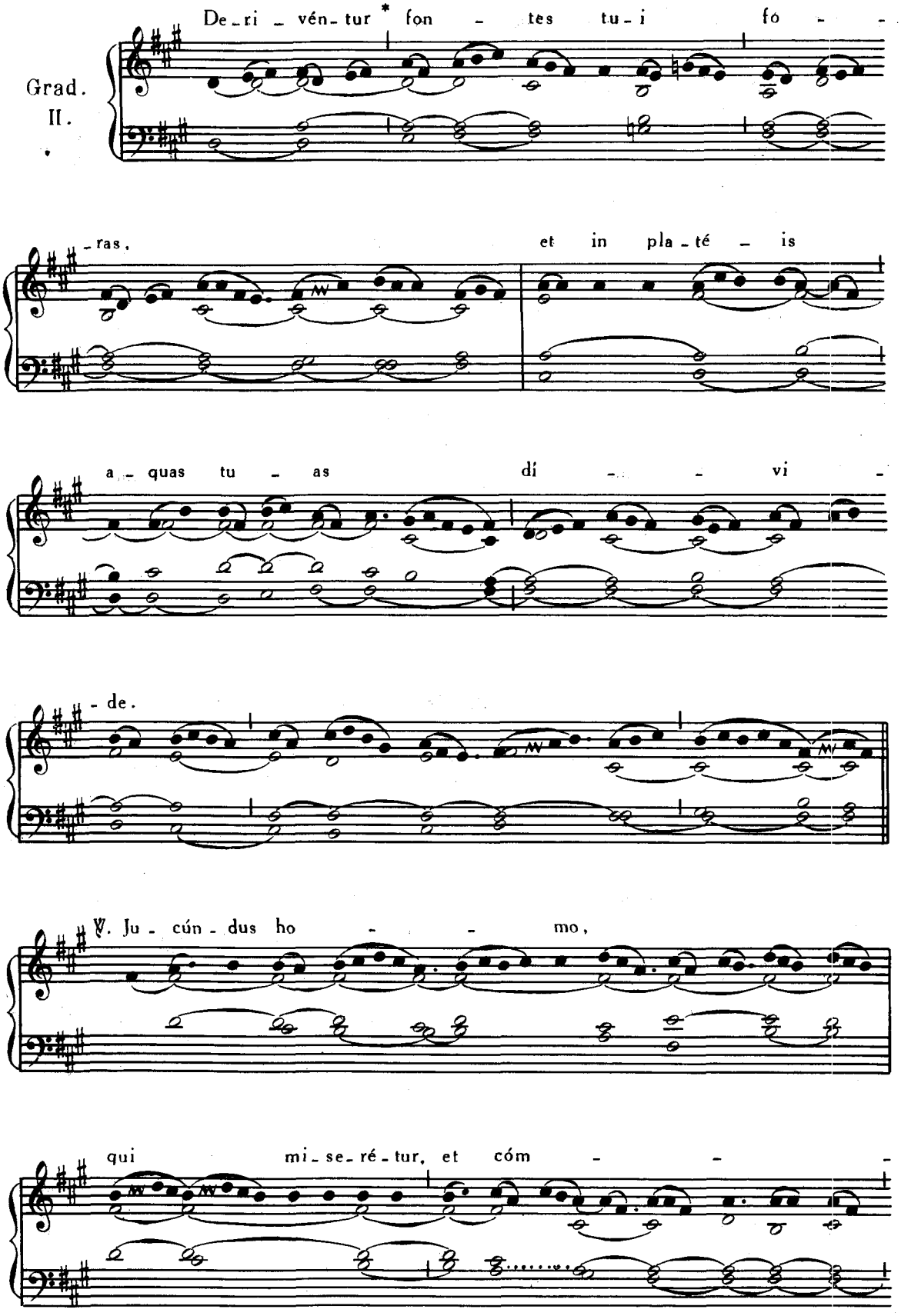
19. JULII. — **S. VINCENTII A PAULO** CONFESSORIS.

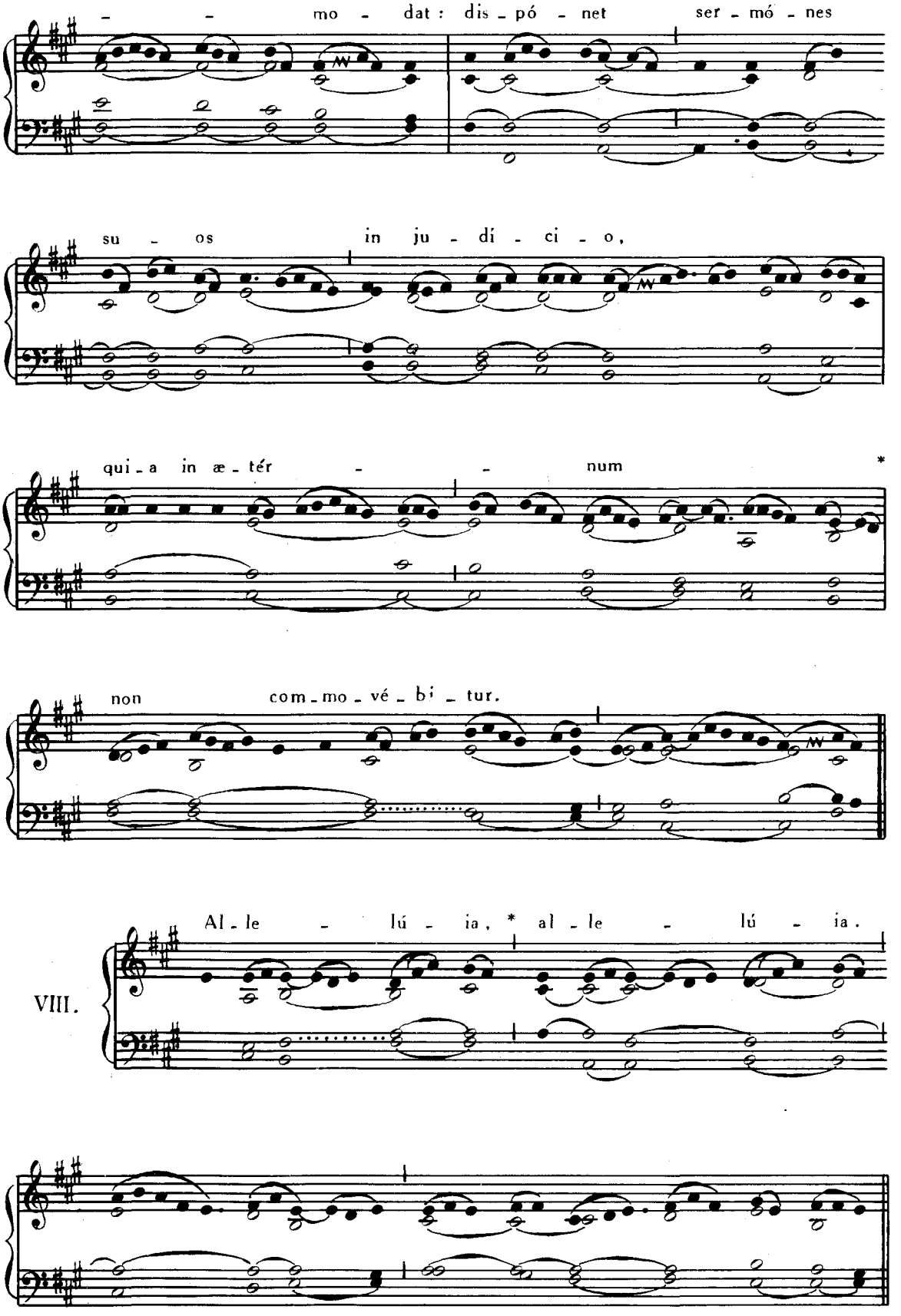
Missa. Justus ut palma, Pars IV, p. 82.

20. JULII. — **S. HIERONYMI ÆMILIANI** CONFESSORIS.




su-per con-tri-ti-ó-ne fí-li-æ pó-pu-li me-i,
cum de-fí-ce-ret pár-vu-lus et la-ctens
in pla-té-is óp-pi-di. *Ps.* Lau-dá-te pú-e-ri
Dó-mi-num:* lau-dá-te no-men Dó-mi-ni. Gló-ri-a, Pa-tri, et
Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.


Grad.
II.
De-ri-vén-tur * fon - tes tu-i fó - -
-ras, et in pla-té - is
a - quas tu - as dí - - vi -
- de.
℣. Ju - cún - dus ho - - mo,
qui mi-se-ré-tur, et cóm - - -


mo - dat : dis - pó - net ser - mó - nes
su - os in ju - di - ci - o,
qui - a in æ - tér - - num *
non com - mo - vé - bi - tur.
VIII.
Al - le - lú - ia, * al - le - lú - ia.

℣. Di - spér - - - - - sit, de - dit

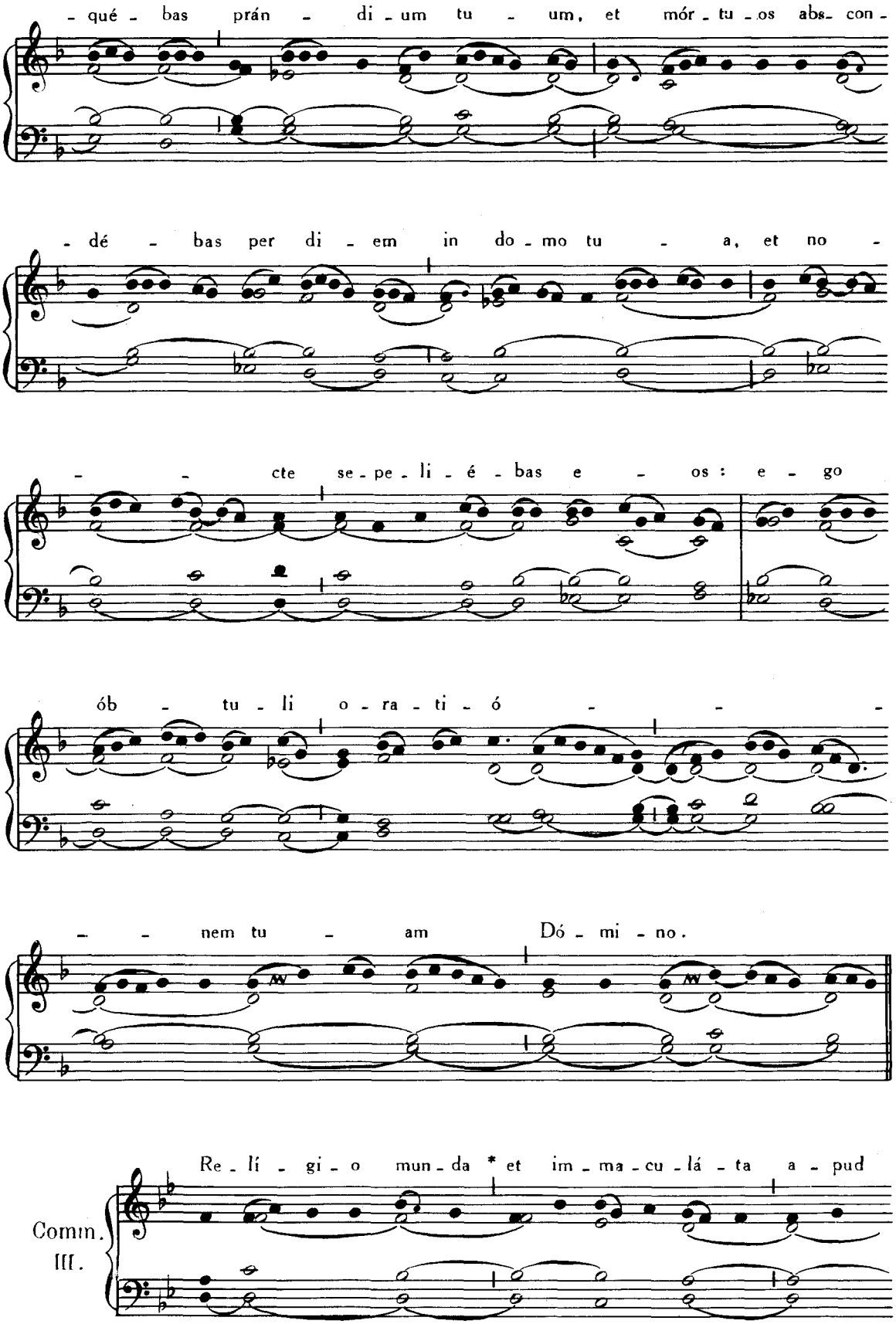
pau - pé - ri - bus: ju - stí - ti - a e - jus

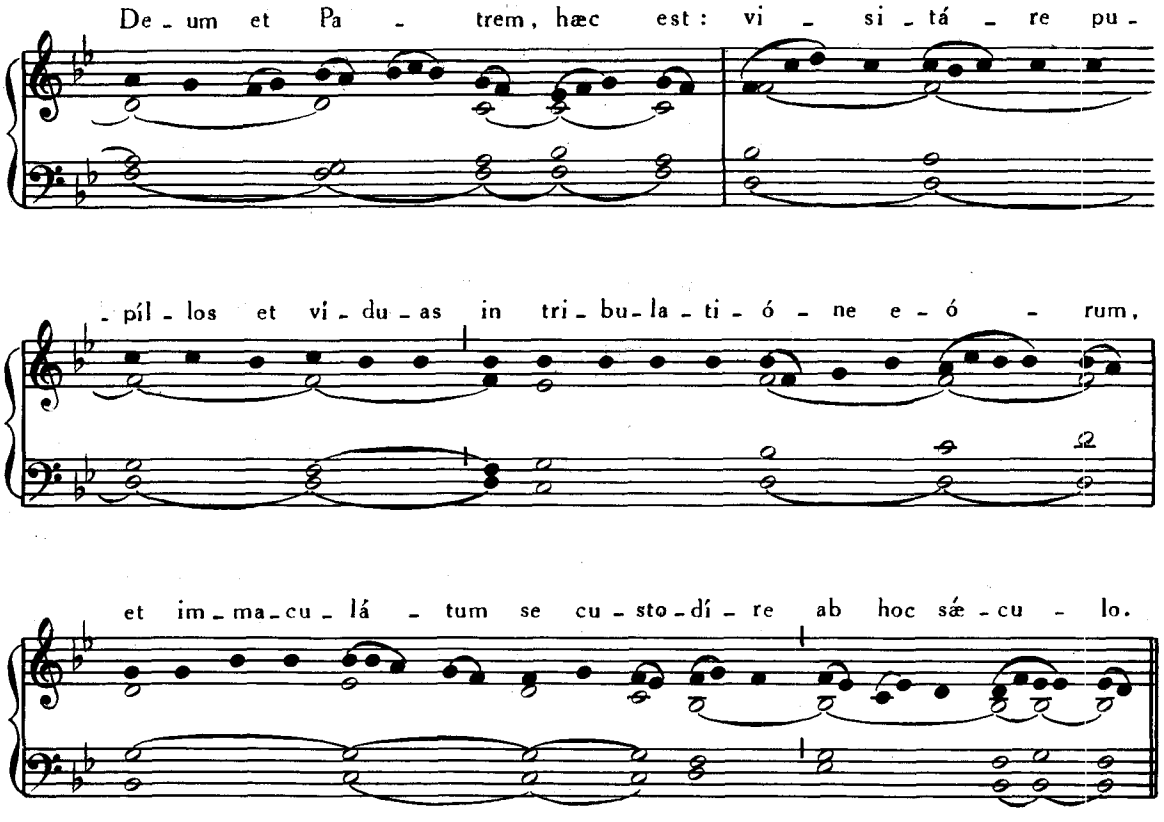
ma - net in sæ - cu - lum * sæ - cu - li.

Offert. II.

Quan - do o - rá - bas * cum lá - cri - mis,

et se - pe - li - é - bas mór - tu - os, et de - re - lin -


- qué - bas prán - di - um tu - um, et mór - tu - os abs- con -
- dé - bas per di - em in do - mo tu - a, et no -
- - cte se - pe - li - é - bas e - os : e - go
ób - tu - li o - ra - ti - ó - -
- - nem tu - am Dó - mi - no.
Re - lí - gi - o mun - da * et im - ma - cu - lá - ta a - pud
Comm.
III.



EADEM DIE 20. — **S. MARGARITÆ** VIRGINIS ET MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

21. JULII. — **S. PRAXEDIS** VIRGINIS.

Introitus. Loquébar, Pars IV, p. 90.
Graduale. Dilexísti, *ibid.*, p. 91.
Allelúia, allelúia. ℣. Spécie tua, *ibid.*, p. 96.
Offertorium. Diffúsa est, *ibid.*, p. 105.
Communio. Símile est, *ibid.*, p. 118.

22. JULII. — **S. MARIÆ MAGDALENÆ** PÆNITENTIS.

Introitus. Me exspectavérunt, Pars IV, p. 99.
Graduale. Dilexísti, *ibid.*, p. 91.
Allelúia, allelúia. ℣. Diffúsa est, *ut supra*, p. 25
Offertorium. Fíliæ regum, Pars IV, p. 113.
Communio. Feci judícium, *ibid.*, p. 106.

23. JULII. — **S. APOLLINARIS** EPISCOPI, MARTYRIS.

Introitus. Sacerdótes Dei, Pars IV, p. 11.
Graduale. Invéni David, *ibid.*, p. 4.
Allelúia, allelúia. ℣. Jurávit, *ibid.*, p. 69.
Offertorium. Véritas mea, *ibid.*, p. 9.
Communio. Dómine, quinque talénta, *ut supra*, p. 12.

EADEM DIE 23. — **S. LIBORII** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

24. JULII. — IN VIGILIA **S. JACOBI** APOSTOLI.

Missa. Ego autem sicut olíva, Pars IV, p. 1.

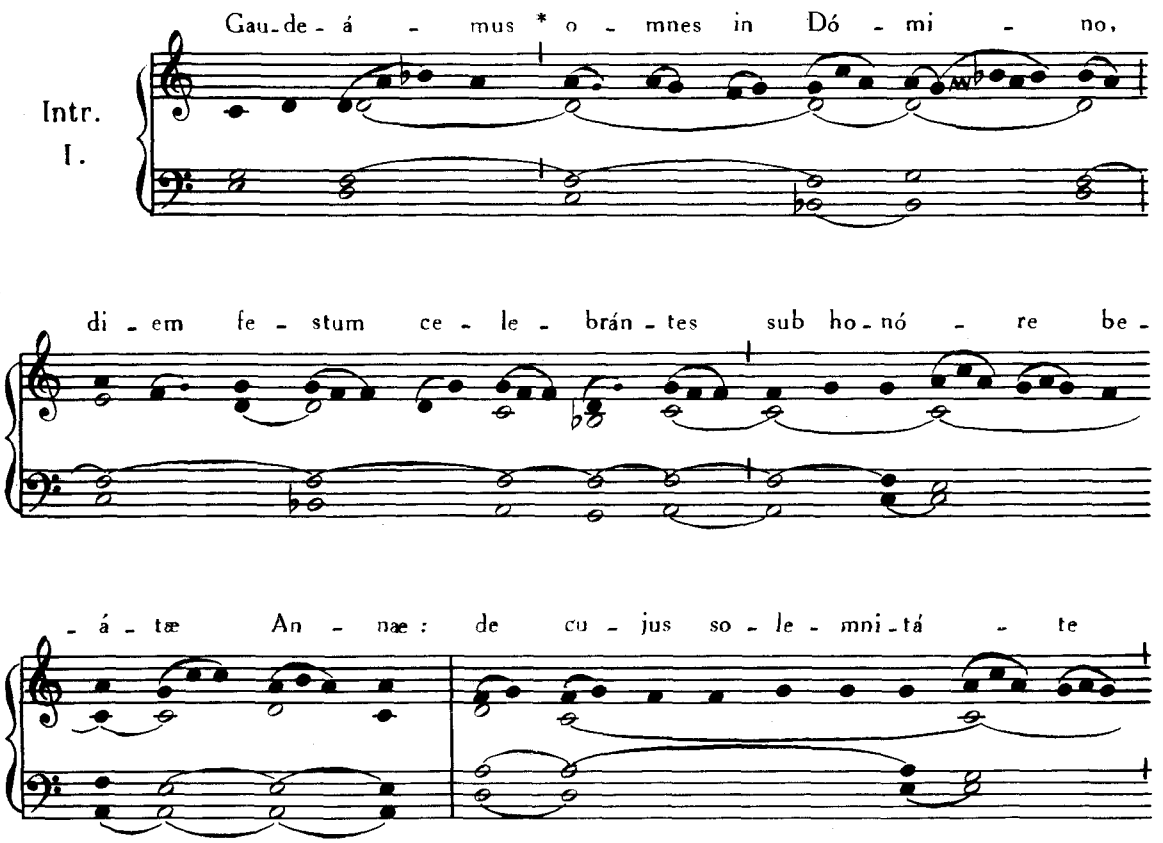
25. JULII. — **S. JACOBI** APOSTOLI.

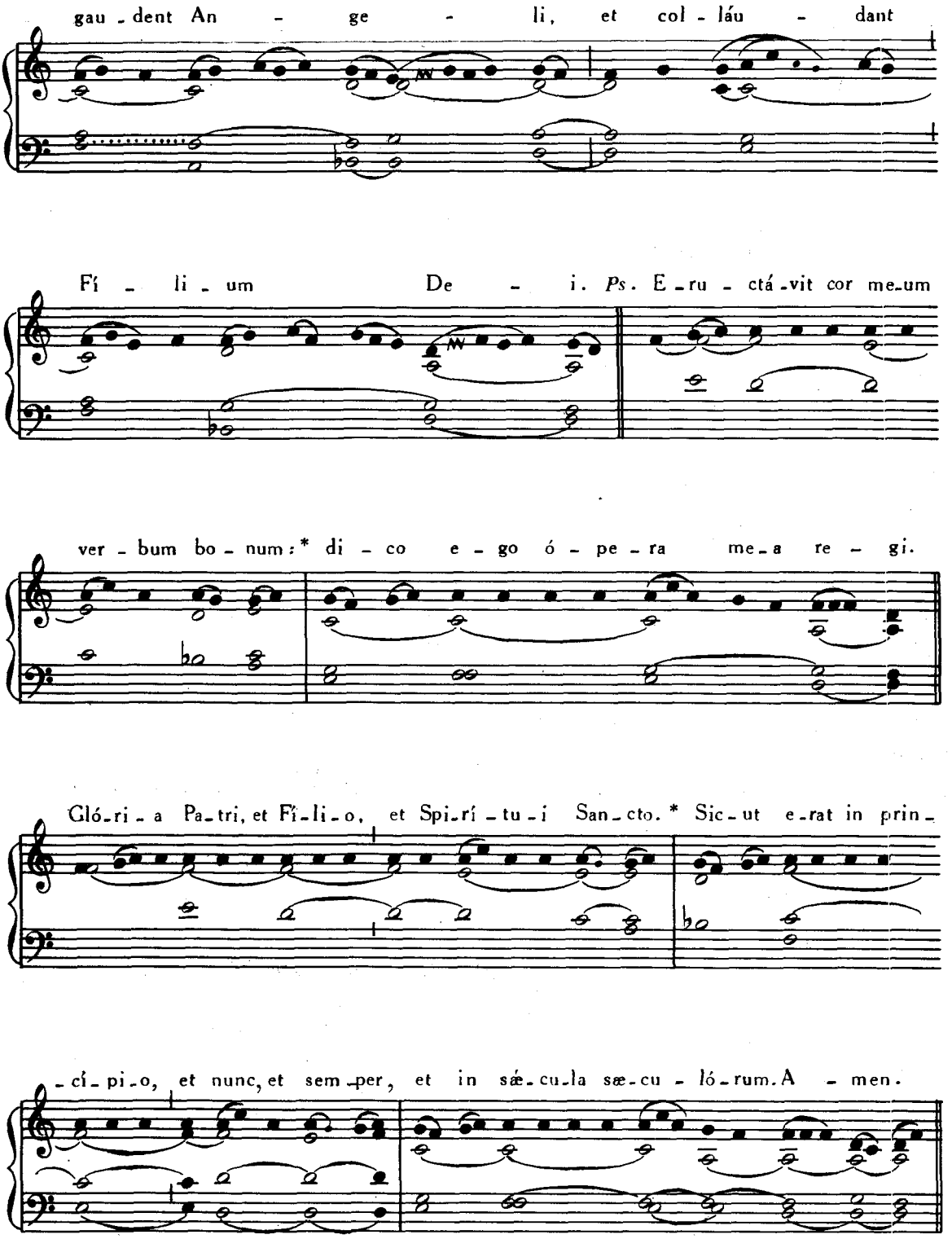
Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. Constítues eos, *ut supra*, p. 6.
Allelúia, allelúia. ℣. Ego vos elégi, *ut supra*. p. 205.
Offertorium. In omnem terram, *ut supra*, p. 28.
Communio. Vos qui secúti estis me, *ut supra*, p. 96.

EADEM DIE 25. — **S. CHRISTOPHORI** MARTYRIS.

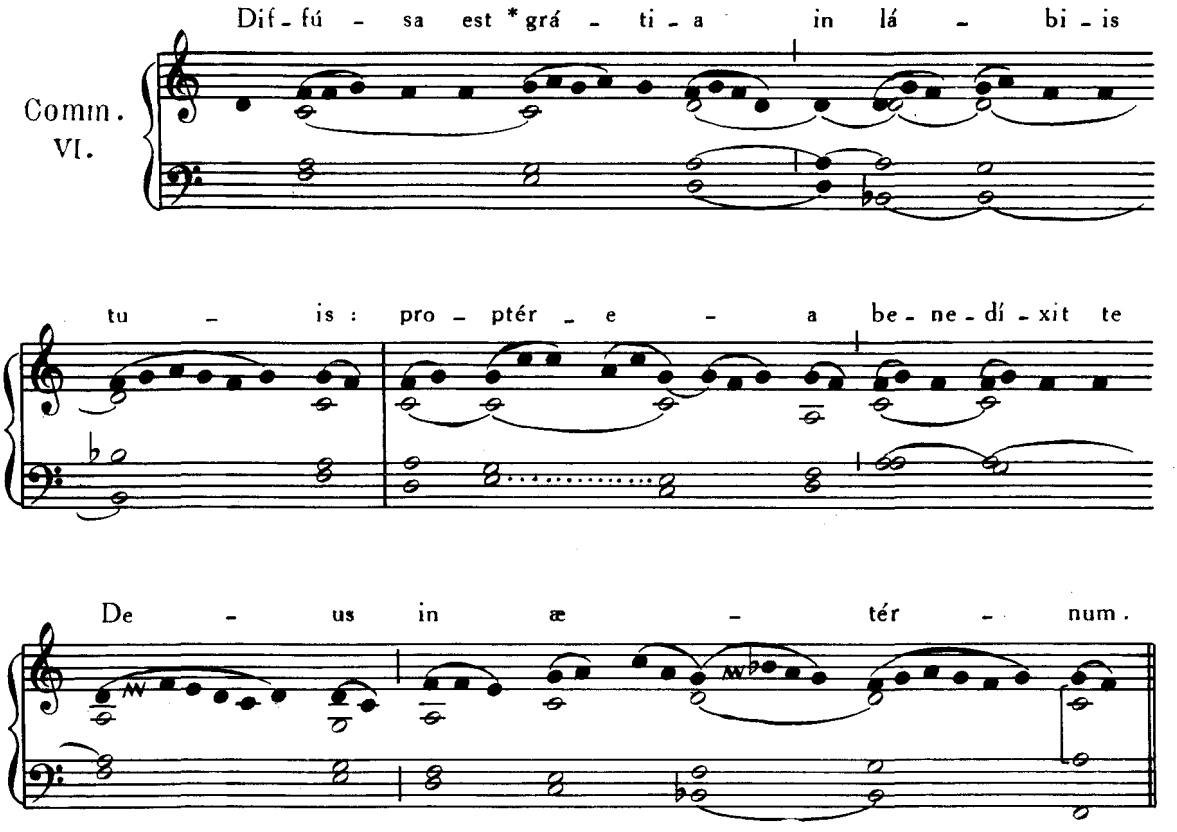
Missa. In virtúte tua, Pars IV, p. 18.

26. JULII. — **S. ANNÆ** MATRIS B. MARIÆ VIRGINIS.





Graduale. Dilexísti, Pars IV, p. 91.
Allelúia, allelúia. ℣. Diffúsa est, *ut supra*, p. 25.
Offertorium. Fíliæ regum, Pars IV, p. 113.



In Missis Votivis. **Introitus.** Cognôvi, Pars IV, p. 121.
Post Septuagesimam. **Graduale.** Diffúsa est, *ibid.*, p. 123.
Tractus. Veni, Sponsa Christi, *ibid.*, p. 93.
T. P. Allelúia, allelúia. ℣. Diffúsa est, *ut supra*, p. 25. Allelúia. ℣. Spécie tua, Pars IV, p. 96.

27. JULII. — **S. PANTALEONIS** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

28. JULII. — **SS. NAZARII et CELSI** MARTYRUM, **VICTORIS I.** PAPÆ, MARTYRIS, AC **INNOCENTII I.** PAPÆ, CONFESSORIS.

Missa. Intret, Pars IV, p. 40.

29. JULII. — **S. MARTHÆ** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

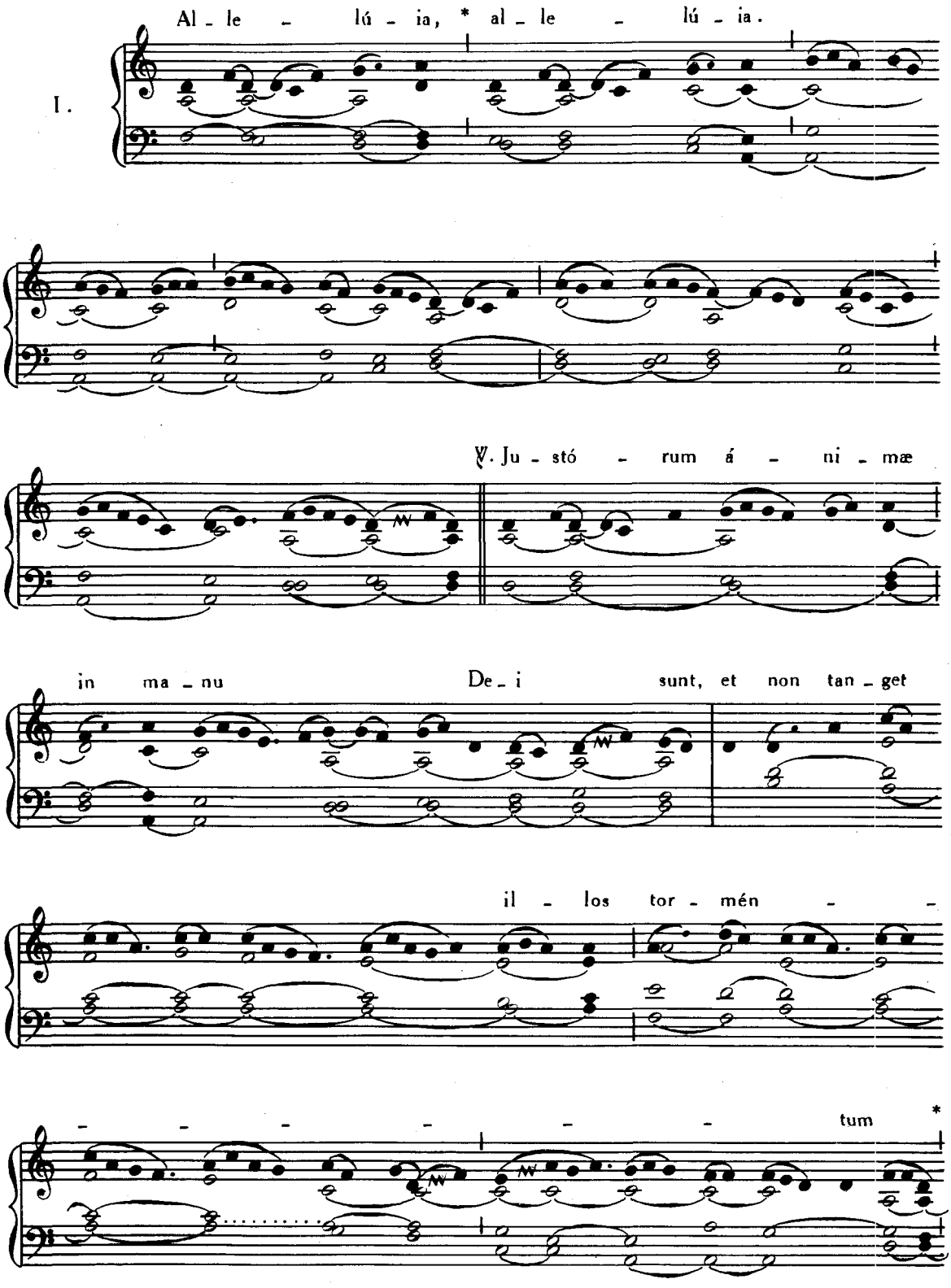
EADEM DIE 29. — **SS. FELICIS, SIMPLICII, FAUSTINI et BEATRICIS** MARTYRUM.

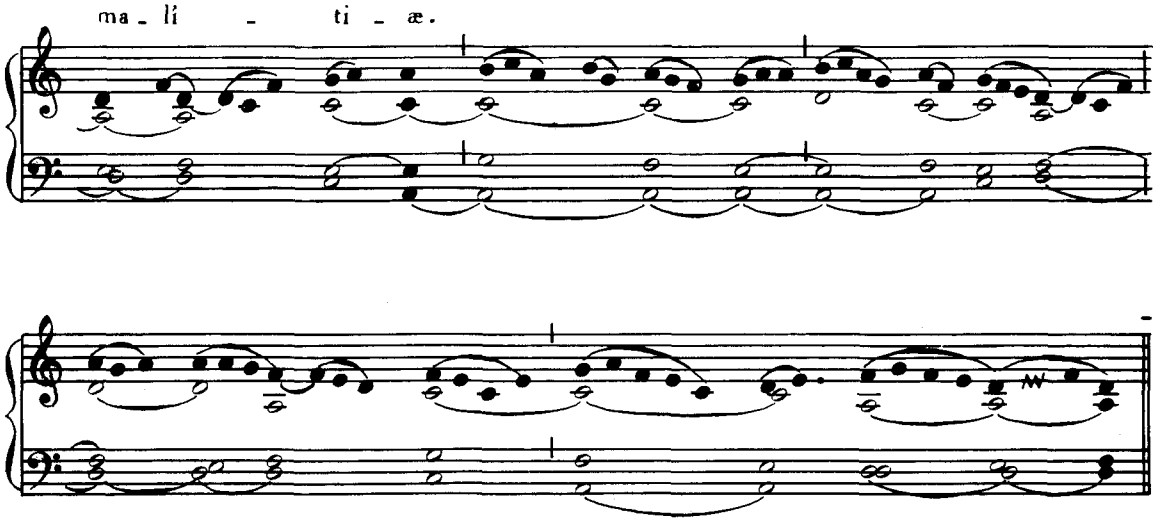
Missa. Sapiéntiam, Pars IV, p. 48.

30. JULII. — **SS. ABDON et SENNEN** MARTYRUM.

Introitus. Intret, Pars IV, p. 40.

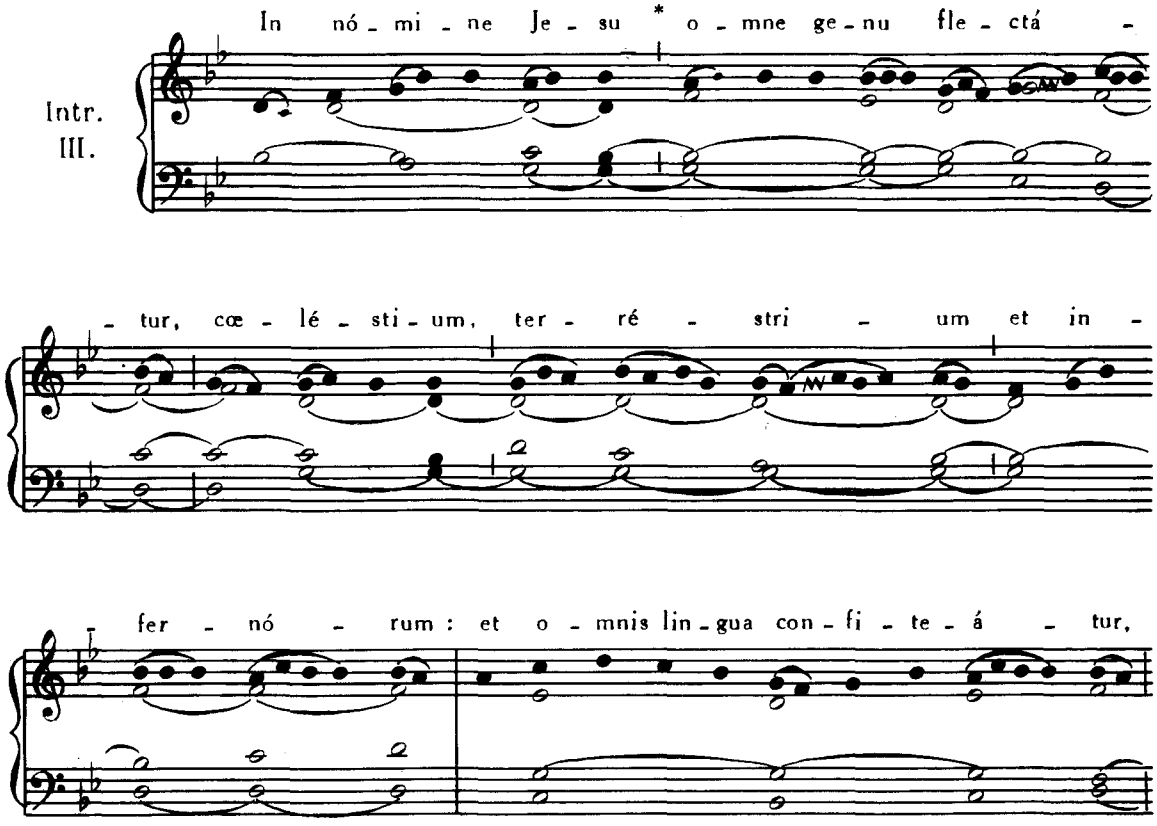
Graduale. Gloriósus Deus, *ibid.*, p. 42.

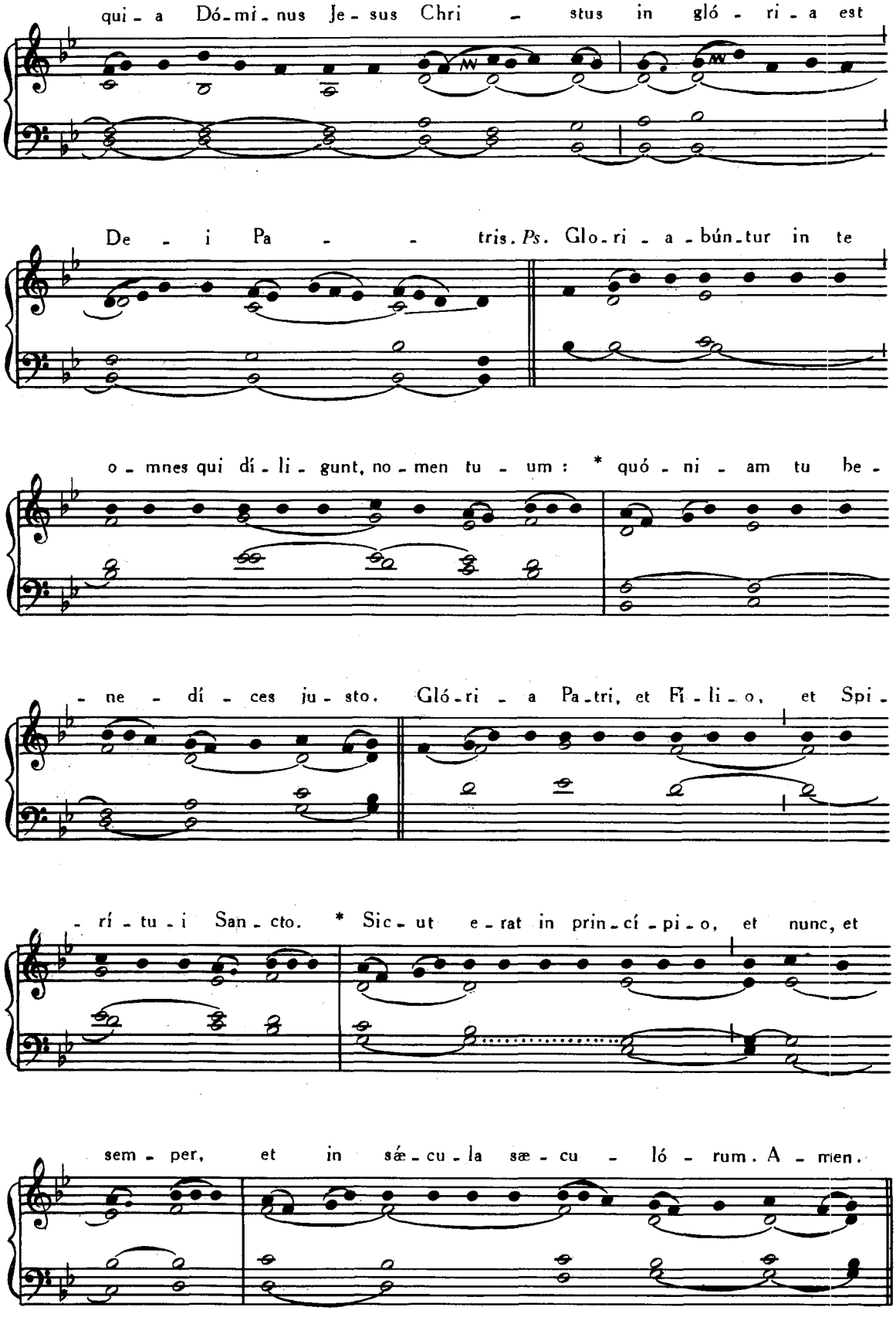




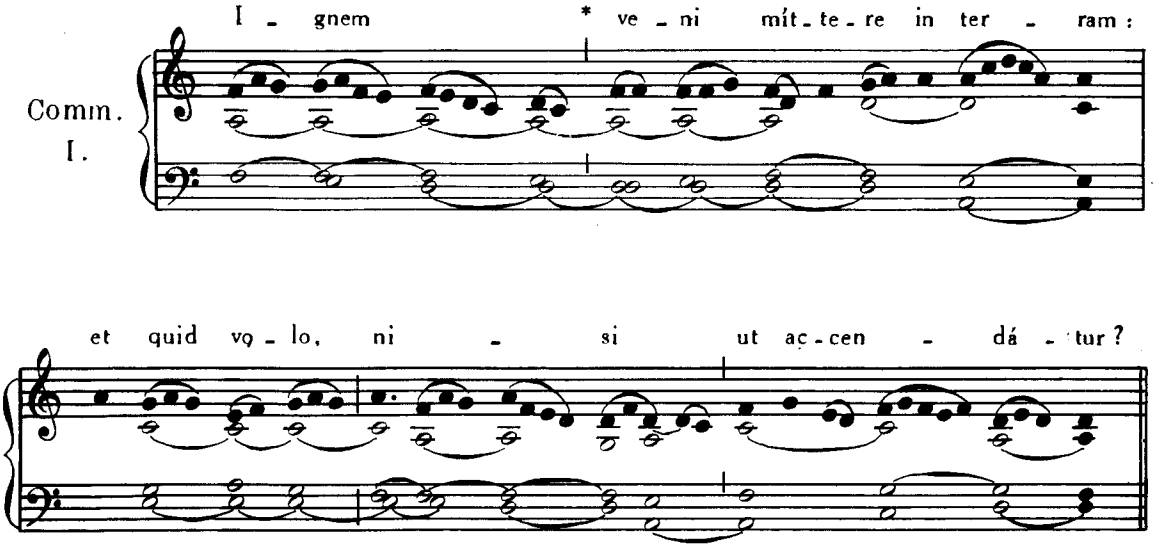
Offertorium. Mirábilis Deus, Pars IV, p. 47.
Communio. Posuérunt, *ut supra*, p. 208.

31. JULII. — S. IGNATII CONFESSORIS.




qui - a Dó - mi - nus Je - sus Chri - stus in gló - ri - a est
De - i Pa - - tris. *Ps.* Glo - ri - a - bún - tur in te
o - mnes qui dí - li - gunt, no - men tu - um : * quó - ni - am tu be -
- ne - dí - ces ju - sto. Gló - ri - a Pa - tri, et Fi - li - o, et Spi -
- rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et
sem - per, et in sǽ - cu - la sæ - cu - ló - rum. A - men.

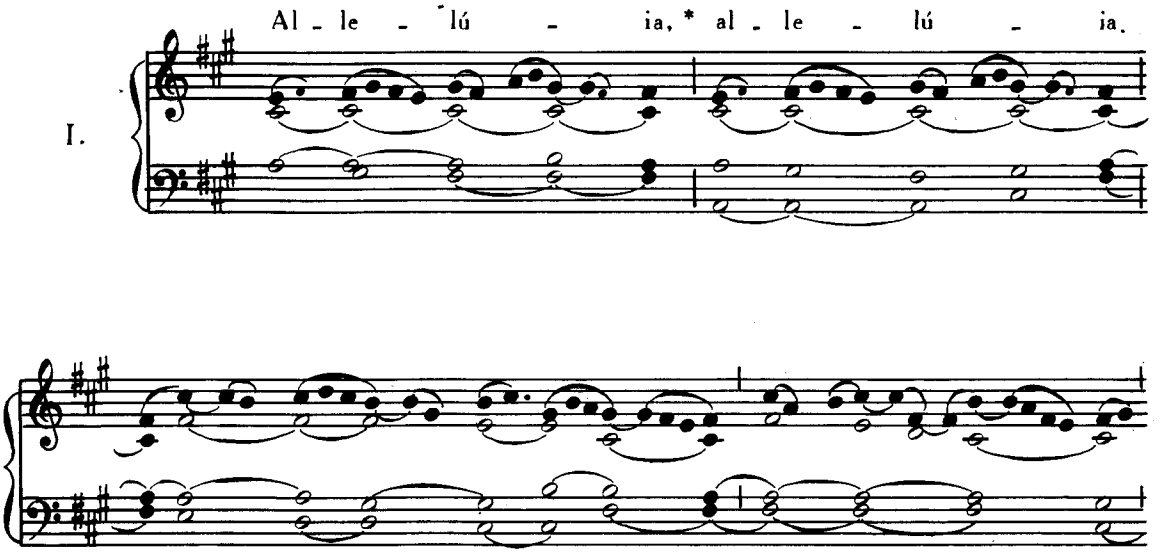
Graduale. Justus ut palma, Pars IV, p. 78.
Allelúia, allelúia. ℣. Beátus vir qui suffert, *ibid.*, p. 79.
Offertorium. Véritas mea, *ibid.*, p. 80.

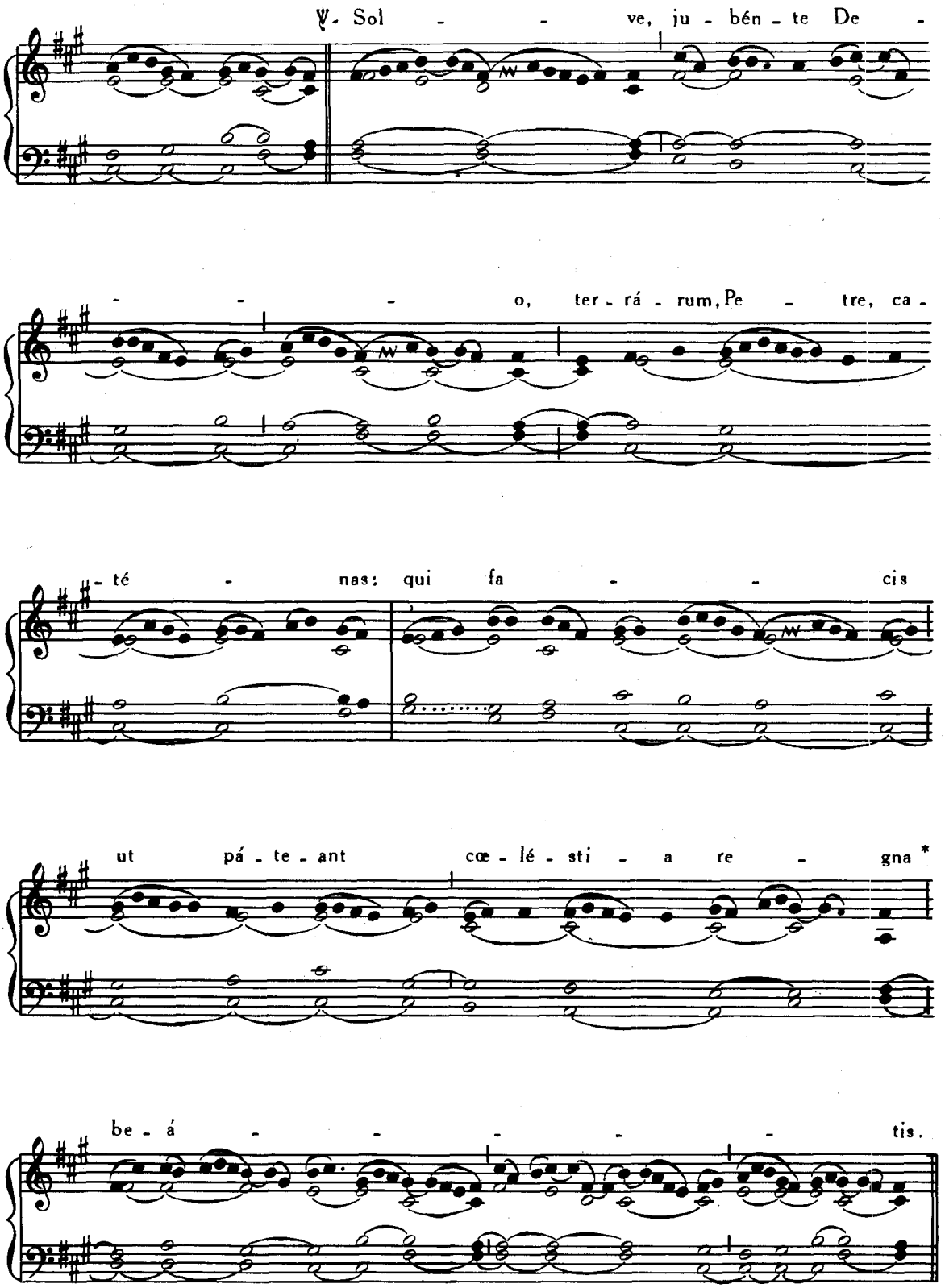


FESTA AUGUSTI.

1. AUGUSTI. — S. PETRI AD VINCULA.

Introitus. Nunc scio vere, *ut supra*, p. 238.
Graduale. Constítues eos, *ut supra*, p. 239.



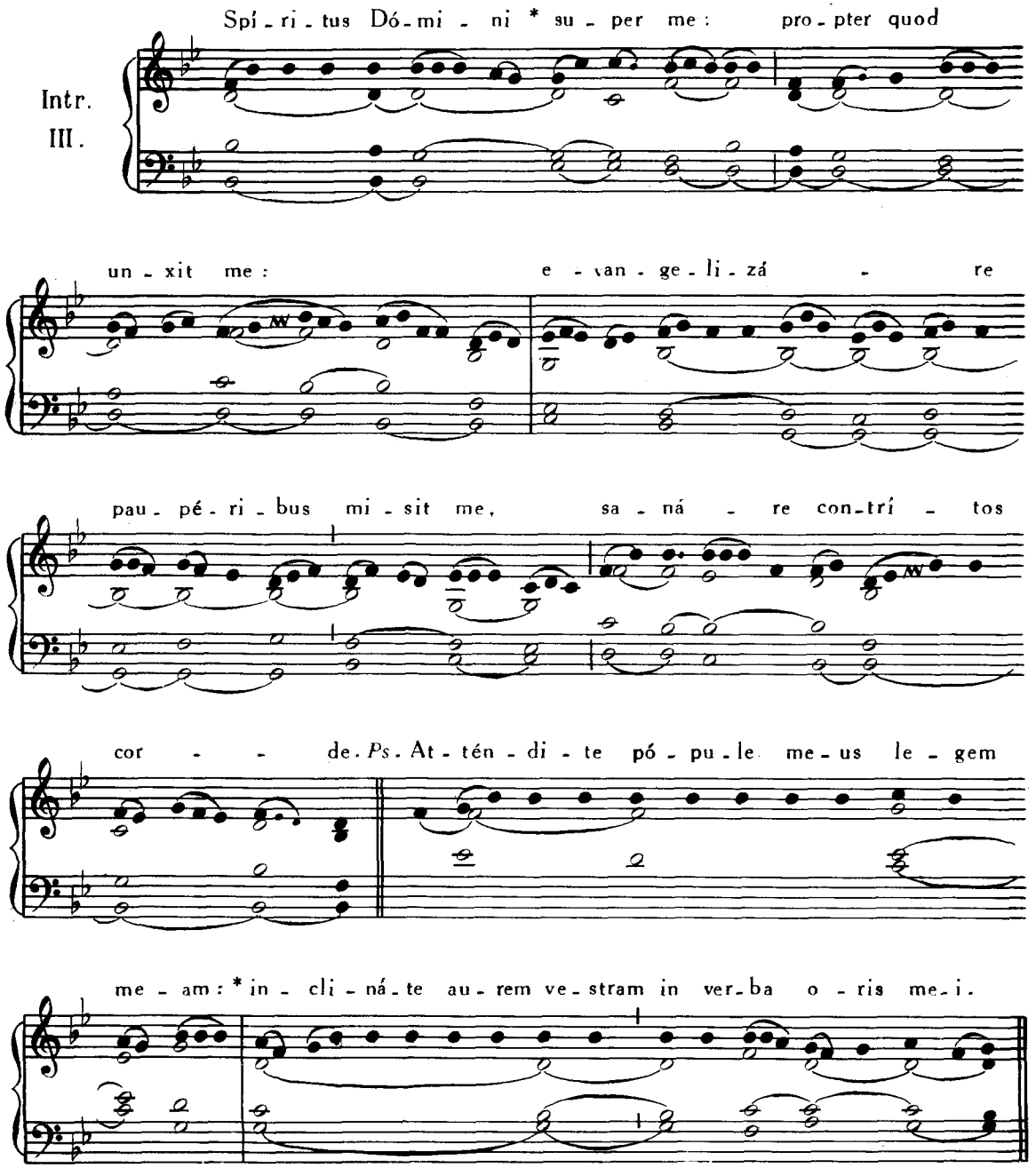


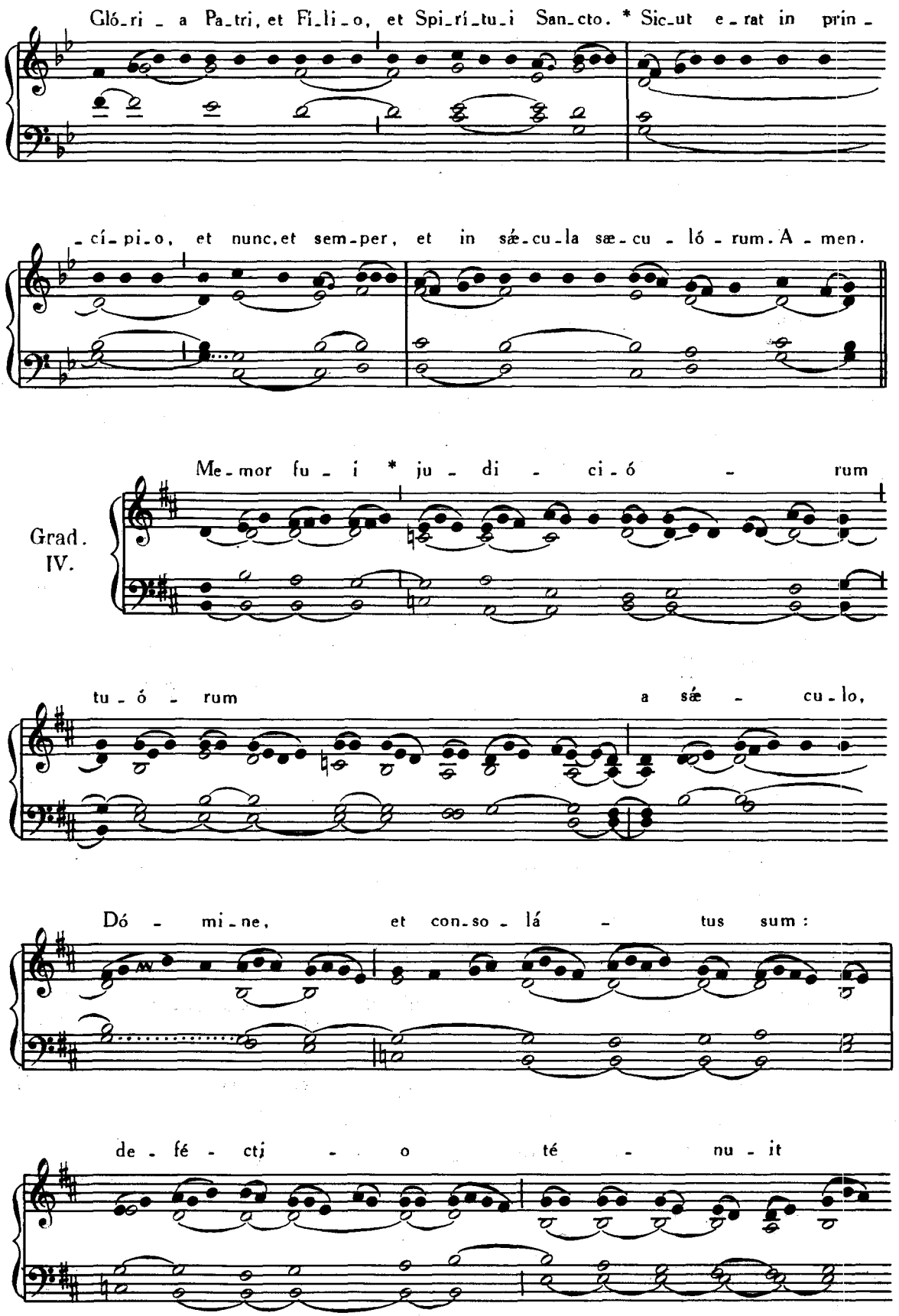
Offertorium. Constitues eos, *ut supra,* p. 241.
Communio. Tu es Petrus, *ut supra,* p. 242.

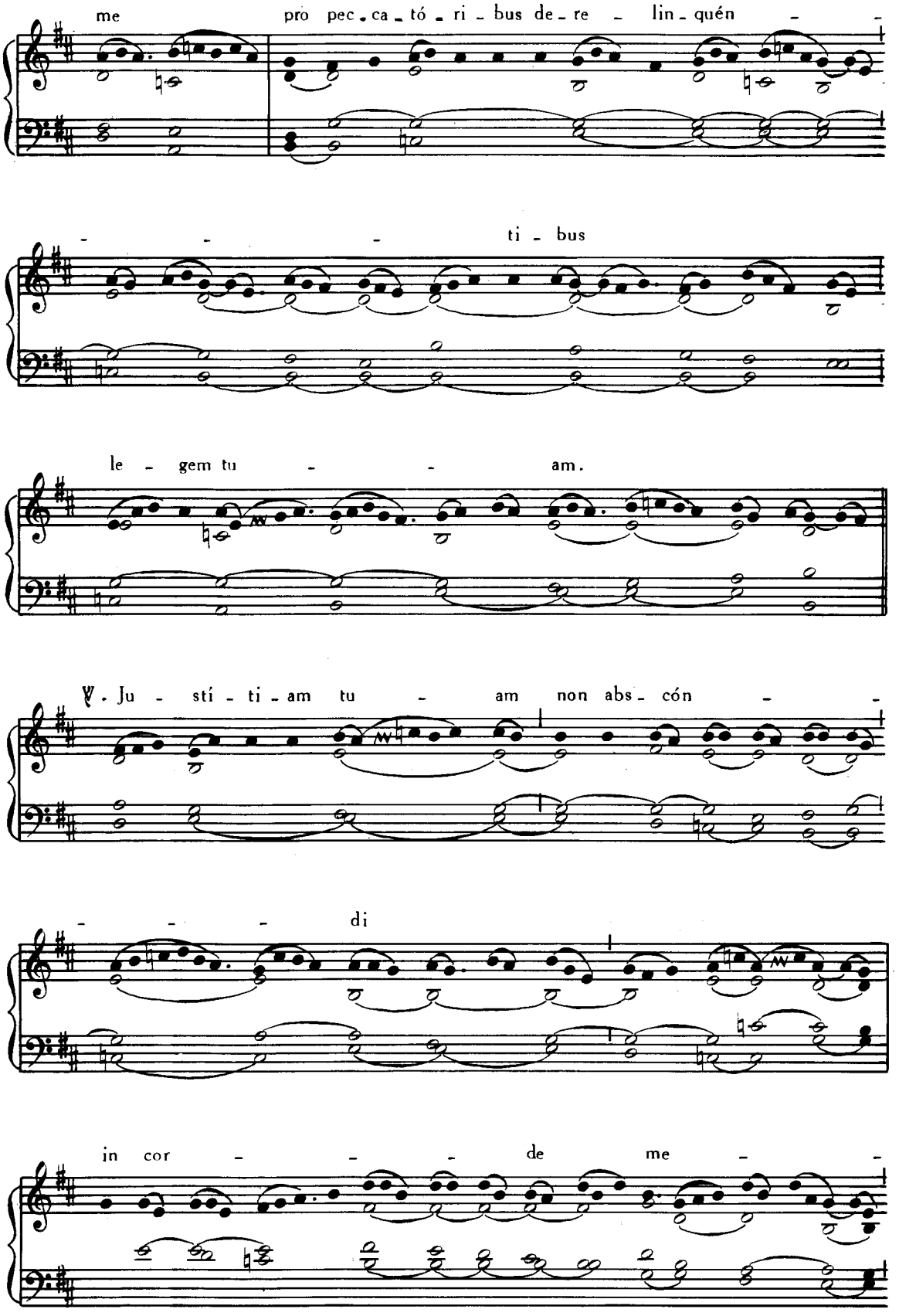
EADEM DIE 1. — SS. MACHABÆORUM MARTYRUM.

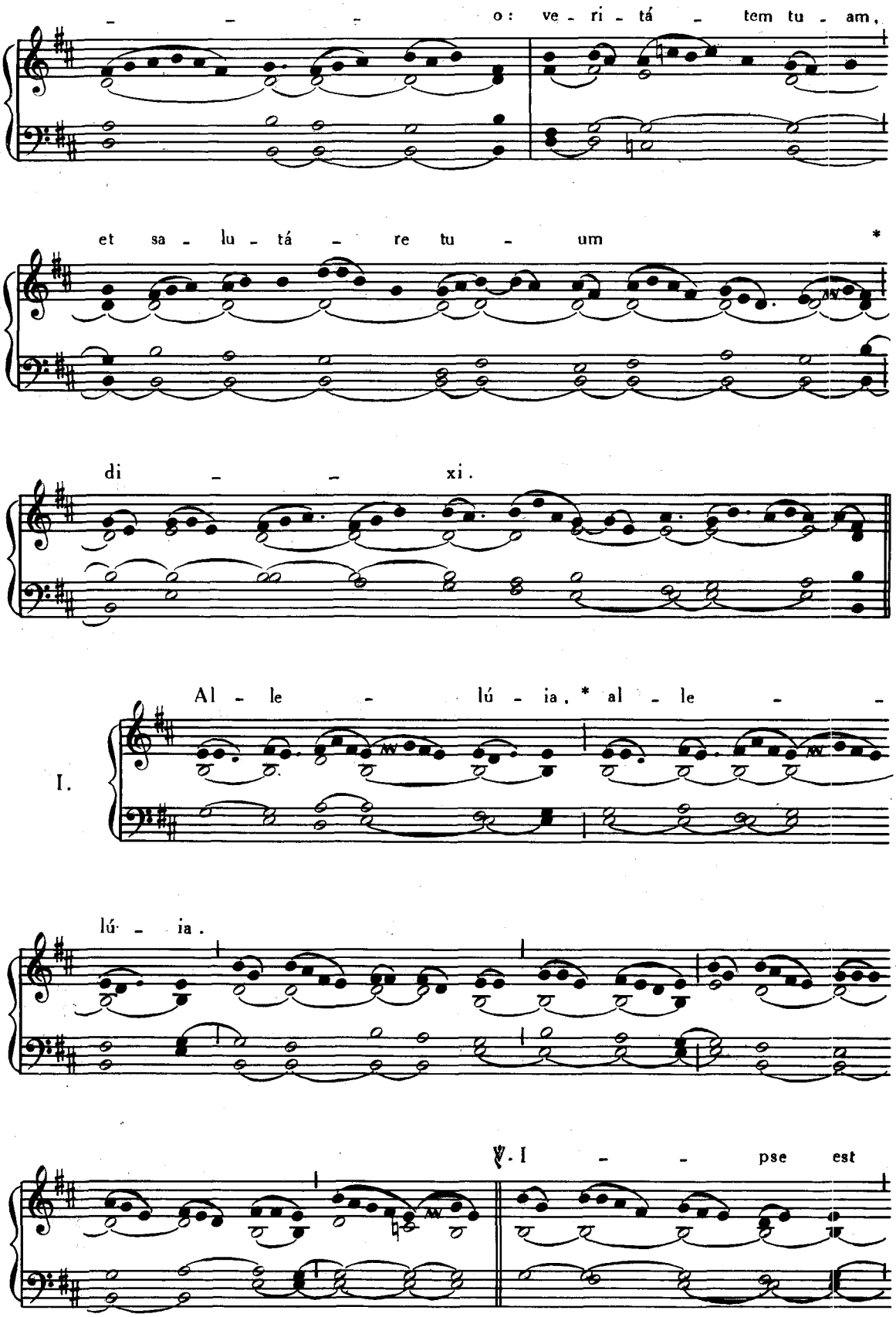
Introitus. Clamavérunt justi, *ut supra*, p. 106.
Graduale. Ecce quam bonum, Pars II, p. 251.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Exsultábunt, Pars IV, p. 53.
Communio. Dico autem vobis, *ibid.*, p. 54.

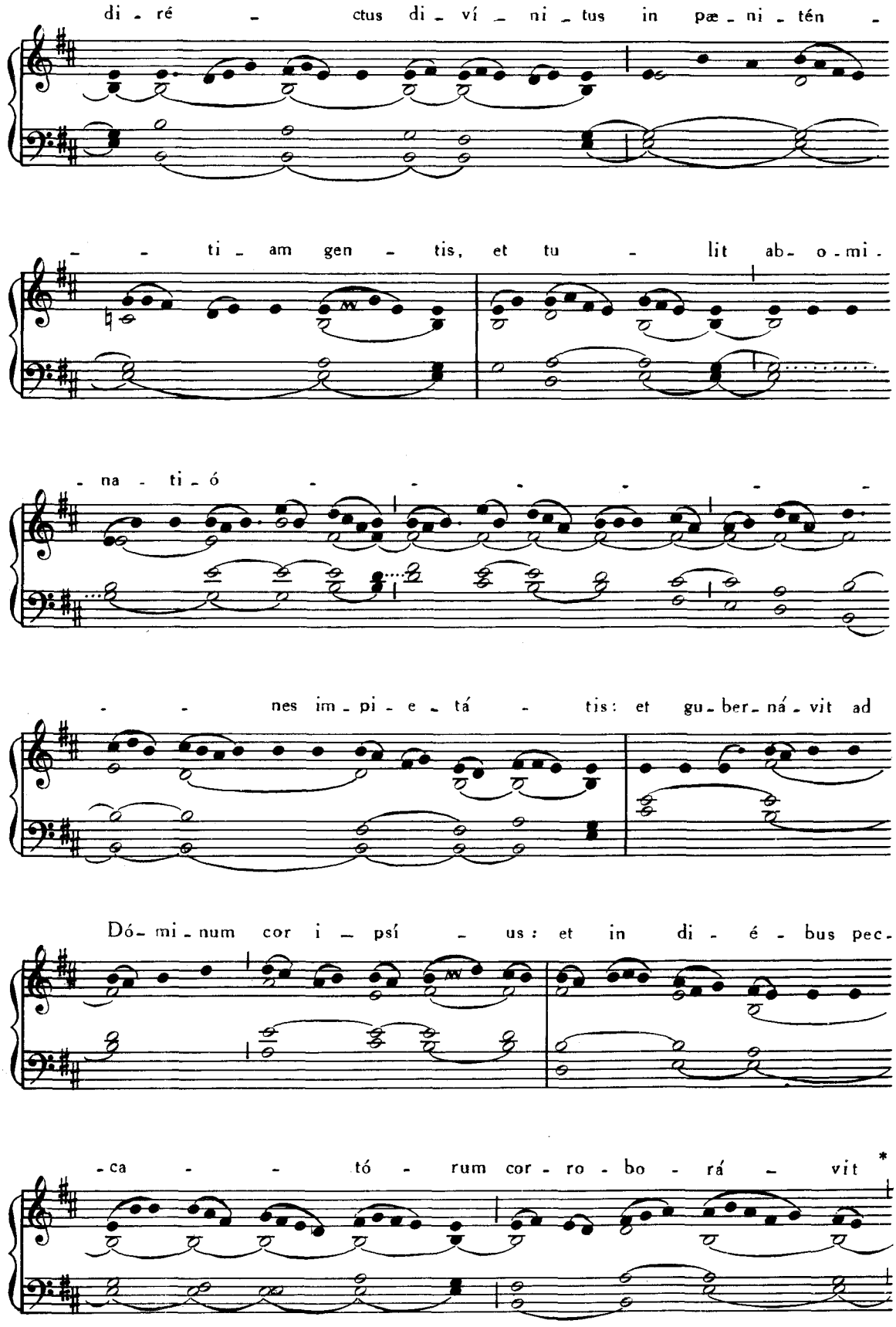
2. AUGUSTI. — S. ALPHONSI MARIÆ DE LIGORIO
EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

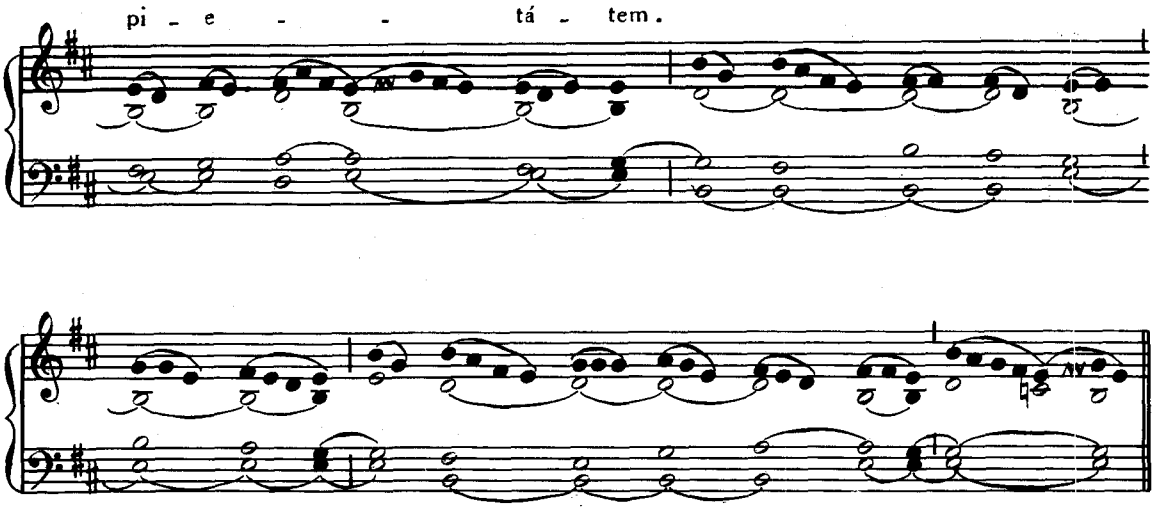



Gló-ri - a Pa-tri, et Fi-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e - rat in prin -
-cí-pi-o, et nunc, et sem-per, et in sæ-cu-la sæ-cu - ló - rum. A - men.
Grad. IV.
Me-mor fu - i * ju - di - ci-ó - rum
tu-ó - rum a sæ - cu-lo,
Dó - mi-ne, et con-so - lá - tus sum:
de - fé - ctj - o té - nu - it

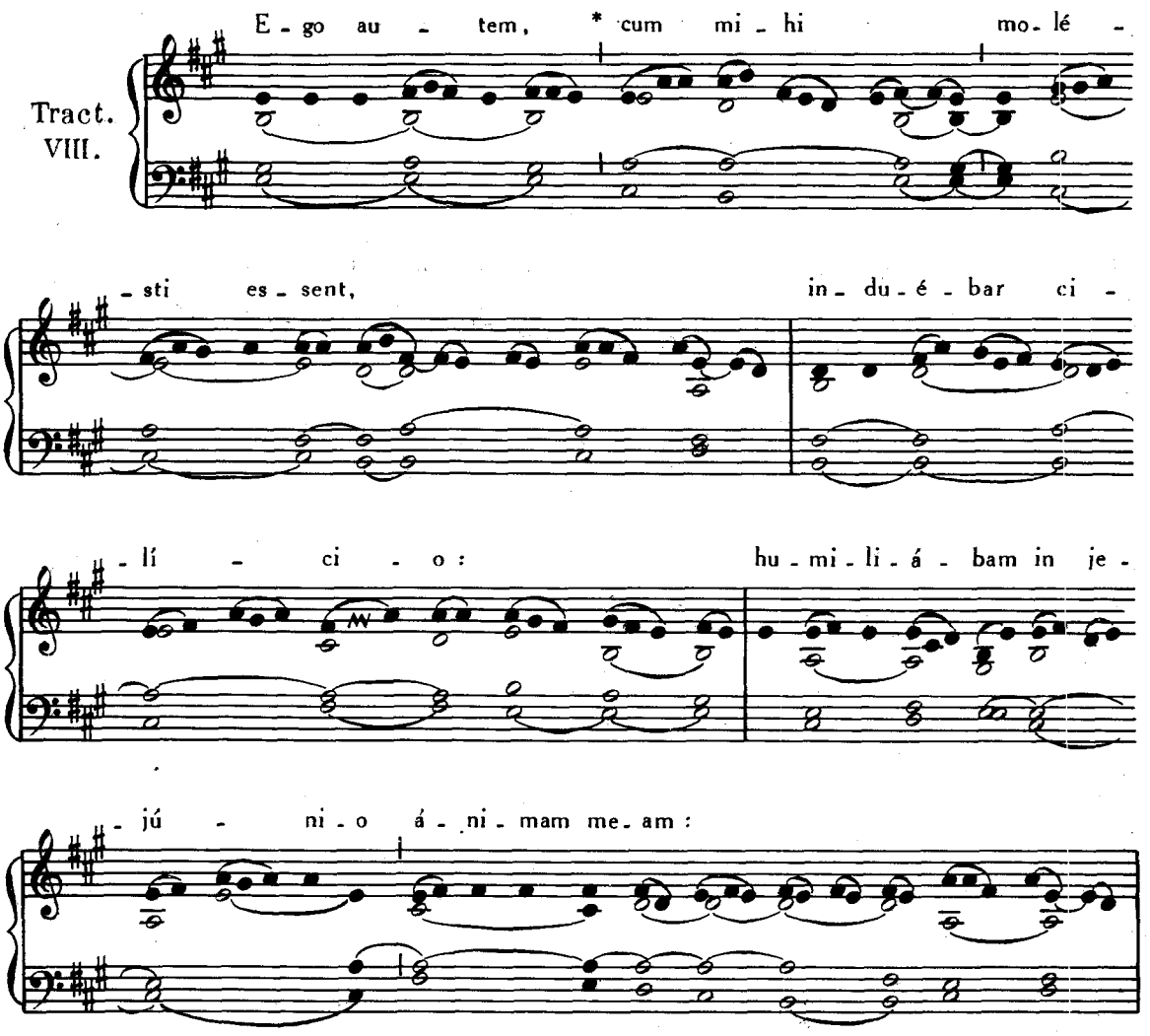

me pro pec - ca - tó - ri - bus de - re - lin - quén - -
- - - ti - bus
le - gem tu - - am.
℣. Ju - stí - ti - am tu - am non abs - cón - -
- - - di
in cor - - - de me - -

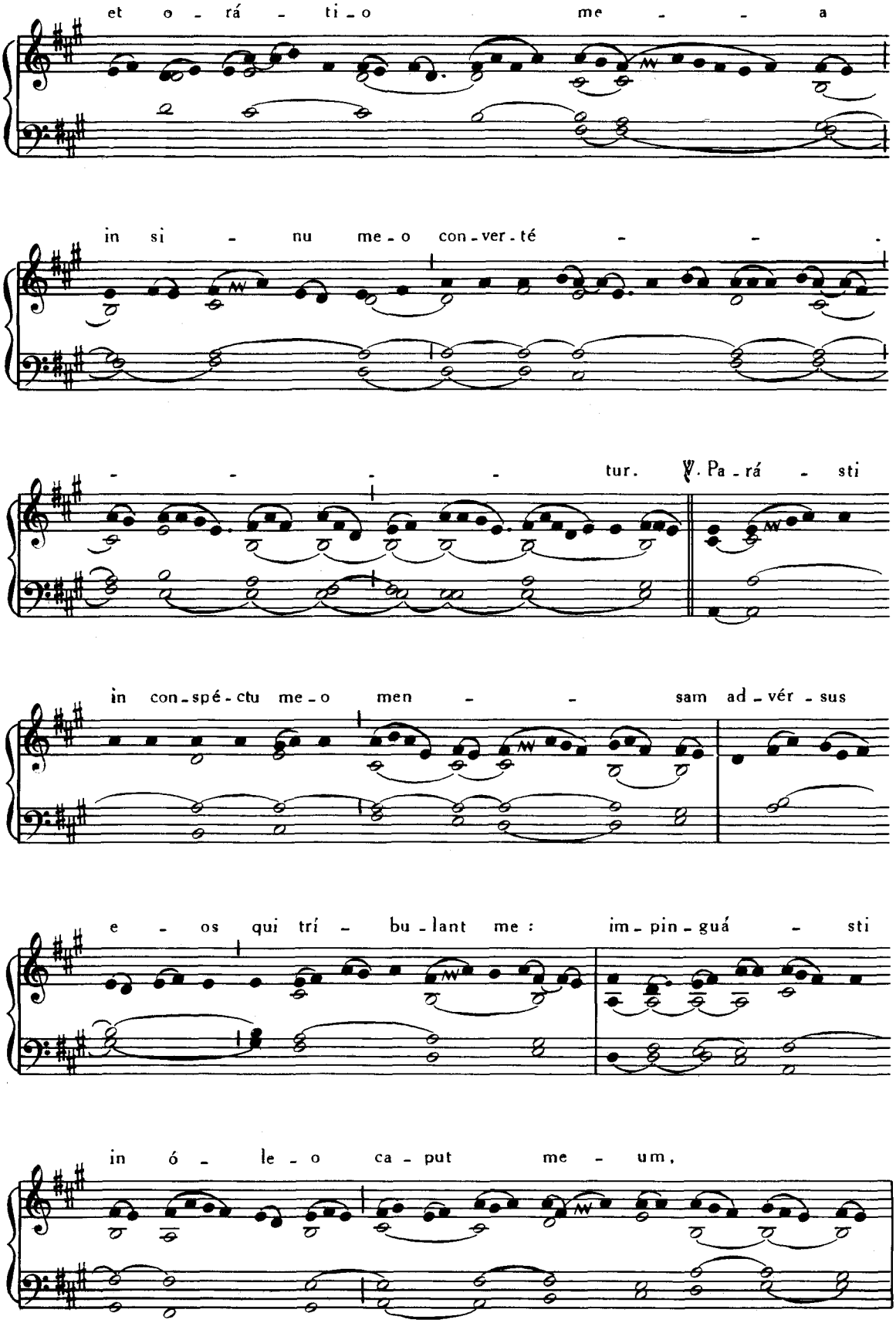

- - - o: ve - ri - tá - tem tu - am,
et sa - lu - tá - re tu - um *
di - - xi.
I. Al - le - lú - ia, * al - le - -
lú - ia.
℣. I - - pse est

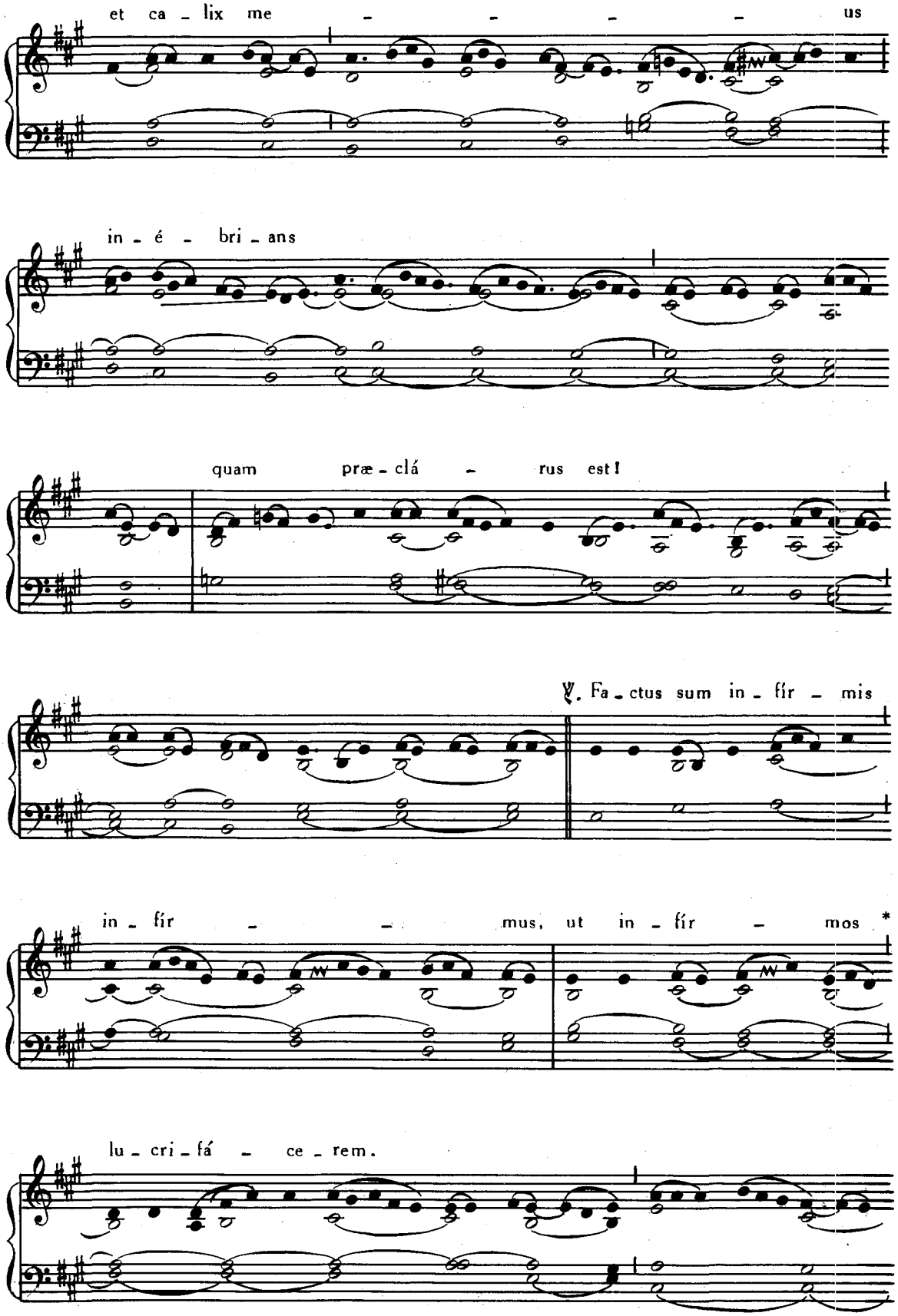

di - ré - ctus di - ví - ni - tus in pæ - ni - tén -
- - ti - am gen - tis, et tu - lit ab - o - mi -
- na - ti - ó - - - - - -
- - nes im - pi - e - tá - tis: et gu - ber - ná - vit ad
Dó - mi - num cor i - psí - us: et in di - é - bus pec -
- ca - - tó - rum cor - ro - bo - rá - vit *

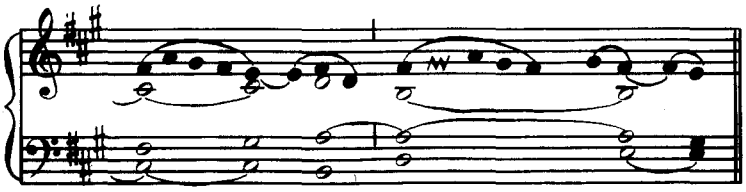


Post Septuagesimam, omissis **Allelúia et ℣.** *sequenti, dicitur :*

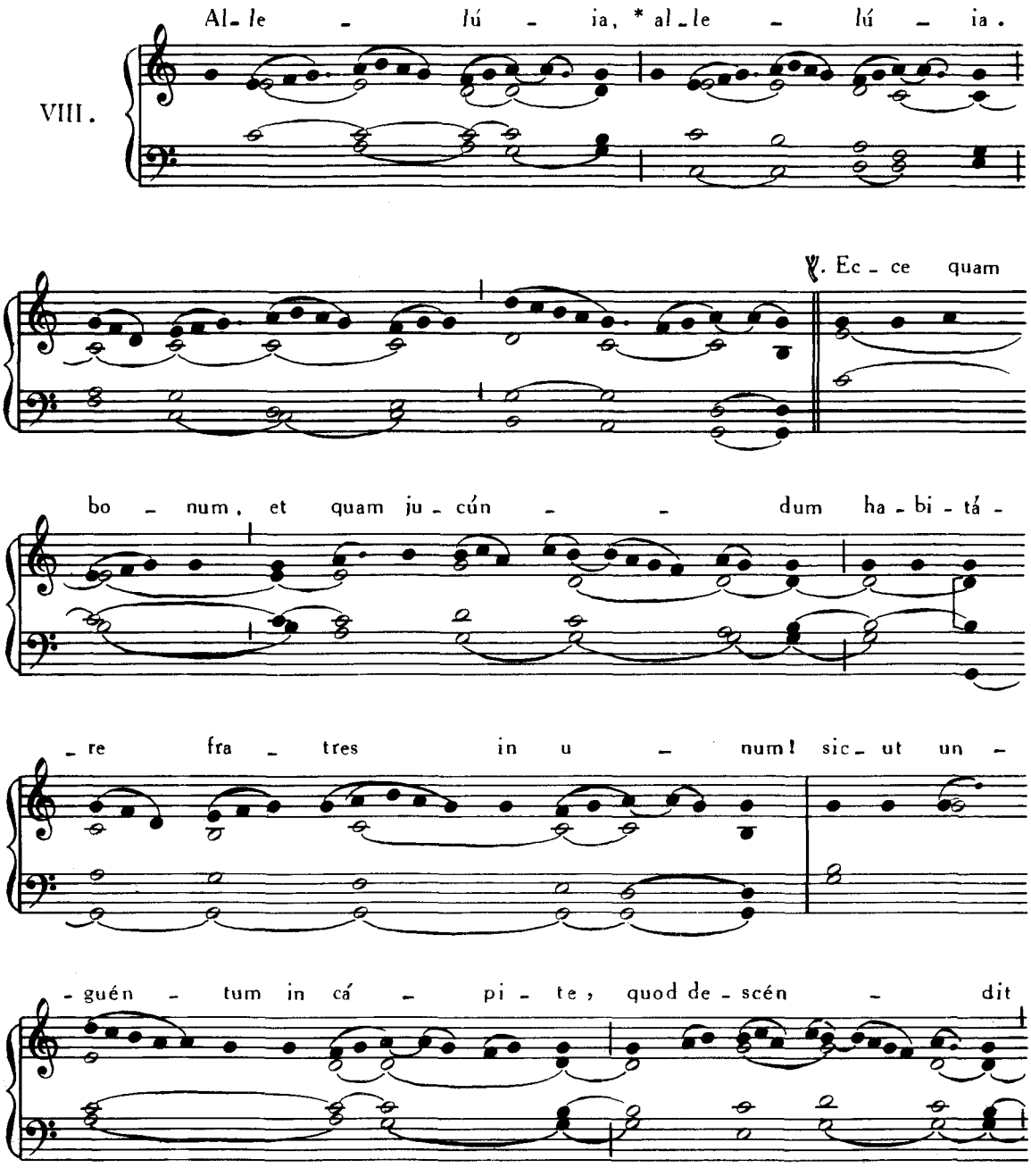


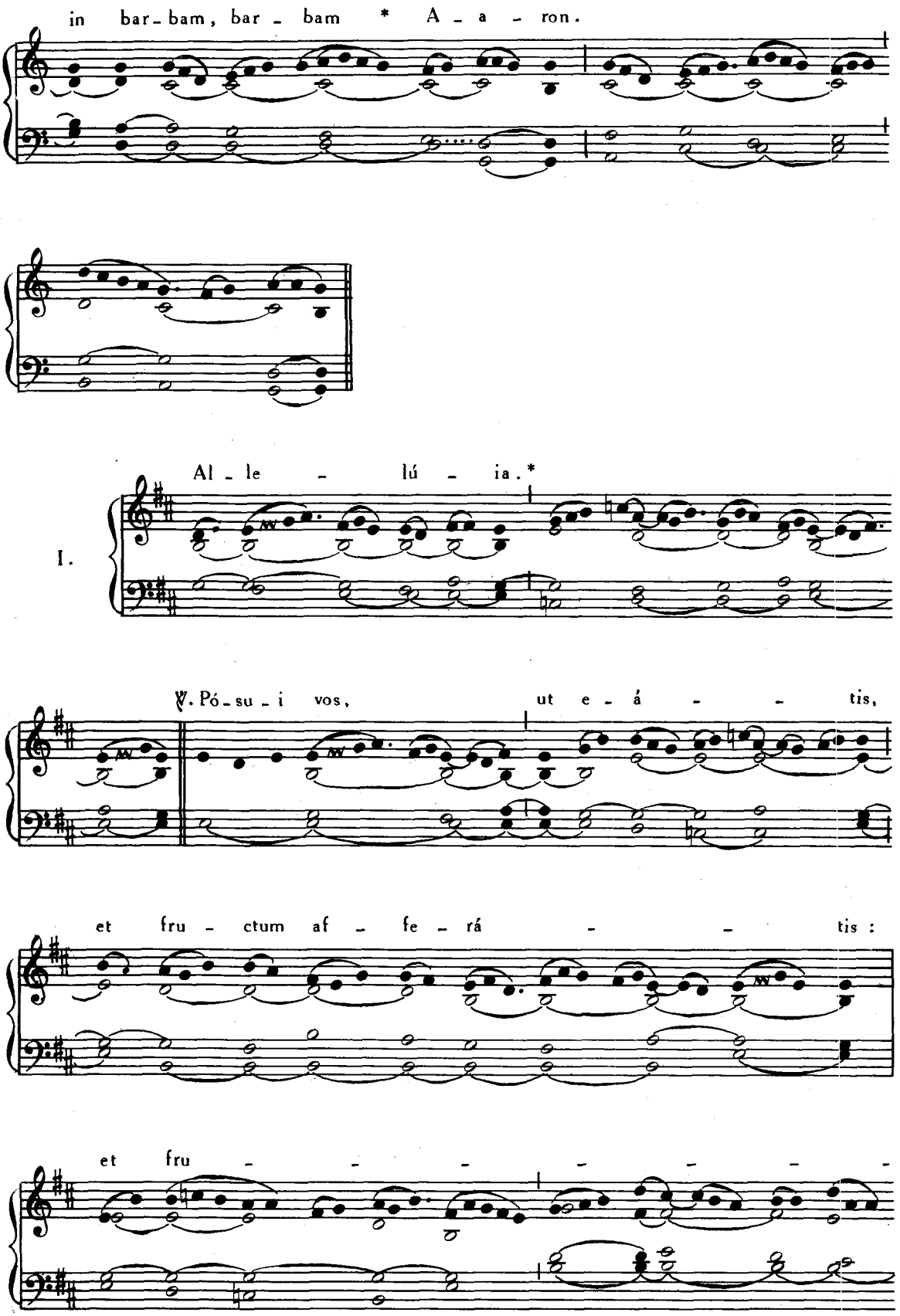

et o - rá - ti - o me - - - a
in si - nu me - o con - ver - té - - - -
- - - - - tur. ℣. Pa - rá - sti
in con - spé - ctu me - o men - - sam ad - vér - sus
e - os qui trí - bu - lant me : im - pin - guá - sti
in ó - le - o ca - put me - um,

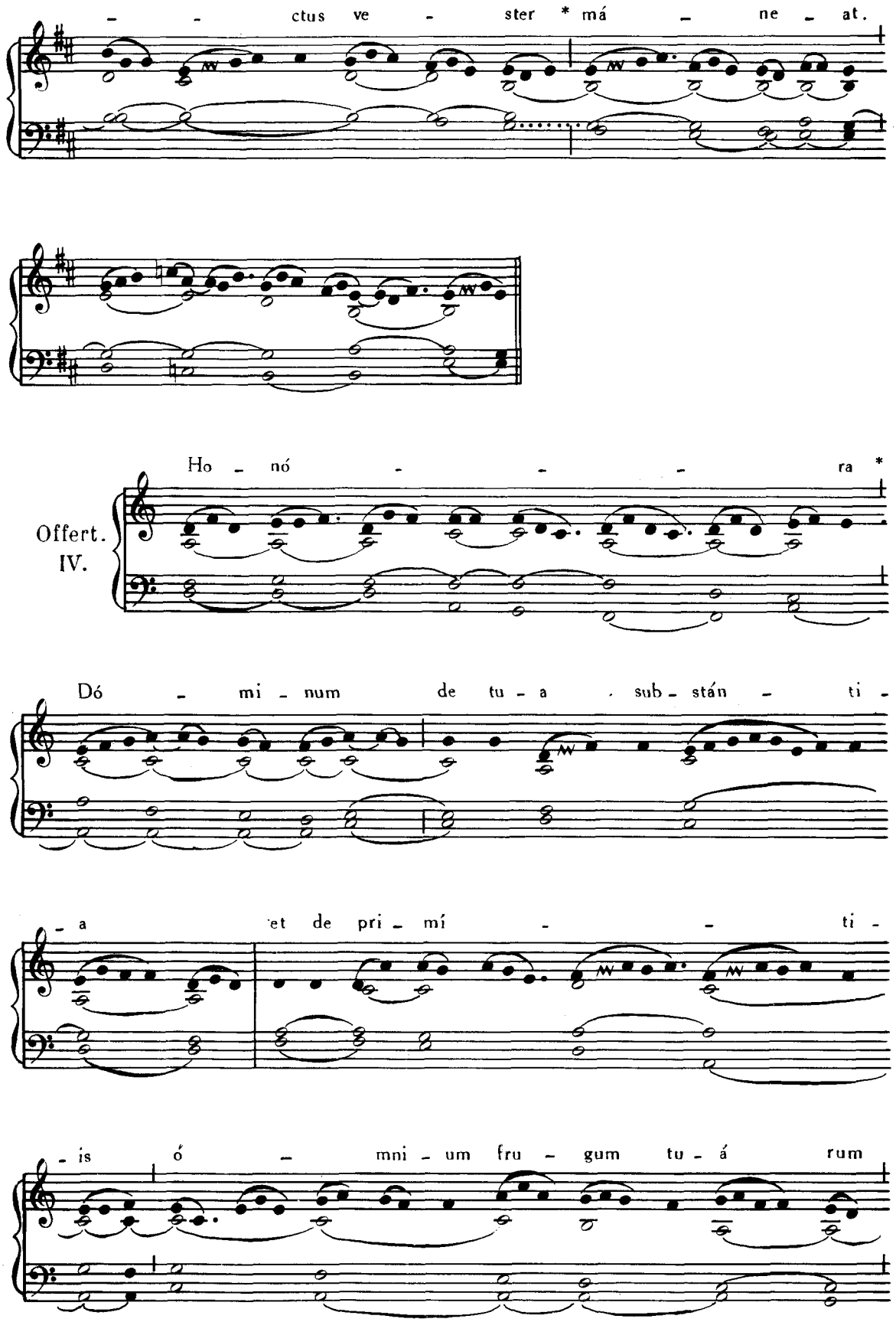

et ca - lix me - - - - us
in - é - bri - ans
quam præ - clá - rus est!
℣. Fa - ctus sum in - fír - mis
in - fír - - mus, ut in - fír - mos *
lu - cri - fá - ce - rem.

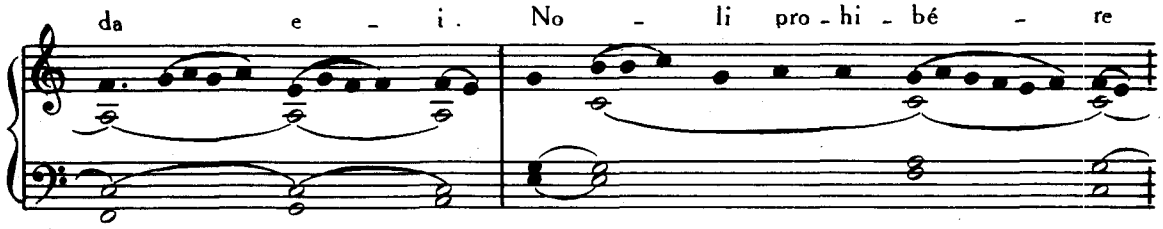


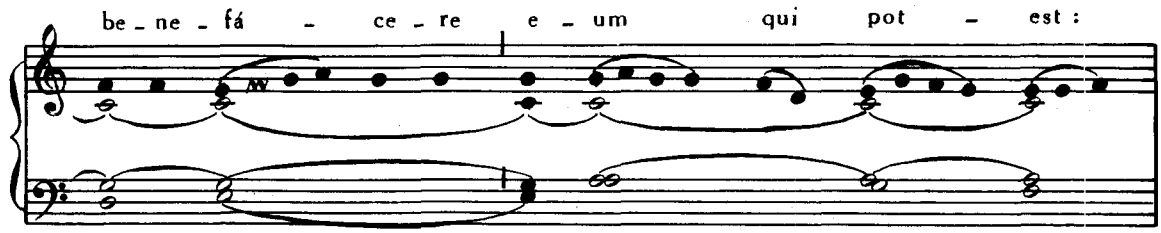
Tempore Paschali, omisso Graduali, dicitur :

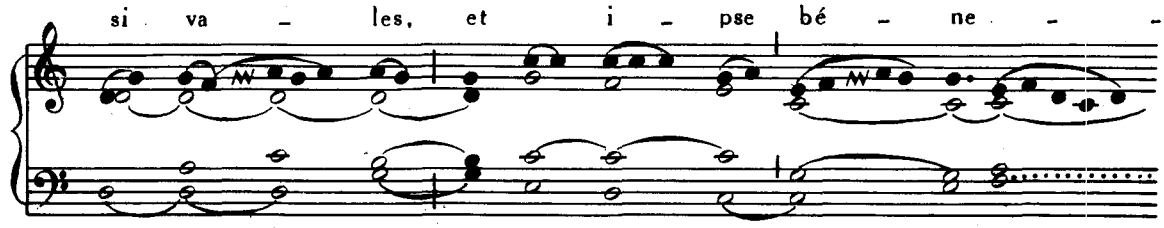


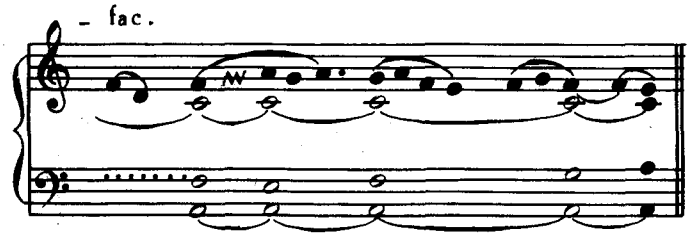

in bar - bam, bar - bam * A - a - ron.
Al - le - lú - ia.*
I.
℣. Pó - su - i vos, ut e - á - - tis,
et fru - ctum af - fe - rá - - tis :
et fru - - - - - - -

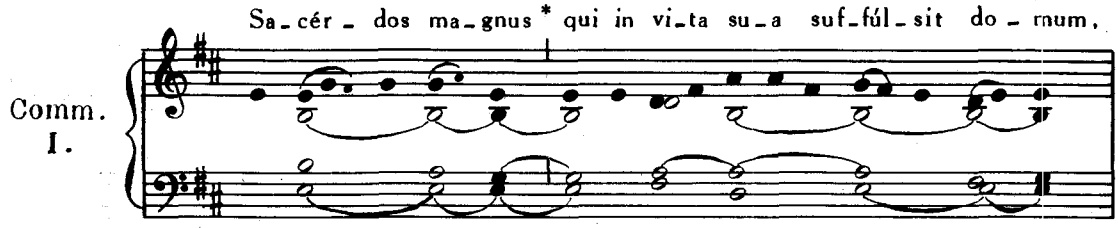

ctus ve - ster * má - ne - at.
Ho - nó - - - ra *
Offert.
IV.
Dó - mi - num de tu - a sub - stán - ti -
- a et de pri - mí - - ti -
- is ó - mni - um fru - gum tu - á rum

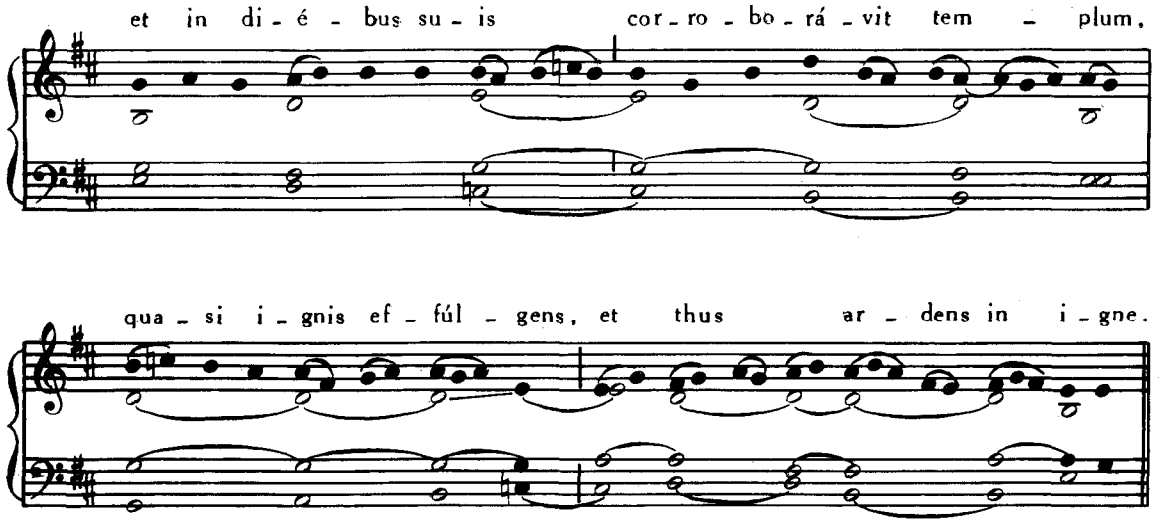

da e - i. No - li pro - hi - bé - re


be - ne - fá - ce - re e - um qui pot - est :


si va - les, et i - pse bé - ne - -


- fac.


Comm.
I.
Sa - cér - dos ma - gnus * qui in vi - ta su - a suf - fúl - sit do - mum,



EADEM DIE 2. — **S. STEPHANI I.** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

3. AUGUSTI. — **IN INVENTIONE S. STEPHANI** PROTOMARTYRIS.

Missa. Etenim sedérunt, Pars I, p. 65.

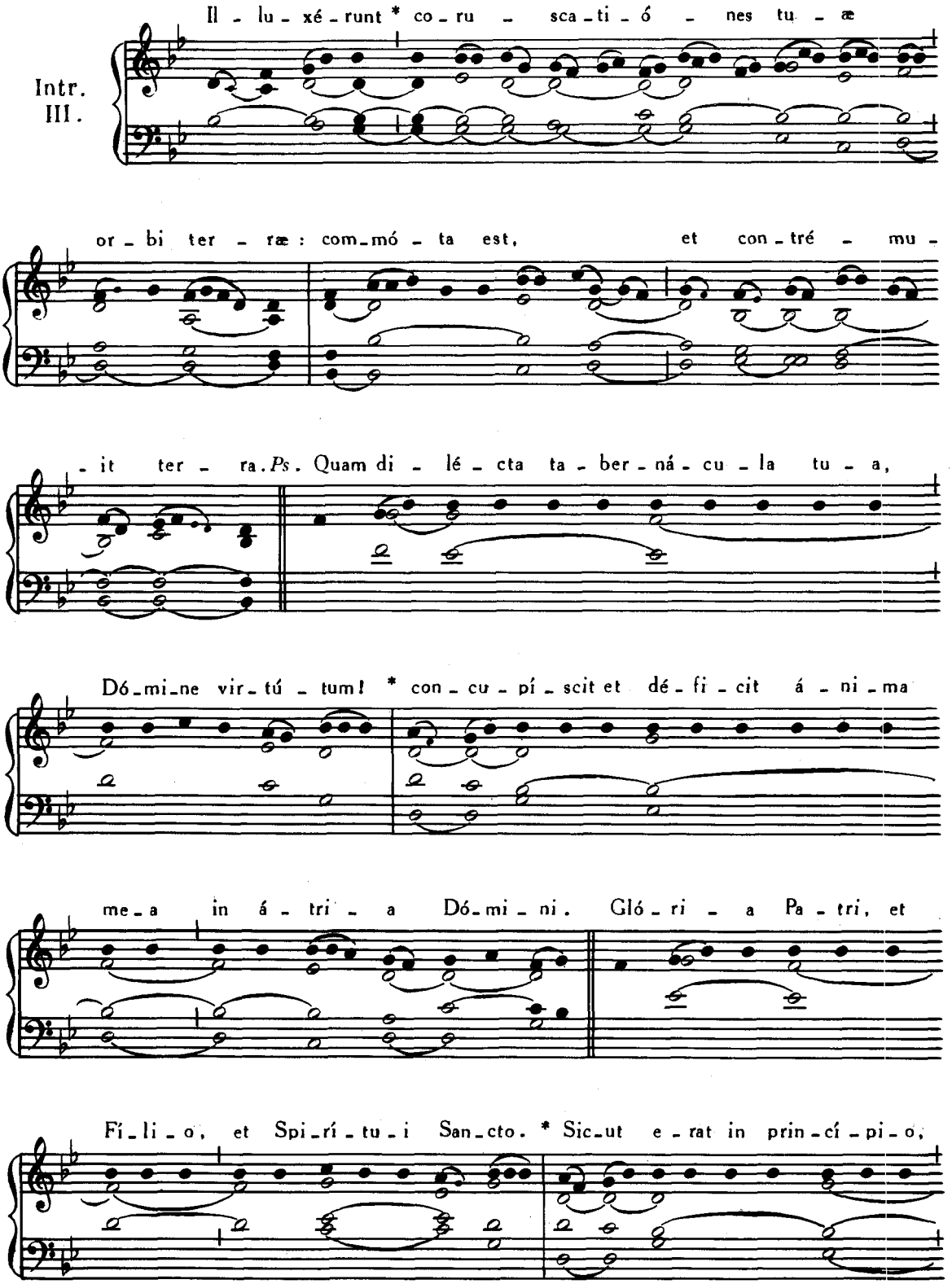
4. AUGUSTI. — **S. DOMINICI** CONFESSORIS.

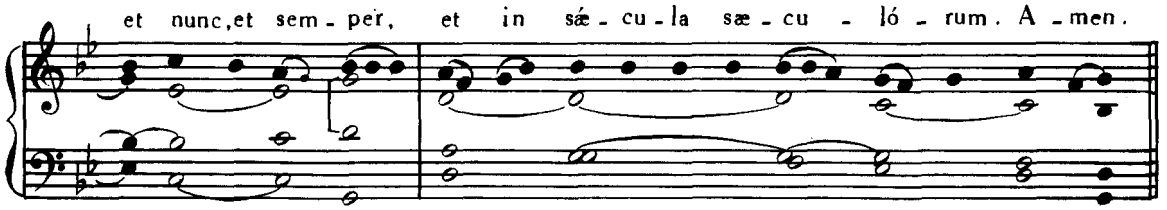
Introitus. Os justi, Pars IV, p. 76.
Graduale. Justus ut palma, *ibid.*, p. 78.
Allelúia, allelúia. ℣. Justus germinábit, *ibid.*, p. 74.
Offertorium. Véritas mea, *ibid.*, p. 80.
Communio. Fidélis servus, *ibid.* p. 65.

5. AUGUSTI. — IN DEDICATIONE **S. MARIÆ AD NIVES.**

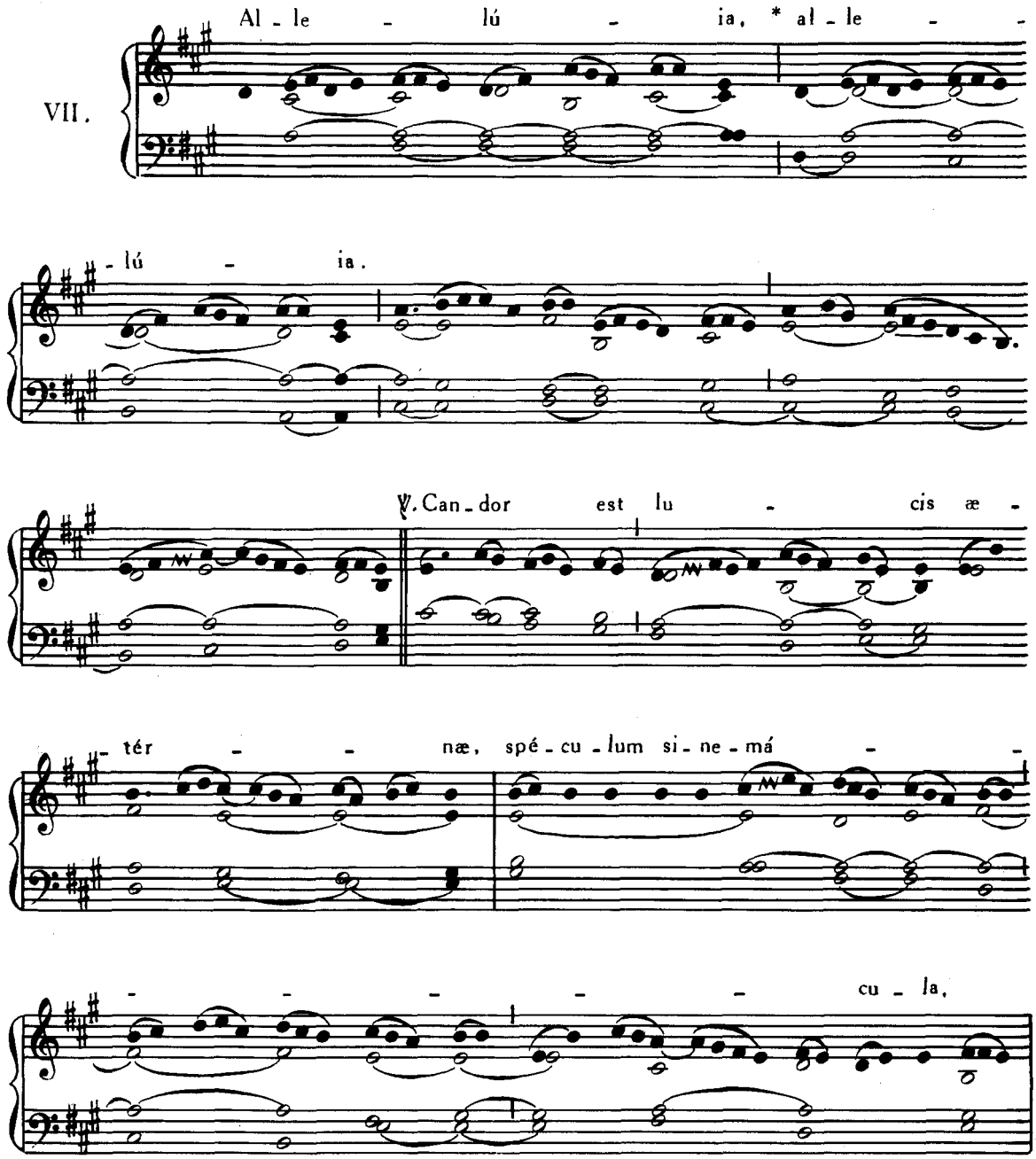
Missa. Salve sancta Parens, *ut in Missis votivis B. M. V. a Pentecoste ad Adventum,* Pars IV, p. 182.

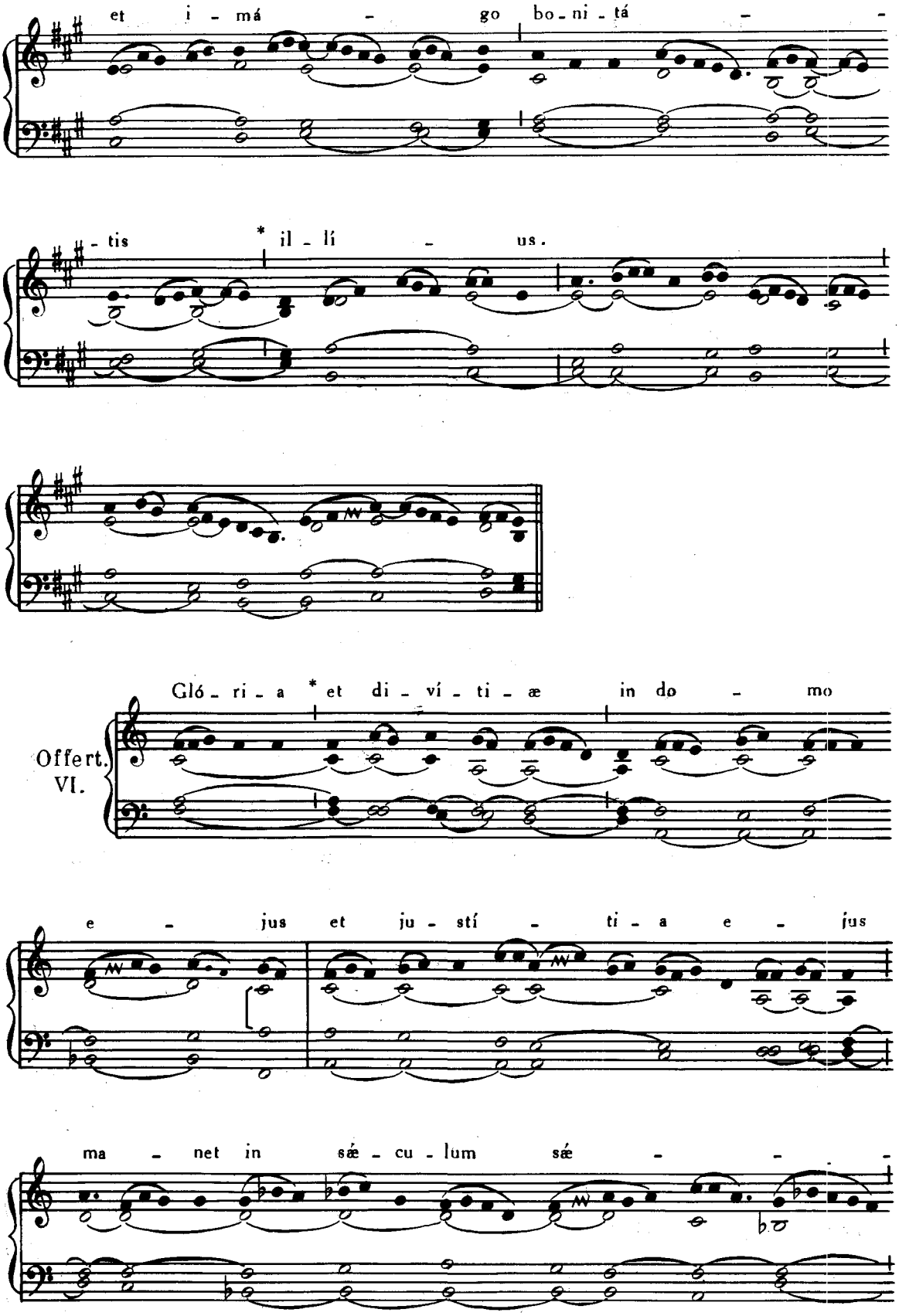
6. AUGUSTI. — IN TRANSFIGURATIONE D.N.J.C.

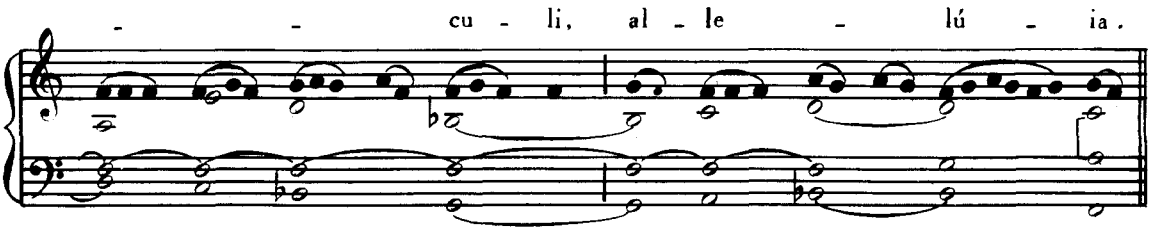


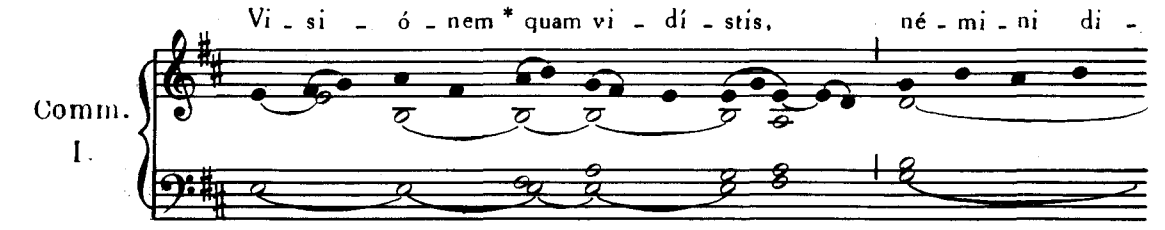


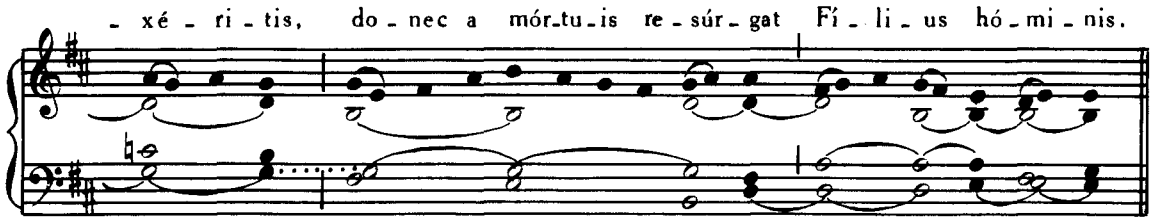
Graduale. Speciósus Pars I, p. 79.




et i - má - go bo - ni - tá -
- tis * il - lí - us.
Offert. VI.
Gló - ri - a * et di - ví - ti - æ in do - mo
e - jus et ju - stí - ti - a e - jus
ma - net in sæ - cu - lum sæ - -





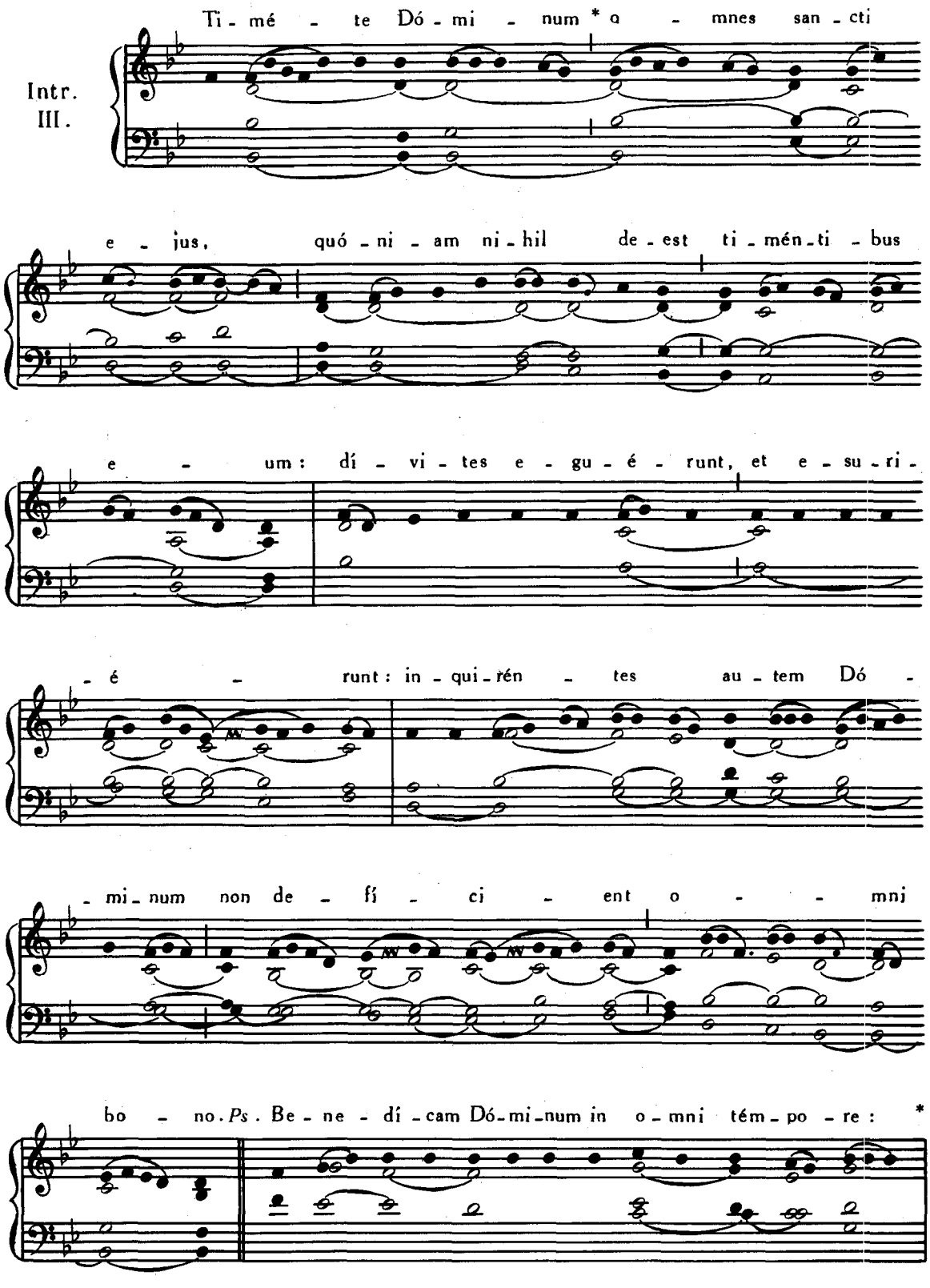


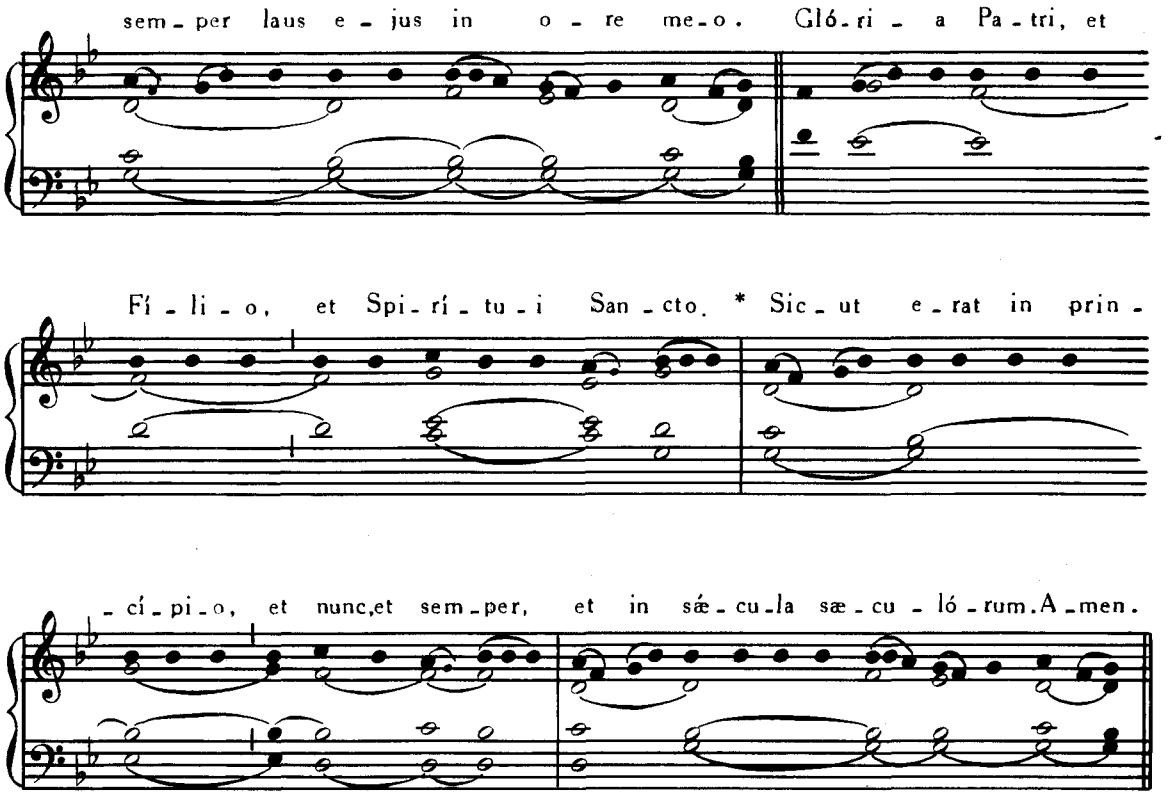
EADEM DIE 6. — **SS. XYSTI II., FELICISSIMI et AGAPITI** MARTYRUM.
Missa. Sapiéntiam, Pars IV, p. 48.

7. AUGUSTI. — **S. CAJETANI** CONFESSORIS.
Missa. Os justi, Pars IV, p. 76.

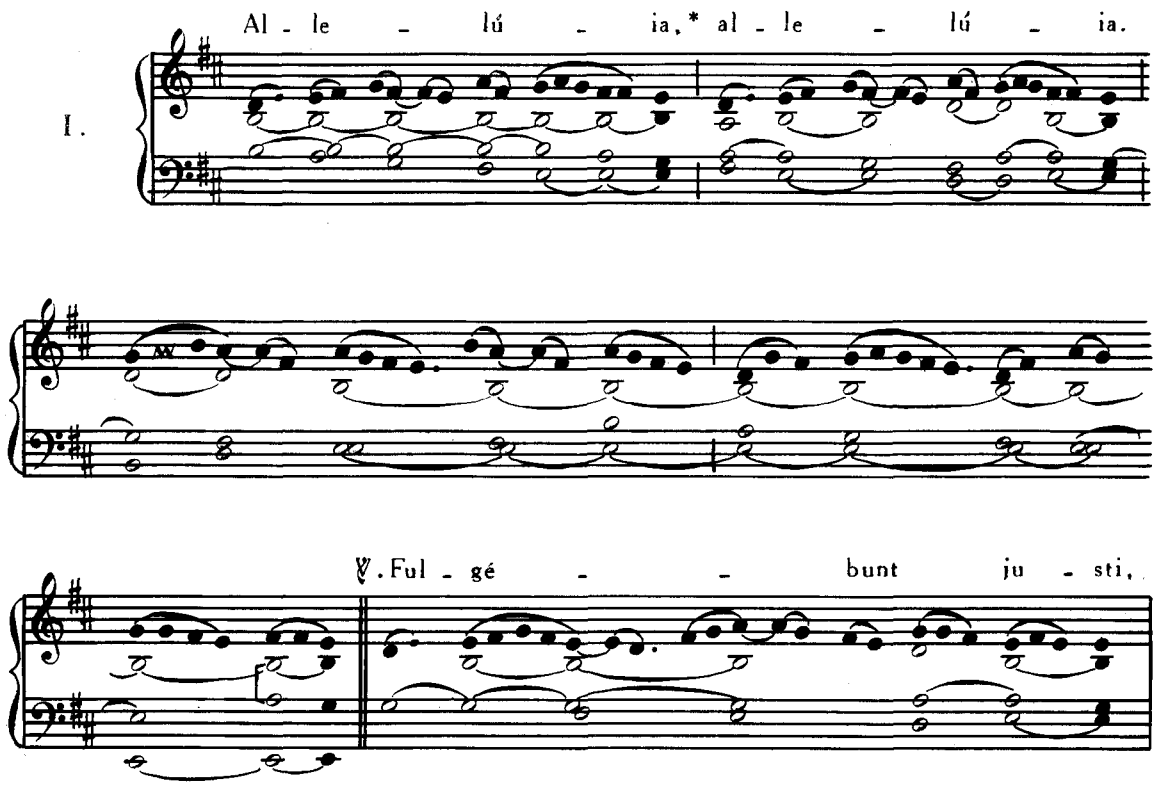
EADEM DIE 7. — **S. DONATI** EPISCOPI, MARTYRIS.
Missa. Sacerdótes Dei, *ut in festo S. Apollinaris, die 23 Julii, ut supra*, p. 280.
Graduale. Os justi, Pars IV, p. 72.

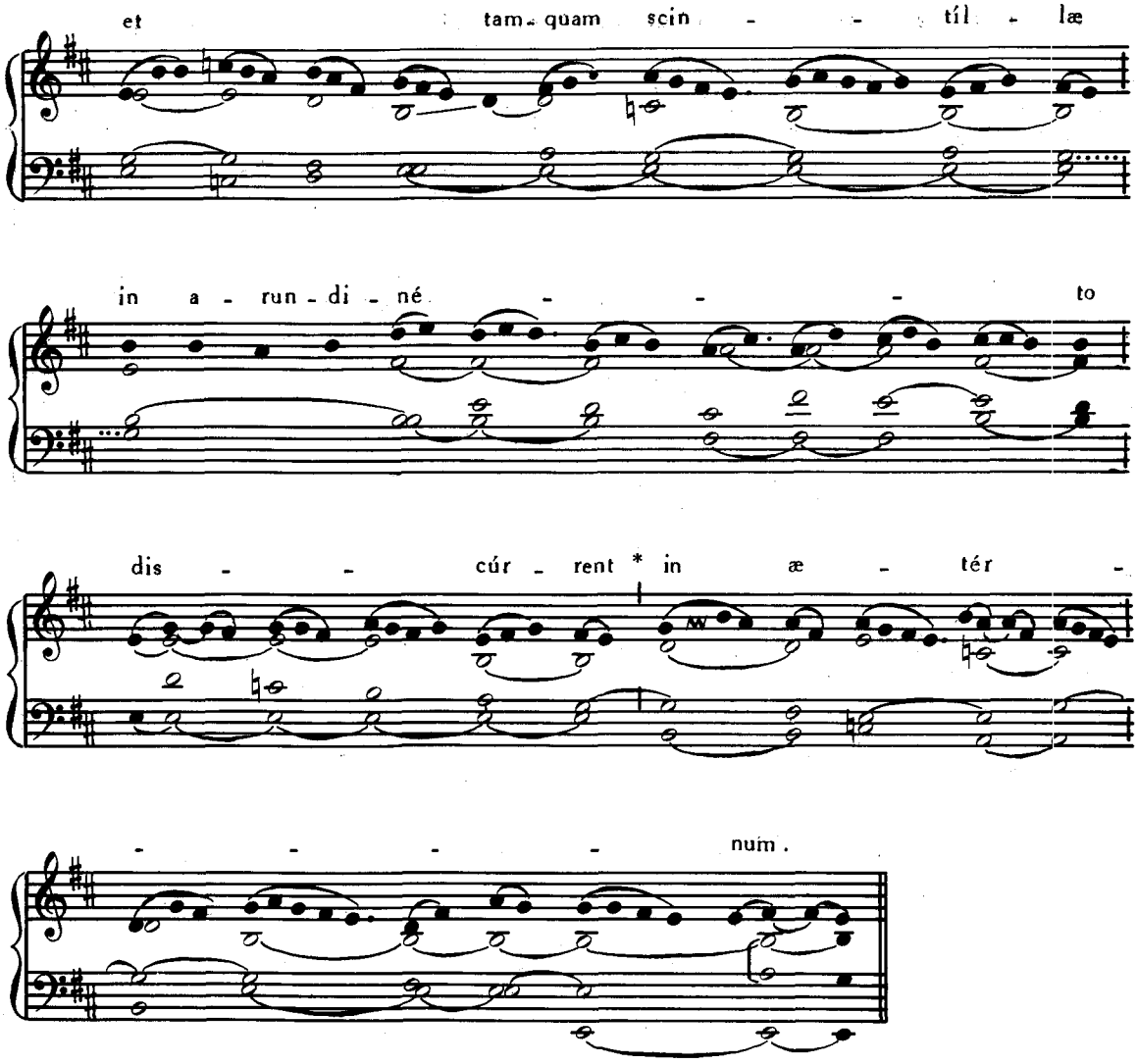
8. AUGUSTI. — **SS. CYRIACI, LARGI et SMARAGDI** MARTYRUM.



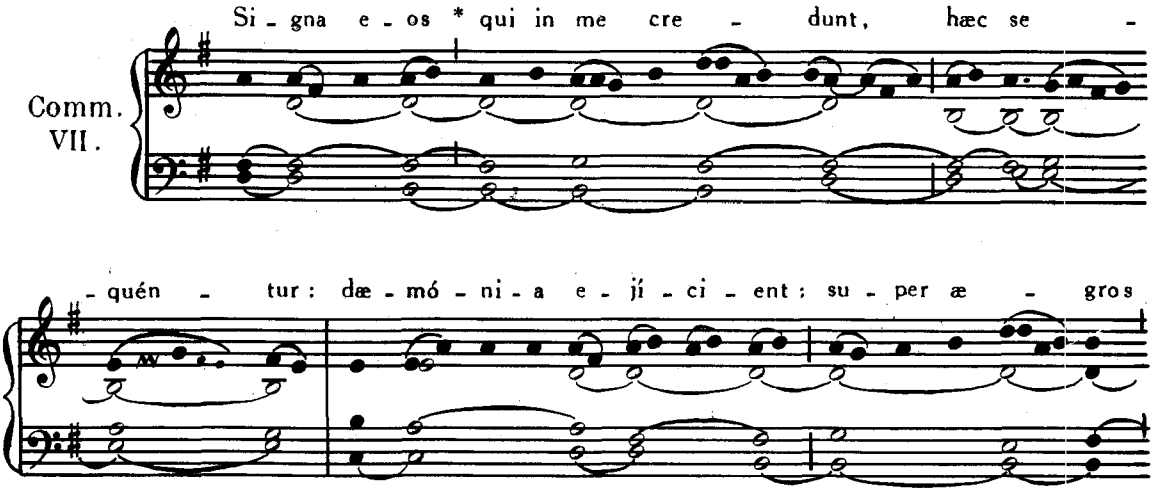


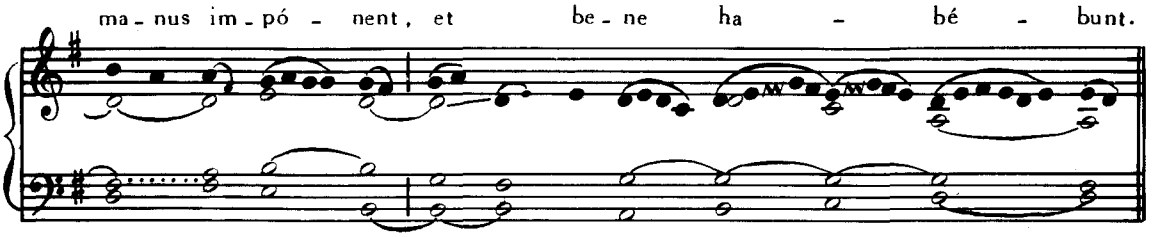
Graduale. Timéte Dóminum, *ut infra,* p. 428.





Offertorium. Lætámini, *ut supra,* p. 41.

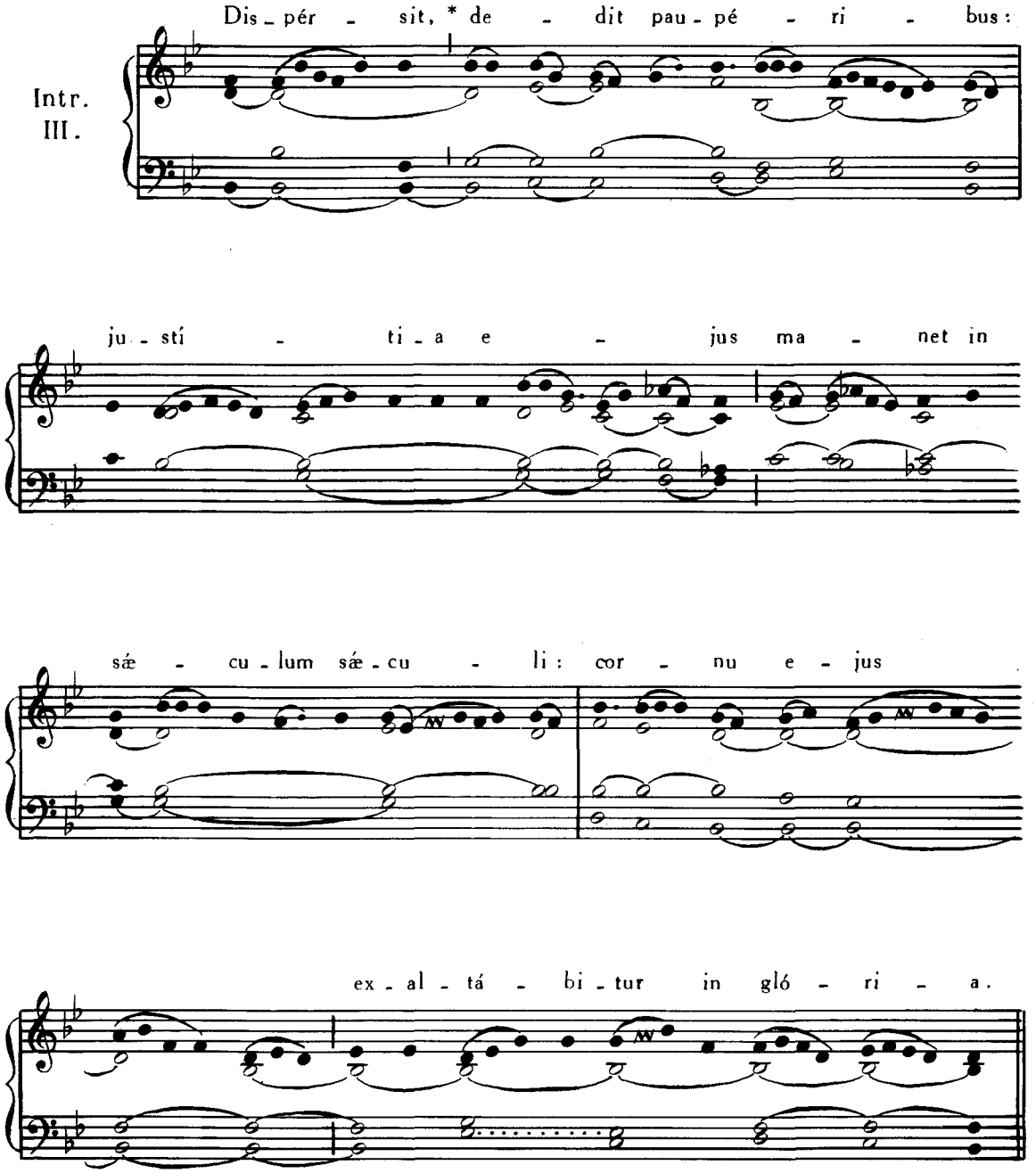


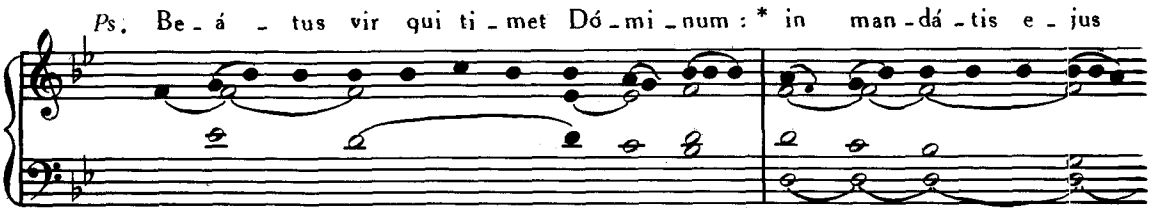


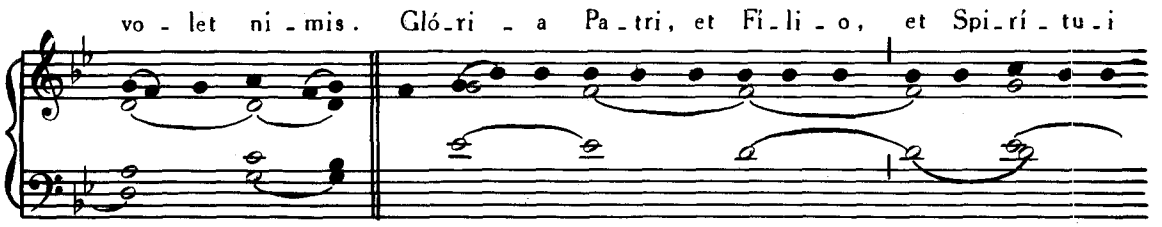
9. AUGUSTI. — **S. JOANNIS MARIÆ VIANNEY** CONFESSORIS.

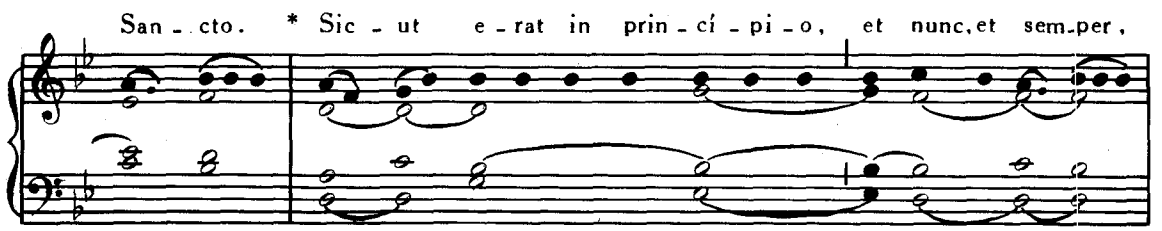
Missa. Os justi, Pars IV, p. 76.

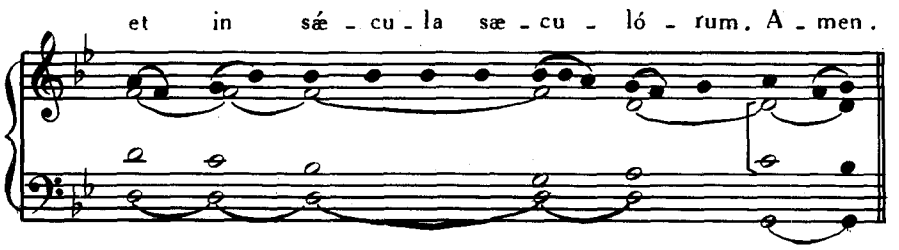
EADEM DIE 9. — IN VIGILIA **S. LAURENTII** MARTYRIS.

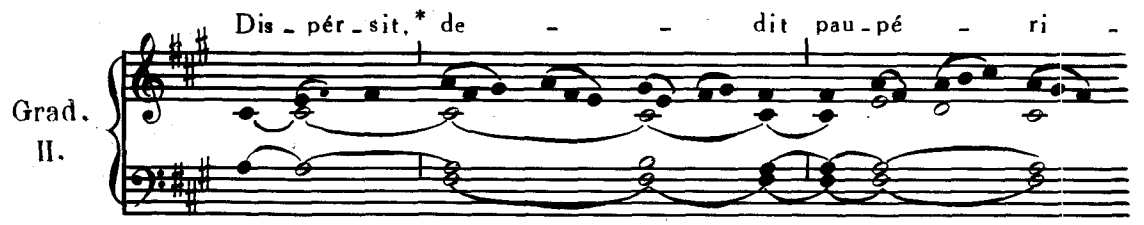


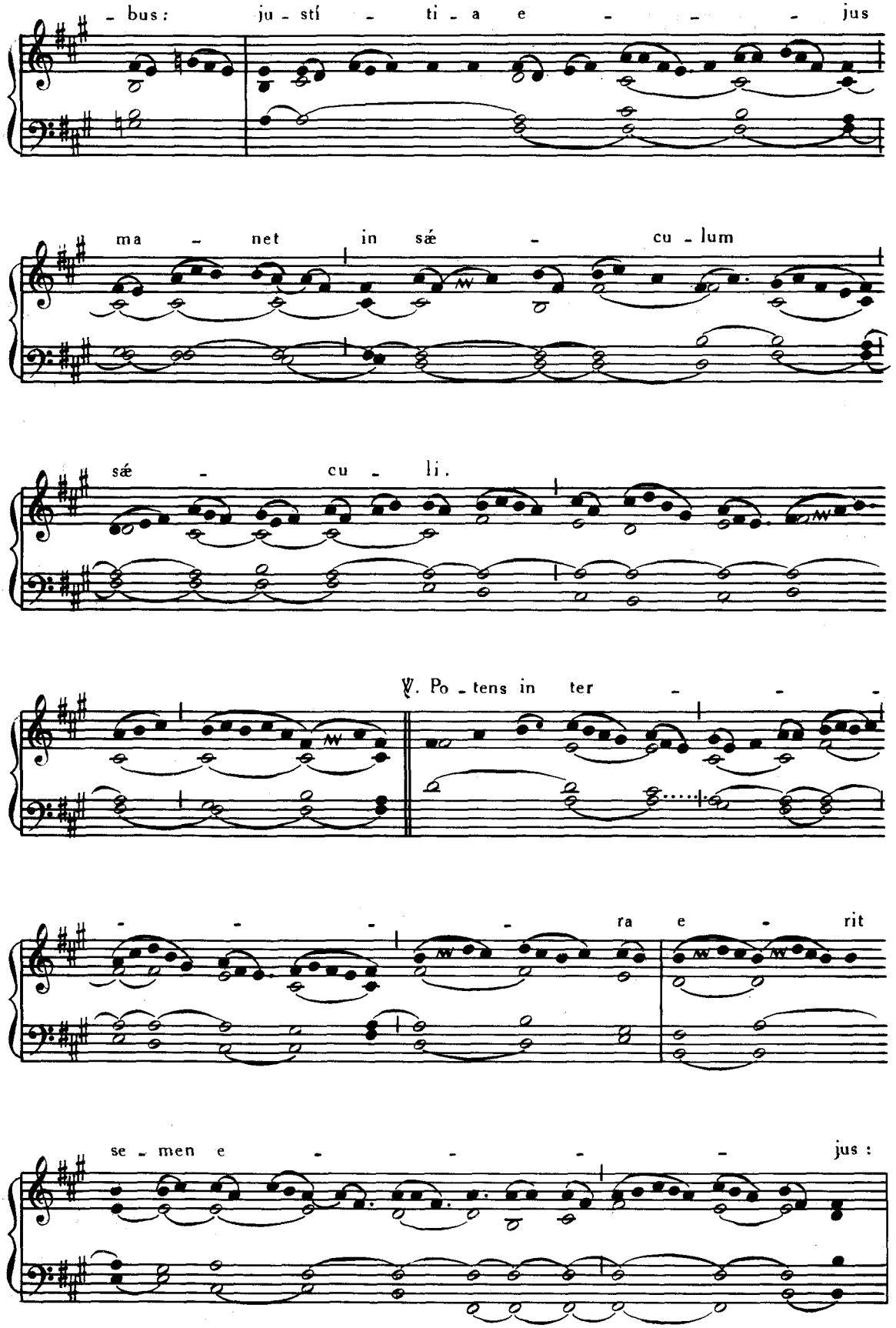

Ps. Be - á - tus vir qui ti - met Dó - mi - num : * in man - dá - tis e - jus

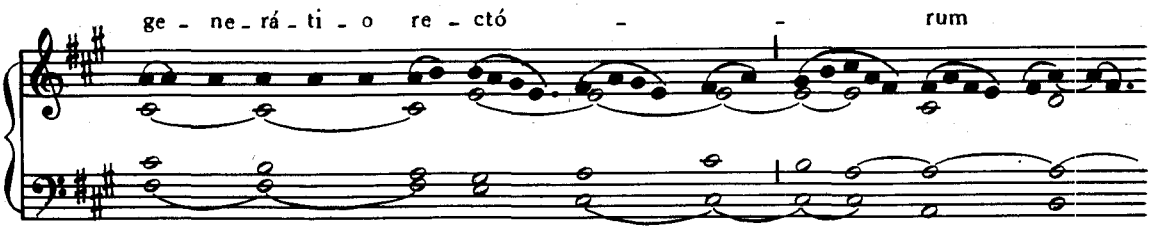

vo - let ni - mis. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i

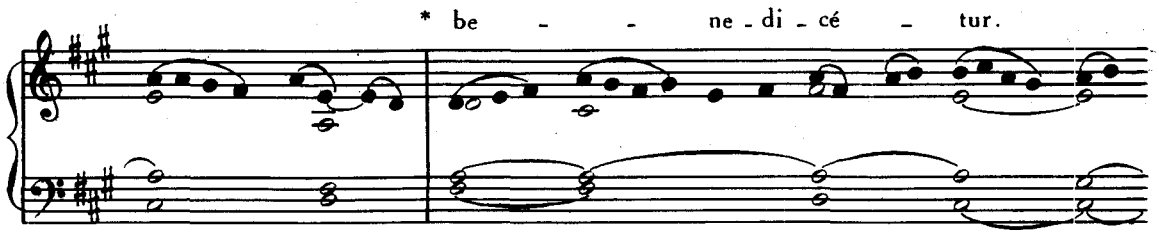

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per,

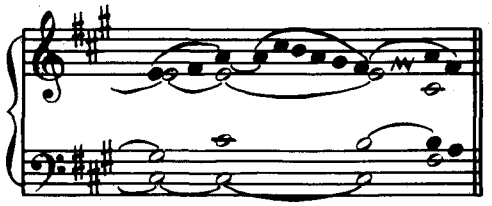

et in sæ - cu - la sæ - cu - ló - rum. A - men.

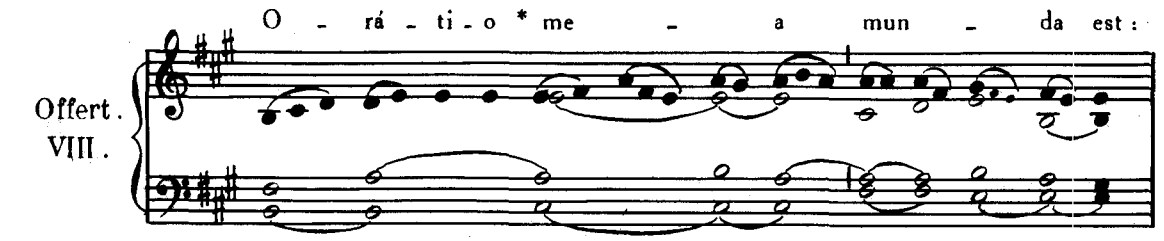

Dis - pér - sit, * de - - dit pau - pé - ri -
Grad.
II.

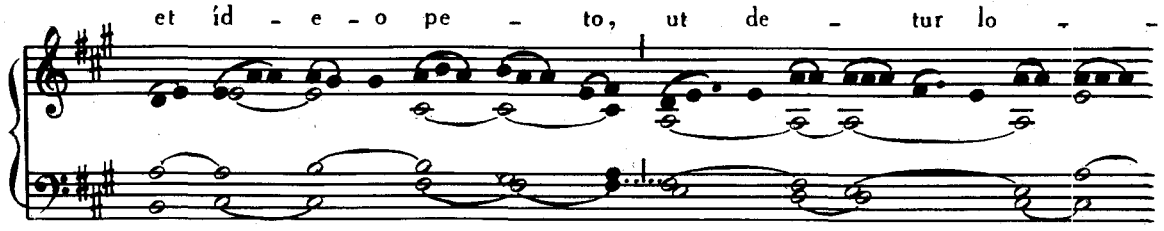

- bus: ju - stí - ti - a e - - - jus
ma - net in sæ - cu - lum
sæ - cu - li.
℣. Po - tens in ter - - -
- - - - ra e - rit
se - men e - - - - jus :

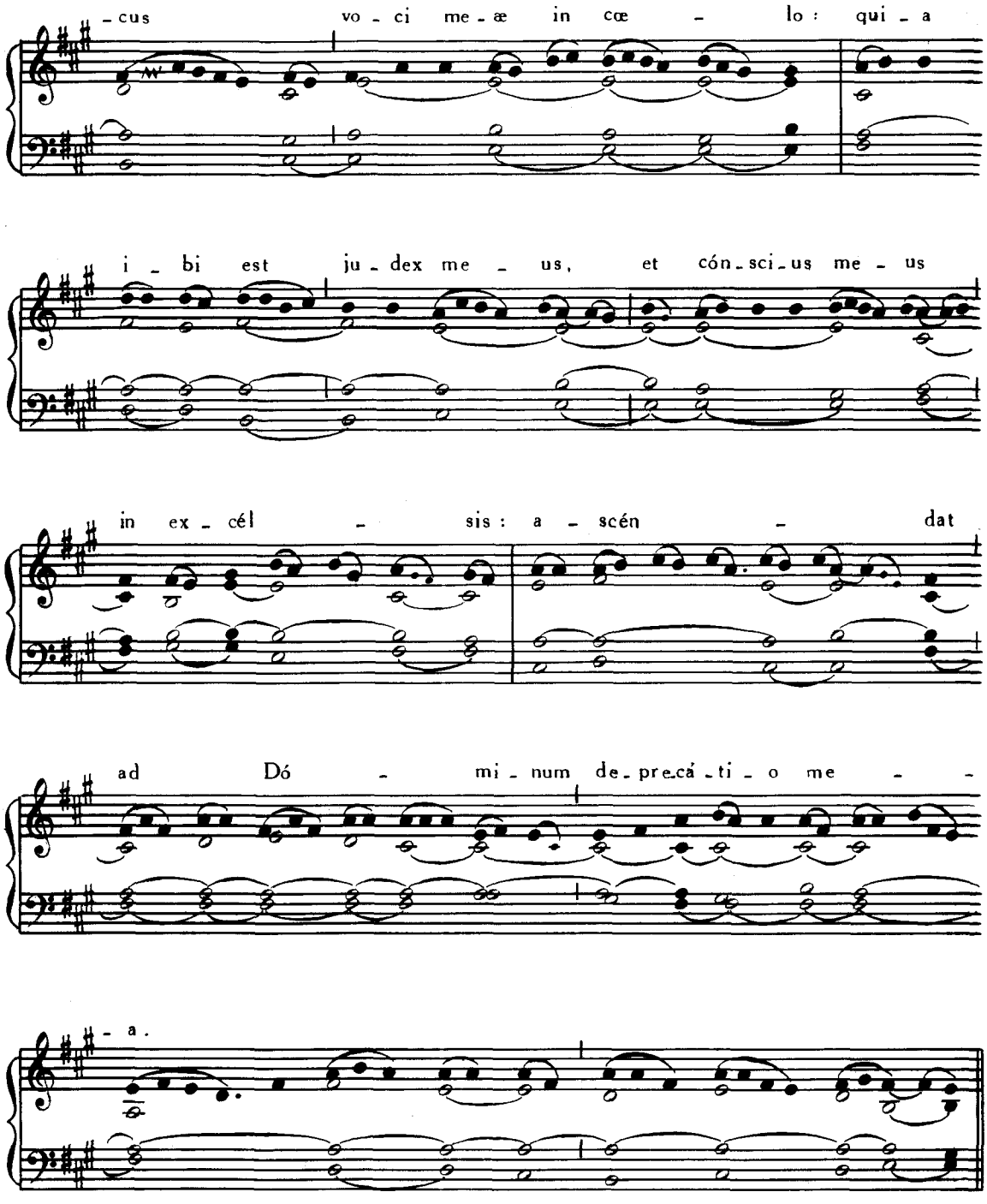

ge - ne - rá - ti - o re - ctó - - rum


* be - - ne - di - cé - tur.




O - rá - ti - o * me - a mun - da est:
Offert.
VIII.


et íd - e - o pe - to, ut de - tur lo - -

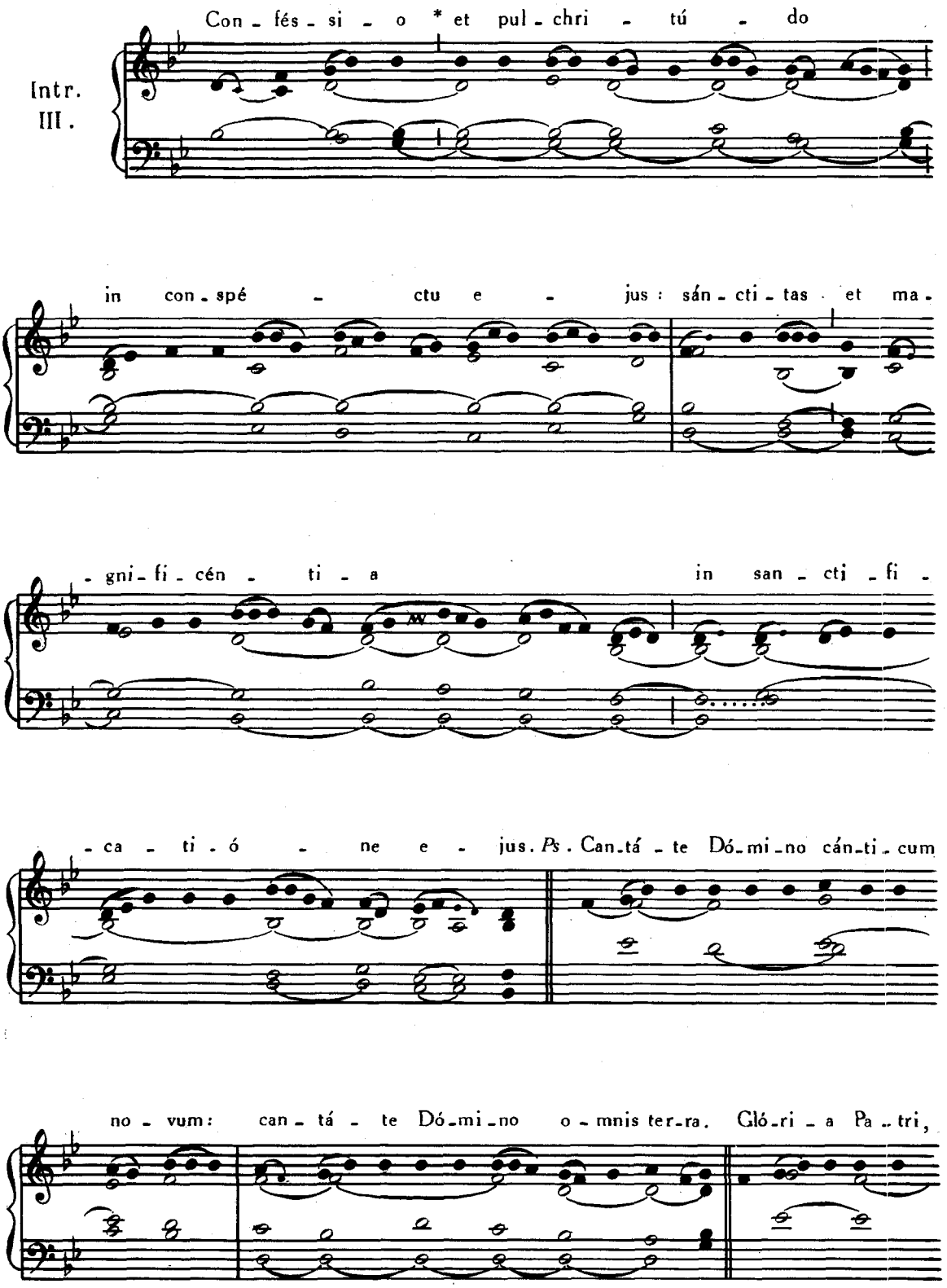


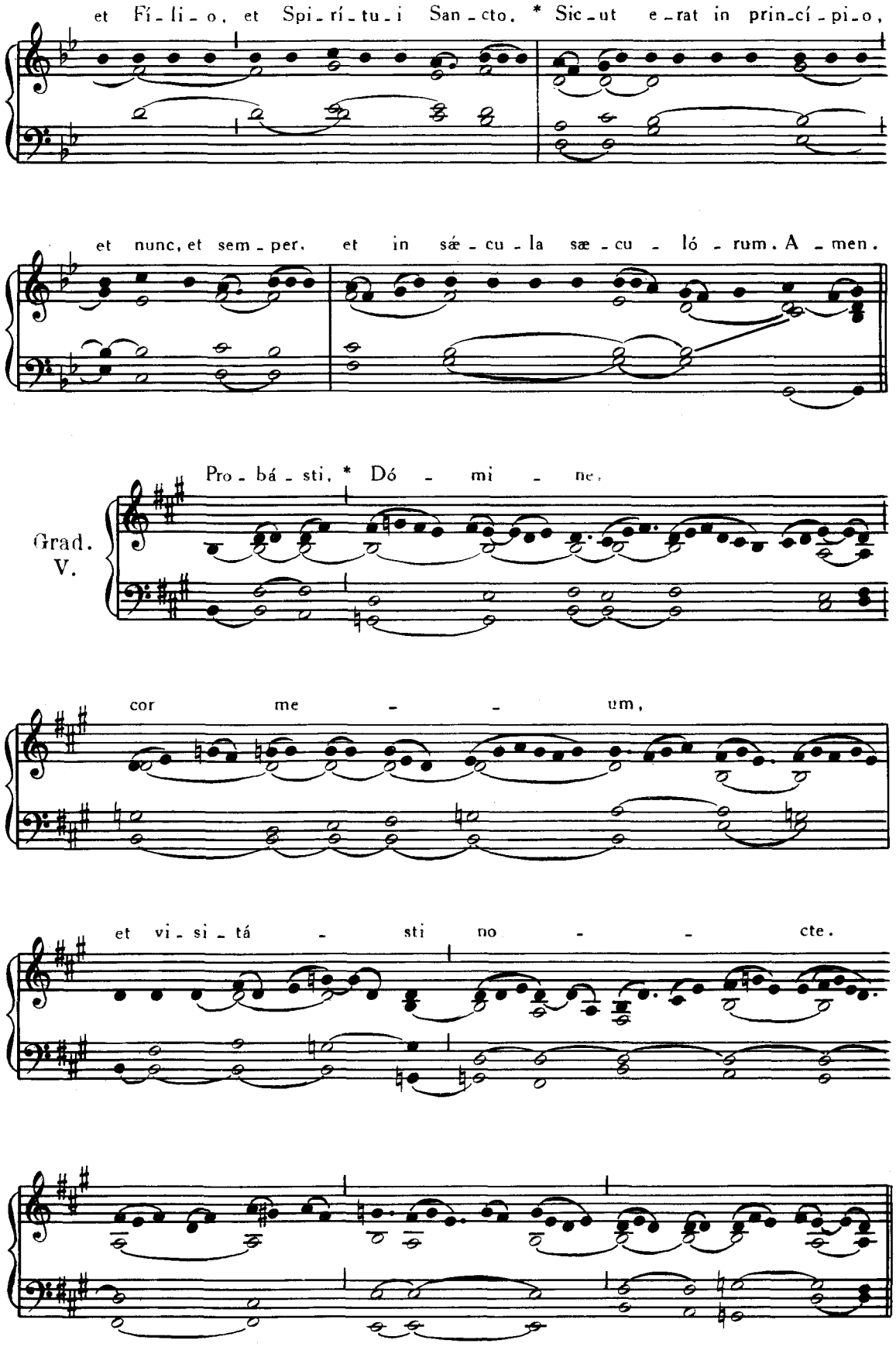
Communio. Qui vult veníre, Pars IV, p. 23.

EADEM DIE 9. — **S. ROMANI** MARTYRIS.

Missa. Lætâbitur Pars IV, p. 24.

10. AUGUSTI. — S. LAURENTII MARTYRIS.




et Fí-li-o, et Spi-rí-tu-i San-cto. * Sic-ut e-rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad. V.
Pro-bá-sti, * Dó-mi-ne,
cor me-um,
et vi-si-tá-sti no-cte.

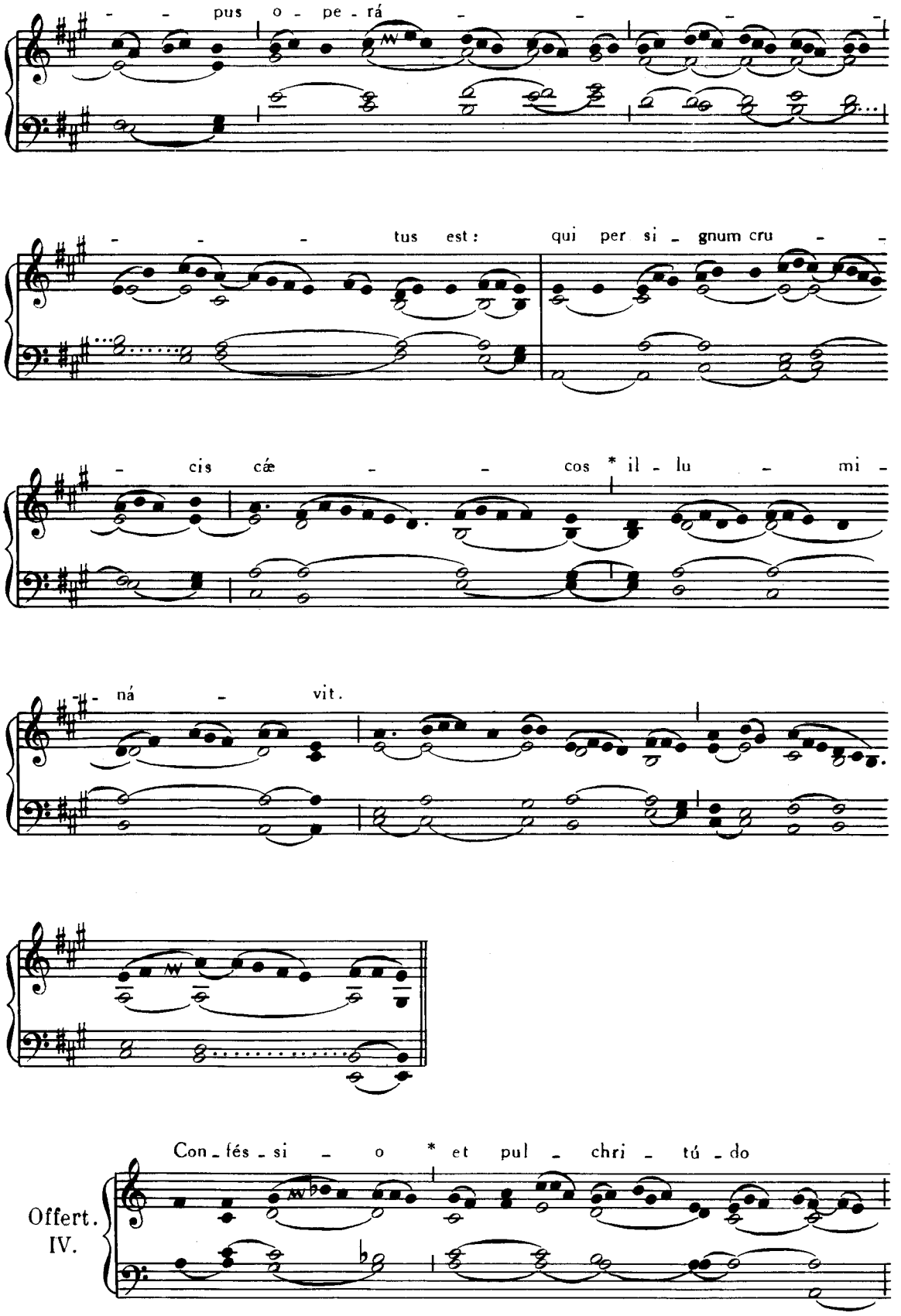
℣. I - gne me e - xa - mi - ná - - - - sti,

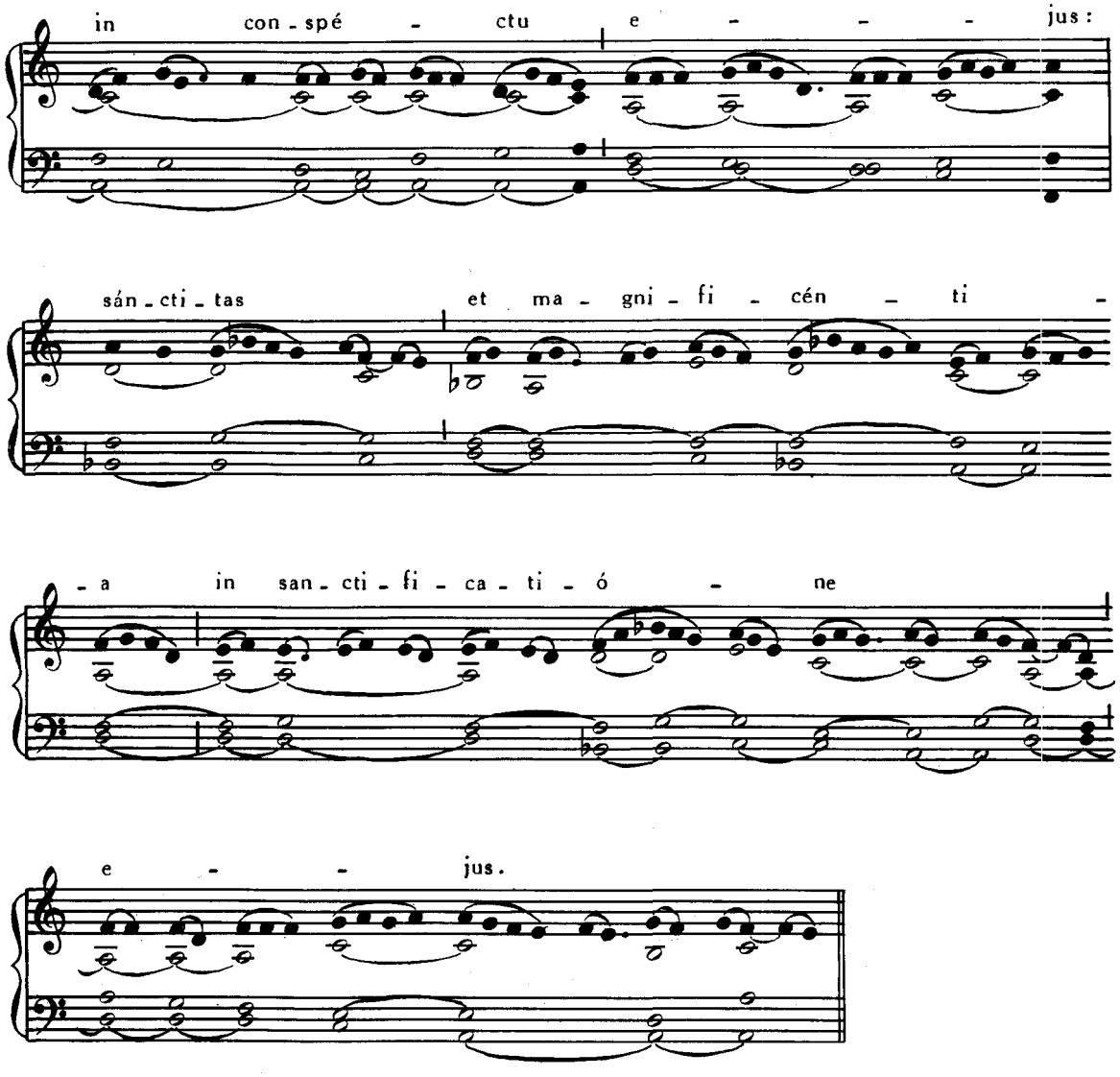
et non est in - vén - - ta in me *

in - í - qui - tas.

VII. Al - le - lú - ia,* al - le - lú - ia.

℣. Le - ví - ta Lau - rén - ti - us bo - num o - -


pus o - pe - rá
tus est: qui per si - gnum cru -
cis cæ - cos * il - lu - mi -
ná - vit.
Con - fés - si - o * et pul - chri - tú - do
Offert.
IV.



Communio. Qui mihi minístrat, Pars IV, p. 28.

¶ *Infra Octavam S. Laurentii dicitur eadem Missa sicut in ejus Festo.*

11. AUGUSTI. — **SS. TIBURTII et SUSANNÆ** MARTYRUM.
Missa. Salus autem, Pars IV, p. 54.

12. AUGUSTI. — **S. CLARÆ** VIRGINIS.
Missa. Dilexísti, Pars IV, p. 107.

13. AUGUSTI. — **SS. HIPPOLYTI et CASSIANI** MARTYRUM.
Missa. Salus autem, Pars IV, p. 54.

14. AUGUSTI. — IN VIGILIA **ASSUMPTIONIS B. M. V.**

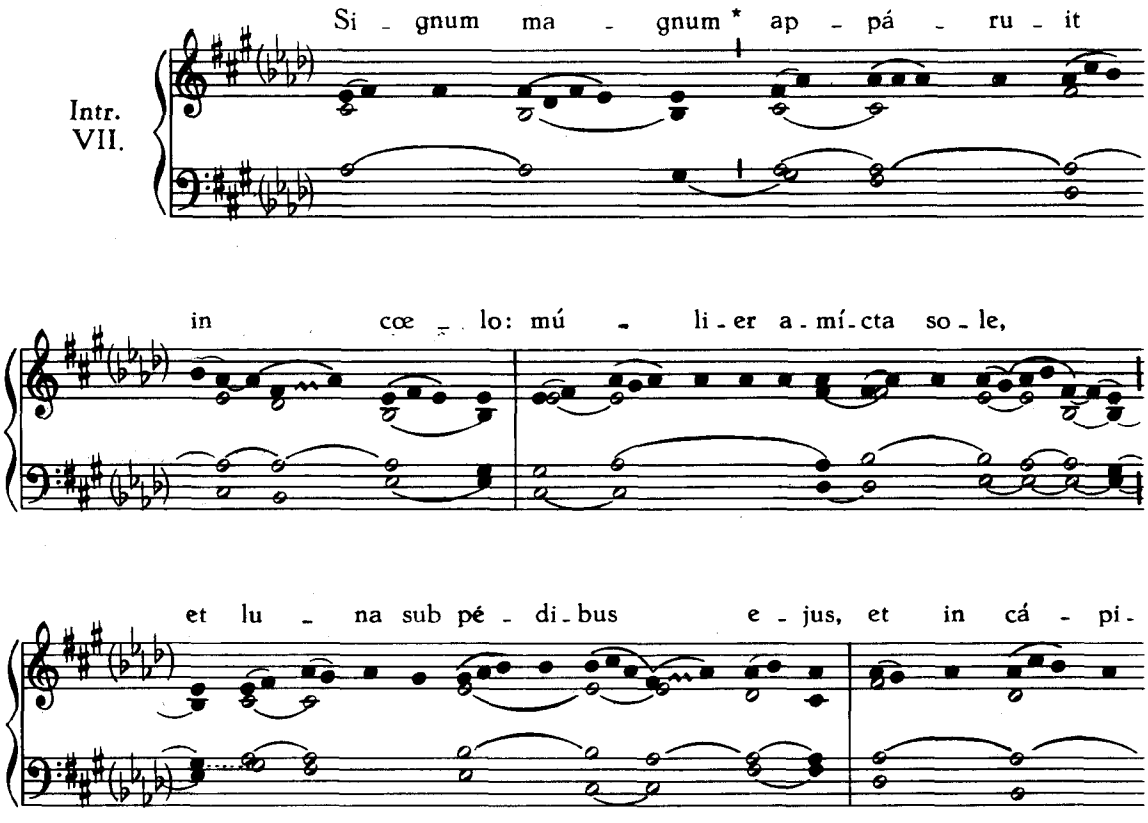
Introitus. Vultum tuum, Pars IV, p. 115.
Graduale. Benedícta, *ibid.*, p. 184.
Offertorium. Beáta es, *sine* Allelúia, *ibid.*, p. 181.
Communio. Beáta víscera, *ibid.*, p. 187.

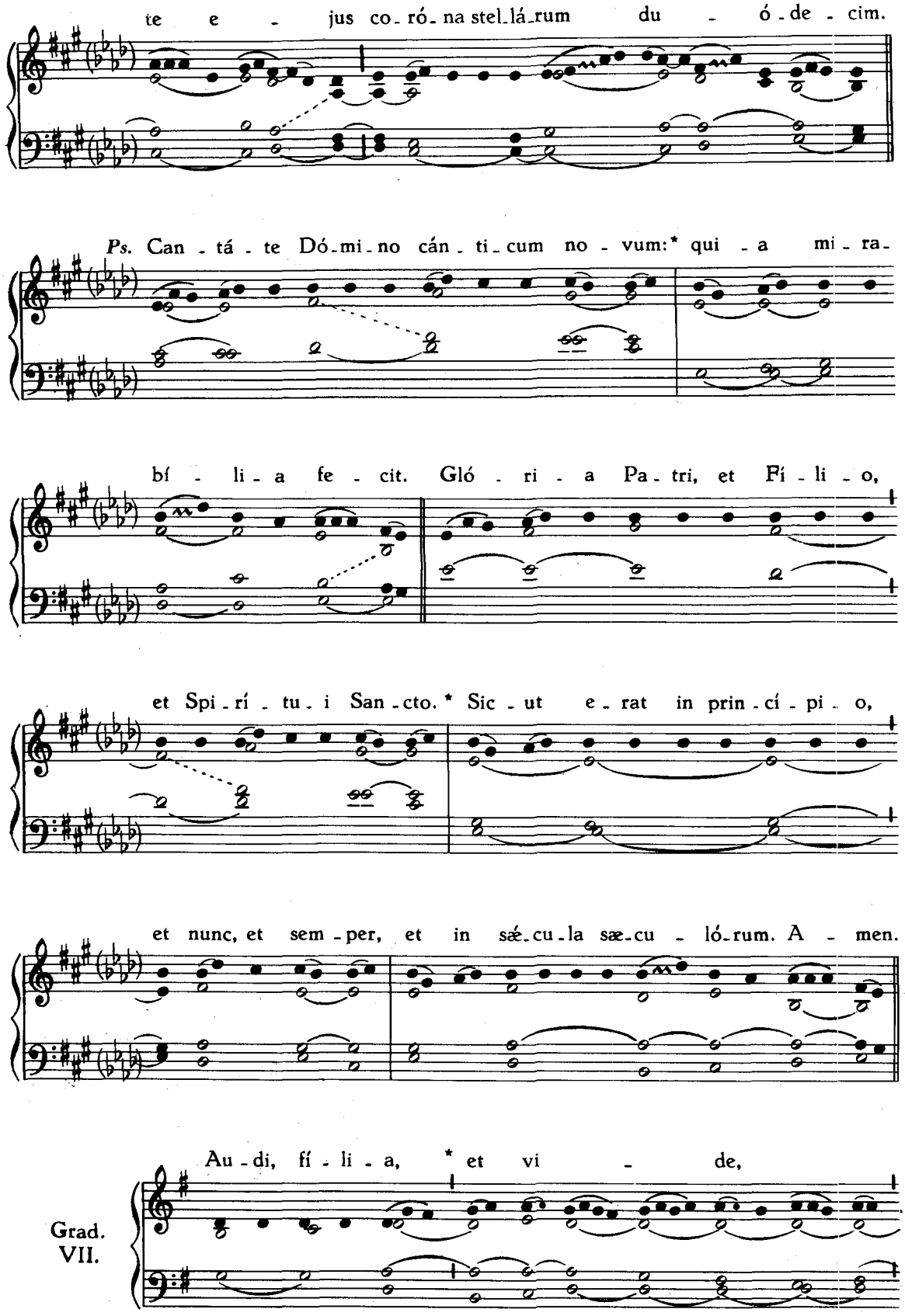
EADEM DIE 14. — **S. EUSEBII** CONFESSORIS.

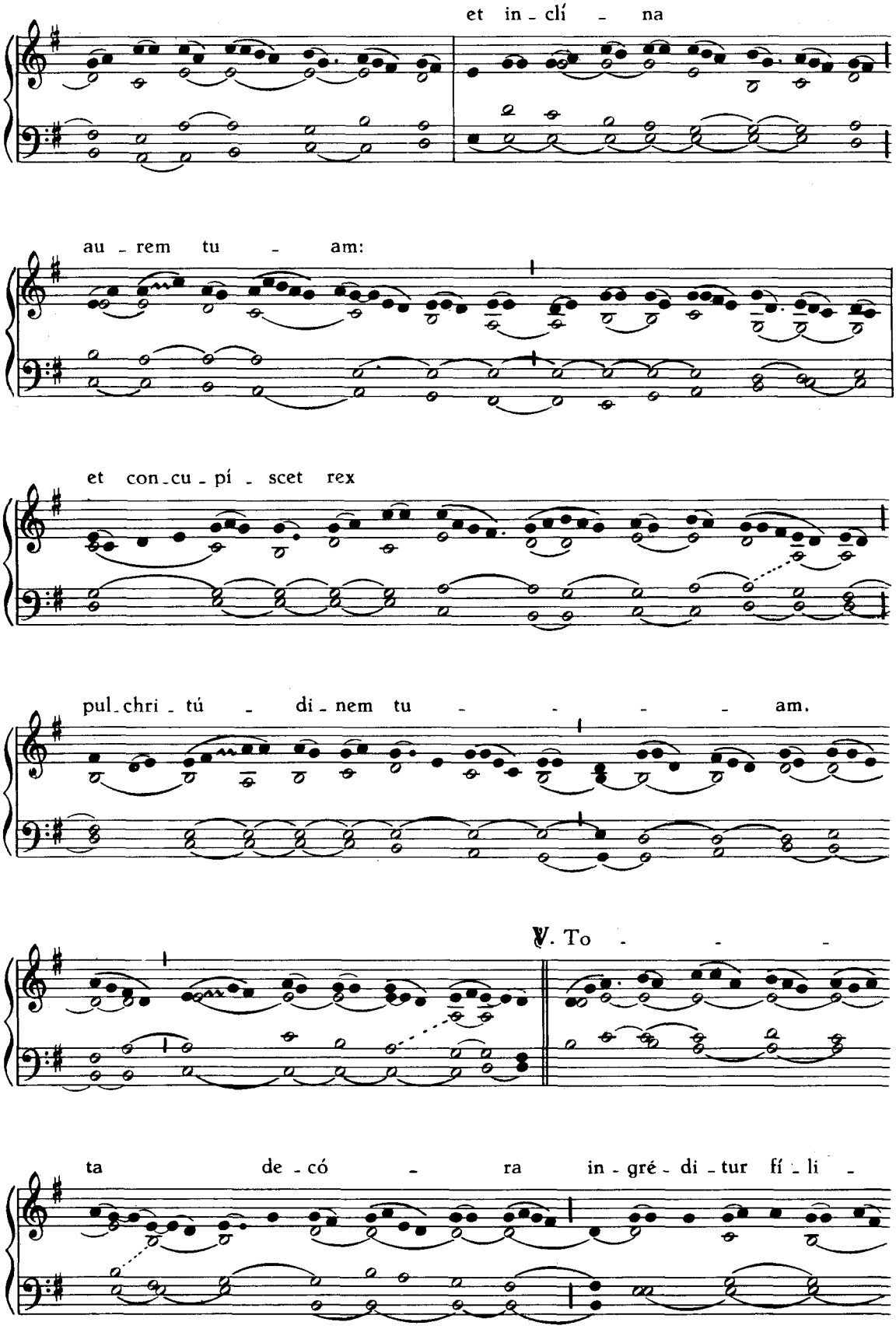
Introitus. Justus ut palma, Pars IV, p. 82.
Graduale. Justus ut palma, *ibid.*, p. 78.
Allelúia, allelúia. ℣. Justus germinábit, *ibid.*, p. 74.
Offertorium. In virtúte tua, *ibid.*, p. 84.
Communio. Lætábitur, *sine* Allelúia, *ibid.*, p. 34.

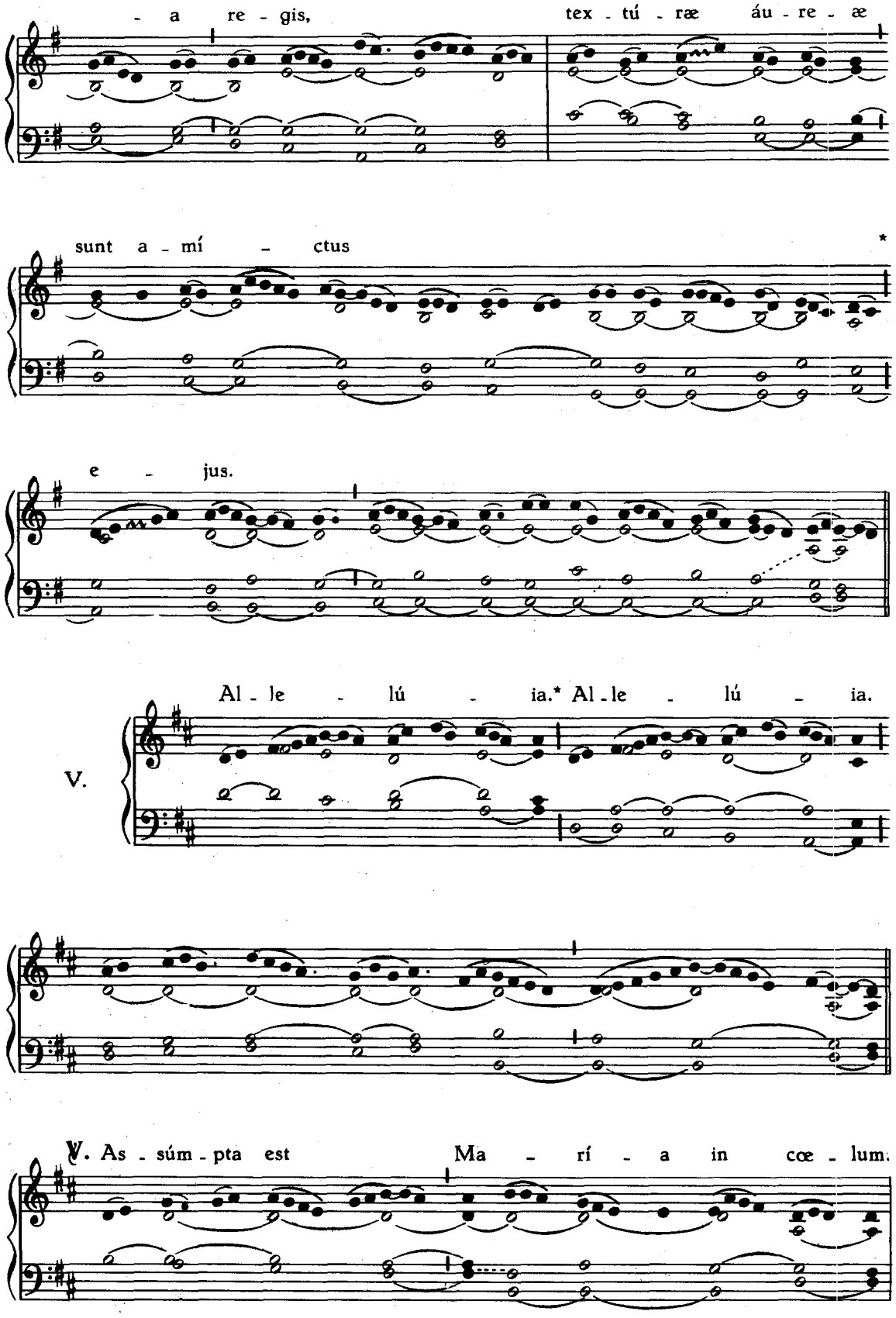
DIE 15 AUGUSTI.

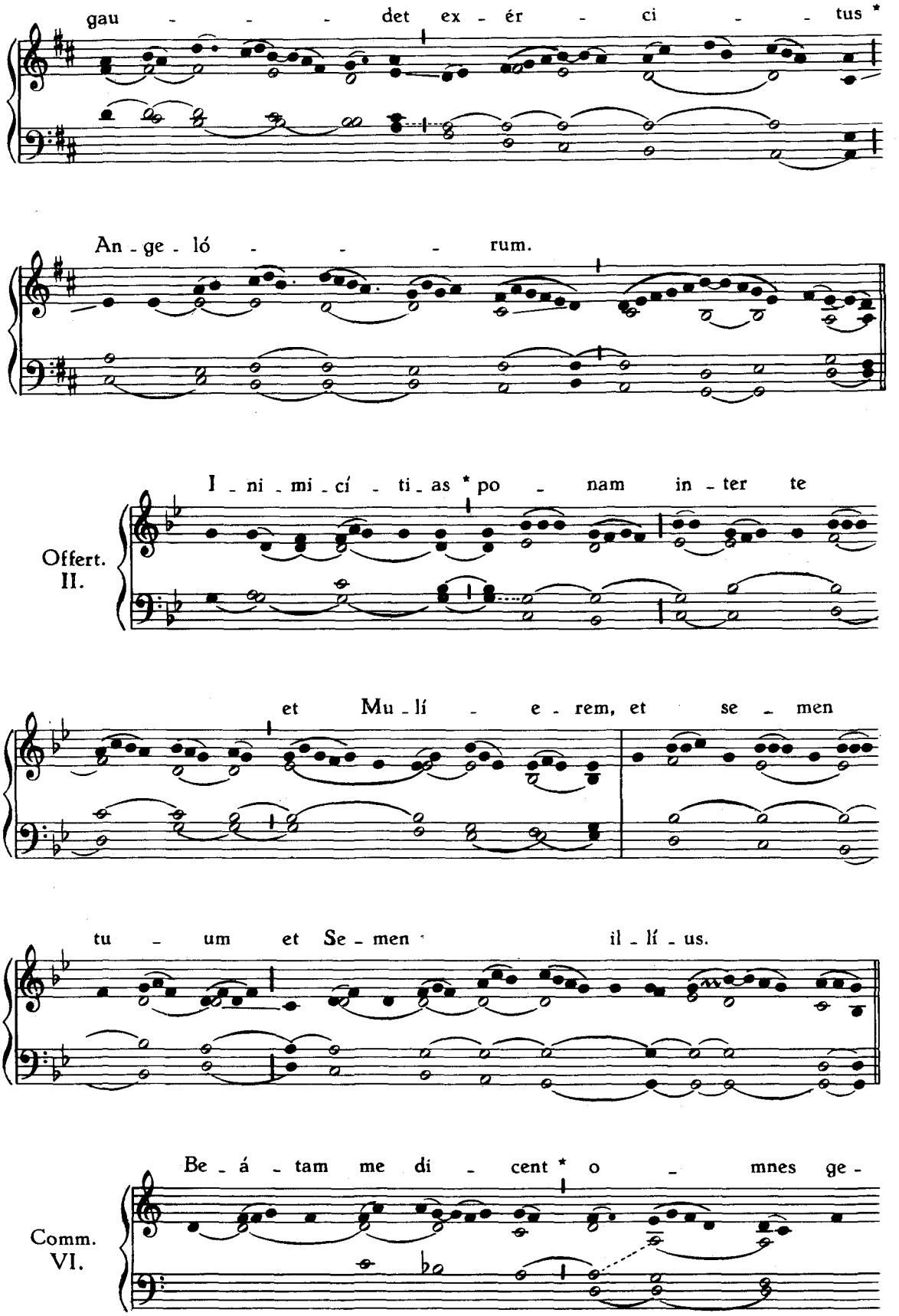
IN ASSUMPTIONE B. MARIÆ V.

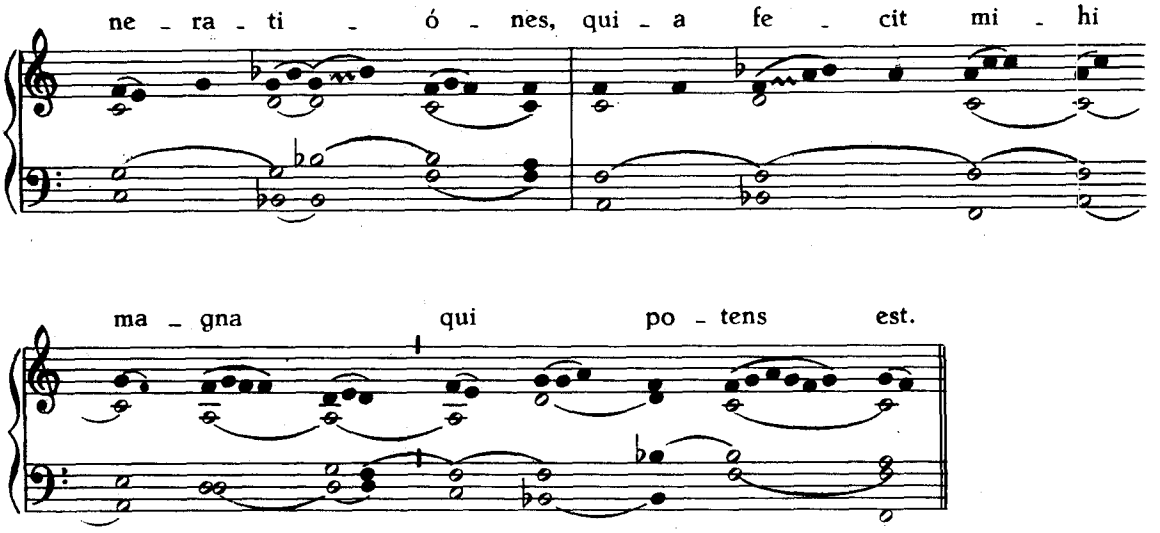



te e - jus co-ró-na stel-lá-rum du - ó-de-cim.
Ps. Can-tá-te Dó-mi-no cán-ti-cum no-vum:* qui-a mi-ra-
bí-li-a fe-cit. Gló-ri-a Pa-tri, et Fí-li-o,
et Spi-rí-tu-i San-cto.* Sic-ut e-rat in prin-cí-pi-o,
et nunc, et sem-per, et in sæ-cu-la sæ-cu-ló-rum. A-men.
Grad. VII.
Au-di, fí-li-a, * et vi-de,


et in - clí - na
au - rem tu - am:
et con - cu - pí - scet rex
pul - chri - tú - di - nem tu - - - - am.
℣. To - - -
ta de - có - ra in - gré - di - tur fí - li -


- a re - gis, tex - tú - ræ áu - re - æ
sunt a - mí - ctus *
e - jus.
V. Al - le - lú - ia.* Al - le - lú - ia.
℣. As - súm - pta est Ma - rí - a in cœ - lum.


gau - - - det ex - ér - ci - - tus *
An - ge - ló - - - rum.
Offert. II.
I - ni - mi - cí - ti - as * po - nam in - ter te
et Mu - lí - e - rem, et se - men
tu - um et Se - men il - lí - us.
Comm. VI.
Be - á - tam me di - cent * o - mnes ge -

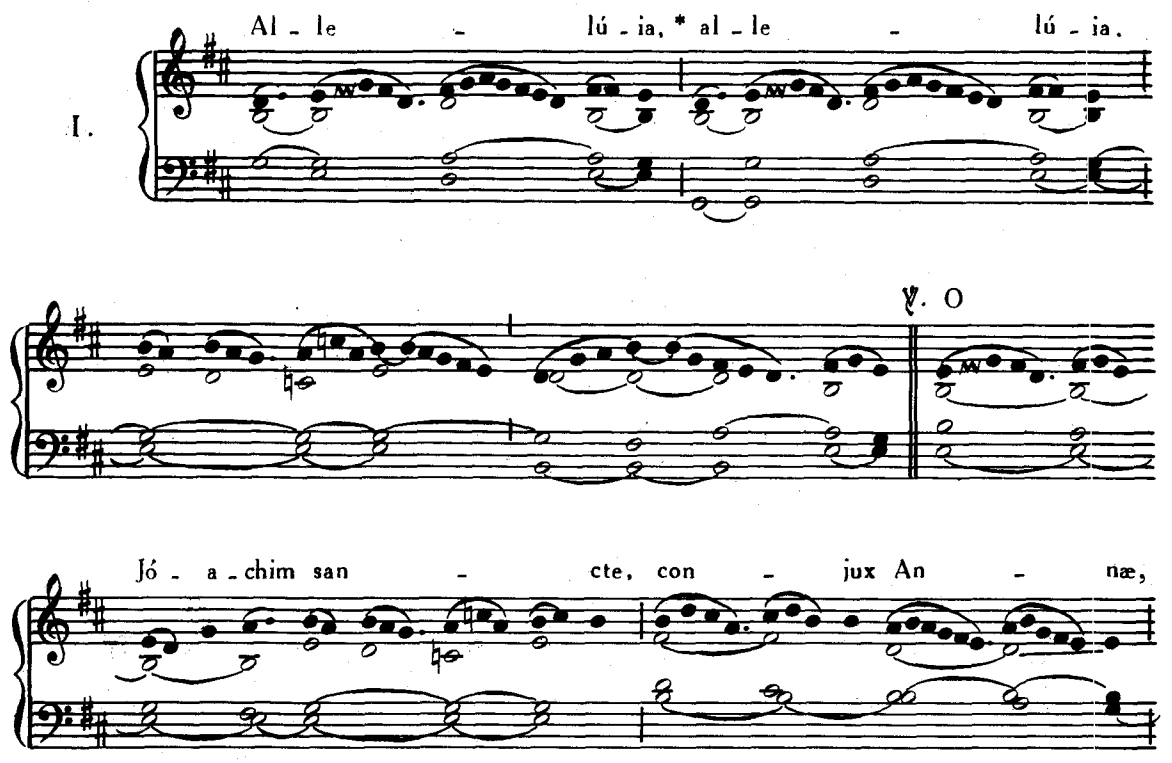


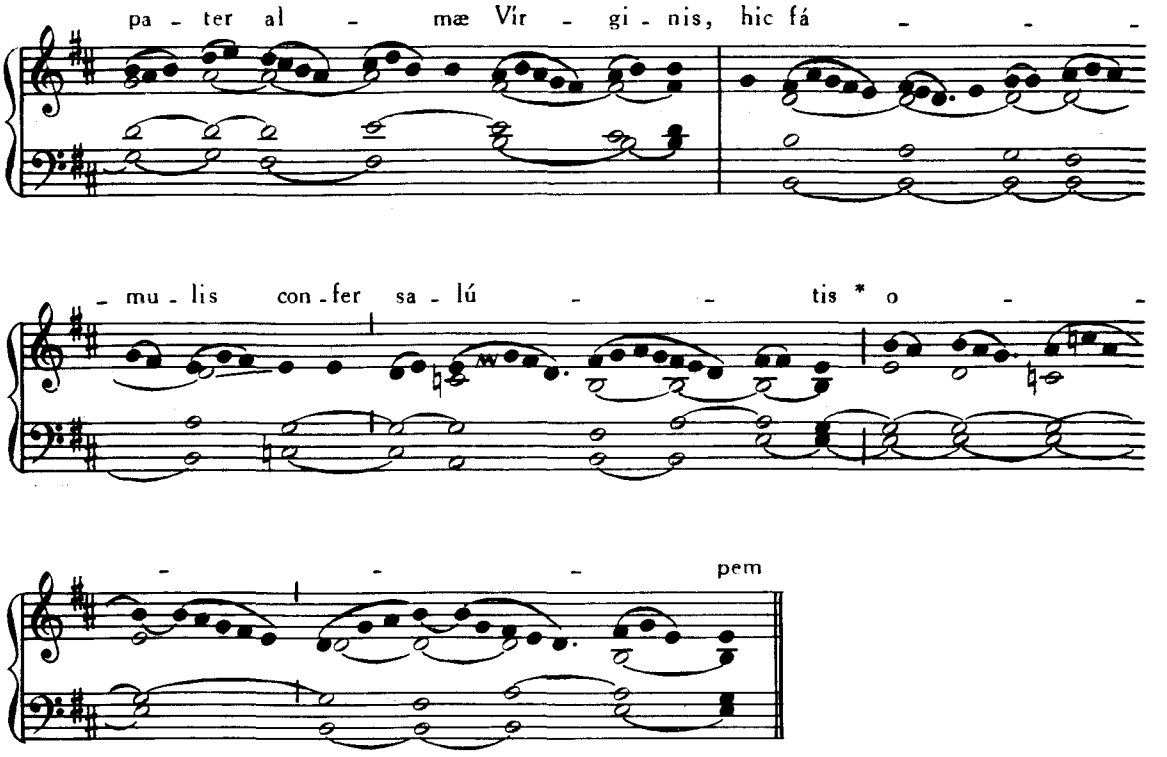
¶ *Infra Octavam Assumptionis B. Mariæ Virg. fit idem Officium quod in die Festi.*

16. AUGUSTI. — **S. JOACHIM** CONFESSORIS, PATRIS B. MARIÆ V.

Introitus. Dispérsit, *ut supra,* p. 309.

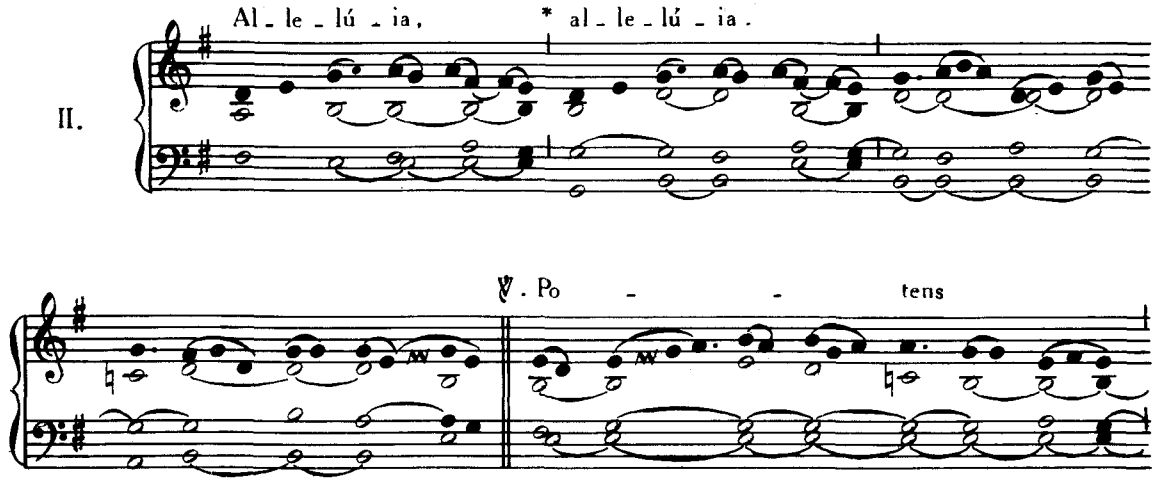
Graduale. Dispérsit, *ut supra*, p. 310.

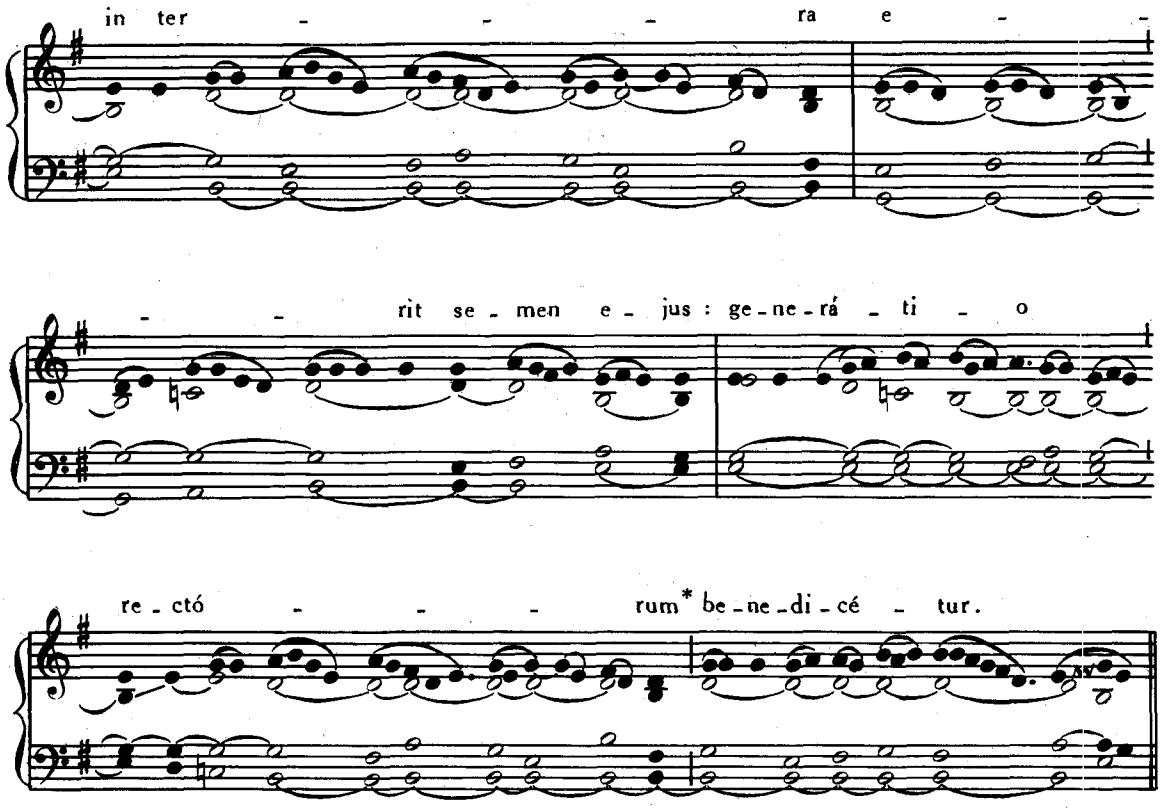




In Missis votivis post Septuagesimam omissis Allelúia, *et Versu sequenti, dicitur Tractus* Desidérium, Pars IV, p. 7.

Tempore autem Paschali omittitur Graduale et ejus loco dicitur :



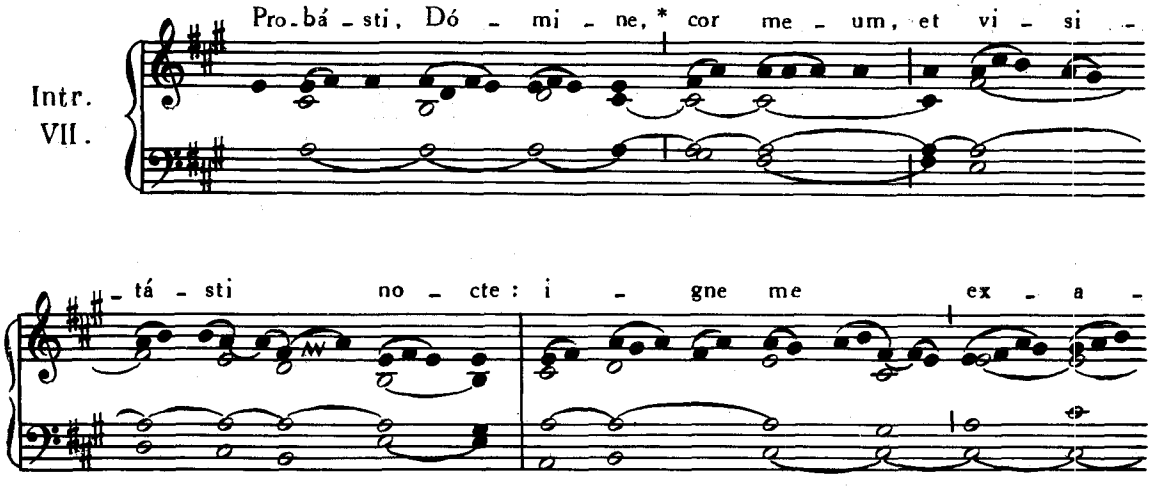


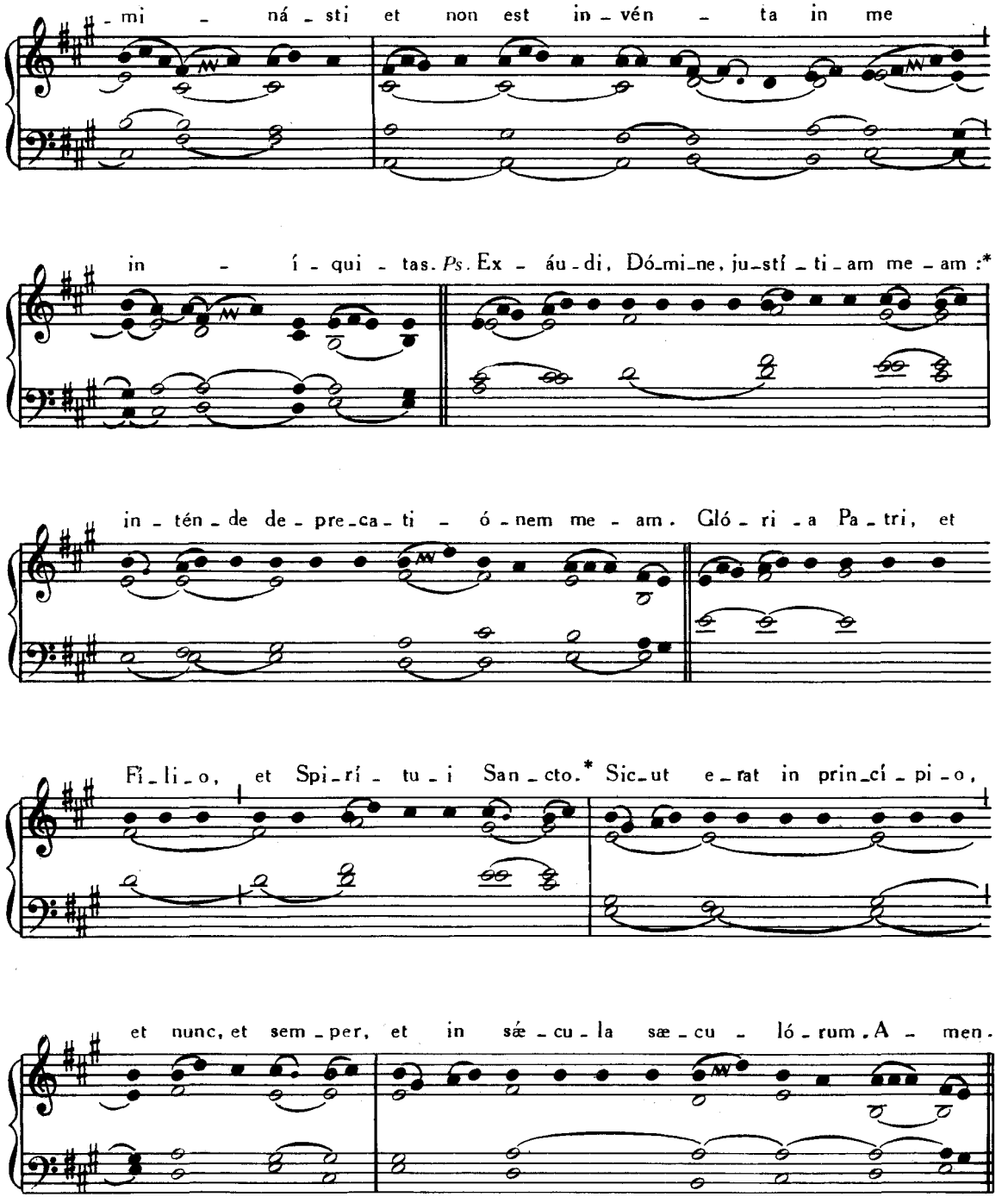
Allelúia. ℣. O. Jôachim sancte, *ut supra*, p. 324.
Offertorium. Glória et honóre, Pars IV, p. 22.
Communio. Fidélis servus, *ibid.*, p. 65.

17. AUGUSTI. — **S. HYACINTHI** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

EADEM DIE 17. — IN OCTAVA **S. LAURENTII** MARTYRIS.





Graduale. Glória et honóre, Pars IV, p. 12.
Allẽlúia, allelúia. ℣. Levíta Lauréntius, *ut supra*, p. 316.
Offertorium. In virtúte tua, Pars IV, p. 84.
Communio. Qui vult veníre, *ibid.*, p. 23.

18. AUGUSTI. — S. AGAPITI MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

19. AUGUSTI. — **S. JOANNIS EUDES** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

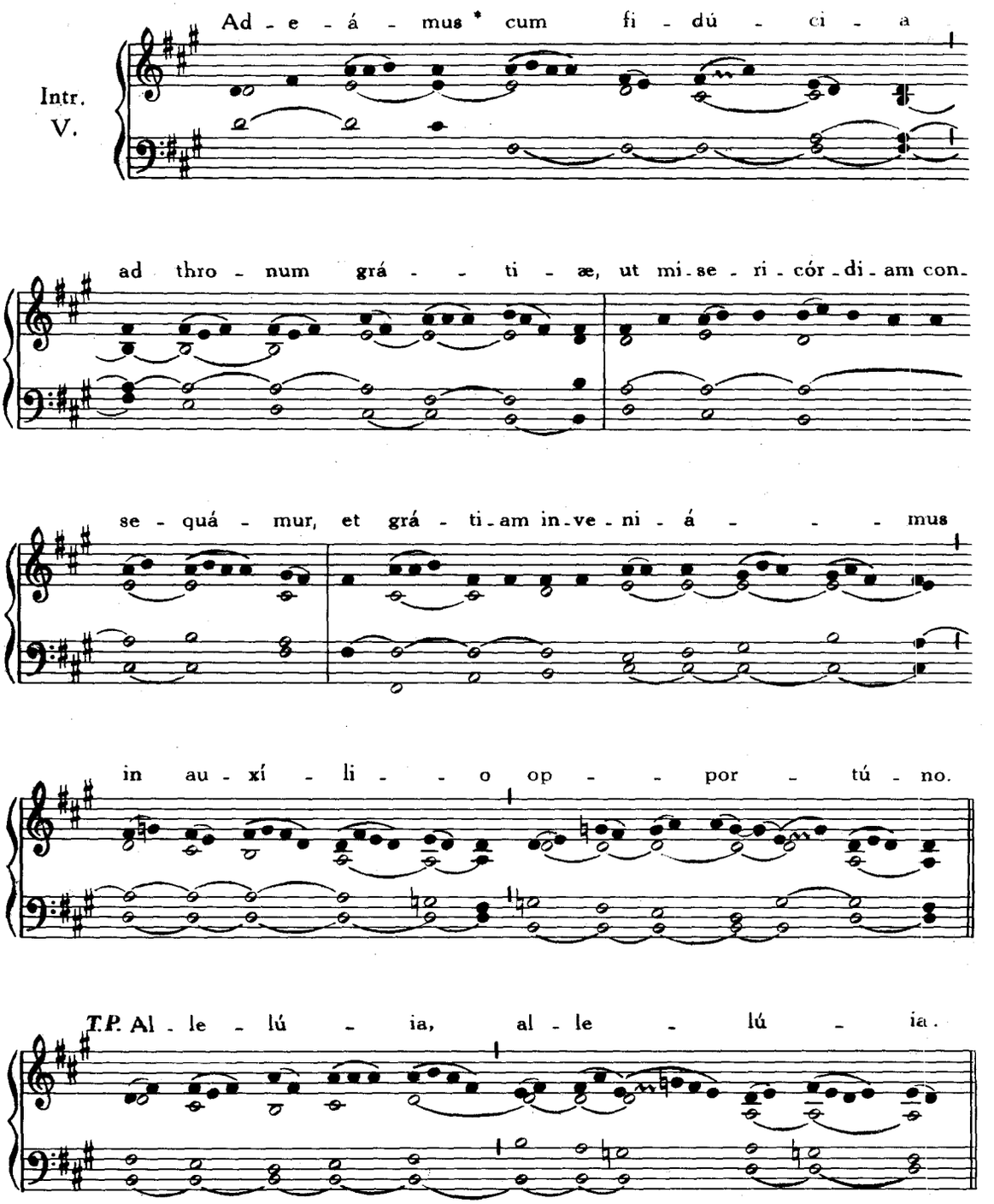
20. AUGUSTI. — **S. BERNARDI** ABBATIS ET ECCLESIÆ DOCTORIS.

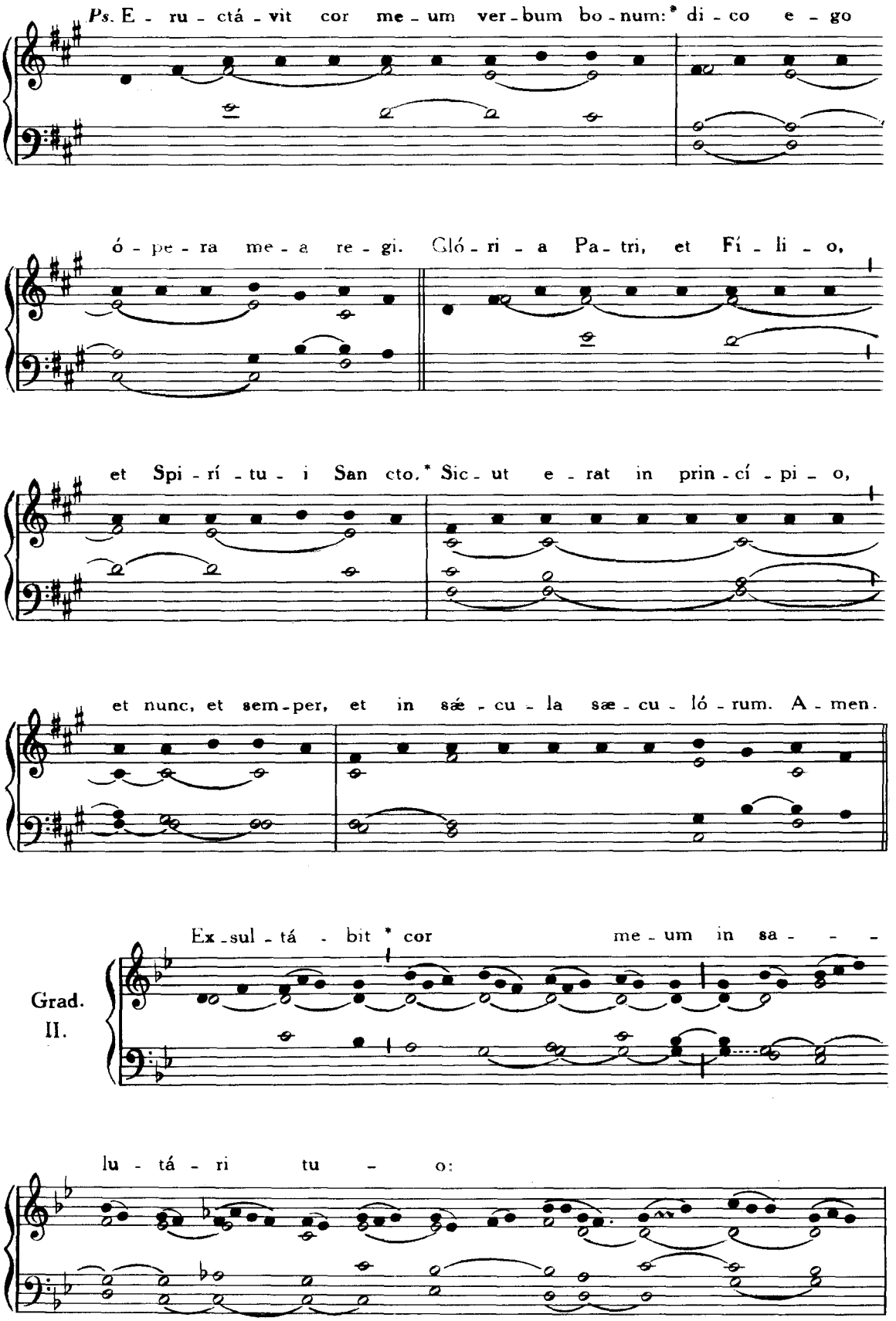
Missa. In médio Ecclésiæ, Pars IV, p. 71.

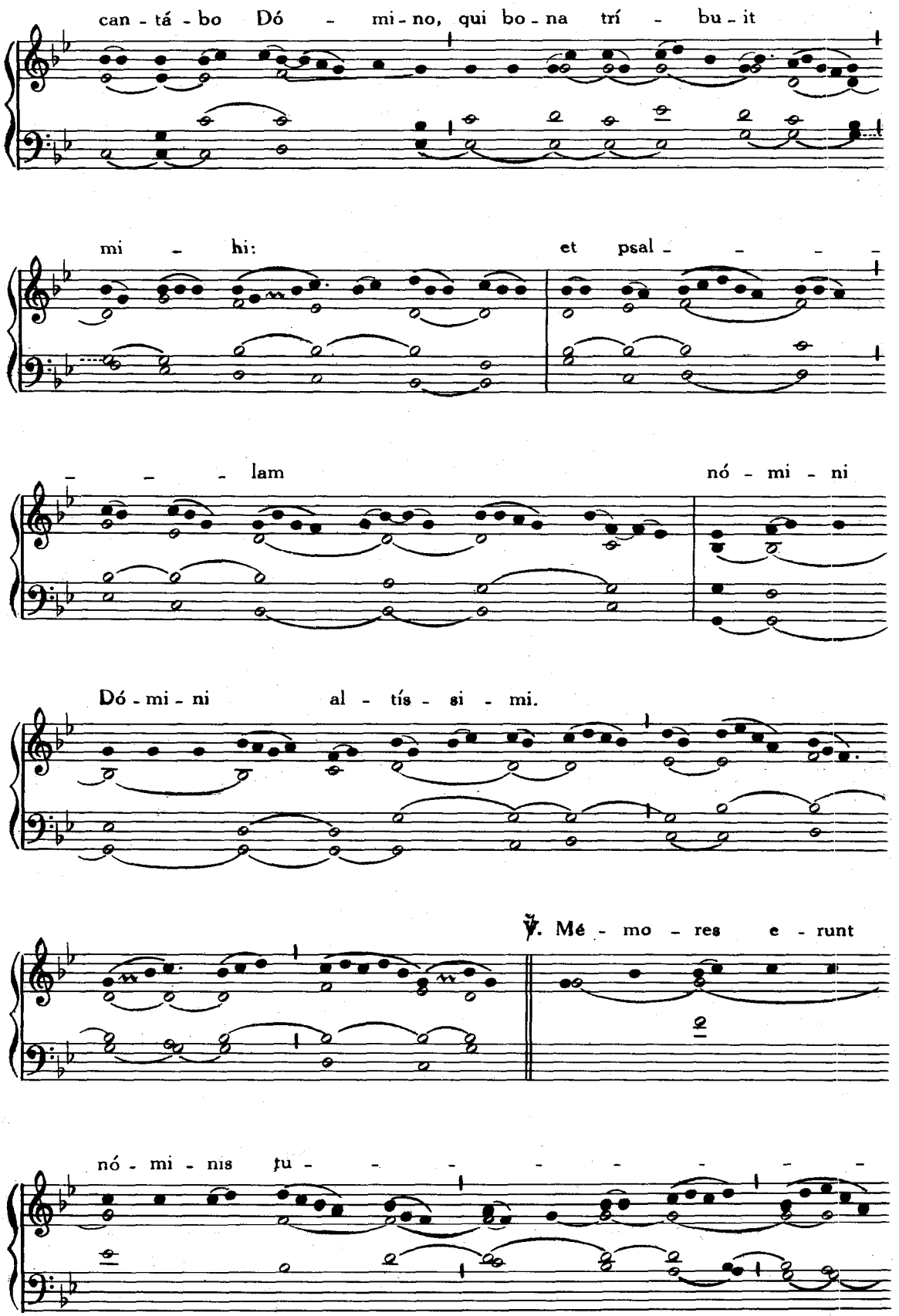
21. AUGUSTI. — **S. JOANNÆ FRANCISCÆ FREMIOT DE CHANTAL** VIDUÆ.

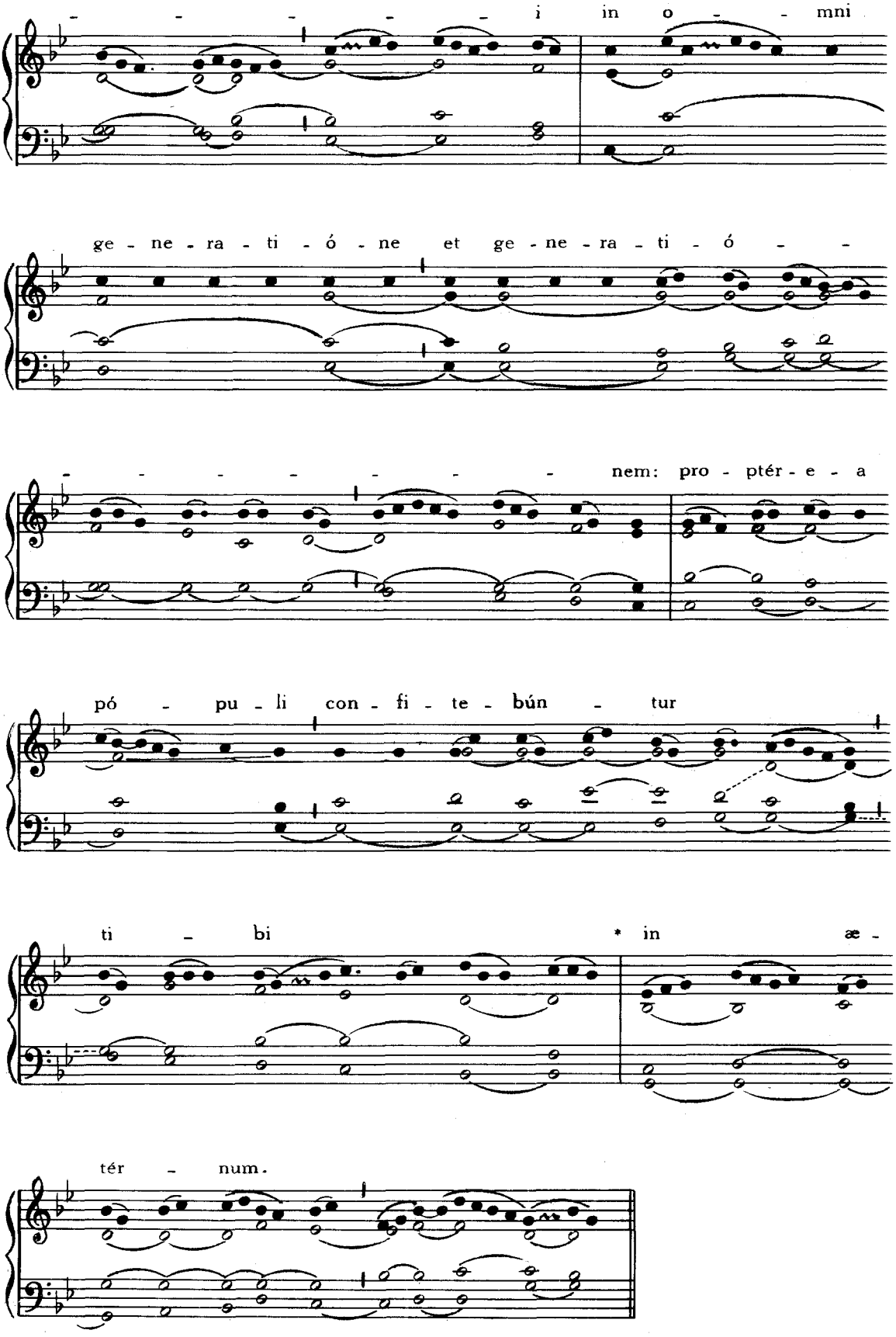
Missa. Cognóvi, Pars IV, p. 121.

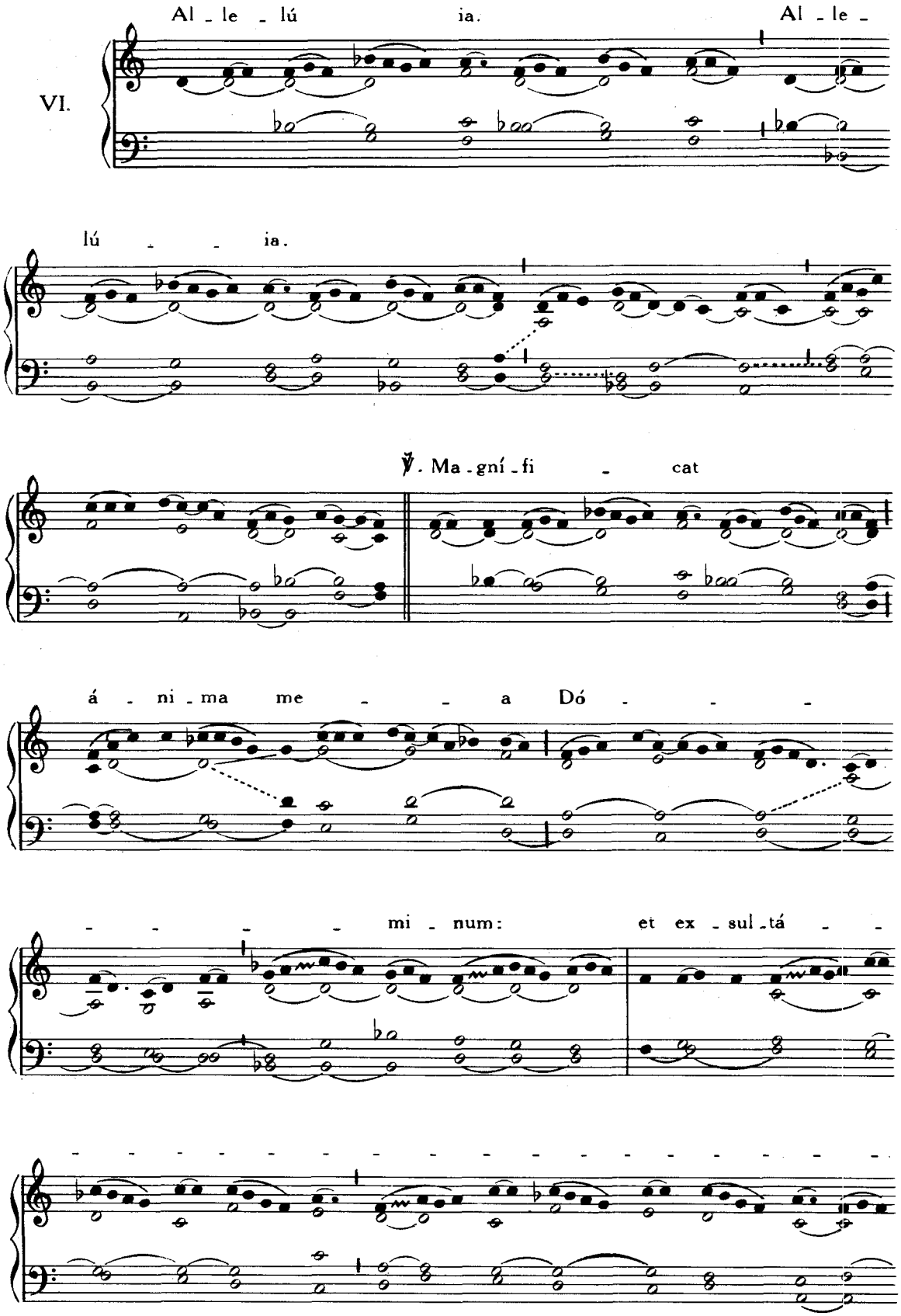
22. AUGUSTI. — **IMMACULATI CORDIS B. M. V.**

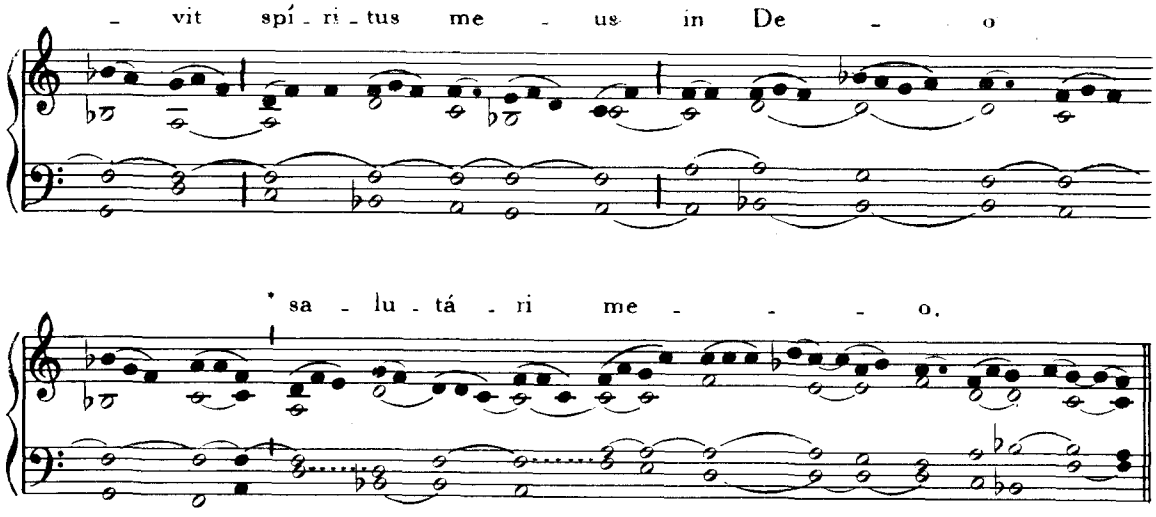



Ps. E - ru - ctá - vit cor me - um ver - bum bo - num: * di - co e - go
ó - pe - ra me - a re - gi. Gló - ri - a Pa - tri, et Fí - li - o,
et Spi - rí - tu - i San cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sáe - cu - la sæ - cu - ló - rum. A - men.
Grad. II.
Ex - sul - tá - bit * cor me - um in sa - - -
lu - tá - ri tu - o:

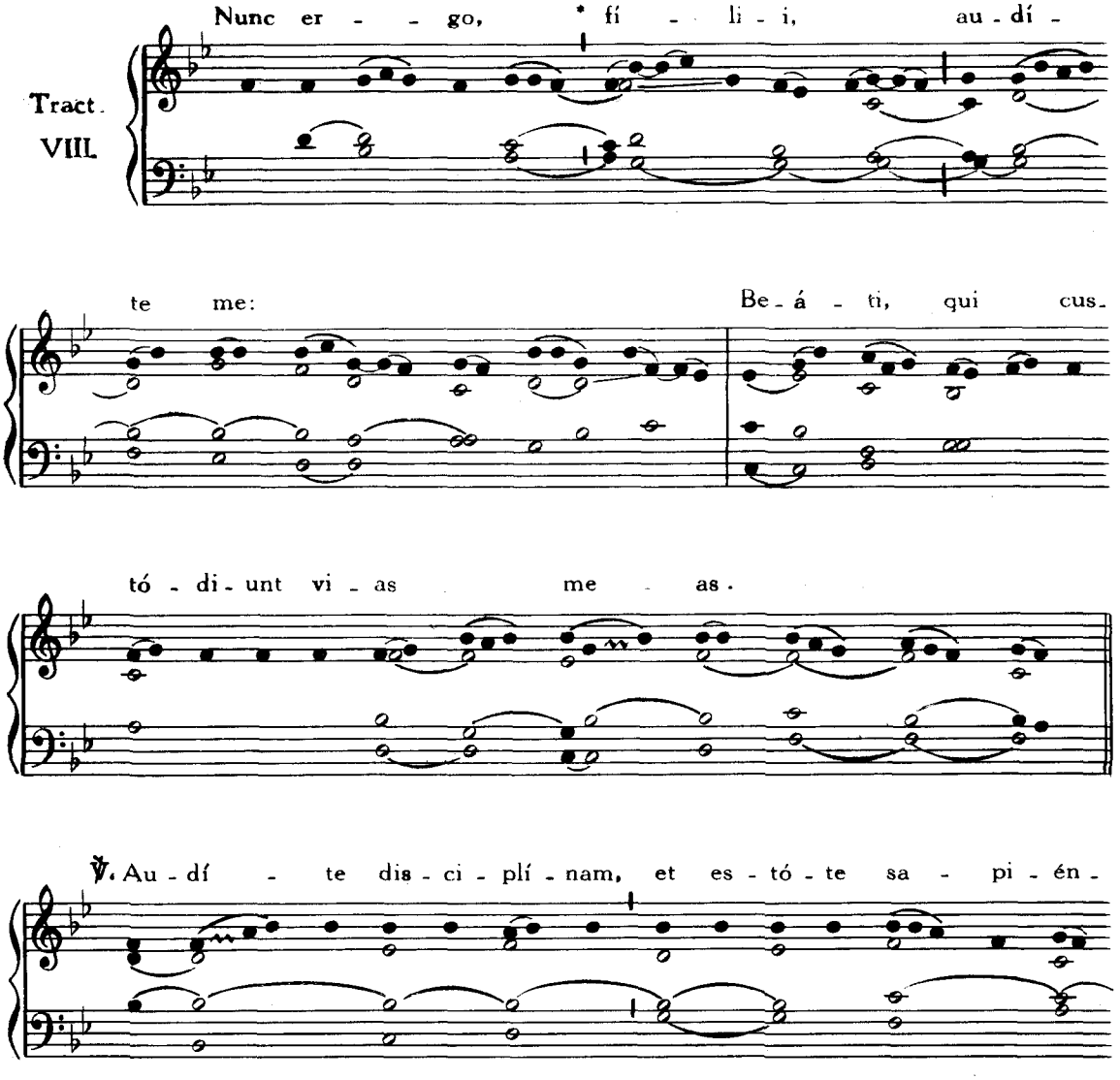

can - tá - bo Dó - mi - no, qui bo - na trí - bu - it
mi - hi: et psal - - - -
- - - lam nó - mi - ni
Dó - mi - ni al - tís - si - mi.
℣. Mé - mo - res e - runt
nó - mi - nis ju - - - - - - - -

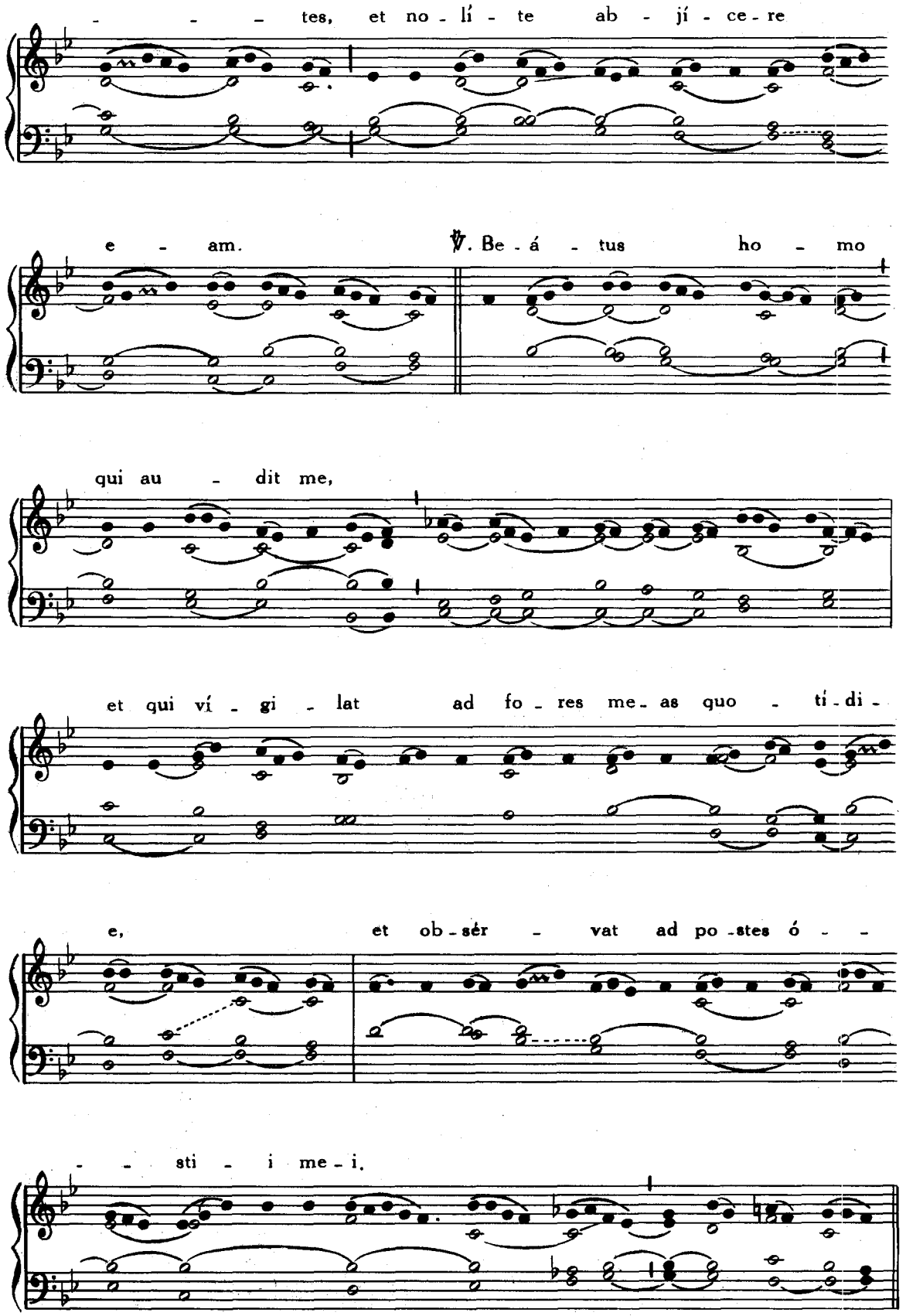

- - - - - - i in o - - mni
ge - ne - ra - ti - ó - ne et ge - ne - ra - ti - ó - -
- - - - - - - - nem: pro - ptér - e - a
pó - pu - li con - fi - te - bún - tur
ti - bi * in æ -
tér - num.

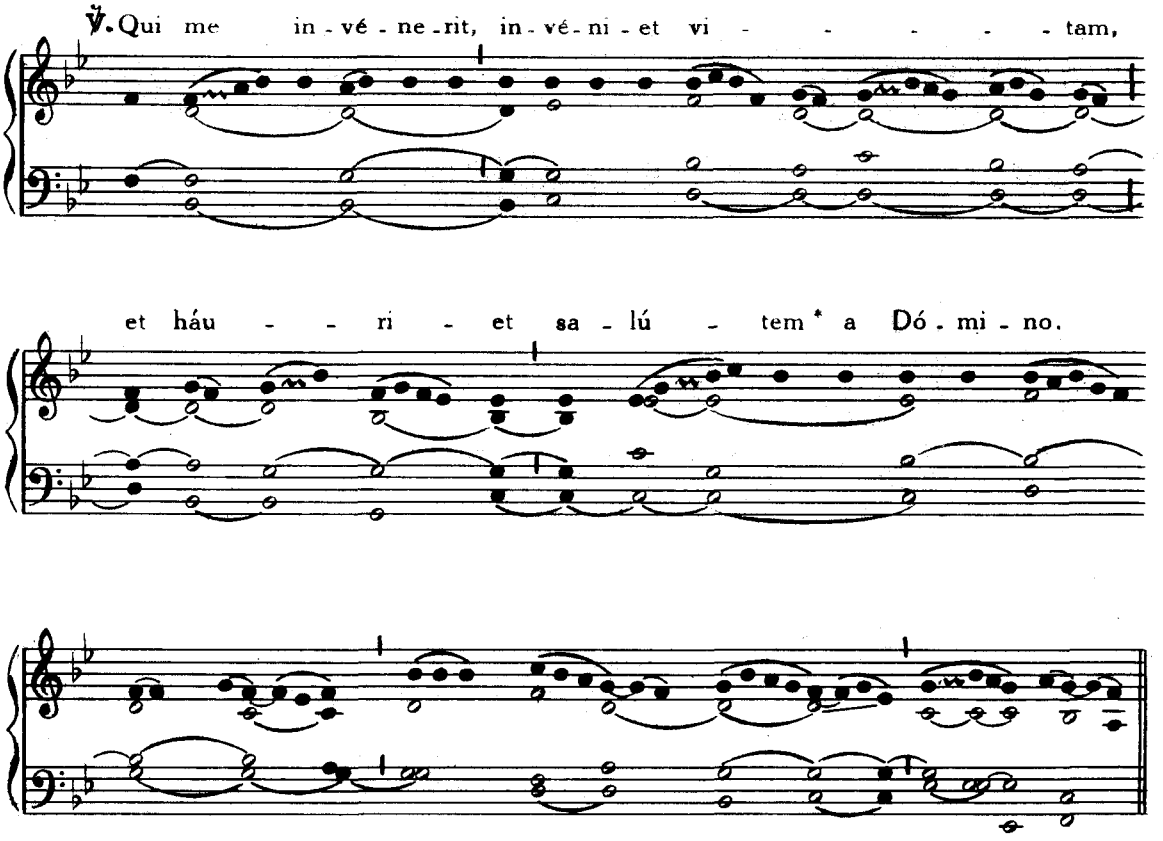

VI.
Al - le - lú ia. Al - le -
lú - - ia.
℣. Ma - gní - fi - cat
á - ni - ma me - - a Dó - - -
- - - - mi - num: et ex - sul - tá - -



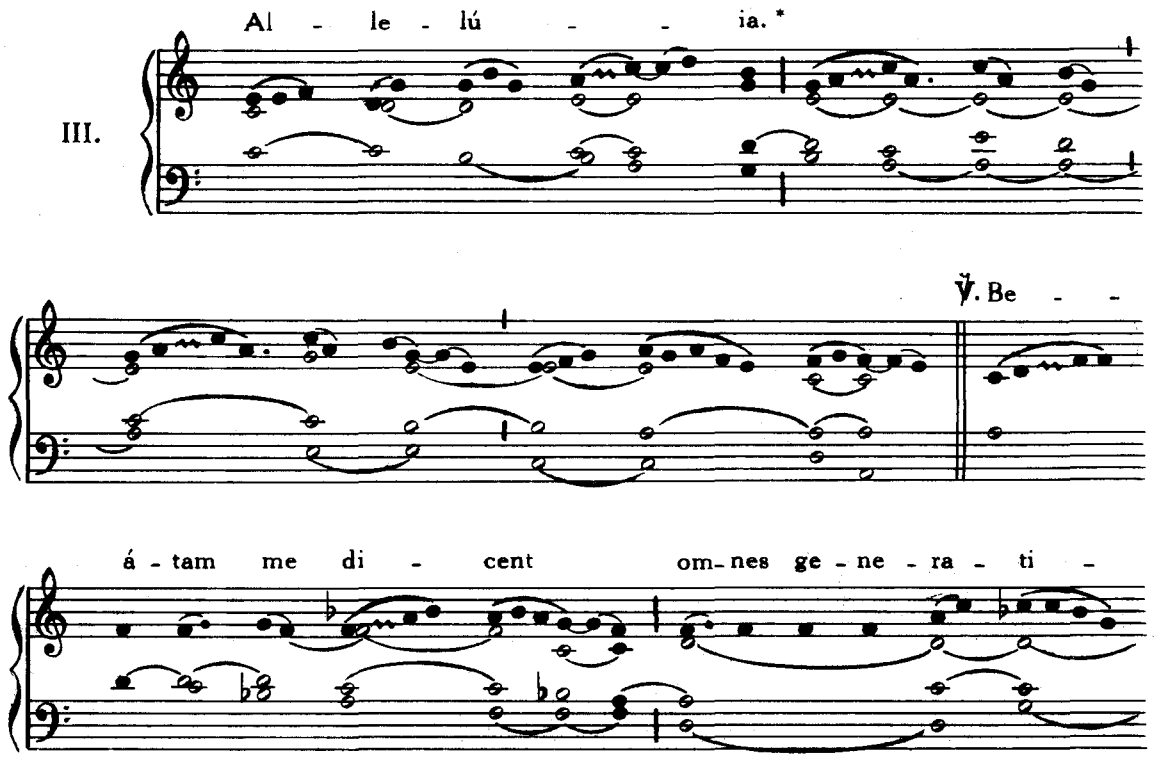
In Missis votivis post Septuagesimam, omissis **Allelúia** *et Versu sequenti, dicitur :*

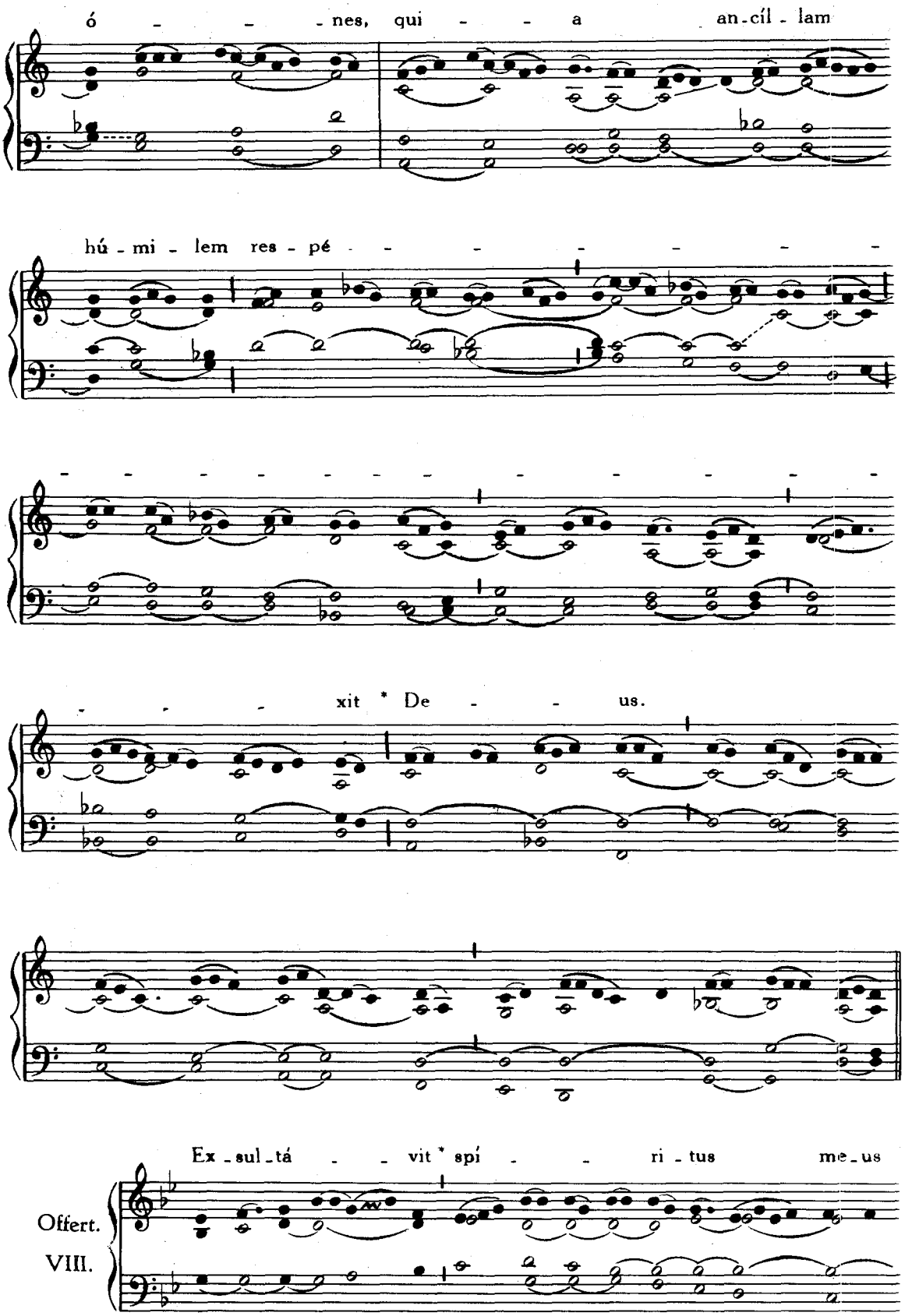


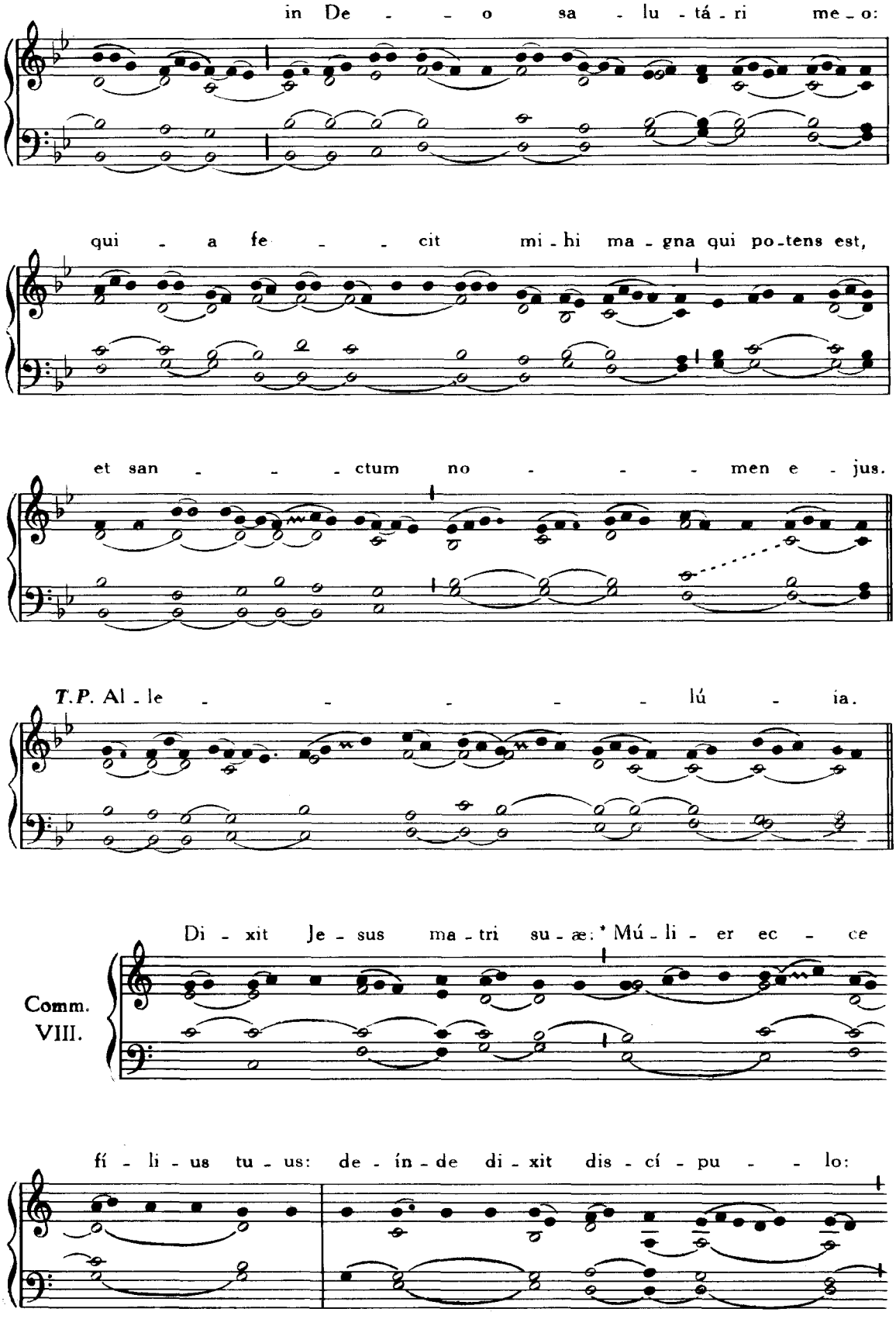

- - - tes, et no - lí - te ab - jí - ce - re
e - am.
℣. Be - á - tus ho - mo
qui au - dit me,
et qui ví - gi - lat ad fo - res me - as quo - ti - di -
e, et ob - sér - vat ad po - stes ó - -
- - sti - i me - i.

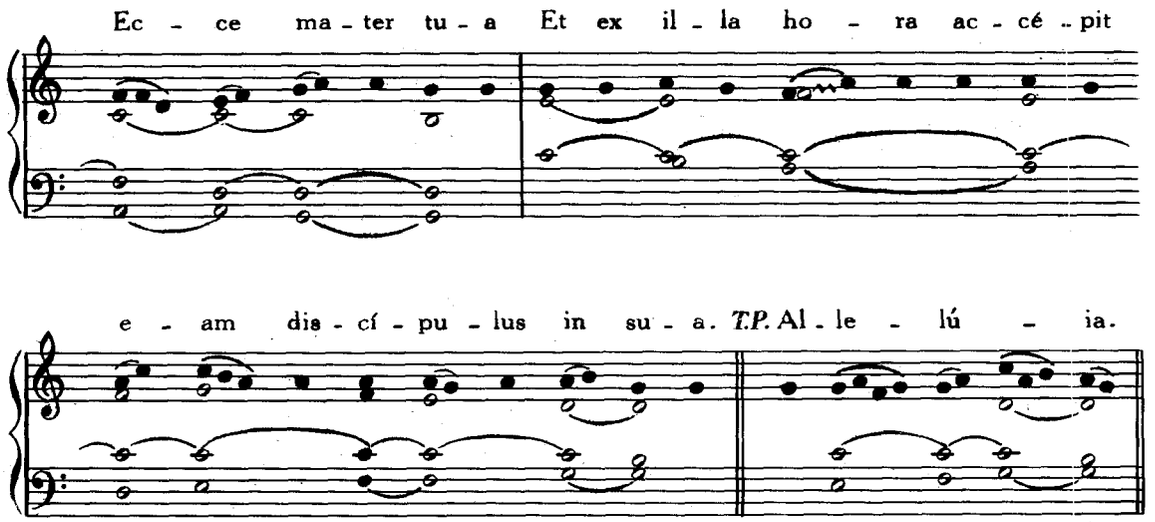


Tempore Paschali omittitur Graduale, et ejus loco dicitur : **Allelúia, allelúia. ℣. Magníficat,** *ut supra ; deinde :*




ó - - - nes, qui - - a an-cíl-lam
hú-mi-lem res-pé - - - - - - - -
- - - - - - - - - - - - - -
- - - xit * De - - us.
Ex-sul-tá - - vit * spí - - ri-tus me-us
Offert.
VIII.


in De - - o sa - lu - tá - ri me - o:
qui - a fe - - cit mi - hi ma - gna qui po - tens est,
et san - - - ctum no - - - - men e - jus.
T.P. Al - le - - - - - lú - ia.
Comm. VIII.
Di - xit Je - sus ma - tri su - æ: * Mú - li - er ec - ce
fí - li - us tu - us: de - ín - de di - xit dis - cí - pu - - lo:



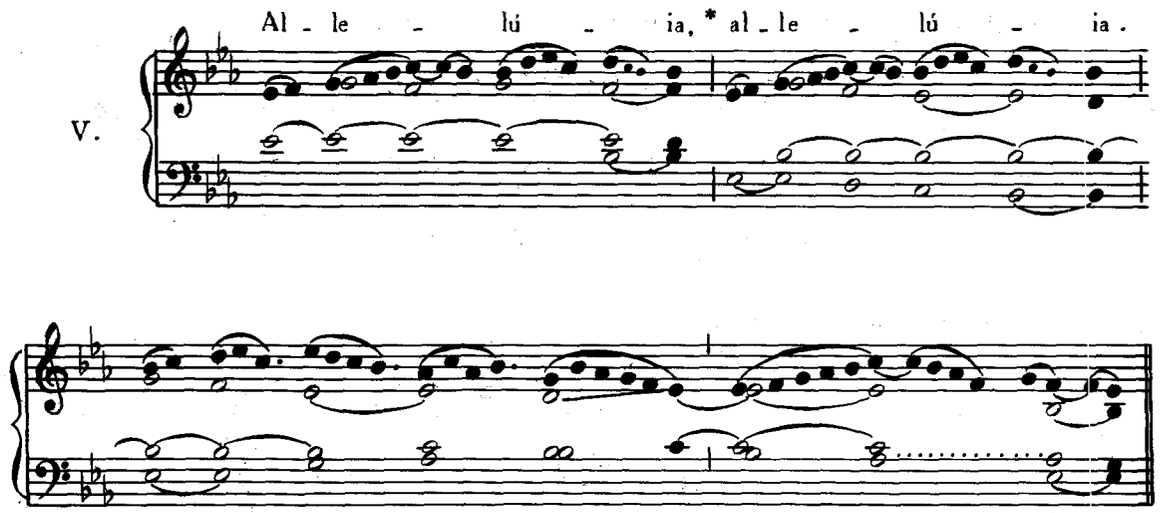
EADEM DIE 22. — **SS. TIMOTHEI, HIPPOLYTI et SYMPHORIANI** MARTYRUM.
Missa. Salus autem, Pars IV, p. 54.

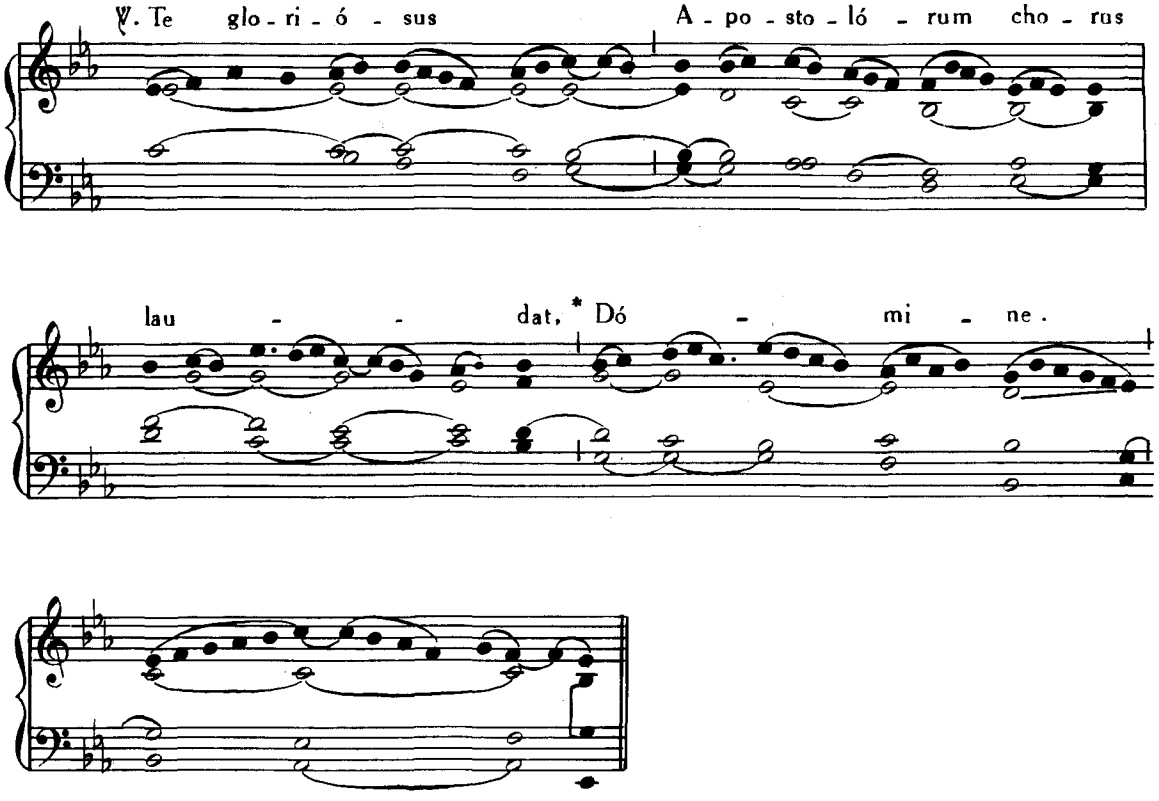
23. AUGUSTI. — **S. PHILIPPI BENITII** CONFESSORIS.
Missa. Justus ut palma, Pars IV, p. 82.

EADEM DIE 23. — IN VIGILIA **S. BARTHOLOMÆI** APOSTOLI.
Missa. Ego autem sicut olíva, Pars IV, p. 1.

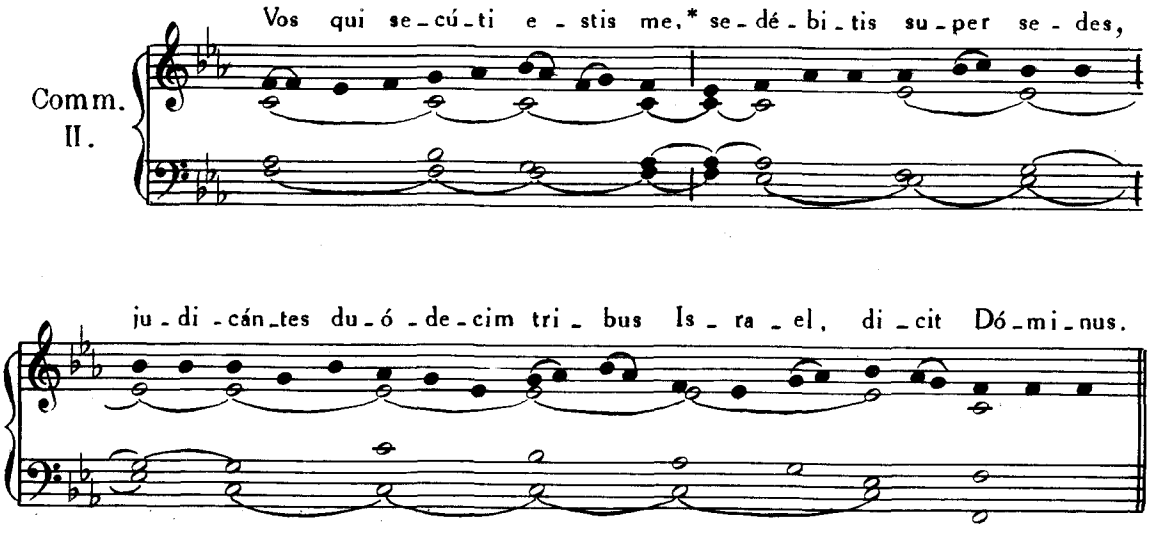
24. AUGUSTI. — S. BARTHOLOMÆI APOSTOLI.

Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. Constítues eos, *ut supra*, p. 6.





Offertorium. Mihi autem, *ut supra,* p 8.



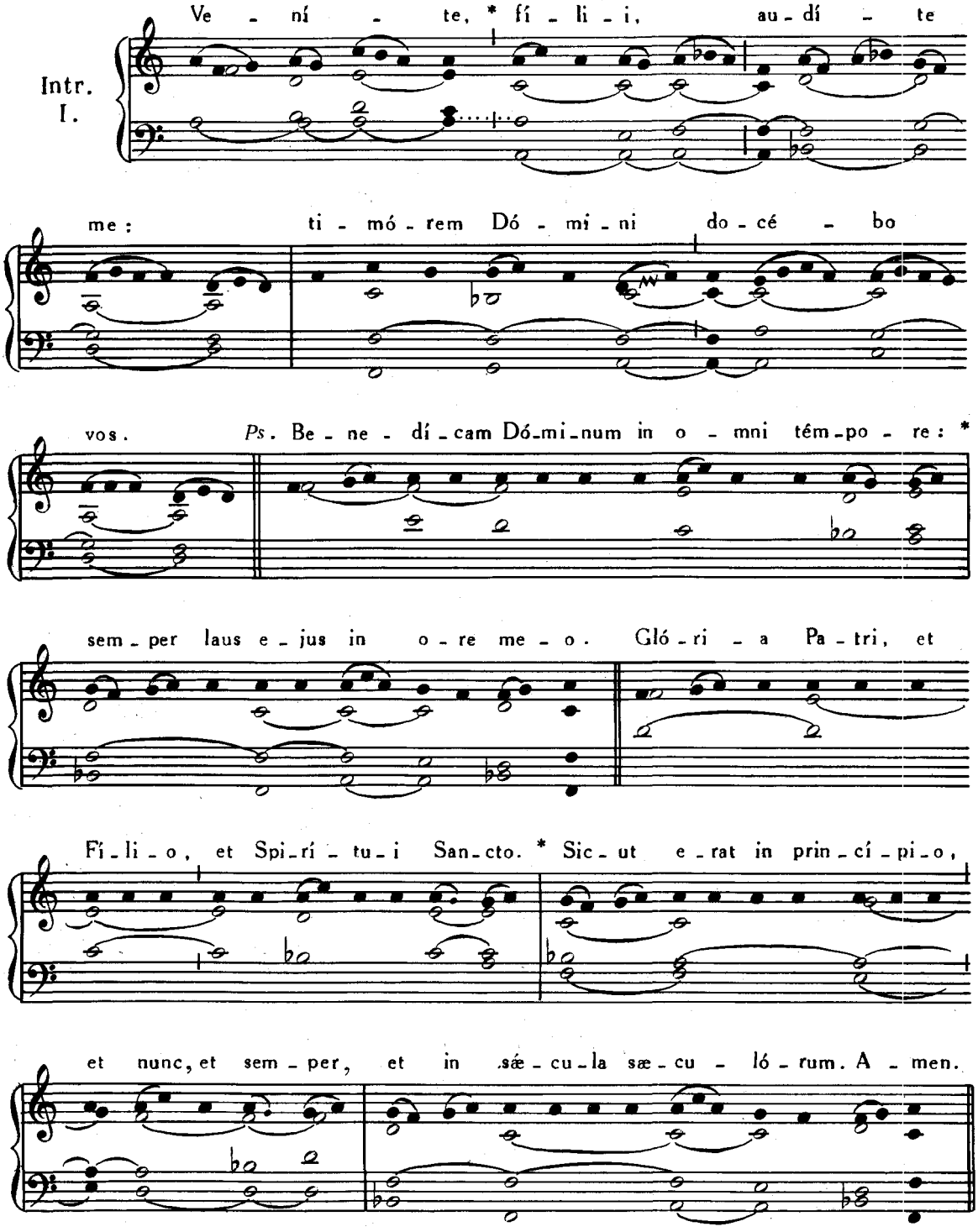
25. AUGUSTI. — **S. LUDOVICI** REGIS, CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

26. AUGUSTI. — **S. ZEPHYRINI** PAPÆ, MARTYRIS.

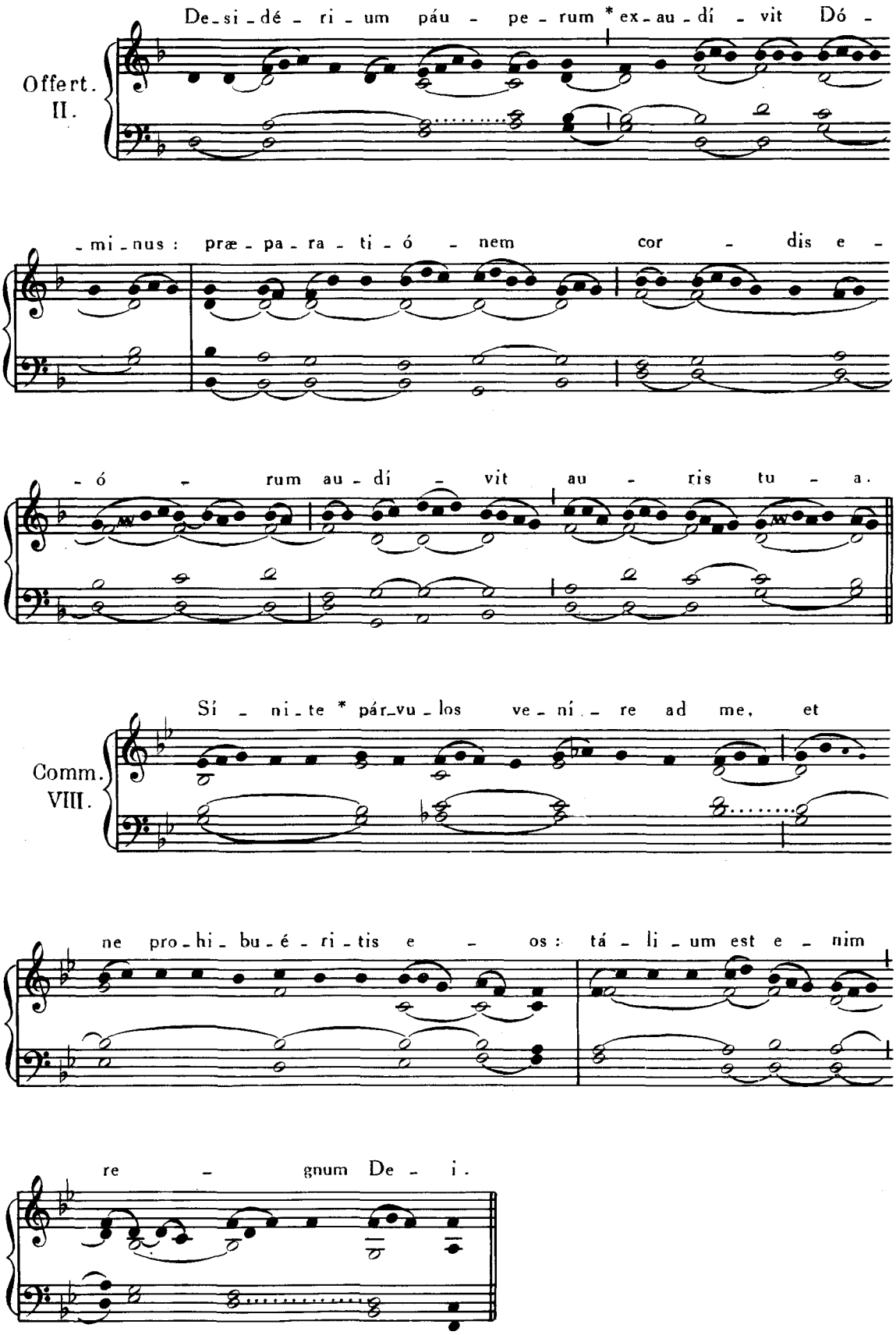
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

27. AUGUSTI. — S. JOSEPHI CALASANCTII CONFESSORIS.



Graduale. Os justi, Pars IV, p. 72.

Allelúia, allelúia. ℣. Beátus vir qui suffert, *ibid.*, p. 79.


De-si-dé-ri-um páu-pe-rum * ex-au-dí-vit Dó-
Offert.
II.
-mi-nus: præ-pa-ra-ti-ó-nem cor-dis e-
-ó-rum au-dí-vit au-ris tu-a.
Sí-ni-te * pár-vu-los ve-ní-re ad me, et
Comm.
VIII.
ne pro-hi-bu-é-ri-tis e-os: tá-li-um est e-nim
re-gnum De-i.

28. AUGUSTI. — **S. AUGUSTINI** EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Introitus. In médio Ecclésiæ, Pars IV, p. 71.

Graduale. Os justi, *ibid.*, p. 72.

Allelúia, allelúia. ℣. Invéni David, *ut supra*, p. 210.

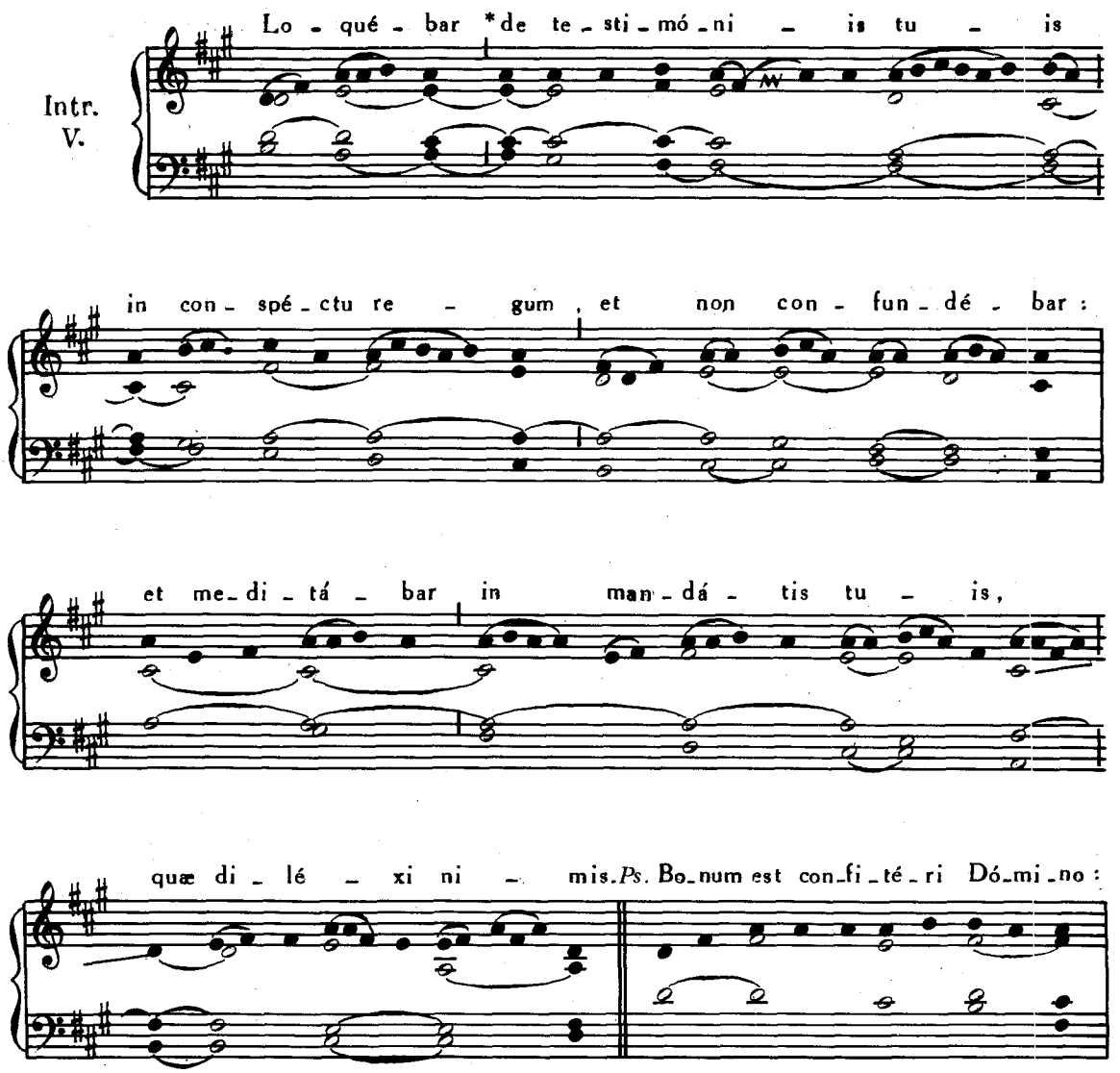
Offertorium. Justus ut palma, Pars IV, p. 76.

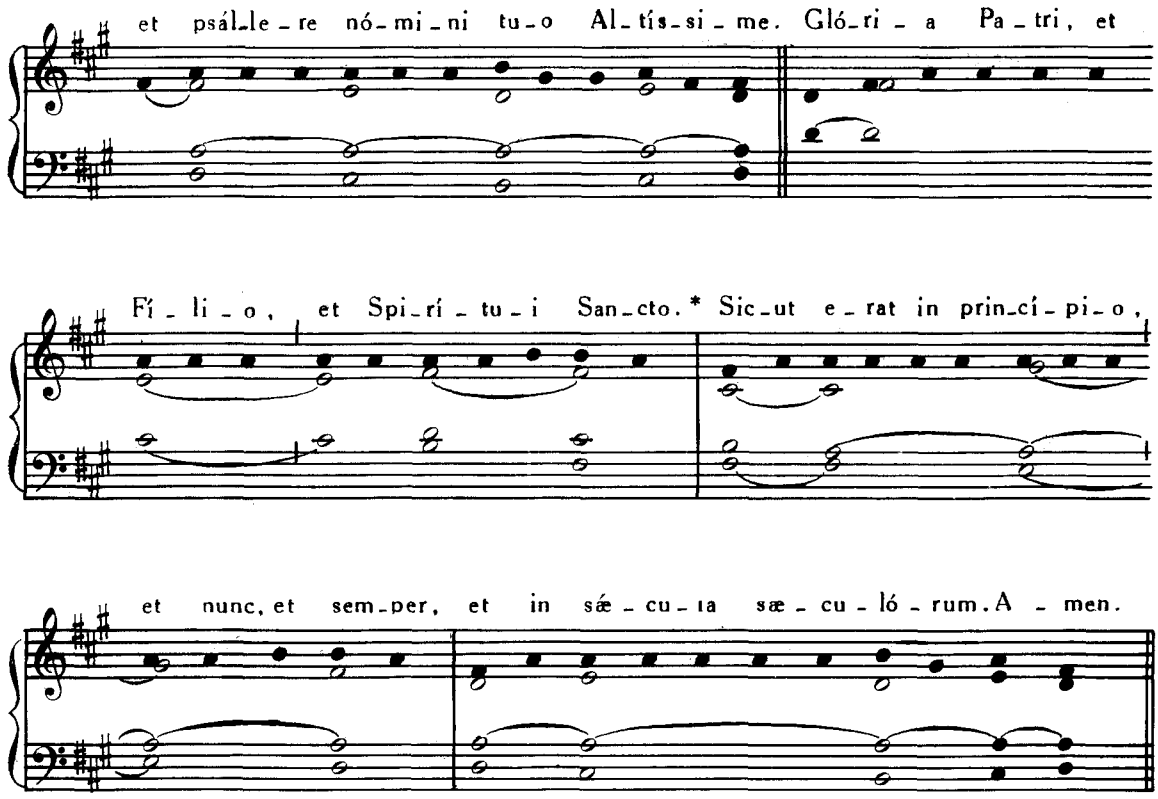
Communio. Fidélis servus, *ibid.*, p. 65.

EADEM DIE 28. — **S. HERMETIS** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

29. AUGUSTI. — **IN DECOLLATIONE S. JOANNIS BAPTISTÆ.**





Graduale. Justus ut palma, Pars IV, p. 78.
Allelúia, allelúia. ℣. Justus germinábit, *ibid.*, p. 74.
Offertorium. In virtúte tua, *ibid.*, p. 84.
Communio. Posuísti Dómine, *ibid.*, p. 17.

EADEM DIE 29. — **S. SABINÆ** MARTYRIS.

Missa. Me exspectavérunt, *pro una Martyre non Virgine*, Pars IV, p. 99.

30. AUGUSTI. — **S. ROSÆ A S. MARIA** VIRGINIS LIMANÆ.

Missa. Dilexísti, Pars IV, p. 107.

EADEM DIE 30. — **SS. FELICIS ET ADAUCTI** MARTYRUM.

Introitus. Sapiéntiam, Pars IV, p. 48.
Graduale. Justórum ánimæ, *ut supra*, p. 38.
Allelúia, allelúia. ℣. Fulgébunt justi, *ut supra*, p. 307.
Offertorium. Lætámini, *ut supra*, p. 41.
Communio. Quod dico vobis, Pars IV, p. 60.

31. AUGUSTI. — **S. RAYMUNDI NONNATI** CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

FESTA SEPTEMBRIS

1 SEPTEMBRIS. — **S. ÆGIDII** ABBATIS.

Missa. Os justi, *de Communi Abbatum,* Pars IV, p. 86.

EADEM DIE 1. — **SS. DUODECIM FRATRUM** MARTYRUM.

Missa ut in die 18. Julii, in Festo S. Symphorosæ, ut supra, p. 274.

2. SEPTEMBRIS. — **S. STEPHANI** HUNGARIA REGIS, CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

5. SEPTEMBRIS. — **S. LAURENTII JUSTINIANI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

8. SEPTEMBRIS.

IN NATIVITATE B. MARIÆ V.

Introitus Salve sancta Parens, Pars IV, p. 182.
Graduale. Benedicta, *ibid.*, p. 184.
Allelúia, allelúia. ℣. Felix es, *ut supra*, p. 254.
Offertorium. Beáta es, *sine* Allelúia, Pars IV, p. 181.
Communio. Beâta víscera, *ibid.*, p. 187.
Infra Octavam, dicitur eadem Missa.

EADEM DIE 8. — **S. HADRIANI** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

9. SEPTEMBRIS. — **S. GORGONII** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

10. SEPTEMBRIS. — **S. NICOLAI A TOLENTINO** CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

11. SEPTEMBRIS. — **SS. PROTI ET HYACINTHI** MARTYRIS.

Missa. Salus autem, Pars IV, p. 54.

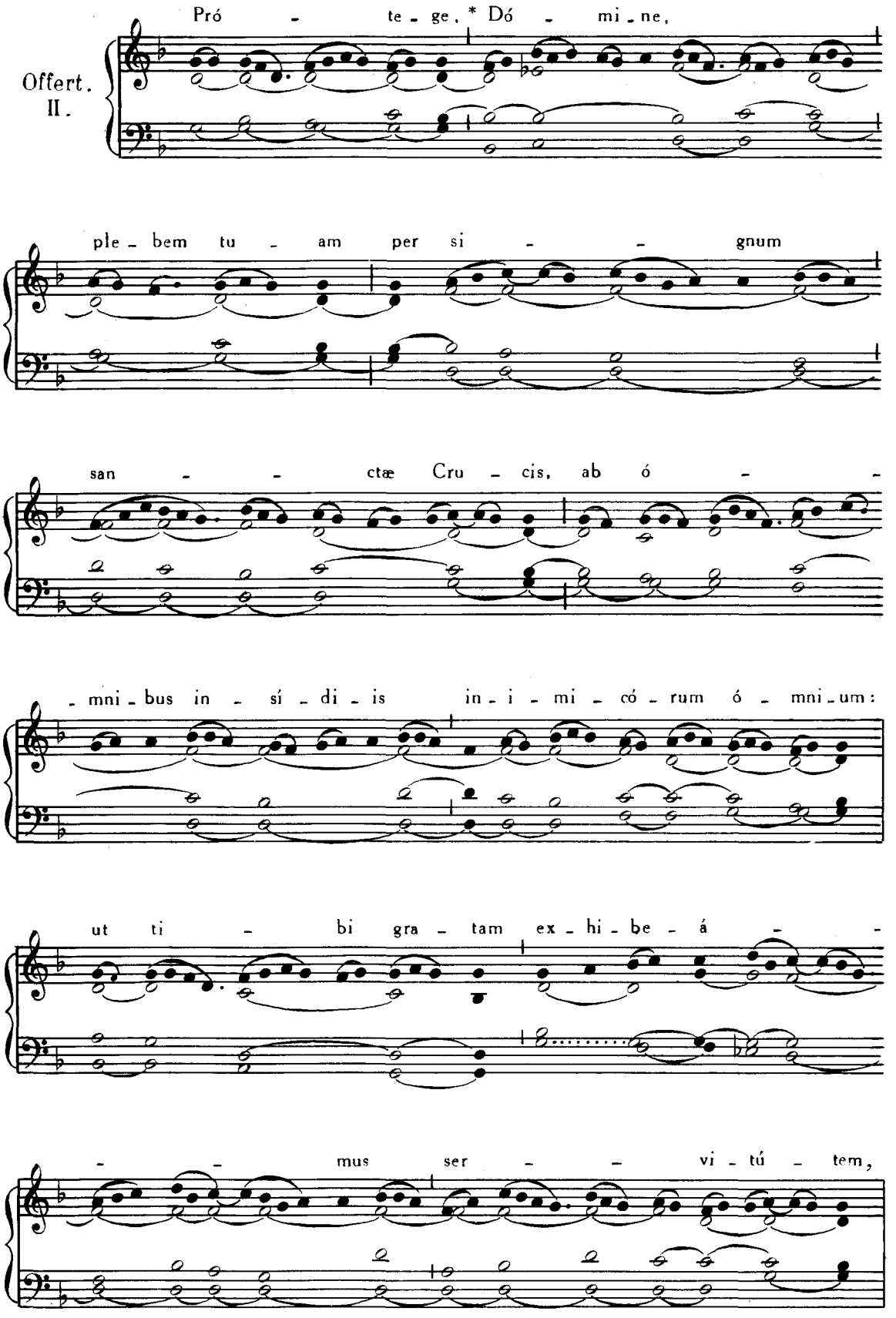
12. SEPTEMBRIS. — SANCTISSIMI **NOMINIS MARIÆ.**

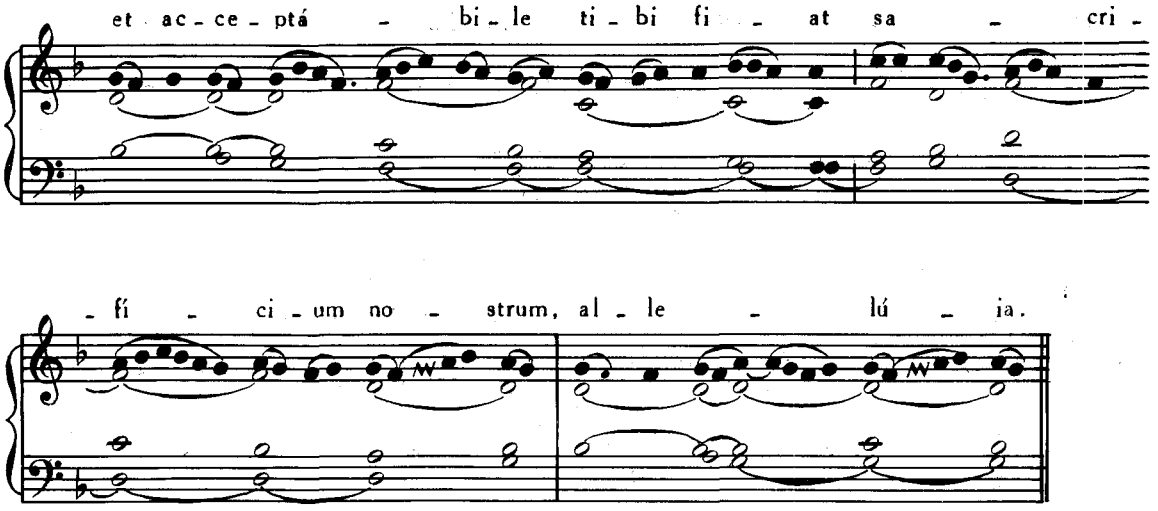
Introitus. Vultum tuum, Pars IV, p. 115.

Graduale. Allelúia. *Offertorium et Communio, ut in Missa votiva B. M. V. post Pentecosten,* Pars IV, p. 184.

14. SEPTEMBRIS. — **IN EXALTATIONE S. CRUCIS.**

Introitus. Nos autem gloriári, *ut supra*, p. 170.
Graduale. Christus factus es, Pars IV, p. 162.
Allelúia, allelúia. ℣. Dulce lignum, *ut supra*, p. 172.


Offert.
II.
Pró - te - ge, * Dó - mi - ne,
ple - bem tu - am per si - - gnum
san - - ctæ Cru - cis, ab ó - -
- mni - bus in - sí - di - is in - i - mi - có - rum ó - mni - um:
ut ti - bi gra - tam ex - hi - be - á - -
- - mus ser - - vi - tú - tem,



Communio. Per signum Crucis, *ut supra*, p. 174.

15. SEPTEMBRIS. — **SEPTEM DOLORUM B. MARIÆ VIRGINIS.**

Missa dicitur ut in alio Festo Septem Dolorum posito sub mense Martio, ut supra, p. 128.

Post Graduale Dolorósa, *dicitur :* Allelúia, allelúia. ℣. Stabat sancta Maria. *Sequentia* Stabat Mater, *in cujus fine additur* Allelúia.

EADEM DIE 15. — **S. NICOMEDIS** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

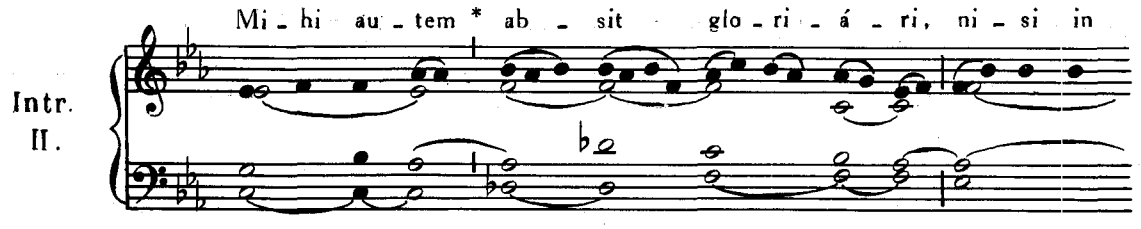
16. SEPTEMBRIS. — **SS. CORNELII et CYPRIANI** PONTIF., MARTYRUM.

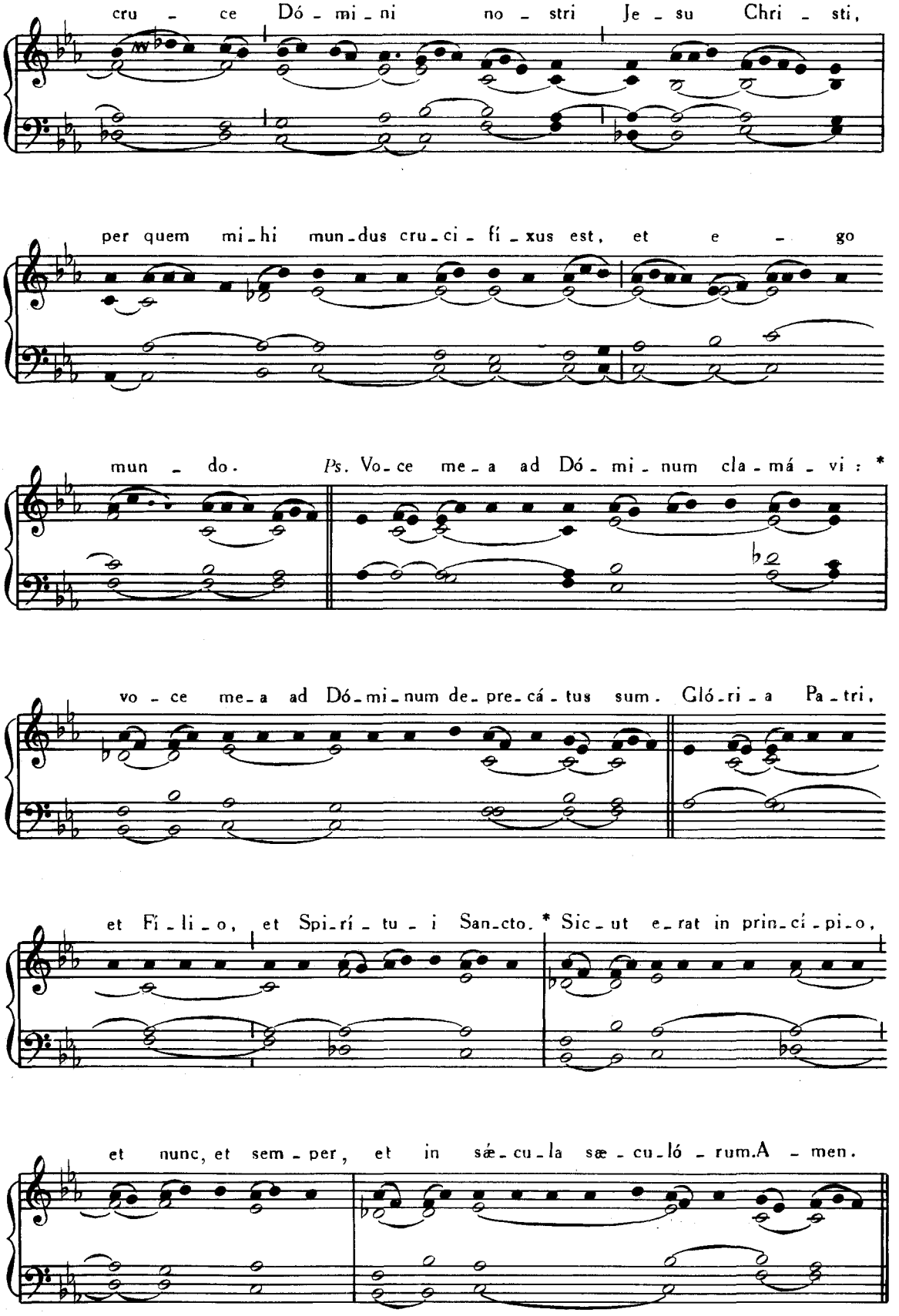
Missa. Intret, Pars IV, p 40.

EADEM DIE 16. — **SS. EUPHEMIÆ, LUCIÆ et GEMINIANI** MARTYRUM.

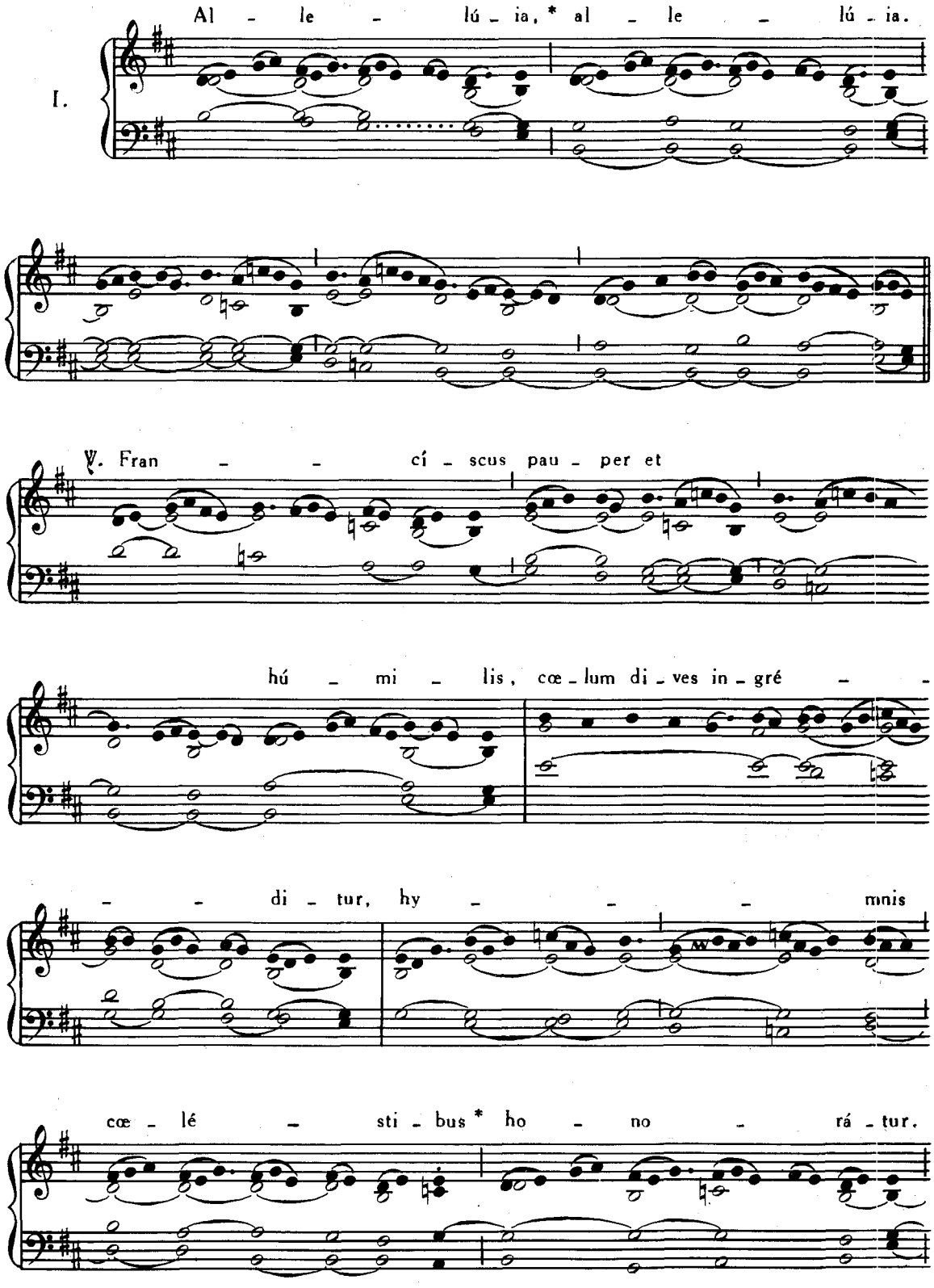
Missa. Intret, Pars IV, p. 40.

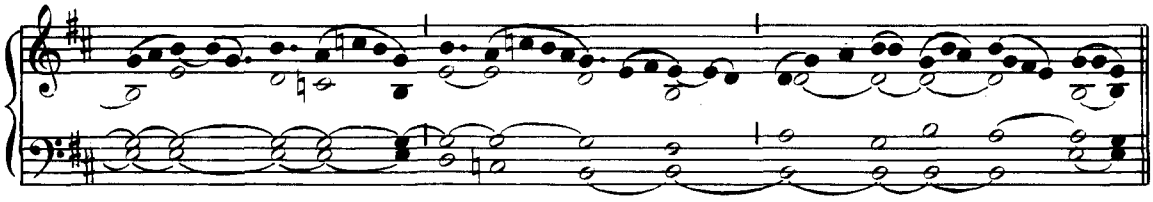
17. SEPTEMBRIS. — **IN IMPRESSIONE SACRORUM STIGMATUM S. FRANCISCI** CONFESSORIS.




cru - ce Dó - mi - ni no - stri Je - su Chri - sti,
per quem mi - hi mun - dus cru - ci - fí - xus est, et e - go
mun - do. *Ps.* Vo - ce me - a ad Dó - mi - num cla - má - vi : *
vo - ce me - a ad Dó - mi - num de - pre - cá - tus sum. Gló - ri - a Pa - tri,
et Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

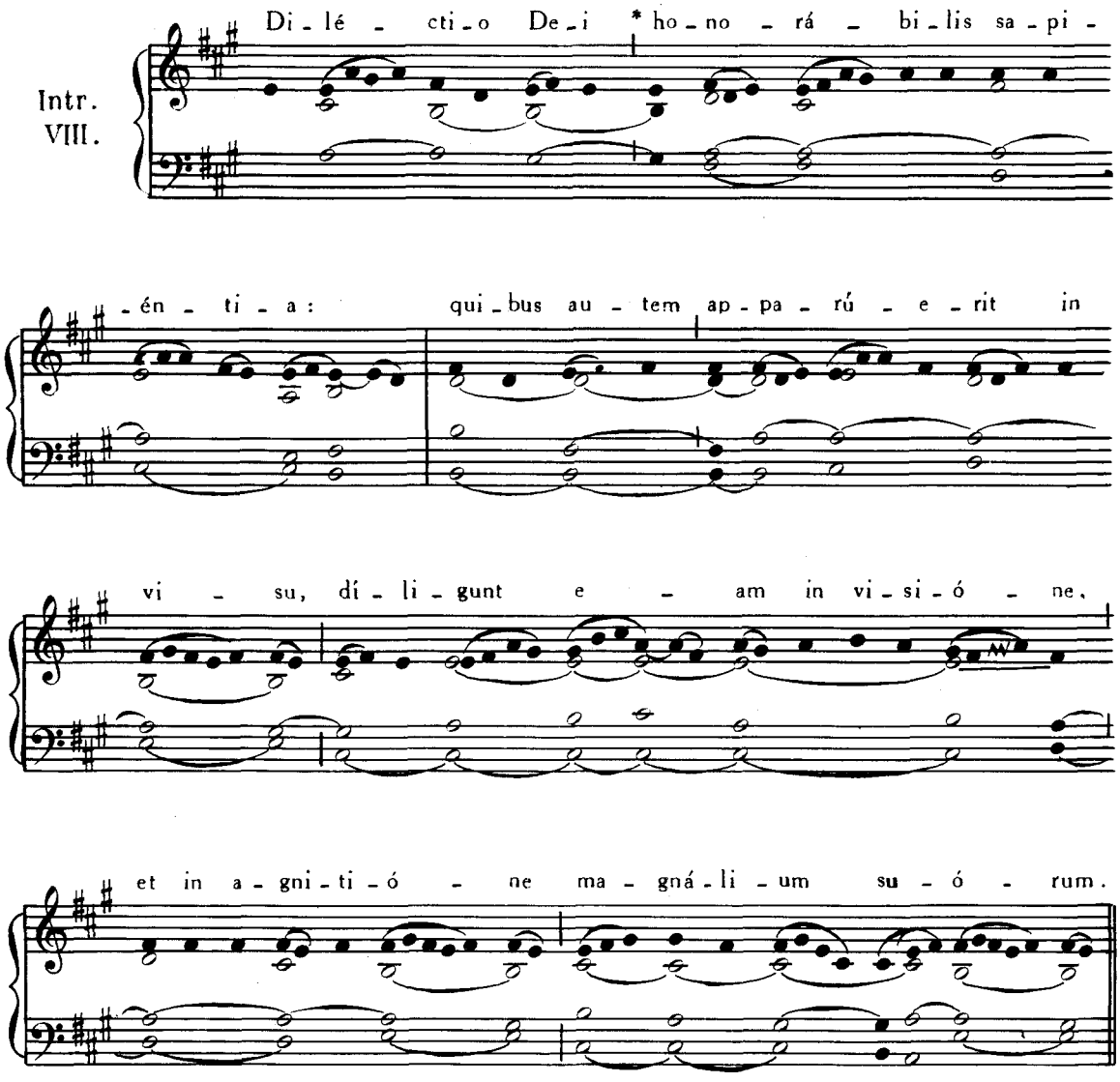
Graduale. Os justi, Pars IV, p. 72.

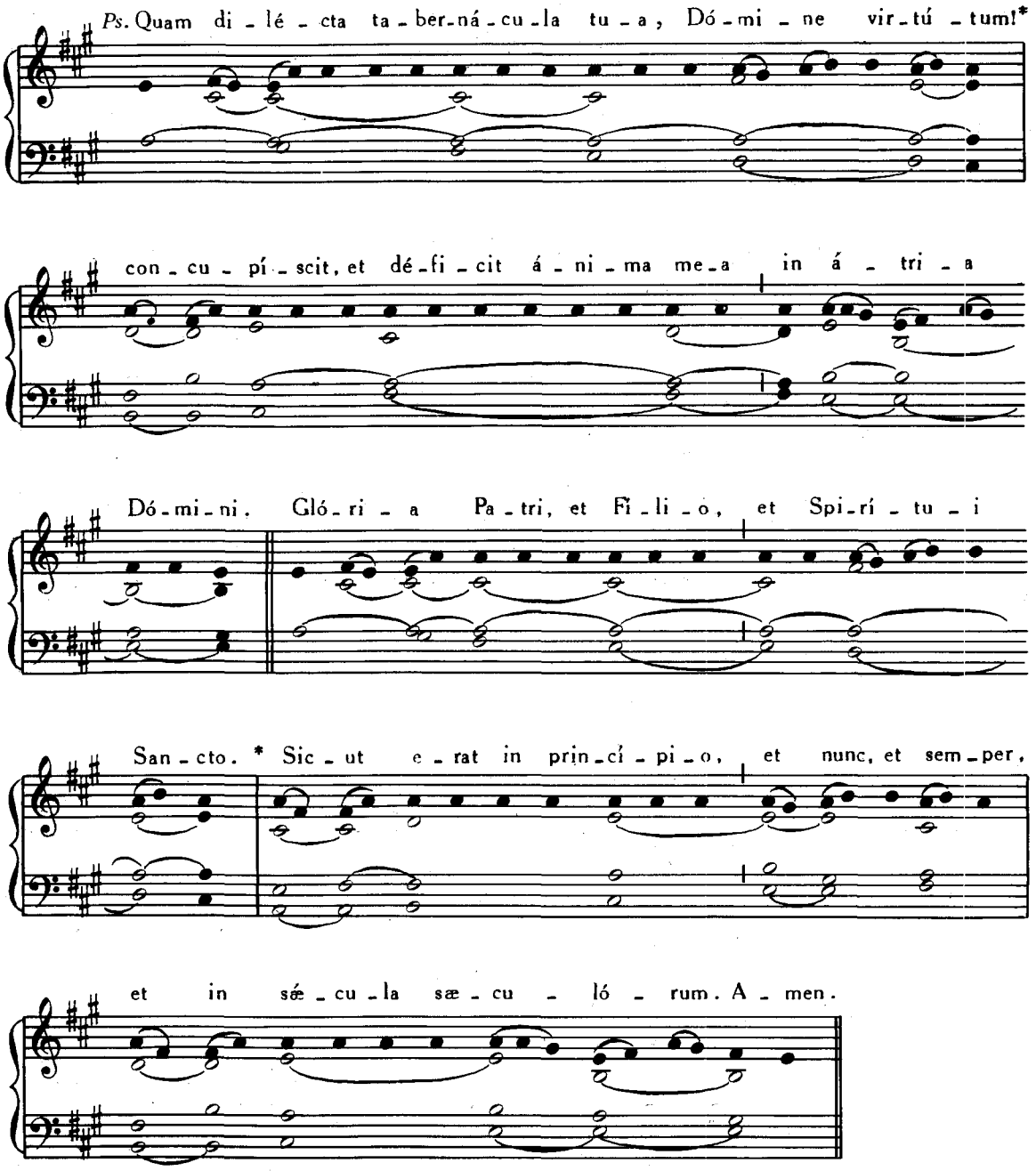




Offertorium. Véritas mea, Pars IV, p. 80.
Communio. Fidélis servus, *ibid.*, p. 65.

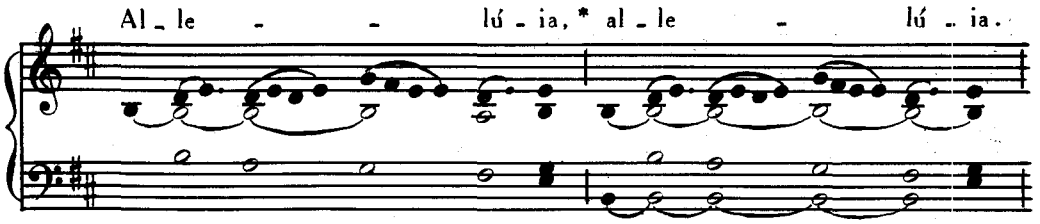
18. SEPTEMBRIS. — S. JOSEPHI A CUPERTINO CONFESSORIS.

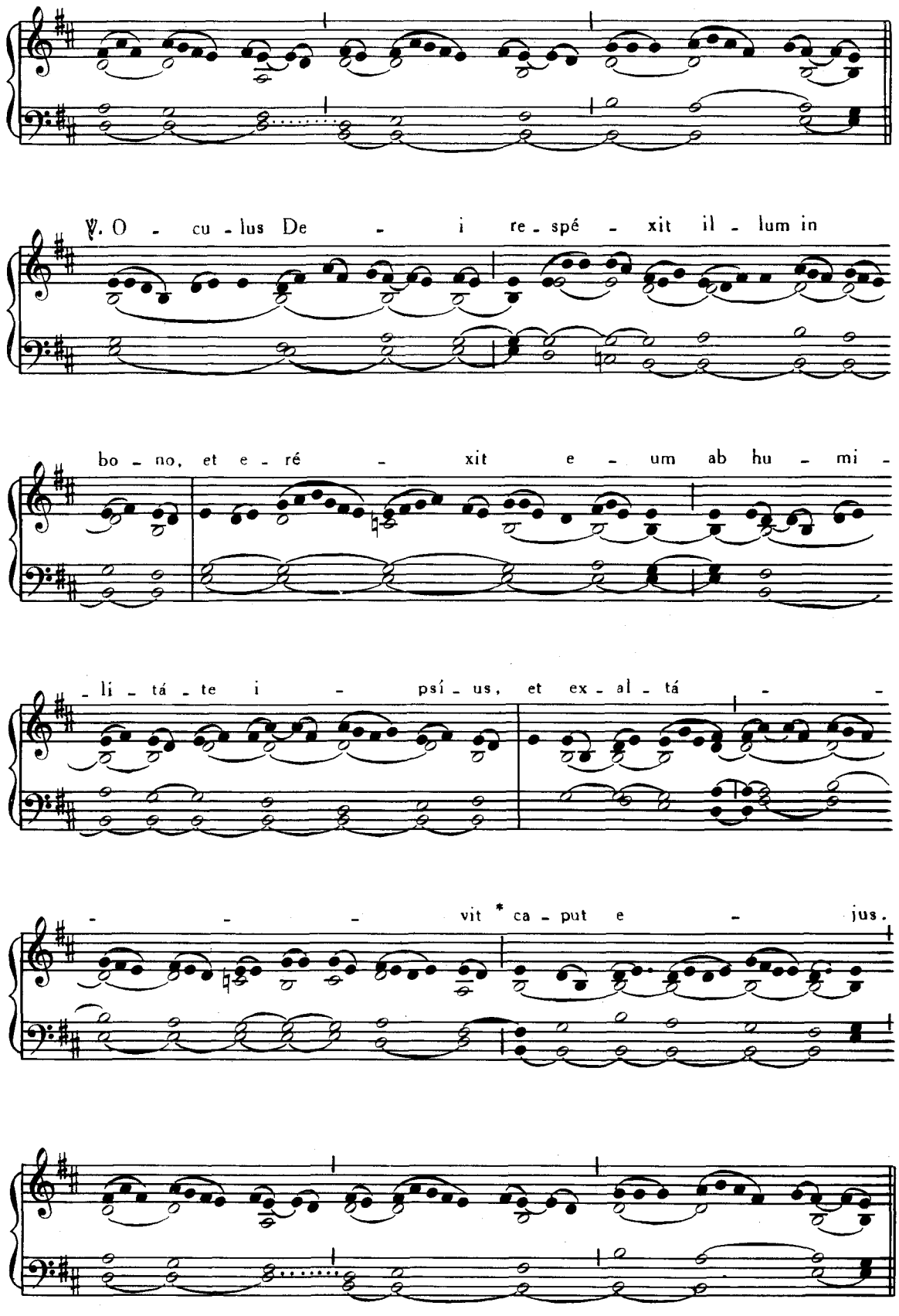




Graduale. Dómine prævenísti, Pars IV, p. 86.

II.




℣. O - cu - lus De - i re - spé - xit il - lum in
bo - no, et e - ré - xit e - um ab hu - mi -
- li - tá - te i - psí - us, et ex - al - tá - -
- - - vit * ca - put e - jus.

Offert. II.

E - go au - tem, * cum mi - hi

mo - lé - sti es - sent, in - du - é - bar ci - lí -

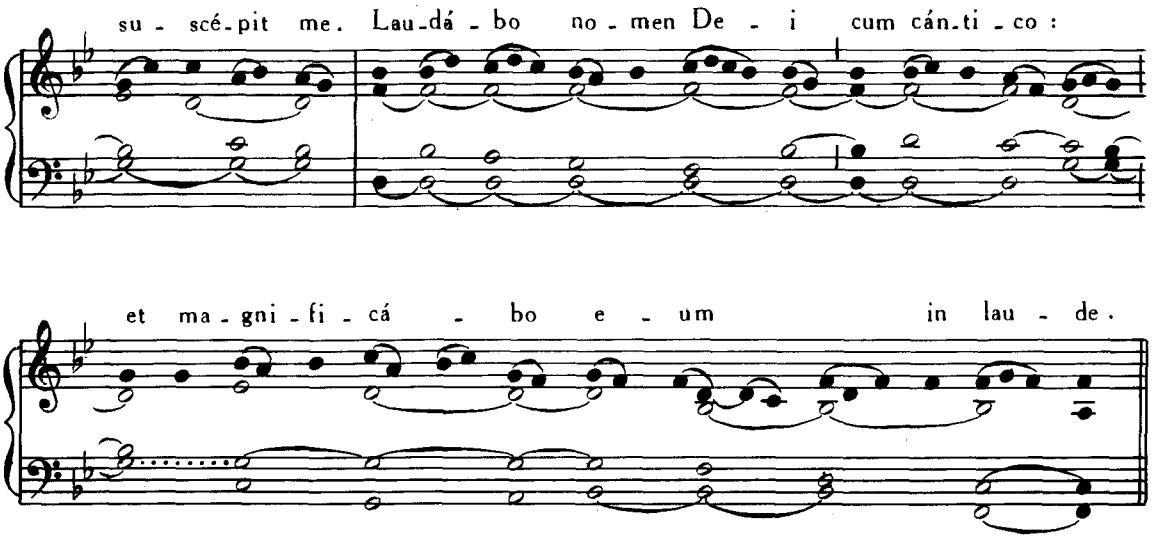
- ci - o. Hu - mi - li - á - bam in je - jú - ni - o

á - - - ni - mam me - am: et o - rá - ti - o me - a

in si - nu me - o con - ver - té - tur.

Comm. VIII.

E - go sum * pau - per et do - lens: sa - lus tu - a, De - us,



19. SEPTEMBRIS. — **SS. JANUARII** EPISCOPI ET **SOCIORUM** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

20. SEPTEMBRIS. — **SS. EUSTACHII et SOCIORUM** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

EADEM DIE 20. — IN VIGILIA **S. MATTHÆI** APOST. ET EVANG.

Missa. Ego autem sicut oliva, Pars IV, p. 1.

21. SEPTEMBRIS. — S. MATTHÆI APOST. ET EVANG.

Introitus. Os justi, Pars IV, p. 76.

Graduale. Beátus vir, *ibid.*, p. 19.

Allelúia, allelúia. ℣. Te gloriósus, *ut supra*, p. 338.

Offertorium. Posuísti Dómine, Pars IV, p. 27.

Communio. Magna est, *ibid.*, p. 2.

22. SEPTEMBRIS. — **S. THOMÆ DE VILLANOVA** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 22. — **SS. MAURITII et SOCIORUM** MARTYRUM.

Missa. Intret, Pars IV, p. 40.

23. SEPTEMBRIS. — **S. LINI** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

EADEM DIE 23. — **S. THECLÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

24. SEPTEMBRIS. — IN FESTO **B. MARIÆ VIRGINIS DE MERCEDE.**

Missa. Salve sancta Parens, Pars IV, p. 182.

26. SEPTEMBRIS. — **SS. CYPRIANI et JUSTINÆ** MARTYRUM.

Missa. Salus autem, Pars IV, p. 54.

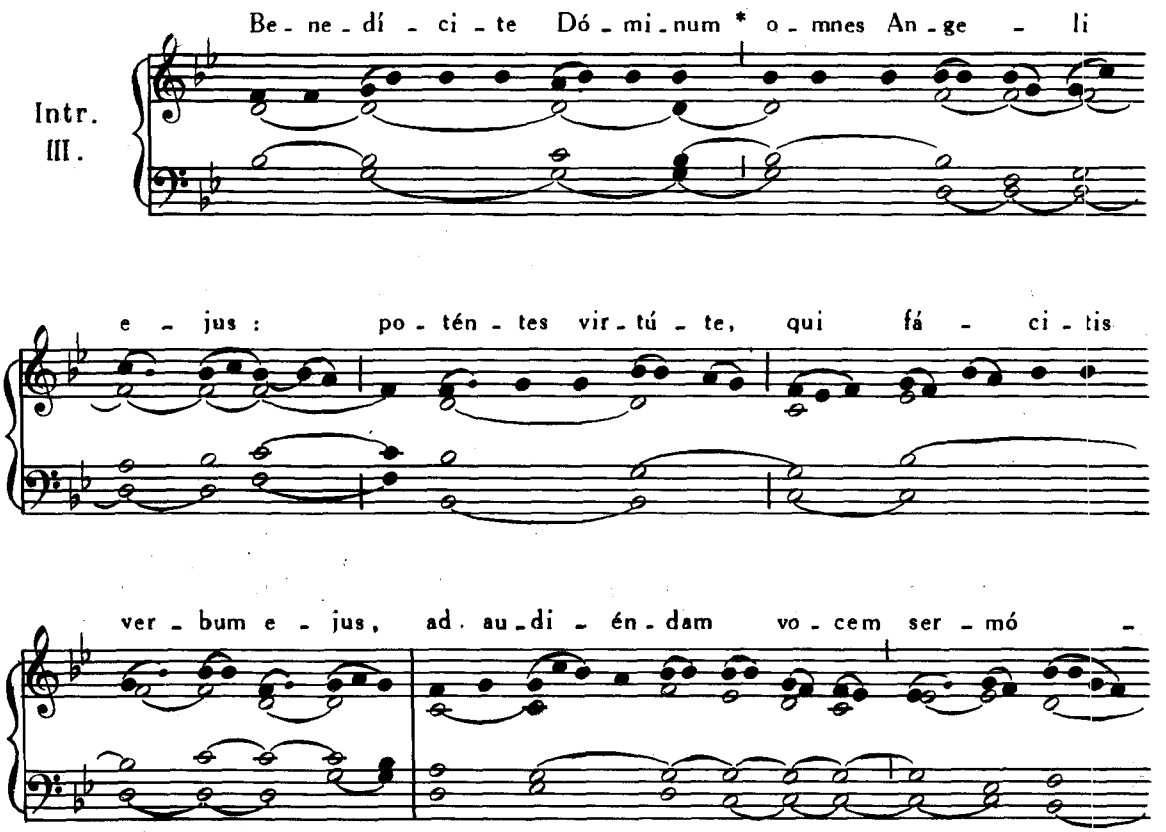
27. SEPTEMBRIS — **SS. COSMÆ et DAMIANI** MARTYRUM.

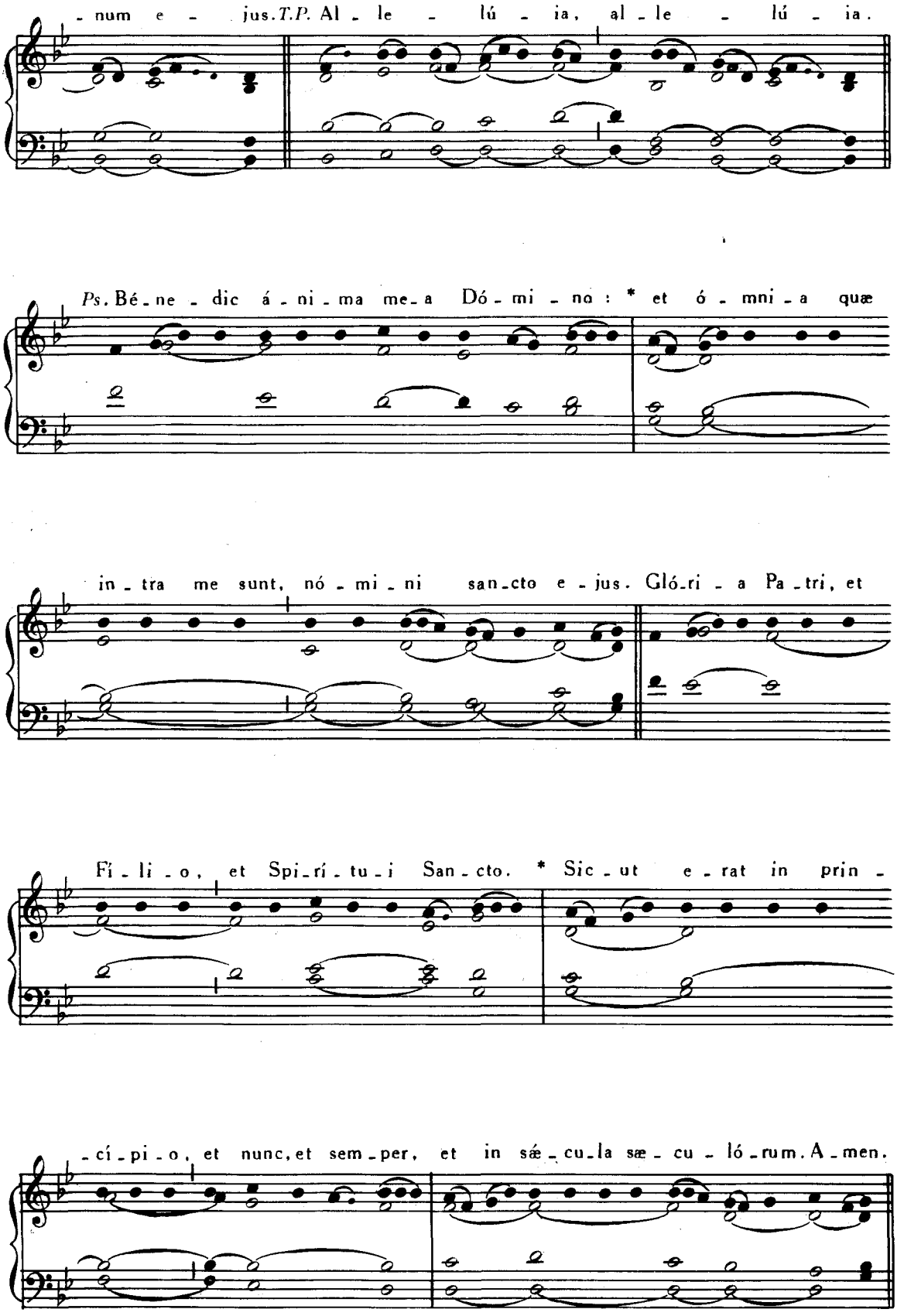
Introitus. Sapiéntiam, Pars IV, p. 48.
Graduale. Clamavérunt justi, *ibid.*, p. 55.
Allelúia, allelúia. ℣. Hæc est vera, *ut supra*, p. 176.
Offertorium. Gloriabúntur, *ut supra*, p. 228.
Communio. Posuérunt, *ut supra*, p. 208.

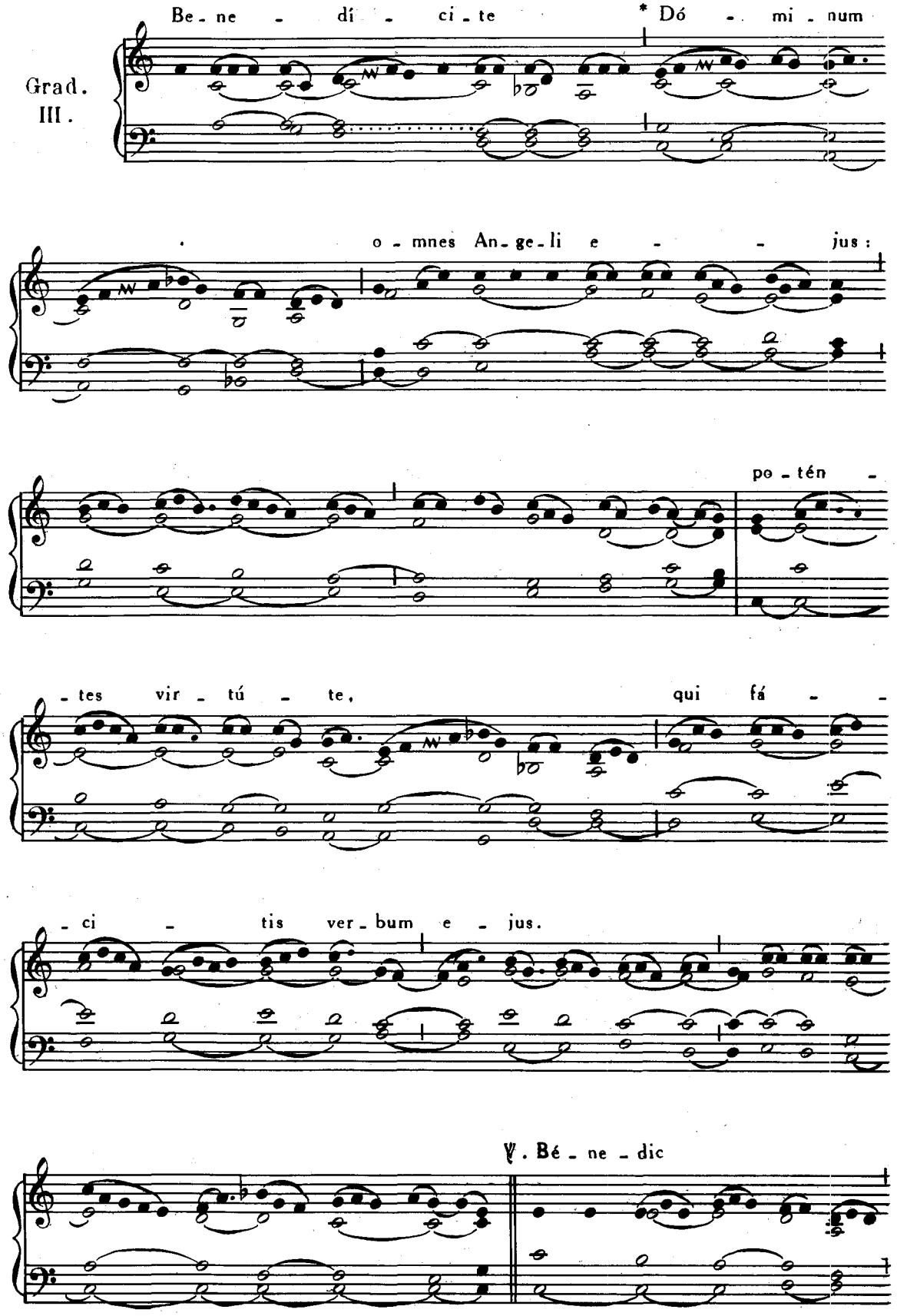
28 SEPTEMBRIS. — **S. WENCESLAI** DUCIS, MARTYRIS.

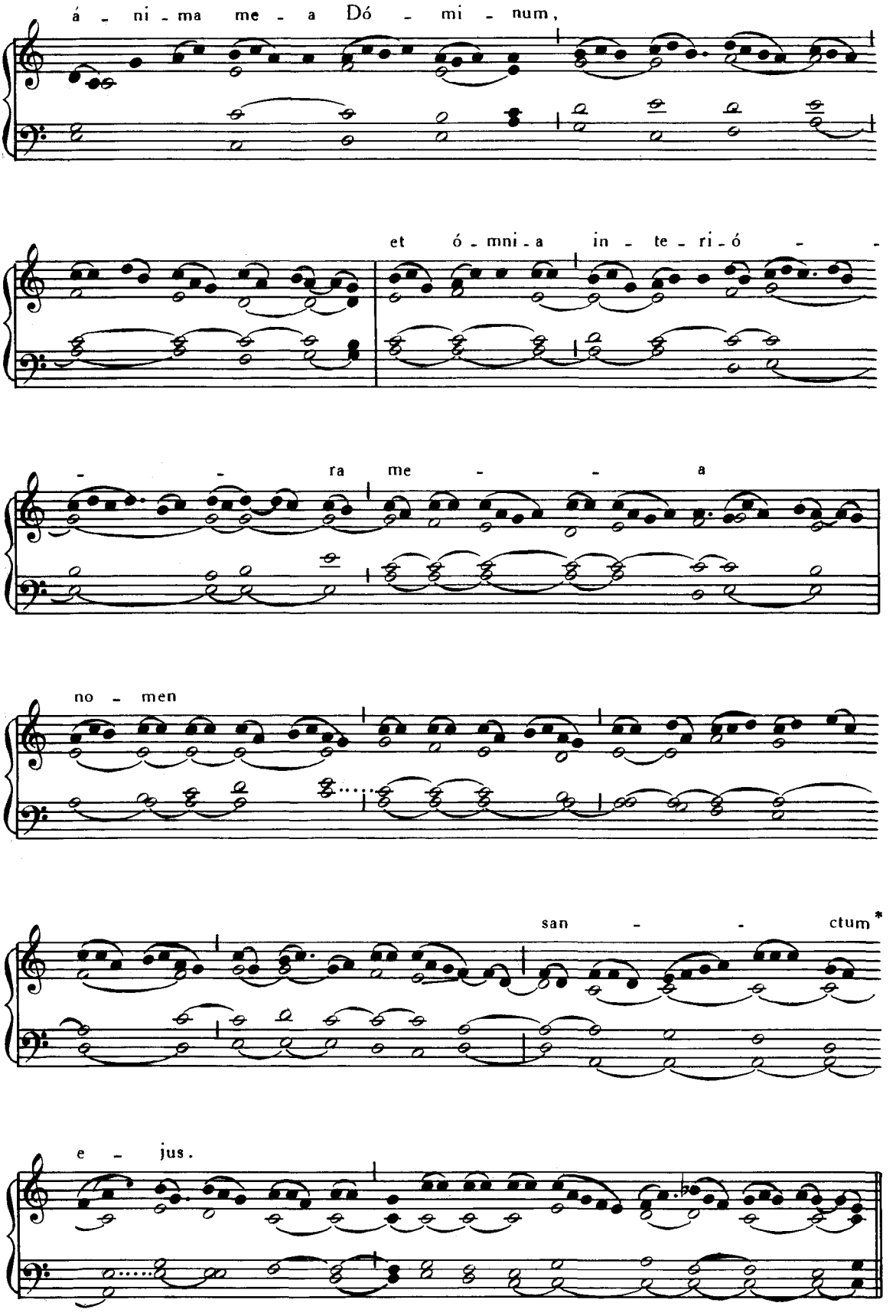
Missa. In virtúte tua, Pars IV, p. 18.

29. SEPTEMBRIS. — IN DEDICATIONE **S. MICHAELIS** ARCHANGELI.

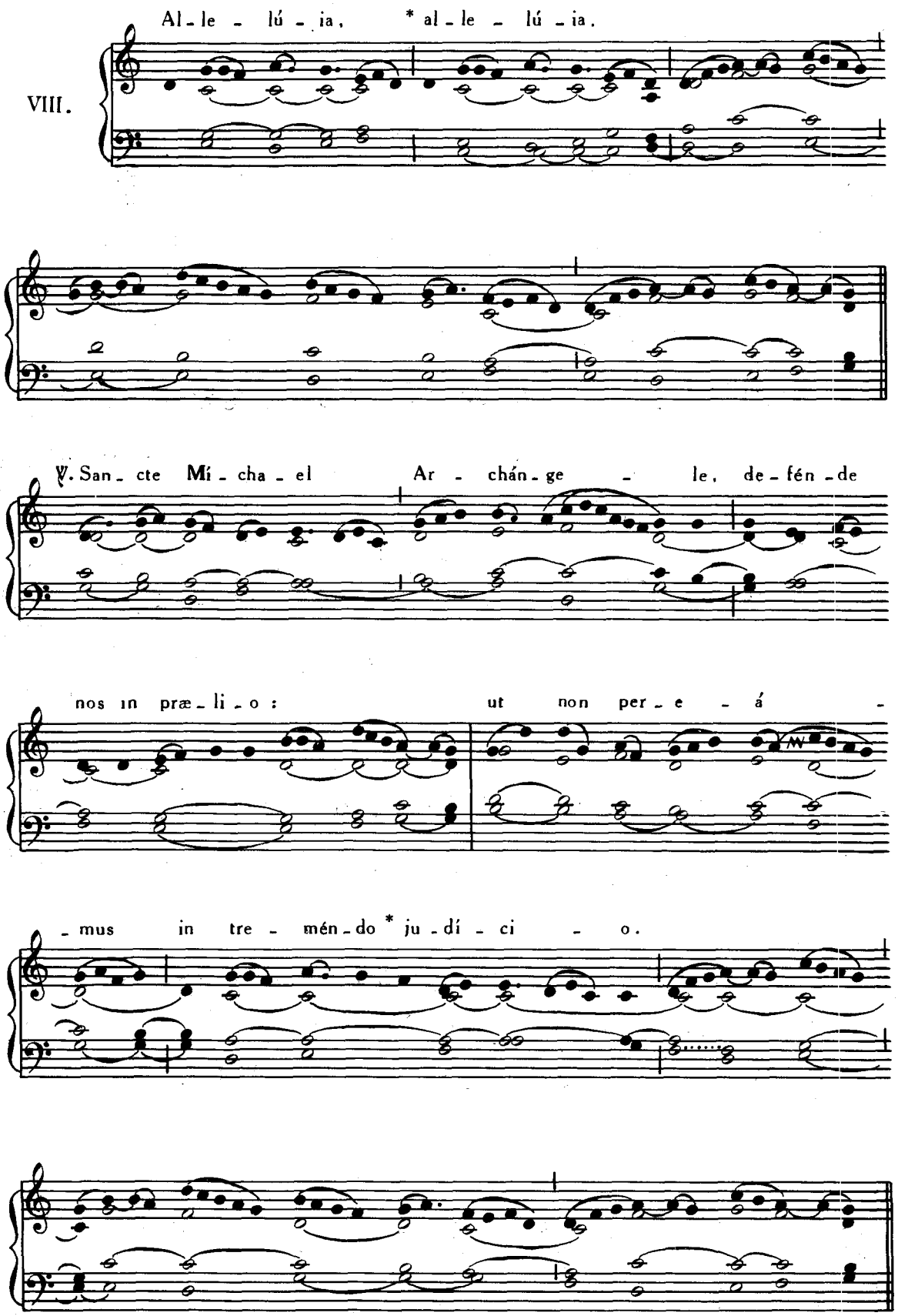



-num e - jus. T.P. Al - le - lú - ia, al - le - lú - ia.
Ps. Bé - ne - dic á - ni - ma me - a Dó - mi - no : * et ó - mni - a quæ
in - tra me sunt, nó - mi - ni san - cto e - jus. Gló - ri - a Pa - tri, et
Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin -
-cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

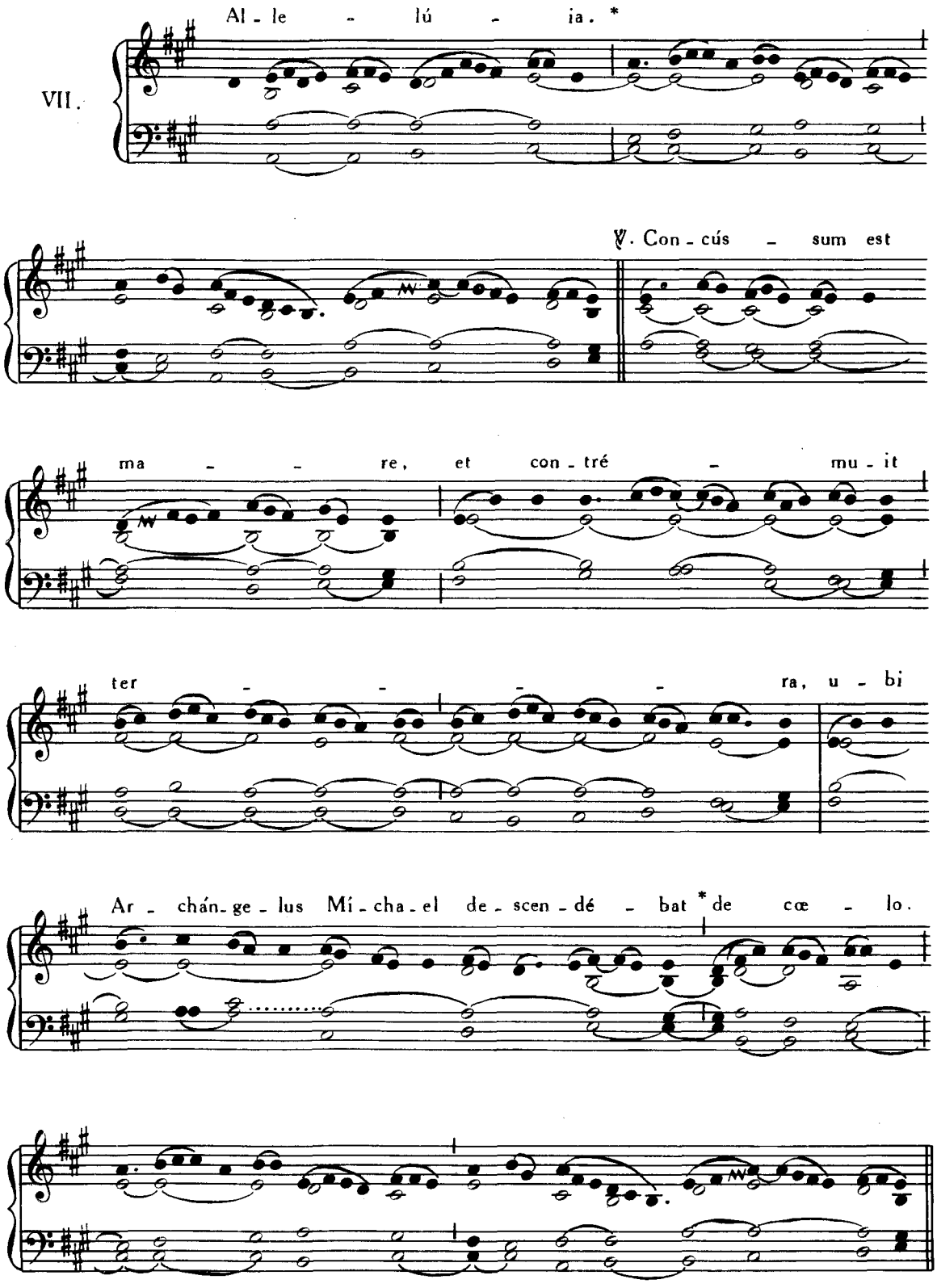

Grad.
III.
Be - ne - dí - ci - te * Dó - mi - num
o - mnes An - ge - li e - - - jus:
po - tén -
- tes vir - tú - te, qui fá - -
- ci - tis ver - bum e - jus.
℣. Bé - ne - dic

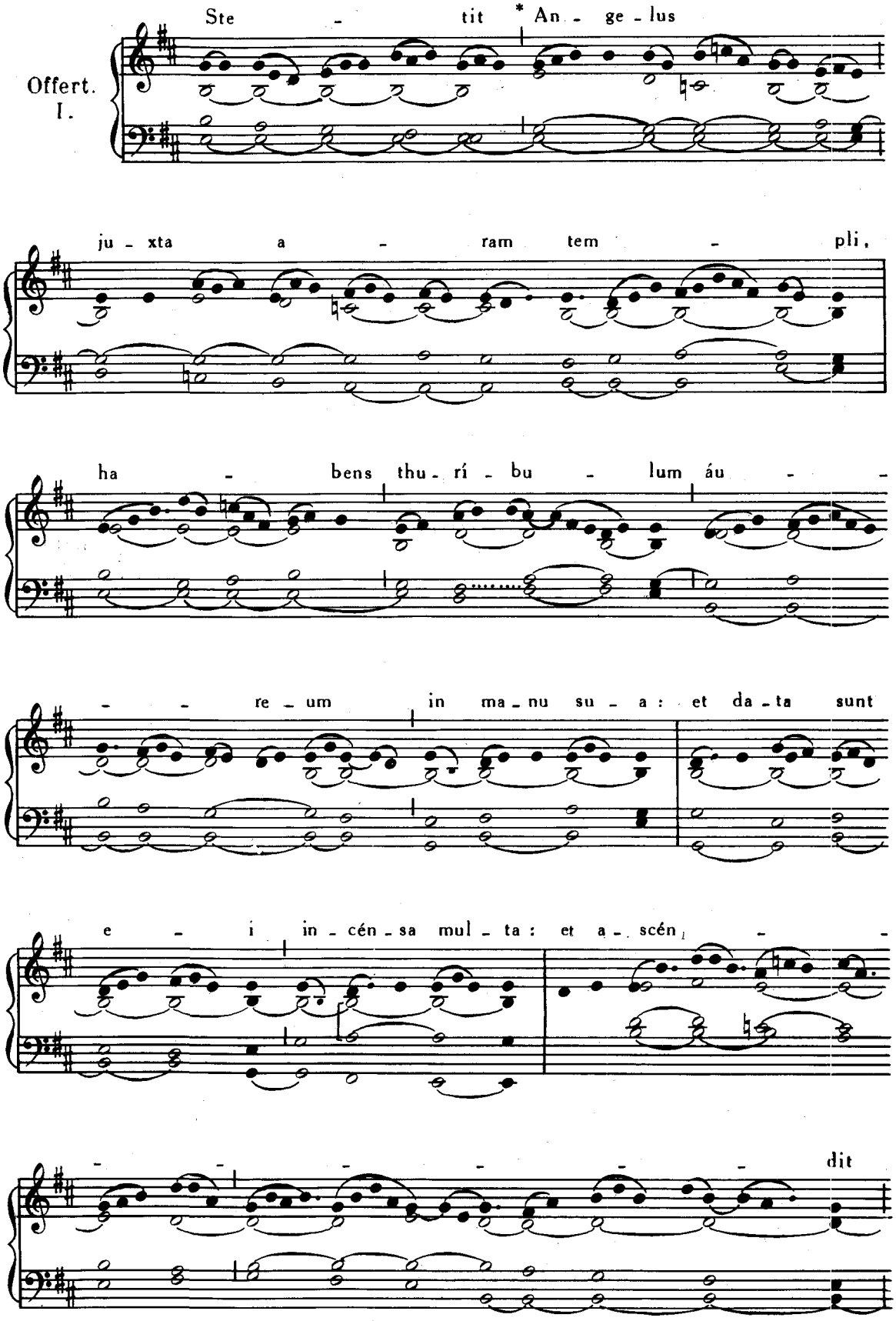

á - ni - ma me - a Dó - mi - num,
et ó - mni - a in - te - ri - ó - -
- - ra me - - a
no - men
san - - ctum*
e - jus.

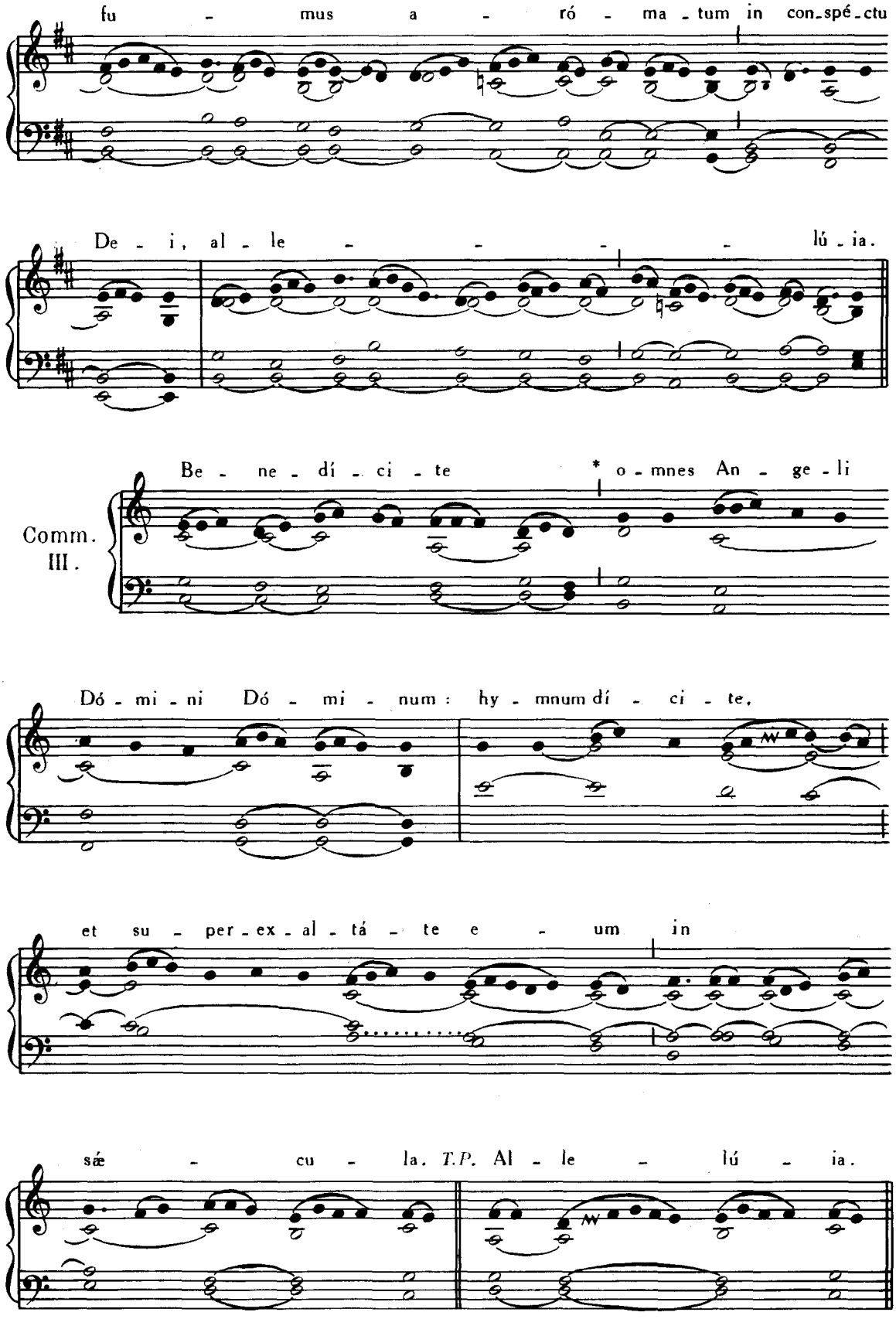
VIII.


Al - le - lú - ia, * al - le - lú - ia.
℣. San - cte Mí - cha - el Ar - chán - ge - le, de - fén - de
nos in præ - li - o: ut non per - e - á -
- mus in tre - mén - do * ju - dí - ci - o.

Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Sancte Michael, *ut supra ; deinde :*




Offert.
I.
Ste - tit * An - ge - lus
ju - xta a - ram tem - pli,
ha - bens thu - rí - bu - lum áu - -
- - re - um in ma - nu su - a: et da - ta sunt
e - i in - cén - sa mul - ta: et a - scén - -
- - - - - - dit


fu - mus a - ró - ma - tum in con-spé-ctu
De - i, al - le - - - - lú - ia.
Comm. III.
Be - ne - dí - ci - te * o - mnes An - ge - li
Dó - mi - ni Dó - mi - num: hy - mnum dí - ci - te,
et su - per - ex - al - tá - te e - um in
sæ - cu - la. T.P. Al - le - lú - ia.

30. SEPTEMBRIS. — **S. HIERONYMI** PRESBYTERI, CONFESSORIS.
ET ECCLESIÆ DOCTORIS.

Missa. In médio Ecclésiæ, Pars IV, p. 71.

FESTA OCTOBRIS.

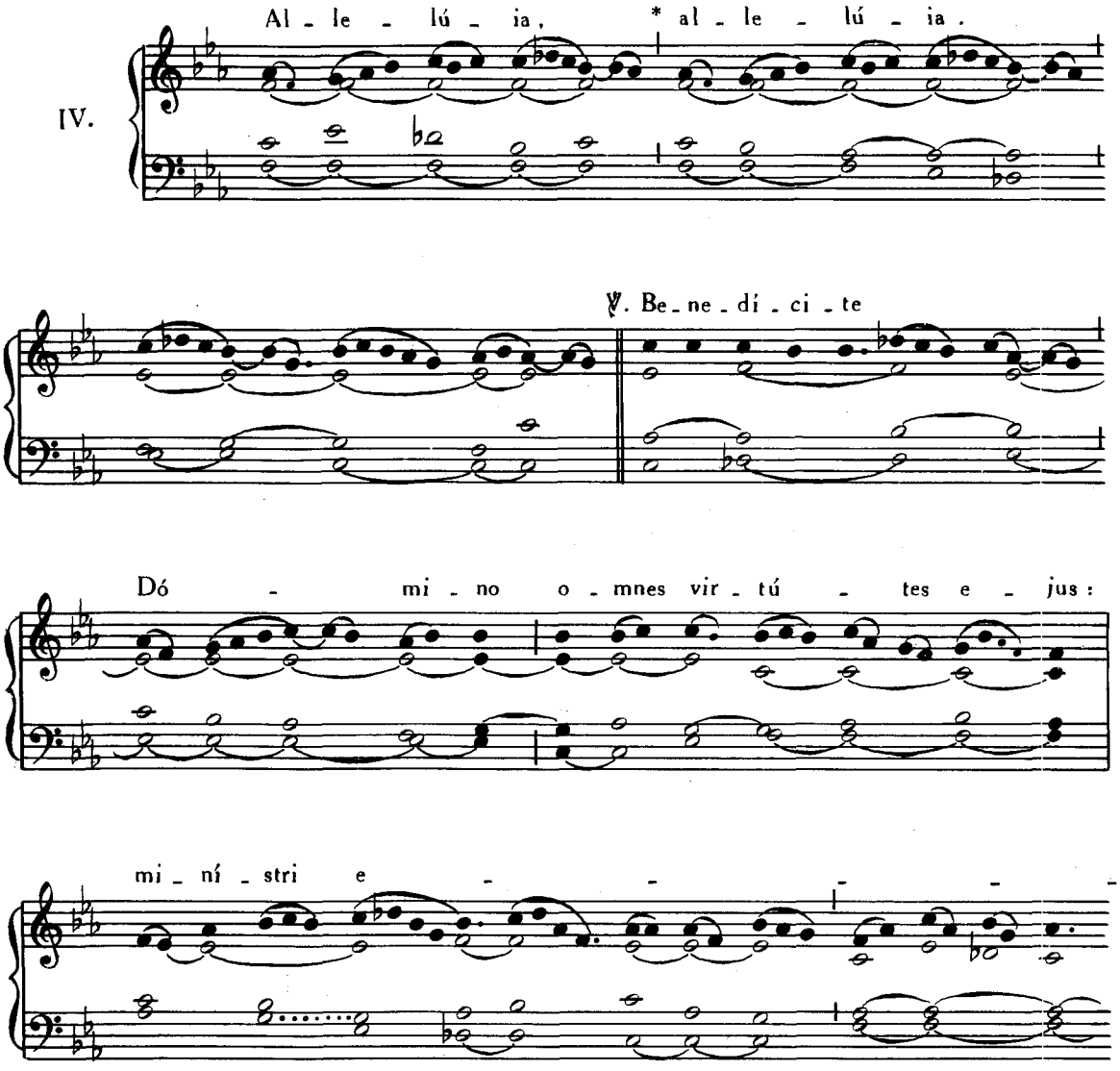
1. OCTOBRIS. — **S. REMIGII** EPISCOPI, CONFESSORIS.

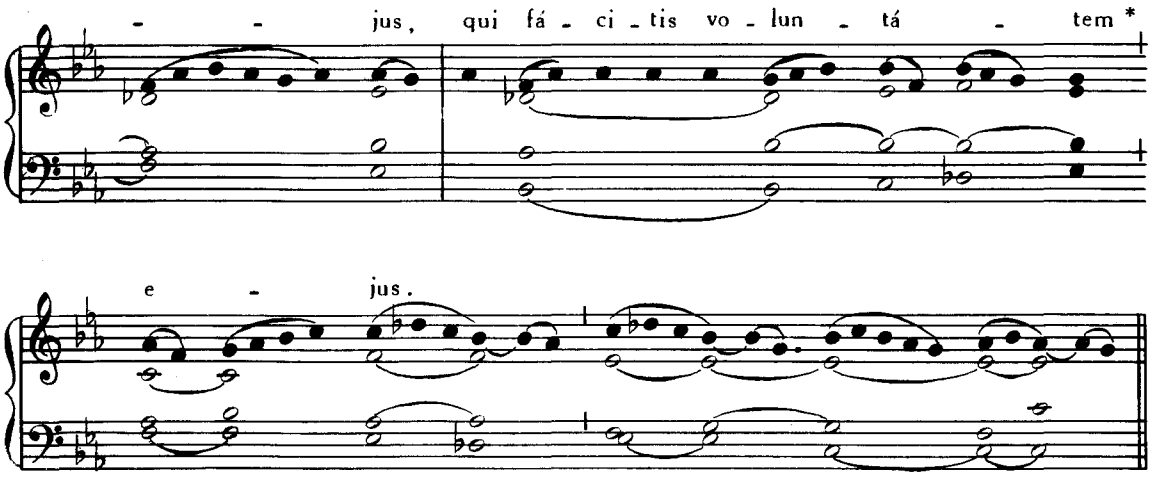
Missa. Státuit, Pars IV, p. 60.

2. OCTOBRIS. — SANCTORUM **ANGELORUM CUSTODUM**

Introitus. Benedícite, *ut supra*, p. 354.

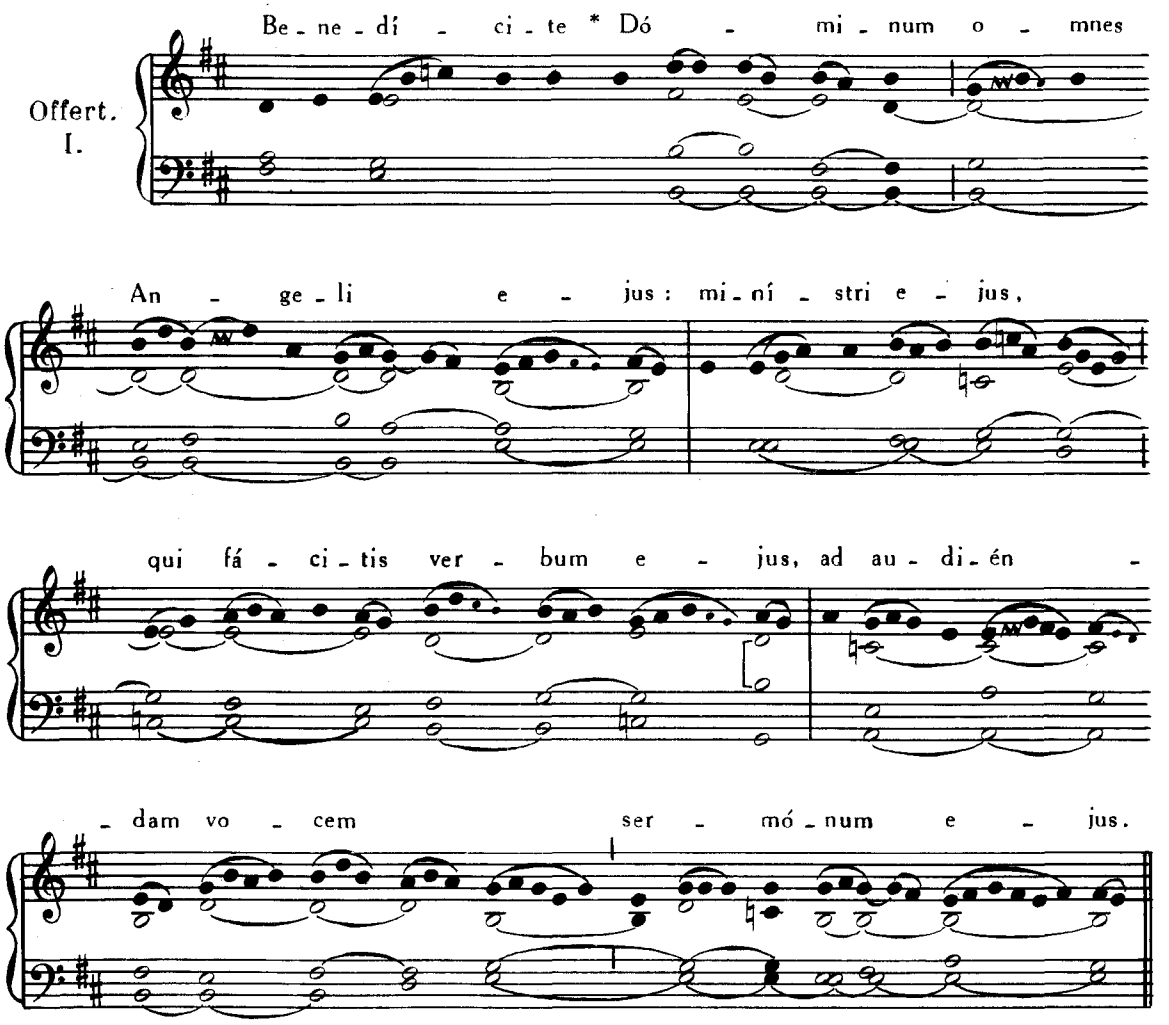
Graduale. Angelis suis, Pars I, 169.





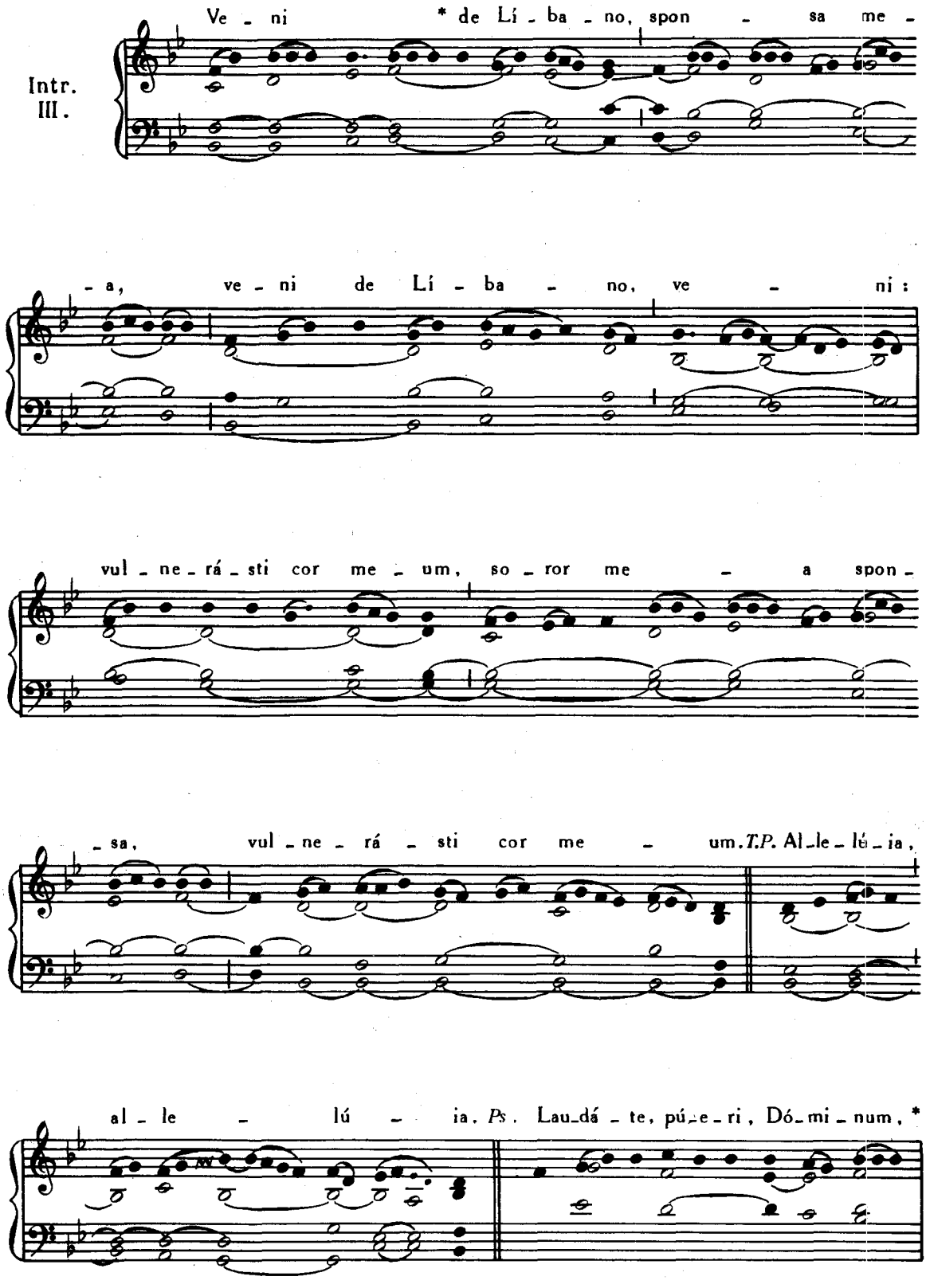
In Missis votivis post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur Tractus* Benedícite Dóminum, Pars IV, p. 141.

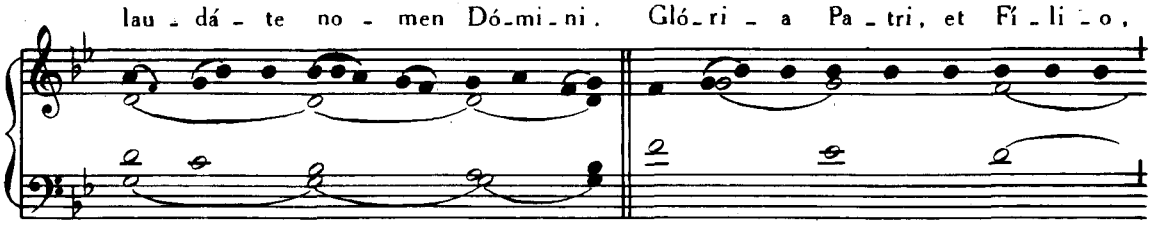
Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. In conspéctu, Pars IV, p. 139. Allelúia. ℣. Angelus Dómini, Pars II, p. 10.

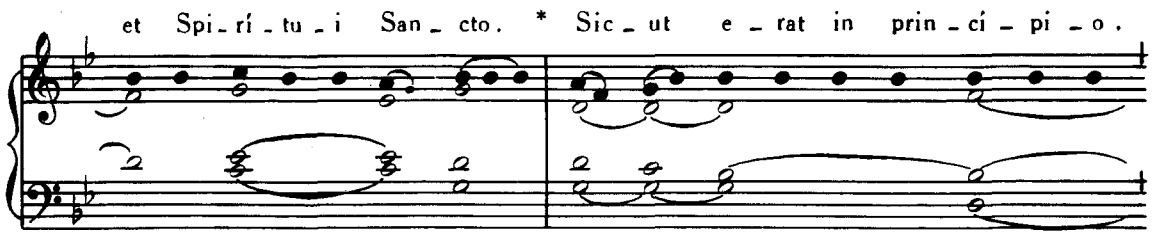


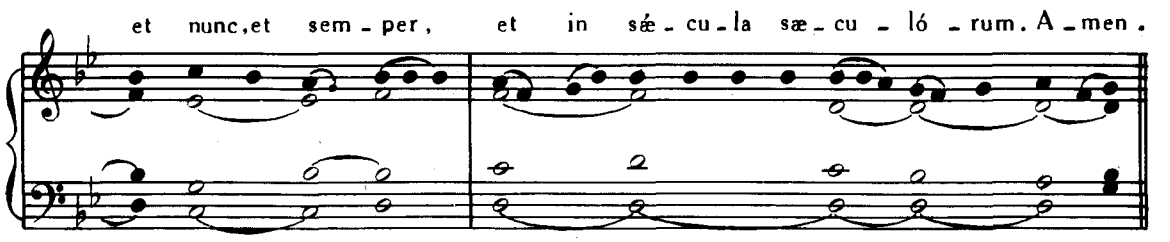
Communio. Benedícite, *ut supra*, p. 361.

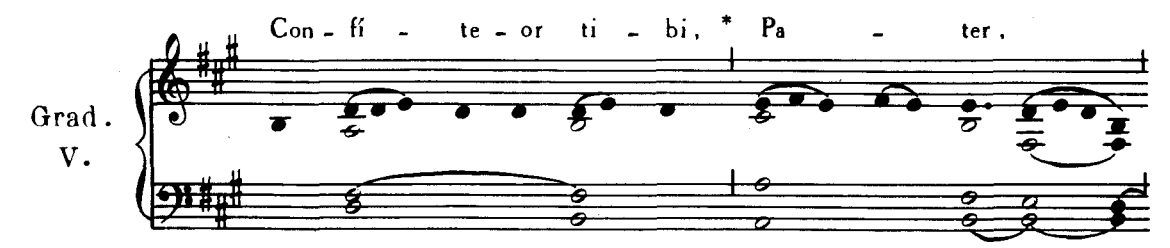
3. OCTOBRIS. — S. TERESIÆ A JESU INFANTE.

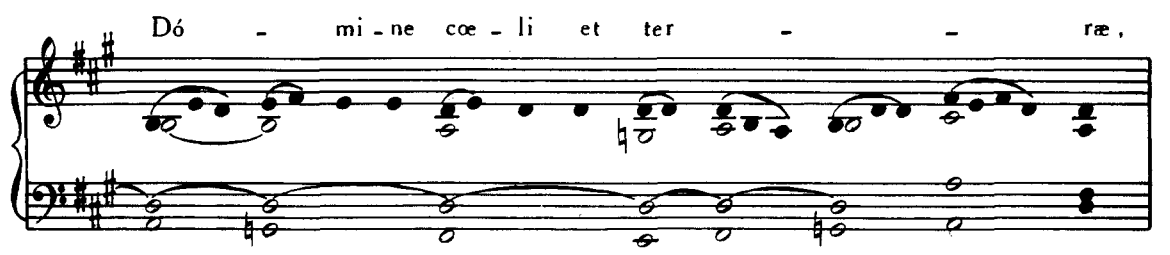


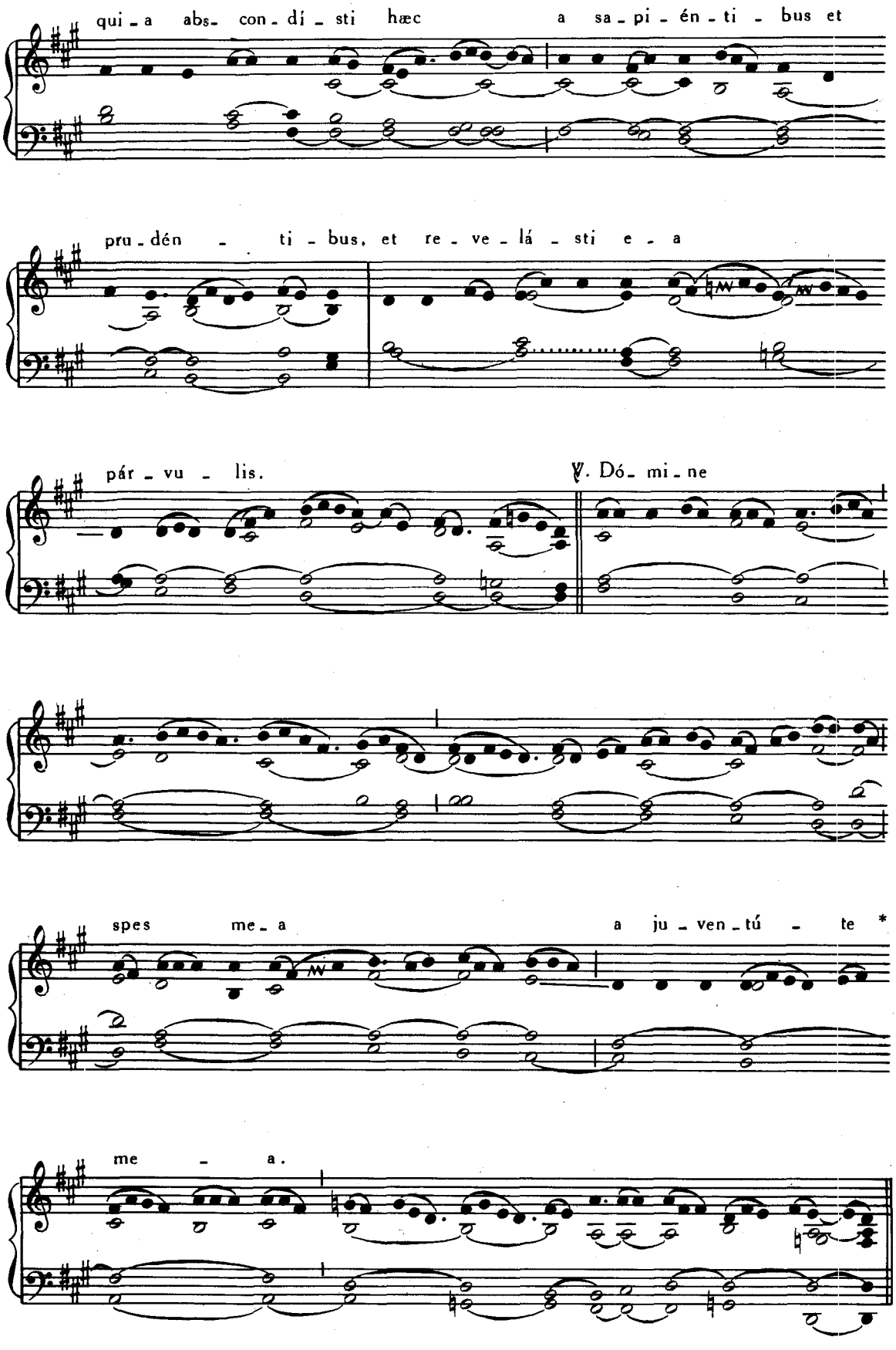

lau - dá - te no - men Dó-mi-ni. Gló-ri - a Pa - tri, et Fí - li - o,


et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,

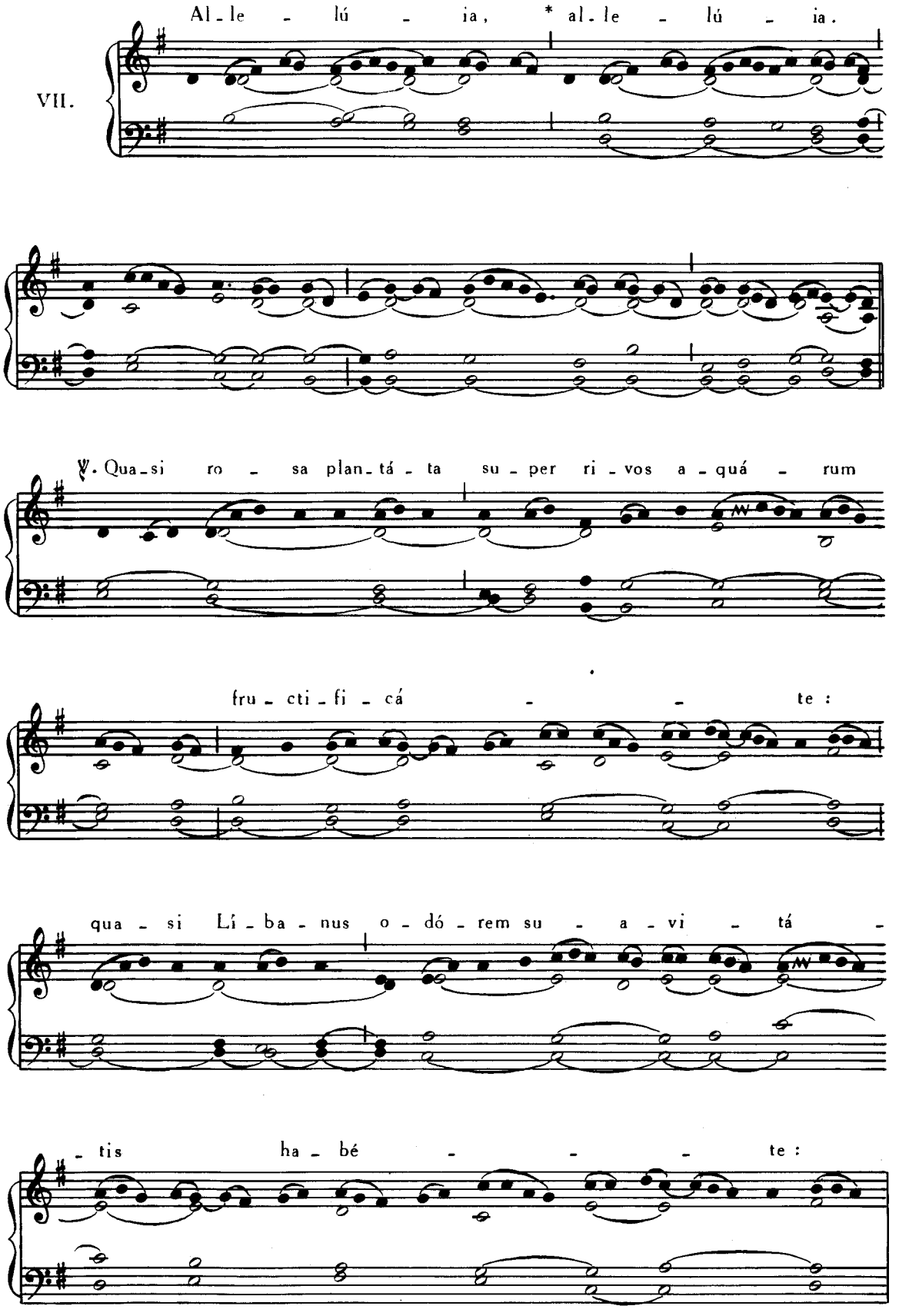

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

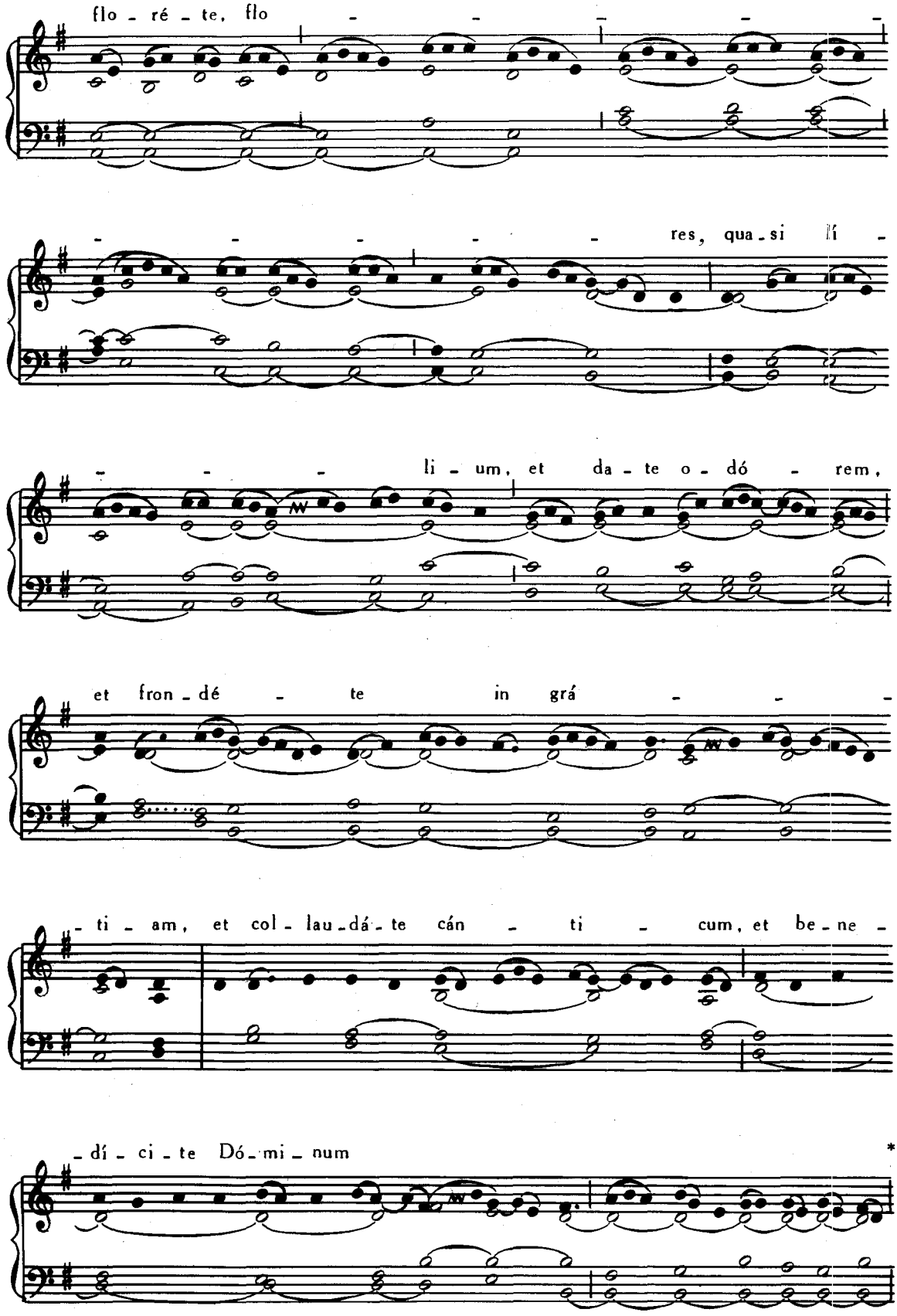

Grad.
V.
Con - fí - te - or ti - bi, * Pa - ter,

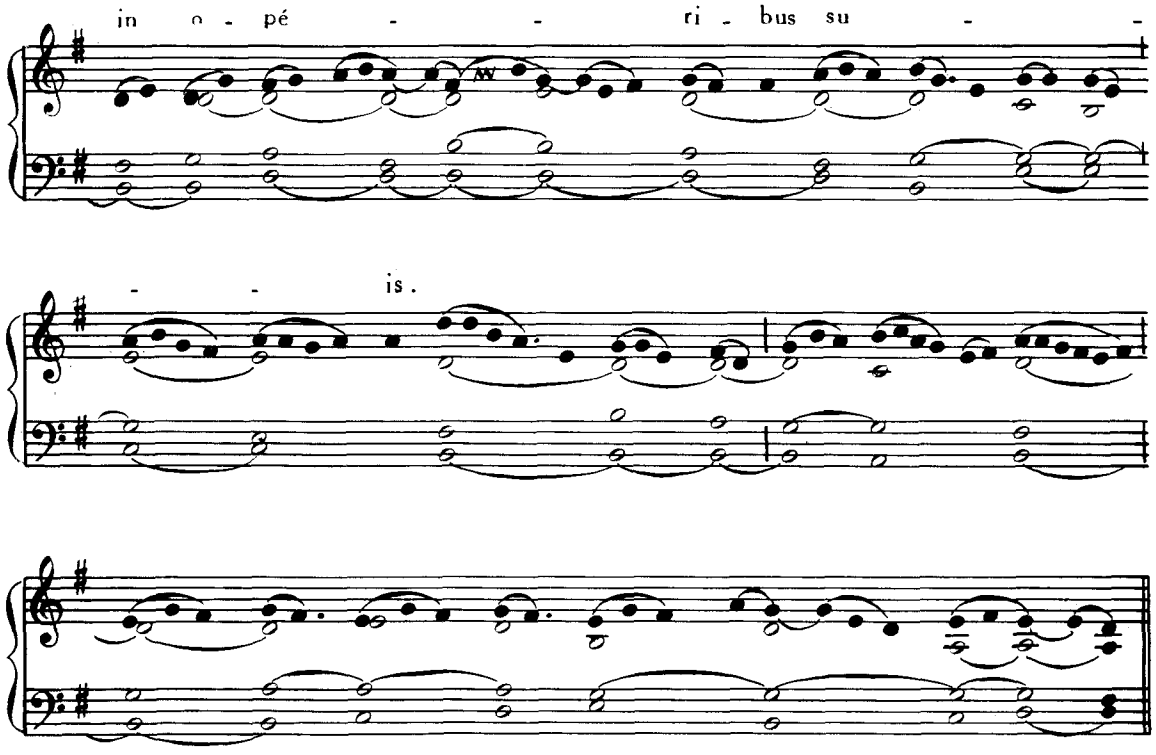

Dó - mi - ne cœ - li et ter - ræ,


qui - a abs- con - dí - sti hæc a sa - pi - én - ti - bus et
pru - dén - ti - bus, et re - ve - lá - sti e - a
pár - vu - lis.
℣. Dó - mi - ne
spes me - a a ju - ven - tú - te *
me - a.

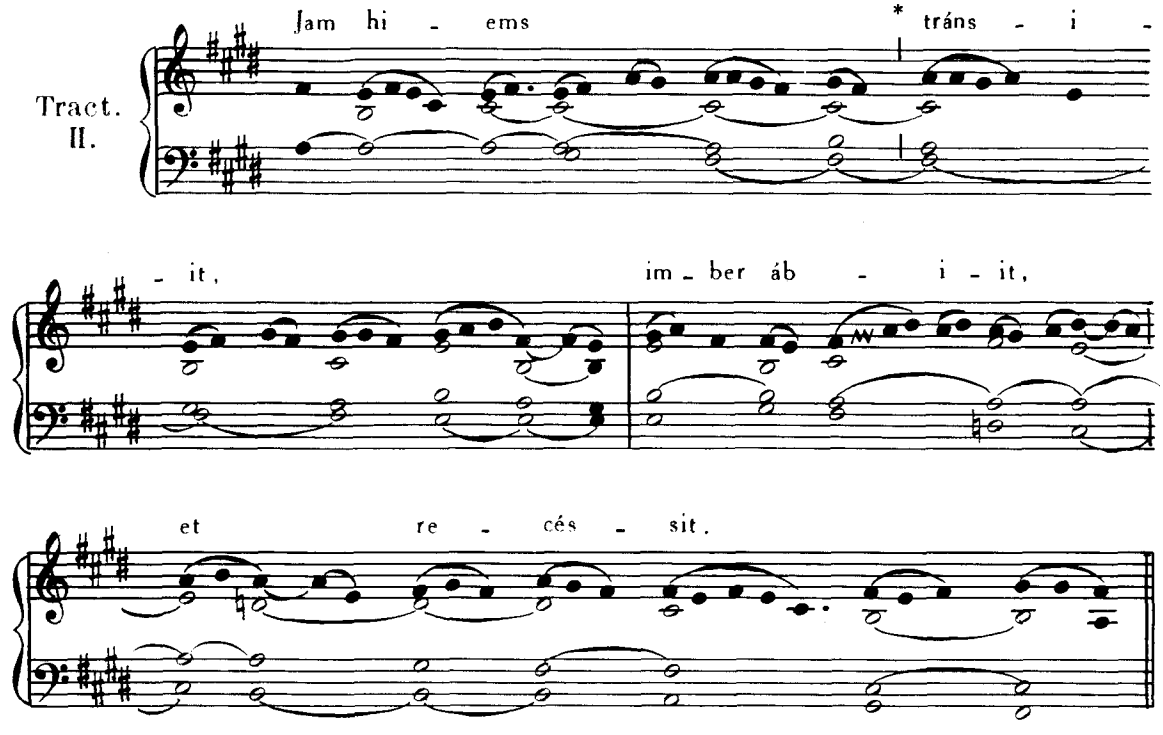
VII.

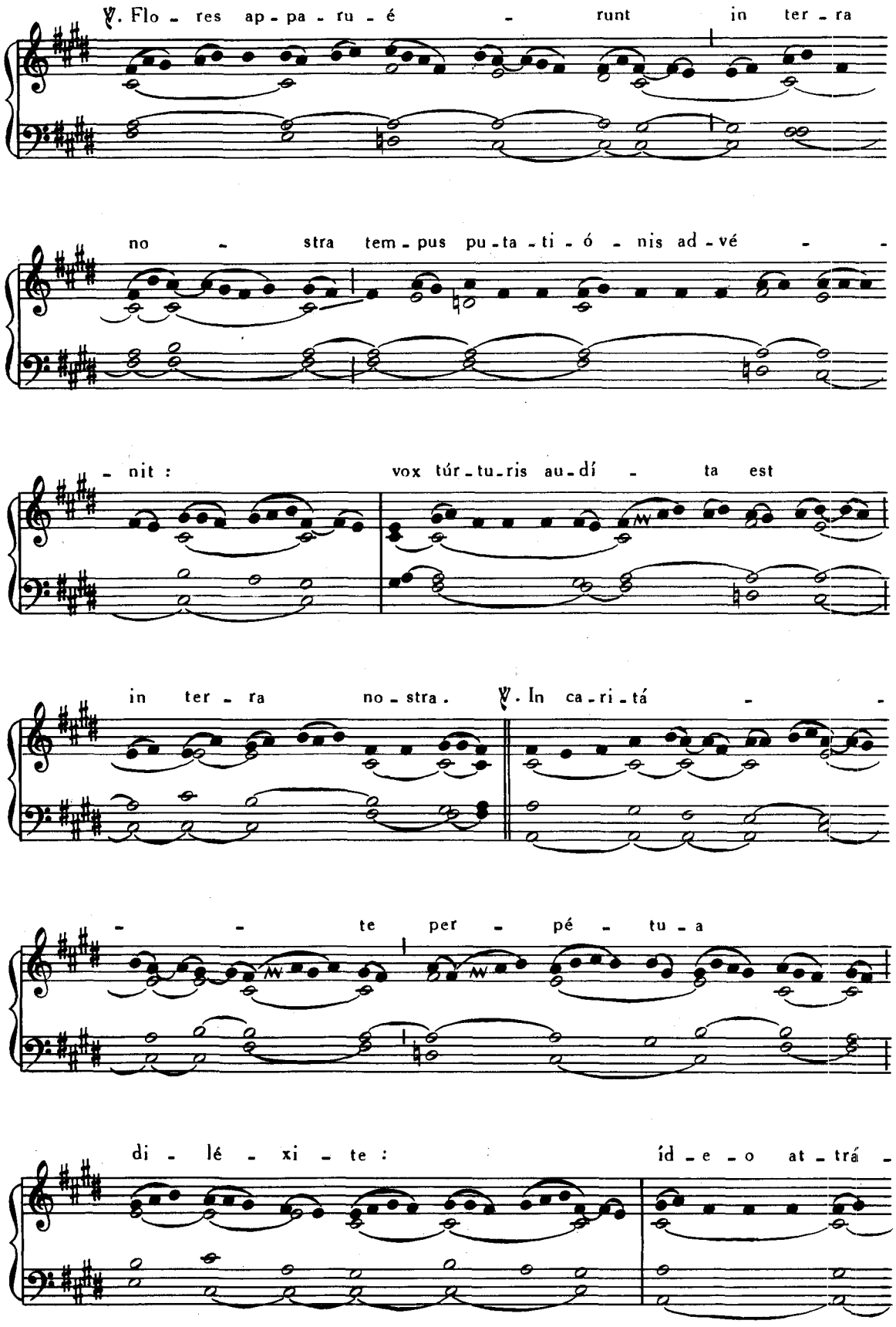

Al - le - lú - ia, * al - le - lú - ia.
℣. Qua - si ro - sa plan - tá - ta su - per ri - vos a - quá - rum
fru - cti - fi - cá - te:
qua - si Lí - ba - nus o - dó - rem su - a - vi - tá -
- tis ha - bé - te:

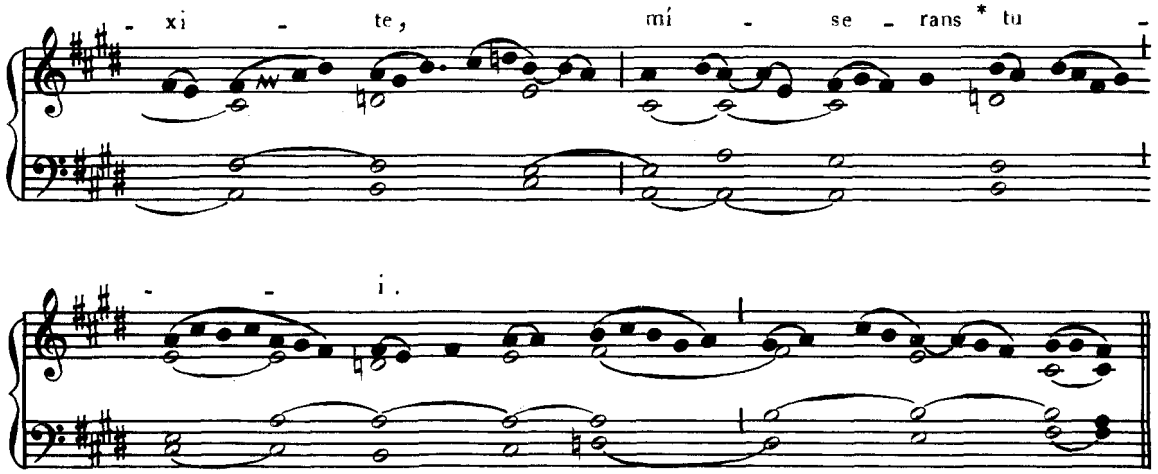

flo - ré - te, flo - - - - - -
- - - - - - res, qua - si lí -
- - - li - um, et da - te o - dó - rem,
et fron - dé - te in grá - - -
- ti - am, et col - lau - dá - te cán - ti - cum, et be - ne -
- dí - ci - te Dó - mi - num *



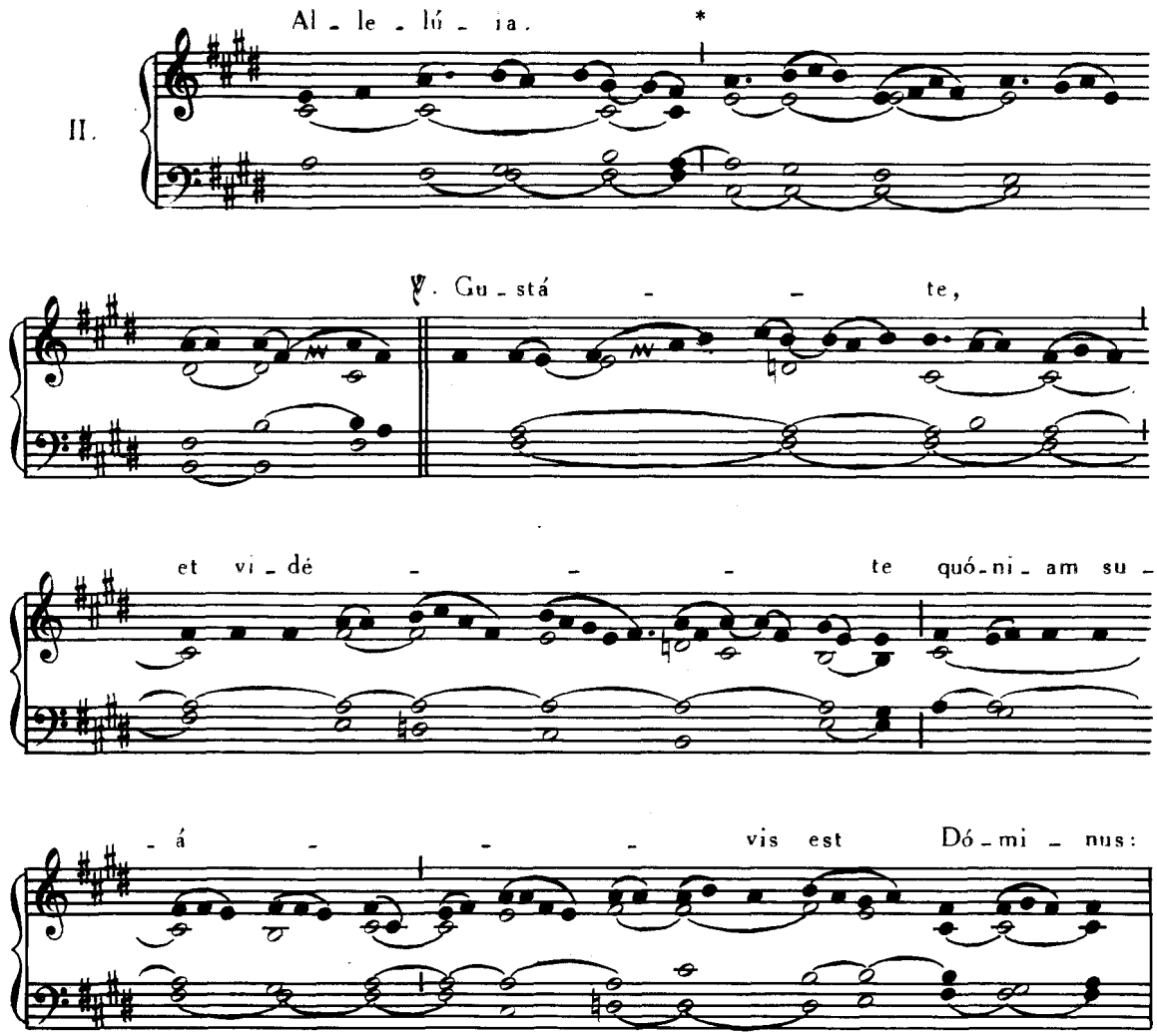
Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

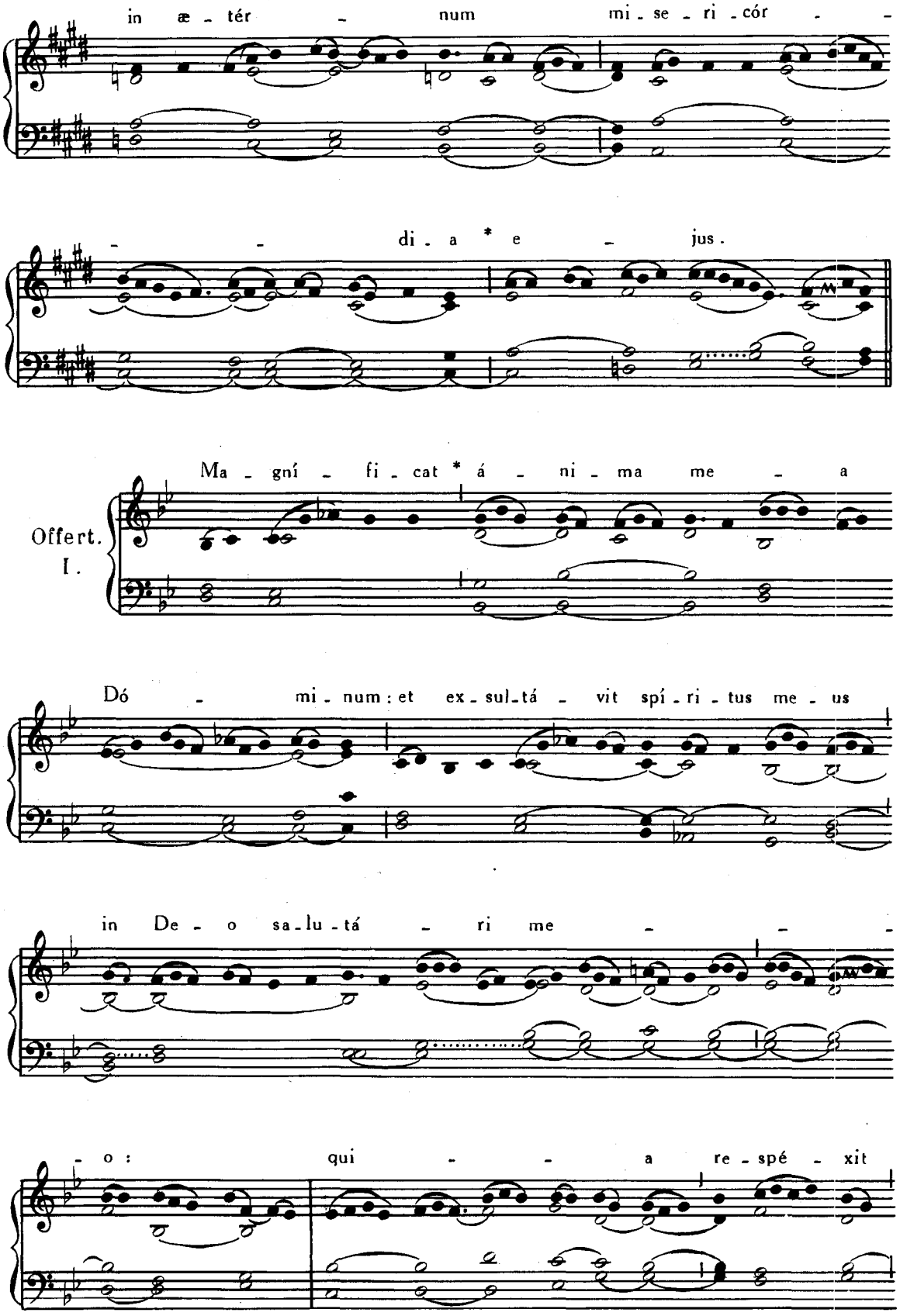


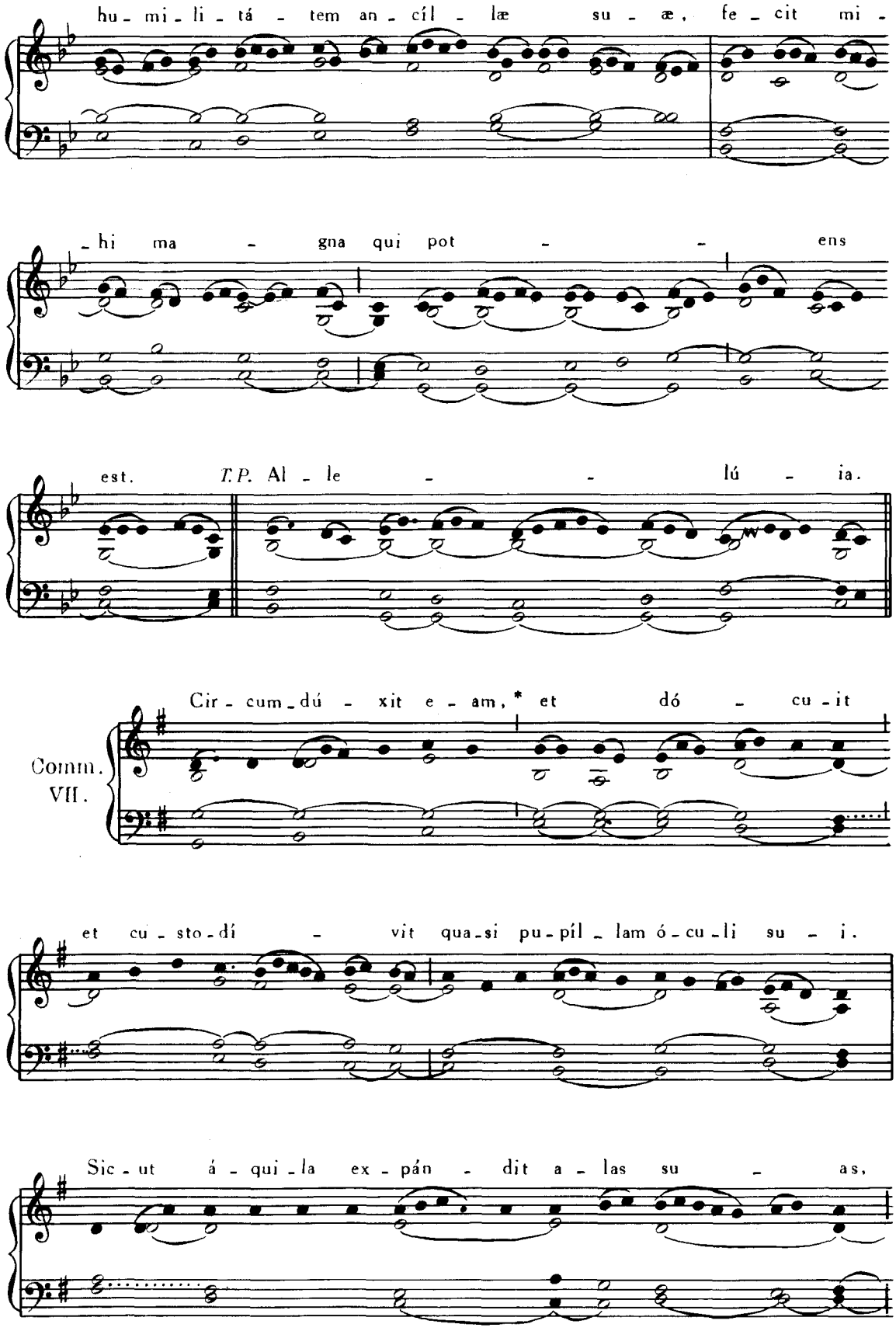

℣. Flo - res ap - pa - ru - é - runt in ter - ra
no - stra tem - pus pu - ta - ti - ó - nis ad - vé - -
- nit : vox túr - tu - ris au - dí - ta est
in ter - ra no - stra. ℣. In ca - ri - tá - -
- - te per - pé - tu - a
di - lé - xi - te : íd - e - o at - trá -

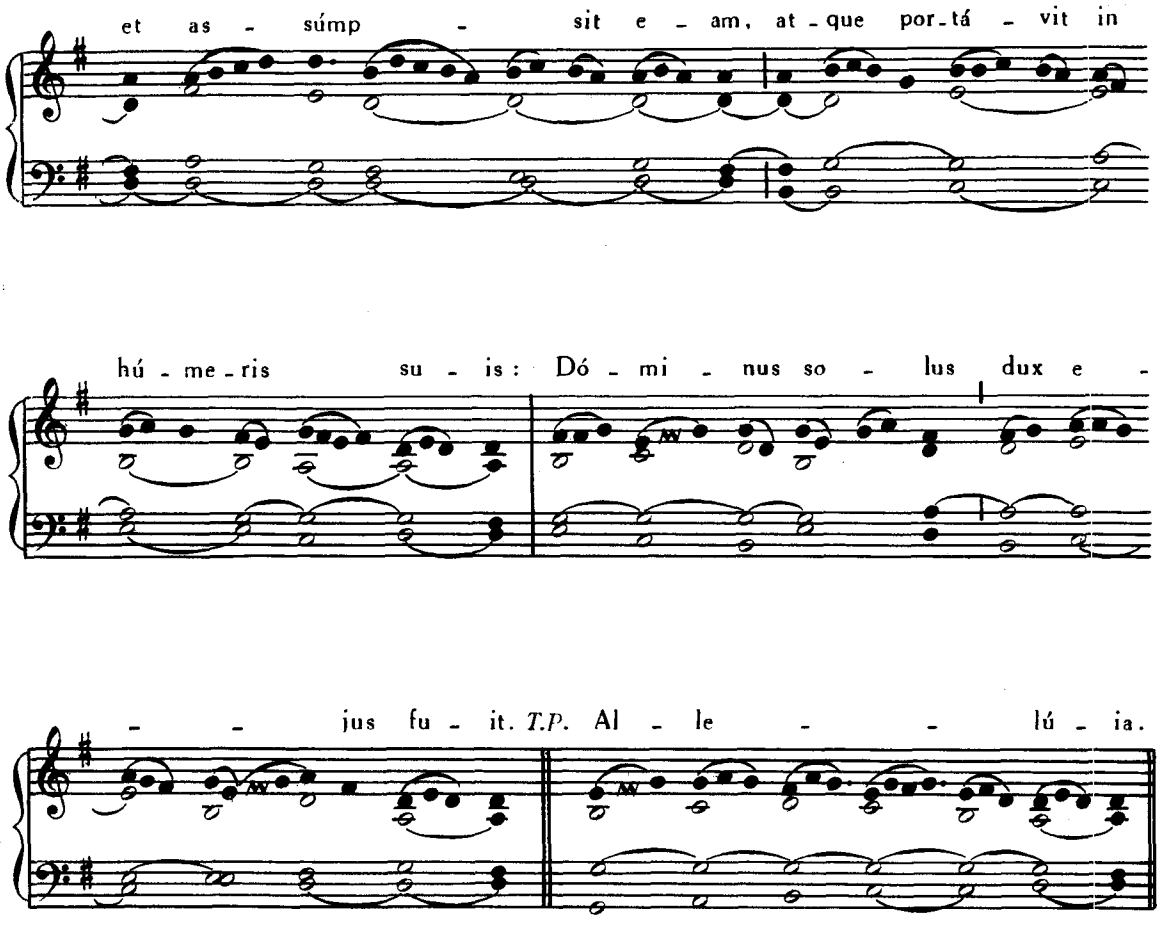


Tempore Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia. ℣. Quasi rosa, *ut supra ; deinde :*




in æ - tér - num mi - se - ri - cór - -
- - di - a * e - jus.
Offert. I.
Ma - gní - fi - cat * á - ni - ma me - a
Dó - mi - num : et ex - sul - tá - vit spí - ri - tus me - us
in De - o sa - lu - tá - ri me - - -
- o : qui - - a re - spé - xit


hu - mi - li - tá - tem an - cíl - læ su - æ, fe - cit mi -
- hi ma - gna qui pot - - ens
est. T.P. Al - le - - lú - ia.
Comm. VII.
Cir - cum - dú - xit e - am, * et dó - cu - it
et cu - sto - dí - vit qua - si pu - píl - lam ó - cu - li su - i.
Sic - ut á - qui - la ex - pán - dit a - las su - as,



4. OCTOBRIS. — **S. FRANCISCI** CONFESSORIS.

Missa. Mihi autem absit, *ut supra,* p. 346.

5. OCTOBRIS. — **SS. PLACIDI et SOCIORUM** MARTYRUM.

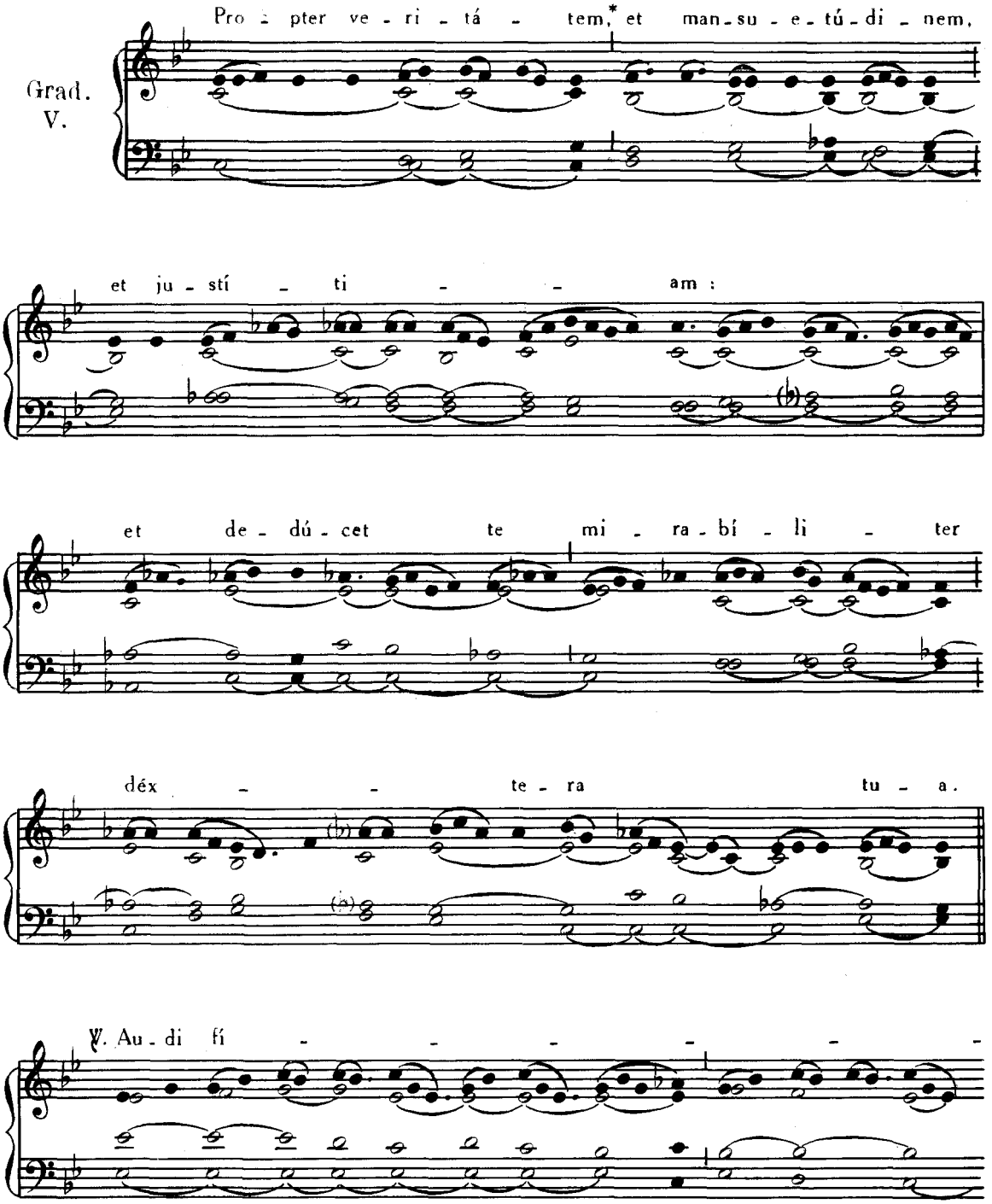
Missa. Salus autem, Pars IV, p. 54.

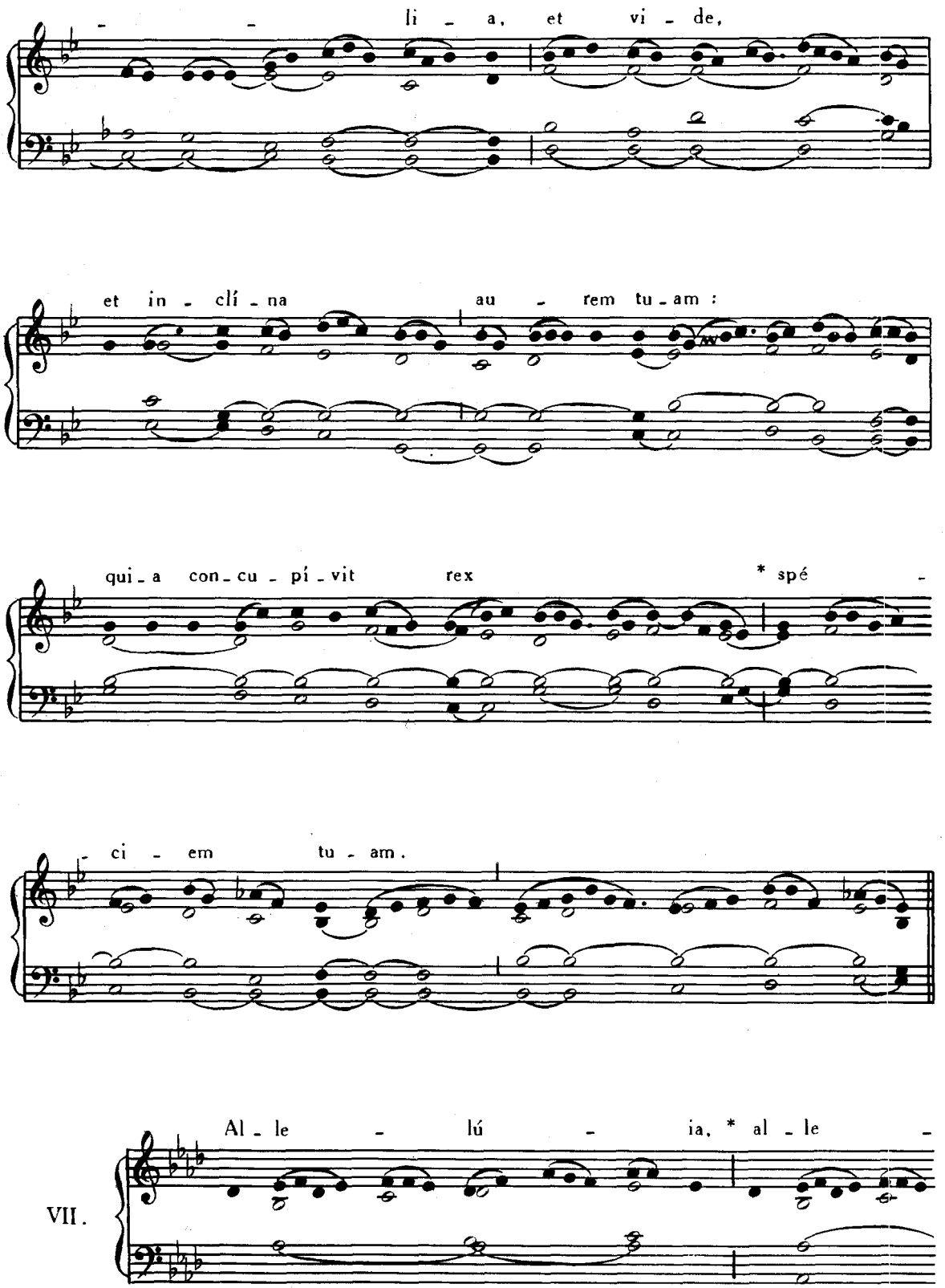
6. OCTOBRIS. — **S. BRUNONIS** CONFESSORIS.

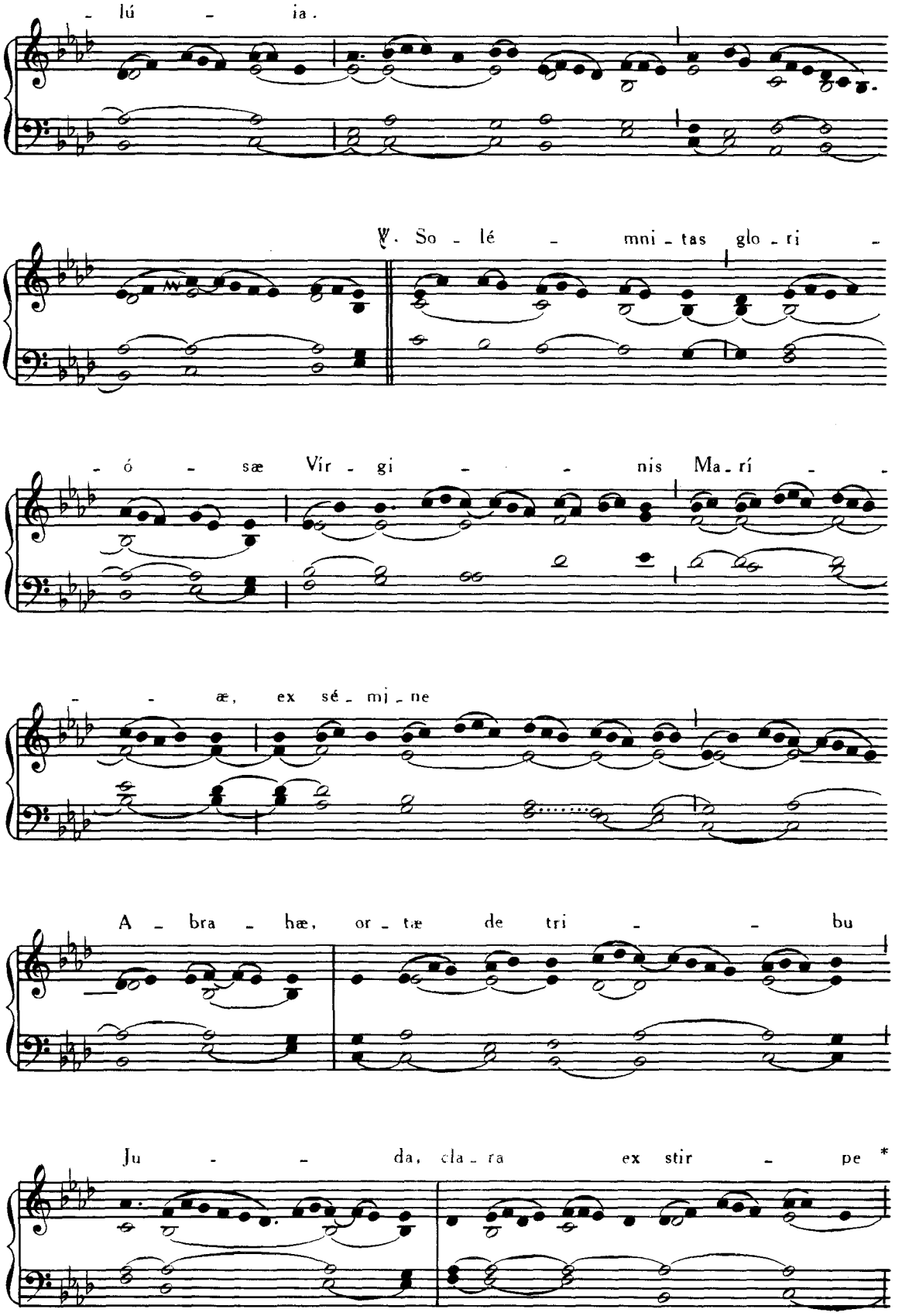
Missa. Os justi, Pars IV, p. 76.

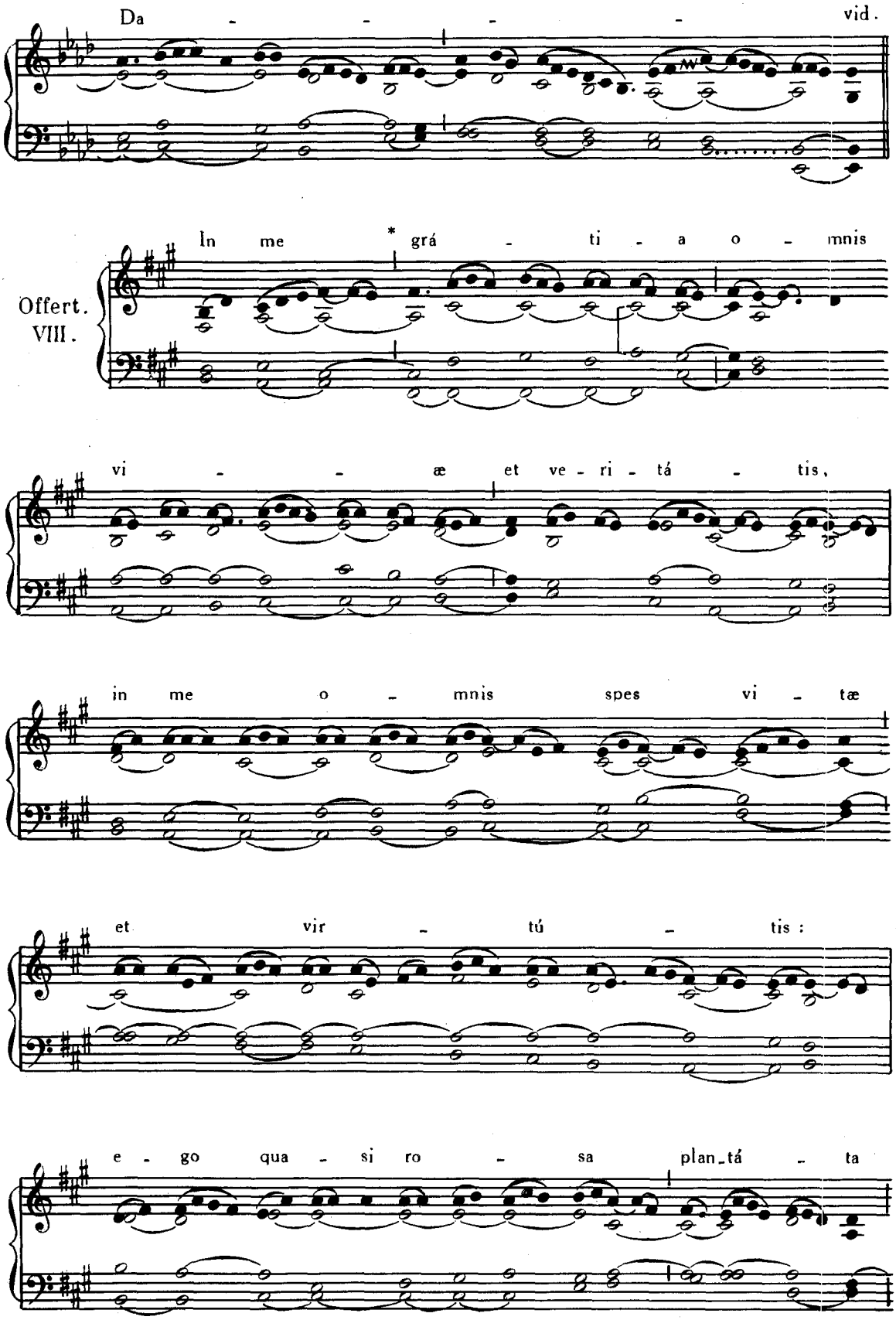
7. OCTOBRIS. — Ssmi ROSARII B. MARIÆ V.

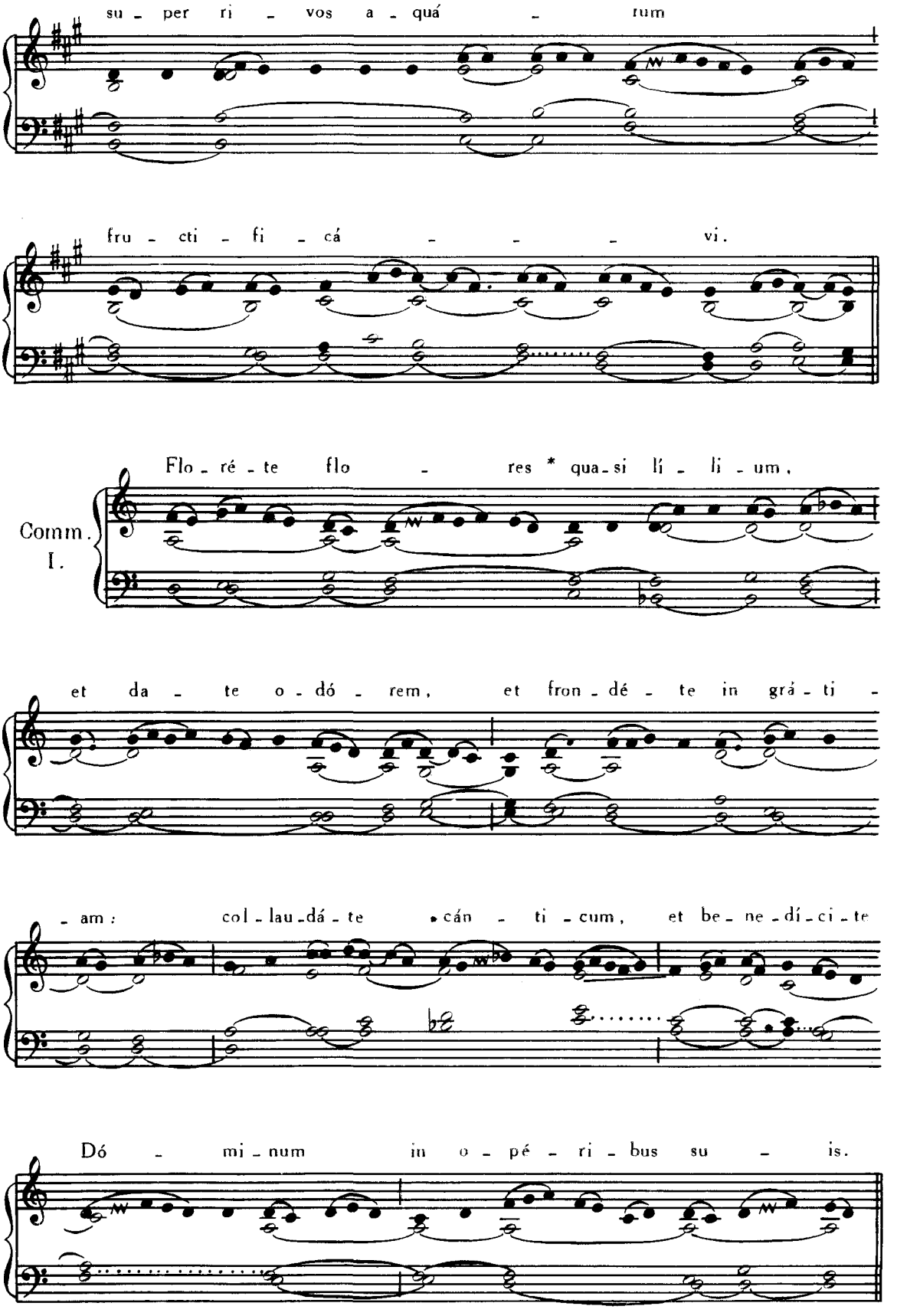
Introitus. Gaudeâmus, *ut supra,* p. 270.




li - a, et vi - de,
et in - clí - na au - rem tu - am :
qui - a con - cu - pí - vit rex * spé -
- ci - em tu - am.
VII.
Al - le - lú - ia, * al - le -


- lú - ia.
℣. So - lé - mni - tas glo - ri -
- ó - sæ Vír - gi - - nis Ma - rí - -
- - æ, ex sé - mi - ne
A - bra - hæ, or - tæ de tri - - bu
Ju - - da, cla - ra ex stir - pe *


Da - - - - vid.
In me * grá - ti - a o - mnis
Offert.
VIII.
vi - - æ et ve - ri - tá - tis,
in me o - mnis spes vi - tæ
et vir - tú - tis :
e - go qua - si ro - sa plan_tá - ta


su - per ri - vos a - quá - rum
fru - cti - fi - cá - - - vi.
Comm. I.
Flo - ré - te flo - res * qua - si lí - li - um,
et da - te o - dó - rem, et fron - dé - te in grá - ti -
- am: col - lau - dá - te * cán - ti - cum, et be - ne - dí - ci - te
Dó - mi - num in o - pé - ri - bus su - is.

EADEM DIE 7. — **S. MARCI I.** PAPÆ, CONFESSORIS.

Missa. Si díligis me, *de Communi unius summi Pontificis, vide ad calcem Partis IV.*

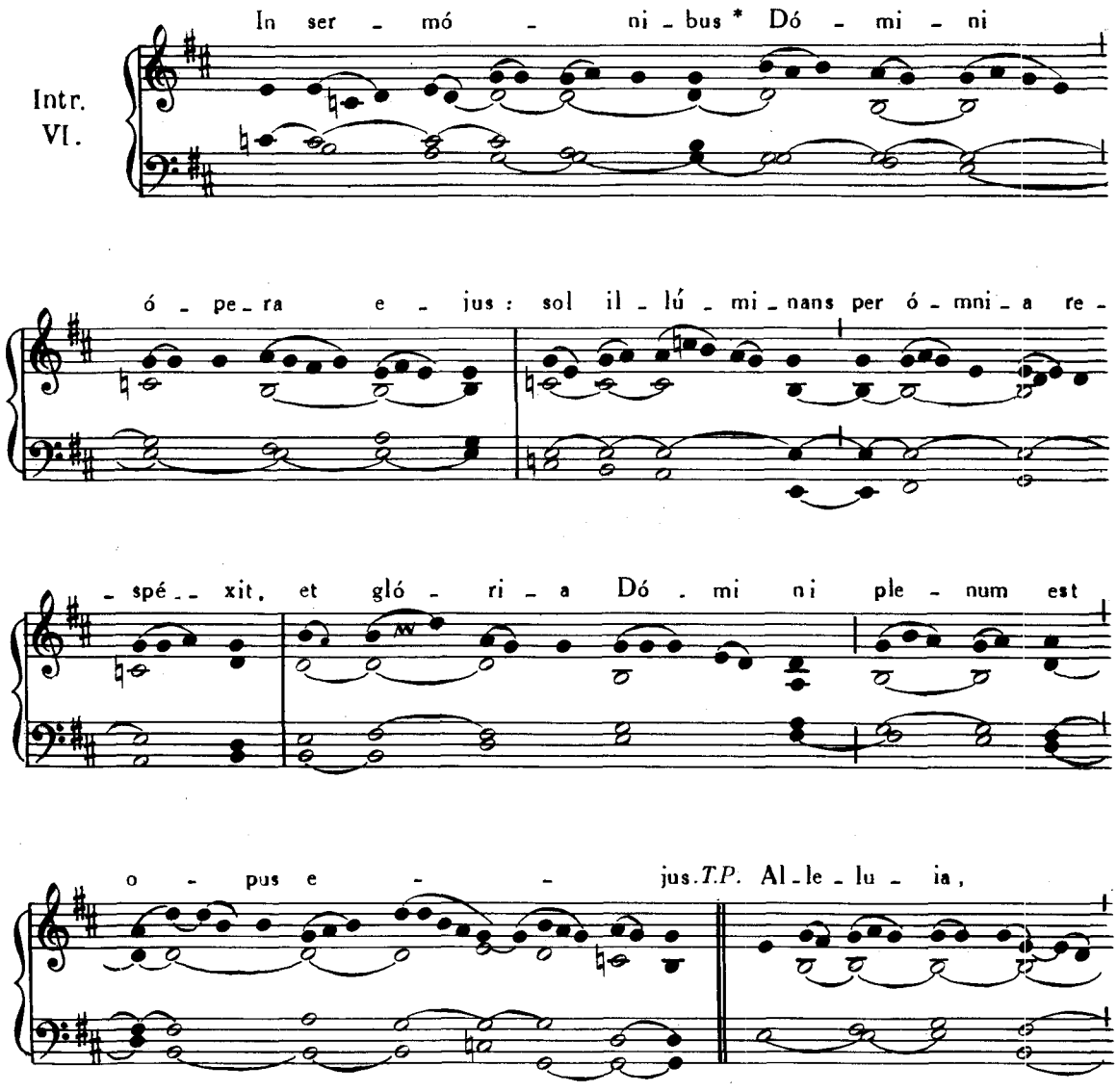
EADEM DIE 7. — **SS. SERGII, BACCHI, MARCELLI ET APULEII** MARTYRUM.

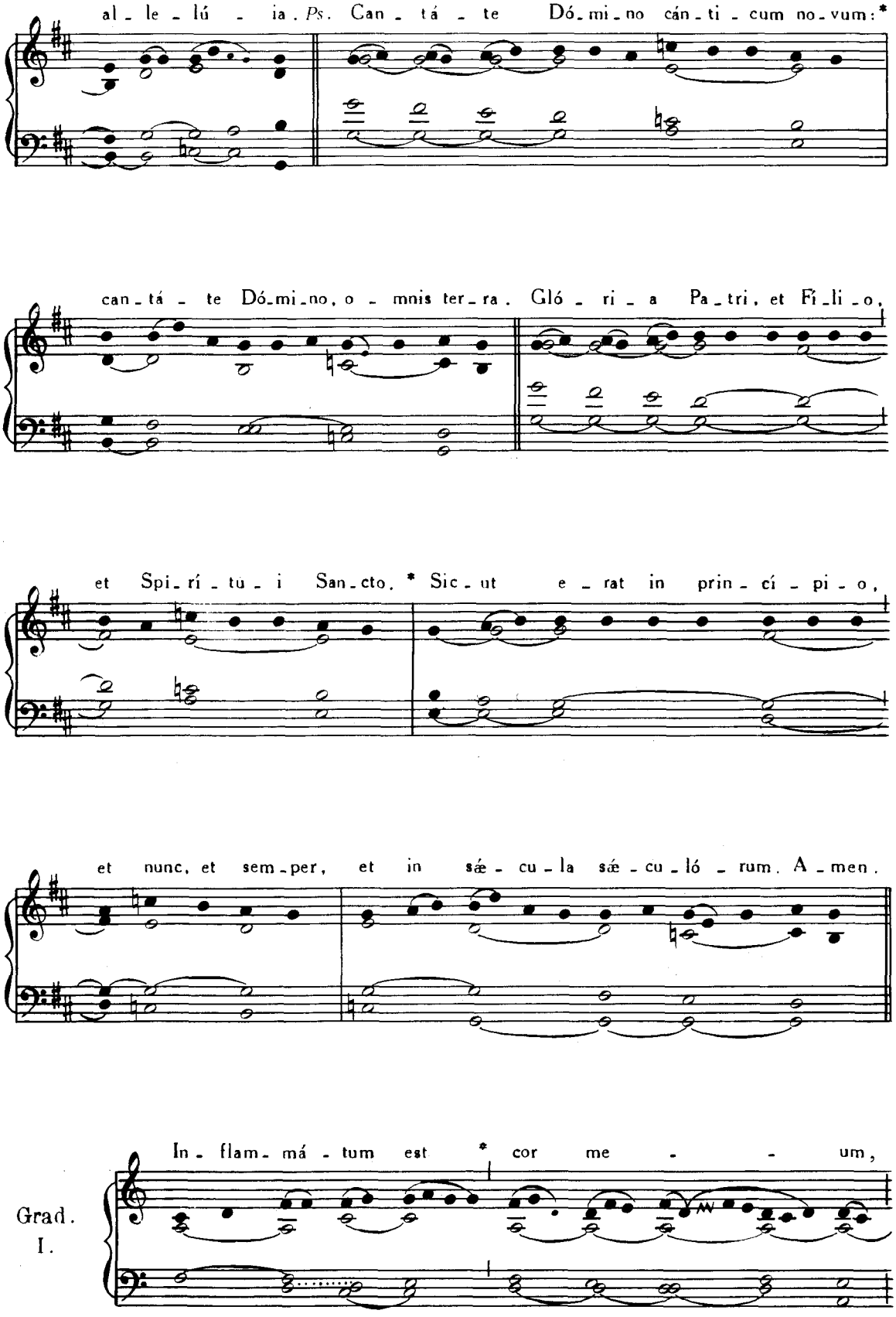
Missa. Sapiéntiam, Pars IV, p. 48.

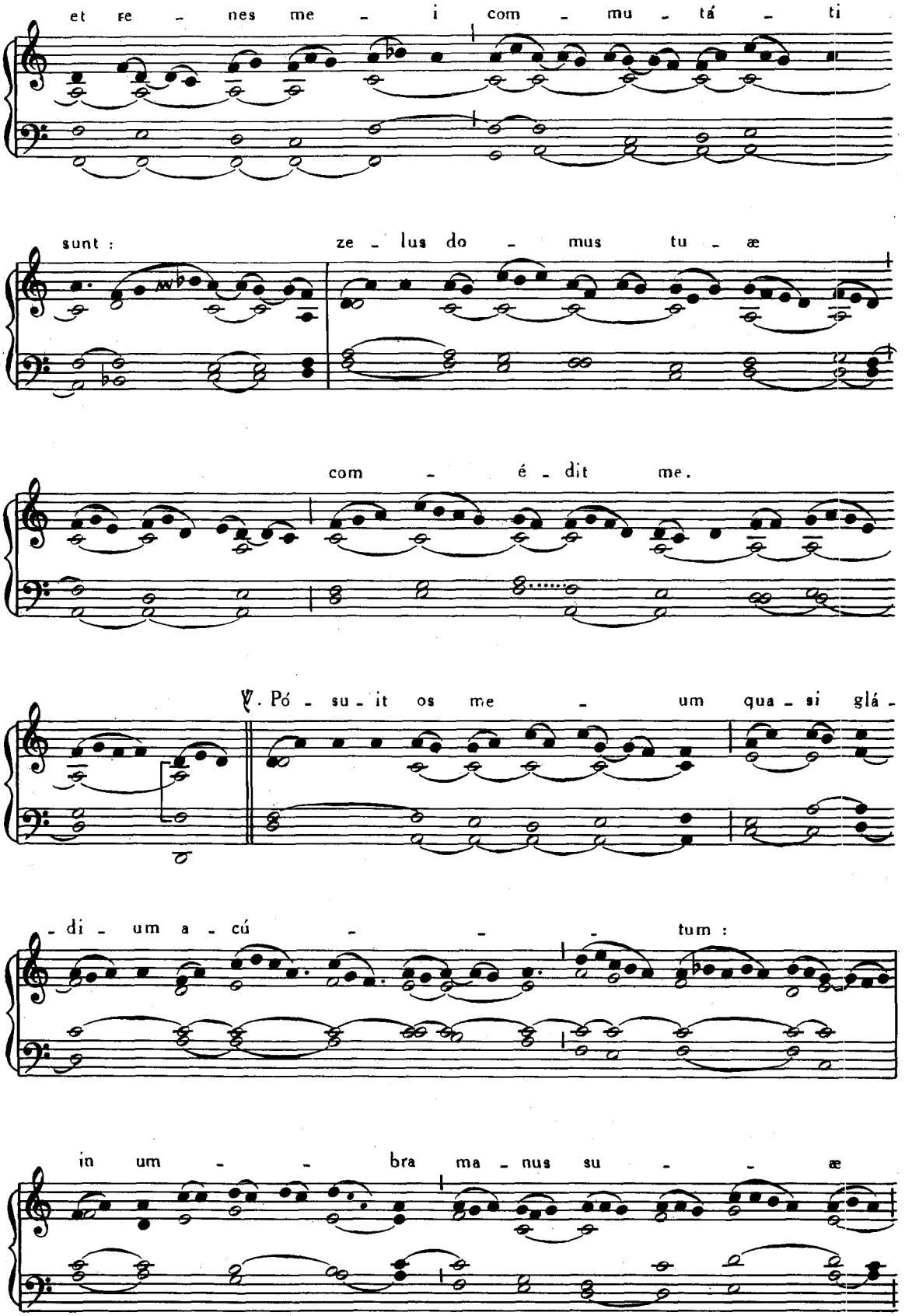
8. OCTOBRIS. — **S. BIRGITTÆ** VIDUÆ.

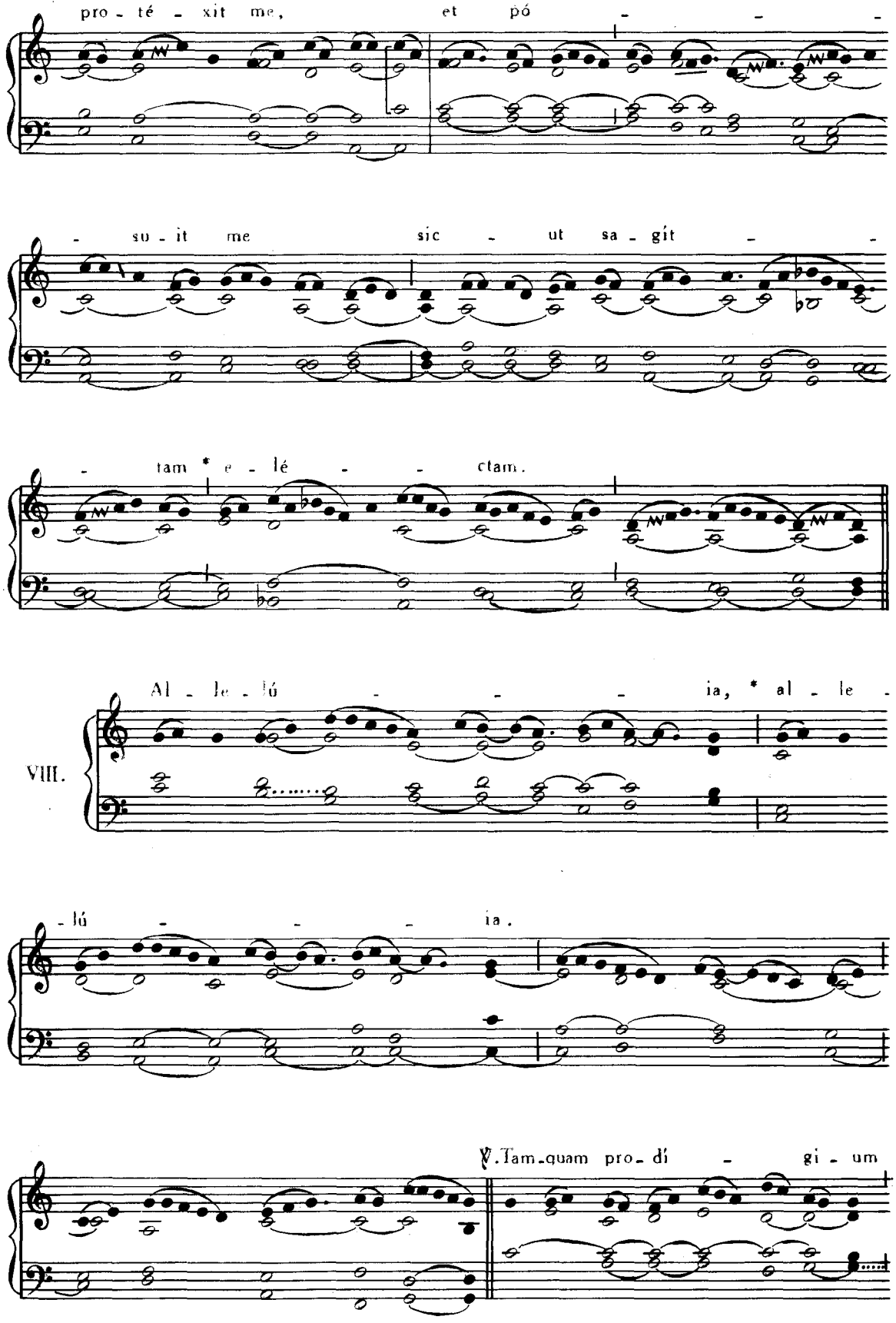
Missa. Cognóvi, Pars IV, p. 121.

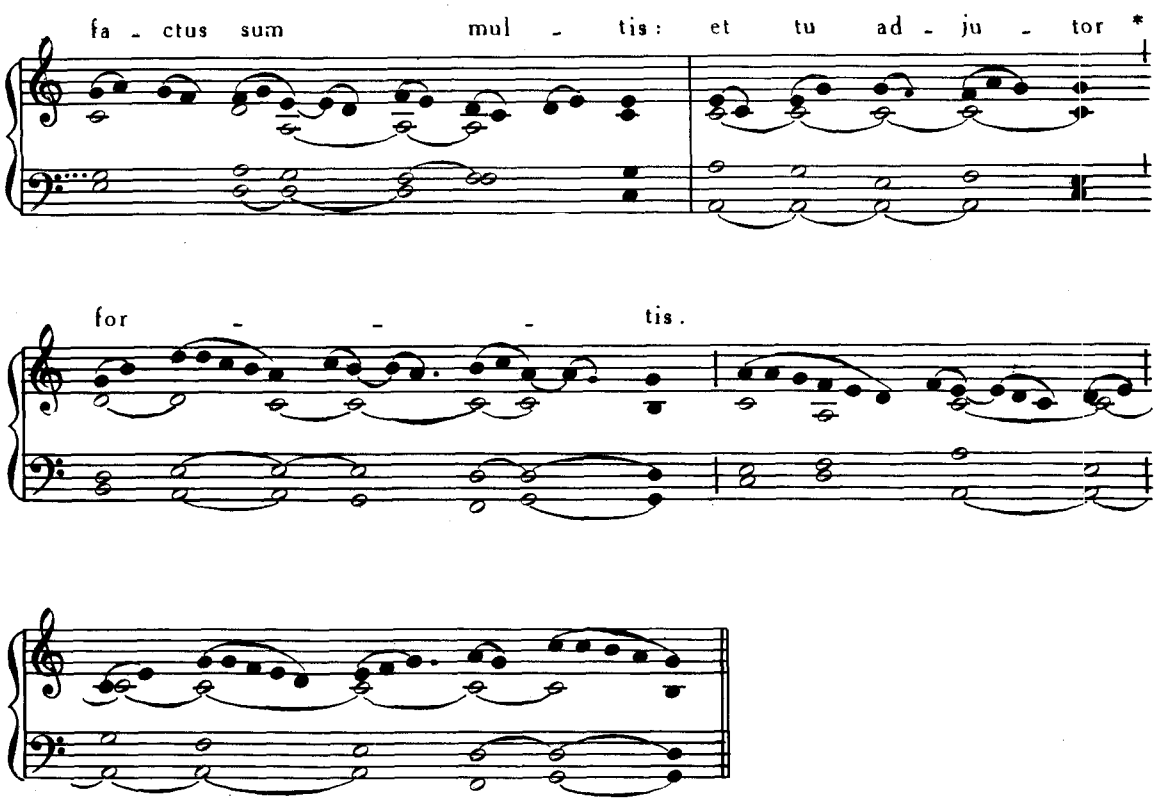
9. OCTOBRIS. — **S. JOANNIS LEONARDI** CONFESSORIS.



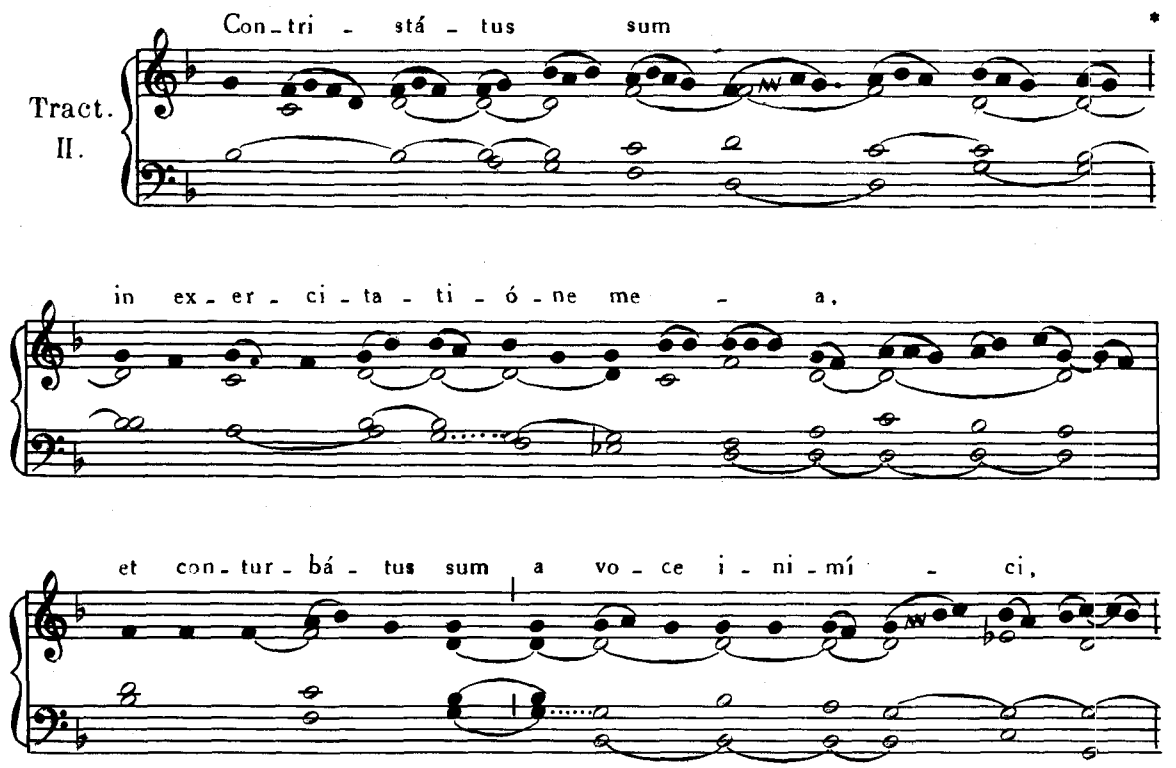

al - le - lú - ia. *Ps.* Can - tá - te Dó - mi - no cán - ti - cum no - vum: *
can - tá - te Dó - mi - no, o - mnis ter - ra. Gló - ri - a Pa - tri, et Fi - li - o,
et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sǽ - cu - la sǽ - cu - ló - rum. A - men.
In - flam - má - tum est * cor me - - - um,
Grad.
I.

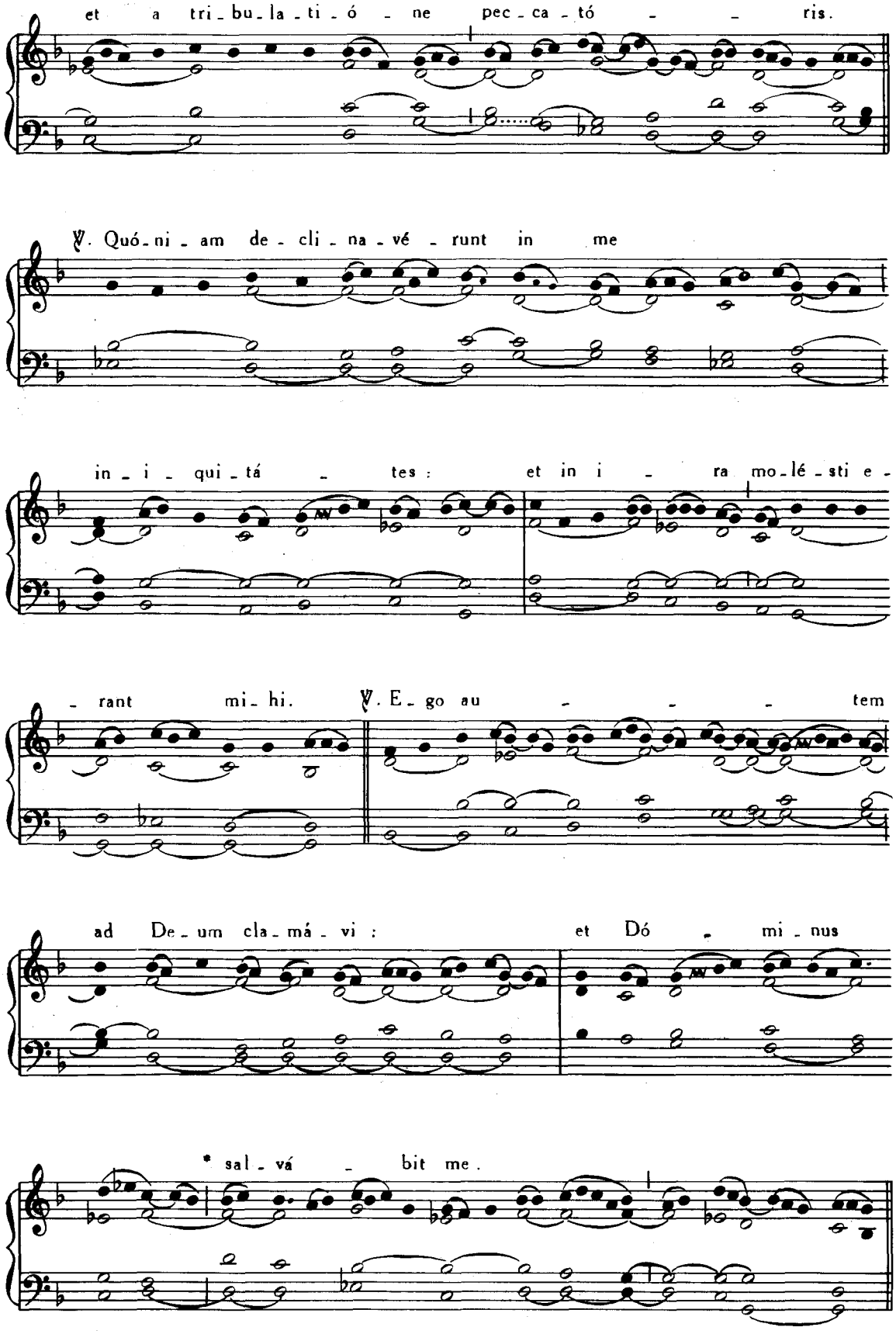

et re - nes me - i com - mu - tá - ti
sunt : ze - lus do - mus tu - æ
com - é - dit me.
℣. Pó - su - it os me - um qua - si glá -
- di - um a - cú - - - tum :
in um - - bra ma - nus su - - æ


pro - té - xit me, et pó - - -
- su - it me sic - ut sa - git - -
- tam * e - lé - - ctam.
VIII. Al - le - lú - - - ia, * al - le -
- lú - - - ia.
℣. Tam-quam pro- dí - gi - um

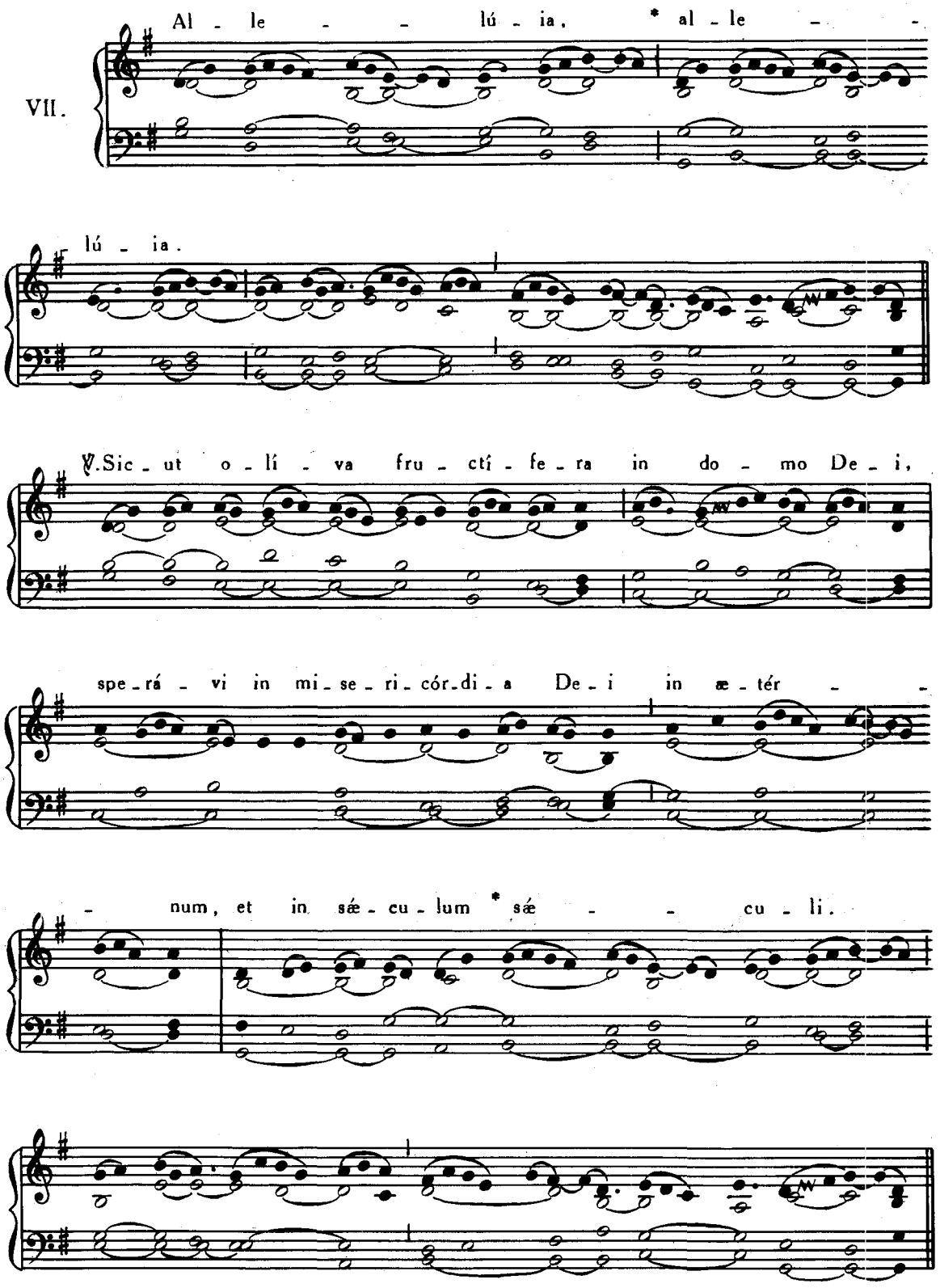


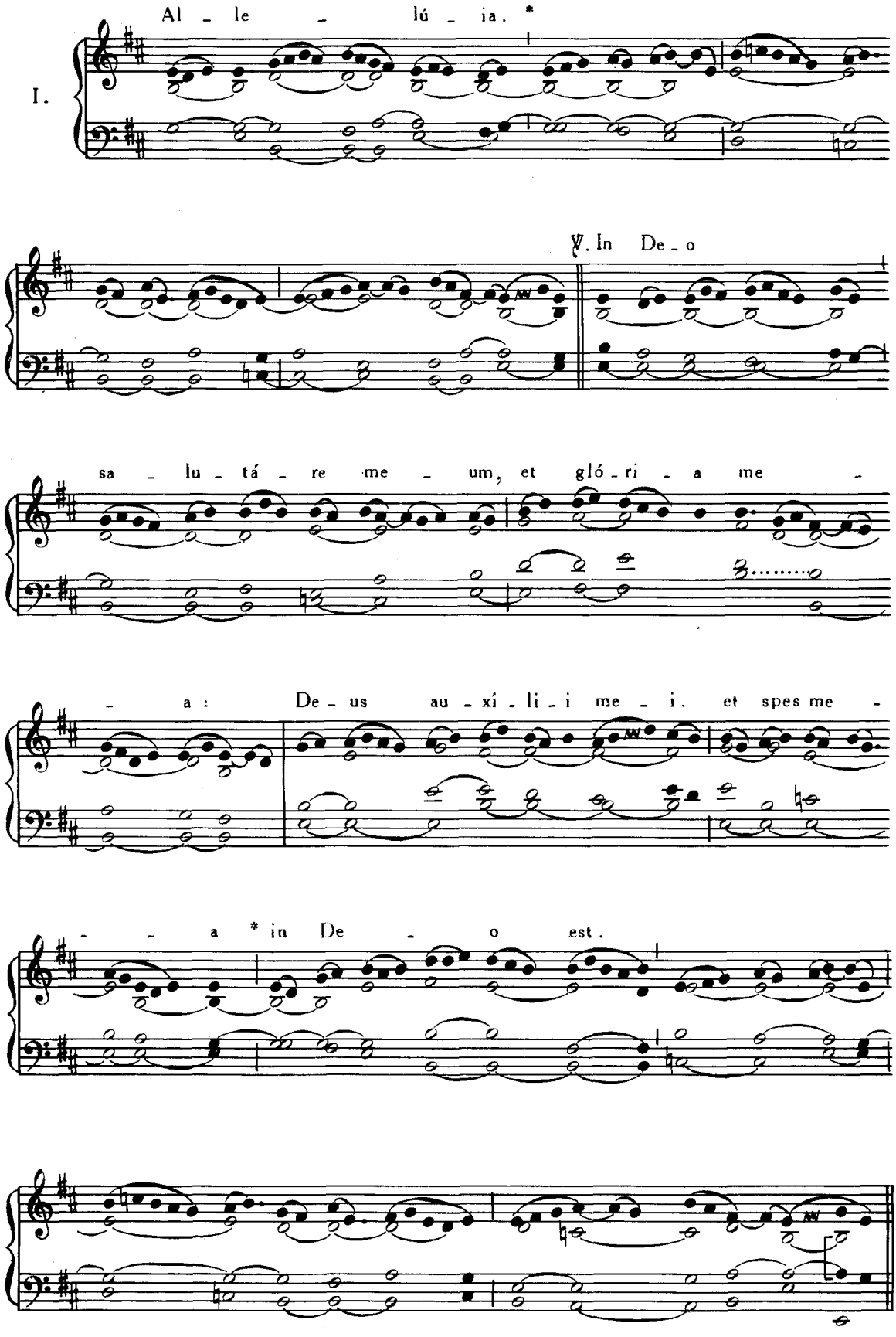
Post Septuagesimam, omissis Allelúia et ℣. *sequenti, dicitur :*



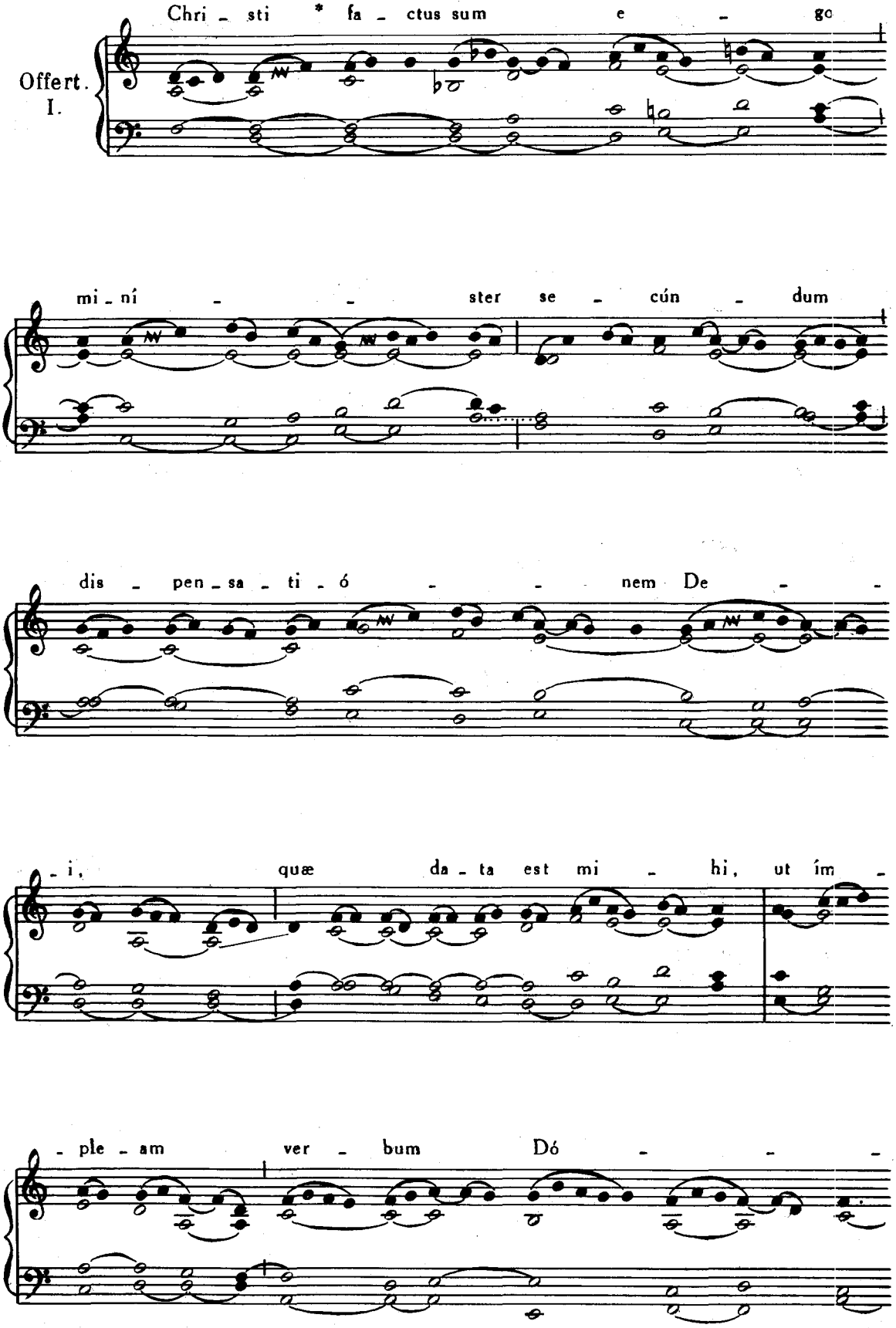

et a tri_bu_la_ti_ó_ne pec_ca_tó_ris.
℣. Quó_ni_am de_cli_na_vé_runt in me
in_i_qui_tá_tes: et in i_ra mo_lé_sti e_
_rant mi_hi. ℣. E_go au_tem
ad De_um cla_má_vi: et Dó_mi_nus
* sal_vá_bit me.

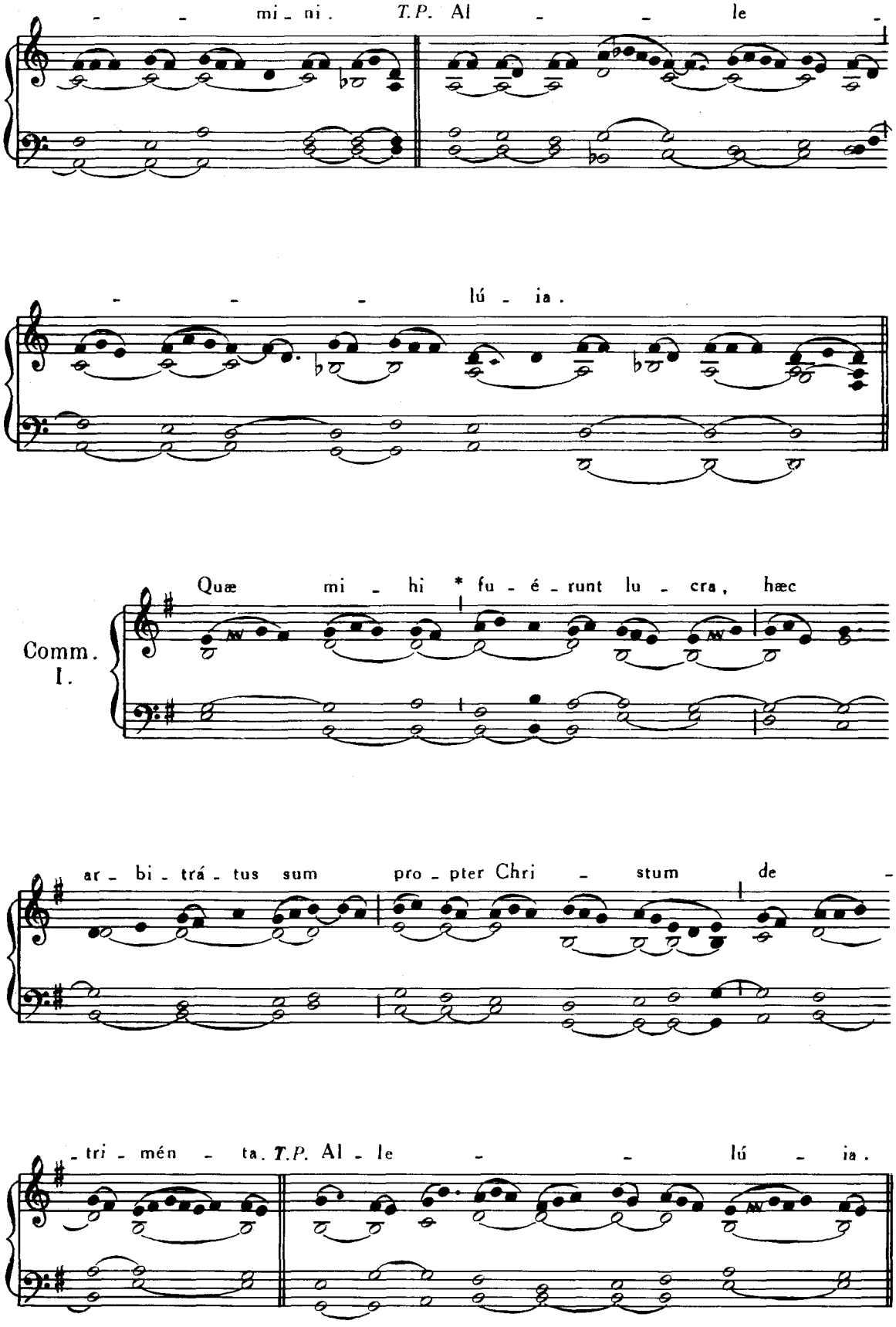
Tempore Paschali omittitur Graduale, et ejus loco dicitur :




I.
Al - le - lú - ia. *
℣. In De - o
sa - lu - tá - re me - um, et gló - ri - a me -
- a: De - us au - xí - li - i me - i. et spes me -
- - a * in De - o est.

Offert. I.


Chri - sti * fa - ctus sum e - go
mi - ní - - ster se - cún - dum
dis - pen - sa - ti - ó - - nem De - -
- i, quæ da - ta est mi - hi, ut ím -
- ple - am ver - bum Dó - - -


mi - ni. T.P. Al - le -
lú - ia.
Comm. I.
Quæ mi - hi * fu - é - runt lu - cra, hæc
ar - bi - trá - tus sum pro - pter Chri - stum de -
- tri - mén - ta. T.P. Al - le - lú - ia.

EADEM DIE 9.

SS. DIONYSII EPISC. **RUSTICI et ELEUTHERII** MARTYRUM.

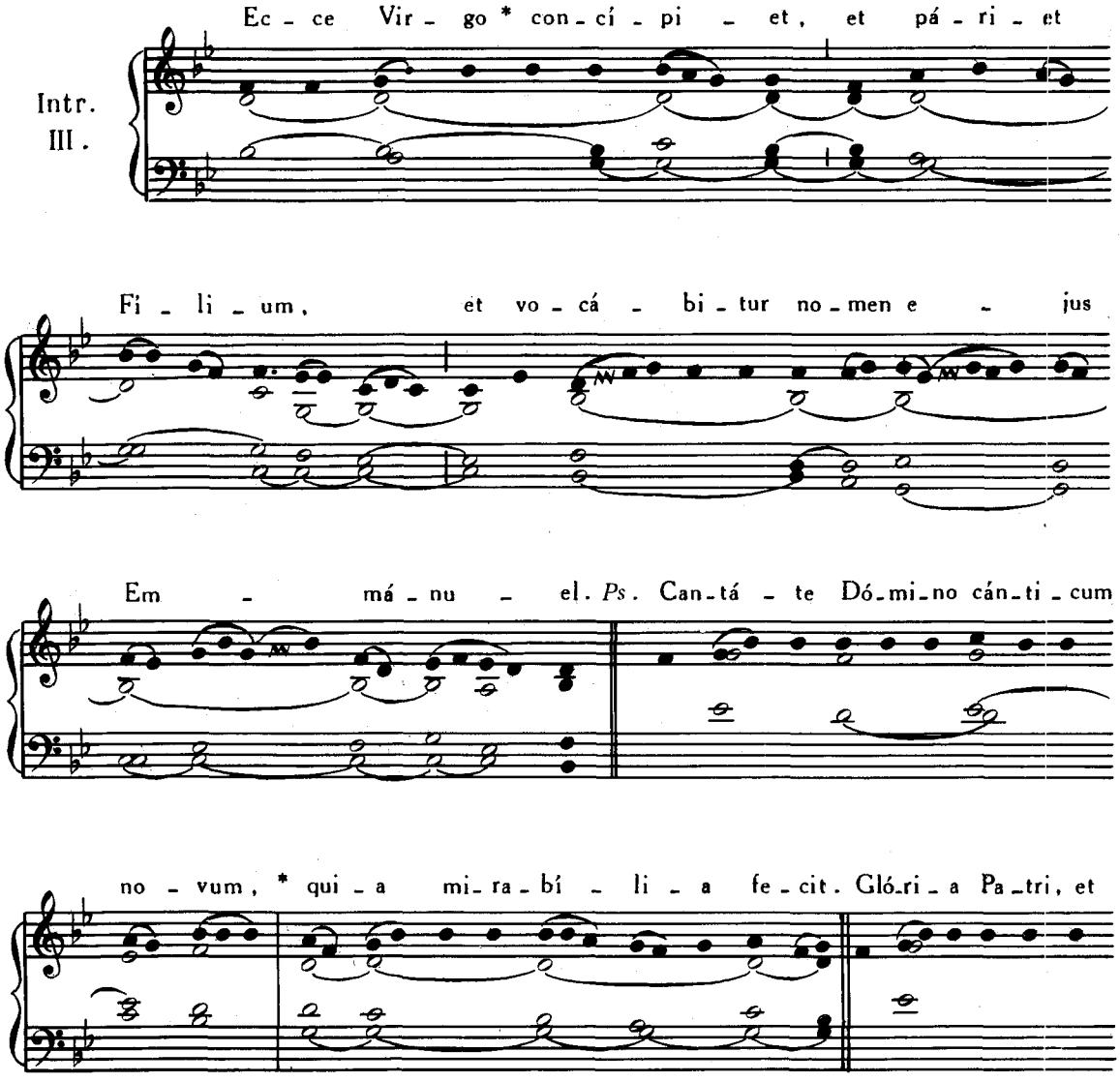
Missa. Sapiéntiam, Pars IV, p. 48.

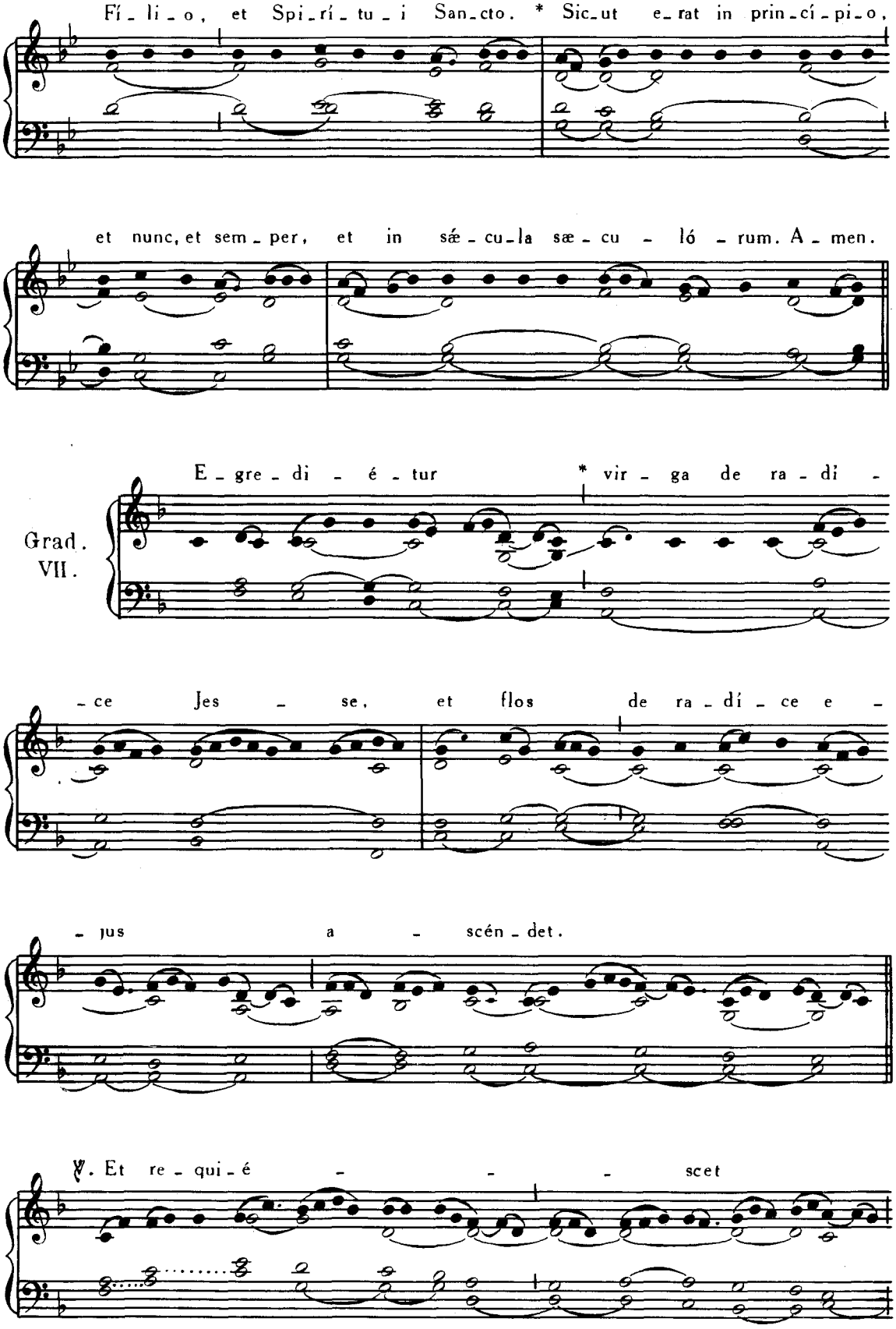
10. OCTOBRIS. — **S. FRANCISCI BORGIÆ** CONFESSORIS.

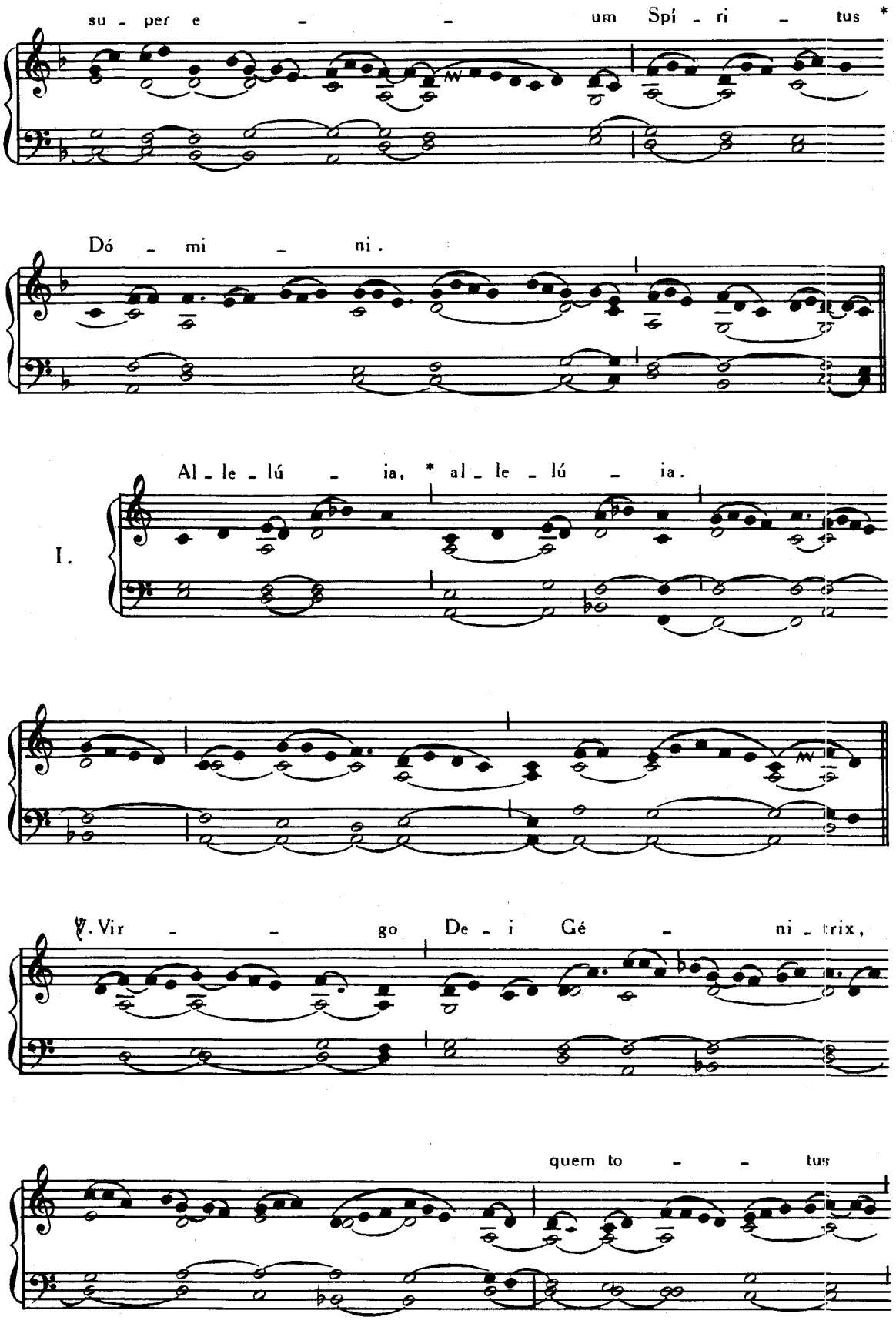
Missa. Os justi, *de Communi Abbatum,* Pars IV, p. 76.

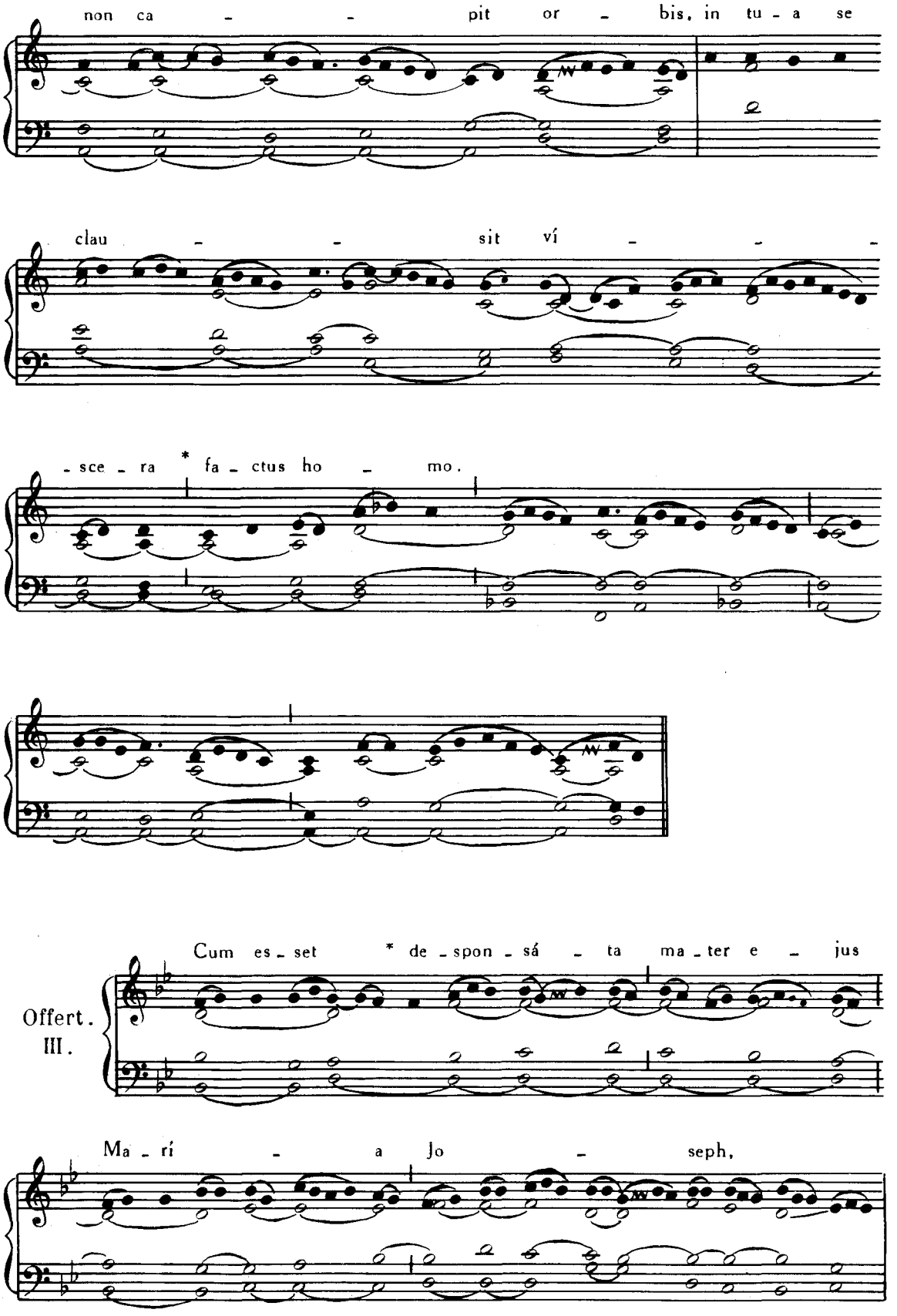
11. OCTOBRIS.

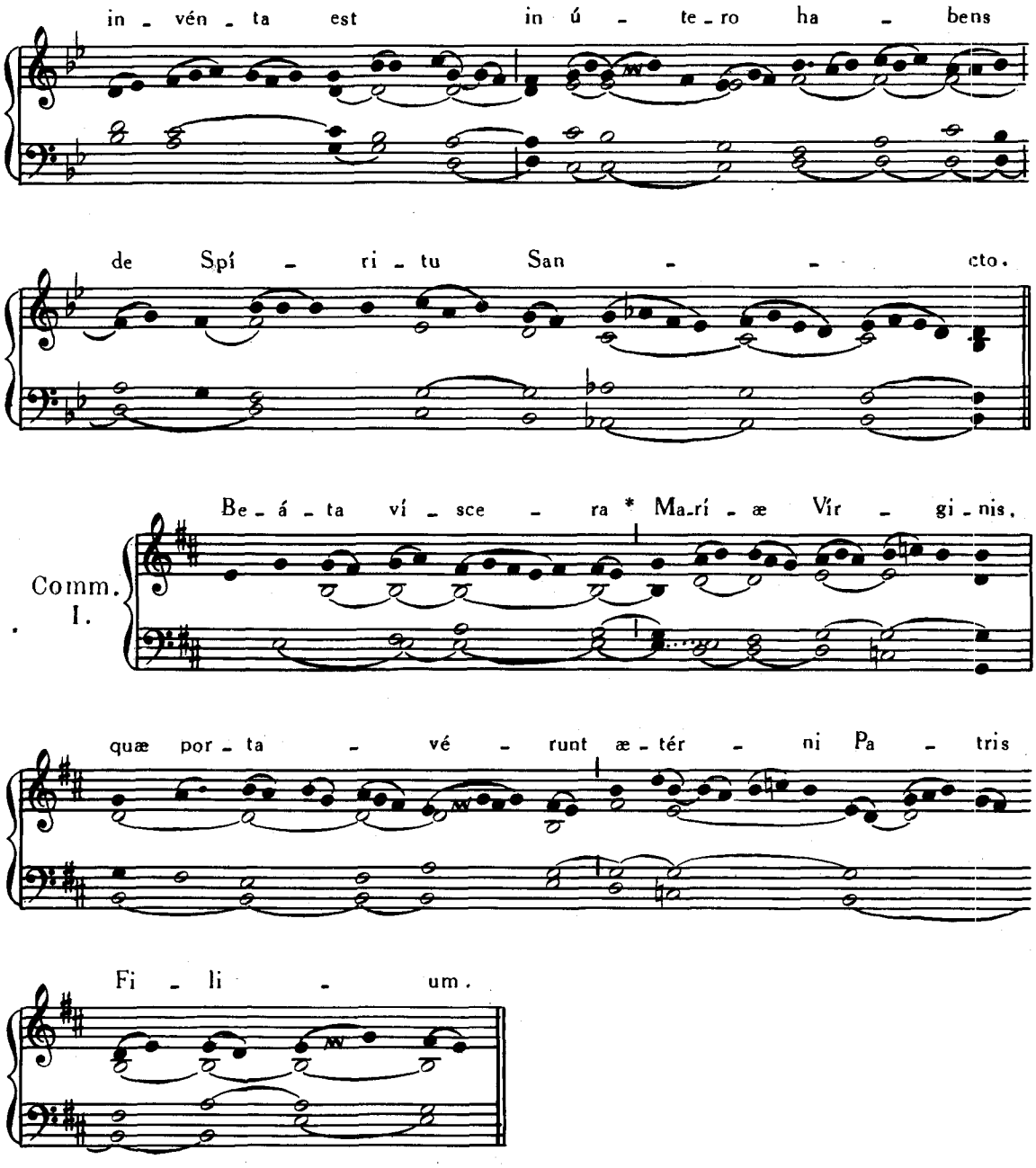
MATERNITATIS B. MARIÆ V.




Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. VII.
E - gre - di - é - tur * vir - ga de ra - dí -
- ce Jes - se, et flos de ra - dí - ce e -
- jus a - scén - det.
℣. Et re - qui - é - - - scet


su - per e - - um Spí - ri - tus *
Dó - mi - ni.
I.
Al - le - lú - ia, * al - le - lú - ia.
℣. Vir - - go De - i Gé - ni - trix,
quem to - - tus


non ca - - pit or - bis, in tu - a se
clau - - sit ví - - -
- sce - ra * fa - ctus ho - mo.
Offert. III.
Cum es - set * de - spon - sá - ta ma - ter e - jus
Ma - rí - a Jo - seph,



13. OCTOBRIS. — **S. EDUARDI** REGIS, CONFESSORIS.

Missa. Os justi, Pars IV, p. 76.

14. OCTOBRIS. — **S. CALLISTI I.** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

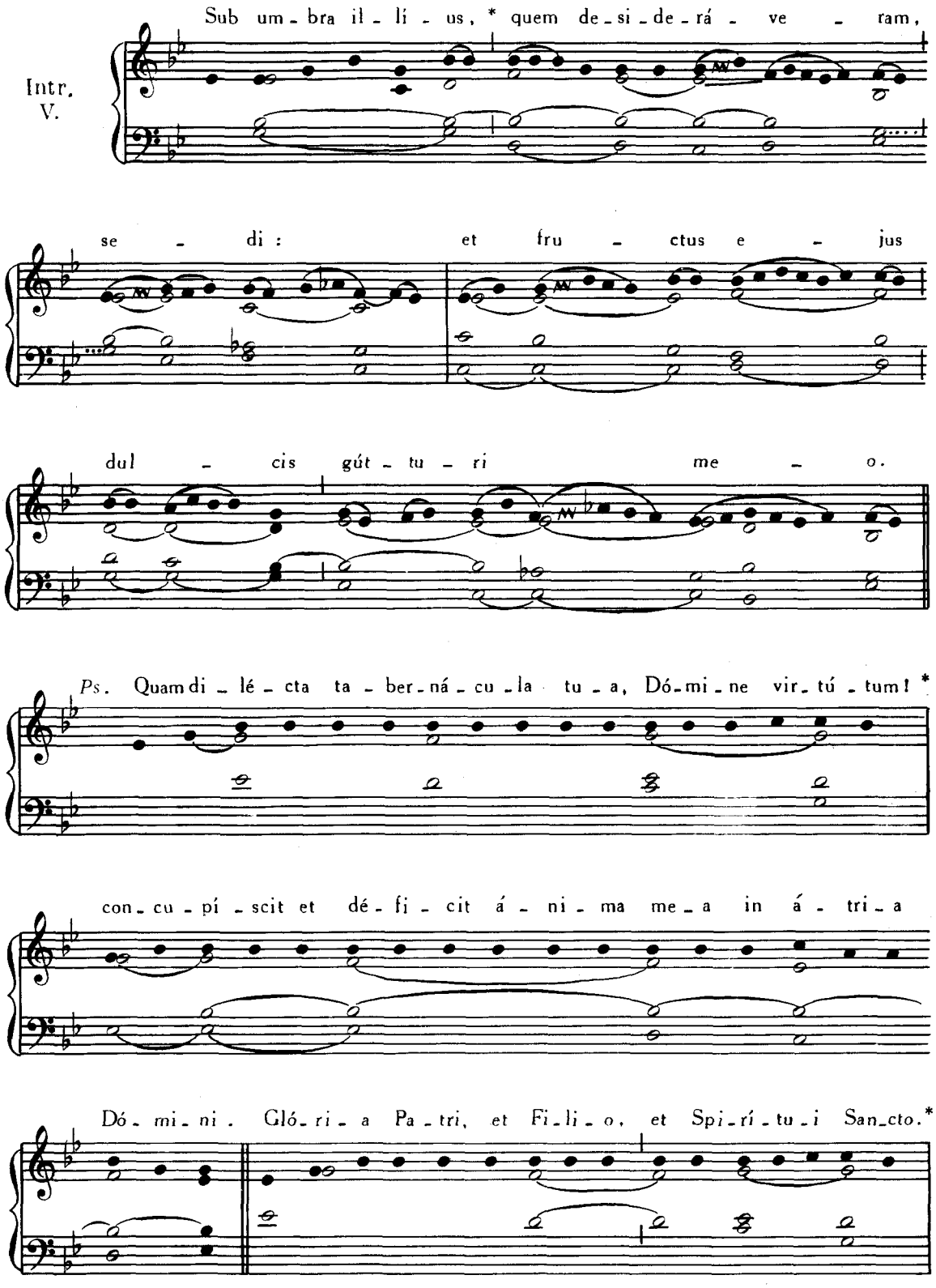
15. OCTOBRIS. — **S. TERESIÆ** VIRGINIS.

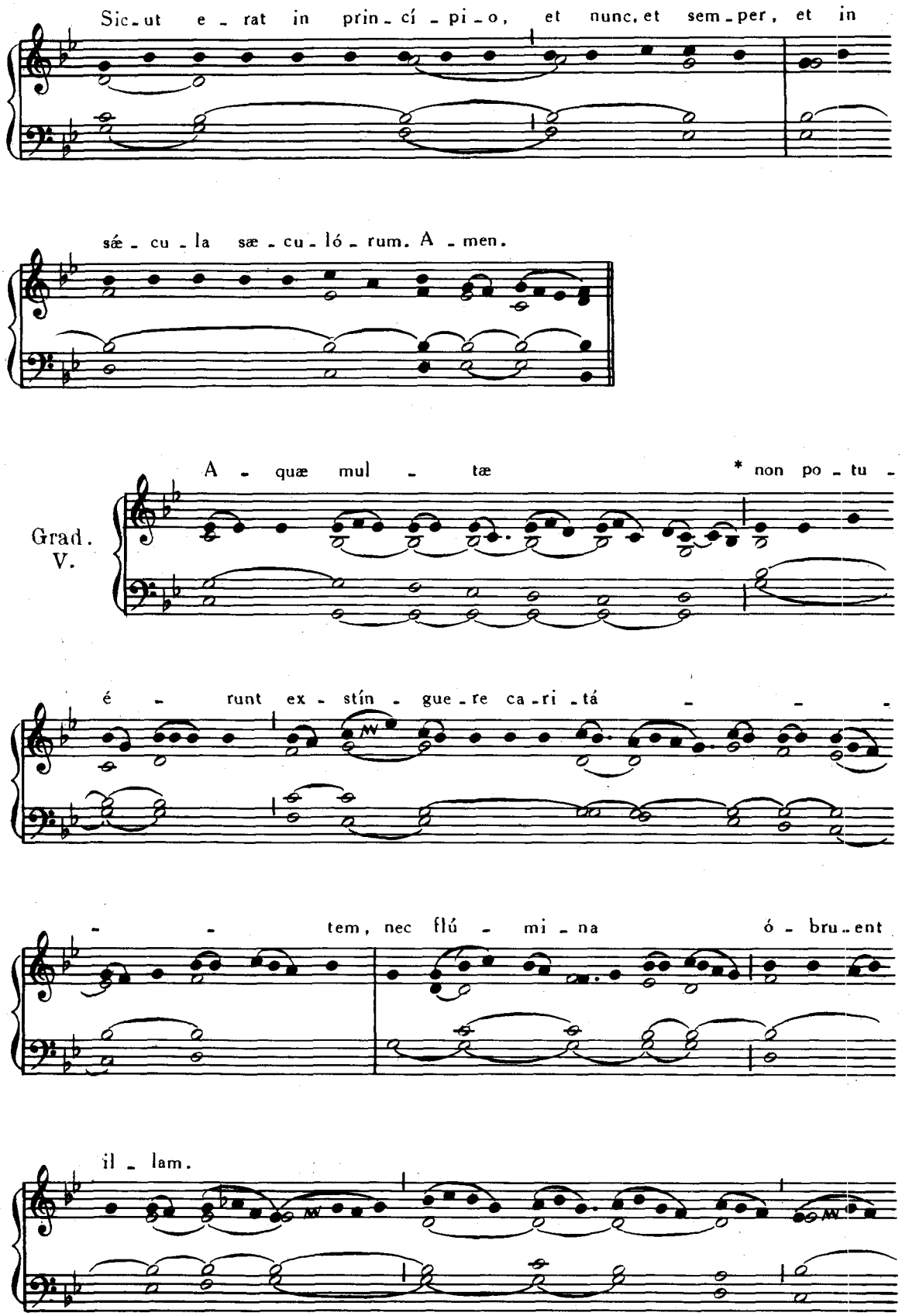
Missa. Dilexísti, Pars IV, p. 107.

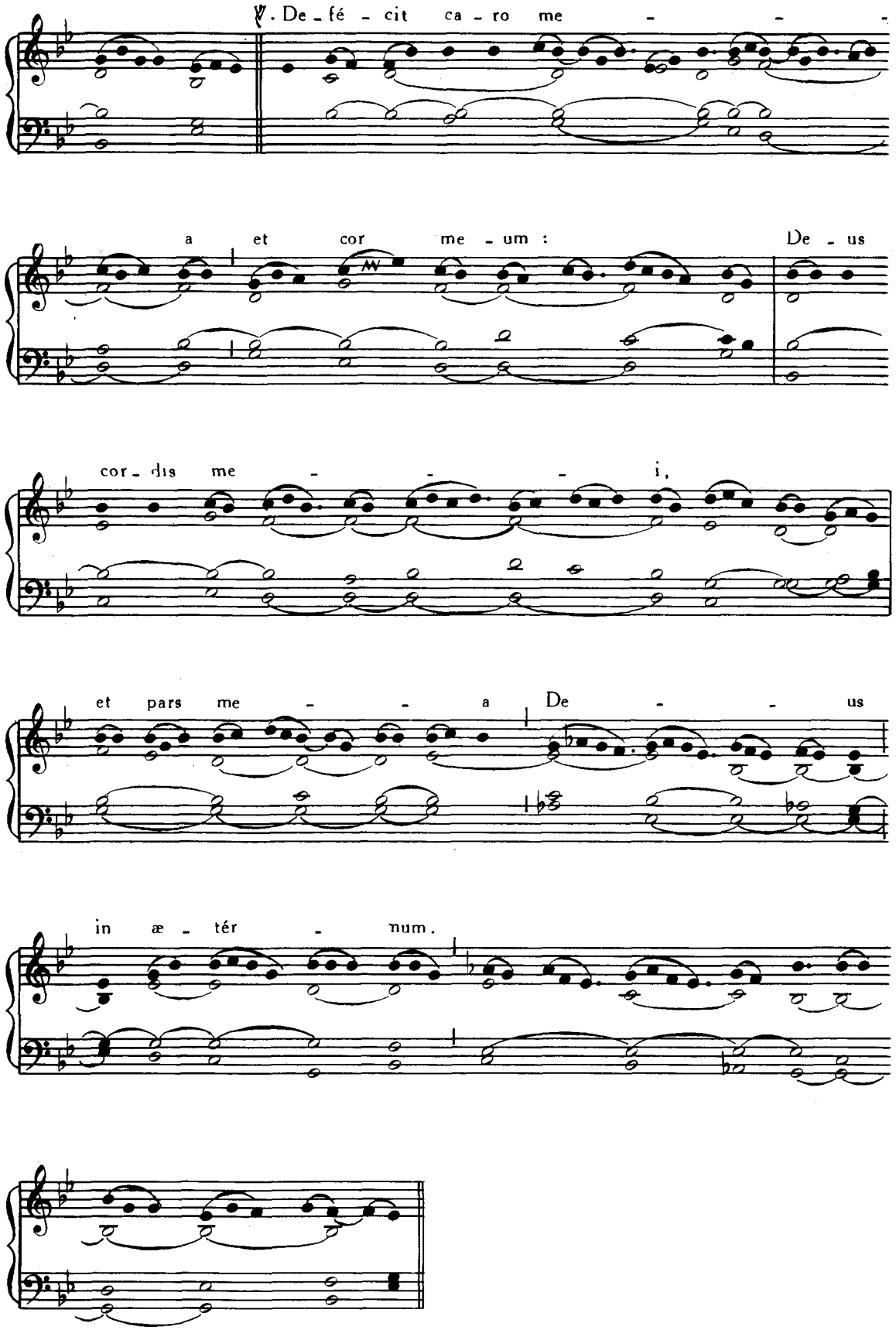
16. OCTOBRIS. — **S. HEDWIGIS** REGINÆ, VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

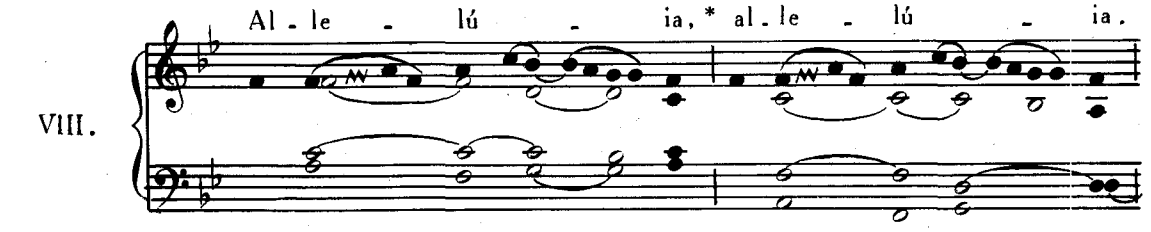
17. OCTOBRIS. — S. MARGARITÆ MARIÆ ALACOQUE VIRGINIS.

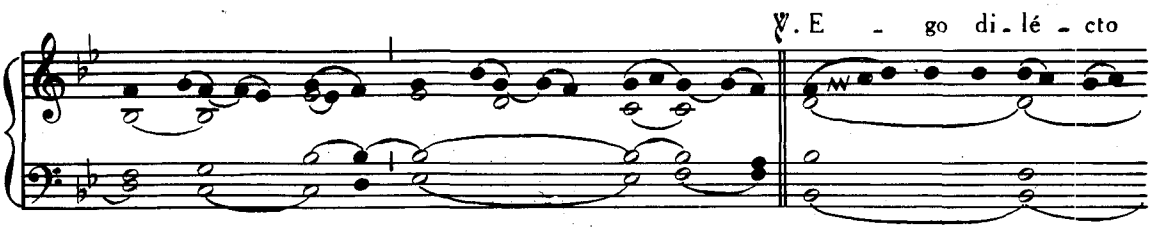


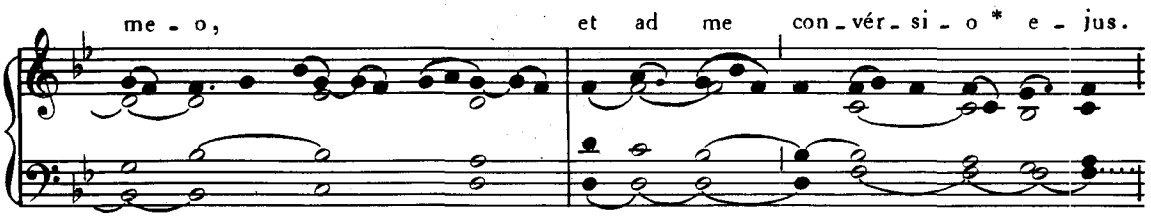

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
A - quæ mul - tæ * non po - tu -
é - runt ex - stín - gue - re ca - ri - tá - - -
- - tem, nec flú - mi - na ó - bru - ent
il - lam.

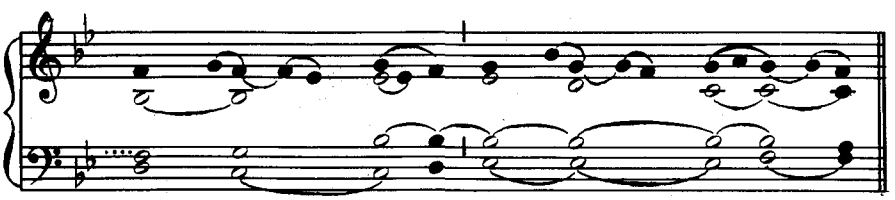

℣. De - fé - cit ca - ro me - - -
a et cor me - um : De - us
cor - dis me - - - i,
et pars me - - a De - - us
in æ - tér - num.

VIII.



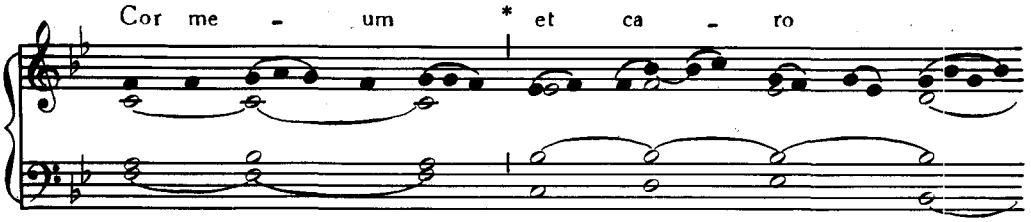


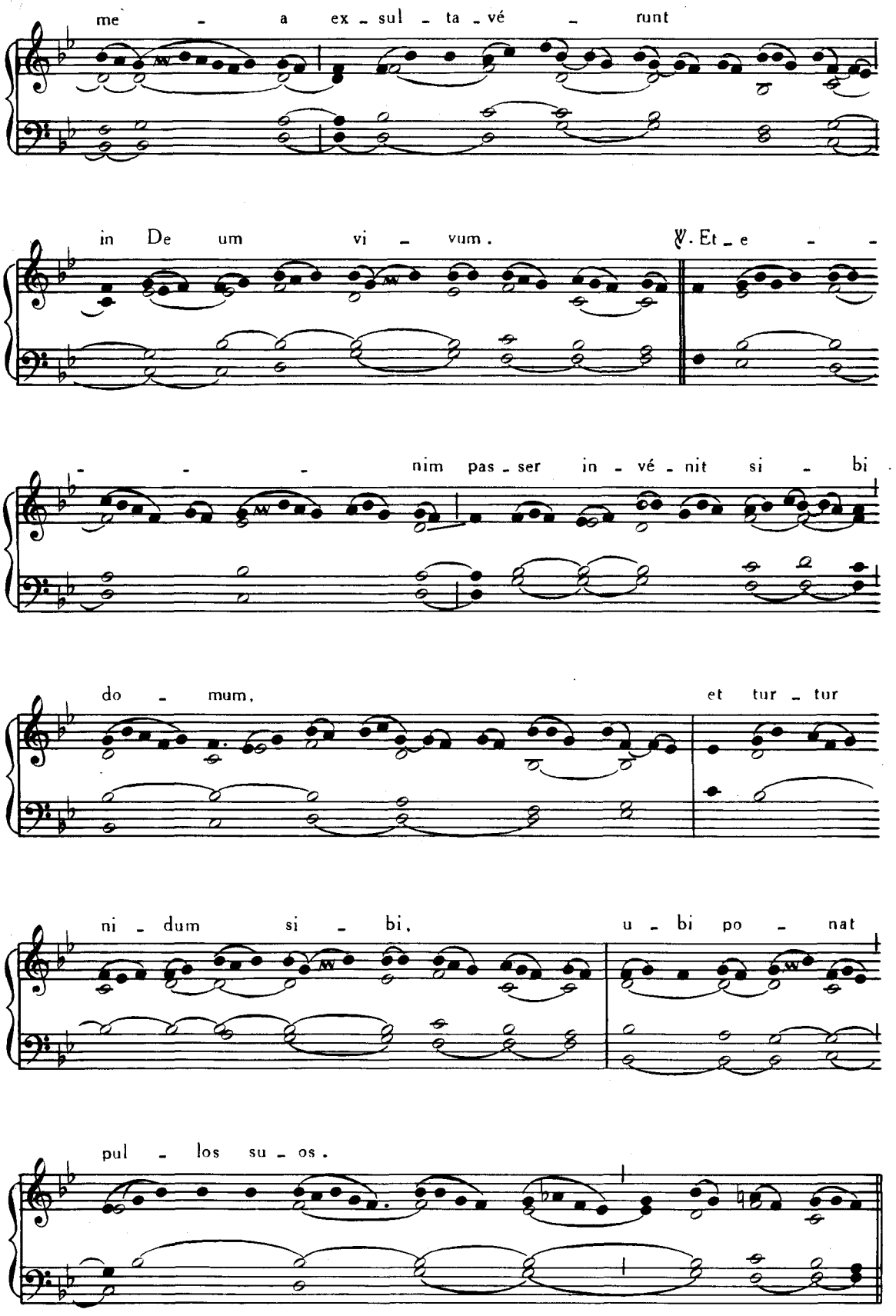


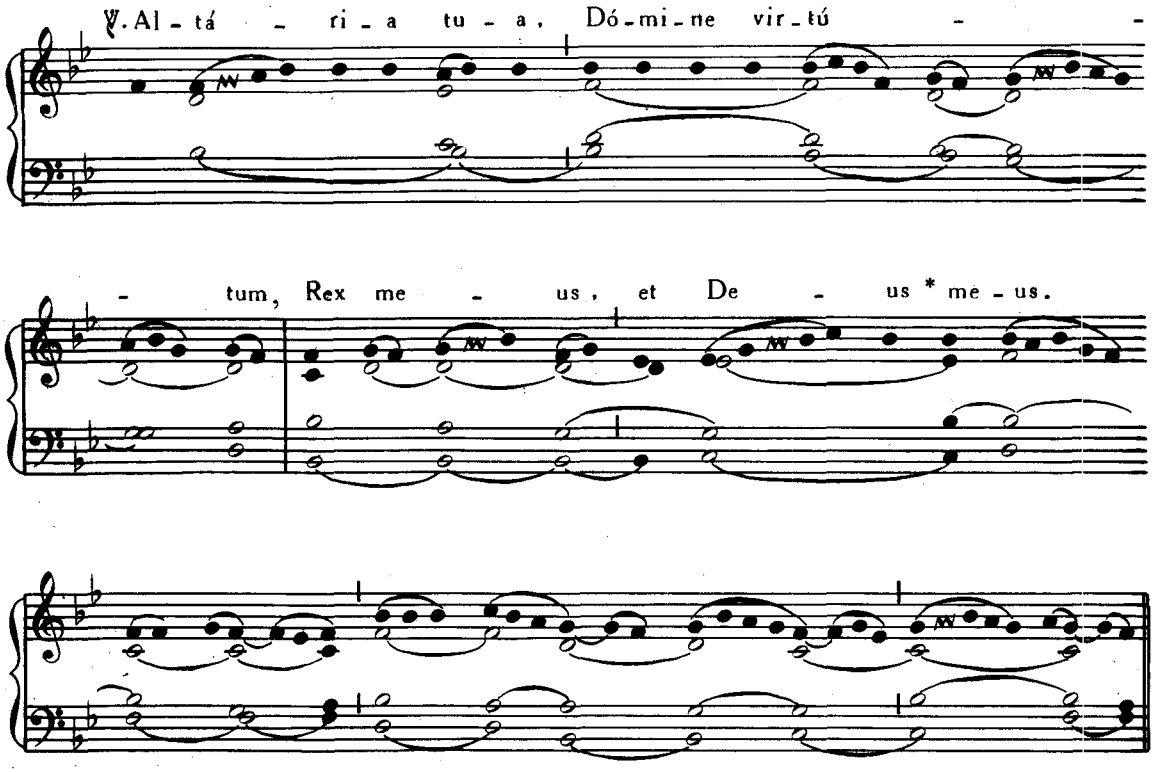


Post Septuagesimam, omissis Allelúia *et* ℣. *sequenti, dicitur :*

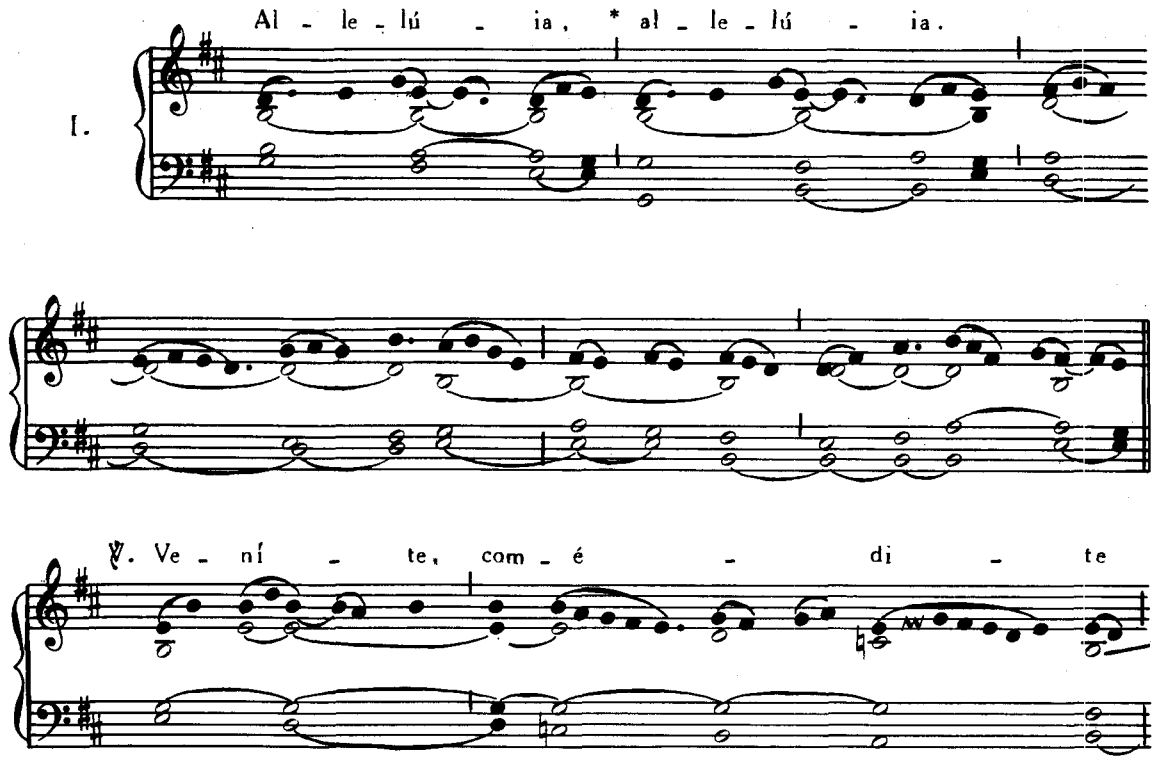
Tract.
VIII.

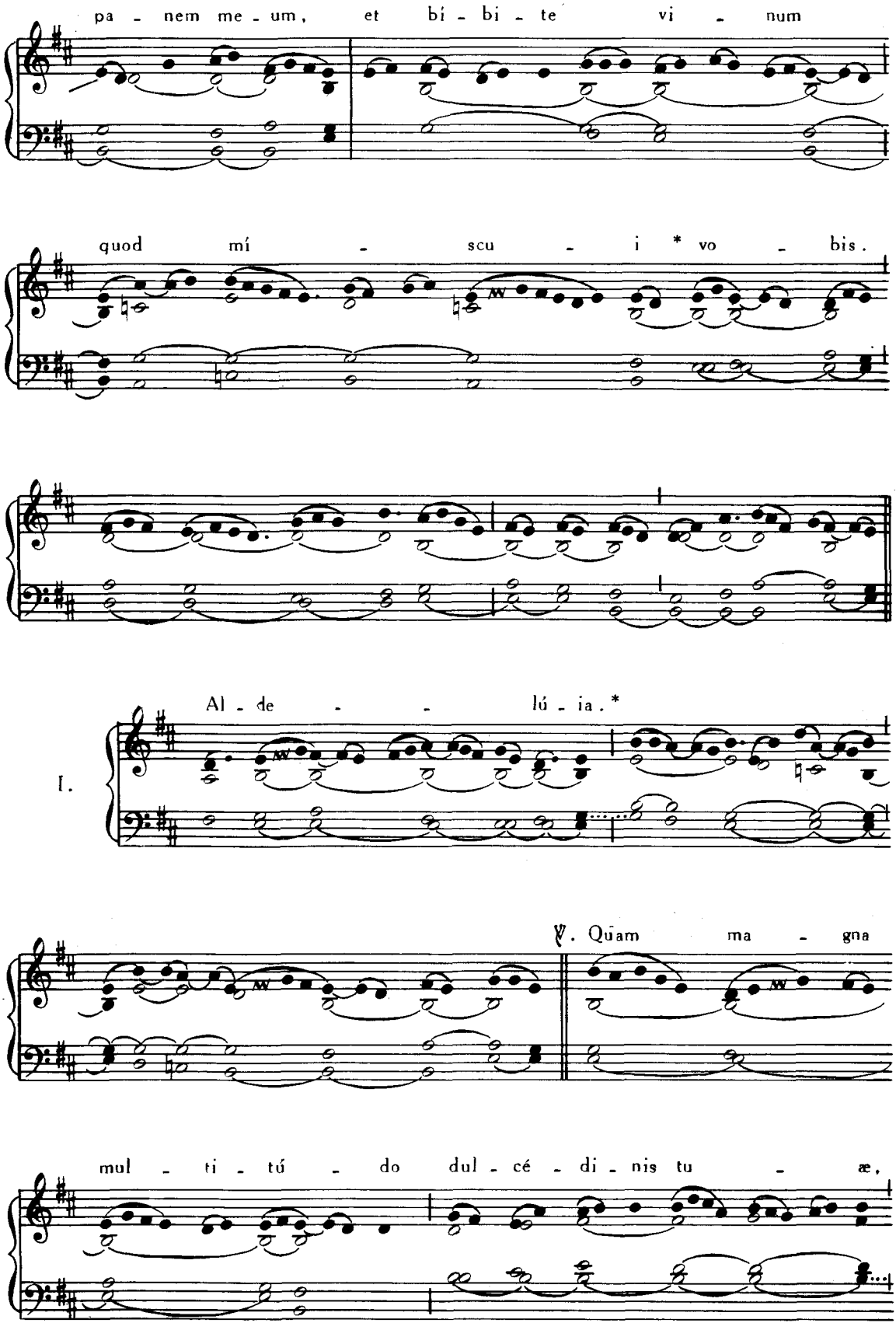


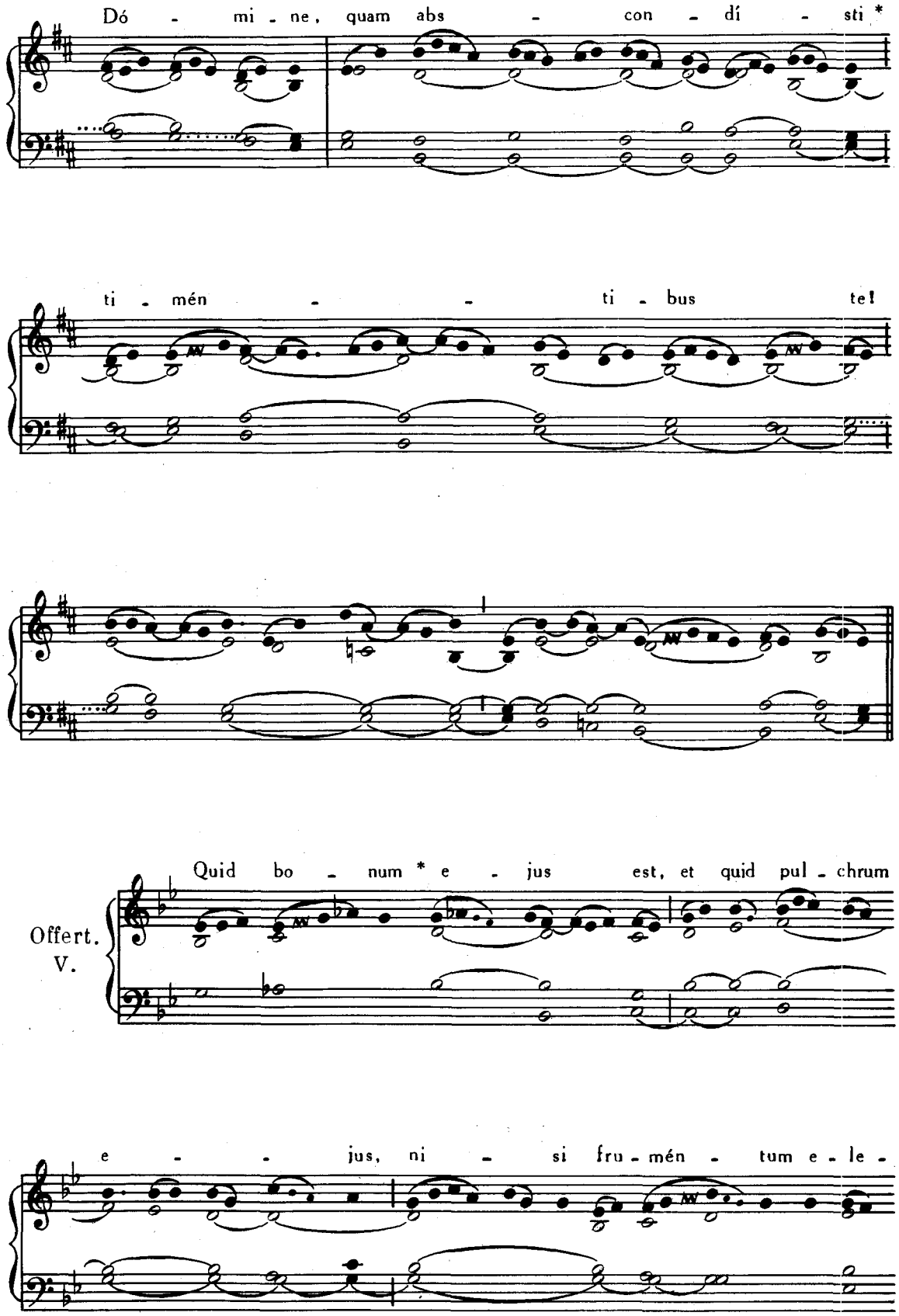

me - a ex - sul - ta - vé - runt
in De um vi - vum. ℣. Et - e - -
- - - nim pas - ser in - vé - nit si - bi
do - mum, et tur - tur
ni - dum si - bi, u - bi po - nat
pul - los su - os.

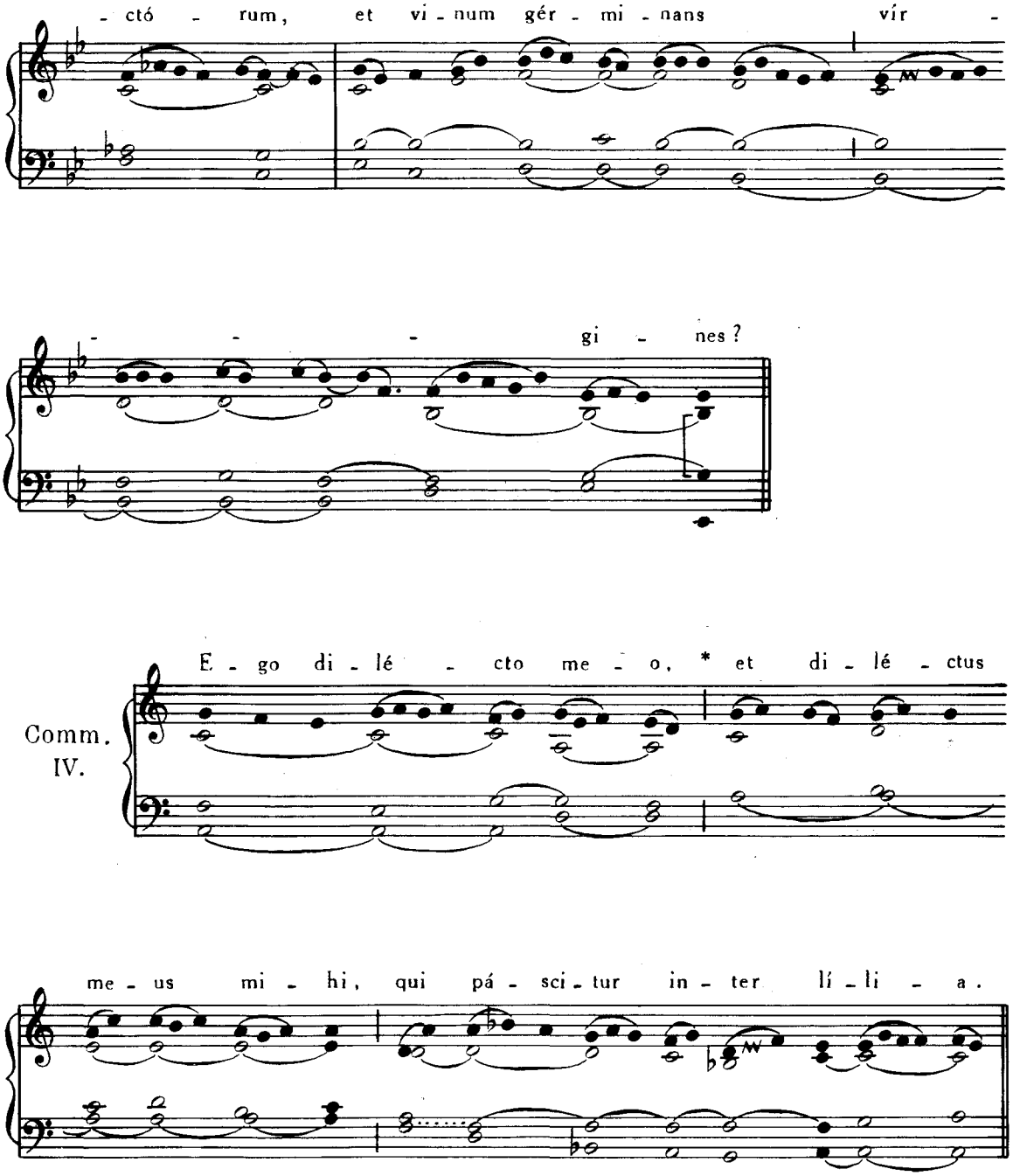


Tempore autem Paschali omittitur Graduale et ejus loco dicitur :




pa - nem me - um, et bi - bi - te vi - num
quod mí - scu - i * vo - bis.
Al - de - lú - ia. *
I.
℣. Quam ma - gna
mul - ti - tú - do dul - cé - di - nis tu - æ,


Dó - mi - ne, quam abs - con - dí - sti *
ti - mén - - ti - bus te!
Quid bo - num * e - jus est, et quid pul - chrum
Offert.
V.
e - - jus, ni - si fru - mén - tum e - le -



18. OCTOBRIS. — S. LUCÆ EVANGELISTÆ.

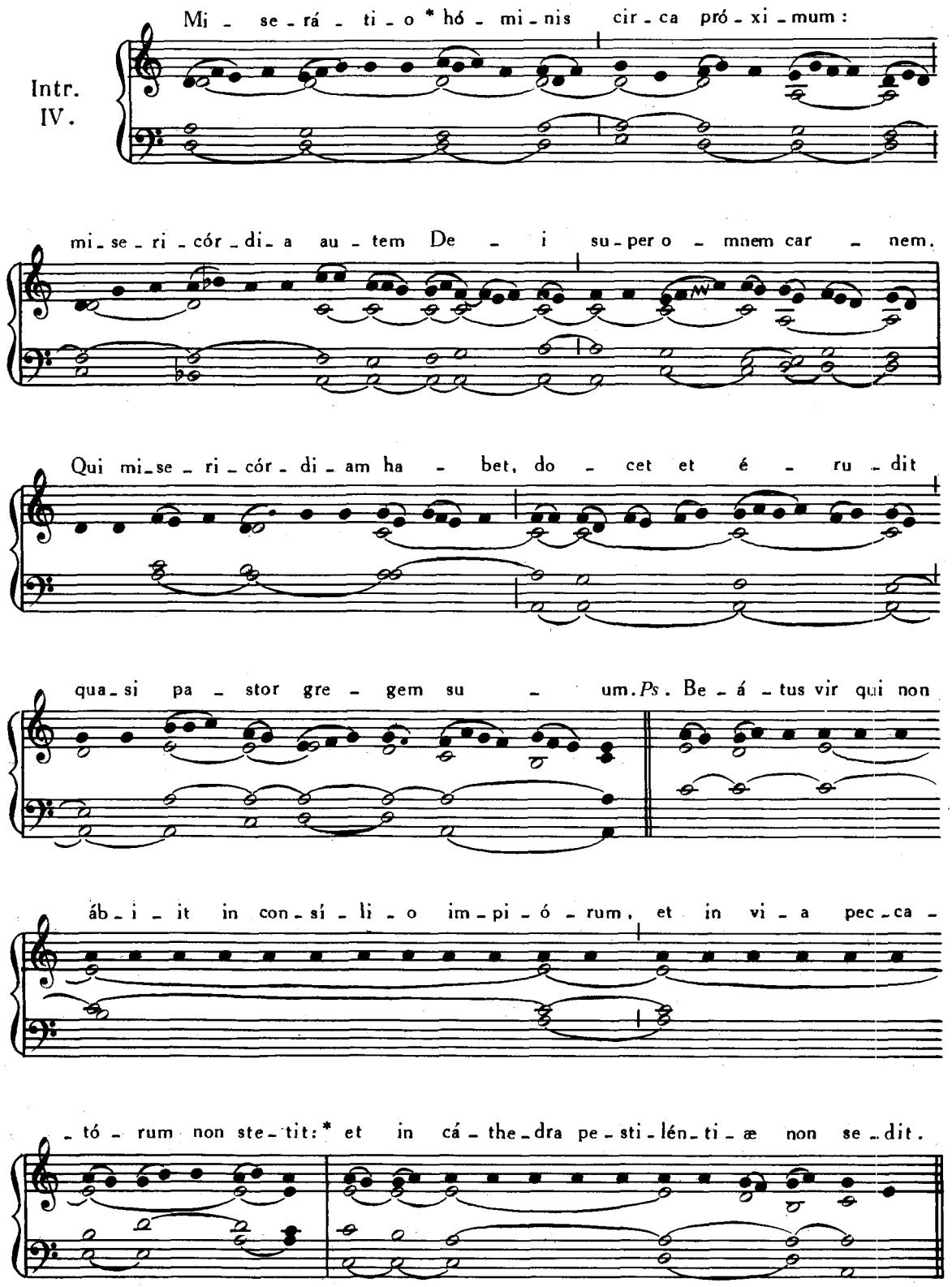
Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. In omnem terram, *ut supra*, p. 203.
Allelúia, allelúia. ℣. Ego vos elégi, *ut supra*, p. 205.
Offertorium. Mihi autem, *ut supra*, p. 8.
Communio. Vos, qui secúti estis me, *ut supra*, p. 96.

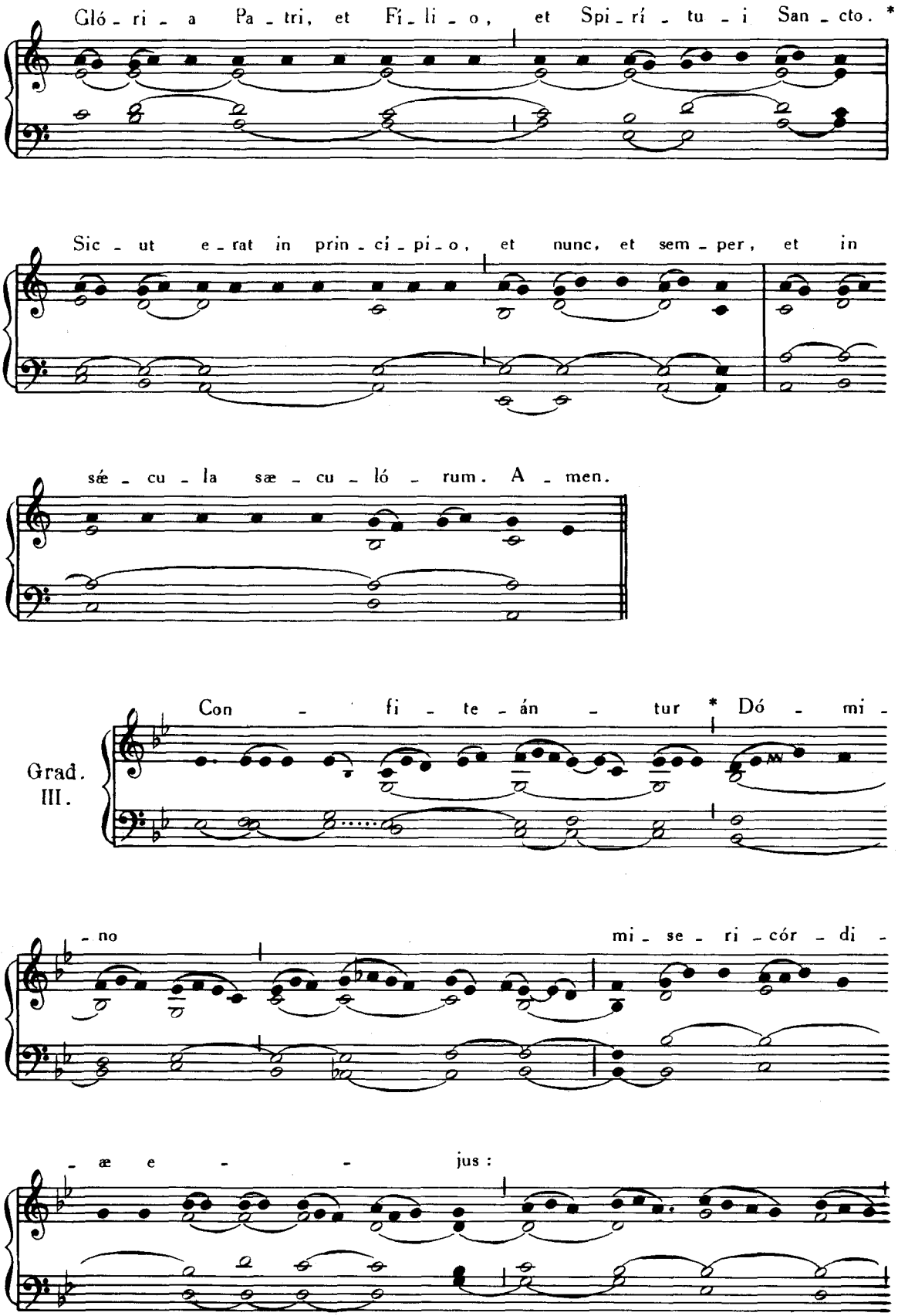
19. OCTOBRIS. — **S. PETRI DE ALCANTARA** CONFESSORIS.

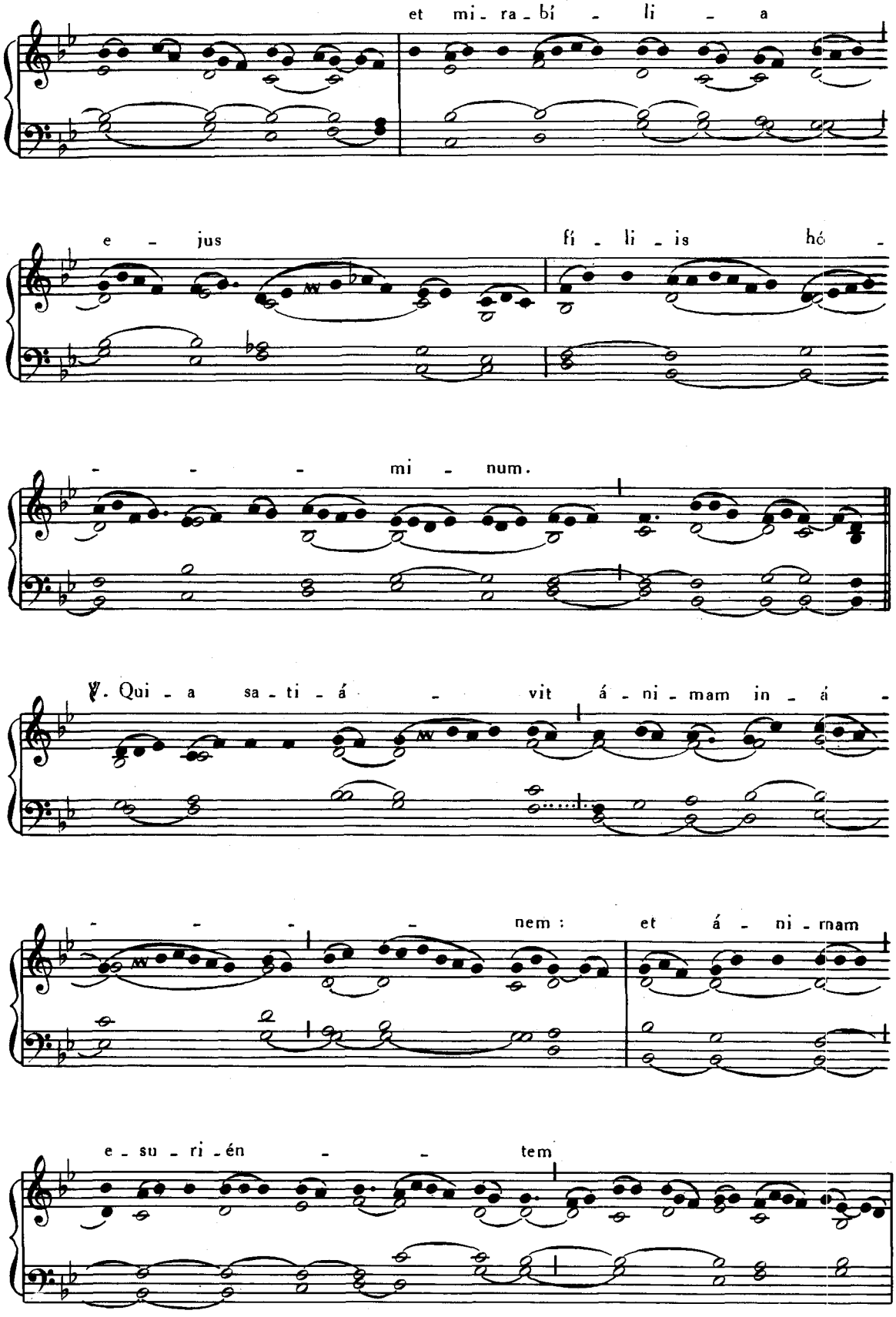
Missa. Justus ut palma, Pars IV, p. 82.

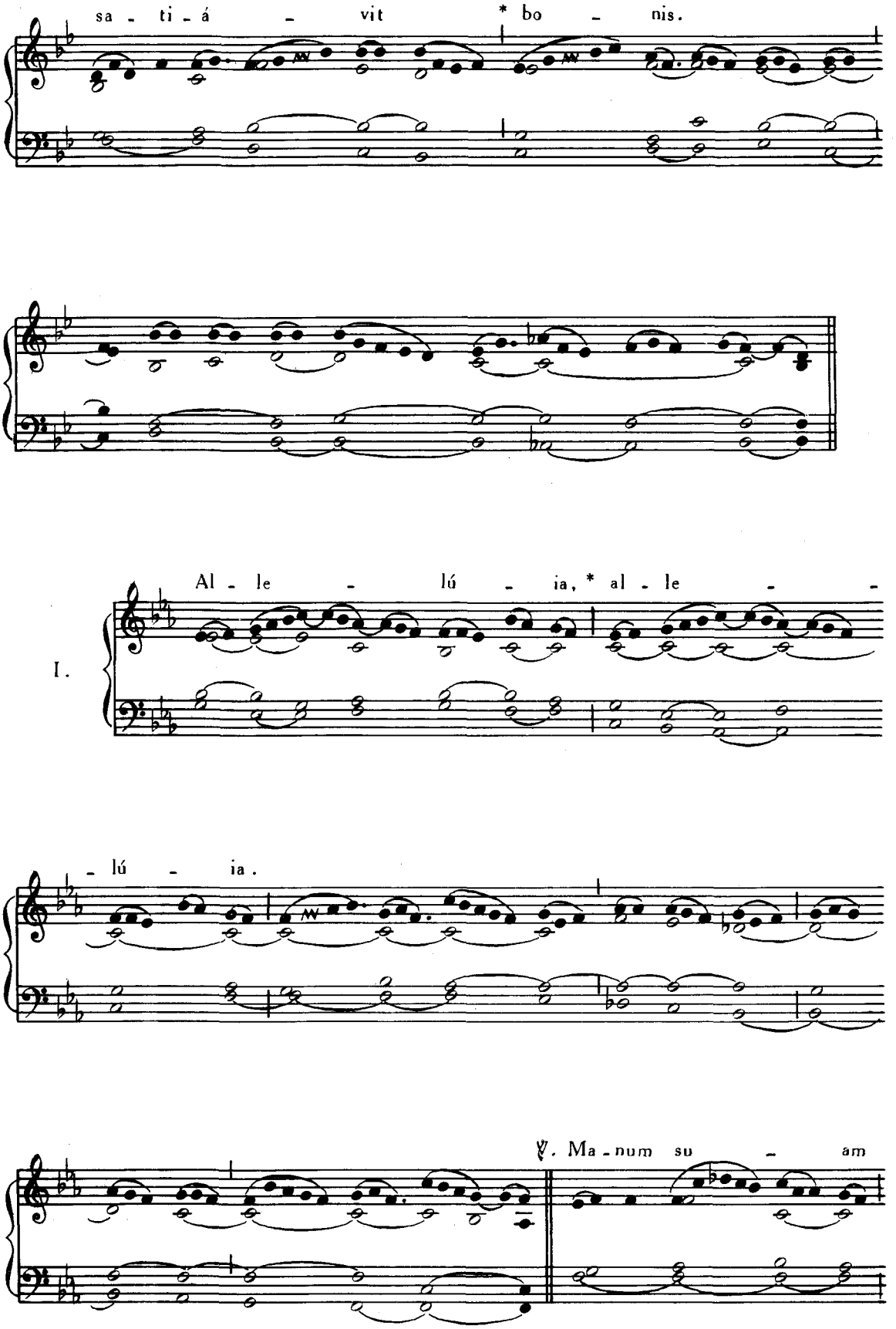
20. OCTOBRIS. — **S. JOANNIS CANTII** CONFESSORIS.

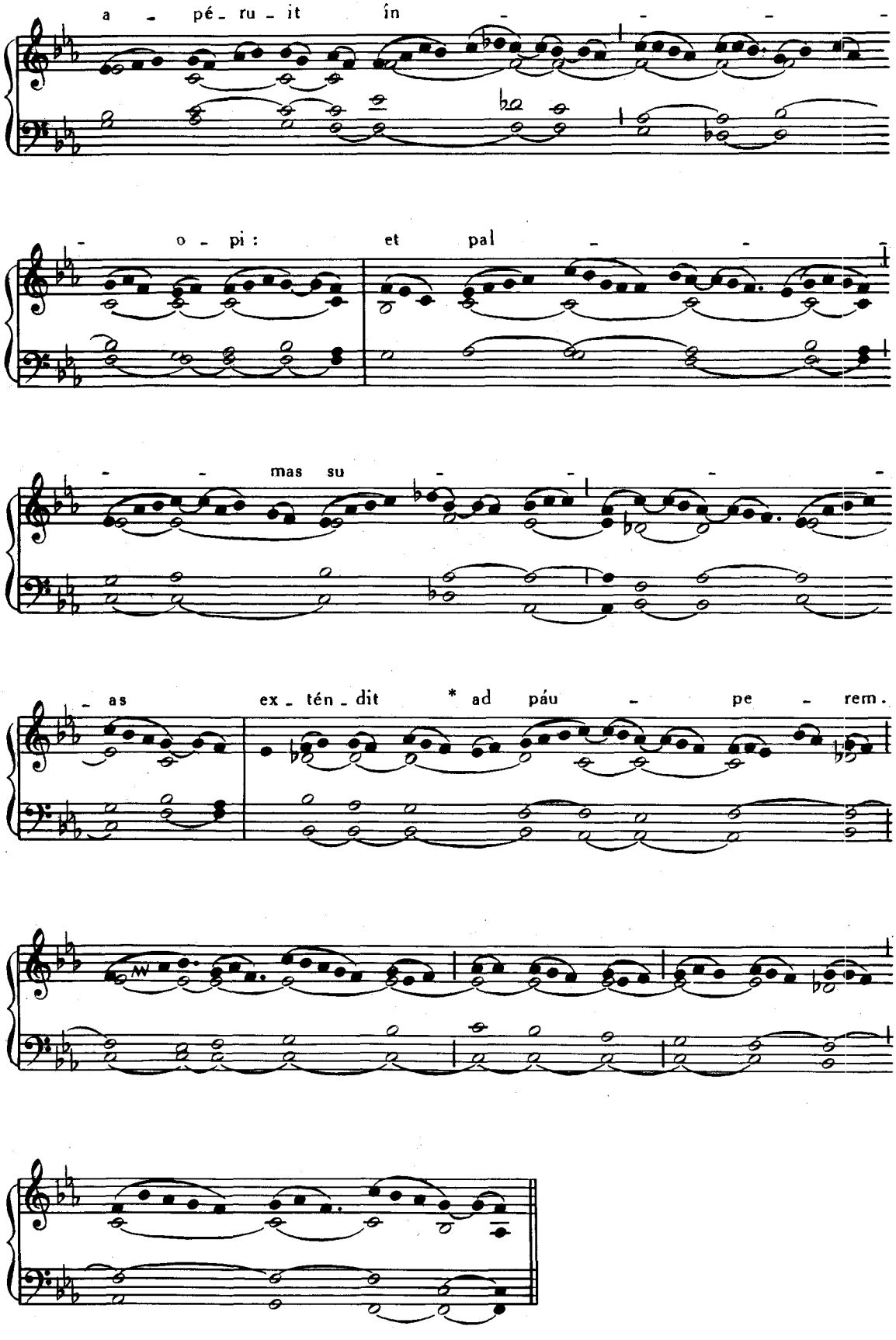
Intr.
IV.

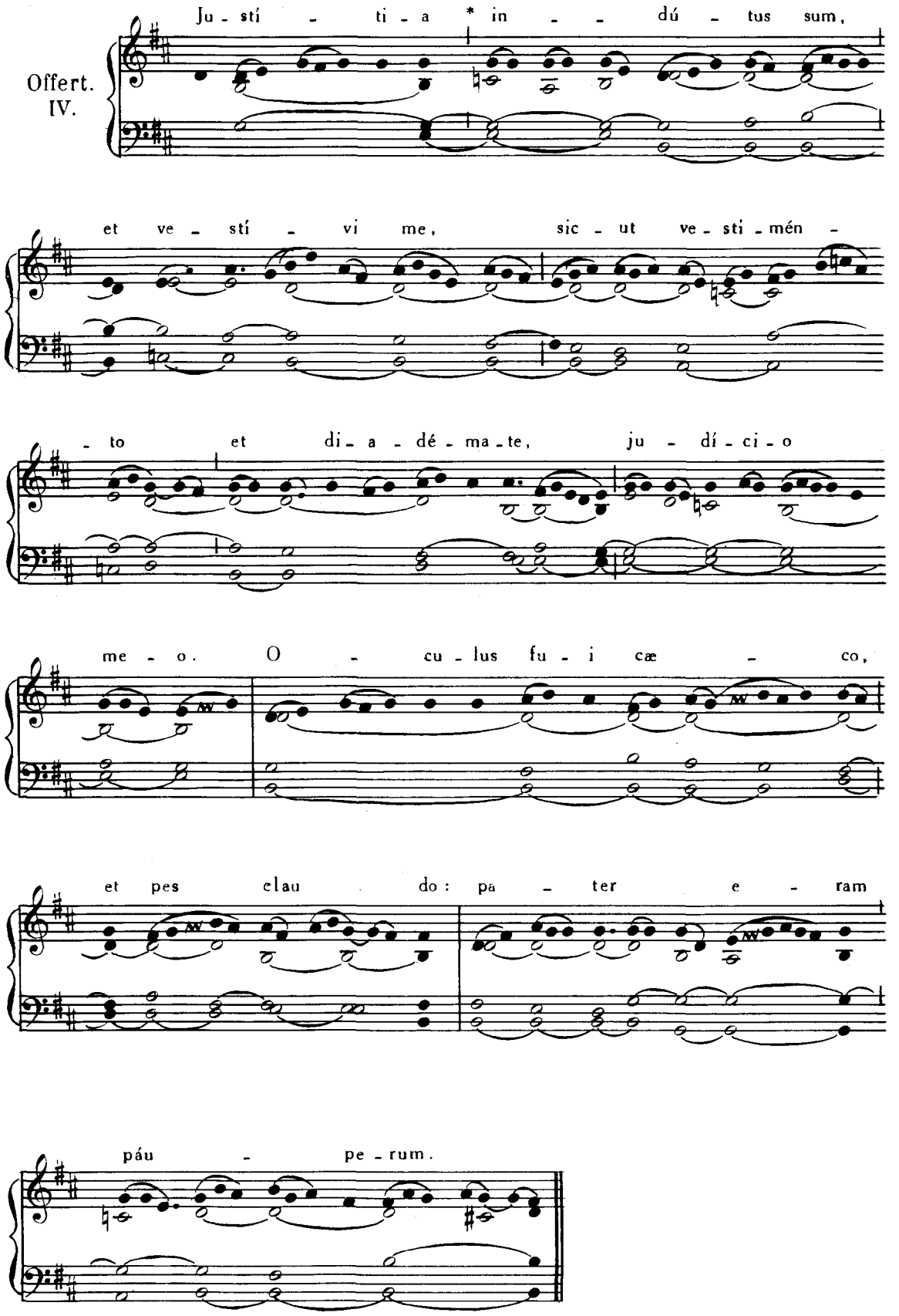


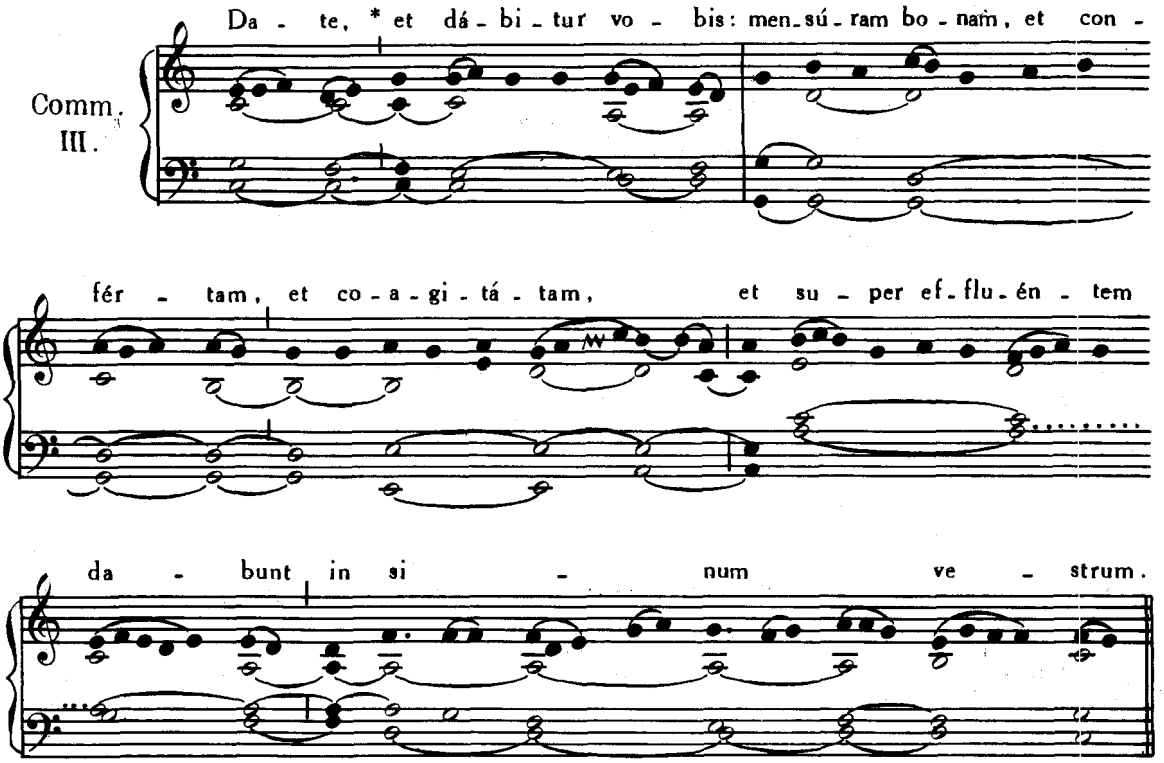

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - rí - tu - i San - cto. *
Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in
sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
III.
Con - fi - te - án - tur * Dó - mi -
- no mi - se - ri - cór - di -
- æ e - - jus :


et mi - ra - bí - li - a
e - jus fí - li - is hó -
- - - mi - num.
℣. Qui - a sa - ti - á - vit á - ni - mam in - á -
- - - - nem : et á - ni - mam
e - su - ri - én - - tem


sa - ti - á - vit * bo - nis.
Al - le - lú - ia, * al - le -
I.
- lú - ia.
℣. Ma - num su - am


a - pé - ru - it în - - - -
- o - pi : et pal - - -
- - mas su - - - -
- as ex - tén - dit * ad páu - pe - rem.


Offert.
IV.
Ju - sti - ti - a * in - - dú - tus sum,
et ve - sti - vi me, sic - ut ve - sti - mén -
- to et di - a - dé - ma - te, ju - dí - ci - o
me - o. O - cu - lus fu - i cæ - co,
et pes clau do: pa - ter e - ram
páu - pe - rum.



21. OCTOBRIS. — **S. HILARIONIS** ABBATIS.

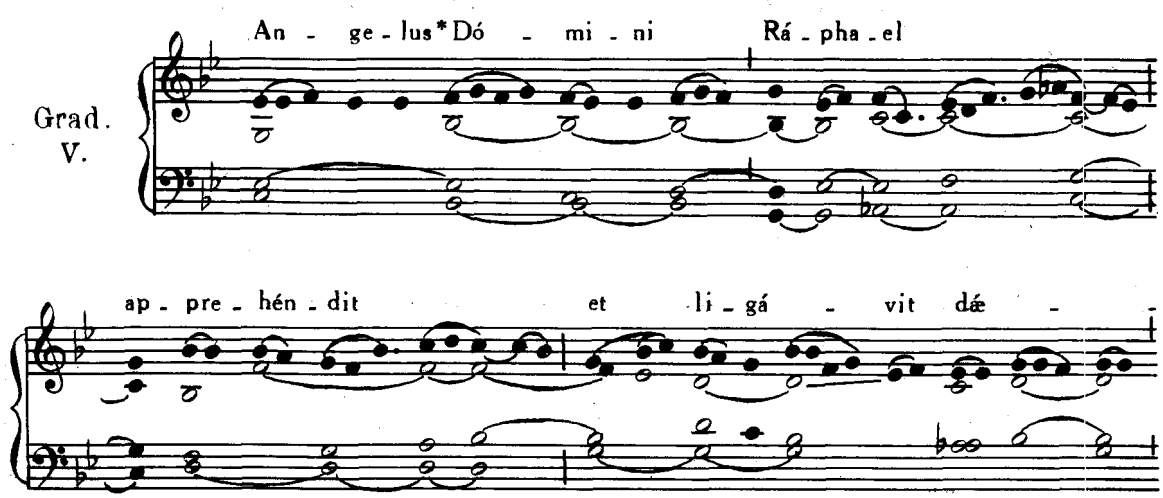
Missa. Os justi, *de Communi Abbatum*, Pars IV, p. 86.

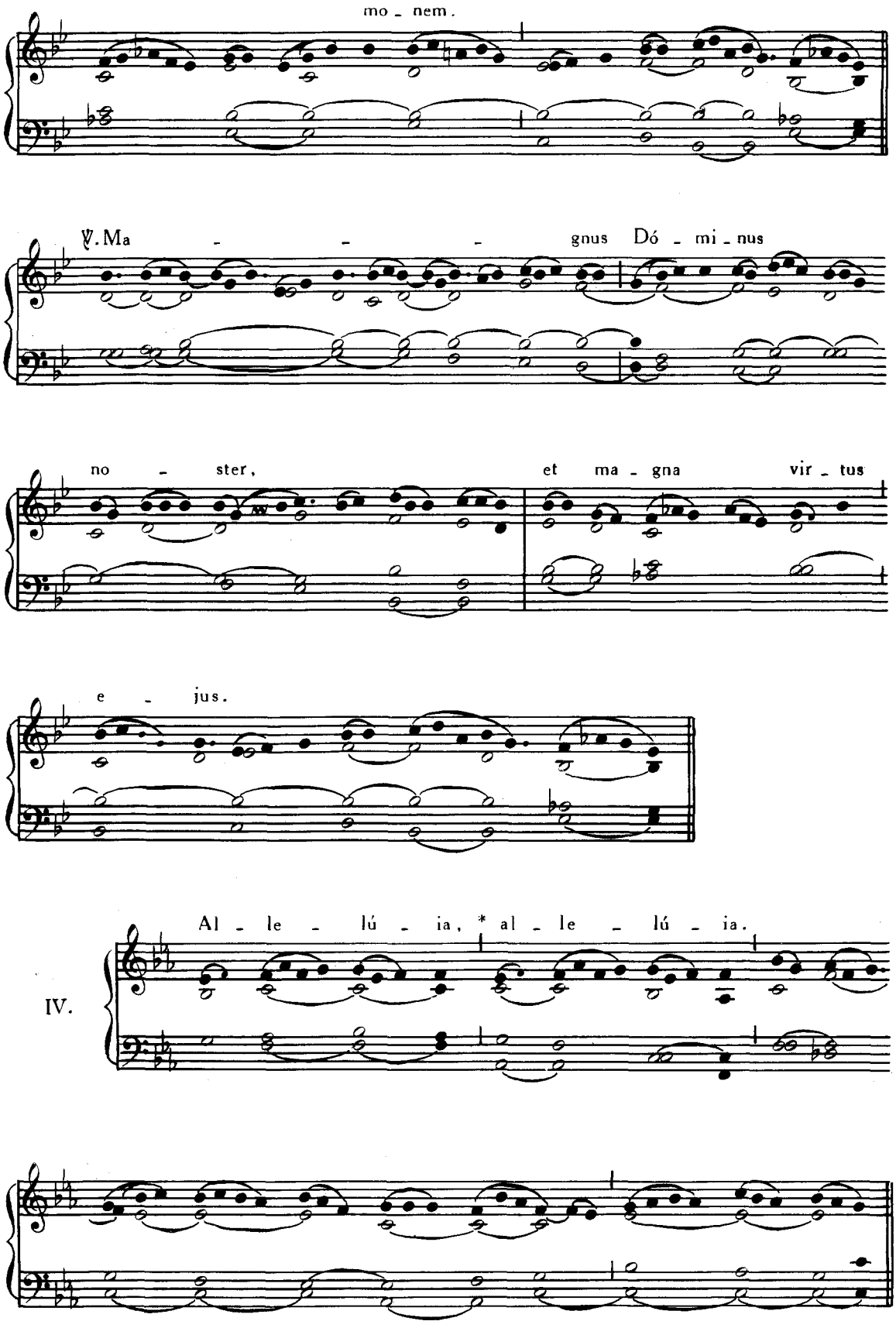
EADEM DIE 21. — **SS. URSULÆ ac SOCIARUM** VIRGINUM ET MARTYRUM.

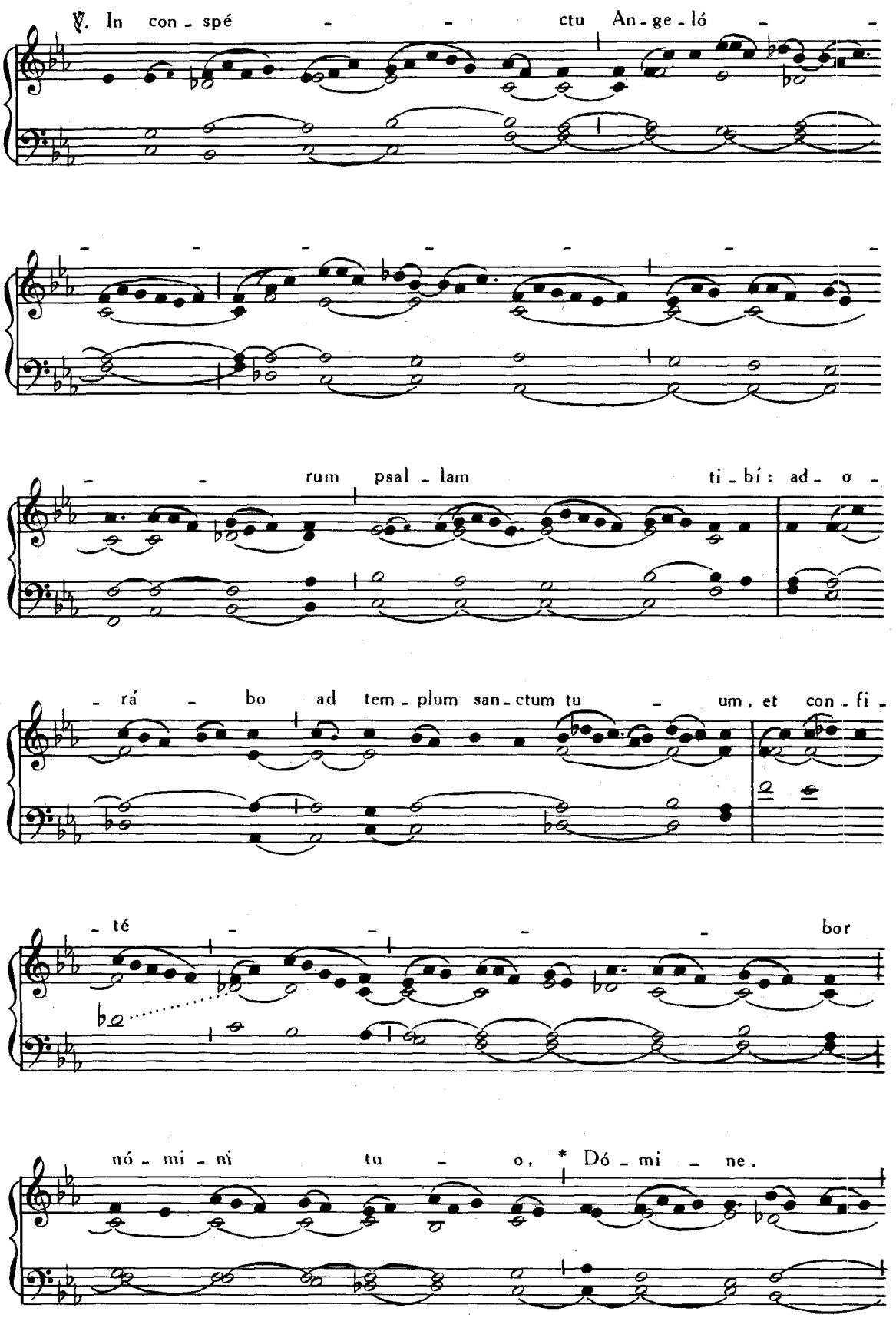
Missa. Loquébar, Pars IV, p. 90.

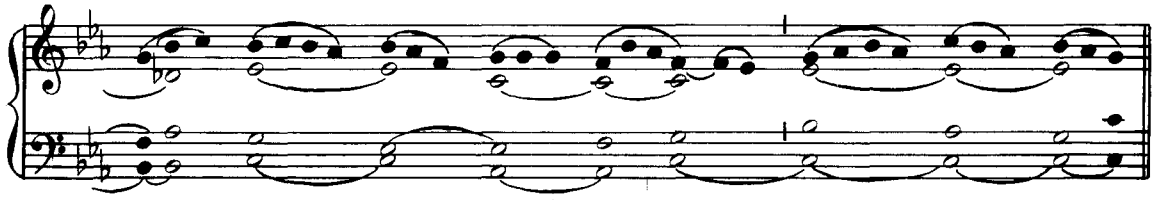
24. OCTOBRIS. — **S. RAPHAELIS** ARCHANGELI.

Introitus. Benedícite, *ut supra*, p. 354.

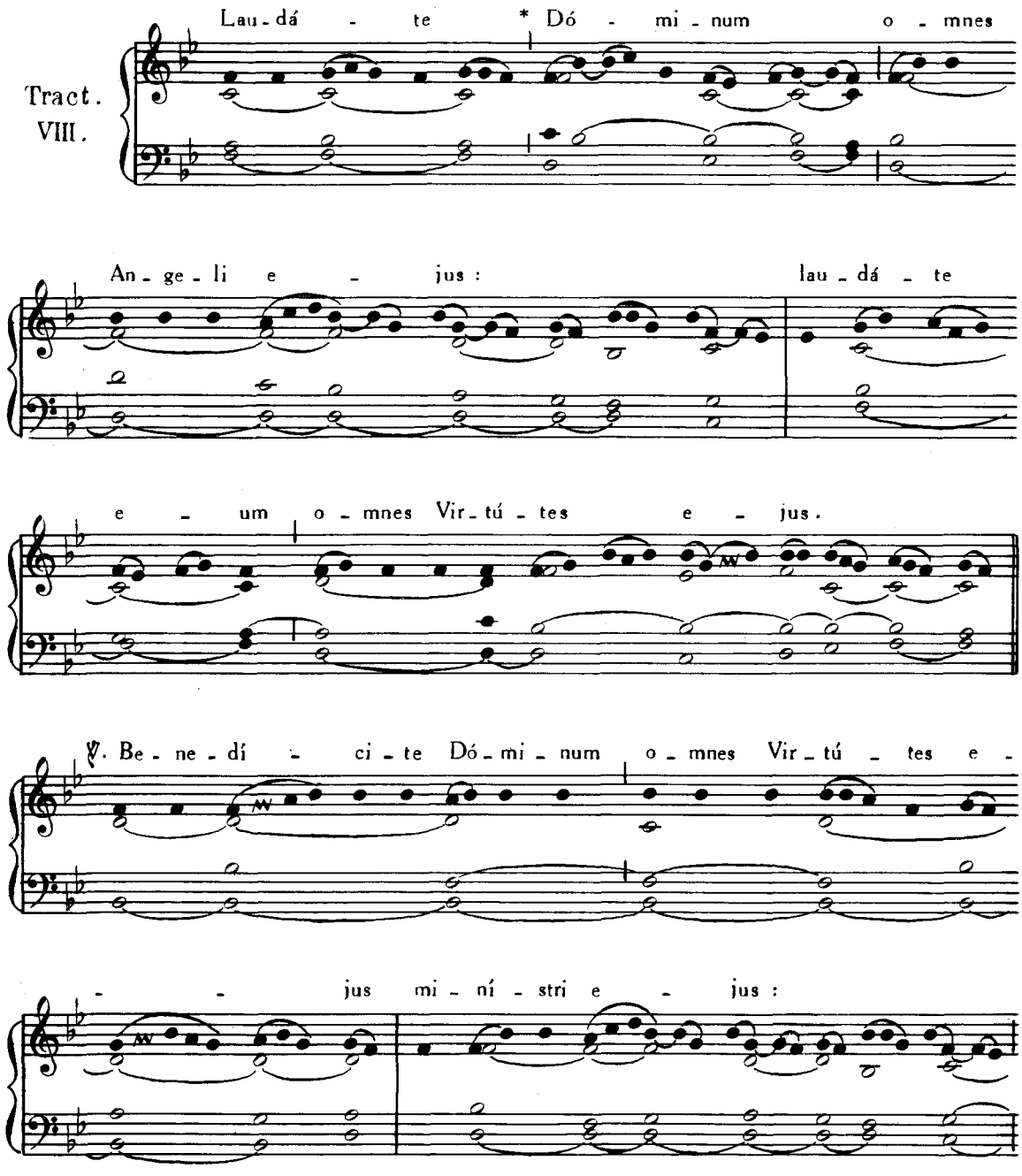


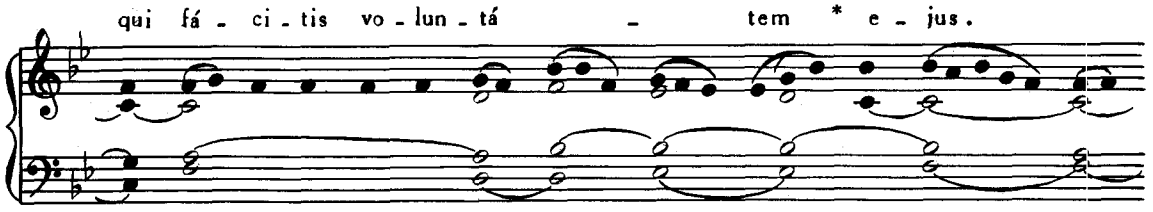

mo - nem.
℣. Ma - - - gnus Dó - mi - nus
no - ster, et ma - gna vir - tus
e - jus.
IV.
Al - le - lú - ia, * al - le - lú - ia.

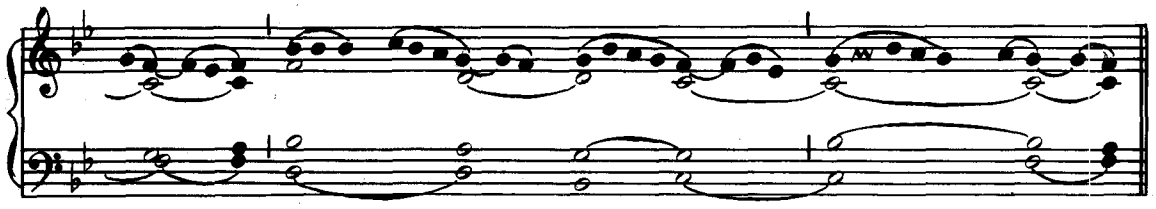

℣. In con - spé - - ctu An - ge - ló - -
- - - - - - - -
- - rum psal - lam ti - bi: ad - o -
- rá - bo ad tem - plum san - ctum tu - um, et con - fi -
- té - - - - bor
nó - mi - ni tu - o, * Dó - mi - ne.



In Missis votivis post Septuagesimam omissis Allelúia, *et* ℣. *sequenti, dicitur :*

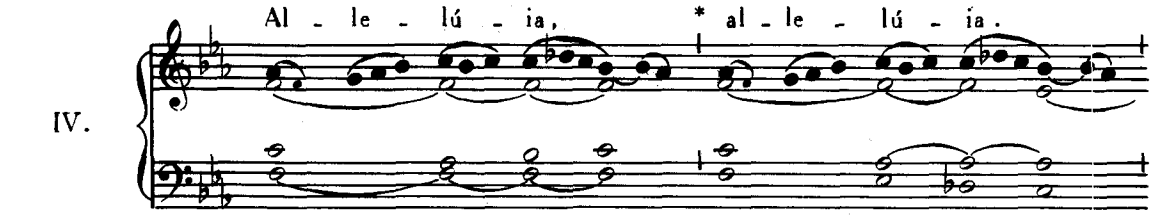


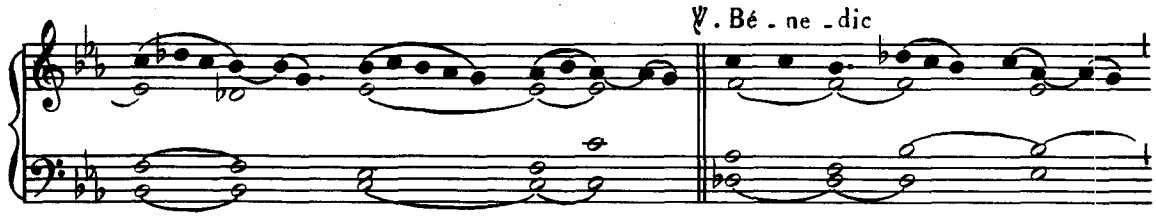


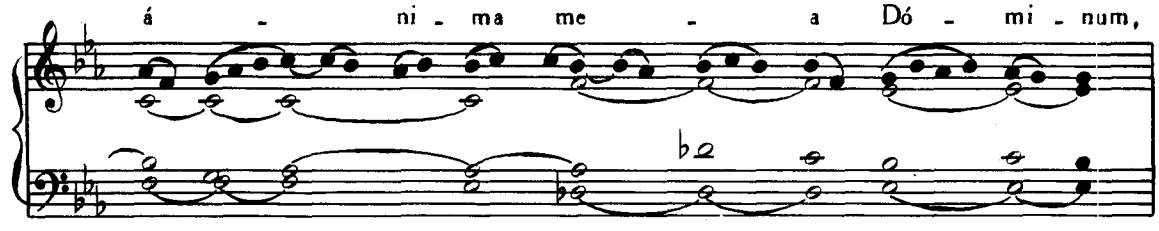


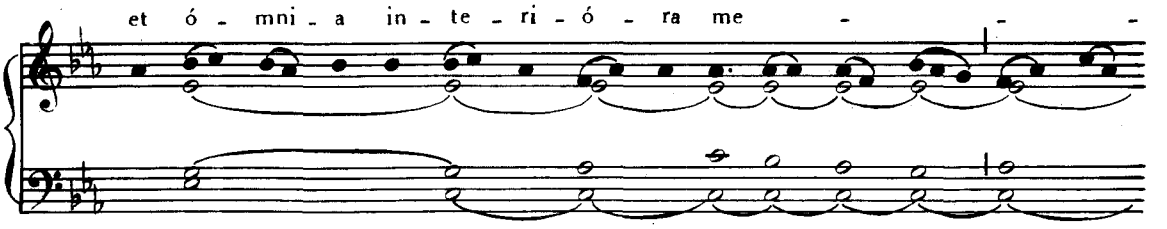
Tempore Paschali omittitur Graduale, et ejus loco dicitur :

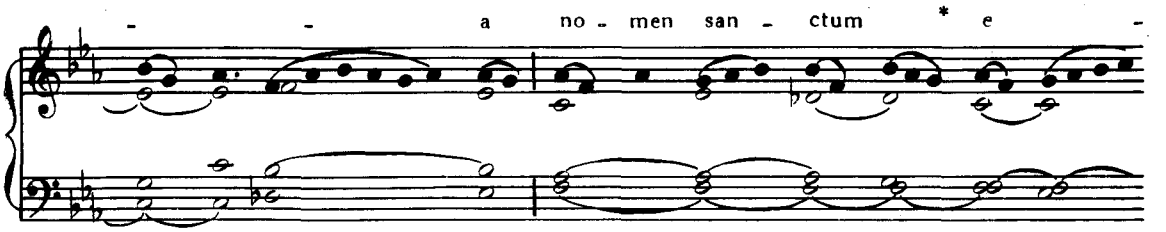
IV.

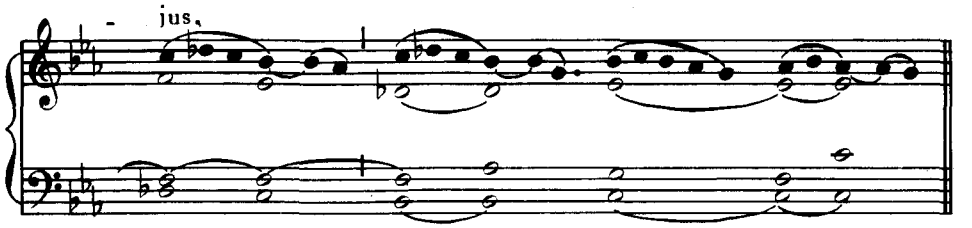




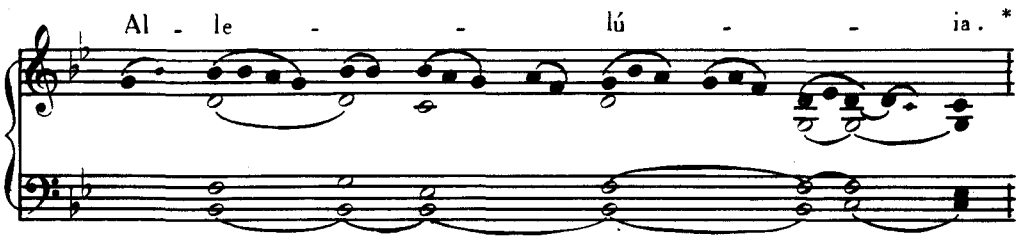


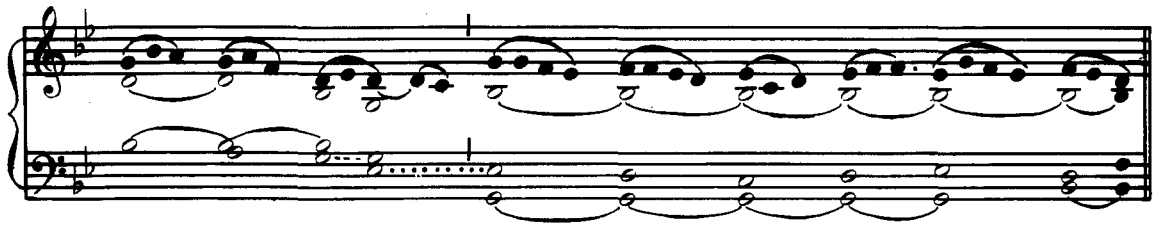


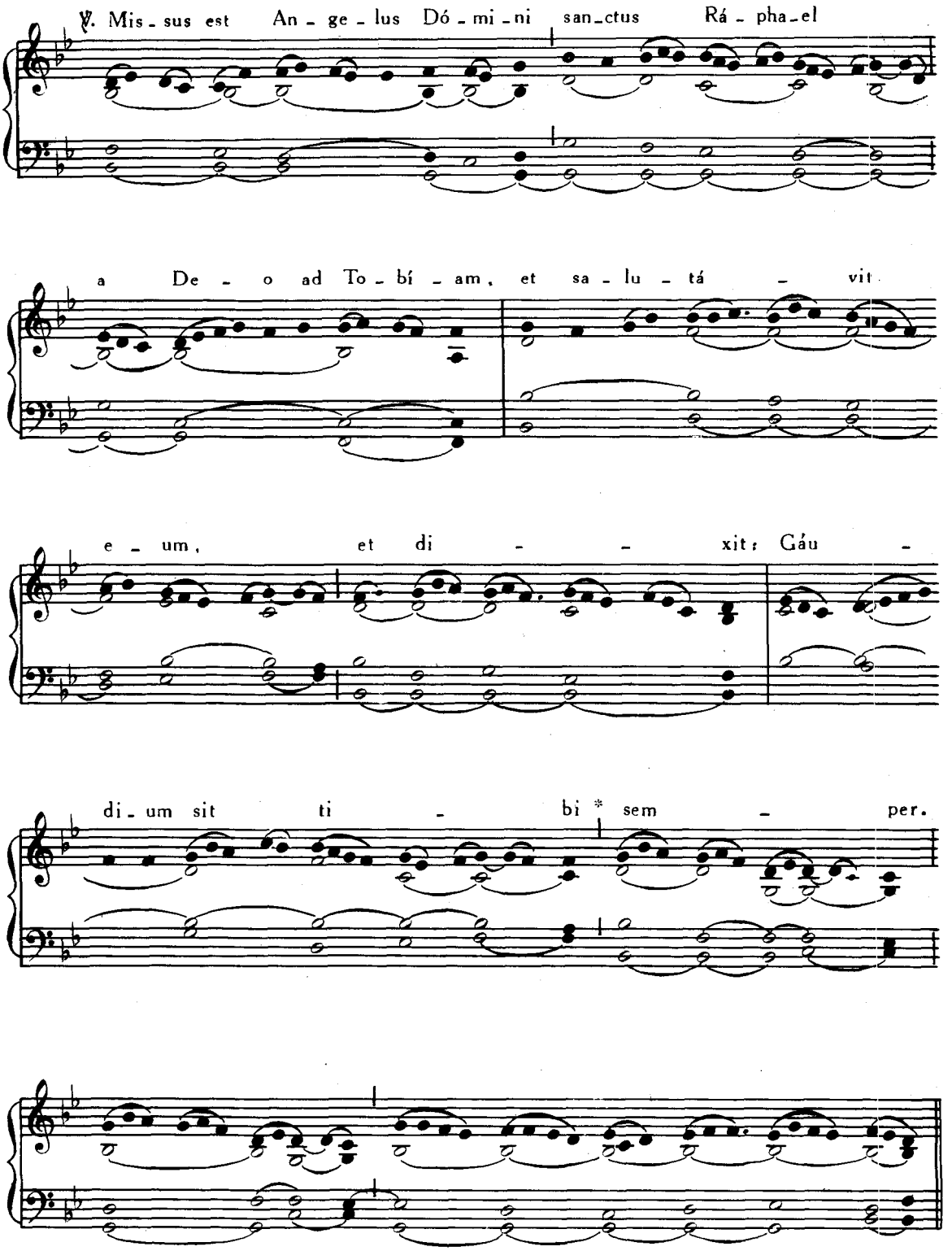




IV.





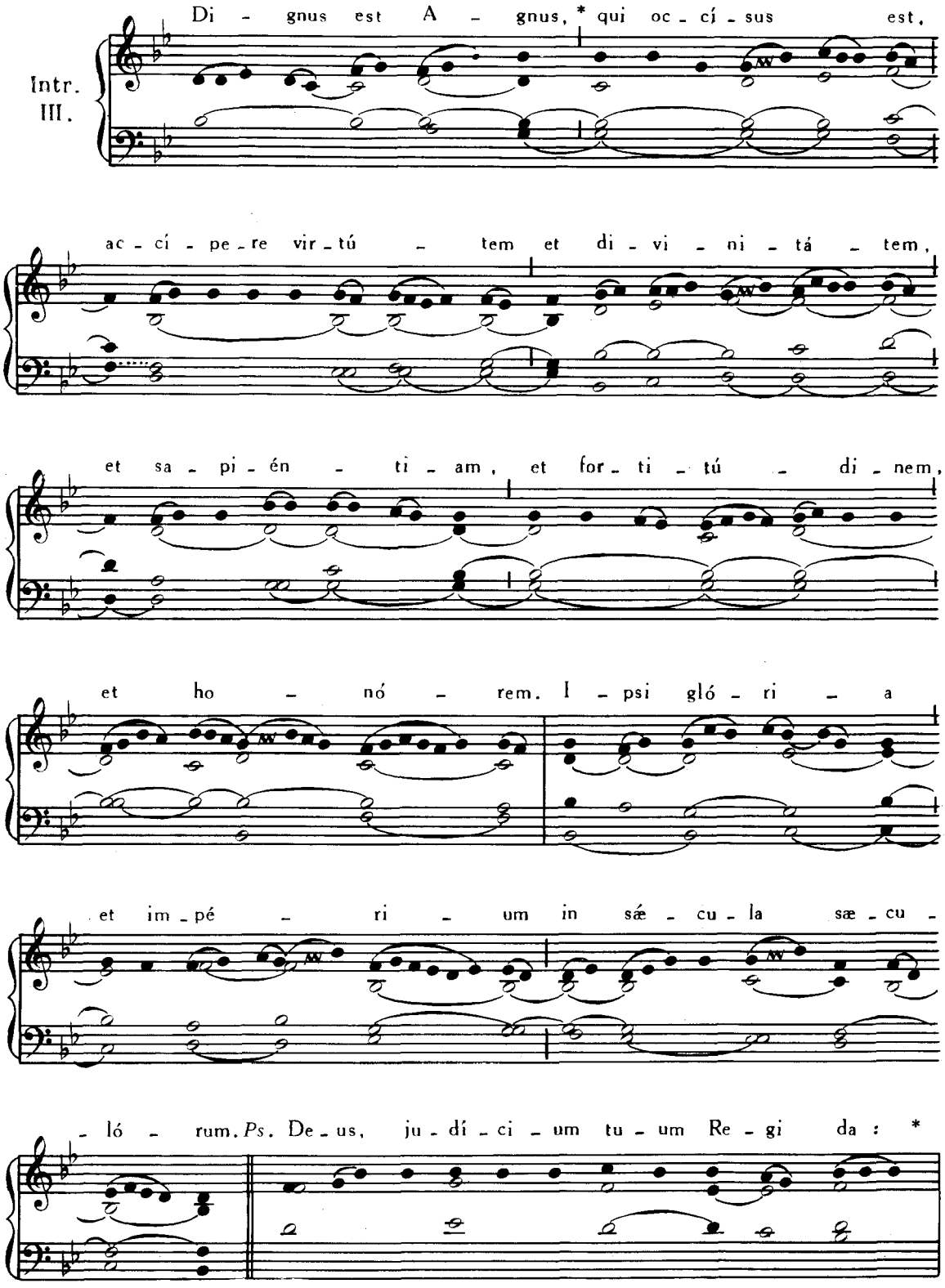


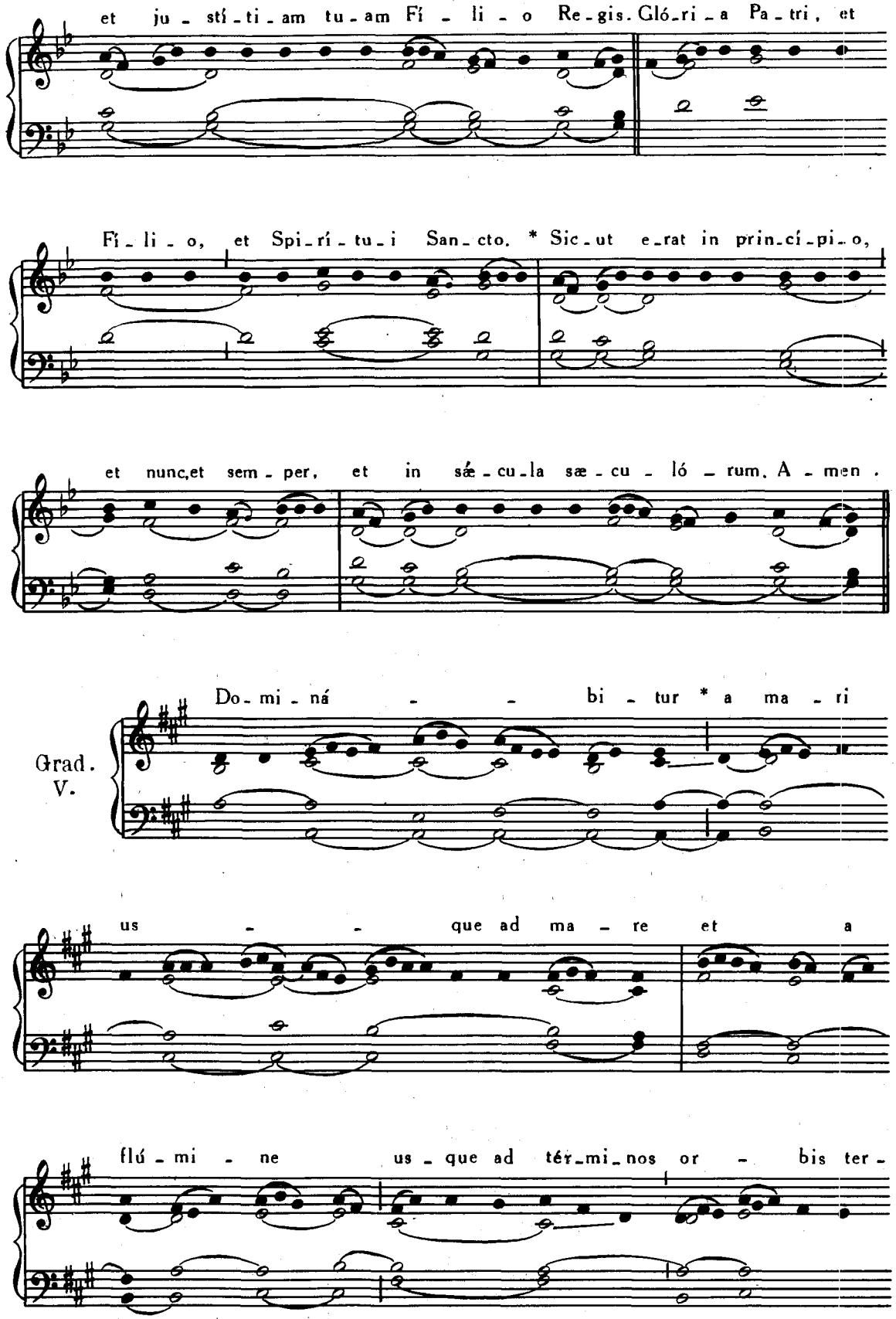
Offertorium. Stetit Angelus, *sine* Allelúia, *ut supra*, p. 360.

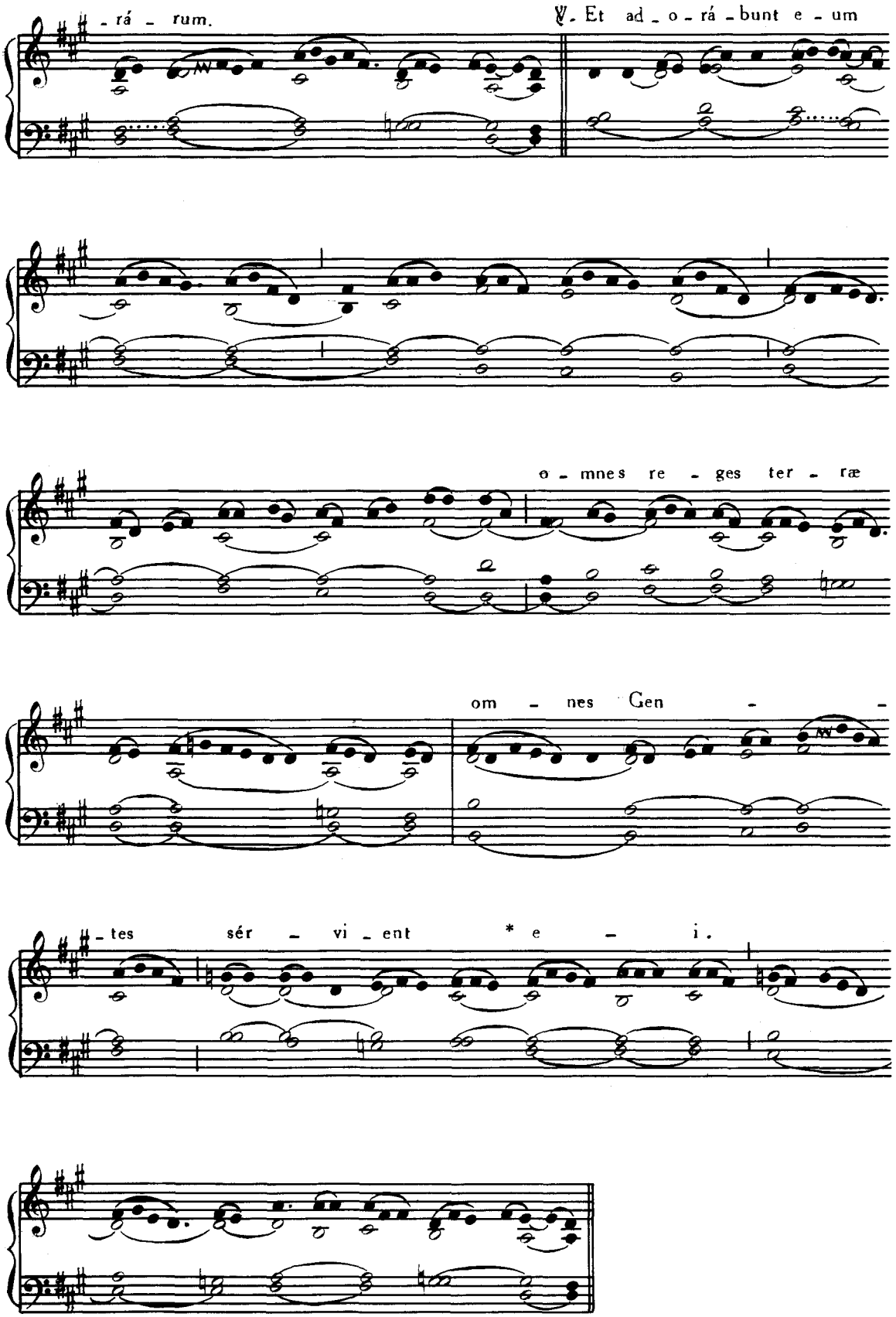
Communio. Benedicite, *ut supra*, p. 361.

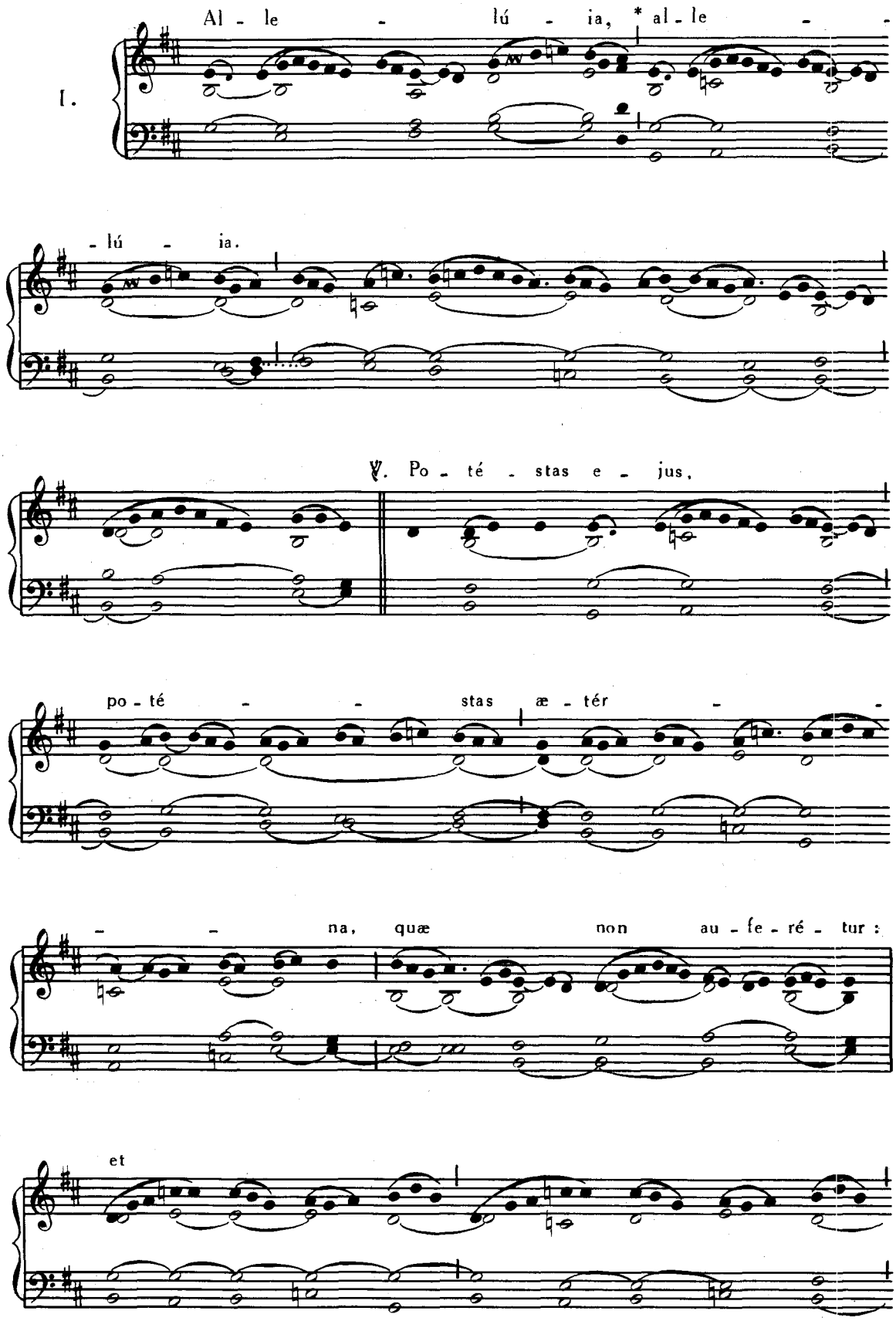
DOMINICA ULTIMA OCTOBRIS.

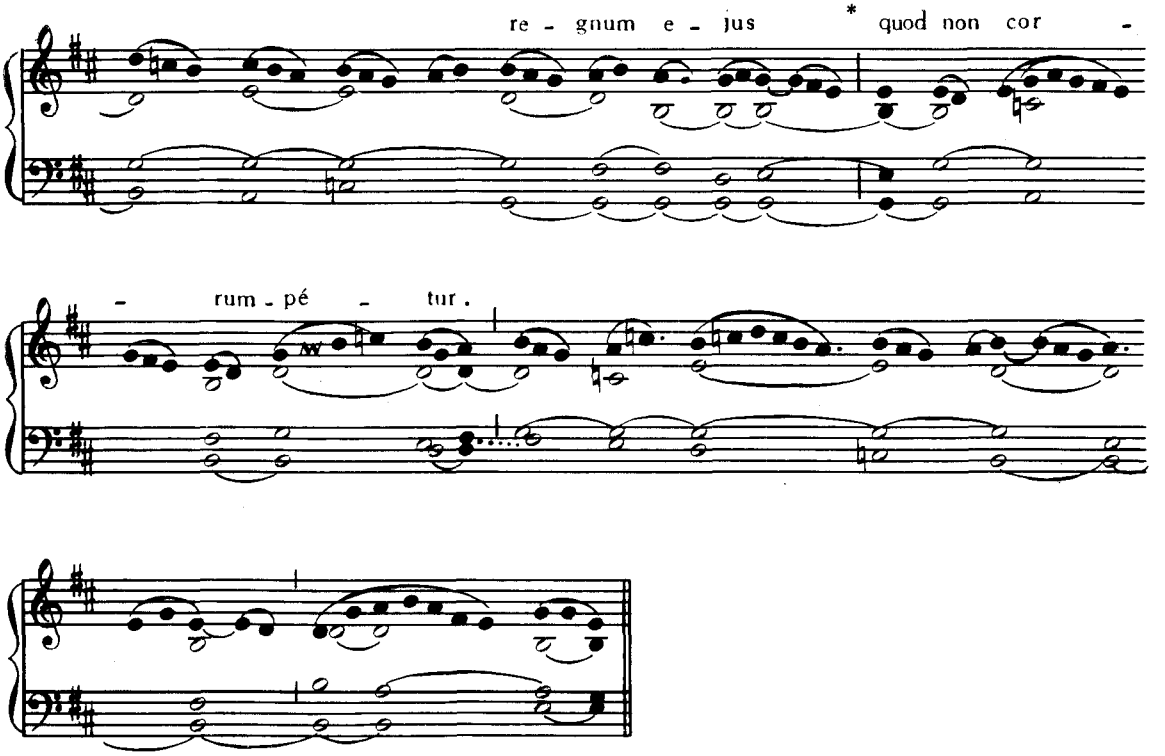
IN FESTO D. N. JESU CHRISTI REGIS



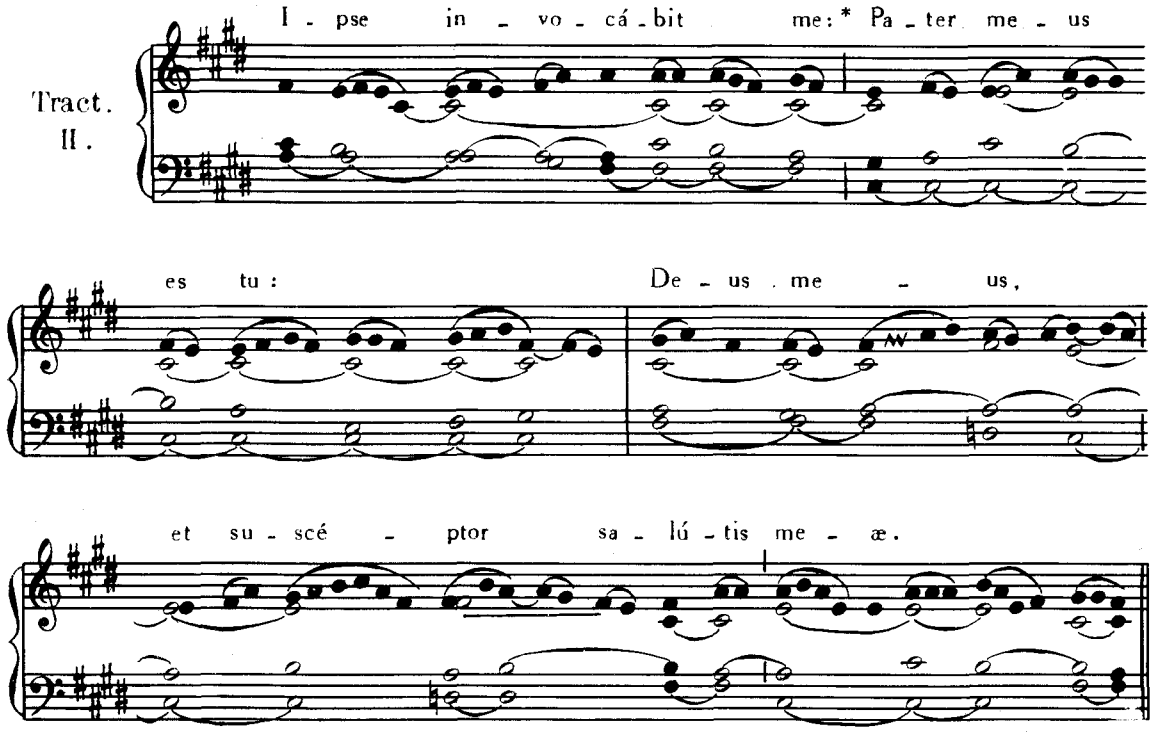

et ju - stí - ti - am tu - am Fí - li - o Re - gis. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o,
et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
Do - mi - ná - - - bi - tur * a ma - ri
us - - - que ad ma - re et a
flú - mi - ne us - que ad tér - mi - nos or - bis ter -

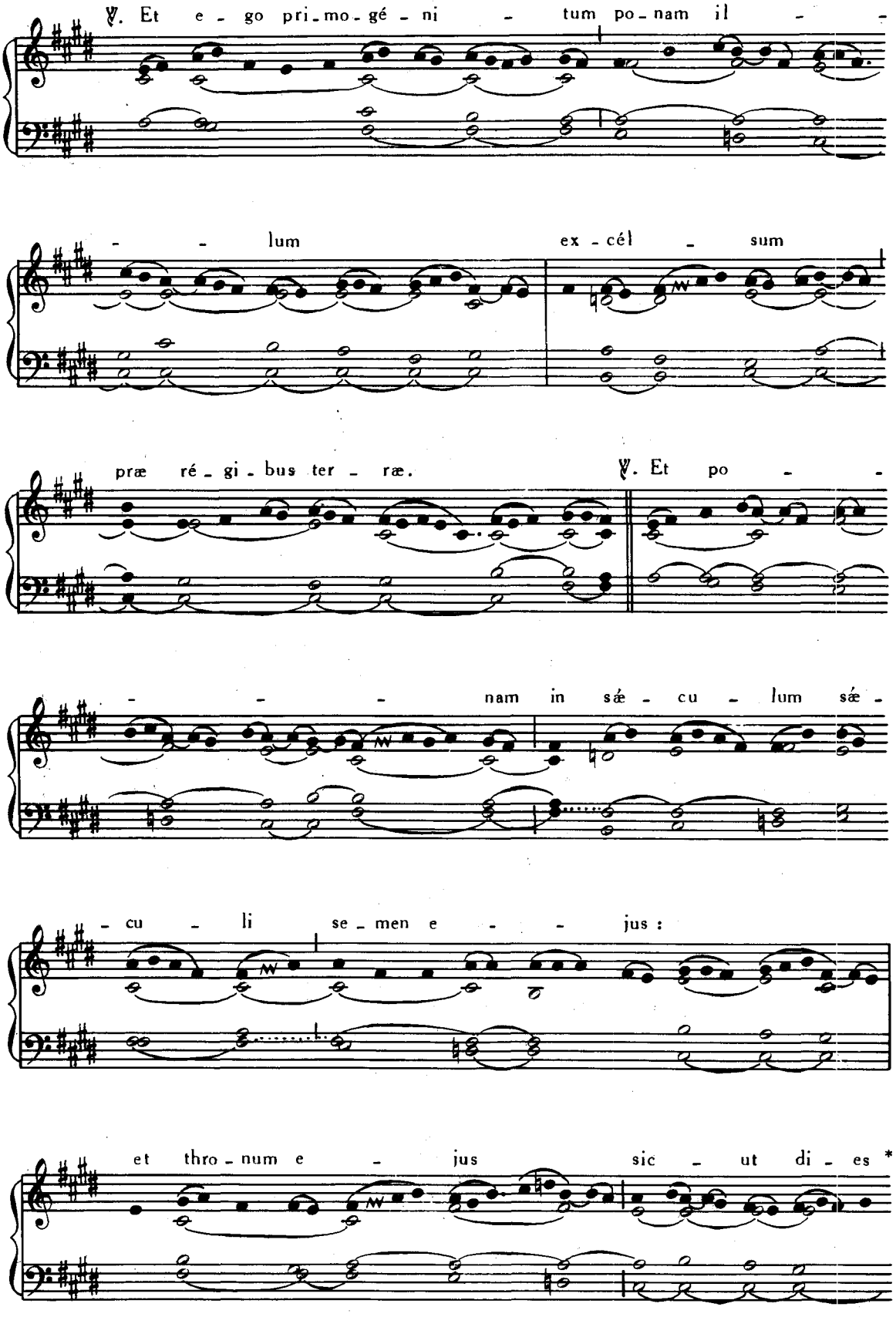

-rá - rum.
℣. Et ad - o - rá - bunt e - um
o - mnes re - ges ter - ræ
om - nes Gen - -
-tes sér - vi - ent * e - i.

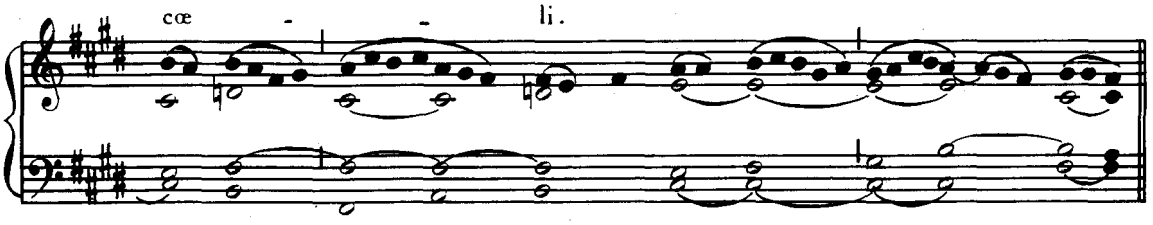

I.
Al - le - lú - ia, * al - le -
- lú - ia.
℣. Po - té - stas e - jus,
po - té - - stas æ - tér -
- - na, quæ non au - fe - ré - tur :
et



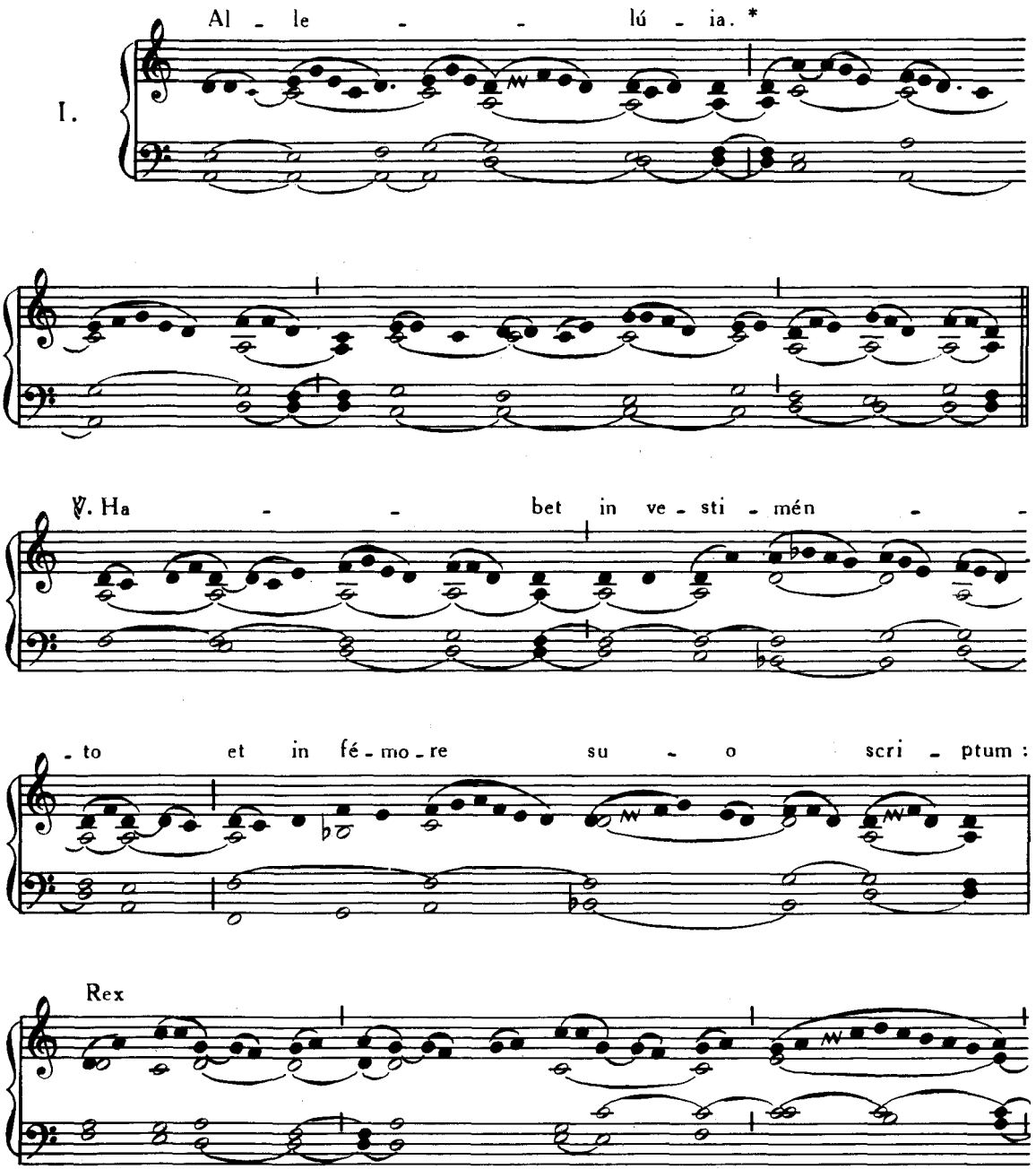
In Missis votivis post Septuagesimam omissis Allelúia, *et* ℣. *sequenti, dicitur :*

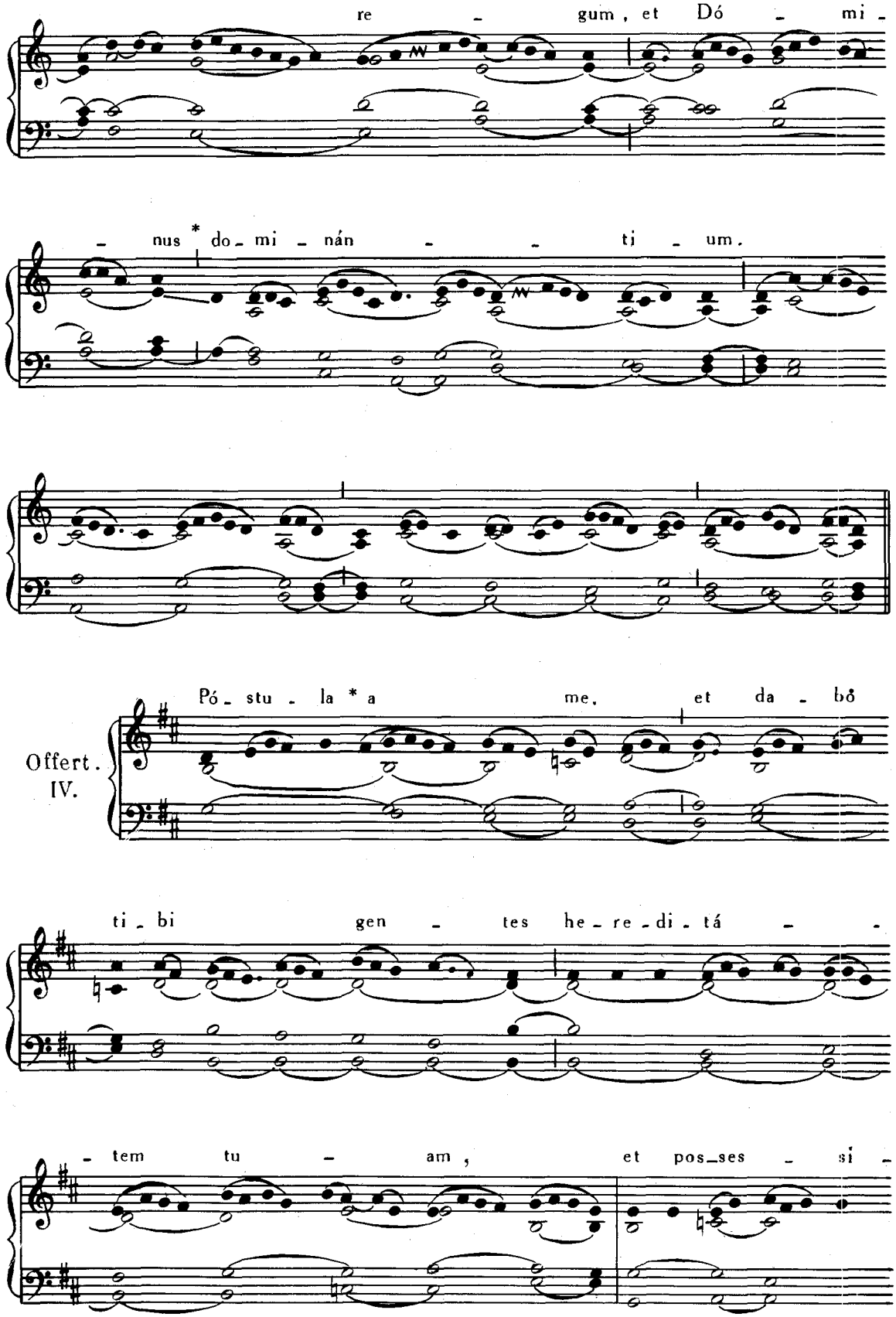


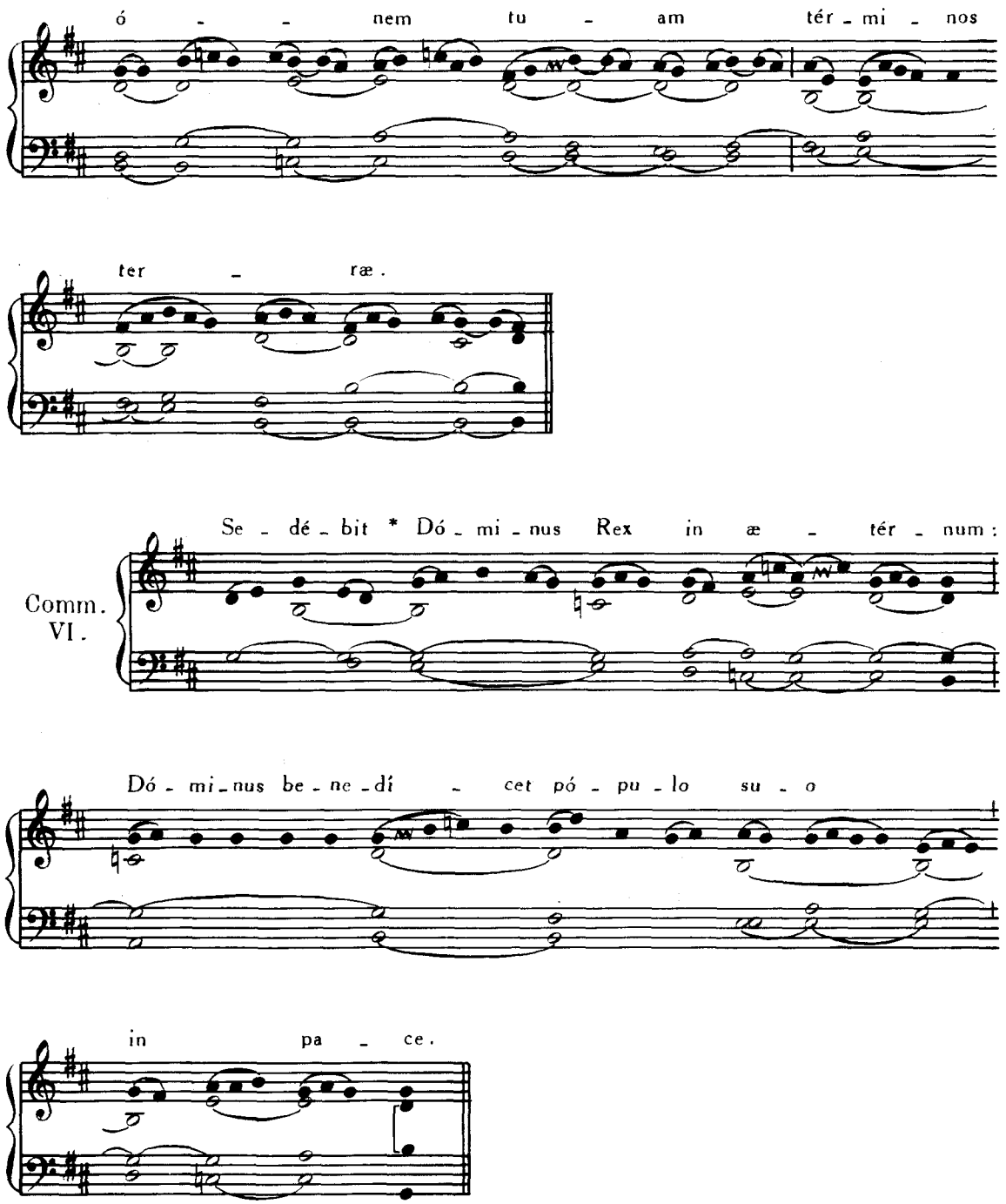

℣. Et e - go pri - mo - gé - ni - tum po - nam il - -
- - lum ex - cél - sum
præ ré - gi - bus ter - ræ. ℣. Et po - -
- - - nam in sæ - cu - lum sæ -
- cu - li se - men e - - jus :
et thro - num e - jus sic - ut di - es *



Tempore autem Paschali omittitur Graduale, et ejus loco dicitur : Allelúia, allelúia ℣. Potésta ejus, *ut supra ; deinde :*




re - gum, et Dó - mi -
- nus * do - mi - nán - - ti - um.
Pó - stu - la * a me, et da - bŏ
Offert.
IV.
ti - bi gen - tes he - re - di - tá - -
- tem tu - am, et pos_ses - si -



25. OCTOBRIS. — **SS. CHRYSANTHI et DARIÆ** MARTYRUM.

Missa. Intret, Pars IV, p. 40.

26. OCTOBRIS. — **S. EVARISTI** PAPÆ, MARTYRIS.

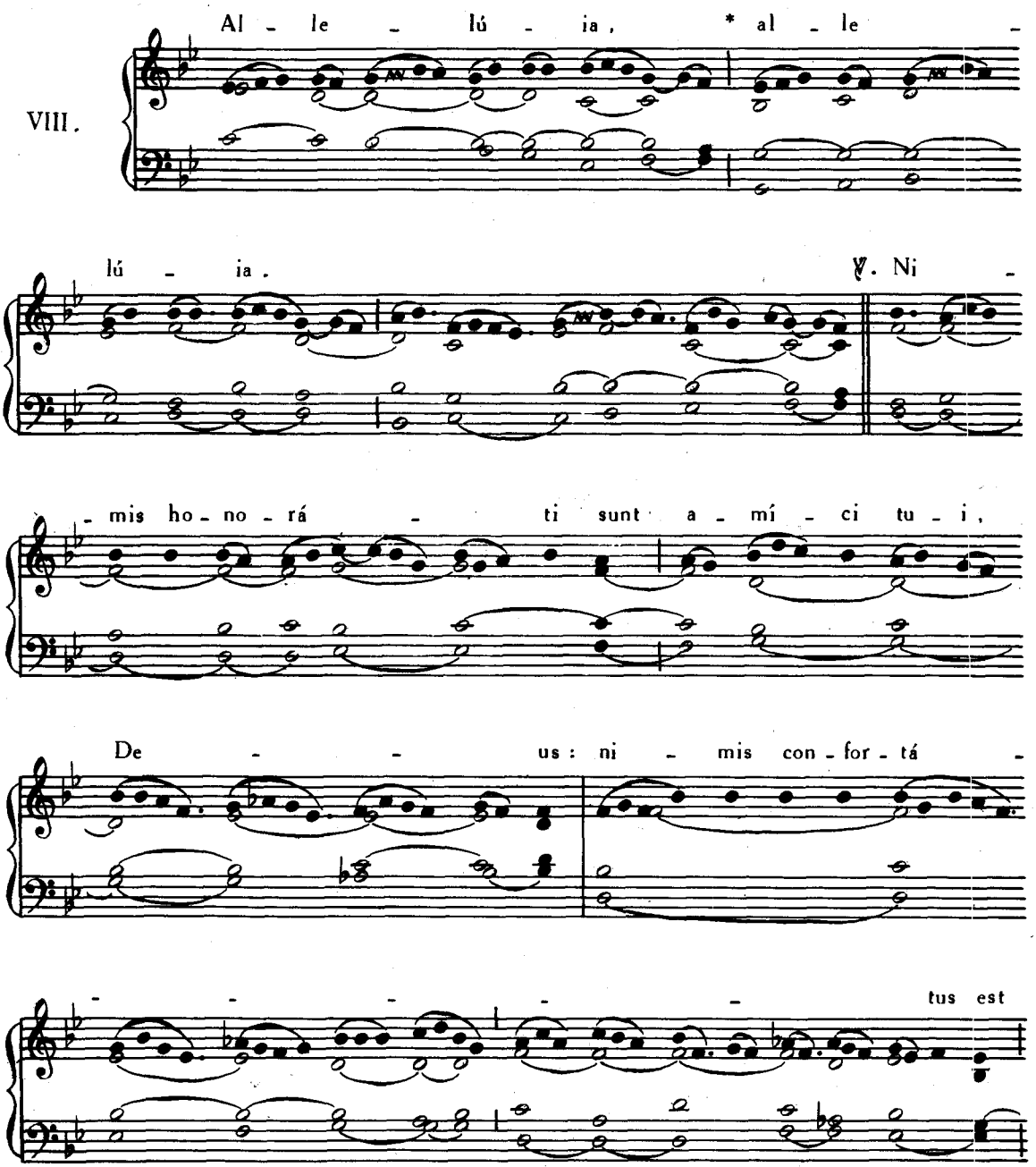
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

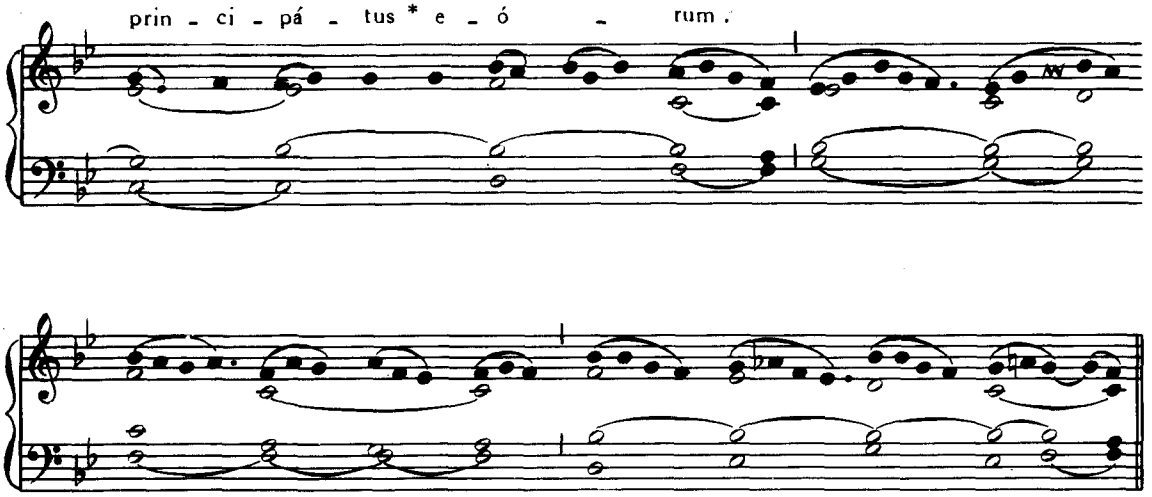
27. OCTOBRIS. — IN VIGILIA **SS. SIMONIS et JUDÆ** APOSTOLORUM.

Introitus. Intret, Pars IV, p. 40.
Graduale. Vindica Dómine, *ut supra*, p. 207.
Offertorium. Exsultábunt, Pars IV, p. 53.
Communio. Posuérunt, *ut supra*, p. 208.

28. OCTOBRIS. — SS. SIMONIS et JUDÆ APOSTOLORUM.

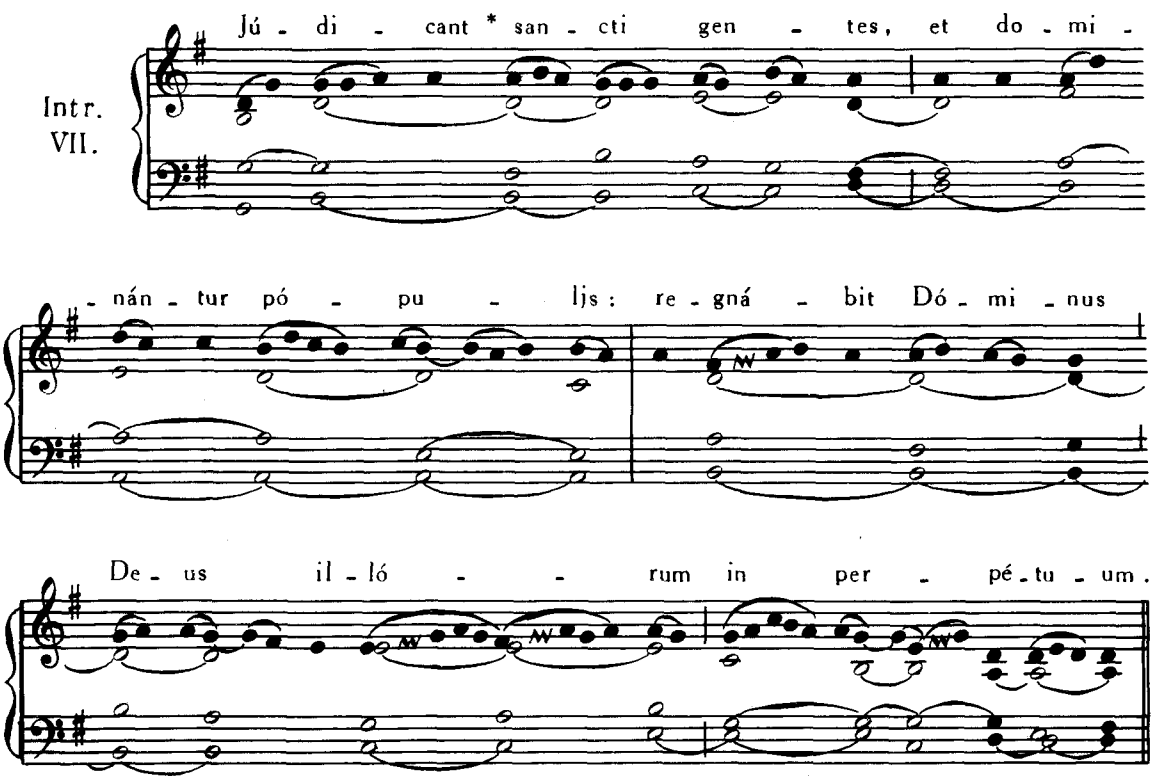
Introitus. Mihi autem, *ut supra*, p. 4.
Graduale. Constítues eos, *ut supra*, p. 6.

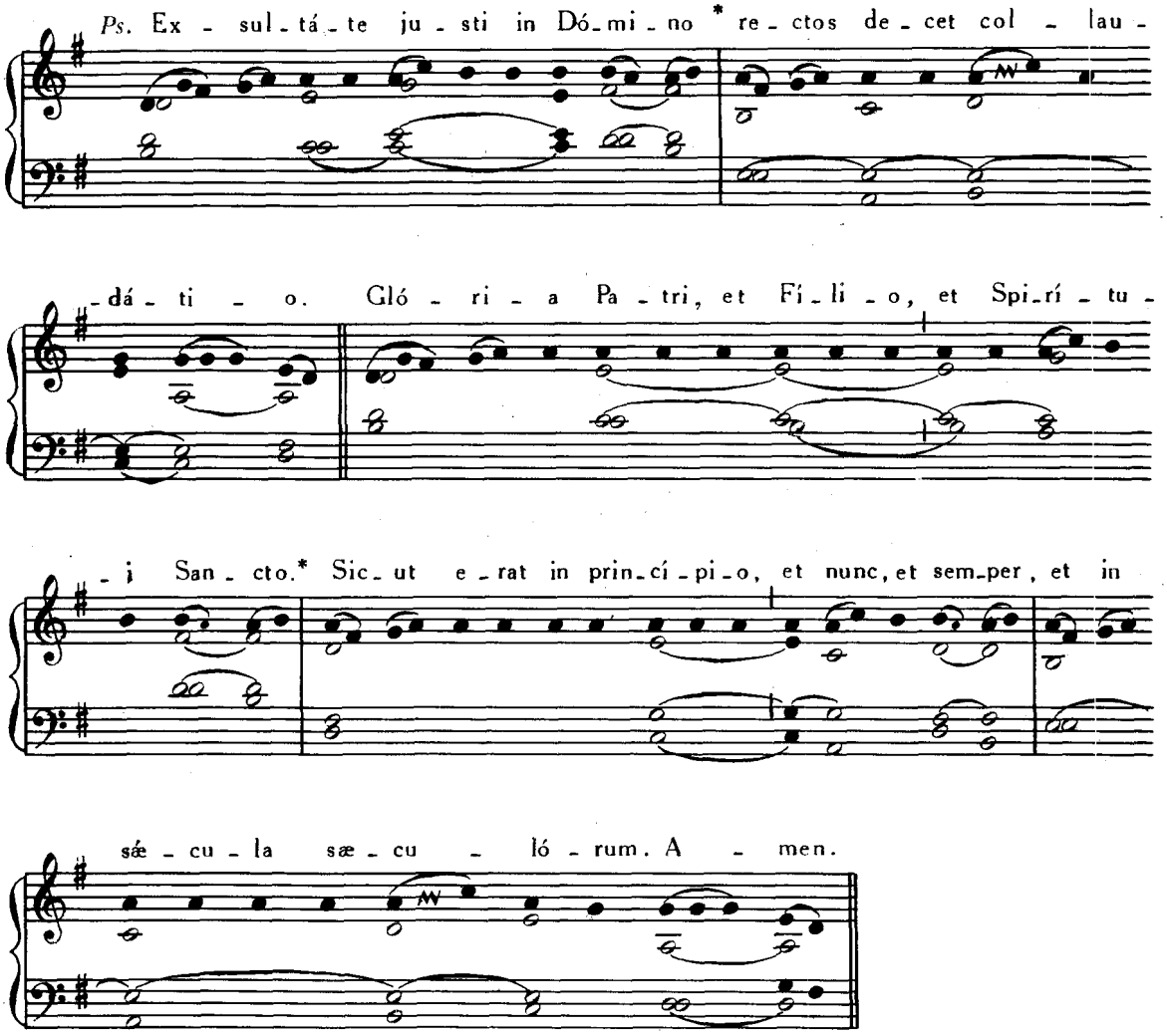




Offertorium. In omnem terram, *ut supra*, p. 28.
Communio. Vos qui secúti estis me, *ut supra*, p. 96.

31. OCTOBRIS. — IN VIGILIA **OMNIUM SANCTORUM.**





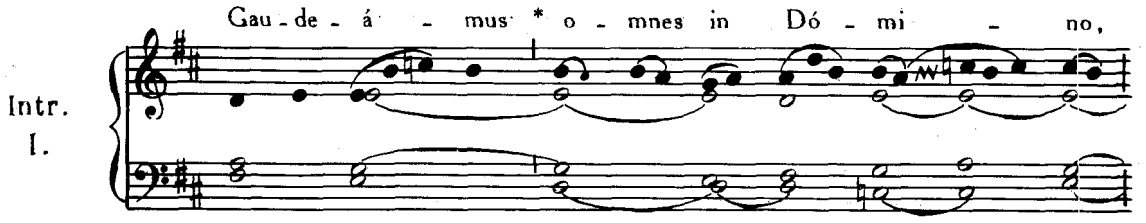
Graduale. Exsultábunt, *ut supra*, p. 212.
Offertorium. Exsultábunt, Pars IV, p. 53.
Communio. Justórum ánimæ, *ut supra*, p. 189.

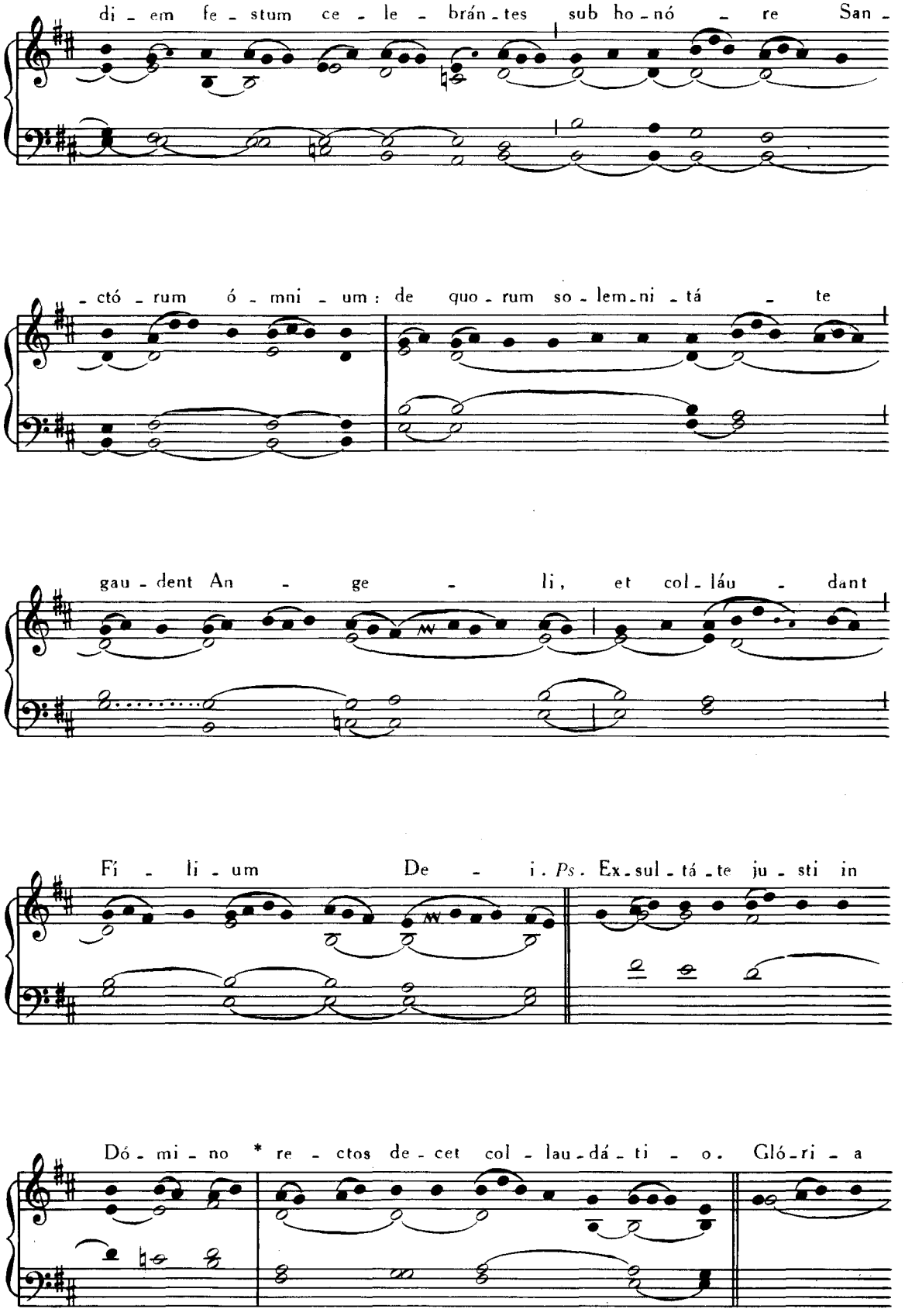
FESTA NOVEMBRIS.

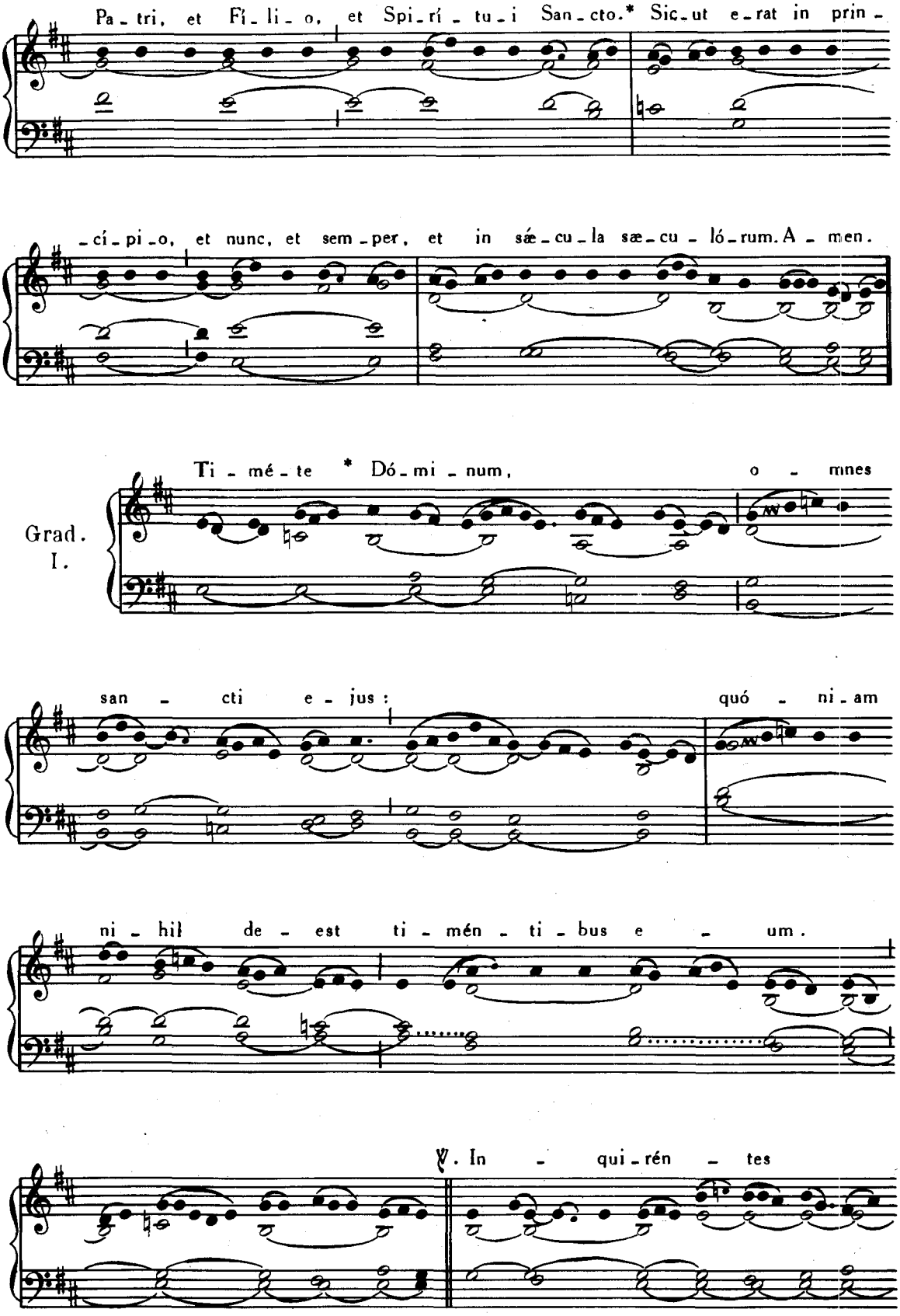
DIE 1 NOVEMBRIS.

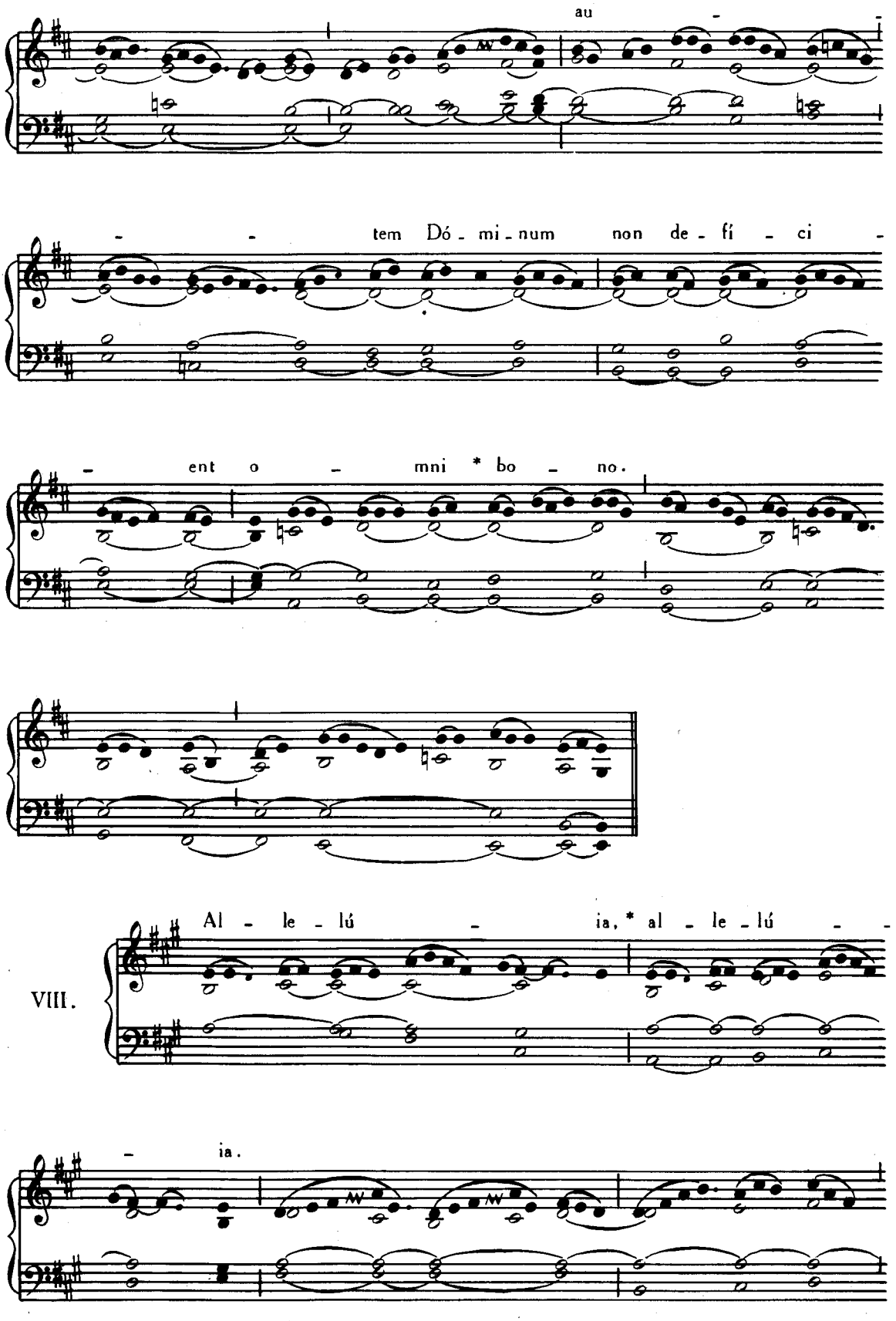
IN FESTO

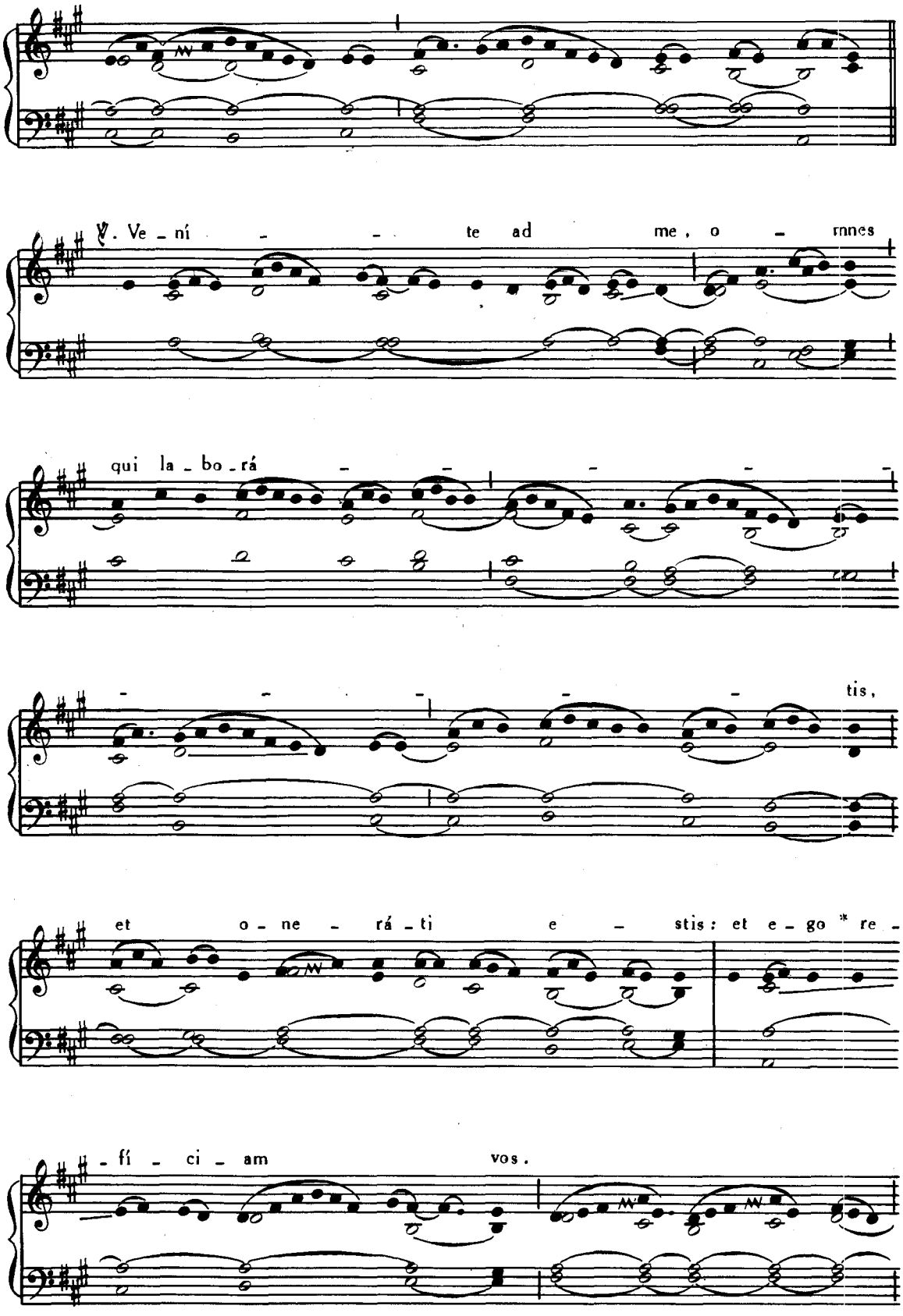
OMNIUM SANCTORUM

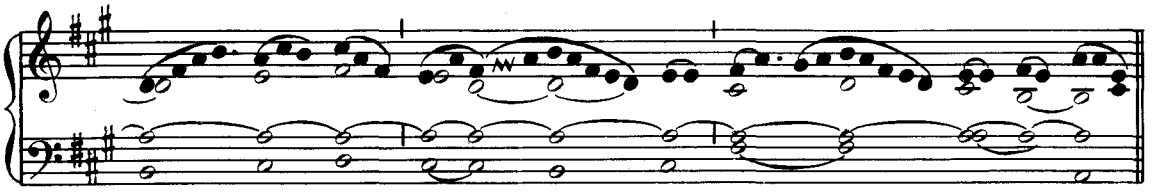



di - em fe - stum ce - le - brán - tes sub ho - nó - re San -
- ctó - rum ó - mni - um : de quo - rum so - lem - ni - tá - te
gau - dent An - ge - li, et col - láu - dant
Fi - li - um De - i. *Ps.* Ex - sul - tá - te ju - sti in
Dó - mi - no * re - ctos de - cet col - lau - dá - ti - o. Gló - ri - a

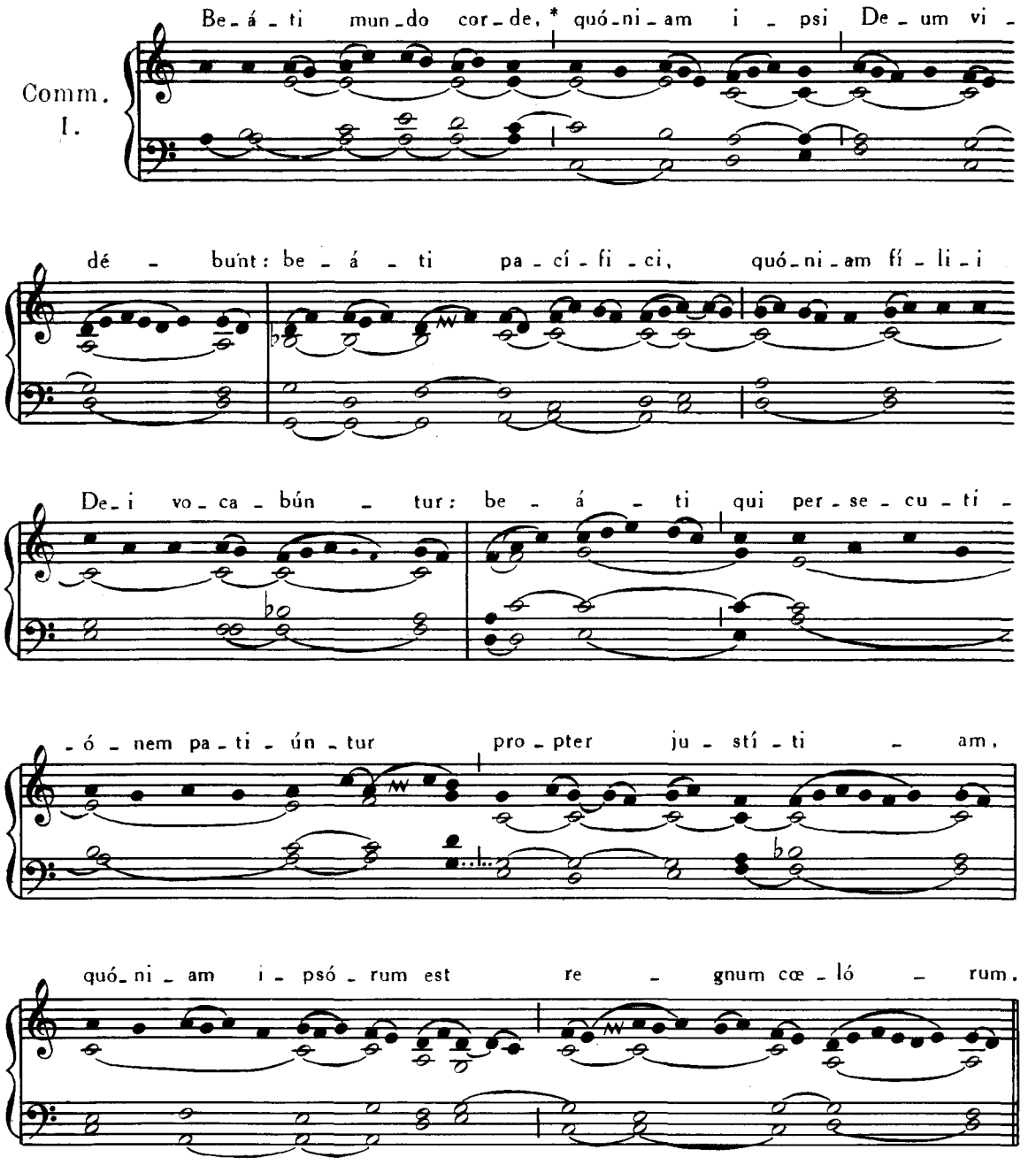

Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.* Sic - ut e - rat in prin -
- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad. I.
Ti - mé - te * Dó - mi - num, o - mnes
san - cti e - jus: quó - ni - am
ni - hil de - est ti - mén - ti - bus e - um.
℣. In - qui - rén - tes


au -
- - tem Dó - mi - num non de - fí - ci -
- ent o - mni * bo - no.
VIII.
Al - le - lú - ia, * al - le - lú - -
- ia.


℣. Ve - ní - - te ad me, o - mnes
qui la - bo - rá - - - - - -
tis,
et o - ne - rá - ti e - stis: et e - go * re -
- fí - ci - am vos.



Offertorium. Justórum ánimæ, Pars IV, p. 58.



℣ *Infra Octavam, Missa dicitur sicut in die Festi.*

DIE 2. NOVEMBRIS.

¶ *Secunda die fit Commemoratio omnium Fidelium Defunctorum et dicitur Missa* Réquiem ætérnam, vide Partem V.

4. NOVEMBRIS. — **S. CAROLI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

EADEM DIE 4. — **SS. VITALIS et AGRICOLÆ** MARTYRUM.

Missa. Sapiéntiam, Pars IV, p. 48.

8. NOVEMBRIS. — OCTAVA **OMNIUM SANCTORUM.**

Dicitur Missa sicut in die, ut supra, p. 426.

9. NOVEMBRIS. — IN DEDICATIONE **ARCHIBASILICÆ SS. SALVATORIS.**

Missa. Terríbilis est, Pars IV, p. 127.

EADEM DIE 9. — **S. THEODORI** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

10. NOVEMBRIS. — **S. ANDREÆ AVELLINI** CONFESSORIS.

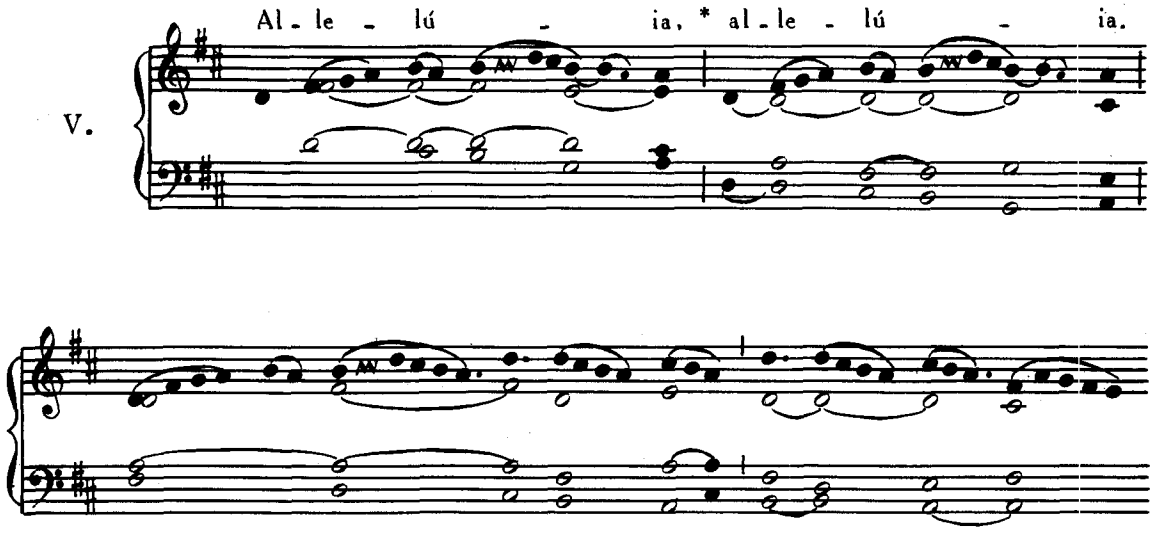
Missa. Os justi, Pars IV, p. 76.

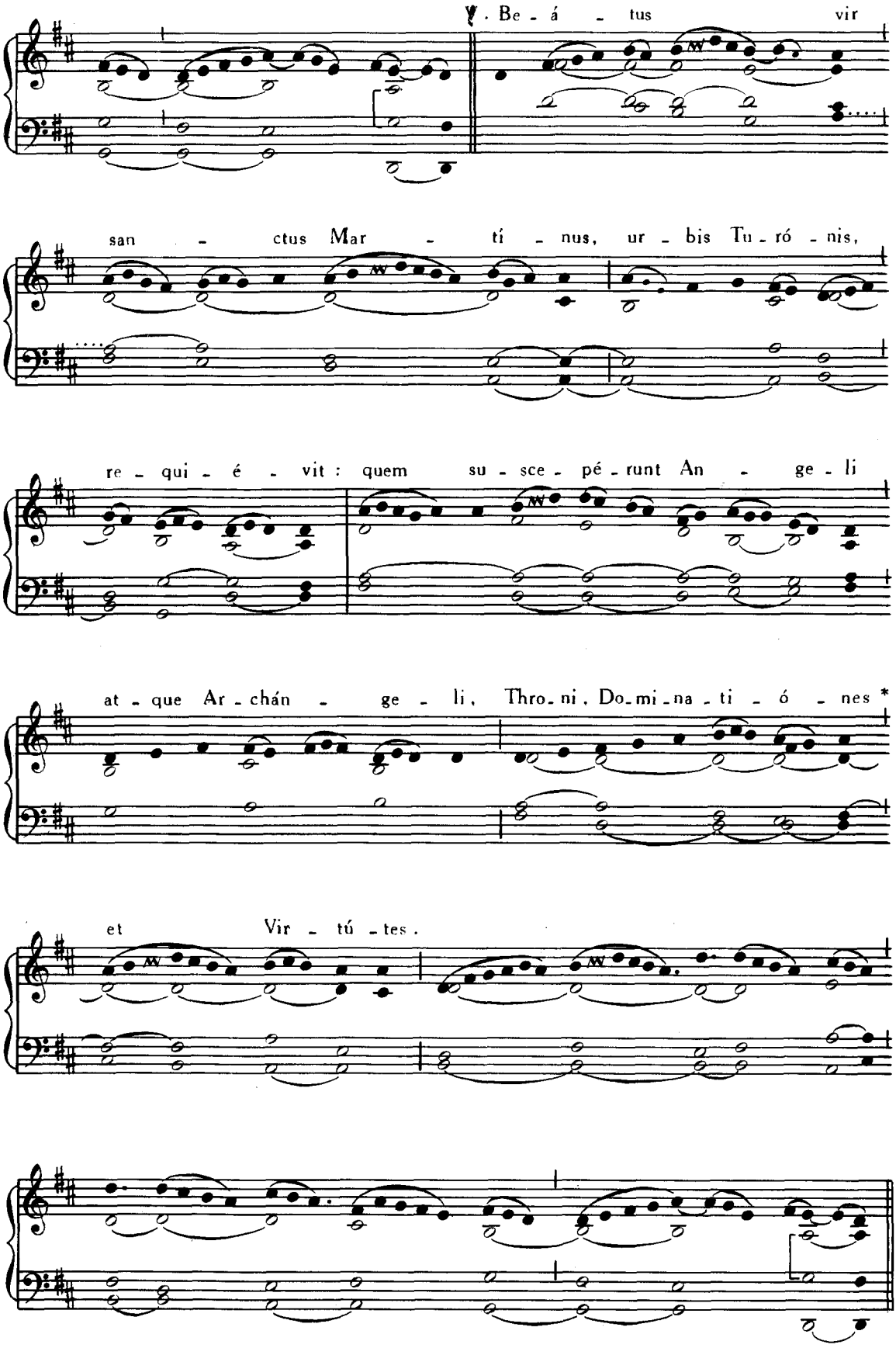
EADEM DIE 10. — **SS. TRYPHONIS, RESPICII et NYMPHÆ** VIRGINIS, MARTYRUM.

Introitus. Clamavérunt justi, *ut supra*, p. 106.
Graduale. Víndica Dómine, *ut supra*, p. 207.
Allelúia, allelúia. ℣. Pretiósa, Pars IV, p. 37.
Offertorium. Lætámini, *ut supra*, p. 41.
Communio. Quicúmque fécerit, *ut supra*, p. 107.

11. NOVEMBRIS. — **S. MARTINI** EPISCOPI, CONFESSORIS.

Introitus. Státuit, Pars IV. p. 60.
Graduale. Ecce sacérdos magnus, *ibid.*, p. 62.




℣. Be - á - tus vir
san - ctus Mar - tí - nus, ur - bis Tu - ró - nis,
re - qui - é - vit : quem su - sce - pé - runt An - ge - li
at - que Ar - chán - ge - li, Thro - ni, Do - mi - na - ti - ó - nes *
et Vir - tú - tes.

Offertorium. Véritas mea, Pars IV, p. 80.
Communio. Beátus servus, *ibid.*, p. 81.

EADEM DIE 11. — **S. MENNÆ** MARTYRIS.

Missa. Lætábitur, Pars IV, p. 24.

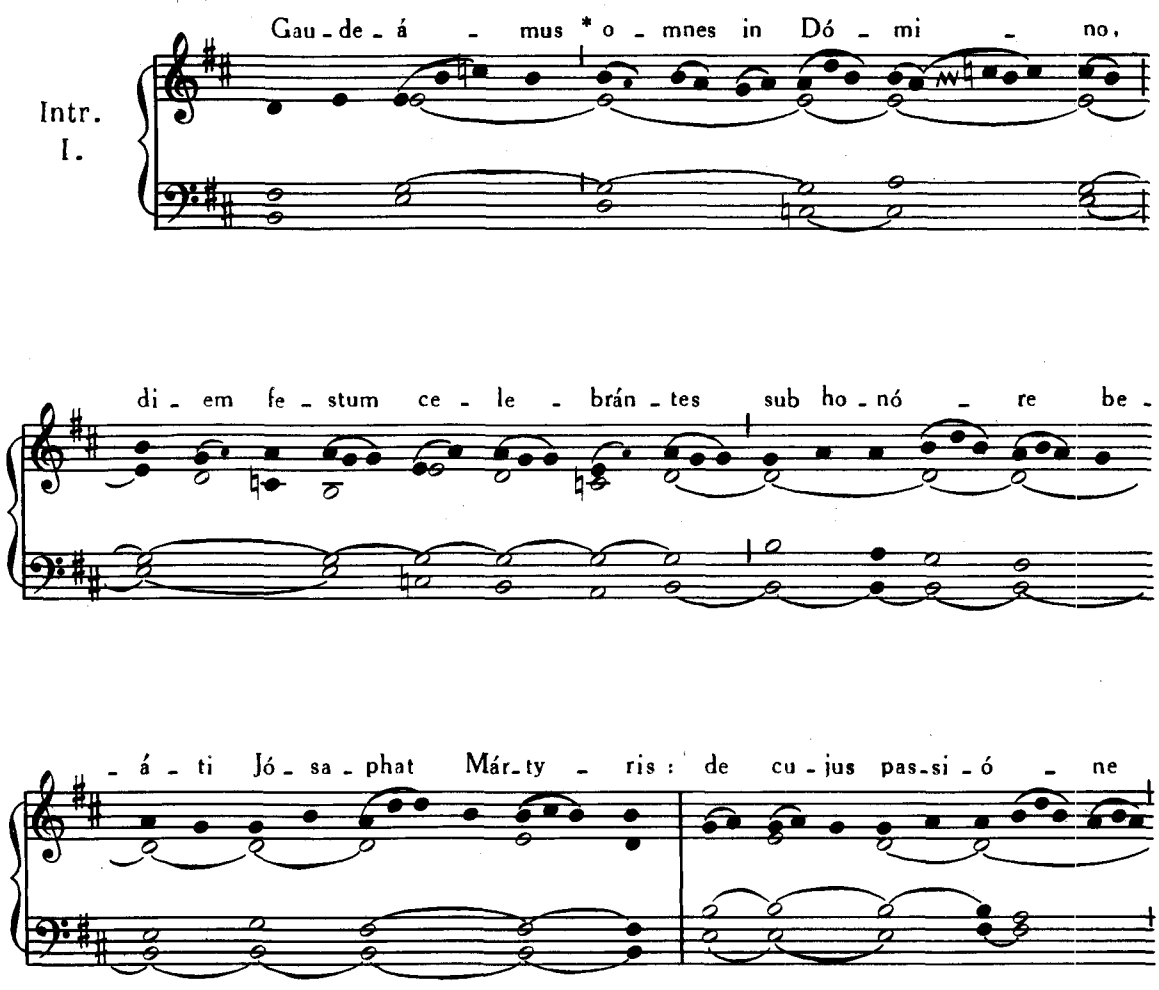
12. NOVEMBRIS. — **S. MARTINI I.** PAPÆ, MARTYRIS.

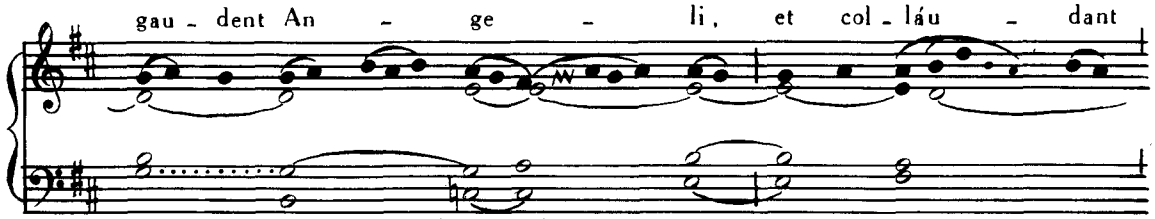
Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

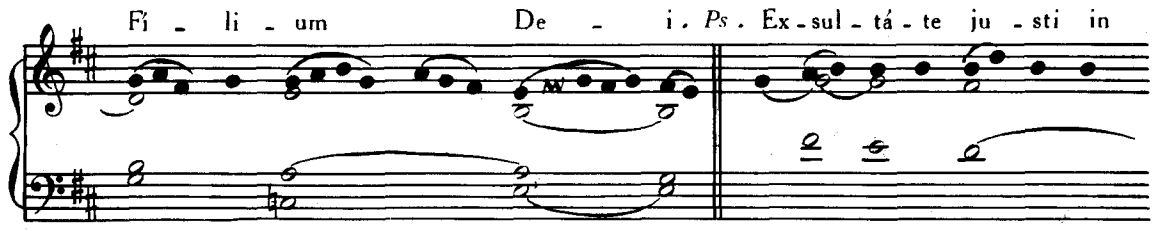
13. NOVEMBRIS. — **S. DIDACI** CONFESSORIS.

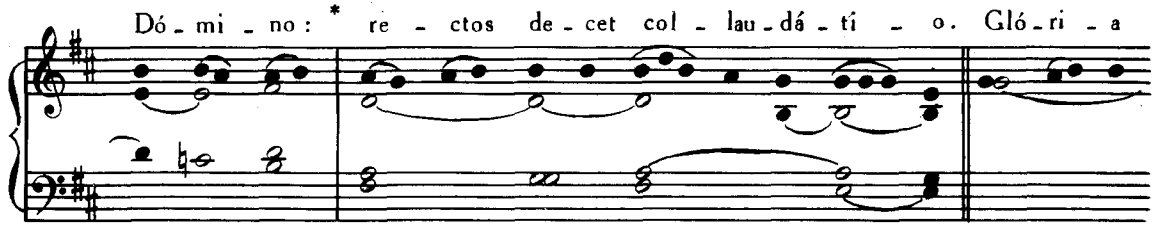
Missa. Justus ut palma, Pars IV. p. 82.

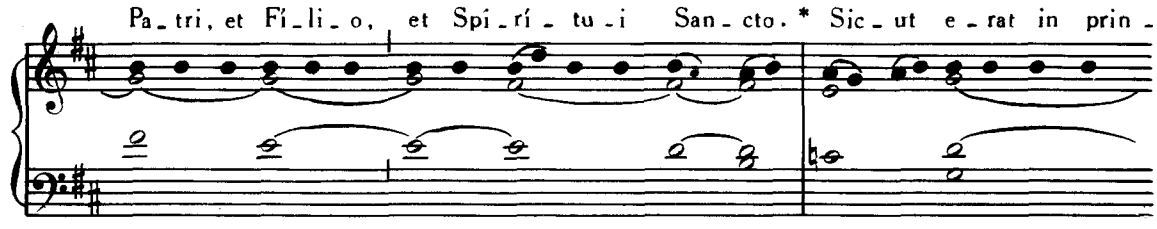
14. NOVEMBRIS. — **S. JOSAPHAT** EPISCOPI, MARTYRIS.

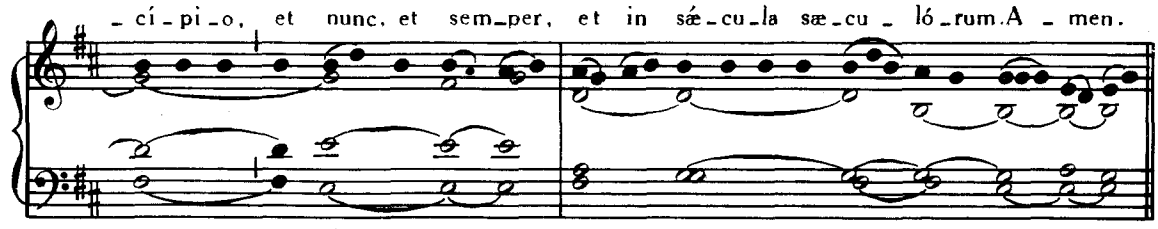



gau - dent An - ge - li, et col - láu - dant


Fí - li - um De - i. Ps. Ex - sul - tá - te ju - sti in

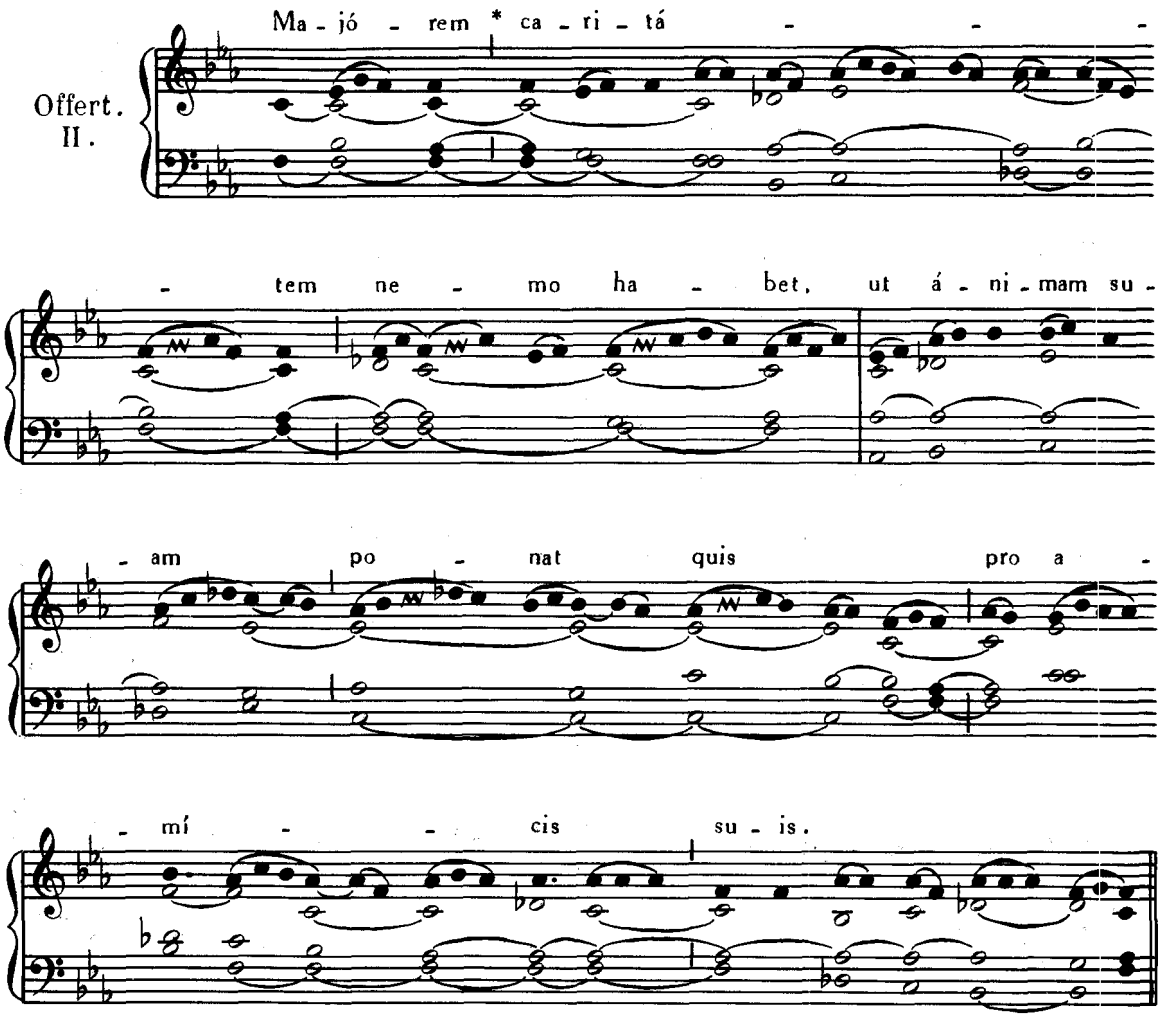

Dó - mi - no: * re - ctos de - cet col - lau - dá - tí - o. Gló - ri - a


Pa - tri, et Fí - li - o, et Spí - rí - tu - i San - cto. * Sic - ut e - rat in prin -


- cí - pi - o, et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

Graduale. Invéni David, Pars IV, p. 4.

Allelúia, allelúia. ℣. Hic est sacérdos, *ibid.*, p. 14.



Communio. Ego sum pastor, Pars I, p. 85.

15. NOVEMBRIS. — **S. ALBERTI MAGNI**
EPISCOPI, CONFESSORIS ET ECCLESIÆ DOCTORIS.

Missa. In médio, Pars IV, p. 71.

16. NOVEMBRIS. — **S. GERTRUDIS** VIRGINIS.

Missa. Dilexísti, Pars IV, p. 107.

17. NOVEMBRIS. — **S. GREGORII THAUMATURGI** EPISCOPI, CONFESSORIS.

Missa. Státuit, Pars IV, p. 60.

18. NOVEMBRIS. — IN **DEDICATIONE BASILICARUM**
SS. PETRI ET PAULI APOSTOLORUM.

Missa. Terríbilis est, Pars IV, p. 127.

19. NOVEMBRIS. — **S. ELISABETH** VIDUÆ.

Missa. Cognóvi, Pars IV, p. 121.

EADEM DIE 19. — **S. PONTIANI I.** PAPÆ, MARTYRIS.

Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

20. NOVEMBRIS. — **S. FELICIS DE VALOIS** CONFESSORIS.

Missa. Justus ut palma, Pars IV, p. 82.

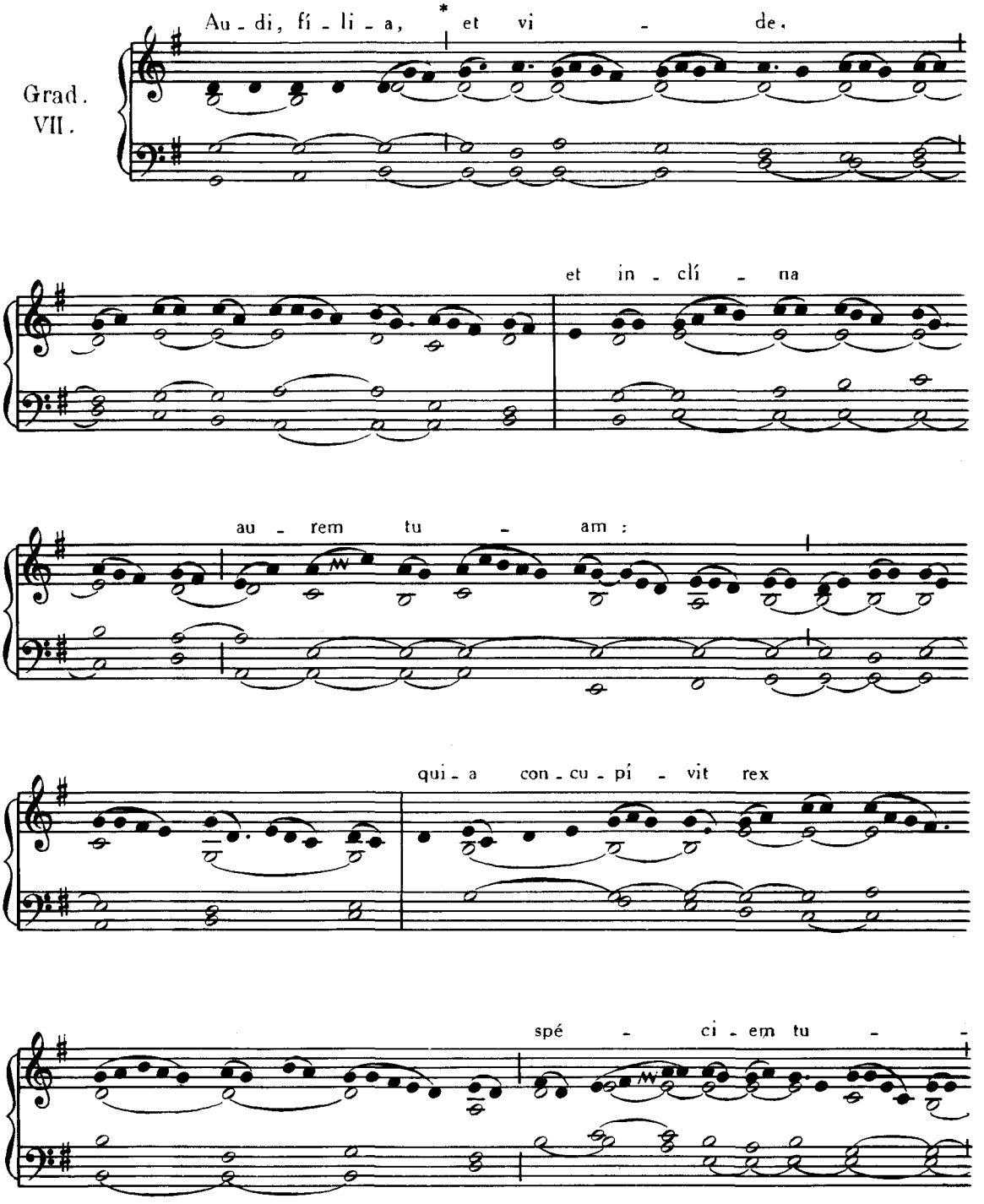
21. NOVEMBRIS. — IN FESTO **PRÆSENTATIONIS B. M. V.**

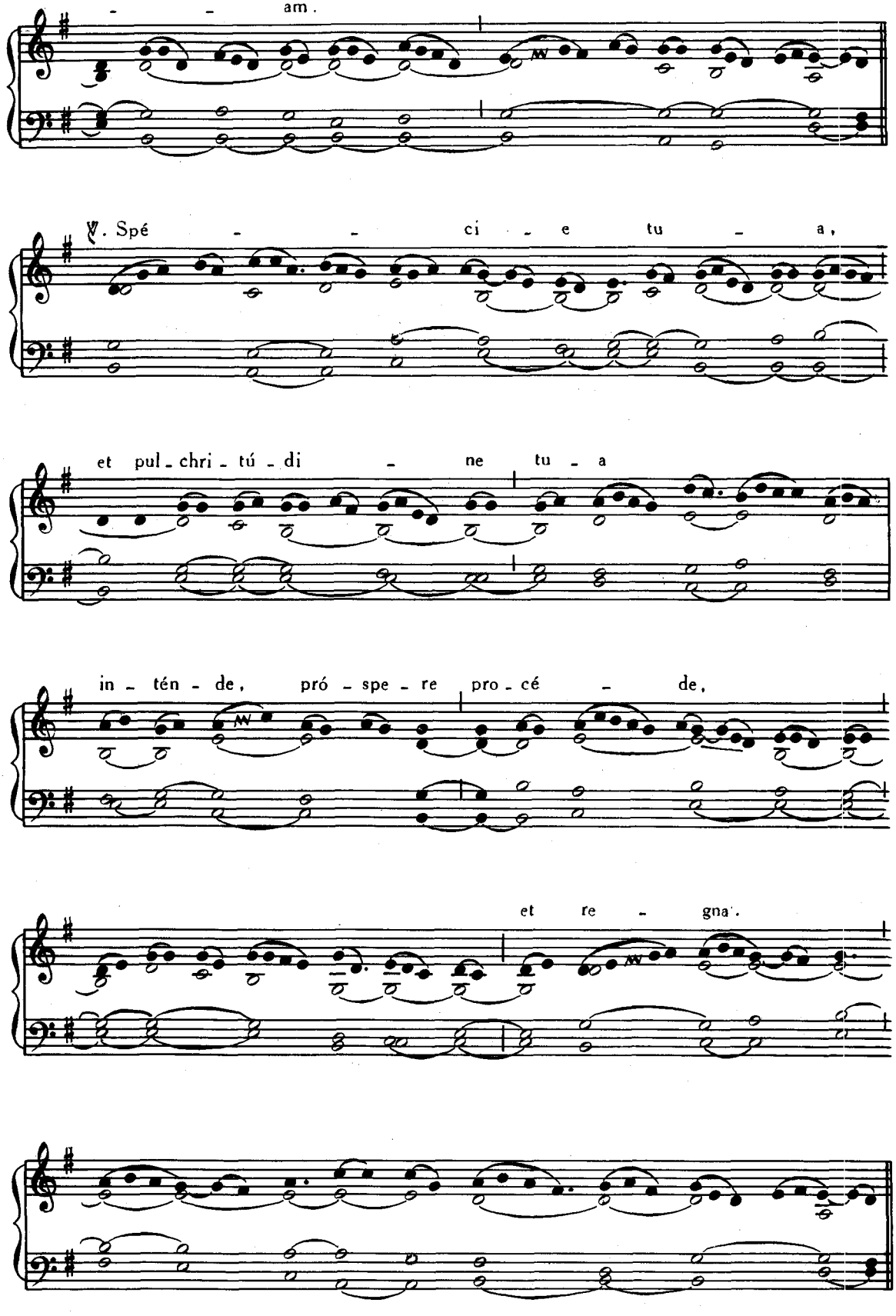
Missa. Salve sancta Parens, Pars IV, p. 182.

22. NOVEMBRIS. — **S. CÆCILIÆ** VIRGINIS ET MARTYRIS.

Introitus. Loquébar, Pars IV, p. 90.

Grad. VII.



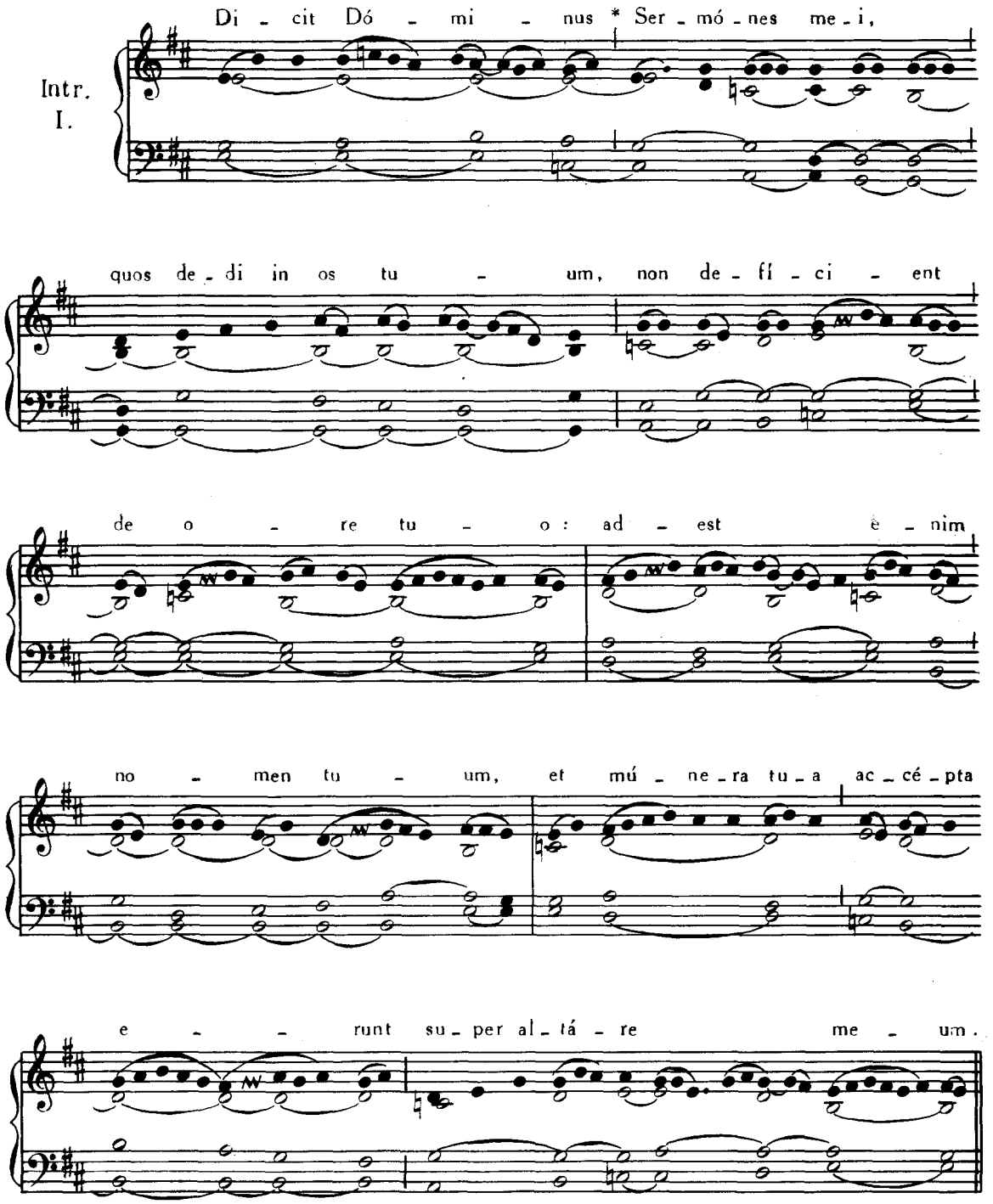

am.
℣. Spé ci e tu a,
et pul chri tú di ne tu a
in tén de, pró spe re pro cé de,
et re gna.

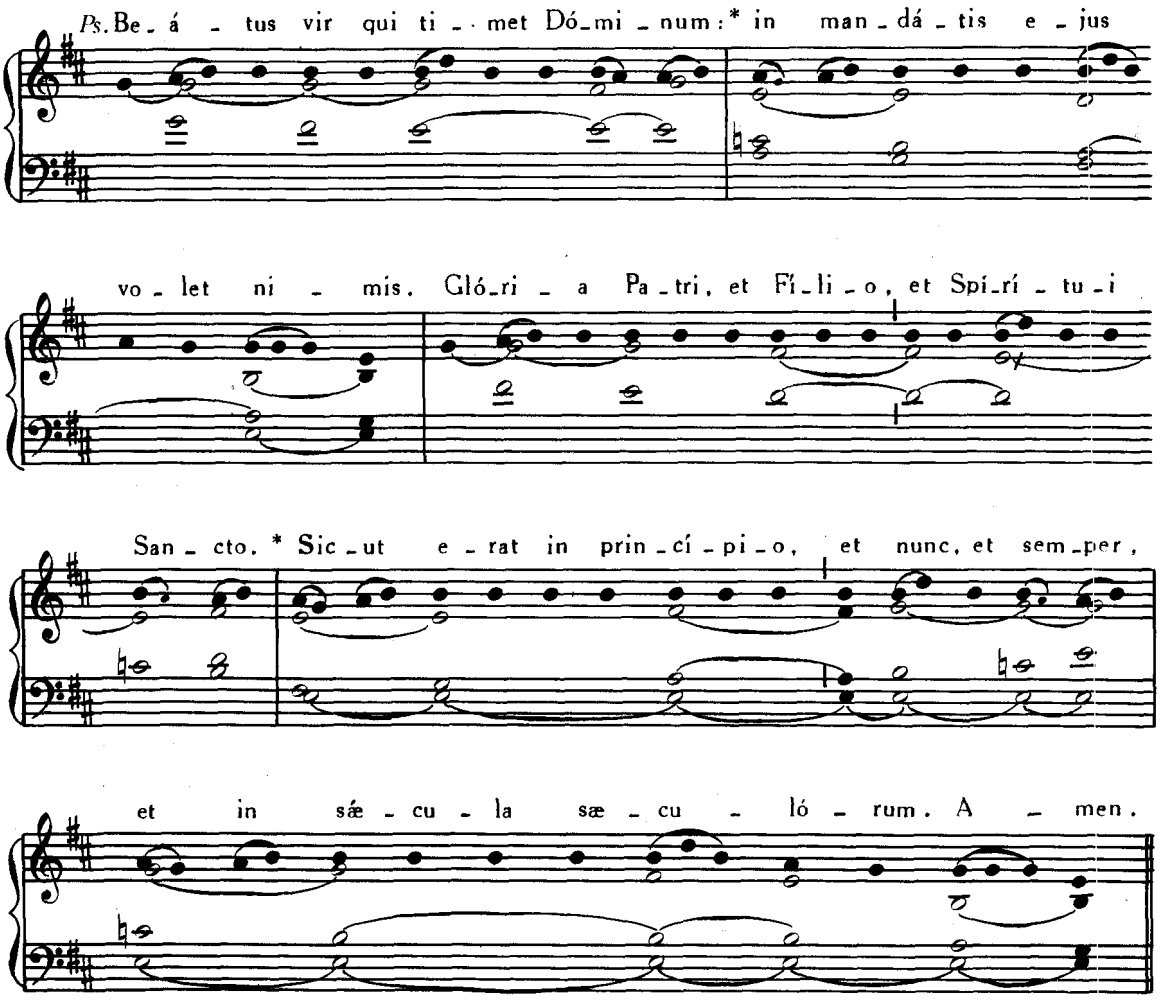
Allelúia, allelúia. ℣. Quinque prudéntes, *ut supra*, p. 42.

Offertorium. Afferéntur regi, Pars IV, p. 97.

Communio. Confundántur, Pars IV, p. 98.

23. NOVEMBRIS. — S. CLEMENTIS I. PAPÆ, MARTYRIS.





Reliqua ut in Missa. Si díligis me, *de Communi unius Summi Pontificis, vide ad calcem Partis IV.*

EADEM DIE 23. — **S. FELICITATIS** MARTYRIS.

Missa. Me exspectavérunt, Pars IV, p. 99.

24. NOVEMBRIS. — **S. JOANNIS A CRUCE** CONF. ET ECCL. DOCT.

Missa. In médio, Pars IV, p. 71.

EADEM DIE 24. — **S. CHRYSOGONI** MARTYRIS.

Missa. In virtúte tua, Pars IV, p. 18.

25. NOVEMBRIS. — **S. CATHARINÆ** VIRGINIS ET MARTYRIS.

Missa. Loquébar, Pars IV, p. 90.

26. NOVEMBRIS. — **S. SILVESTRI** ABBATIS.

Missa. Os justi, *de Communi Abbatum,* Pars IV. p. 86.

EADEM DIE 26. — **S. PETRI ALEXANDRINI** EPISCOPI, MARTYRIS.

Missa. Státuit, Pars IV, p. 3.

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NOVA ORGANI HARMONIA

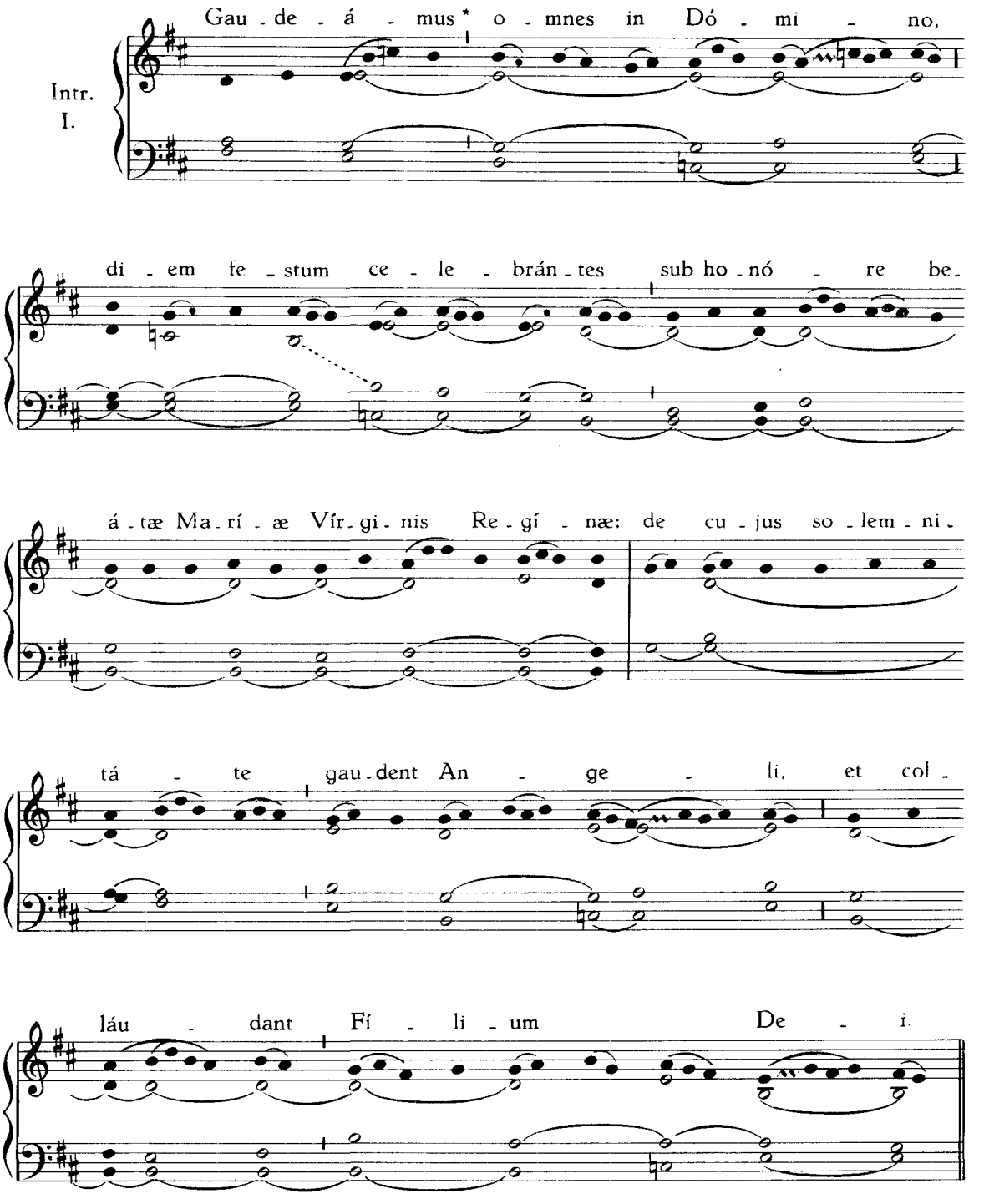
addenda ad Partem III

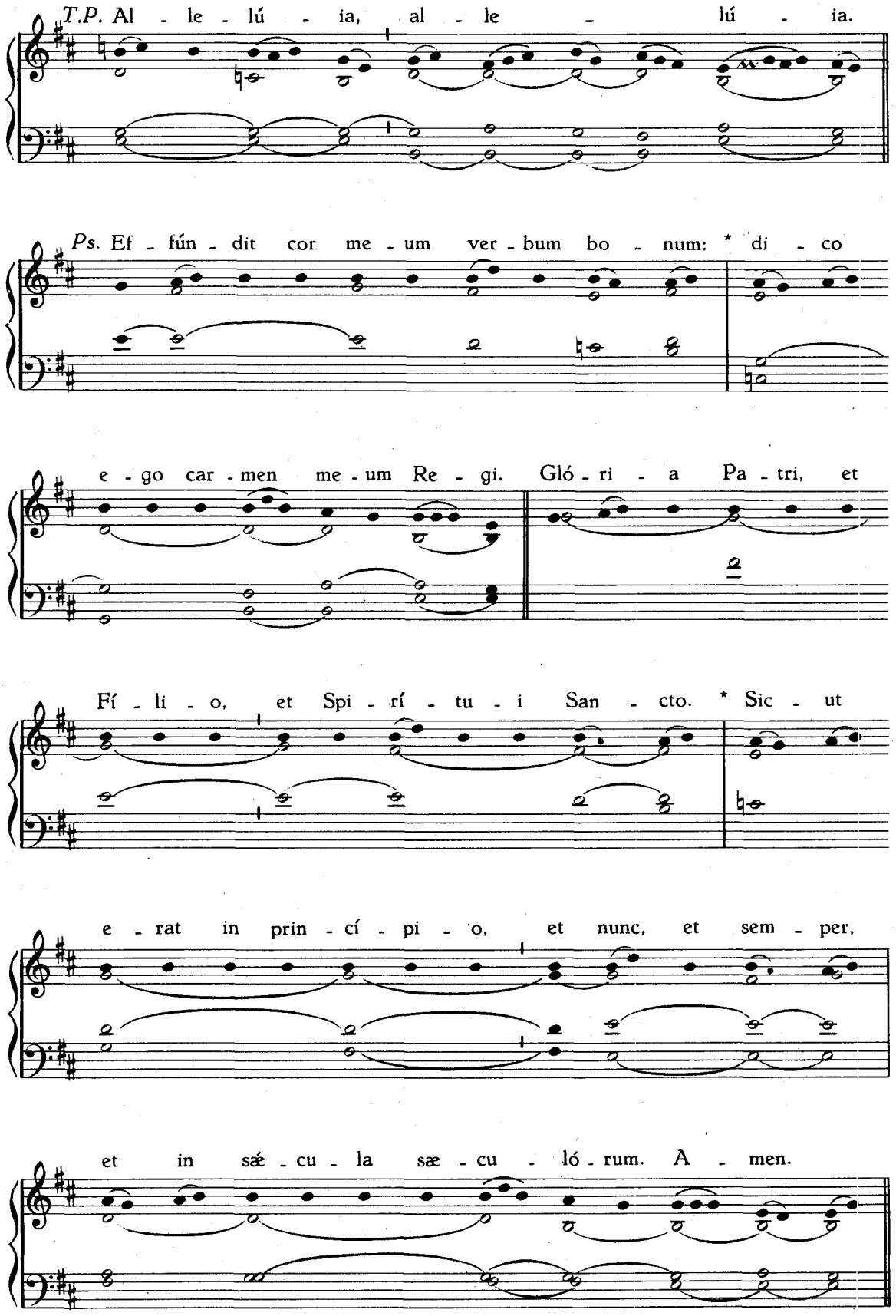
DIE 31 MAJI

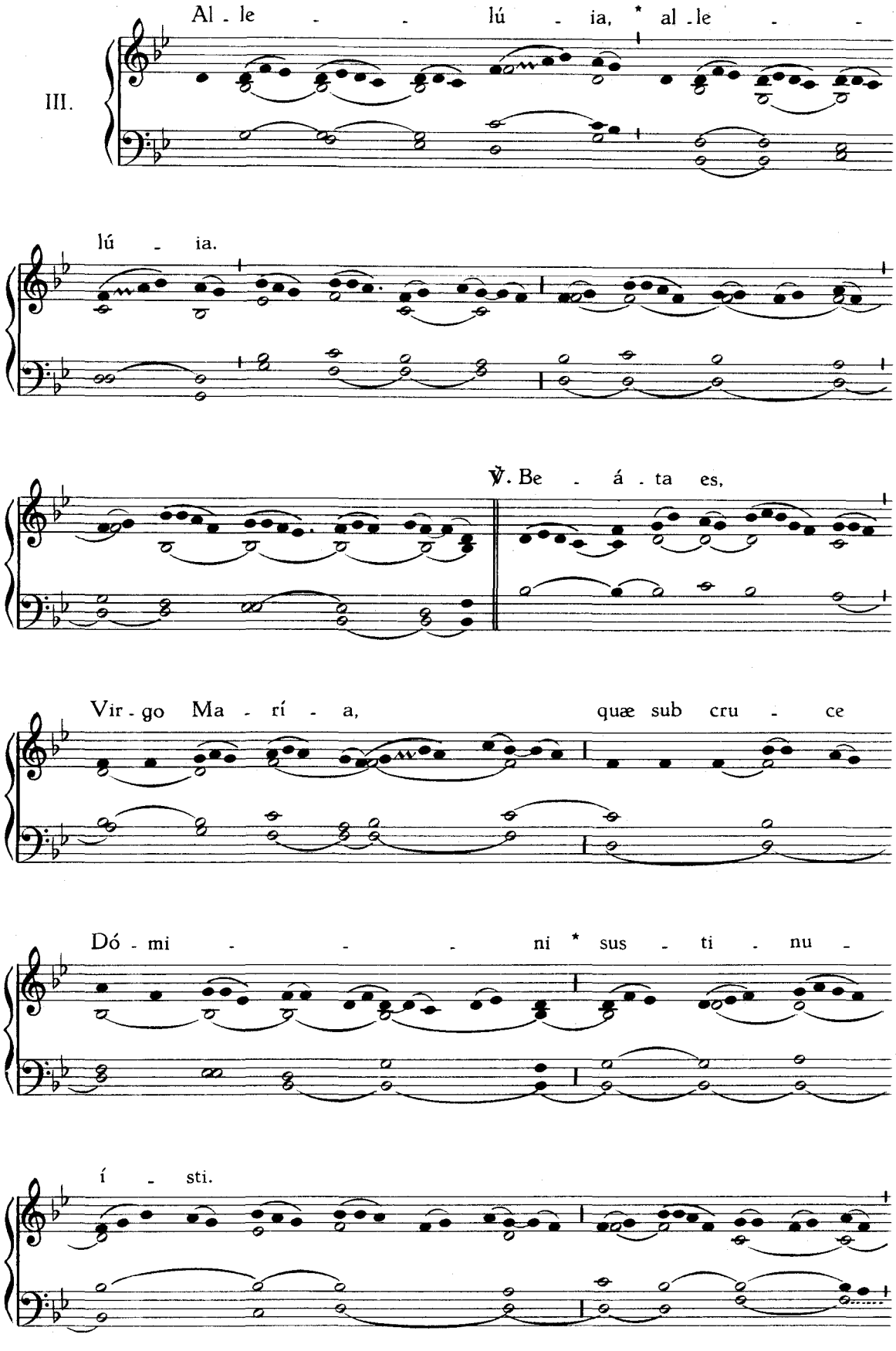
B. MARIÆ VIRGINIS REGINÆ

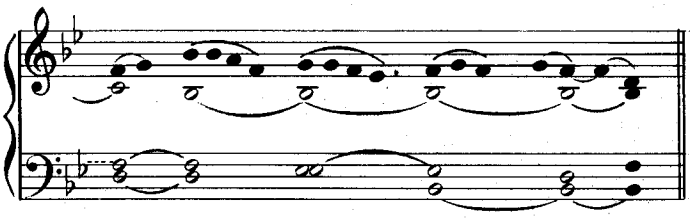
DIE 31 MAJI

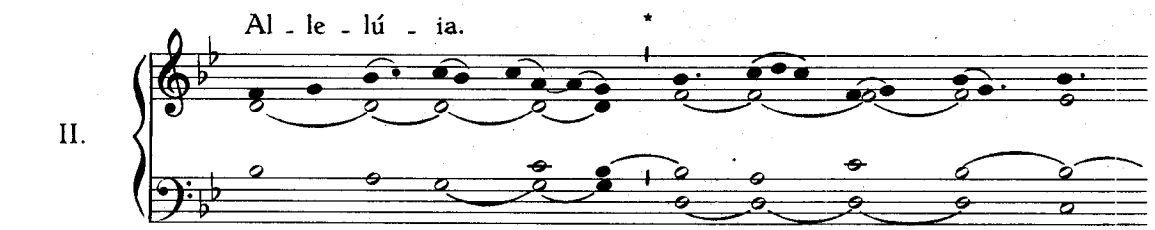
B. MARIÆ VIRGINIS REGINÆ

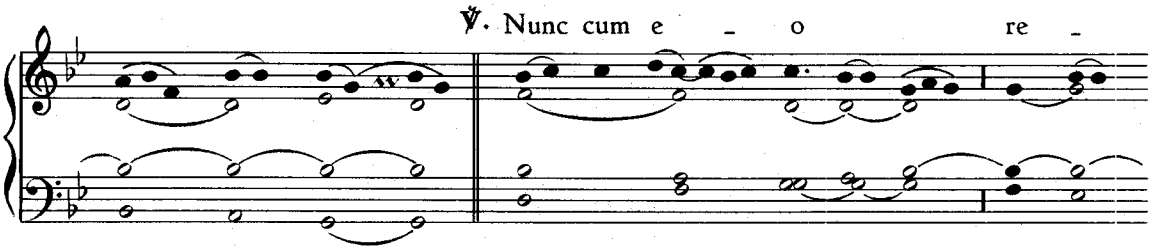


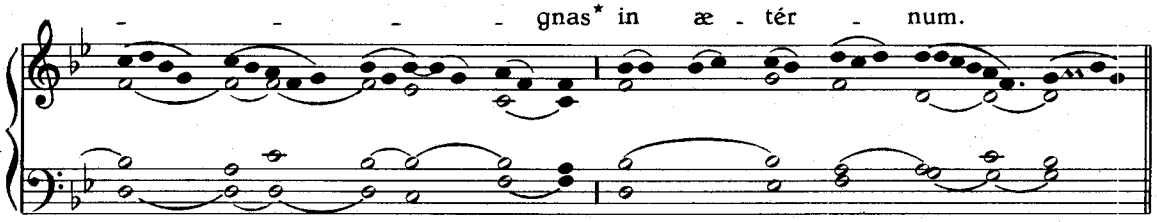

T.P. Al - le - lú - ia, al - le - lú - ia.
Ps. Ef - fún - dit cor me - um ver - bum bo - num: * di - co
e - go car - men me - um Re - gi. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut
e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sǽ - cu - la sæ - cu - ló - rum. A - men.


III.
Al - le - - lú - ia, * al - le - -
lú - ia.
℣. Be - á - ta es,
Vir - go Ma - rí - a, quæ sub cru - ce
Dó - mi - - - ni * sus - ti - nu -
í - sti.

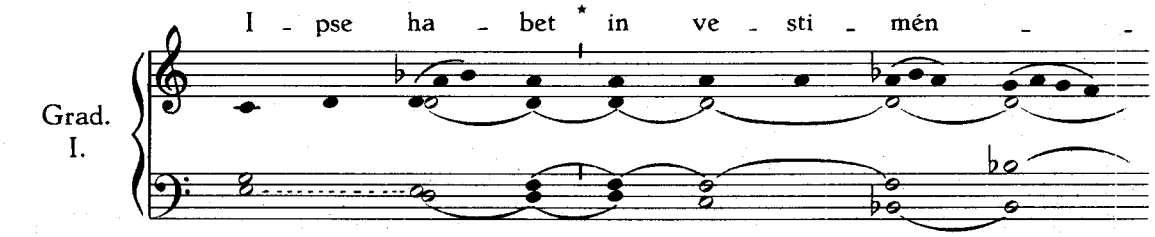


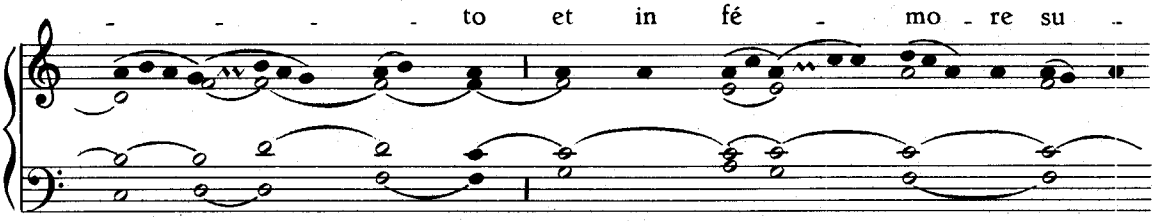


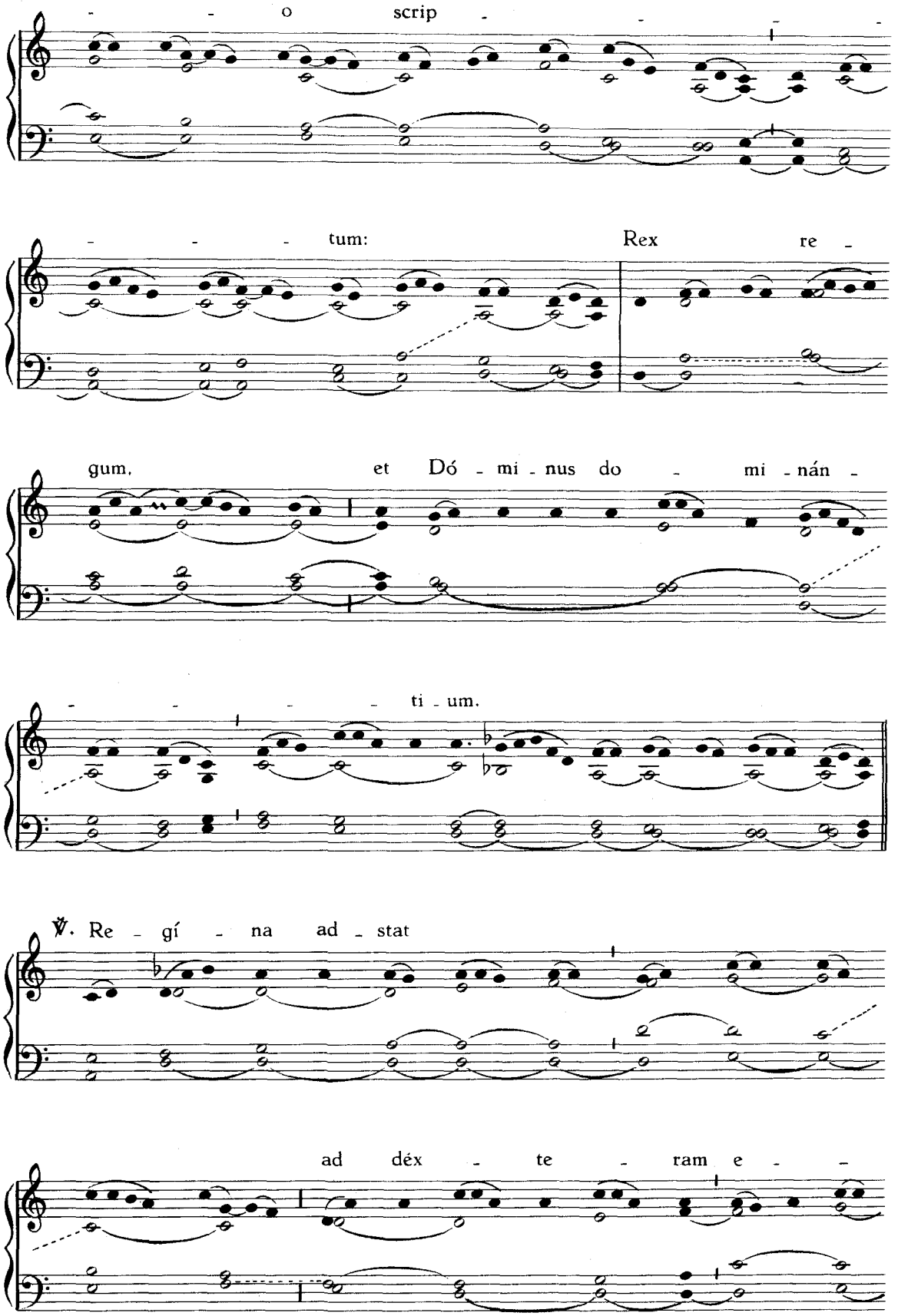


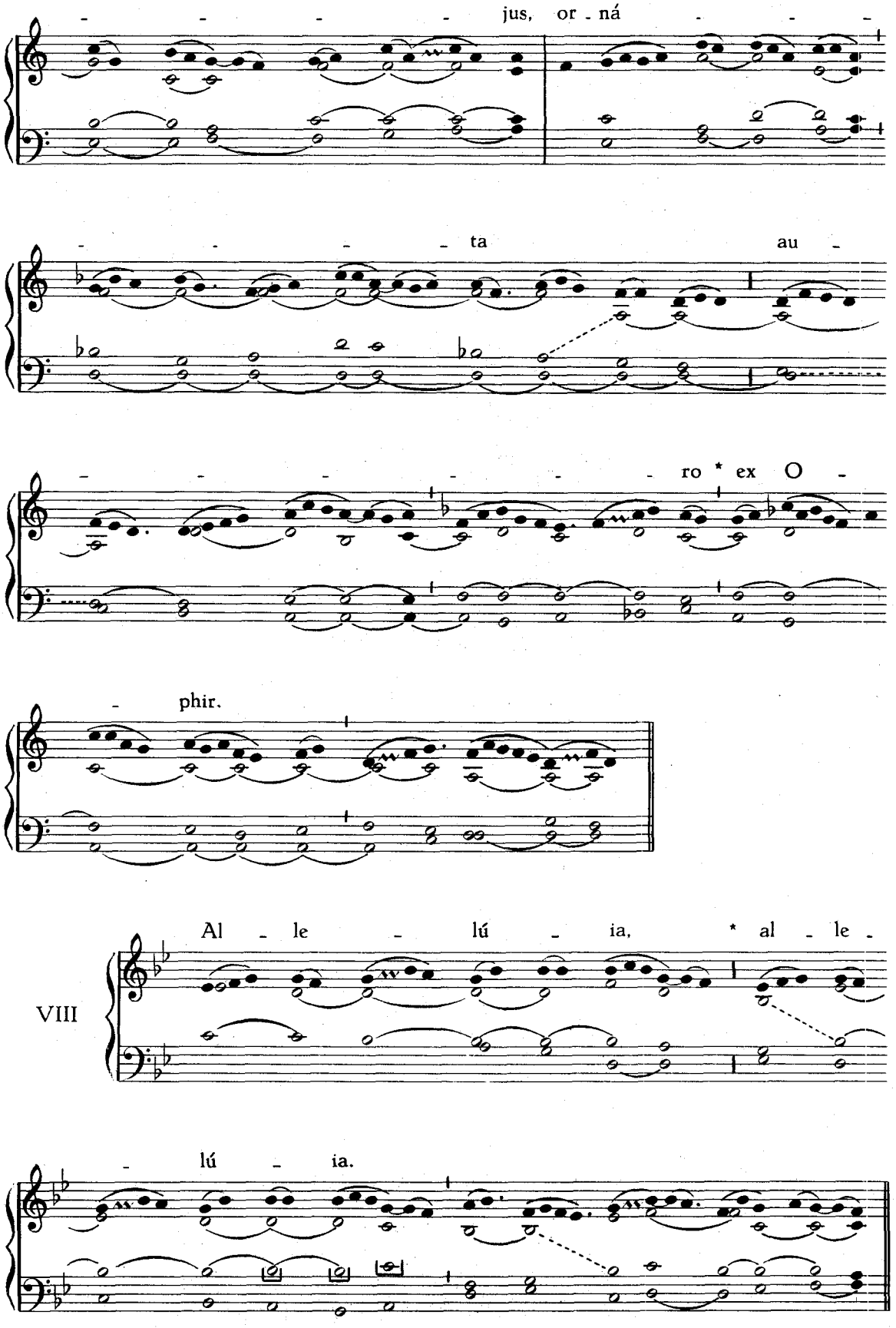


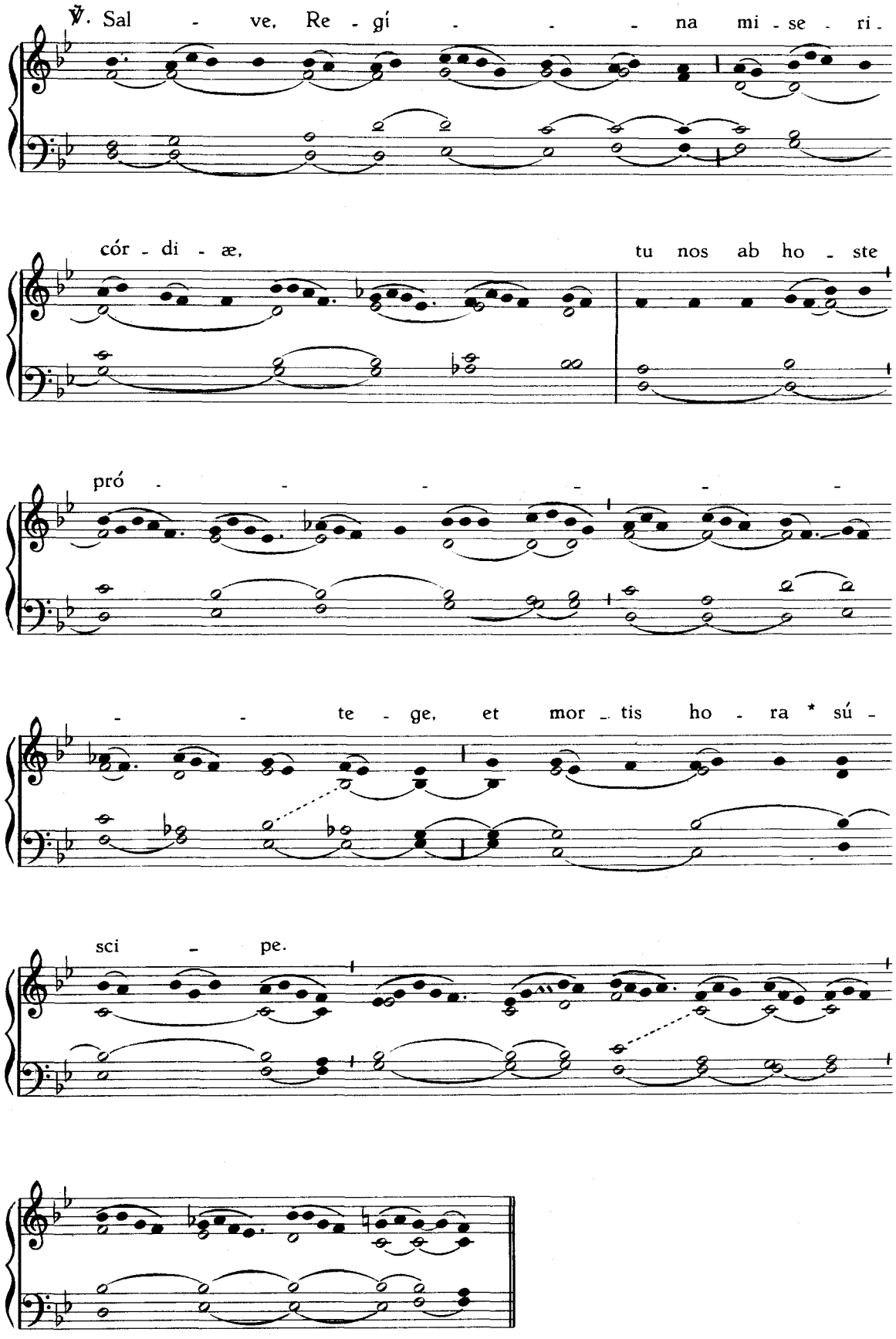
Extra Tempus Paschale dicitur:

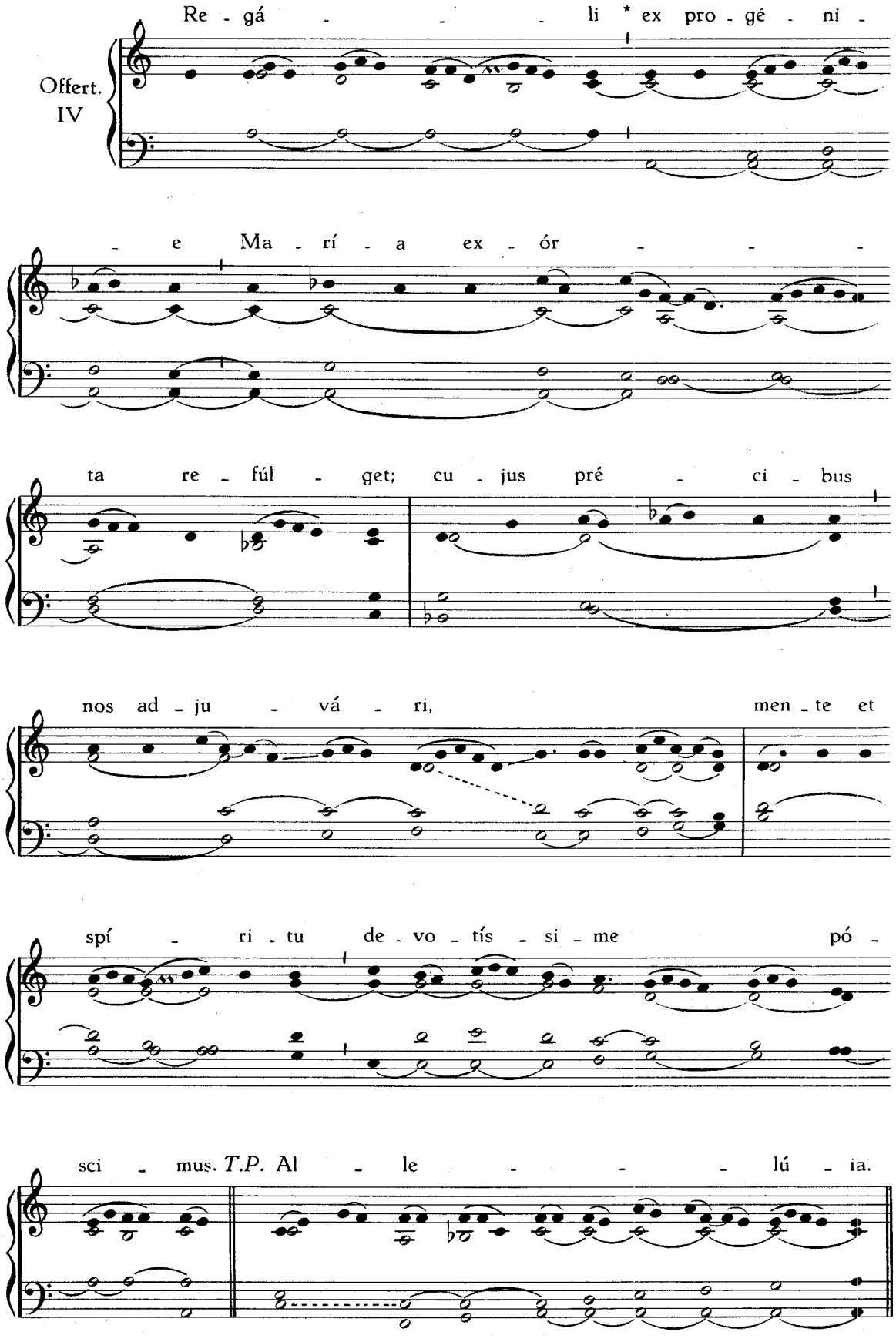


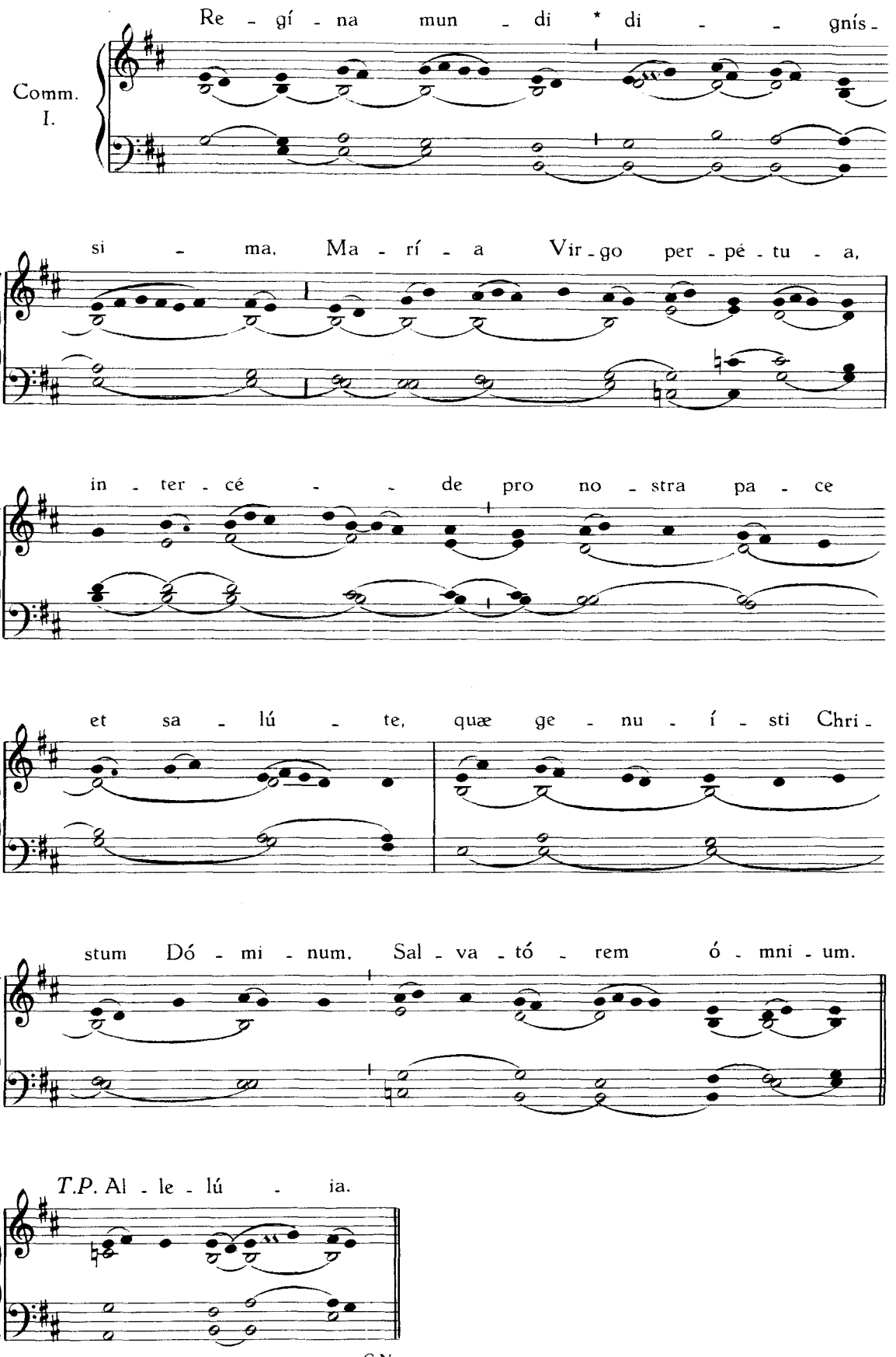



o scrip
tum: Rex re -
gum, et Dó - mi - nus do - mi - nán -
ti - um.
℣. Re - gí - na ad - stat
ad dex - te - ram e -


jus, or - ná
ta au -
ro * ex O -
phir.
VIII
Al - le - lú - ia, * al - le -
lú - ia.


℣. Sal - ve, Re - gí - - - na mi - se - ri -
cór - di - æ, tu nos ab ho - ste
pró - - - - - -
- - te - ge, et mor - tis ho - ra * sú -
sci - pe.


Offert.
IV
Re - gá - - - li * ex pro - gé - ni -
- e Ma - rí - a ex - ór - - -
ta re - fúl - get; cu - jus pré - ci - bus
nos ad - ju - vá - ri, men - te et
spí - ri - tu de - vo - tís - si - me pó -
sci - mus. T.P. Al - le - - - lú - ia.



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NOVA ORGANI HARMONIA

addenda ad Partem III.

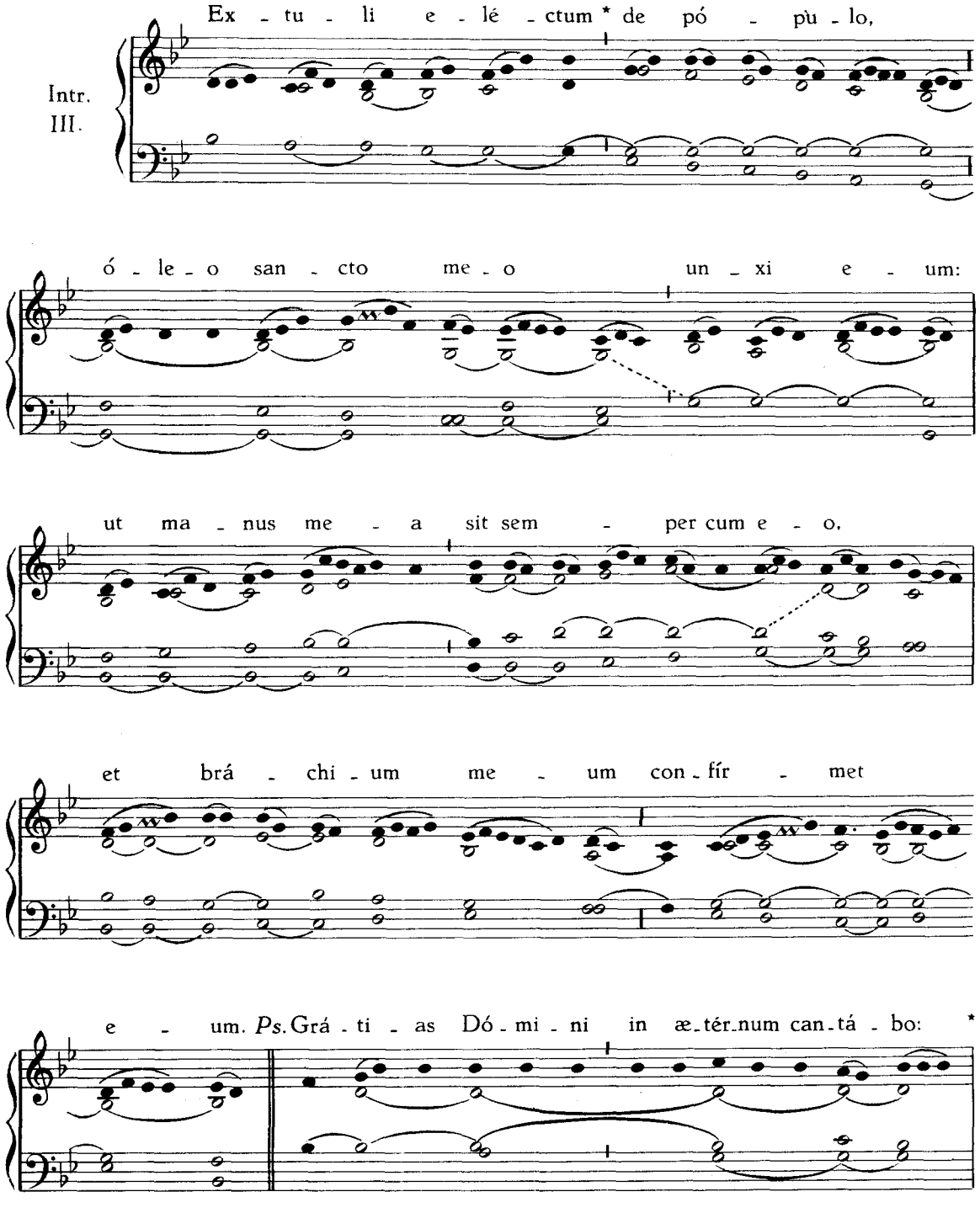
DIE 3 SEPTEMBRIS

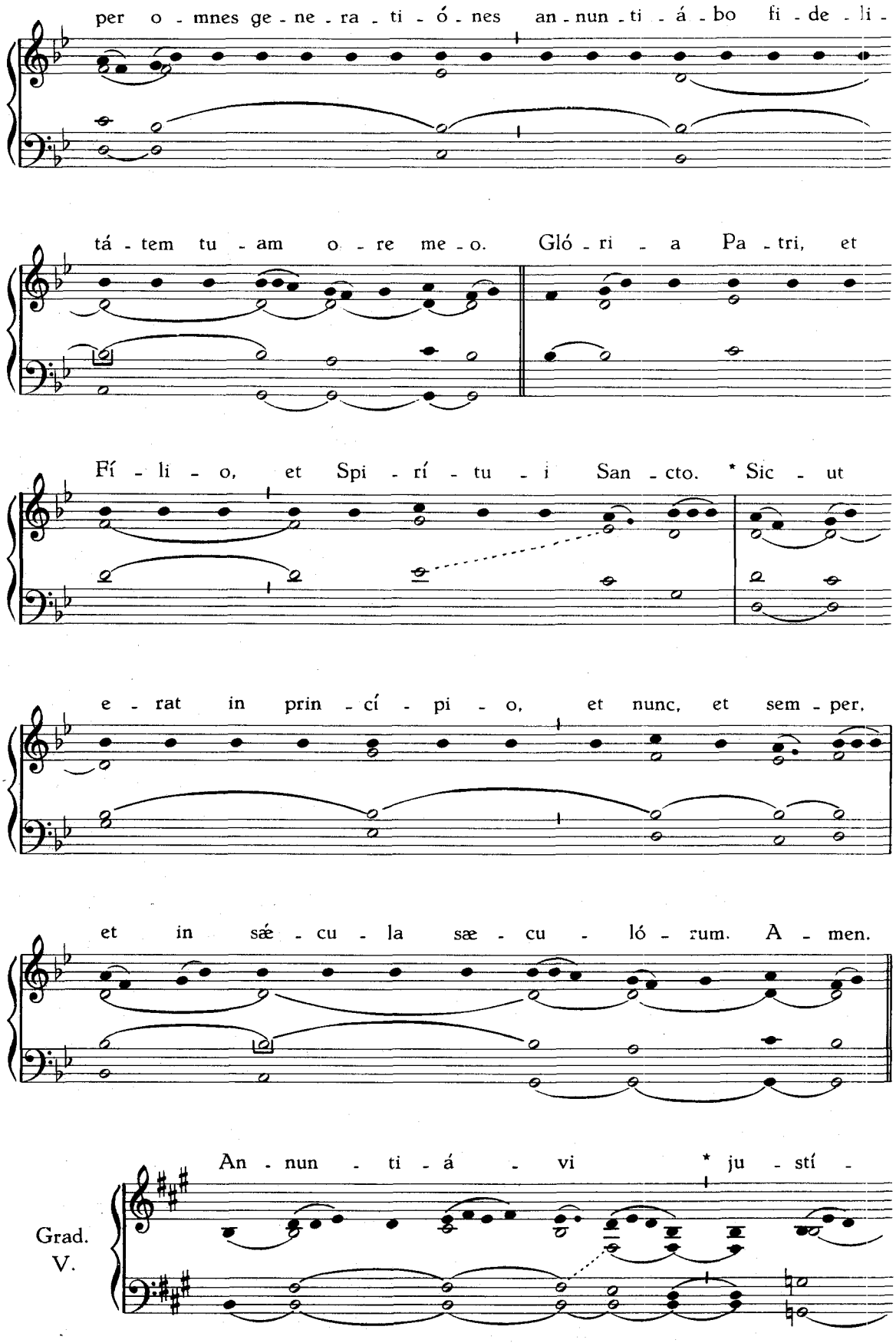
S. PII X PAPÆ ET CONFESSORIS

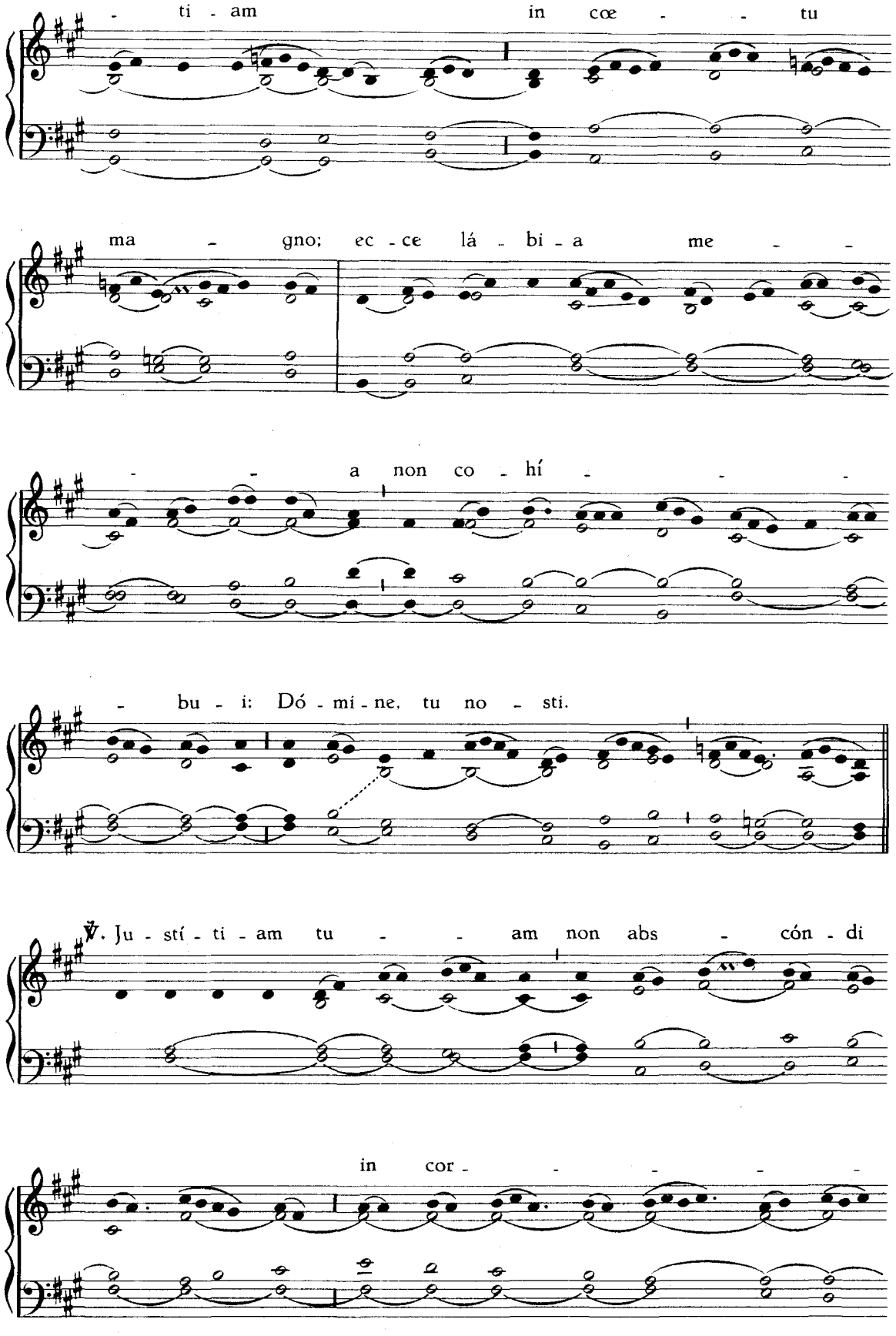
NOVA ORGANI HARMONIA ADDENDA AD PARTEM III

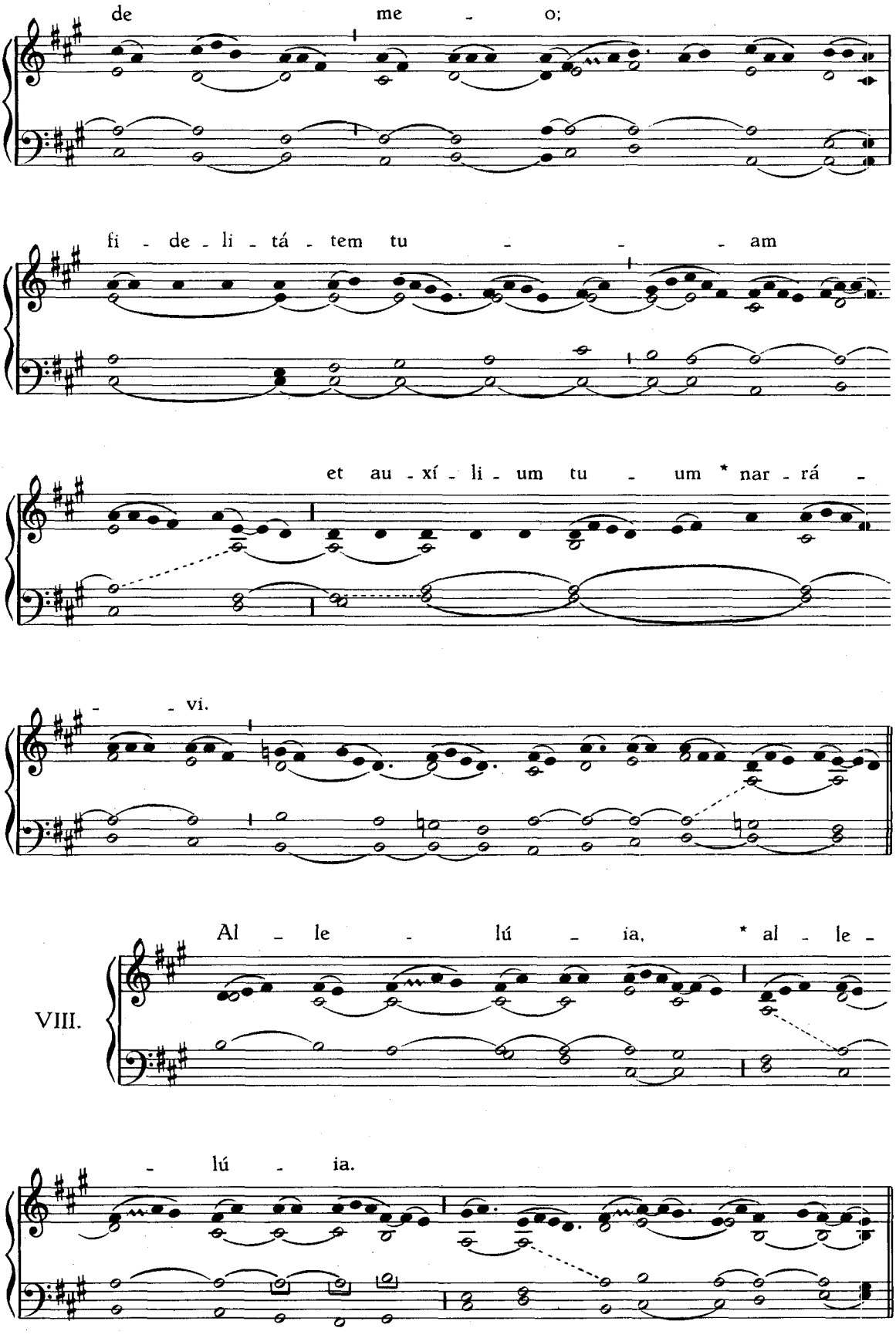
DIE 3 SEPTEMBRIS

S. PII X PAPÆ et CONFESSORIS




per o - mnes ge - ne - ra - ti - ó - nes an - nun - ti - á - bo fi - de - li -
tá - tem tu - am o - re me - o. Gló - ri - a Pa - tri, et
Fí - li - o, et Spi - rí - tu - i San - cto. * Sic - ut
e - rat in prin - cí - pi - o, et nunc, et sem - per,
et in sæ - cu - la sæ - cu - ló - rum. A - men.
Grad.
V.
An - nun - ti - á - vi * ju - stí -


- ti - am in cœ - - tu
ma - gno; ec - ce lá - bi - a me - -
- - a non co - hí - - -
- bu - i: Dó - mi - ne, tu no - sti.
℣. Ju - stí - ti - am tu - - am non abs - cón - di
in cor - - - - -


de me - o;
fi - de - li - tá - tem tu - - - am
et au - xí - li - um tu - um * nar - rá -
- - vi.
VIII.
Al - le - lú - ia, * al - le -
- lú - ia.

℣. Pa - ras mi - hi men - - sam, in - ún - gis

ó - le - o ca - put me - - - um.

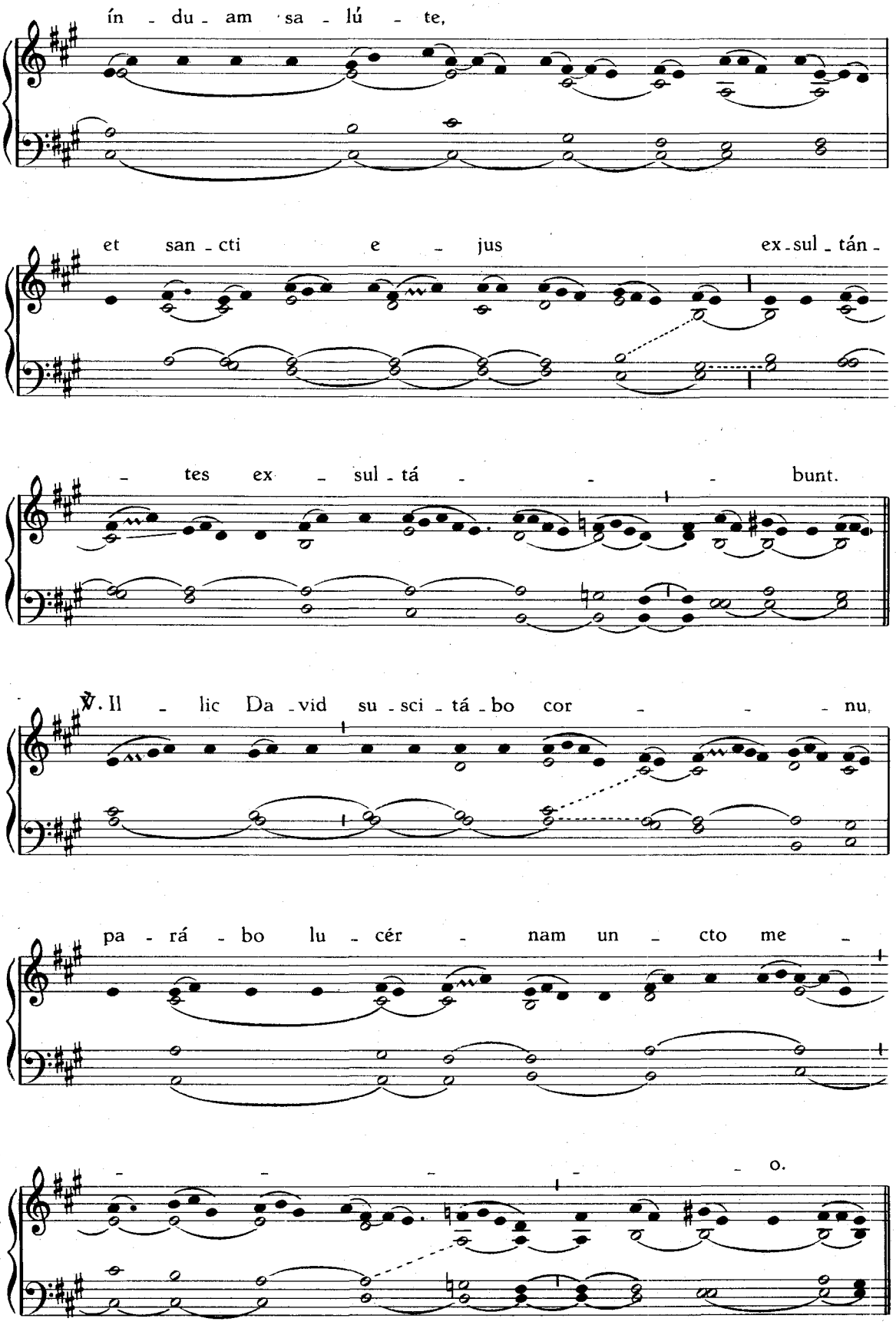
ca - lix me - - - - -

- - - - us * u - bér - ri - mus est.

In Missis votivis post Septuagesimam, omissis **Allelúia** *et* ℣. *sequenti, dicitur:*

Tract. VIII.

Sa - cer - dó - tes * e - jus


ín - du - am sa - lú - te,
et san - cti e - jus ex - sul - tán -
- tes ex - sul - tá - - - bunt.
℣. Il - lic Da - vid su - sci - tá - bo cor - - - nu,
pa - rá - bo lu - cér - nam un - cto me -
- - - - - o.

℣. I - ni - mí - cos e - jus ín - du - am con - fu -

si - ó - - - - ne, su - per ip - sum

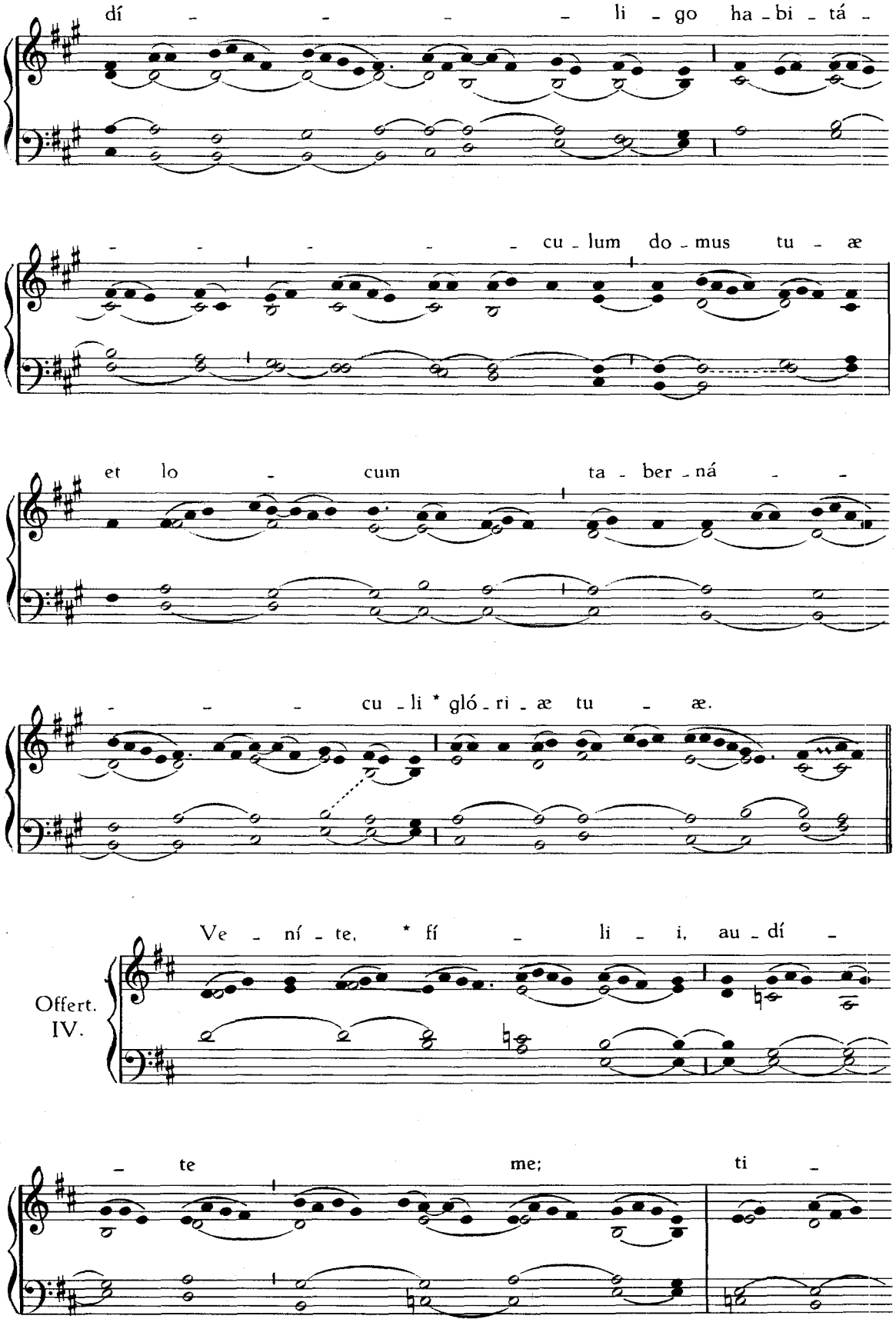
au - rem ful - gé - bit *di - a - dé -

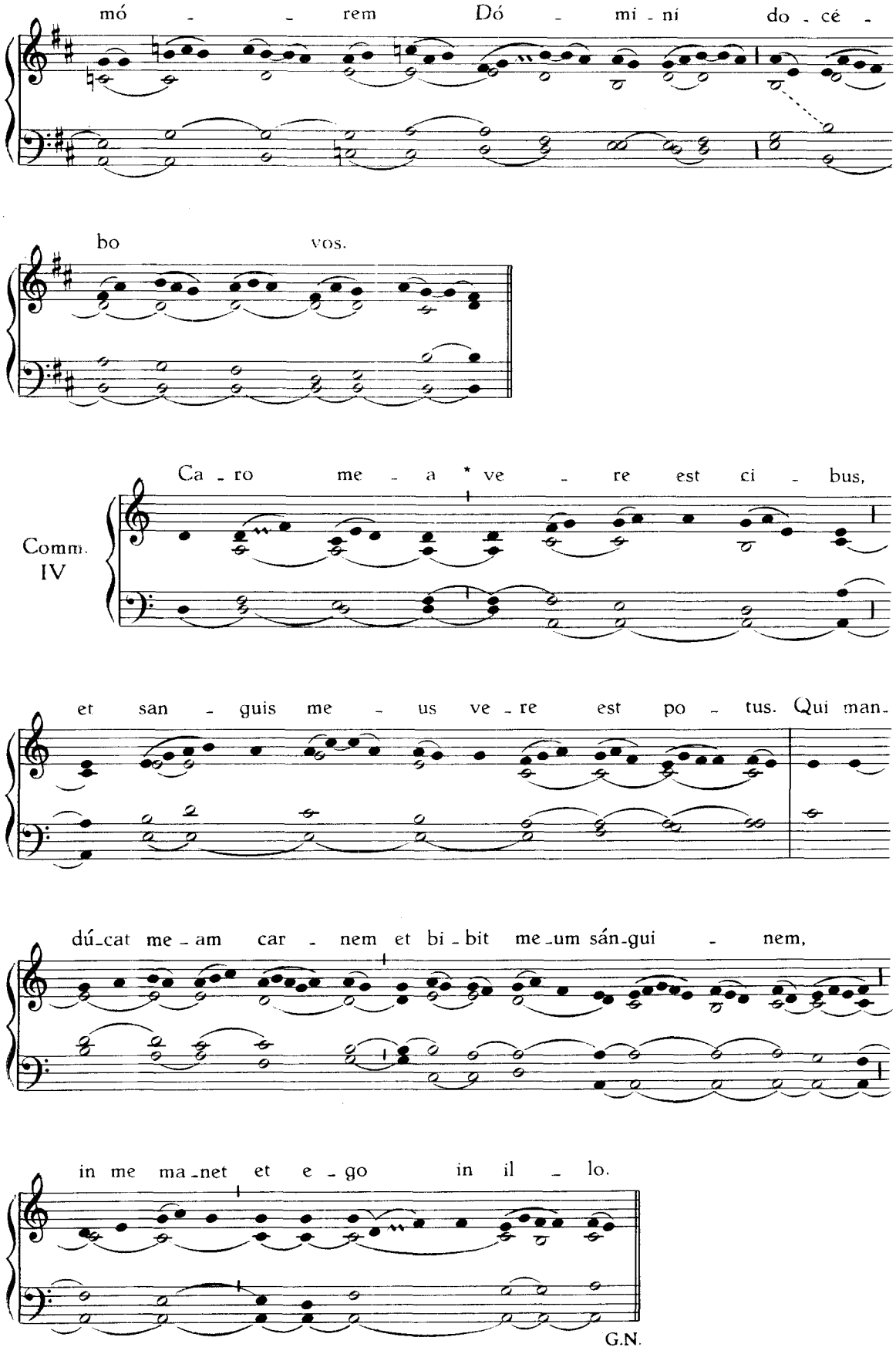
ma me - - - um.

Tempore autem Paschali omittitur Graduale, et ejus loco dicitur: **Allelúia, allelúia.**
℣. **Paras mihi mensam,** *ut supra; deinde:*

II. Al - le - lú - ia. *

℣. Dó - mi - ne,


dí - - - - li - go ha - bi - tá -
- - - - - cu - lum do - mus tu - æ
et lo - cum ta - ber - ná - -
- - - cu - li * gló - ri - æ tu - æ.
Offert. IV.
Ve - ní - te, * fí - li - i, au - dí -
- te me; ti -



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